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OUTH AFRICAN PICTORIAL, VOL. XVII., 417. JULY 28, 1923. REGISTERED AS A NEWSPAPER AT THE G.P.O., LONDON.

BEAUTY COMPETITION

VALUABLE PRIZES —— SEE PAGE 8

S.A. PICTORIAL

[With which is incorporated "Stage and Cinema."]

VOL. XVII., No. 417 JOHANNESBURG, JULY 28TH, 1923 [Registered at G.P.O. as a Newspaper.] PRICE 6D.

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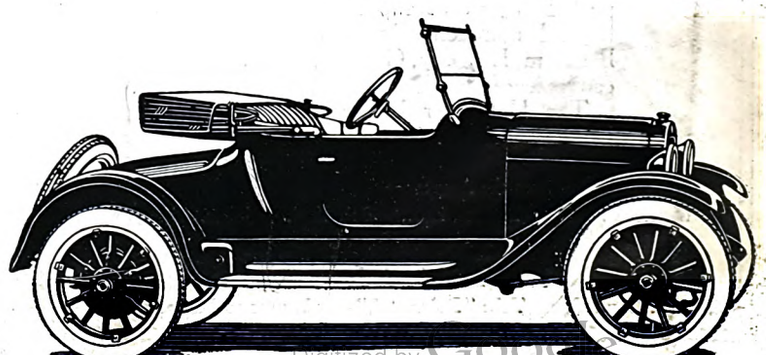

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S.A. PICTORIAL.

STAGE & CINEMA.

VOL. XVII. No. 417.] SATURDAY, JULY 28TH, 1923 (Registered at G.P.O. as a Newspaper.) PRICE 6D.

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THE YOUNG LOVERS IN "THE GREAT LOVER."

Mr. Nat Madison (son of Mr. Maurice Moscovitch) as Carlo Sonino and Miss Margaret Swallow as Ethel Warren in Mr. Maurice Moscovitch's production of "The Great Lover" at the Standard Theatre, Johannesburg.

Photo by Leon Levson.

ENTER NOW FOR "THE PICTORIAL" BEAUTY COMPETITION (SEE PAGE 8).

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A CAPE TOWN CHRONICLE.

BY "BEACHCOMBER."

CAPE TOWN, Monday.

THESE winter days at the Cape make many of us sigh for the sunshine weather of up-country towns. Now that the parliamentarians have left, followed by the civil servants and their despatch boxes, there is a distinct gap in the social life of the town. A good many people who can manage to take holiday have gone to Durban, and the mail-boats leaving for the coast are always well filled these days. So, at night, we lie abed listening to the roar of the sea. Sometimes there comes the thud of the gun on Robben Island that tells of fog and steamers groping their way into Table Bay. The deep-throated sound of syrens wakes us from sleep. This is the time of the year when captains of ships fear the dangerous Cape coast and the treacheries of Table Bay. Oft-times the breakwater is being swept by heavy seas, and Table Mountain is wreathed in clouds. Going down to business in train and tram-car, we complain bitterly to each other about the weather. Soon the talk drifts hopefully towards the coming summer, of tennis, of sea bathing and the things that persuade us that Cape Town is worth enduring for the present.

Yachting Thrills.

Yet it is just this weather that makes for the thrills of yachting, which are now to be had to the full in Table Bay. Every Saturday afternoon and Sunday the hardy members of the Royal Yacht Club hoist their sails, seize the tiller and launch themselves with brave indifference into the winds and heavy seas that come rolling into the Bay. These stalwarts of the Royal Yacht Club are no mere sunshine-sea sailors. They enticed me out the other week-end and gave me an experience of real yachting. Within ten minutes of leaving the breakwater we were crashing through a steep sea, nosing deeply into each succeeding wave, the heavy spray flying aft with lashlike sting. Over the deck the water ran green as we lifted from the troughs to thump again into a yet larger sea ahead. The mainsail was soon halfway wet. We had an exhilarating run to Robben Island, swung round with a noisy flapping of sail and the water sweeping across the deck, and headed for home. The rigging was singing like fiddle-strings under the strain, and the cockpit was filled with swirling water. Barefooted and clad in the oldest of clothes, we crawled about the deck, clinging for dear life and pulling madly at ropes when the skipper yelled his orders. It was all very thrilling, but I did not appreciate it to the full until, an hour later, I was sitting in a tea-shop in Cape Town enjoying heaps of buttered toast and many cups of tea. Then we began to boast of our experiences.

Afternoon Concerts.

The Cape Town Orchestra have decided to give us light music together with light refreshments. This week Mr. Wendt and his colleagues have given us the first of the new tea matinées and we heard Mozart's Overture to "The Magic Flute," with the tinkle of tea-spoons and tea-cups in the background. Mozart goes rather well with a cup of tea and a cigarette, but I am afraid the Grieg music that was played suggested, rather, cakes and ale. Quite a respectable audience gathered in the City Hall to hear the first of these concerts. They seated themselves at the little tables and brought the atmosphere of the Continental *kursaal* into Cape Town. The Orchestra was dressed in the lounge suit of general wear instead of the black evening-dress and stiff white shirt which is their inevitable public garb. It was disconcerting to see a drummer in a soft collar after one had always admired the stiffness of his stiff linen. The women in the Orchestra, of course, manage to make themselves look more charming than ever at these concerts. The light and varied music that was played helped greatly to make the concert a success. Many women who had spent the afternoon shopping came into the City Hall to hear a little music and drink a little tea before going home. I understand that these concerts will be held weekly and are likely to become a feature of Cape Town's social life.

Dorothy Clark.

A singer who has achieved practically an instantaneous success in Cape Town is Miss Dorothy Clark. She appeared at a concert the other night with Mr. Adolph Hallis, the pianist, and was so well received by the audience that she was asked to sing at several concerts with the Orchestra. Three years ago she left her home in Durban and went to London. There by sheer hard work and study she blossomed forth as one of the best singers that South Africa has yet sent to Europe. I asked her if it was politic for a singer, when in England, to announce that she is from South Africa. "Of course it is much better to be a Russian or a Spaniard," said Miss Clark with a smile. "The London public seems to like its singers to be some mysterious or romantic Continental. English singers have to fight hard for recognition. But I myself am always billed as 'the great South African contralto' wherever I go in England. Not that I claim to be. But it is just an example of the way publicity agents work." She confessed to me that for a young singer to earn public recognition in London was an expensive business. "A singer has to appear on the concert platform in nice-looking frocks," she said, "for the public soon tire of a singer if she is not attractively dressed." Still, Miss Clark has made a name for herself in London and is going back there soon, as there are several concert engagements waiting for her.

Banned Books.

Many of the intellectuals of Cape Town are concerned at the growing desire to ban books. The libraries in Cape Town are now banning a book called "Sweet Pepper," a witty and diverting novel written by Geoffrey Moss and published by Messrs. Constable. The ban seems rather absurd when you may walk into a bookshop in Adderley Street and buy the novel without difficulty. "Sweet Pepper" is the story of an English girl's adventures in Vienna and Buda Pesth, and such staid literary weeklies as *The Spectator* and *The Saturday Review* have reviewed the book favourably. But both libraries and bookshops have combined to ban another book, this one written by a South African. It is a novel called "Bayete," by G. Heaton Nicholls, the M.L.A. for Zululand. The novel is published by Messrs. Allen and Unwin and describes a native revolt in South Africa that is very nearly successful. I hear that Mr. Merriman read the novel in manuscript and was of the opinion that from a political point of view the book should not be published. There is one bookseller, however, in Cape Town who is displaying the book prominently in the window. Then for some time there has been a library ban in Cape Town on Arnold Bennett's novel, "The

(*Continued on page 27.*)

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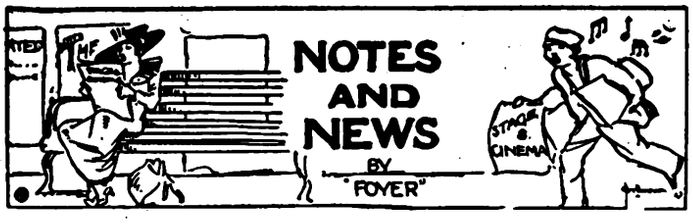

Told by Moscovitch.

Mr. Maurice Moscovitch, whose *Jean Paurel* in "The Great Lover" is drawing all Johannesburg playgoers to the Standard Theatre, told a most amusing story the other day of the two Russian writes, Tchechov and Maxim Gorky. At a performance of one of Tchechov's plays, Gorky pointed out a member of the audience who was fast asleep, and chuckled. Tchechov attempted to get even with him on the following night, when one of Gorky's plays was being acted, by pointing out in his turn a sleeping man in the stalls. But Gorky retorted: "Oh, no! That's the fellow you sent to sleep yesterday. He hasn't wakened up yet!"

Like Gorky.

Mr. Moscovitch, by the way, is not unlike Gorky in appearance, and he says: "I am what Gorky was—a tramp in spirit, an adventurer. I believe that God has made this wonderful, beautiful world for those who have eyes to see. It is a crime not to know it if one can. People who live in only one narrow groove are mental cripples."

For Use in Schools.

An extraordinary incident happened to Maurice Moscovitch while he was playing "The Great Lover" in London. A form-master of a famous public school wrote and asked him for the loan of the 'script of the play. "It will probably not have occurred to you," he wrote, "to regard this piece as a moral play. In itself, perhaps, it is not; but the speech in which you deplore the fact that you have not waited for the real love to come into your life, but have experimented with the false loves, so that when the real one comes you have nothing new to offer her, is so true and so important that I propose, with your permission, to read the entire act to my class, which is composed of boys of 15, 16 and 17." The act referred to is the last one.

DOLLIE AND BILLIE,
Who will shortly visit South Africa after completing a West-End season at the Alhambra Theatre, London.

Whit Cunliffe and Jack Johnson.

When working in the English provinces, Mr. Whit Cunliffe, the celebrated English light-comedy vaudeville star, who made his first appearance in South Africa at the Tivoli Theatre, Cape Town, on Wednesday, and who will open at the Johannesburg Empire on August 13, usually uses one of his cars to travel between the towns where he has engagements to fulfil. On one occasion a huge touring car streaked past him and, a little further along the road, pulled up. From it alighted a coloured *chauffeur* and ran quickly towards Mr. Cunliffe's car. Without pausing a moment, as soon as he reached the car he said, all in one breath: "Which-is-the-road-to-Liverpool-That's-the-great-Jack-Johnson?" Whit Cunliffe, who is never at a loss for a rejoinder, grasped the humour of the situation, and without hesitation replied in the same breathless manner: "That's-the-road-to-Liverpool-This-is-the-great-Whit-Cunliffe!"

Dollie and Billie.

From *The Stage* (London): "That entertaining couple Dollie and Billie, who last week, at the Chiswick Empire, completed a short London season, have been booked for South Africa, and are due to sail early in August. They are at the Hippodrome, Manchester, this week, and return to the West End to play a date at the Alhambra before sailing."

"The Pictorial" in London.

From *The Referee* (London): "That joyous Johannesburg journal THE SOUTH AFRICAN PICTORIAL, just to hand, describes the great success of 'Whirled Into Happiness' in that city, with Miss Ethel Cadman, Miss Vera Pearce, Miss Isa Bowman, Victor Crawford, and Rowland Hill in the chief characters. Also our Colonial contemporary records the great welcome given to Dion Boucicault and our splendid actress, Miss Irene Vanbrugh."

For the Olympic Games.

I have been asked to draw attention to the Popular Shilling Concert that will be held in the Johannesburg Town Hall this Sunday evening, July 29, in aid of the 1924 Transvaal Olympic Games Fund. A number of first-class artists will contribute to the programme, and there will be a full orchestra under the direction of Mr. L. R. Glenton and Mr. H. P. Smith.

An Eastern Gem.

The following gem of a cinematograph advertisement—discovered by Mr. Richard Curle in Rangoon and reproduced in his latest book, "Into the East"—is rather pathetic evidence of the Eastward march of Western sensationalism (comments *John o' London's Weekly*): "A Bride-Buying Brute, a Beautiful Sleep-Walking Bride, the 'Other Woman,' a True-to-Death Lover, a Faithful Maid with Tiger-like Love for her Darling Mistress, a cheque-raising Step-mother, are woven into a Most Bewitching Romance of Sensational Happenings of Mysterious Murder of the Multi-Millionaire—Mr. Woodruffe Clay."

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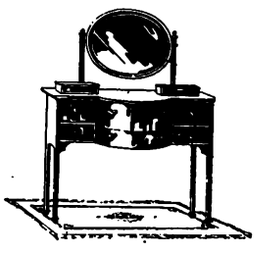

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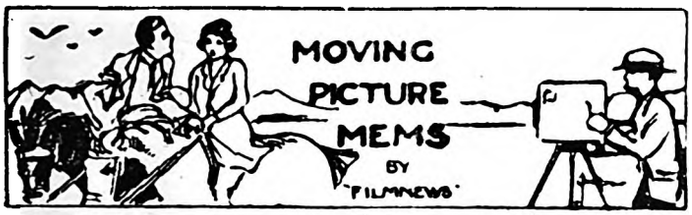

This Week's Colour-Plate: Lewis Stone.

South Africa first met Lewis Stone as a star in that fine Rex Beach film, "The Barrier," which had a special season to itself at the Palladium Theatre, Johannesburg, some years ago. On Monday he will be featured at the Bijou in "The Dangerous Age," a seven-reel First National drama "dedicated to the husbands who think they're young and are really old, and to the wives who think they're old, but are as young as they like to make themselves." In the cast are Cleo Madison, Edith Roberts, Ruth Clifford and Myrtle Stedman.

June Pictures.

Among the pictures released in America during last month was "The Bright Shawl," from Joseph Hergesheimer's novel of revolutionary days in Cuba a generation ago. The cast includes Richard Barthelmess as *Charles Abbott*, Dorothy Gish as *La Clavel*, Jetta Goudal as *Pilar de Lima*, and William Powell as the Spanish cavalry officer, who is the "villain" of the story.—Another June release was "Within the Law," with Norma Talmadge as *Mary Turner* and Lew Cody (the *Frank Devereaux* of "The Sign on the Door") as *Joe Garson*.

"Sheiks" and "Shebas."

The screen is giving new words to the American language. The terms close-up, fade-out and long-shot have become of common usage, while the younger set chats airily of sheiks and shebas,—synonyms for the archaic words *beaux* and *dames*. And just the other day a young sheba was heard to refer to a young sheik as "a slow-motion guy!"

They All Sang.

It was in a large theatre in Macon, Georgia, and they were showing Mary Pickford's "Tess of the Storm Country." The scene was that affecting one where *Tess* comes into the great church, with its rich congregation, to baptise her baby. As she enters the church, and pauses under the stained-glass window, and approaches the door, there is a chance for some real pathos—and Mary takes advantage of the chance! And the theatre orchestra, also taking advantage of the chance, began to play, softly, that good old revival hymn "Rescue the perishing, save the dying." And, quite suddenly, and with no warning, the audience of one thousand men and women started to sing the words of the song. To sing with a spirit and fervour that is seldom heard in the general singing of a church service! And when the hymn was over, there were few dry eyes in the house. And yet some folks say that the movies exert a bad influence.

Star Dust.

Pearl White has left the convent at Hyeres, France, into which she retired some time ago.

Marjorie Daw has married Edward Sutherland, Thomas Meighan's nephew. Charlie Chaplin was best-man and Mary Pickford matron-of-honour.

CONSTANCE,

Whose latest picture to reach South Africa, "Polly of the Follies," will be shown at the Johannesburg Orpheum on Monday.

James Kirkwood and Lila Lee are to be married in October.

Herbert Somborn has filed a suit for divorce against his wife, Gloria Swanson, on the ground that she cared much more for her career than she did for her husband.

Fannie Ward, famous for her collection of South African diamonds, is returning to the American screen to play the lead in Gertrude Atherton's "Black Oxen."

During Pola Negri's recent illness, following a surgical operation, no one was permitted within the gates of her palatial home except the Hon. Charles Spencer Chaplin, who stepped out of his car every day, followed by his *chauffeur* bearing rare flowers, fruits and sweetmeats for the adored tragedienne. No wonder the crowds lined the fence! comments *Photoplay*.

May McAvoy has left Paramount and is to head an independent company, backed by Los Angeles capital.

The stars most popular last year among the high school students of the United States, according to 37,000 questionnaires submitted in May, 1922, requiring a year to tabulate, were: Mary Pickford, Norma Talmadge, Constance Talmadge, Wallace Reid, Rudolph Valentino, Douglas Fairbanks, Richard Barthelmess, Harold Lloyd, Charlie Chaplin.

Derelys Perdue, leading lady, secured an injunction against her employers to prevent them from changing her name to Ann Perdue. Geneviève Berte, on the other hand, asked permission to have her name changed to Peggy O'Day. Isn't life complex?

Virginia Brown Faire has just signed a contract with First National to do a series of feature pictures.

Irene Castle made even the judge blink when she entered the New York West-side court wearing an anklet bracelet. She appeared to witness the arraignment of James R. Cooper, charged of withholding a $9,000 pearl necklace from her. The anklet was worn with a flesh-coloured stocking. Very dazzling.

Constance Binney is retiring from stage and screen to become the wife of a Pittsburgh millionaire. Her last film appearance was for an English company, and since then she has been playing in a Broadway theatre.

"The Street Singer" is the title chosen for Mary Pickford's next picture—a story of mediæval Spain. Douglas Fairbanks' next picture will be "The Thief of Bagdad."

Poets' Corner: A Song of Sex.

Woman's way is woman's way,
Changing to the view,
And man's way is man's way—
Change will he rue!

Woman's way is woman's way—
Who shall steer it true?—
Veering as the flaws veer,
Changing with each hue.

But man's way is man's way.
What can he do
But hold to the one way,
Hold it and rue!

Woman's way is woman's way,
Changing to the view.
And man's way is man's way—
And that's woman's too.

By Maurice Morris.

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MUSIC AND MUSICIANS

BY "C.A.O.D."

Pretoria Musical Festival.

A good deal of care and discrimination are evident in the selections for the various instrumental selections of the Musical Festival to be held in the Pretoria Town Hall on Saturday and Monday, September 29 and October 1, and I note a consistency about the grading which is frequently conspicuously absent in the Johannesburg syllabus. For instance, there was ample justification in recent years for adverse comment on the standards of music selected in the higher instrumental sections, and on two occasions at least there was the curious circumstance of junior players having a harder task than the seniors. No such careless selection is noted in the Pretoria syllabus, the details of which are as follow: Pianoforte, under 11 years, Sonatina in F major (Beethoven); under 14 years, first movement, Sonatina in G (Mozart); under 17 years, Sonate in G minor (Haydn). The first two selections are perfectly safe, for it is difficult to find really suitable material that represents also definite musical merit for younger players, and Mozart is often by no means so easy as he looks. The test piece for under 17 years might easily have been more heavily graded, and a selection made that comes nearer to the modern requirements of piano-playing. We are accustomed to associate quite a considerable degree of technical efficiency with players approaching the seventeenth year. Still the Haydn should attract many players who feel that fleetness of finger is their strong point. The test piece set by the Pretoria Committee for players under 20 years of age is Schumann's Novelette in E, Op. 21, a really brilliant choice. It represents Schumann at his best. It is fine music, and searchingly pianistic. How is it that the Johannesburg selectors have never thought of this Novelette? Its particular difficulty is staccato octaves, the one branch of technique that keeps the small-handed player troubled and baffled, and the efficient large-handed performer practising. A perfect contrast is afforded by the second section, and here fine beautiful singing *legato* tone is essential. There is no doubt that an adequate performance of this Novelette indicates greater pianistic ability than most players will at first admit. The open piano competition calls for Chopin's F sharp Impromptu, a selection that is good, but over which I feel less enthusiastic. It will, however test the abilities of all players who regard themselves as belonging to a higher standard, and the competition should prove to be an interesting one.

MISS ISOBEL McLAREN,
Who will give a farewell concert in the Johannesburg Town Hall on Tuesday evening, August 7.
Photo by O'Byrne.

Piano Duets.

An admirable idea is the inclusion in the syllabus of two sections for piano duets. The first is confined to players under 16 years, and the test piece is the *Scherzo* from Jensen's Op. 18. The second will be an open section, and in this Grieg's Symphonic Pieces will constitute the test piece. There are two sections for accompaniment playing, the one a prepared accompaniment, the song being Elgar's "Like to a Damask Rose," and the second a sight accompaniment, for which a vocalist will be provided. There will also be two sight-reading tests, one for players under 16 and the other open to all-comers. Altogether the Pretoria Committee is to be congratulated on a syllabus that indicates a good deal of forethought and excellent taste.

For the Strings.

In the violin competitions there are three sections. For players up to 13 years the test solo is a *Sarabande* and *Bourrée*. For under 16 years, W. Ten Have's *Allegro-Brillante* has been set, and in the open section, Wieniawski's *Legende* is required. The latter is a good and popular selection, though a trifle hackneyed, perhaps. But its value as a test piece is undisputed. In the 'cello sections—there are two—Offenbach's *Musette* is set for players under 15, and Cesar Cui's *Cantabile* in the open section. Concerted music is provided for in three tests, two for violin and piano, the solo for under 16 years being Mozart's Sonata in A, and for the open section the *Scherzo* and *Finale* from Beethoven's Sonata in F. The test for the piano, violin and 'cello is Gade's Trio in F.

Paderewski Criticised.

The re-appearance of Paderewski in America and in England has caused widespread interest in the musical world, and generally his art has been acclaimed as being as great and as potent as ever. But there have been exceptions to the general chorus of praise. At least two London critics have written about his recent London performance with unusual frankness. One of them, Mr. P. A. Scholes, deplored the flattering accounts of Paderewski's playing which had appeared, and added that it was necessary that someone should speak out. "A great patriot and a great man has been welcomed here again," he said, "but not a great pianist. The very first chord he struck was ominous. When you have coarse, hard tone you can have no music. The total lack of resonant, pure tone on Tuesday, though it came as a shock, was not entirely unexpected, for tone was never Paderewski's strongest point. But with the marked deterioration in tone has come a deterioration in rhythm and in interpretative qualities. A young pianist, who invariably played slow chords in a school-girlish *arpeggiando* and rapid passages with a metallic clatter, and who, in another movement, banged away the poetry, and in whose hands the calmly beautiful second section of the Chopin *Nocturne*, Op. 37, No. 2, became erratic and unlovely, such a pianist would have a speedy sentence closing a brief career." This opinion of Paderewski's playing is not altogether as much of a shock as in different circumstances it might have been. We know that Paderewski belongs to the "hammer-stroke" schol of Leschitizky, and in former years he compelled admiration by the poetry in his readings and extraordinary clear-cut passage-playing. His tone, despite the hammer-stroke finger action, was, to my mind, in those days, quite a feature, especially in the identical *Nocturne* mentioned by the London writer. Whether I would now think like Mr. Scholes seems likely, for it is extremely difficult to produce really beautiful singing tone with the Leschitizky key-striking ideas. Tone-production is progessing, and even Paderewski is now expected to produce beautiful music all the time, or go under.

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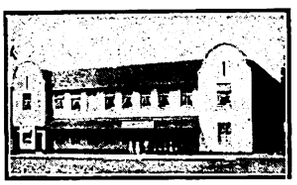

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The Consolation Prizes.

DETAILS NEXT WEEK.

MANY USEFUL AND VALUABLE DONATIONS IN KIND RECEIVED: ANOTHER SELECTION OF PHOTOS.

MANY beautiful and useful Consolation Prizes have been secured for THE S.A. PICTORIAL Beauty Competition. A list of them and of their donors will be given next week, and they will shortly be on view in a prominent window in Johannesburg. Pictures of them will also be published in THE PICTORIAL.

A further selection of eighteen photographs is published this week on pages 14 and 15. The closing date of the Competition has not yet been announced.

The Competition carries the following prizes:

First Prize	**£20**
Second Prize	**£10**
Third Prize	**£5**

And

Thirty Consolation Prizes.

All you have to do is to read the conditions and CUT OUT THIS COUPON.

"THE SOUTH AFRICAN PICTORIAL" BEAUTY COMPETITION.

(Please write plainly.)

Name of Competitor.....

Address .....

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I enter this Competition upon and subject to the conditions published in "The South African Pictorial," and agree to abide by such conditions and to accept the decision of the Judges and the Editor upon all matters and questions which may arise in connection with this Competition as final and conclusive and absolutely and legally binding upon me.

Signature .....

This Coupon must be attached to each Photo submitted.

Lady Dalrymple, Mrs. H. A. Neame and Mrs. Francis Phillips have kindly undertaken to act as the Judges.

Among the photographers who will photograph Competitors for the Competition are: Mr. Leon Levson, Johannesburg; Miss Marian Maxwell, Johannesburg; Mr. J. L. Akkersdyk, Cape Town.

The Conditions.

The competition is open to any girl, woman or child (girls only) residing in Africa south of the Equator.

The judging will be done from photographs only.

THE SOUTH AFRICAN PICTORIAL reserves the right to publish all or any of the photographs submitted for this competition.

The competition is not limited to studio or professional photographs; snapshots and photographs by amateurs will stand an equal chance.

When professionally-taken photographs are reproduced the name of the photographer will be published.

Competitors may submit as many photographs as they please, provided each photograph has a coupon, duly filled in, pasted on the back of it, or otherwise attached to it.

While every care will be taken of the photographs submitted for this competition, THE PICTORIAL cannot hold itself responsible for loss or damage. Competitors requiring photographs to be returned to them after the competition is over should enclose stamps for that purpose.

Delivery will not be accepted of photographs reaching this office insufficiently stamped.

(Continued on page 24.)

New Dramatic Company.

MISS MURIEL STARR.

"SECRETS" TO BE THE OPENING PRODUCTION AT HIS MAJESTY'S ON AUGUST 27.

A NEW English Dramatic Company, headed by Miss Muriel Starr, sailed from Southampton for South Africa by the *Walmer Castle* last Friday, under contract to the African Theatres, Ltd. They will reach Cape Town on Monday, August 6, come straight through to Johannesburg to rehearse, and open at His Majesty's Theatre on Monday, August 27, in "Secrets." The company includes:

Miss MURIEL STARR	Mr. HARVEY ADAMS
Miss HELEN SPENCER	Mr. HOWIESON CULFF
Miss CHRISTINE JENSEN	Mr. C. B. BEDELLS

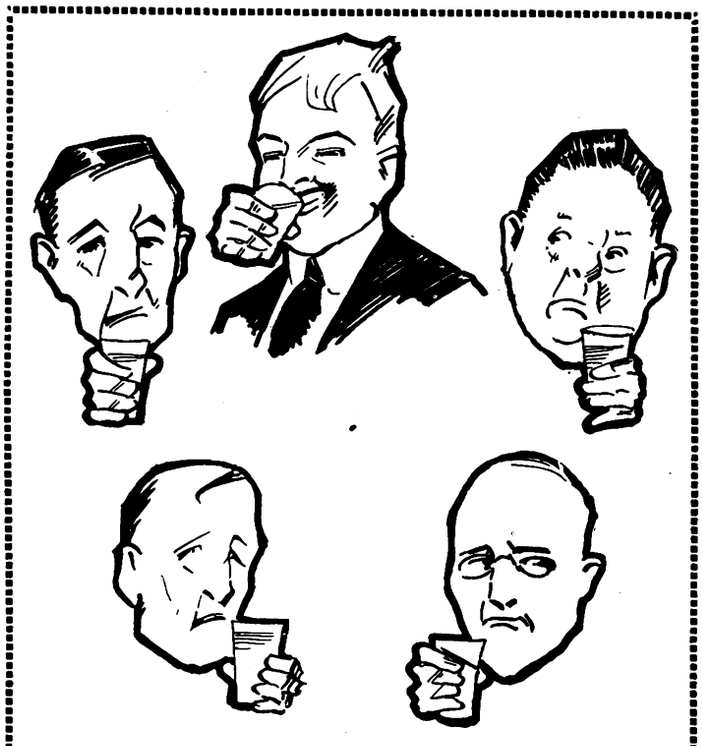
Miss KATHLEEN ALCOCK.

"Secrets," the first production, is Miss Fay Compton's big success from the Comedy Theatre, London, where it was produced last September. It is a drama in a prologue, three acts, and an epilogue, by Rudolf Besier and May Edginton, and was freely described by the London critics as "a play without a flaw." The play recalls "Milestones" in substance and "Romance" in form. The prologue and epilogue take place in Sir John Carlton's house in London in the present year. Act I. is at Blackheath in 1865; Act II. is in Wyoming in 1869; Act III. is in London in 1888.

The second production will be "A Bill of Divorcement," which made fame and fortune for its author, Miss Clemence Dane. When it was produced at St. Martin's Theatre in March, 1921, it was hailed as "a good play at last."

The third production will probably be "A Safety Match," by Ian Hay, author of "Tilly of Bloomsbury."

Miss Muriel Starr has played many leading dramatic parts in England, Australia and America. In Australia she was the original *Mary Turner* in "Within the Law."



SOUTH AFRICA'S EASIEST RIDDLE—

WHICH IS

CASTLE BEER?

STANDARD THEATRE: MAURICE MOSCOVITCH.

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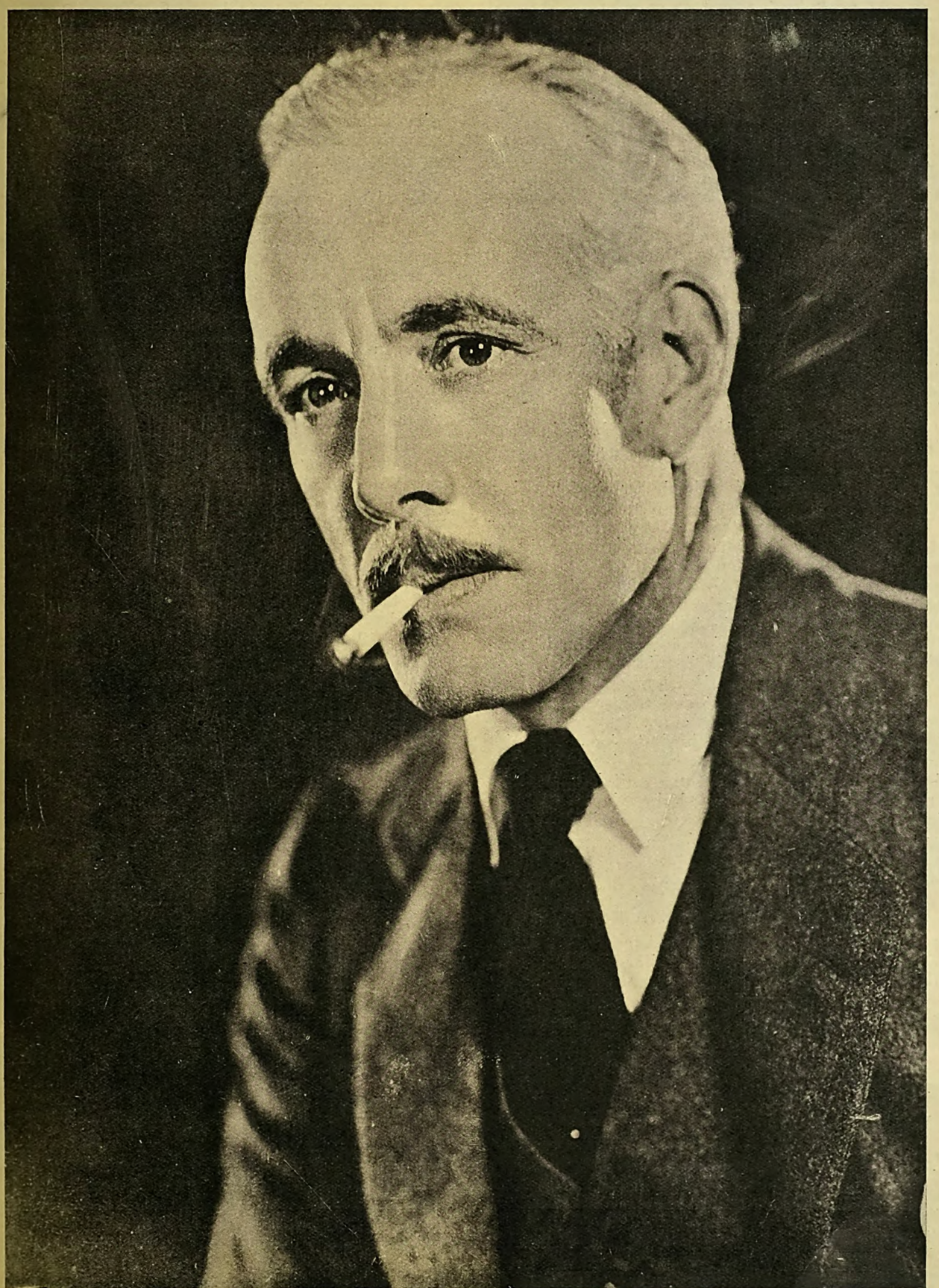
AS JOHN EMERSON IN "THE DANGEROUS AGE."



Mr. Lewis Stone.

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Leicester Square, June 28.

Ascot Week and the River.

Our capricious climate relented during Ascot week, and by Saturday had almost reached summer proportions. The ladies were, after all, not deprived altogether of occasions for displaying the gossamer glories of gowns which, though stoutly protected by the severely democratic mac. from the inclemencies of Monday and Tuesday, were by Wednesday able to reveal their every charm and *chic* in the sudden accession of sunshine and clear skies. The Royal stable's luck was emphatically in, to the very evident delight of Their Majesties. After Weathervane (prophetic cognomen!) had won the Royal Hunt Cup, following on its stable companion's success of the day previous, the Queen remarked, "This is most unusual," afterwards adding to an astonished member of the suite, "I hope you backed it"—a comment which too was "unusual," as it had been generally understood till then that Her Majesty did not take a keen interest in racing. Ascot Sunday was able to vie with any previous records, Londoners taking full advantage of the fine days they had been coveting for a couple of months. I didn't get as far as Boulter's, but the crowds on the river at Richmond, Eel Pie Island, Teddington, Kingston and on to Hampton Court were the biggest I have known (Bank Holidays excepted). Very well-conducted crowds, too. The River has so increased in popularity of recent years that the rowdy element seems to be crowded out by people who know the ropes and who punt, scull or paddle for the sheer joy of the exercise in the open air and the subsequent loll or forty winks in a backwater, induced by a toothsome picnic meal, a cigarette or two and a few rags on the gramophone. The few beanfeasters and chorus shouters only get a look in on the steamers; there they can do little harm as their advent and eclipse occupy but a couple of minutes, and nothing worse than a tiresome backwash is left. Even river enthusiasts have been infected by the wireless craze. Quite a number have ingenious collapsible aerials, fixable to any craft in a jiffy, to which a portable set is attached, and the whole party can "listen-in" whilst enjoying the charms of a lazy evening on the water.

The Theatrical Garden Party.

The Summer Sales (a queer thing to call them when they come directly on the top of our eight months of winter!), the International Horse Show at Olympia (again with the Count Calvi de Bergolo, husband of Princess Yolanda of Italy, as a prominent competitor) and the Wimbledon Tennis Tournament are the big events of this week. All the nuts of the racquet have foregathered at Wimbledon —B. I. C. Norton, Greig, Henty, Lacoste, Miss Ryan, Mrs. Beamish, Mrs. Lambert Chambers, plus the marvellous Suzanne Lenglen and the new American champion, Richards, who travels his own medical man and a bevy of twenty tried and trusted racquets. So far there has been no great rush to view the matches, as the sun, after the unexpected outburst of last week, has again waxed coy—though it did emerge for a couple of hours last Tuesday to give the finishing touch of sparkle and vivacity to the Theatrical Garden Party (double its usual size this year), where all Theatreland did its damnedest to rake in a resounding total for its own particular charities. Sir Gerald du Maurier reopened his notorious "Grand Giggle" Theatre with a wondrous triple bill, and also arranged for the sale of a parcel of autographed palm-leaf fans contributed by those notable absentees, Irene Vanbrugh and Dion Boucicault. Mabel Russell, M.P., and Violet Lorraine were both helping their former comrades to coax and wheedle the nimble half-dollar from pockets and purses to coffers and tills. Nobody worked harder than the various musical-play companies from the Palace, Winter Garden, Pavilion, Hippodrome, Vaudeville, *etc.*, whose members, "stars" and lesser luminaries, were indefatigable in their non-stop performances, dancing lessons, competitions and side-shows.

Etna Eruption Film for South Africa.

It now seems certain that the Etna eruption has passed the maximum and that the damage and losses caused are fortunately not half so serious as was at first feared. I met Dr. H. D. Girdwood this week on his return from Sicily. He was directing an expedition to Vesuvius at the time Etna's activities became so menacing. He and his companions went across at once to Messina, arriving in time to get some wonderful cinematographic views of the eruption before the smoke, fumes and ashes made camera work impossible. These views he has incorporated in a film which also shows unique aspects of the Vesuvius crater (which has since broken out again) taken within five yards of the lip—a feat that cannot be repeated for a century at least. I found these pictures far more informative than a score of written descriptions. They give so vivid a presentation of the sulphurous inferno of the volcanoes' craters and the insidious and inescapable lava stream. Dr. Girdwood tells me that a copy of his film has been despatched to South Africa this week.

[The film has been shown at the Orpheum Theatre, Johannesburg, this week.—Ed. S.A.P.]

At the Opera.

The appearance of Melba and Chas. Hackett in "Bohème" at Covent Garden a few days ago left me with very mixed feelings—the principal one being that of incredulity at seeing a great artist in the flesh again, but with the flawless purity and strength of voice no longer in evidence. Melba is still Melba as far as personality is concerned—who else at three score years or so could rouse a packed house to such enthusiasm as she did after Act III. that evening, and take a round dozen "calls"?—but time has placed its inexorable mark on her voice, beautiful as it still is, and we shall never again hear that soaring crystal-clear note in the Act I. *finale*, produced as only Melba could produce it. Hackett perfectly justified himself as leading tenor of the New York Metropolitan. I suspected him at times of toning down his voice to allow the fullest possible scope to his *Mimi*, but at others he managed to thrill us with those sudden glides to high notes, just as Caruso did in this opera. The two "guest" artists sang in Italian, the remainder of the cast in English, resulting, of course, in a host of absurdities, made the more glaring by the excellent enunciation of most of the members of the B.N.O.C.! This same polyglot blemish marked Tuesday's performance of "Tosca," though it did not seriously interfere with the consistency of the story as was the case with "Bohème"—probably on account of its highly dramatic, not to say sanguifulminous, plot. Here Joseph Hislop and Dinh Gilly were "guests," both singing magnificently. Gilly is, after Sammarco, the best *Scarpia* we have heard here. Vocally and histrionically he is perfect;

(*Continued on page 25.*)

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HIS MAJESTY'S THEATRE: PERCY HUTCHISON.

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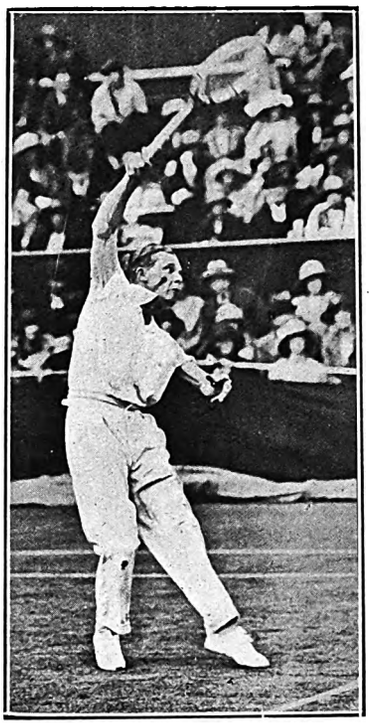
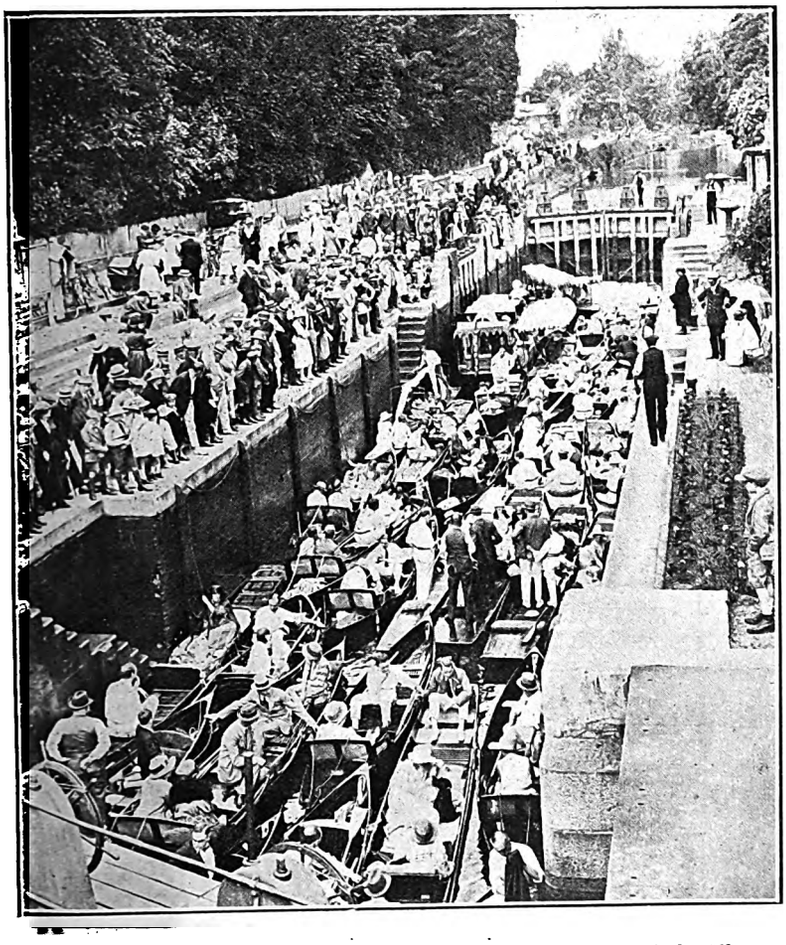
Exclusive first picture to reach this country of the Mount Etna eruption. A remarkable photograph taken shortly before the hamlet of Cerro was buried beneath the avalanche of incandescent lava which swept down upon it from the craters of Mount Etna. The glowing steaming mass is seen beginning to encroach on the village street. (*Topical Press photo*).

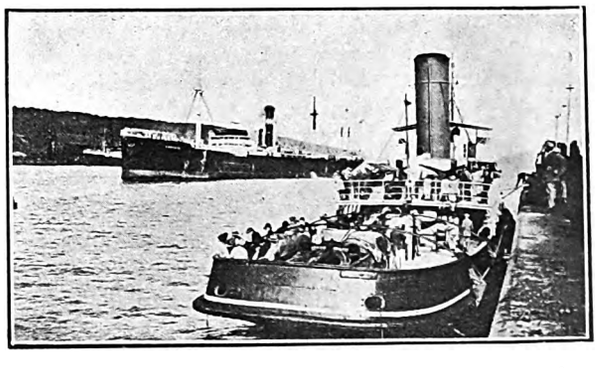


B. I. C. Norton, the ex-South African tennis champion, in play against V. R. Penman during the recent Lawn Tennis Championships at Wimbledon. (*Topical Press photo*).

Dr. Marie Stopes among the poor of Glasgow. It was announced by cable on Sunday that Dr. Stopes had won her appeal and £100 damages against Dr. Halliday Sutherland and the publishers of Dr. Sutherland's book, "Birth Control," in which reference was made to Dr. Stopes' birth-control clinic at Holloway. (*Topical Press photo*).



Boulter's Lock on Ascot Sunday. The crowds which thronged the Thames during the fine weather on Ascot Sunday are referred to by PAUL PRY in his London Letter on the opposite page. (*Topical Press photo*).



The Lipton Cup Yacht Race at Durban between the *Skebenza* (Natal) and the *Erica* (Cape). Spectators about to leave by tug to follow the race. (*Photo by Gibbon*).

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JOHANNESBURG, Tuesday afternoon.

THE market continues to combine steadiness with stagnation, with a slightly better tendency in one or two directions. What might well be termed the "Safe Deposit" shares are better, Government Areas having advanced half-a-crown to 112s. 6d. on the week, and having been at a price which, adding the dividend to be paid in a fortnight's time, makes them practically £6, and Modders are a shilling or so better at 78s. Geduldes are virtually 60s., and Robinson Deep B. are better at 13s. 4½d., doubtless on the distinctly favourable quarterly report. Randfonteins have moved up half-way between last week's price and par. Crown Diamonds have backed down to 6s. 8d. Only a dozen or so stocks are dealt in on High 'Change nowadays—a very good index of the slackness of the market. West Springs options are quoted 4s. 6d., the shares varying very little from 19s. 6d. Springs themselves are bid for at 45s.

The earlier series of quarterly reports have made their appearance, and those of the Barnato group were eagerly scanned this morning. New State Areas' development at the north shaft continues very disappointing, only one foot in six of the sampled development proving payable. At the south workings, however, half the sampling disclosed payable ore, the value being nearly an ounce over a couple of feet of reef. At Government Areas 65 per cent. of the sampling was payable, averaging half-an-ounce over a generous five feet of reef. It is a rather remarkable thing that the development at the Langlaagte Estate was every whit as good as at the great mine of the Far East. The footages were identical, and the value was three times as great, but only over 20 inches, which means much the same thing in actual recovery.

Rather more than half the sampling at Randfontein was payable, with a value of 16½ dwts. over 20 inches, but at Van Ryn the pay-ratio ran up to 80. All mines except Primrose showed increased profit owing to higher gold price, but all report slightly less natives at work.

The Sub-Nigel's development in the June quarter was more encouraging than it has been for some time past. The payability was 43 per cent., with a value of 15 dwts. over 42 inches. The average tonnage has increased 1,800 monthly. I notice the company had to pay the bank £1,250 in exchange for remittances from London, which is a pretty good second to the £2,750 paid in taxation! Profit is as high as 14s. a ton, but so are the working costs at 40s. Wit. Deep has been getting some good values, both on the composite reef and the main reef leader, about 60 per cent. of the quarter's development proving payable. Durban Deep's pay-ratio was 72 per cent., against 90 in the March quarter. Robinson Deep's payability was 84 per cent., the bulk working out at 605 inch-dwts. Simmer crushed nearly 200,000 tons for a profit of only £21,350; costs came down a florin a ton. Some 2,200 feet of development has been accomplished, but shareholders' curiosity as to values is not satisfied.

"I don't believe I could walk a couple of miles a day without a drink—could you?"

"No; I couldn't walk a mile without a drink, though I could walk ten miles to get one. Queer—ain't it?"

"How do you account for a Scotchman having a sense of humour?"

"Because it's a gift."

Sydney Chaplin, Charlie's brother, will come back as a star in "Her Temporary Husband," a farce comedy being produced for First National.

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PATRICIA SYLVIA TAYLOR,
Norwood, Johannesburg.

NOREEN NOBLE,
East Rand.
Photo by W. Hofman.

JEANNE SMITH,
Hillbrow, Johannesburg.
Photo by Fine.

VIOLETTE CRESSWELL,
Randfontein, Transvaal.

DOROTHY ST. CROWLE,
Berea, Durban.
Photo by Sheppard.

AUDREY SMITH,
Berea, Durban.
Photo by Jeanes.

OLIVE DEVEREUX,
Gardens, Cape Town.

IVY MAY ALCHIN,
Mowbray, Cape Town.

OLIVE M. BENNETT,
Kimberley.

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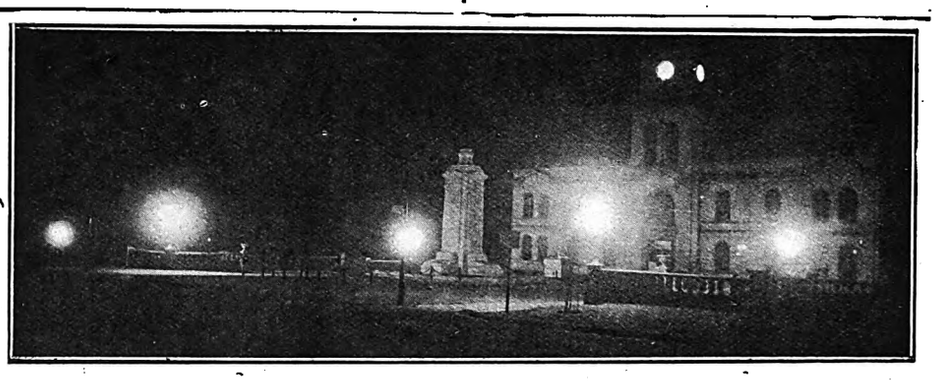

A NIGHT PHOTO OF MARKET SQUARE, KRUGERSDORP, WITH THE NEW CENOTAPH.
Photo by M. Edward.

British Empire Exhibition.

AFRICAN FILMS.

Unique Opportunity to Advertise South Africa Overseas.

THE British Empire Exhibition which is to be held at Wembley Park, London, next year, will afford a unique opportunity for the municipalities, organisations, companies and individuals of every Dominion and part of the British Empire to display their resources and potentialities to millions of their kith and kin. South Africa has already arranged for a pavilion, the floor space of which has been applied for many times over by those desirous of exhibiting at this unique Empire market.

Realising that there are many industries which can be shown better by cinematograph display than by any "stall" exhibit—and that in many instances an exhibit can only be entirely adequate when supplemented by a picture—the African Film Productions, Ltd., approached the Committee of the South African Section and have made an arrangement with them to erect a cinema hall adjacent to the South African pavilion. This hall will be comfortably fitted and the African Film Productions will show pictures of such companies as wish to take advantage of this opportunity.

Ranching, farming, fruit-growing, irrigation, mining, are but a few of the developments of this vast country which can best be shown to people in other parts of the world by the cinematograph.

Prospective tourists, settlers or investors are all eager to know about the living conditions, the possibilities, the travelling, hotels, communications, and a thousand and one other things, in the country they propose to live in or exploit.

Surely there is no better way to answer all those questions than by cinematograph exhibitions.

Many of the bigger organisations of the Sub-continent have already had pictures of their operations taken, so that they can demonstrate their activities to shareholders, investors and customers in other parts of the world. Now, however, the African Film Productions, Ltd., have secured a wonderful opportunity for the municipalities, industrialists—in fact every section of South African life—to bring this land of infinite undeveloped resource to the immediate eye of the rest of the world.

Several municipalities and large companies have already arranged to have pictures taken and exhibited daily at this hall. The African Film Productions, Ltd.—who, by the way, have been granted the sole right of showing cinematograph films in that part of the British Empire Exhibition under the jurisdiction of the South African Committee—point out that the number of films that can be shown daily is limited, and also that those who contemplate availing themselves of this unique advertising medium should realise that, although the Exhibition does not open until next year, there is not too much time for taking, titling and editing pictures.

Some phases of various industries and some spots of scenic beauty are only at their best at certain times of the year—and this, with many other facts, has to be taken into account when estimating the length of time required to take a film of any particular industry or town.

The General Manager of the African Film Productions, Ltd., P.O. Box 2787, Johannesburg, will be pleased to give further particulars to anyone desirous of them; at the same time the Company would like again to emphasise the point that prospective applications should be made without any delay—otherwise it may be too late to take advantage of this unique opportunity of being represented in the best possible way, at a very moderate outlay, to the huge number of people from all parts of the world who will flock to the greatest "fair-market" of modern days, the British Empire Exhibition.

"I intend to pray that you may forgive Casey for throwing that brick at you."

"Maybe yer riv'rance 'ud be saving toime, if ye'd just wait till Oi get well, and then pray for Casey."

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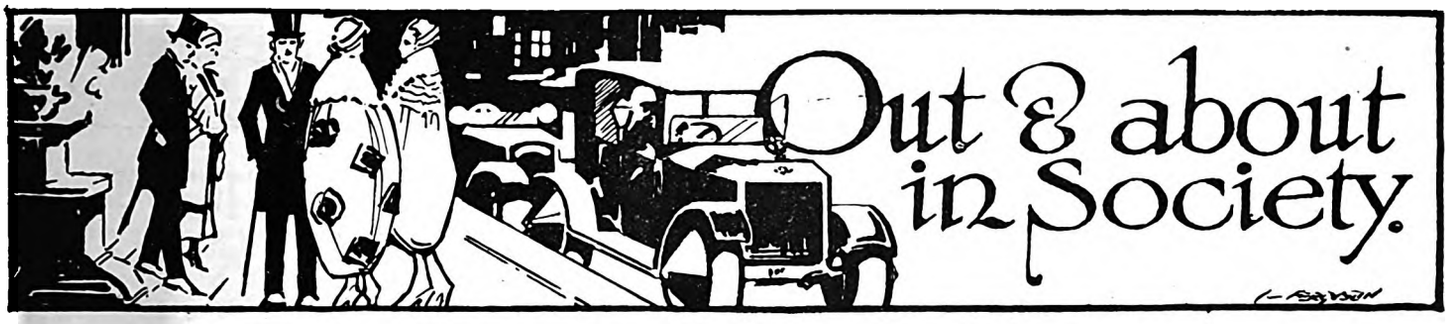

[*All invitations for dances, weddings and other social functions, and all communications intended for this page, should be addressed to The Lady Correspondent,* THE SOUTH AFRICAN PICTORIAL, *P.O. Box 1574, Johannesburg.*]

General Smuts in Johannesburg.

The outstanding event of this week has been the visit of the Prime Minister, General Smuts, to Johannesburg, where he has shown his wonderful interest and sympathy by attending several important functions. We have had the formal opening of the South African Jewish Orphanage at "Arcadia," the Junior South African Party Dance at the United Party Club, Maurice Moscovitch at the Standard Theatre, and at His Majesty's the *première* of "Nightie-Night." Did you like the black pyjamas? However, I anticipate.

The Jewish Orphanage Opened.

It was a wonderful day when General and Mrs. Smuts came to open "Arcadia." On the long fir-lined hill leading down to the front of the house were every conceivable kind of conveyance, and crowds and yet more crowds of people came on foot. From the front verandah, where the choir and the orchestra stood, there was a view down into the white-walled courtyard, where hundreds congregated to welcome the Premier. The hills that slope down to the entrance were crowded, and amid the bougainvillæa, the green shrubs and the towering trees, the ladies' gowns made bright spots of colour. The kiddies were lined up in two rows, looking very happy and very neat in their gymnasium costumes, the boys in blue with white shirts. General and Mrs. Smuts arrived quietly and unostentatiously, and the welcome they received certainly moved the Premier. "It was magnificent," he said, speaking of it afterwards. The choir sang, and in a few feeling words Mr. I. W. Schlesinger, President of the Orphanage, presented the key to the General and asked him to open the doors, and the prayer of the Chief Rabbi, Dr. Landau, was one of the most sincere I have ever heard. A move was made to the front verandah. One stood and looked over the velvet lawns, where hundreds more people were congregated at the small tables, over the tennis courts, to where the sun shone on the wooded forests, on the glint of water at the Lake, and, further, to the magnificent, awe-inspiring Magaliesberg, over which the purple shadows were beginning to fall. "In the place where the mighty have lived, where the mighty have planned, let the little ones live," said the Prime Minister, and one had a vision of the "Arcadia" of those days, of the wonderful panelled walls, of the Goblins, of the *objets d'art*, of the rustle of silks and satins on the terraced walks. One remembered many evenings spent at Government House, of the marvellous hospitality of Sir Lionel and Lady Phillips, of fragrant evenings amid the blossoms in the garden, and one hoped that the blessing of those "mighty ones" would benefit the kiddies. It had been intended that the General should speak from the verandah, but he wished to be "among my people," so we all went to the lawns, where an immense concourse waited and where it was with the greatest difficulty that space was made for the speakers. And General Smuts smiled in the way that endears him to so many of us and made a magnificent speech, a speech that every Jew should be proud of and tell to his children. Then Dr. Landau gave an impressive address and Mr. Kirschner spoke, and perhaps the most feeling of all the words came from Mr. Peter Kaplan when he pleaded for help in establishing the Orphanage. Amid the masses of folk there were some outstanding gowns worn by the women, but space is limited, and I must content myself with just a few. Mrs. Smuts was smart in a blue gaberdine coat trimmed with black military braid and a small black hat with a crinkled zenana ribbon band, and carried a lovely bouquet that had been presented to her by the ladies of the committee and handed to her by the youngest girl in the Orphanage. Mrs. I. W. Schlesinger was gowned in black *maracain* and wore a lovely coat with wide wing sleeves reaching below the waist, of pleated material, and a roll collar of the new bolster shape. Her black hat was turned up with satin and trimmed with drooping glycerine feathers in black. Mrs. Landau also wore black, and Mrs. Peter Kaplan came in a *chic* blue-and-stone gaberdine beautifully embroidered, and a smart black hat with a paradise bird.

MR. W. INGHAM, M.Inst.C.E., M.I.Mech.E.,
Chief Engineer of the Rand Water Board, who will be a prominent figure at the official opening of the Vaal River Barrage by H.R.H. Prince Arthur of Connaught this Friday (July 27).
Photo by M. Edward.

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The Son of a Famous Father.

Speaking of gowns, have you been to see "The Great Lover"? You will like it even better the second time than the first, for the art of Maurice Moscovitch repays study. The inflections of his voice, the wonderfully easy way in which he acts, or rather lives the piece, are an education not only to the playgoing public, but to the numbers of young folk who study elocution and belong to amateur societies. And, talking of amateur societies, don't forget that "Rip Van Winkle" is to be played at the Palladium on August 4 in aid of the Theatrical Cot for the Children's Hospital, and that in the hands of the Musical Art Society it will be an outstanding success. And Planquette's comic opera is always worth seeing. But to return to the Standard. The son of a famous father, Nat Madison must inevitably suffer for that fact. He has, however, won golden opinions from everyone who has seen the show for his straight-forward playing of a singularly thankless part. For a young man to have as his rival the great *Jean Paurel*, when every incident of the play aims at showing the difference between the young stripling and the man of the world, and to uphold the dignity of the part as Mr. Madison does, requires just the restraint he uses. Mr. Moscovitch believes in his sons making their own way. Nat was originally training to be a doctor, but the lure of the stage made him leave his studies. Starting with a pierrot troupe, he worked his way up to the West-End stage. And he has in common with his father the wonderful experience that the Yiddish stage gives, the acting with not alone the voice, but with the whole body that makes the Yiddish actors so versatile. Nat Madison had been four years on the stage before his father came to see him in his first London job with André Charlot. After that he was at the Shaftesbury with his father, and has since played with Arthur Bourchier, the late Weedon Grossmith, and Nelson Keys, and was in the original cast of "Welcome Stranger," in which we all saw our friends Yorke and Adams. And he remains an unspoilt—I wonder if he will be offended if I write, youth? Fond of tennis, of dancing, and with a reputation already made in his own line (which is musical-comedy and the frothy, frilly songs that we all love, however staid we may hope to appear), he is a fervent admirer of his elder brother, Anton Maskoff, the famous violinist, and is very glad to be able to act with his father, which he considers is a great education. And he sincerely likes our country. It is rumoured that he comes to us heart-whole and ready to enjoy the round of gaiety that the friends he has made here are arranging for him.

DR. E. B. WOOLF,
The popular chairman of the Von Brandis Division of the South African Party, to whom much of the success of last week's big dance at the United Party Club was due.

Gowns in "The Great Lover."

But really, dear me, I started to tell you of the wonderful frocks in the show, did I not? How one's pen runs away with one! In the first act pretty Margaret Swallow wears a charming three-piece suit of grey gaberdine. The gown is simply made and draped to one side, being ruched at the hip-line, the ends of the drapery forming soft folds in sash effect. Her full coatee is embroidered on the front and sleeves with blue and rose Paisley-like tracery and has a full slack back. With it she wears a black hat turned up with rose flowers. Later, in "Don Giovanni," her gown is of thick white satin with gold braid round the foot. There is a hint of padding on the full hips, the skirt sweeping in graceful folds from the tight corsage to the feet. And on the long tight sleeves and on the bodice is gold thread embroidery. On her hair Miss Swallow wears a cap reminiscent of *Juliet*, of gold edged with pearls that fall over either ear. In her last act her cinnamon-brown is very smart. Of *crêpe maracain*, it has drapery from one shoulder to below the waist that is lined with apple-green, and at the same side the skirt has a fall of the cinnamon to below the hem. The skirt is clasped in front with large oval buckles of material, and the gown has elbow-length sleeves. Miss Millicent Marsden, as the *prima donna* in the first act, is a magnificent figure in orange, the frock draped and at the hip a jade and red ornament. Her cloak is also of *crêpe romaine* and is sleeveless, the tight sleeves of the gown, with their handkerchief fall between the elbow and the wrist showing through. It is made in tiers of folds and hangs below the waist. A turban of orange with a handsome black bird of paradise fastened with a *diamante* buckle, completes a striking *toilette*. And later she is gowned in black velvet with a mantilla over a high Spanish comb. *Jean Paurel* is a magnificent figure of a man as *Don Giovanni*—the high boots and doublet and hose of the period, with the cloak slung behind with silver cords, become him mightily; and acting as a foil is the slim figure of *Carlo Sonino* in black velvet and blue with white ruffles at the neck and sleeves. And, of course, big houses have been the order of the week, and on Friday evening among a fashionable audience I saw Mr. and Mrs. Francis Phillips, Mr. and Mrs. Frank Raleigh, Mr. and Mrs. Percy Sherwell, Mr. and Mrs. Mackie Niven and their daughters, Mr. and Mrs. Peter Kaplan, Captain Scotland, Mr. Emden (a visitor from London), Mr. and Mrs. Jack Ginsberg and their daughters, Advocate Rosencrown, Mr. Joe Heyman, Mr. L. Lavenstein, Mr. Ted Marks, Mrs. S. B. Friede, Dr. M. Goldberg, Mr. Percy Friedman, and Mr. Immelman (of Rhodesia).

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The Junior S.A.P.'s Big Dance.

The dance given by the Junior South African Party, organised by the Central Executive at the U.P.C., was a tremendous success—a merry crowd of young folk some 800 strong, with green and yellow balloons and streamers, with the badge of each section at their various tables, with fun, gaiety and laughter and, underlying it, help for their Party. General and Mrs. Smuts were met by Mr. Clifford Jones, the chairman of the Club, Mr. T. F. Allen, the founder of the Juniors, Advocate Thompson and Dr. E. B. Woolf, who was chairman of the function on behalf of the Juniors and who is the very energetic chair of the Von Brandis Division and of the Entertainment Committee. And golden-haired Pat Brady, a dainty, blue-clad little maiden, presented a bouquet to Mrs. Smuts. At the principal table sat the guests of the evening and Mr. and Mrs. T. F. Allen (with whom the General and Mrs. Smuts had dined *en famille* before the dance), Mr. and Mrs. Waldie Peirson, Mr. and Mrs. Emil Nathan, Mr. Clifford Jones, Councillor Young, Councillor and Mrs. Nelson, Mr. and Mrs. Smits and Mrs. Menzies. Mrs. Hewlett was in charge of the novelty stall, and was assisted by Mr. Rigby, and the D.C.'s were Dr. Woolf and Messrs. Norgarb and Koetser. I have no space to tell you of the speeches, of the appreciation of the General, or of the hundred and one things that went to make the affair a success. One would end by saying "Please give us some more." Signor Canale and the Baroness Rapacki gave an exhibition dance that was a great success.

At GREENACRE'S Durban.

At the Carlton.

Have you seen the latest cigarette-holder? In these days when we emancipated women actually smoke in public one is always looking for a novelty. It is so simple and yet so charming, and was carried by Mrs. Percy Hutchison at the Carlton *souper* the other evening. Just a rim of gold that fits on your finger and one straight piece that you put the cigarette into and *voila!* you do not soil your hands at all. I believe that "bold, bad villainess," Miss Kate Carew, also carries one. And the latest "superstitious" bangle from Home? Just a band of ivory that fits above the elbow and hanging on it wee Tweedledum and Tweedledee in white, soft wool with black and red hair respectively; and it suited the wonderful gown of black georgette with raised flowers of the same material that Mrs. Hutchison wore. And all sartorial artists admired the beautiful wing tie that "P.H." wore. Very discreet, very correct! And he did not look as if the exertion of learning 110 pages of his part for "Nightie-Night," just ten pages more than "Brewster's Millions," had tired him; *au contraire*. There were many large parties. Mr. Ted Marks was entertaining, among his guests being Mrs. Peter Kaplan in a lovely mauve gown of georgette cut on Egyptian lines, with trimming of steel insertion, and her husband, Mr. L. and Mr. E. Lavenstein, Mr. Nat Madison, Miss Billie Bell in a smart royal-blue velvet gown with a *bouffant* skirt, Miss Billie Desmond in white taffetas gold sprinkled, Mr. George Andersson, Mr. Harry Brunning and Mr. Dale Lace. Mrs. Kohler was among the dancers in a taffeta frock of mauve. Miss de Leeuw was greatly admired in a tight-fitting corsage of mauve with a *bouffant* skirt composed of frills of mauve and rose georgette. Her sister, Mrs. L. Japhet, had on a *chic* tangerine gown with black drapery at one shoulder and crystal embroidery on the fall of georgette on the wrap-over skirt that featured the uneven hem. Miss Nina Oldfield was very charming in pink *charmeuse* with sleeves and panel of silver laces, and Miss Betty Nelson looked very dainty in yellow taffetas with a silver tissue corsage. Mrs. Pardee came in black, a very smart gown, and Mrs. (Dr.) Maisels wore a lovely black georgette with a wide band of steel bead embroidery at the waist-line. Mr. Herbert, who is Mr. Moscovitch's manager, was entertaining a party, among whom were Mrs. G. Moss in a lovely black gown with the new cape effect and gold and black embroideries, and Mrs. Rosenfeld in green and gold laces.

"Uncle Charles's" Benefit.

Talking of dances, I want you not to forget the benefit dance being given by the U.P.C. on Wednesday, August 1, to Mr. Charles Bennett in the Clubhouse. Mr. Bennett, or "Uncle Charles" as he is familiarly known, has been with the Club since its inception, and is a delightful personality. Lasting till 2 a.m., there will be time for everyone to enjoy themselves, so that all Club members should fix the date in their diaries and go and have a good time.

At the T.A.C.

With the warmer weather there seem to be many golf and tennis enthusiasts about. One of the nicest spots to spend a day is at the Automobile Club, where the tennis courts are always filled with a gay crowd. On Sunday among the many large parties I noticed Mr. and Mrs. Gemmill, Mr. and Mrs. A. Aiken and Mr. and Mrs. Peter Kaplan, who were playing with Mr. and Mrs. Percy Hutchison, Miss Elsie Stranack, Mr. Nat Madison, Mrs. Gustav Sonn and her pretty daughter. Mr. Sonn was among the spectators, and "Papa" Stranack made a name for himself, being a really wonderful acrobat on the courts; and he is, as everyone who knows him admits, a thorough good sport. And I don't know if I have ever told you that besides his charming daughter he has a great big son in the Royal Navy whom we'd all love to see. Mrs. Hutchison was playing skittles with great success, being the centre of a merry party.

Visitors.

Town is getting back to its normal self. Among new arrivals at the Carlton Hotel are: Mr. E. B. Bancroft (New York), Mr. G. Gross and Mr. P. Snowdon (London), Mr. H. Godbold (Cape Town), Mr. D. Harris (Durban), Mr. J. H. Kelly (Vryheid), Mr. A. E. Phillips (East London), Mr. R. C. Longdon (Victoria Falls), Mr. J. C. Ward (Sheffield), Dr. Armstrong Smith, Mr. and Mrs. A. W. Dockrall, Mr. J. W. S. Langerman and Mr. E. A. Perrins (Cape Town), Mr. L. Vanderaal, Mr. T. Russell, Mr. E. L. Murphy, and Mr. E. C. Rees (Durban), Mr. G. K. Wedlake (Canada), Mr. J. Darling (Boskop), Miss Logan and Dr. E. Saldanha (Lourenço Marques), Mr. and Miss Barry (Pilgrim's Rest), Mrs. Kapnek (Bulawayo), Mr. G. H. Healey (London), Mr. S. Soref (Rhodesia), Mrs. E. Hopper and Mr. A. T. Shaw (Durban), Mr. J. Lehmann (Vryburg), Miss McNally (Australia), Mr. Ralph S. Price and Mr. J. Wylie (Cape Town), and Mr. Edgar E. Johnson (London).

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forgot " the slump in the Market " and the hundred-and-one things that make hubby totally unable to buy us a new dress. It reminded one of Johannesburg before the War. Mrs. Percy Hutchison was watching her husband's success, and with her were Sir Llewellyn Andersson and Mr. Ward, Mr. Saxon-Snell joining them after the " curtain raiser," in which he is a fearsome burglar. Mr. Nelson (" R.A.N." of *The Star*) was watching his niece, Miss Betty Nelson, who certainly never gave him an instant's cause for anxiety, making good at once; and I saw Mr. John French, Mr. and Mrs. Myer Mendelsohn, Mr. and Mrs. Islip, Mr. and Mrs. Rosenfeld, Miss Saloman, Dr. Brinton, Mr. Abelman, Mr. Phillips (of East London), Miss Ethel Brown, Dr. Mary Gordon, and many others. The gowns are a revelation. They are the very latest from London, and one, an exquisitely-made gown of Nottingham lace with a very pale pink tight-fitting sleeveless corsage, is an exact copy of a dress in the Duchess of York's *trousseau*—the Nottingham lace that Royalty has again revived the craze for. Worn by charming Elsie Stranack, it has a deep lace bertha cut at the shoulders to fall softly, and a *bouffant* skirt that is slightly wired and has at the waist a round *plaque* of pearls with long ends. In the first act Miss Betty Nelson wears a gown of white, pleated on to a yoke with a centre-panel of white and rose beads, and over it a smart red coatee that is made short in front and longer to the full back, the hem being embroidered in white wool and also the ends of the wide sleeves. With it she wears a *chic* little red and gold brocade turban, very flat, with a string of red and crystal beads making a long chin-strap. And the one bright touch of colour on the dress is the scarlet girdle that confines the waist. Another gown that I loved is worn by Miss Stranack. It is of " Mary "-blue *crêpe-de-chine* and has quite a Quaker air with its deep white georgette collar and the smart little black velvet bow at the neck with long ends, its wide falls of georgette at the elbow and a full skirt of the material, the frills, smaller at the waist-line, deepening to the hem. With it she wears a very smart blue hat with a bunch of ribbons falling to below the waist. We have Miss Kate Carew, best dressed of women, in a really wonderful black *charmeuse* that is swathed round and has a jet overdress to the skirt that merges into dull gold on the corsage. The train is formed from a flat panel that comes from the waist and is lined with gold tissue, and the half-back of georgette has jet strings of beads hanging to the waist-line and tucked under. And then I loved the costume of golden brown *maracain* with its Paisley cuffs and collars, its simple band at the waist and the *chic* cornflower-blue hat with its wreath of flowers toning with the Paisley. And Kate would not be Kate did she not carry a bag to match, beaded to the latest fashion. And the famous black pyjamas that were all the rage in Town, with their yellow bands embroidered in royal blue—they suited pretty Betty exceedingly, and so also did the petticoat of rainbow hues in accordion-pleats. Miss Stranack wears a lovely *negligée* of palest pink banded with jade and silver, and looks most attractive in it. She also has a lovely orange cloak of velvet. And when one sees on the programme the fascinating names of Guyvers, Hanover Square, Kurlmans, of New York, Dorothy Ridley, of Cadogan Place, and Revelle and Rossiter, of Hanover Square, one understands, dear ladies, that one has seen models such as we are not often privileged to cast our eyes on—and envy. And at the Empire Miss Victoria Carmen is wearing some gowns that I shall tell you all about next week and that make her dressing-room look like that of a London revue star.

Two Weddings.

Two interesting weddings are shortly to take place—Miss Vera King to Mr. J. W. Easterbrook at St. Mary's on August 4, and Miss Marguerite Versfeld to Mr. Robert Scott Miller at Yeoville on August 11. With all the pretty fashions in the shops at present the bride-to-be has an enjoyable time selecting her *trousseau*, and I notice that Paris is decreeing the palest of shades and the most unassuming of styles. Shall we like them here, do you think?

An Engagement.

The engagement is announced of Miss Sadie Ahrenson, youngest daughter of Mr. and Mrs. L. Ahrenson, of Cape Town, to Mr. Eric A. Rosenthal, of the African Films, Ltd., Johannesburg.

CARRIE.

TOOTHACHE ON THE SCREEN.

An aching tooth in action is the latest subject for the movies, in a crusade to improve the teeth of the British people. During the War it was found that 75 per cent. of the manhood of the nation were dentally unfit.

The Ivory Cross, a national aid fund that has provided dental treatment for more than 800,000 cases, has now sponsored a film in which a throbbing nerve is pictured in its most excruciating stages. Those who saw the picture attested its vivid accuracy.

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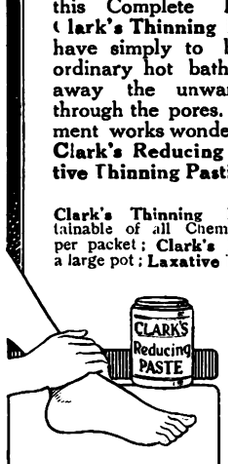

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In The Bright Lights.

HIS MAJESTY'S THEATRE.

INSTANTANEOUS SUCCESS OF "NIGHTIE-NIGHT": MR. PERCY HUTCHISON'S SECOND PRODUCTION.

IT is a cheerful thing to sit down and write of a play with which even the most *blasé* of critics could find no fault; to write of laugh after laugh resounding through His Majesty's Theatre, of curtain after curtain, and the audience still applauding! Monday evening was a veritable triumph for Mr. Percy Hutchison and for "Nightie-Night." "A play for these depressed times," it should be billed—"the tonic Johannesburg is looking for." And the reason it appeals so strongly to us is that it is a farce, albeit it is a very human play, and *Billy Moffat* shows us how, with the best of intentions, it is easy to say the wrong thing at precisely the wrong moment, and this with all the good faith in the world. A triumph for Mr. Percy Hutchison it certainly is, for it proves the versatility of a company who can thrill us with murders, with drama of the deepest dye, and then—should one say descend? to pure farce. And the company are one with the audience. They seem to enjoy the play themselves so much that you cannot help but do the same.

We start in a Pullman car, with its prosaic furnishings, and we are introduced to *Trixie Lorraine*, a little lady with a charmingly uptilted nose and a delicious slurring of her "r's," who recounts to a former admirer, *Billy Moffat*, now married, how she has run away from her few-hours-old-husband, lacking the courage to tell him she has a child from her former husband. But *Billy* also has a wife, and in trying to make the peace between *Jimmie Blythe*, the aforesaid few-hours-old-husband (and his oldest pal), and the fascinating *Trixie*, he lands himself into all sorts of trouble, in which his young brother-in-law assists by subletting the *Moffat* flat to *Trixie* unknown to them—that cheery flat with the wonderful painted birds on the walls and the numerous doors through which every member of the family pops in and out, because—well, just the one person they do not want to see is there.

Mr. Percy Hutchison as *Billy Moffat* is the central force of the play. He is the young adoring husband who, with the very purest and best of intentions, gets into trouble. He has a dainty wife, *Mollie* (Miss Elsie Stranack), who is tinged with that sweet unreasonableness which all women possess but which is surely part of their charm. In his innocence, his bewilderment, his explanations, "P.H.," as he is admiringly called, is a pure joy; he lives the part; he is *Billy Moffat*.

Miss Elsie Stranack makes a very charming wife, proud of her husband and adoring him one moment, seeing the ruins of her matrimonial world falling about her the next. She finds full play for her undoubted ability and comes as a surprise to many who have only seen her in the rather thankless part of the heroine in "Bull-Dog Drummond."

As *Trixie Lorraine*, Miss Betty Nelson is a discovery. She acts for the pure joy of acting and made an instant success.

Mr. Robert Newton gives a very good sketch as the young "cub"-brother *Philip Burton*, the *gauche* bookworm who "has not mixed with the world for nothing."

Miss Kate Carew as the interfering sister *Ernestine Dare* created that part in the original production in London and plays it here after establishing a big reputation in the play. Miss Carew is most effective in the *rôle*; her half-teasing, half-earnest manner with her brother, and the way in which she backs up her little sister-in-law in her desire to leave him, make it a human study. We are so in real life. And apart from anything else, Miss Carew has that well-groomed, assured appearance on the stage that tells us that she has much experience behind her in many parts and with many companies in the West End.

Miss Nina Oldfield as the "movie-picture" servant, and Lord Lyveden as *Dr. Bentley* are quite in the picture. and Mr. Frank Lacy gives an excellent rendering of the excited husband, *Jimmie Blythe*.

The farce is preceded by "Elegant Edward," in which we get another wonderful character-study from Mr. Saxon-Snell, who makes a very murderous-looking *Burglar Bill*, and has the half-bold, half-shamed slouch that one would imagine a burglar, if one ever met him in polite society, to have. He is a complete change from *Dr. Lakington*, and that alone speaks volumes for his experience in the art of make-up and of acting.

Mr. Norman B. Cannon, as his gentleman prototype, is convincing, and one feels little wonder that he turns the head of pretty Miss Nina Oldfield's *Mrs. Treherne*, a part which suits her immensely.

Both "Nightie-Night" and "Elegant Edward" are written by women—the former by two Americans, Martha M. Stanley and Adelaide Matthews (and I am indebted to them for one of the most enjoyable evenings I have ever spent) and the latter by Gertrude Jennings. Both plays are well staged. The setting is admirable and the frocks, about which you will read on the opposite page, are above the ordinary, even in this country, where we have seen so many well-dressed shows.

ELAINE.

STANDARD THEATRE.

MAURICE MOSCOVITCH IN "THE GREAT LOVER" ACCLAIMED BY LARGE AUDIENCES.

MR. Maurice Moscovitch in "The Great Lover" will probably create a new record for the Standard Theatre for length of run and large audiences. All Johannesburg is anxious to see the famous actor in his famous part of *Jean Paurel*, the idolised operatic baritone, son of a cobbler, who discovered his golden voice singing on top of a coach, and thenceforth pursued women and fame with equal assiduity and success. By his brilliant art Mr. Moscovitch realises the character with all its finer subtleties etched in—a technically perfect display of temperament, charm of manner and speech, floridity of gesture, and prodigality of humour. He plays like the consummate artist that he is: a tragi-comedian who has no superiors.

At every performance of the play Mr. Moscovitch receives a tremendous ovation, and is well and loyally supported by his company, prominent among whom are Miss Margaret Swallow as *Ethel Warren*, Mr. Nat Madison as *Carlo Sonino*, Miss Millicent Marsden as *La Sabattini*, Mr. John McNally as *Potter (Paurel's* faithful valet, who always refers to his master as "We"), Mr. Nathan Natoff as *Cercale*, and Mr. Dick Cruikshanks as *Stapleton*.

PARADINE.

"We all get our share of luck."

"Yes; but while some get theirs in the pocket the others get it in the neck!"

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BULAWAYO. VICTORIA HOTEL. 3 MINUTES FROM THEATRES (PROP., JAS. T. DURWARD). Late Umtali.

A SOUTH AFRICAN RIVIERA.

By W. G. S.

BY an unexpected dispensation of Providence, or, to be truthful, through the timely counsel of a friend, it recently befell that I should spend a brief holiday at that delightful little spot yclept Kalk Bay. I had known of the existence of Kalk Bay for years past—had trudged through it afoot—perforce—had whizzed through it by motor—per Ford—but never previously had rested awhile within its hospitable precincts. Of it I would write as its charms deserve, as enthusiasm prompts, as a whole-souled appreciation demands, although, perchance, from the unbelieving, who hitherto have neglected to seek its balm there may come the suggestion that the Cape Publicity Association had lent an ear to a hint from me of *backsheesh* in exchange for a boost to be given to this delectable haven. But no mercenary incentive influences me in penning this eulogy.

During years of almost incessant travel it has been my luck at times to alight in pleasant places and therein to linger lazily for awhile ere passing on, and it has also been my lot occasionally to traverse thousands of miles by sea, when little else could be done but loll in the recesses of a Madeira chair and somnolently survey the vasty deep, or the blue vault of heaven, achieving nothing more notable than a thirst or a hefty appetite. But at Kalk Bay at this particular time, indulgence in the *dolce far niente* becomes an inspiration and an unforgettable delight (mark and likewise duly note the fact that I am now writing in midwinter), provided always, as our forensic advisers delight to stipulate, sunshine prevails (and, fortunately, it nearly always does).

And at this point I feel that it would be a graceful act to subscribe my thanks to the denizens of this sunny subcontinent for considerately leaving Kalk Bay and its environs so completely alone for my sole and undisturbed gratification and enjoyment. Not a vestige of noise or turmoil save the yapping of a stray canine, or the rattle of an outgoing train, disturbed the calm, which it would have seemed almost sacrilege to break, and one basked contentedly in the sunshine and peace. The diversion of fishing e'en seemed too strenuous to warrant a second thought. As a panacea for ills of mind and body let me prescribe Kalk Bay in June—far from madding crowds, where excursions cease from troubling, and the tripper is *non est*.

But it is meet that a tribute should also be paid to the fascination of Muizenberg, which, at this period of the year, like its modest little neighbour, offers a restfulness and charm which the ordinary summer visitor faintly realises. True, the wraiths of uncountable trippers flit airily along the silvery strand, but they rouse no echoes and execute their surfing exploits as noiselessly as becomes the all-pervading quiet. Muizenberg, despite its apparently haphazard and jig-saw lay-out, is, in its setting of green and gold, a perfect gem, and at the moment is at the apex of its natural attractiveness. In years gone by I have been on many beaches—those of Takapuna, Auckland, and New Brighton, near Christchurch, New Zealand; Manley, near Sydney; St. Kilda, at Melbourne; Scheveningen, in Holland; nearly every beach of note in the dear Homeland, and many of those at the beautiful resorts on the Brittany coast. But although, in their respective ways, they all possess advantages—some artificial, that at present have not been inflicted on us here—and those of New Zealand excel perhaps in size—Muizenberg need not fear comparison with any. It has never been my fortune to see the world-famed surfing beaches of Honolulu, but the only one I remember approximately resembling Muizenberg—especially in regard to the fine and silvery quality of its sands and the bathing facilities it offers—is the *plage* at Parame, near St. Malo.

In my appreciation of South Africa's Riviera I have not touched upon other spots in this vicinity which deserve mention.

With so striking a resemblance between the coast-line of this section of the Cape Peninsula and that of the Mediterranean littoral, with the railway lines running along the sea-front, the ceaseless roll of breakers, the brilliant sunshine and the verdant background, it needs but a slight effort for anyone familiar with the Italian Riviera to imagine himself transported there again—particularly to the picturesque little resort of San Remo. The only features one misses are the innumerable *cafés*, the palatial hotels and villas with their fronts of stucco, like iced suger designs on a wedding cake, gleaming whitely from the hillsides; the fragrant aroma of roasting coffee, the odour of garlic, and occasional whiffs of other perfumes, that assail the olfactory organs in Italian towns! But here on the shores of this glorious Peninsula exist all the natural adjuncts of an African *Côte d'Azur*, and in a few more decades, unless my prophetic instinct is hopelessly wrong, we shall see this unsurpassed combination of climate and scenery becoming the peer of the much-lauded resorts on the Mediterranean shores.

IN THE GLEN.

THERE'S a rustle, rustle, rustle
'Mid the grasses and the flowers;
And the harebells sweet are chiming forth
The mystic midnight hours.
There's a movement in the bushes
And a whispering through the trees,
With a quaint and elfish measure
In the sighing of the breeze.
There's a rustle, rustle, rustle in the glen.

There's a stirring, stirring, stirring
Through the rushes by the stream,
Where the shadows are reflected
In the pale moon's golden gleam;
Then a burst of elfish laughter
Rings and echoes through the air,
And helter-skelter running
Come the wee folk dwelling there.
There is a stirring, stirring, stirring in the glen.

There's an echoing, echoing, echoing
Through the leafy moonlit glen,
Where the fairy folk are dancing
In the haunts unknown to men;
There's a bobbing by the mushrooms
Where the fairy pipers sit,
And a hooting from the tree-tops
Where the big wise brown owls flit.
There's an echoing, echoing, echoing through the glen.

There's a silence, silence, silence
Where the pipes have ceased to play,
And the harebells droop in slumber
Whilst the breeze is far away;
There's no movement in the grasses
Or the rushes by the lake
For the fairy ball is over
And the dawn begins to break.
There's a silence, silence, silence through the glen.

BARBARA GORGH.

Johannesburg.

INTOXICATED CRABS WALK STRAIGHT.

If men were similar to the crab species, intoxication, instead of making them walk zigzag, would make them go straight. For while it has been proved that men zigzag under the influence of alcohol, Hugues Le Roux, the well-known French writer, who has taken up science as a hobby, has proved by experiment that crabs sufficiently intoxicated walk straight.

Furthermore, Le Roux has shown that a crab's digestive system does not differ much from that of a man. Full of alcohol, the crab got sick, whereas a little food with the liquor merely intoxicated him. Brandy straight made the crustacean sick, but bread dipped in absinthe made the fortunate crab first sleepy and then enabled it to walk perfectly straight.

STANDARD THEATRE: MAURICE MOSCOVITCH.

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FAVOURITES FAIL.

Heavily-Backed Runners at a Discount.

NATAL GOLD CUP MEETING.

By "ONLOOKER."

THE most heavily-backed winners at Turffontein on Saturday last failed lamentably to realise expectations. Mr. Passmore had two in the principal race, Unrivalled and The Persian. The former, but recently brought back from the coast, could hardly be at her best, and dependence was placed on the much more lightly weighted one of the pair. The Persian was sent out a hot favourite. At no part of the mile did the fancied candidate have a look-in—Unrivalled gave

A Much Better Showing

—and finished one of the last, Dundo, who had not previously won a race this season, winning with plenty to spare, Queenstown Lass and Pilgrim proving the best of the others. The fact that The Persian is own sister to such a distinguished performer as The Mede has frequently lured backers to support the mare. She was purchased by her present owner for stud, and racegoers will not be sorry to learn that the mare has had her last run under silk. The Persian has been a great failure on the racecourse.

* * *

Odds were laid on Golden City taking the first race, the Pony Plate, one mile. The best the filly could do was to finish fourth, the erratic Ivanhoe, second favourite, doing the trick. Another at the shortest price to miss a place was Miss Wilfrid in

The Five-Furlongs Pony Purse,

won by Infanta. Infanta, now the property of Mr. Passmore, scored very easily. The running of Miss Wilfrid cannot be accepted as correct. Yet another race in which followers of the money lost was the Junior Galloway and Pony Plate, the co-favourites, Speckles and Rosaria, finishing nowhere.

* * *

About the one outright favourite to succeed, Sandshoe, 4-to-1 was obtainable. This race was at five furlongs. Over the same course in the last event, Will's Maid, sister to Ivanhoe, came into the market late and started in equal demand to Cherry Stick. Will's Maid, hugging the standrails, led all the way and had a big margin of success from Cherry Stick at the finish.

* * *

Considering there were only six races on the card, and that it was not a punters' day, the totalisator turnover at the meeting, £10,500 odd, indicates that the needful is getting a little more plentiful.

* * *

Quite a number of two-year-olds are coming up for measurement before August 1, so that the entries for the Pony and Galloway opening fixture for 1923-24 are likely to be more numerous than for some time past.

* * *

The newly-organised Rand Sporting Club, whose chief sponsor is Mr. C. A. Hadley—at present on a visit to England—held its inaugural gathering on the New Clare course on Wednesday of last week, and this week the club is having another meeting. The revived institution has begun its career auspicuously, the first meeting being

A Great Success.

The public flocked to the *rendezvous* in large numbers; there were lots of competitors and racing was extra keen. Favourites were beaten all along the line. One favourite was Purdham's imported mare, Glenalla. In a close finish she and Desert Dawn dead-heated behind Lily of the Valley at the end of six furlongs. Glenalla cannot be nearly as good as she was reckoned to be. Lily of the Valley's stable mate, Isobela, won the chief event, for which Mistress Ena was at the shortest price.

* * *

Some disgruntled ones connected with the original New Clare venture, on a plea of irregularity in the licence now held, sought to prevent the New Clare making a start, but the Courts evidently did not see fit to intervene. Such efforts to obstruct may be regarded as pin-pricks. The club has, however, to face the vital matter as to whether, in conflict with the law, Wednesday racing at New Clare as a regular thing can be permitted. The original law was tinkered with a few years ago: the Witwatersrand racing area was curtailed to place the Krugersdorp Club out of bounds, so that it could race on Wednesdays. But to place New Clare out of bounds would be

A Manifest Absurdity:

there would be no area left. Within, so to speak, a stone's-throw of Johannesburg, owners of horses and the public would prefer to have their mid-week racing at New Clare. There is an old saying that "a coach and four" can be driven through any law. It would appear so if the New Clare Club can go on racing on Wednesdays. Granted the clubs outside the area cannot utilise all the Wednesday dates, it is assuredly detrimental to them if racing is to go on at mid-week at New Clare. The club to be most seriously injured would be that at Pretoria. The coming of another Wednesday club would tend to put the "tin-hat" on racing at the capital.

* * *

For the big handicap at Germiston on August Bank Holiday fifteen entries have been taken. Of the number, three are from the Booysens stable—Horn Reef, Castor and Poetry of Motion—and the first-named of these may be regarded as the best-class horse in the race. Horn Reef is set to give Surprise Sauce (who will next month be a four-year-old) 8 lbs.

* * *

Many of the horses taken from the Rand to Durban for the July meeting are being kept at the coast for the Gold Cup gathering. Fortune was not so kind to Transvaal owners at Durban's Great Winter meeting as in past years. To be sure, the big plum was annexed by a Johannesburg-owned one, and after the victory of Eunomea the immediate connections of Russell's establishment, without the opportunity of staking on any other from the stable, should have been quite content to be disinterested onlookers at the subsequent proceedings. Mr. Fred Murray, with his couple of winners, would come out on the right side. And as the race won by Lady Bill was

A Good Betting Race,

Mr. Mike Browse was doubtless among the lucky ones. Then, too, the success of King's Daisy would probably compensate Mr. Highnam for making the trip. For the rest, Rand owners were out of it. W. L. Randall, with Sir Abe Bailey's team, and Messrs. Forbes and Gard, were empty-handed at the end of the three days—a few places being their share of the spoils. Mr. A. Rowe divided a minor stake with another Transvaal owner, Mr. T. Fisher.

STANDARD THEATRE: MAURICE MOSCOVITCH.
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Mr. Rowe's horses were seemingly just long enough at sea-level to go "off." At all events, the sheet-anchor of his team, Surprise Sauce, was decidedly "off" on Handicap day. Transvaal horses may do better at the August meeting.

* * *

The sport is in a much more flourishing way at the coast than on the Rand, and there is small doubt that several of our owners would migrate to Durban were the facilities for training horses there approaching those supplied at Turffontein.

* * *

Of twenty-seven weighted for the Durban Gold Cup, eighteen are left in. Only Nigger Minstrel of the four engaged from the Booysens stable figures in the reduced list, and this charge of Randall's was promptly brought to a short price when the acceptances were disclosed. Nigger Minstrel has only been out a few times this season, and the last race he won was the Transvaal Handicap at the Autumn meeting last season. In that race he carried 7 st. 11 lbs., 3 lbs. less than he has to put up on August 4. Nigger Minstrel is

Not a Bucks Hussar,

but he stays well, and, if tried to be better than Bondsman, should about win the Gold Cup. Longdon, the most fancied of the Durban horses, has to allow Sir Abe Bailey's representative 1 lb. When he won the Gold Cup a year ago, Longdon carried 7 st. 2 lbs., and Nigger Minstrel, with 8 st. 11 lbs., was third. It will be seen that the latter has a big pull in the weights this time. Turbold and Freshfield on the latest form should, of course, have a say in the race; and of those under 7 st., Mountain Rose and Lady Daniel seem best.

* * *

The racing this week-end on the Rand is at Benoni. The following are selections:

12·20.—Stewards' Handicap, 5 furlongs.
Paperdilla, 1; Dodge, 2; Narcissus, 3.

1·0 Boksburg Handicap, "C," 6 furlongs.
Edinburgh Rock, 1; The Find, 2; Angiolina, 3.

1·40.—Pony and Galloway Handicap, "A," 6 furlongs.
Sandshoe, 1; Edna, 2; Noble Knight, 3.

2·15.—Pony and Galloway Handicap, "B," 7 furlongs.
Taramis, 1; Ivanhoe, 2; Speckles, 3.

3·0.—Boksburg Handicap, "A," 1 mile.
Willango, 1; Steelbright, 2; Back Answer, 3.

3·40.—Boksburg Handicap, "B," 5 furlongs.
Aldebaran, 1; Victorious, 2; Aphrodite, 3.

4.20.—Boksburg Handicap, "D," 7 furlongs.
Porona, 1; Fanny's Hero, 2; Painted Lady, 3.

5·0.—Pony and Galloway Handicap, "C," 9 furlongs.
Spider's Web, 1; Gallant Emmie, 2; Crafty Boy, 3.

BENONI RACES.

THIS SATURDAY, JULY 28,

8 RACES 8

TIP TOP ENTRIES.

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First Race at 12.20 p.m. **Last Race at 5 p.m.**

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EMPIRE PALACE.

GOOD COMEDY A FEATURE OF THIS WEEK'S NEW ACTS: VICTORIA CARMEN'S RETURN.

THREE new turns, each excellent of its kind, figure in the programme at the Empire this week, and two of the three provide comedy that really deserves the name.

Sam Barton, "The Silent Comedy Man," is a laughter-maker who has his audience rocking with merriment. His bicycle that falls to pieces, catches in his tattered clothes, and defies almost all his efforts to ride it, his clever make-up and his puzzled endeavours to put his machine together and get on with his act, combine to make his turn one of the funniest seen for months, and he drew long and loud applause after his first appearance on Monday.

Mazuz and Mazette run him a close second for providing fun and amusement. Mazuz has a distinct style of his own in getting laughs, and winds up by clever acrobatic feats that topped a smart act.

Miss Victoria Carmen "and her Shadow" made a welcome return, with new songs, smart costumes and colourful staging. Miss Carmen had a fine reception, finishing with a well-written song, neatly sung, called "I was a Fool," with which she made an immediate hit.

Mme. Vera Lavrova, the celebrated singer, is in her final week, and as popular and charming as ever.

Harold Walden is telling new stories and singing new songs; Tom Fox has put on a complete change of programme, which is found most acceptable; Loch and Lomond are going well with their Irish and Scottish song-scenas; and Monty Wolf and Irene Magley are making as big a success as they did when they were here before, with repeated recalls and great applause at every house.

The topical and local pictures are most interesting this week, and every turn on the bill is worth seeing.

FALCONER.

THE HANLON BROTHERS.

"ONE OF THE BEST TURNS ON THE VARIETY STAGE" NEXT WEEK.

A remarkable vaudeville act, the Hanlon Brothers, in a farcical pantomimic absurdity, "The Haunted Hotel," will top the bill at the Johannesburg Empire next week. It is not easy (says an English report) to do justice in print to this weird and clever performance. The sketch is as remarkable for the originality of its conception as for the exceptional smartness of its presentation, and, within its scope, it is one of the best shows on the variety stage. It includes a clever illusion, in which one of the brothers has his head apparently chopped off in full view of the audience, and concludes with a splendid piece of stagecraft which takes the audience completely by surprise.

OUR BEAUTY COMPETITION.

(*Continued from page 8.*)

Photographs may be submitted for this competition by persons other than those who are the subjects of such photographs; in which case the subject of such a photograph shall be known as "the Competitor" and the person submitting it shall be known as "the Sender." In the event of a prize, or prizes, being awarded for any photographs so submitted, such prize, or prizes, shall be the property of the Competitor, and NOT of the Sender.

Wrappers or envelopes containing photographs for this competition should be clearly marked in the top left-hand corner: "Beauty Competition," and should be addressed to:

The Editor,
"The South African Pictorial,"
P.O. Box 1574,
Johannesburg.

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MAIL-WEEK IN LONDON.

(*Continued from Page 10.*)

in the second act he gets right away from the stereotyped action, putting real life into Sardou's sinister puppet. Beatrice Miranda is an imposing *Tosca*, acting just as well as many fine dramatic actresses would in this trying part. On Tuesday she seemed to have a cold and did not do justice to her splendid voice. Hislop I heard in 1919, when he made his *début* in "Butterfly," deputising for Riccardo Martin and singing in Swedish. Since then he has had Italian experience and gained a deal in many ways, though I disagree with those who acclaim him as the equal of Martinelli, Hackett, Ansseau or Zenatello. His singing, though robust and unforced, lacks sweetness. On Friday I heard Dame Smyth's new work, "*Fête Galante*," conducted by herself. There is very little of interest in it musically beyond some pretty orchestration and a minuet *à la Mozart*, and I think a more forceful conductor than Dame Ethel would have got more points out of the score. The novelty of a woman conductor at our Opera House is not to be commended when it entails a presentation less good than it might otherwise be. Eugène Goossens wielded the bâton over the performance of "The Boatswain's Mate," which followed. This earlier work is, of course, totally different in conception from "*Fête Galante*" and, as performed on Friday, with Rosina Buckman making a more than welcome reappearance here after her Australian triumphs, forms a perfect foil to that inclined-to-be-tedious effort. Miss Buckman is the ideal *Mrs. Waters*. Her stolid, matter-of-fact manner, as opposed to the clumsy sentimentalities of Sydney Russell's *Harry Benn*, brings out to the full the farcical domesticity of W. W. Jacobs' story. How is it she cannot be persuaded to take her old place with the company instead of making these fitful "guest" appearances? She is admittedly the cleverest of our dramatic sopranos.

Mr. Milne's New Play.

The previous evening I attended the *première* of A. A. Milne's new play, "Success." All in all it carried its title well, though the very Barrie-esque scene in the second Act, where the bored-with-success politician lives his boyhood days over again, was at times too obscure for all its points to be grasped, though, on the other hand, it had much of the fragrance of "Dear Brutus" and "Mary Rose." The first and last acts contain some intensely clever dialogue, as well as the best burlesque of present-day behind-the-scenes politics, and the wire-pulling and intriguing connected therewith, that we have had; whilst the cynical ending caused as much surprise as did the one Somerset Maugham gave to "The Circle." Moyna MacGill, in one of the smallest parts (*Sally*, the sweetheart of adolescence), made the biggest individual hit. Her beauty, youth, lovely voice and strong emotional powers seem destined to place her very soon in the ranks of our really "leading" leading ladies—and, goodness knows, they can do with recruits. Charles Cherry, lately returned from many years in the States, was leading man, playing adequately but without any particular brilliance. Grace Lane, an actress who adorns every part she plays with charm and intelligence, was perfection as the titled and plotting wife of the opportunist politician, and three delightful children, trained by Italia Conti, were deliciously natural in the dream scene as *Nite*, *Squier* and *Buteus Maiden*.

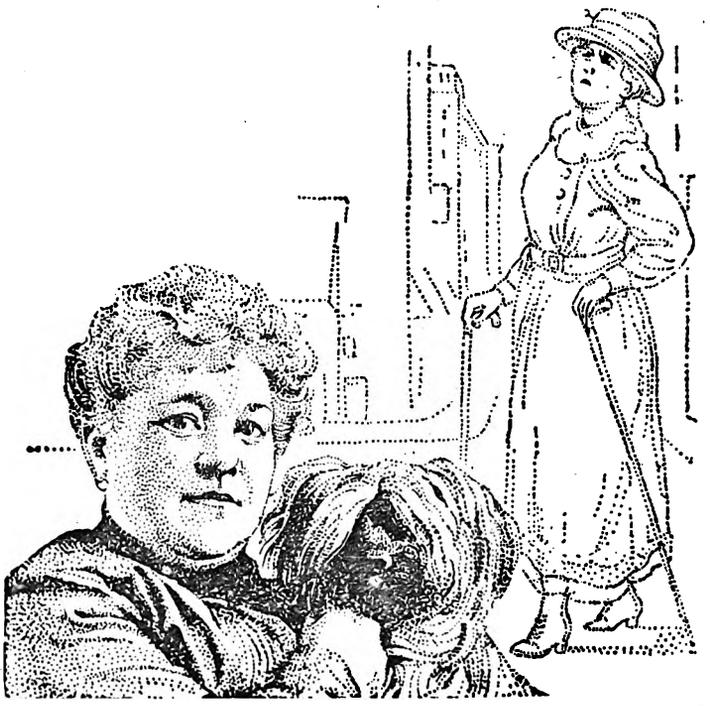
From Stratford to Hammersmith.

The New Shakespeare Co., from the Memorial Theatre at Stratford-on-Avon, are just completing a month's season at the King's, Hammersmith. This is their first metropolitan venture, but, judging from the invaluable work they are doing and their prompt success with the public, it will only be the forerunner of many more. I have seen their "Richard III" and "Taming of the Shrew" and was deeply impressed with their all-round excellence. A company including such artists as Frank Cellier, Stanley Lathbury, Dorothy Green and Baliol Holloway could hardly be anything else than inspired.

PAUL PRY.

HAD TO GIVE UP ALL WORK.

PAINS IN THE BACK WERE TERRIBLE.



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Full London Company,
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Milton Sills and Florence Vidor in
"SKIN DEEP,"
First National Drama in Seven Reels.

Next Week's Calls.

WEEK COMMENCING MONDAY, JULY 30.

Tivoli, Cape Town.—Till July 31: Hope Wallace and Maureen, Rebe Kesslova, Llewellyn. Continuing: Whit Cunliffe, Eddie Gray, Elton and Kay, Doherty and Scala. Opening August 1: The Cycling Brunettes, Freddie Foss, May and Keith.

Empire, Johannesburg.—Hanlon Brothers, Victoria Carmen and Her Shadow, Fay and Weston, Miller and Rainey, Sam Barton, Mazuz and Mazette, Magley and Wolf, Harold Walden.

His Majesty's, Johannesburg.—Percy Hutchison and Company in "Nightie-Night."

Standard, Johannesburg.—Maurice Moscovitch and Company in "The Great Lover."

Orpheum, Johannesburg. — Vera Lavrova, Loch and Lomond.

Grand, Pretoria.—Les Nosselas, Edythe Hyland.

Criterion, Benoni.—Russell and Durbin, Tom Fox.

Scott's, Maritzburg.—July 30 and 31: The 1923 Musical-Comedy Company in "Adèle."

Grand, Bloemfontein.—July 31 and August 1: Joseph Kessler and Yiddish Company in "Hamlet," "Back to His People," and "The Wedding Gown."

Grand, Bloemfontein.—August 2, 3 and 4: The 1923 Musical-Comedy Company in "The Golden Moth" and "Whirled Into Happiness."

Criterion, Durban.—The Three Nitos, Phil and Phlora, Hilda Neale and Bertie Gordon.

Grahamstown.—July 31: William Heughan and Party.

"Isn't it curious that you are a brunette when both your sisters are fair?"

"That's easily explained! You see I was born in a flat where babies are prohibited and had to be kept dark."

"Harry has all the qualities that go to make a good husband except one."

"What's that?"

"He won't propose."

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EMPIRE, SHORTLY: WHIT CUNLIFFE.

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A CAPE TOWN CHRONICLE.

(*Continued from page 2.*)

Pretty Lady." It would be interesting to compile a full list of Cape Town's banned books.

"Pussyfoot" Coming.

Expectation is running high at the approaching visit of "Pussyfoot" Johnson to South Africa. Already placards appear in the streets of Cape Town announcing the campaign for a dry South Africa, to begin next month. The Temperance League are making great preparations, and there is to be no lack of propaganda and speechifying. I do not know if the Wine Growers' Association intend to make a move, but I should not think that they are likely to remain silent. And then there are the University students of Cape Town to consider. Will the ebullient abductors of Phineas resist the possibility of a rag?

Critics of Dancing.

There are still a few people in Cape Town who are inclined to disapprove of dancing. Yet young Cape Town goes on blithely dancing with supreme indifference. The number of big dances this year in Cape Town seems to be more than ever, and together with the popularity of dances comes a desire to dance better. I was in a dancing-room the other evening and found that while the youth of the city was enjoying itself to the full, so also were the old and middle-aged. In fact the number of middle-aged people one now sees at dances is astonishing. It is an example of the fact that the prejudice of old people against modern dancing is almost a thing of the past. "Quite a number of middle-aged people are now learning to dance," said a well-known dancing-teacher to me. "They find that dancing with young people keeps them young. And as a relaxation after business, dancing is hard to beat. The only trouble is that everybody just wishes to learn the fox-trot, to shuffle round in a fairly decent manner, and that is all. There is no desire to learn the newer dances. The fox-trot suffices and is easily learnt." But, anyhow, they enjoy themselves thoroughly, and that is all that matters.

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£500 to the holder should such non-fatal accident cause the loss as aforesaid of the sight in one eye or the loss as aforesaid of one limb only.

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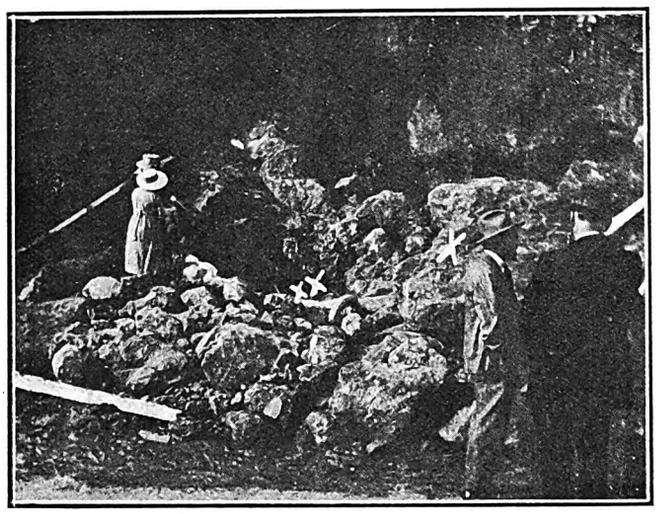
SHOES FOR THE WORLD'S CARS.

With upwards of fifteen millions of motor vehicles grinding away their tyres every minute of the year, it requires some factory production to cope with the consumption of the world, and when one reflects that nine-tenths of the money to pay for it all goes to America, and that this is but one industry out of many such monopolies, it is no matter for wonder that the loose cash of the world is gradually being locked up on "fixed deposit" in that prosperous country. Looking through the figures of the Akron tyre output it can be readily seen that the principal factories have all their work cut out to keep pace with the tremendous demand, for, notwithstanding the depression throughout the world and the commercial stagnation in Central Europe, nothing can now interfere with the ceaseless stream of orders that motor transport has created. This must go on under any circumstances. Thus we have such spectacular production as Goodyear with 32,000 tyres

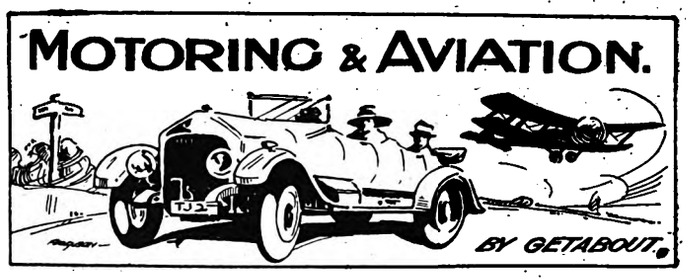


SCENE OF THE CAPE PENINSULA LANDSLIDE TRAGEDY.

The spot on the Marine Drive near Camps Bay where a two-seater car was overwhelmed by a landslide and its two occupants, Mr. Max Klein and Mrs. B. Silverman, were killed on Wednesday evening last week. The big boulder on the right, marked with a cross, is estimated to weigh 40 tons and had to be removed from the top of the car. The two smaller crosses in the centre indicate the place where the bodies were found. On the right of them a wheel of the buried car can be seen projecting.

Photo by E. M. Jarvis.

per day, Firestone 30,000, Goodrich 20,000, Miller 9,000, and six smaller companies aggregating 5,500. The Goodrich Company set a record for April of 1,029,797. These figures being for Akron only, convey some idea of the tremendous scale of production necessary to cope with the world's demand. It is asserted moreover that there are now no unduly heavy accumulated stocks, as was the case a year or two ago, but that the present high-pressure work going on at the factories only suffices to meet current orders. All the manufacturers are united in expressing the opinion that even with the periodical dull seasons there will be no appreciable slowing down of manufacturing activities.



T.A.C. Trials.

The Transvaal Automobile Club will hold petrol consumption trials for the T.A.C. and Connock Cups on August 4 and 5. The route is from Johannesburg to Potchefstroom and back—a distance of 175 miles. The T.A.C. Cup is to be competed for by members of the trade, and the Connock Cup event is for amateur drivers. Last year there were quite a number of entries, but it is thought that there will be more this time, as motor traders are likely to take advantage of the event to try out some of their new models under official observance. Both competitions are to be held simultaneously, and competitors will return to the Club House at Killarney on Sunday, August 5.

Reliability Competition on Sunday

The Rand Motor-Cycling Club's reliability trial for solo machines for the Vacuum Vase over the Alberton Course will take place this Sunday, July 29. It will commence at 10 a.m., and competitors are asked to be on the course by 9.30. Mr. H. C. Leen, who is the acting hon. secretary for the Club, announces that about fifteen entries have been received.

The Main Reef Road.

Pretoria Road is generally considered as the world's worst main highway, but I think that sections along the Main Reef now run it very close. There is an atrocious bit between Denver and Cleveland. This part of the Main Reef Road is now only used by heavy traffic, and those motorists who have to visit some mine or store in the immediate vicinity. There are holes a foot or so deep, and the surface is covered with thick white dust. Nothing appears to have been done to this piece of road for the past two years or so, although at one time it was excellent. Then there is a very bad section between Boksburg North and Benoni—a section which is steadily getting worse.

Rose's Second Run.

Mr. H. P. Rose was to have left Durban for Johannesburg on his attempt to beat Mr. Adair's record last week, but, as usual, his luck was out. The weather turned cold and rainy, and reports of snow along the road helped to keep him at the coast. At the time of writing it was not certain which day he would choose for the attempt.

Rand's Bus Fleets.

Buses are now running to Rosebank, and it is understood that the fleet is to be added to very shortly. It is estimated that there are now over seventy motor-buses (including those catering for coloured people) now running in and about Johannesburg. In this number the motor-buses being operated by the various municipalities and companies along the Reef are not taken into consideration. The total for the Reef would probably be in the neighbourhood of 130. Three buses are now engaged on West Rand service from Johannesburg to Florida. They travel along the Main Reef Road and serve the Crown Mines, Mayfair, and Fordsburg.

More Trams for Johannesburg.

It is interesting to note that the Johannesburg Municipality has decided to buy more trams, and has apparently shelved the question of the bus fleet which was to be started this year. In spite of the fact that tram-fares are cheap in this city, and that a better service is soon to be run, the buses will continue to gain in strength. The people want some faster method of travelling to and from the distant suburbs.

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STAGE & CINEMA.

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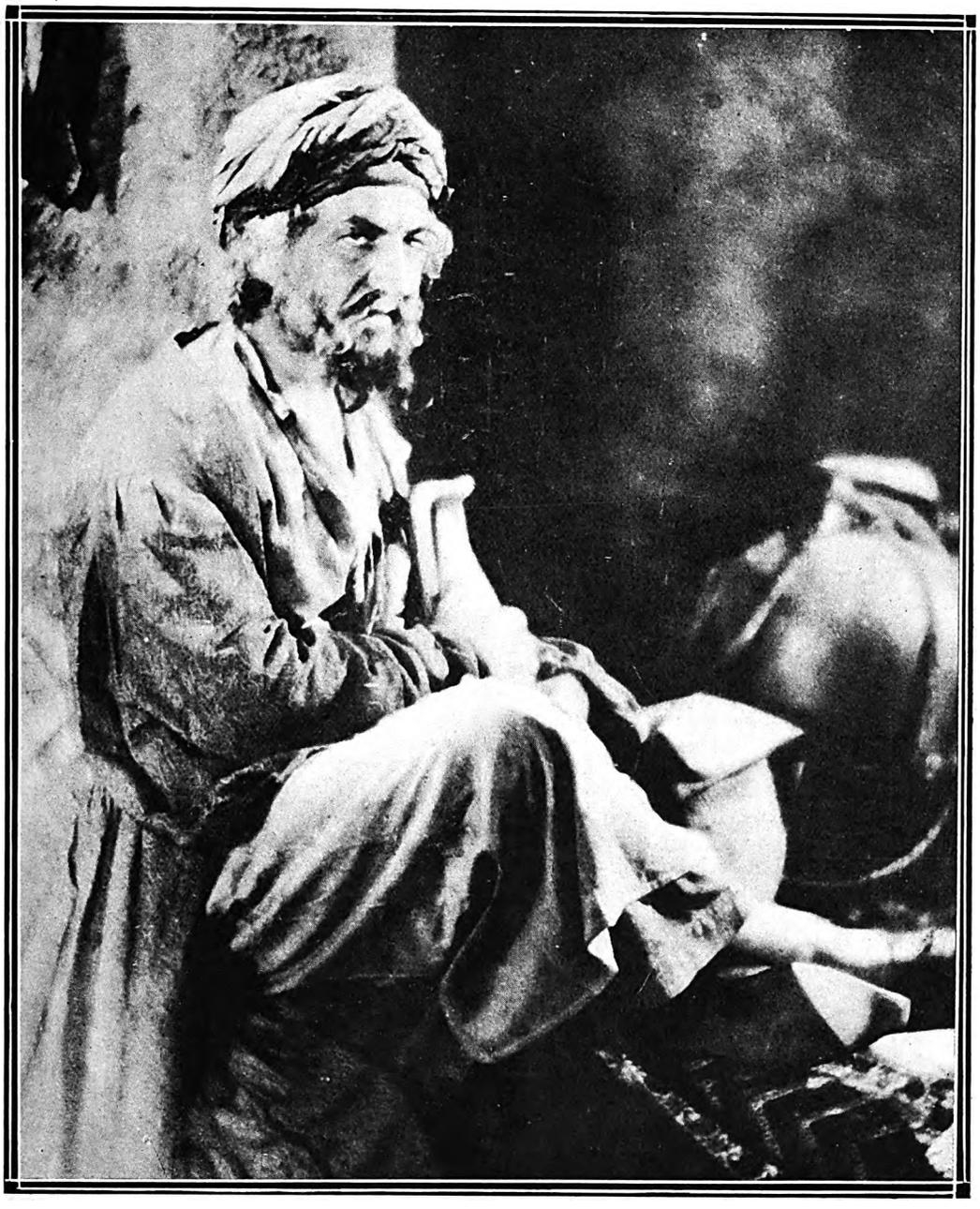

'OMAR THE TENTMAKER.'

Omar Khayyám has been successfully filmed by Richard Walter Tully, with Guy Bates Post (shown here) as Omar and Virginia Brown Faire as Shireen in the film entitled "Omar the Tentmaker," which will be shown at the Bijou Theatre, Johannesburg, next Monday.

ENTER NOW FOR "THE PICTORIAL" BEAUTY COMPETITION (SEE PAGE 8).

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JAZZING ROUND THE WORLD.

By JENKYN.

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BROKEN HILL, N. Rhodesia.

AS I have before stated, we are seven. Furthermore, we are all of the male, or inferior, sex. There are points about this arrangement. One can dress how one likes, swear as one likes, drink what one likes, go to bed and get up as one wishes. Not being "littered up with a lot o' wimmen," we need not care what happens. We have a portable wireless outfit, which is the admiration of radio enthusiasts where'er we go; we have a fishing-rod, as yet unused but

Destined to Play Havoc

with the finny tribes later on; we have two guns, two golf sticks and several golf balls that have been "scrounged" *en route*. And we are "some sports." Take Alf, for instance. That lad has been known to go out on *shikar*, a Mighty Hunter before the Lord, and return after only an hour's absence with as much as a dozen superlatively inferior cigars, and at least four bags of monkey-nuts. And was it not Blackie who, but yestermorn, on an improvised links, with an ancient driver, did one hole in forty-four! I tell you, we are the lads.

* * *

Our great adventure started at Mafeking, but we had a fine send-off at Park Station. There must have been at least quite a lot of people, if not more than that, bulging over the edges of the platform and overflowing into the street. There were girls, girls and girls. I was sorry to see Mafeking looking so dull and drear. It never was an exciting dorp, but just now it seems to be extremely dead. Yet we had nothing to complain of as a result of our visit, for

Mafeking Went Temporarily Mad,

and later advices tell me that they are fox-trotting yet. Friend Kirby, of Dixon's Hotel, is full of optimism. He tells me that they have found diamonds a few miles out; and then, of course, there is a flourishing cement industry at Slurry, near by; there are big ranching prospects, a fine mineral water factory, and always the railway contingent. So there are possibilities about Mafeking's future, and I am glad, because they are a cheery community, and deserve to do well.

* * *

Our next stop was at Francistown, the capital of Tatiland. Now Francistown is a tiny place that would not pay the travelling showman in the ordinary way. But taken as a help along the road it is quite grateful and comforting. True, there are but sixty white inhabitants, but when sixty-four of these are willing to turn out and pay seven-and-six a head for a show, and when the charge for the hall is but a guinea, it becomes quite a possibility from a fiscal point of view. But we had trouble over the piano. We canvassed the village without success until we met a storekeeper named Burgher, who agreed to lend us an excellent instrument, but refused two complimentary tickets for the show as a *douceur*, or *bonsella*. Instead, he paid full price for himself, family and friends, and also

Extended Liquid Hospitality

to us in generous measure. Remained the problem of getting the piano to the hall. A man of resource inspanned several assassins from the convict camp. I don't know what crimes our assistants had committed, but they seemed quite happy over it. One I know was named "Mompara," because I heard him called that several times. At last the instrument was gouged out of Mr. Burgher's house, toted across the veld on a trolley lent by the stationmaster, and installed on the platform of the hall, and we breathed freely once more. I wiped the beads of perspiration from my brow, caused by watching the "swabs" working so hard, and adjourned to Mr. Burgher's garden, where we picked *naartjes* as big as babies' heads from the trees and gratefully absorbed their sweetness.

* * *

There is no poverty in Francistown, and Mr. Haskins, the principal storekeeper, is reported to be a millionaire or thereabouts. I didn't notice any gold crown or other distinguishing signs of plutocracy, but he wore a jovial smile that would seem to indicate that all was well. Outside his store was a crowd of

Niggers Waiting in a Queue

to be enlisted for labour in South-West Africa. Tatiland is a fruitful field in this line, unlike other parts of the country where the native is so work-shy that he has to be caught with a lassoo. The hall at Francistown is so tiny that our little show could easily be heard, if not seen, from outside. Yet not one white person attempted to get a free entertainment. Which is rather different from Burghersdorp.

* * *

The postal arrangements in this part of the country are very primitive. It is impossible to wire money away, and the charges are ridiculously high. One of our lads bought some of those rubbishy curios that they sell along the route—a giraffe, a baboon, and a lion. They cost him ninepence each, but the charge for mailing them to Johannesburg was five-and-fourpence. They charge once for the Protectorate and once for the Union, and fifty per cent. additional surcharge for breakable articles.

* * *

Two of the boys a-shooting went in the afternoon. They used seventeen rounds of ammunition and brought home the mangled remains of a bird about the size of a London sparrow. They'll get a lion one of these days—or he'll get them.

* * *

It was at Bulawayo that we got the inestimable boon of a private coach, which will be our home, our "digs," our combined rooms, and our hotel till we reach Beira. This turns touring the smalls from a horror into a luxury. No continuous shifting of luggage and anxiety about losing it; no getting up at unearthly hours to catch trains; no bother, no worry, no anxiety. It is impossible for us adequately to

Express Our Gratitude

to the Traffic Manager at Bulawayo for having so kindly and generously met our wishes in the matter. Also, we have engaged a boy, who bears the quaint name of "Office." I feared at first this was an abbreviation for "Off his Chump," but we found him to be honest, trustworthy, and a fair-to-middling cook, and as "Swaddy" (one of the seven) is an old soldier and a *chef* of parts, we get delicious meals.

* * *

I wonder why it is that some people imagine that travelling performers are so foolishly good-natured as to be anxious to give gratuitous entertainment after their evening's work is done? Artists are generous folk, but when they find advantage is being taken, they shut up like an

(*Continued on page 13.*)

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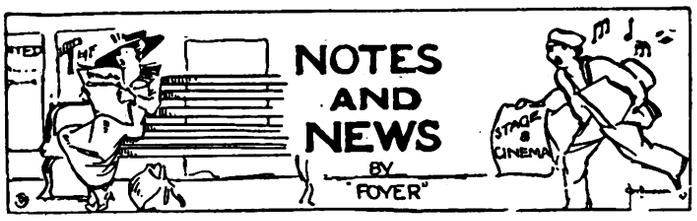

Maurice Moscovitch's South African Season.

Mr. Maurice Moscovitch's season in "The Great Lover" at the Standard Theatre, Johannesburg, definitely must finish on Saturday next week (August 11). Only two more towns will be visited—Cape Town and Port Elizabeth. "The Great Lover" will be played at the Opera House, Cape Town, from Tuesday, August 14, until Monday, August 27, and at the Grand Theatre, Port Elizabeth, on Thursday, Friday and Saturday, August 30 and 31 and September 1. Mr. Moscovitch and the members of his company who came with him from England will embark at Port Elizabeth on their return journey by the *Arundel Castle* on Sunday, September 2.

Mr. Joseph Kessler.

Mr. Joseph Kessler and his Yiddish company will return to the Standard Theatre, Johannesburg, on Monday, August 13, for a second season of Yiddish plays. The opening production will be "The Dibik."

Locked in a Church.

Miss Nina Oldfield, who is taking the part of *Norah* in "Nightie-Night," may be proud of her name and lineage, for she is descended from the celebrated actress Nance Oldfield, who is buried in Westminster Abbey. She is also sustaining the only feminine part in the playlet "Elegant Edward," which precedes the farcical comedy. Her desire to travel, particularly under the management of Mr. Percy Hutchison, is responsible for her visit to South Africa, and she gladly relinquished another offer from Mr. Hutchison of engagements in the English provincial towns, rather than miss inclusion with the present company. Young as is Miss Oldfield, she has already played in comedy, drama and farce, and has appeared in such big London successes as "The Aristocrat," "Tilly of Bloomsbury"—in which she has played the name-part, the sporting girl and the "cat," though not all at the same time, as she drily remarks—and "Broadway Jones." It is usual for our theatrical visitors to say that they love this country, but with Miss Oldfield it was a genuine case of love at first sight, and already she has dedicated a verse to the sub-continent which was penned on the train *en route* from Cape Town to Johannesburg. She has also written many clever and amusing "limericks" on well-known members of the profession, and a charming little booklet entitled "Just My Fancy," with which many of the friends she has already made here are familiar. In private life her voice is singularly sweet and well modulated, and she is a good conversationalist on the subjects she likes to speak about. Love of ancient architecture has induced her to visit all the notable churches in the various towns where she has played, and it has brought her one singular experience. One afternoon she started on a tour of inspection of the northern town where the company was appearing, and she finished up with the historic old church. She lingered so long there that only when it was really dark did she notice the hour, and then to her dismay found that the verger had departed, locking the door behind him. As her love of the ecclesiastical did not run to her spending an entire night in an empty building, as the footlights were awaiting her, and as the windows were quite out of reach, there was nothing for it but to make her predicament known by ringing the church bells. Fortunately the verger not only heard them sounding at an unusual hour, but remarked on the strange way in which they were manipulated, and so paid a visit to the church without delay and released the captive. Miss Oldfield still wonders if she would have had any ghostly experience to relate, had she not been rescued before the morning.

MISS NINA OLDFIELD,
Of Mr. Percy Hutchison's Company, who is giving two contrastive performances at His Majesty's—one as *Mrs. Treherne* in "Elegant Edward" (the curtain-raiser), and the other as *Norah*, the servant, in "Nightie-Night."

Drove With An Empress.

A wonderful family history is that of the Hanlon Brothers, who are appearing at the Empire in their farcical pantomimic absurdity "The Haunted Hotel." Their grandfather was Thomas Hanlon, a well-known English actor, and a native of Manchester. He had six sons, who became world-famous as acrobats and gymnasts. The youngest of these, when the troupe was visiting Madrid, attracted the attention of the beautiful Eugénie de Montijo, who afterwards married Napoleon III., and who died in exile in England a short while since. She dared convention by driving him in her carriage through the streets of Madrid at break-neck pace. The troupe wandered all over the world, and later they produced their first pantomime, "The Voyage en Suisse," which was written by a French dramatist. King Edward VII., who saw it in Paris, was charmed with it, and used his influence to get it produced in London.

Mr. Walter H. Dibb.

Mr. Walter H. Dibb, of Mr. Percy Hutchison's company, who played *Silas Hocking*, the American detective, in "Bull-Dog Drummond," and who is now appearing as the Porter in "Nightie-Night," has had eighteen years of stage experience covering a wide range of parts. He has, for instance, played *Mercutio* in "Romeo and Juliet," *Gratiano* in "The Merchant of Venice," the *Ghost* and the *King* in "Hamlet," *Orsino* in "Twelfth Night," *Don Pedro* in "Much Ado About Nothing," *Sir Philip Marchant* in "A Bunch of Violets," and *Svengali* in "Trilby."

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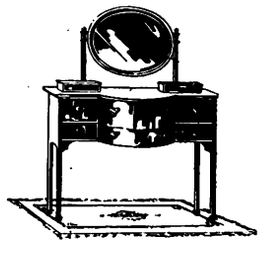

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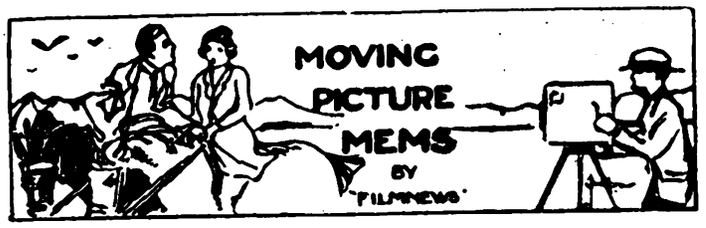

This Week's Colour-Plate : Pauline Garon.

Miss Pauline Garon is practically unknown to " movie fans " in South Africa, although recently she has come rapidly to the front in America. Her first appearance in this country in a leading part will shortly be made with Richard Barthelmess in " Sonny," a First National drama of unusual interest in which she plays the part of *Florence Crosby*. The story is unusual because the hero, as far as the heroine is aware, is her own brother, and yet, for reasons she cannot explain, she finds herself drawn to him with an attraction that is not at all sisterly. The explanation is that he is not her brother at all, but her brother's friend and living image. The brother has been killed in the War and the friend comes home to impersonate him in order to spare the mother, who is blind, the pain of learning of her son's death. Richard Barthelmess " doubles " the parts of the son and the friend.

"Omar the Tentmaker."

Next week's attraction at the Johannesburg Bijou will be " Omar the Tentmaker," a First National picture founded on the life-story of Omar Khayyám, with Guy Bates Post as *Omar* and Virginia Brown Faire as *Shireen*. Behind the artistry of the picture is a story of surprising dramatic strength. The curtain rises upon young *Omar*, the student of whims, who neglects his books to idle in the tavern, scribe verses and plan an improved calendar, the mere thought of which was regarded as a heresy. His companions are *Nizam* and *Hassan*, and his love, the beautiful *Shireen*, only daughter of *Imam Mowaffak*. *Shireen* had the misfortune to please the eye of the Shah of Shahs, who demanded her for his household. She and *Omar* had been secretly married but dared not tell. When she spurned the Shah she was thrown into a dungeon until the arrival of her child made her name a disgrace and caused the Shah to order her death. She sent her baby girl to *Omar* for protection, expecting the end; but the attendants feared to kill the daughter of *Imam* and sold her into slavery instead. Years rolled on to the time when people recited *Omar's* verses and looked upon him as a poet. He stitched his tents, quietly protecting the girl he had adopted and cherishing the memory of her mother. His old blood comrades had separated, *Nizam* to become Grand Vizier and *Hassan* Governor of Naishapur by *Nizam's* appointment. *Omar* comes into disfavour because of his stand against the thievery of the officials. An escaped Crusader makes his way to *Omar's* home and is given shelter by *Omar* and *Young Shireen*. Discovery follows and death by torture is ordered for *Omar* for sheltering one of alien faith. To reminders of former friendship *Hassan*, only too anxious to be rid of one who might expose the grafting of officials, is deaf. The pledge of eternal friendship is forgotten. The torture is invoked. *Omar* suffers excruciating pain and is ready to succumb when word of his plight is brought to *Nizam*. The Grand Vizier has not forgotten the pledge. He rushes to the rescue at the head of his troops, frees *Omar* and metes justice to *Hassan* for his perfidy towards friends and duty. The return of the long-lost *Shireen* and her reunion with *Omar*, following her freedom, reveal to *Young Shireen* that she is really *Omar's* daughter, and result in a happy reunion.

MISS MILLICENT MARSDEN,

Of Mr. Maurice Moscovitch's Company, who is playing *La Sabattini*, the *prima donna*, in the South African production of "The Great Lover," now at the Standard Theatre, Johannesburg.

Photo by Leon Levson.

"Penrod."

Wesley Barry in " Penrod " will be a big attraction at the Johannesburg Orpheum next week. It is a delightful picture of boy life which captures the spirit and substance of Booth Tarkington's famous story and presents it in a thoroughly entertaining fashion. *Penrod*, only son of *Mr.* and *Mrs. Schofield*, has the reputation of being the " orfullest " boy in town. With the help of his lieutenant, *Sam Williams*, *Penrod* has organised a Boys' Protective Association, to protect the independence of boyhood, repeal the curfew laws, and insist upon equality of ages. *Penrod* is always getting into trouble. His imagination, after seeing a play that exposes the evils of drink, leads him to start a rumour about a worthy husband that horrifies the town. He scandalises the dancing class by his antics during a *cotillon*. He falls off a roof to escape going to a dance, where his suit with pretty *Marjorie* is eclipsed by *Maurice Levy*, who is a model of propriety. *Penrod* makes himself so obnoxious to his sister that the latter gives him two dollars to clear out. A trip to the circus follows, and the visiting physician that evening prescribes castor oil. *Rupe Collins*, tough boy of town, visits the B.P.A. and bullies the whole gang until he runs afoul of *Herman* and *Verman*, the two coloured boys. The two little darkies get rid of him with the use of scythes and lawn-mowers in a hair-raising manner. The existence of the B.P.A. is jeopardised. The irrepressible cutting-up of its members has aroused the ire of all the leading citizens, but the boys effect the capture of two notorious bandits who have been terrorising the neighbourhood; and the threats of excoriation are turned into pæans of praise. " Penrod " was produced by Marshall Neilan, the producer of " Go and Get It," " Dinty," and other Wesley Barry successes. The popular " Freckles " gives a splendid performance of the title-*rôle*.

Poets' Corner : Balloons.

Through pollen-golden sunshine and a dappling shadow of the summer morning,
Under a high arch of leafy elms,
A balloon vendor passes,
With his great cluster of fragile tethered globes,
Cobalt blue, buff and crimson,
Floating above him like a froth of gorgeous planets in colliding orbits,
And buoyant as some magic dirigible of delight
To bear the weight of any watcher's trouble or drab dullness
To the healing wonderland of carefree childhood memories.
O balloon man,
If I buy out your whole bright stock,
Will it carry away my last worry so that it can never come back,
Underslung to your lovely blimp of harlequin bubbles?

By Eliot White.

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MUSIC AND MUSICIANS

BY "C.A.O.D."

Music in Australia.

During the course of a short conversation with Mr. Lindley Evans, the Australian pianist at present on a visit to Johannesburg, I learned that musical activity in Australia has become restricted considerably owing to the disbandment of the Orchestra under Mr. Henri Verbruggen. This eminent musician, who was once associated with the Scottish Orchestra, was appointed to the position of Director of a Conservatorium of Music in Australia, and eventually he organised an orchestral body which grew into an organisation which soon gained State recognition. This Orchestra, which practically became a State Orchestra, did many notable things in performance, and the Conductor was regarded as a musician of remarkable gifts and knowledge. Financial difficulties were present, as usual in organisations of this kind, and it was later found necessary to organise some kind of Guarantors' Fund to enable the orchestral concerts to be continued. With the assistance of a large number of music-lovers and wealthy patrons, this fund was successfully established, and the work of the Orchestra gave every promise of becoming permanent. Some time ago, however, the Conductor, Mr. Verbruggen, applied for six months' leave for the purpose of a visit to England, and while in Europe he was offered, and accepted, the position of Conductor of an important Symphony Orchestra in America. The result was that many of the wealthy patrons and guarantors of the Australian combination became sceptical as to the future of their own Orchestra, and withdrew their support, on the assumption that a musician like Verbruggen is difficult to find, and that with any successor the orchestral standard would suffer. This resulted in the disbandment of an organisation which was universally recognised as a potent influence for Australian music culture, and the country is now left without any orchestral combination of a permanent, or even semi-permanent, nature. Mr. Lindley Evans regards the whole affair as a calamity for the cause of music in Australia, and he regards South Africa as particularly fortunate in having two permanent orchestras. He was delighted with the work done by the Cape Town Orchestra under Mr. Wendt, and considers this combination as fine as anything he has so far heard for its numerical strength. Mr. Evans played with the Orchestra in Cape Town recently, the work being Cesar Franck's Symphonic Variations. Speaking of this, Mr. Evans described the accompaniment furnished by the Orchestra as beautiful, being particularly impressed with the Orchestra's capacity in finely-graded nuances. Mr. Evans intends to refer to South Africa's example on his return to Australia.

AS ELVIRA IN "DON GIOVANNI."

Miss Margaret Swallow, of Mr. Maurice Moscovitch's Company, as *Ethel Warren* in her "Don Giovanni" costume in "The Great Lover" at the Standard Theatre, Johannesburg.

Photo by Leon Levson.

Distinguished Visitors.

There are at present on the Rand two distinguished musical visitors in the persons of Dr. Ford and Mr. Edward D'Evry, who are visiting this country for the first time—in connection with the practical music examinations conducted by Trinity College of Music, London. Mr. Edward D'Evry is one of the most distinguished organists in England, and has been associated with the musical services at Brompton Oratory for over thirty years. It seems that advantage might be taken of this visit to invite both musicians to perform on the organ in the Johannesburg Town Hall. This instrument is rightly regarded as one of the finest organs in the world, and there can be no doubt that our distinguished visitors would be deeply interested to make a practical acquaintance with it. In addition, it would afford the local musical community an opportunity of hearing two distinguished performers.

An Artist at the Piano.

It has often occurred to me that there is something unjust in attending a concert for the purposes of criticism after ten to twelve hours of Bach Fugues and Beethoven Sonatas during the day. This circumstance is also responsible for the not infrequent feeling that the attractions of the concert may not be worth while. If I felt a little like this over last Tuesday evening's recital by Mr. Lindley Evans, he is himself partly to blame, since we were told that he was Madame Melba's accompanist. So far as solo playing is concerned this statement means exactly nothing, and I was in the mood which required some fine playing to arouse even a casual interest, and some finer playing to create anything like enthusiasm. Let me say at once that Mr. Lindley Evans succeeded in sending me from the Selborne Hall with a sincerely-felt enthusiasm and a deeply genuine admiration for his remarkably distinctive gifts. He has no need to claim association with Melba, or anybody else, to justify his public appearance. His art is developed to the point where it is impressively significant and strongly individual, and his artistry and intellectuality appealed to me more than that of any other visiting pianist since Paderewski and Carreno. Mr. Lindley Evans' playing presents one of those comparatively rare instances in which astonishing executive resource is consistently subordinated to a composer's intention. In not a single instance was there any striving after an effect not embodied in the music. Hence, I have to record a recital as strong in its appeal to one's musical sense as it was masterly in its technical finish. Bach's Chromatic Fantasie and Fugue came from the pianist's fingers with a remarkable clarity and sense of climax in the fugue, although it did not hold that breadth of view and that fascinating sorting out of the voices which Harold Samuel claims as his special aim. But it served to make clear that Mr. Lindley Evans is a master of his instrument and knows his Bach. The kaleidoscopic moods of Schumann's *Kinderscenen* found the pianist equally master over his doings, but his finished artistry was shown in unmistakable fashion in the Third Chopin *Scherzo*, the performance of which, for rhythmic subtlety and executive precision, constituted an almost perfect model of *Scherzo* playing. It is almost needless to add that Mr. Lindley Evans showed the same mastery over detail in the group of modern works which figured on his programme. I can assure him that should he decide to appear in Johannesburg again I shall be present, for there are in his art many of the elements that point to future greatness.

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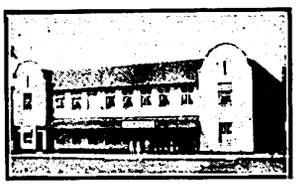

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Our Beauty Competition.

THE PRIZES.

List of the Thirty Additional Gifts and Their Donors.

THE Additional Prizes for The S.A. Pictorial Beauty Competition are on view in the windows of Messrs. Ward and Salmons, Eloff Street, Johannesburg, and are attracting a great deal of attention. The following is a list of the prizes and their donors:

Messrs. K. Sieradzki & Co., a nine-piece ostrich-feather fan.

Messrs. Geen & Richards, one cushion.

Messrs. Herbert Evans & Co., one painting set.

Mr. I. Pincus, a silver bowl.

Mr. L. Nathan (late Moss & Co.), child's coat to measure.

The Louis Trading Co., pair of shoes.

Messrs. Ward & Salmons, one tennis racquet.

The Novelty Bazaar, one doll.

Messrs. Fry's Chocolates (Burns, Rivers & Co.), one box of chocolates.

Messrs. Buzzard's, one box of chocolates.

The Transvaal Mattress Co., one mattress.

Messrs. I. & S. Bloom, Jeppes, one baby's-chair.

Blankfield's Paint House, Jeppes, one pair of pictures.

The Carlton Hotel, two tables for four at a Friday-night *souper dansant* (two prizes).

Messrs. Henochsberg, Son & Co., one biscuit-barrel.

Mr. B. B. Hockman, silver spoons.

The London Fur Company, one fur.

Messrs. McLaren, Campbell & Co., one floating bowl.

Messrs. Ackerman's, lady's evening-dress.

Mr. W. Holder, lady's manicure-set.

Messrs. E. Lamberti & Co., lady's skirt to measure.

Mr. Louis Siegenberg, cheque.

Miss Marian Maxwell, to two prize-winning competitors the choice of an enlargement of photograph or one dozen cabinet photographs.

Messrs. Colgate's (Mr. H. V. Pattrick), set of Colgate's toilet preparations.

Messrs. Kays, Jeppes, one lady's hat.

Messrs. Lays, one bottle of lavender water.

Messrs. Lovasz, one bottle of lavender water.

Messrs. Brown Bros. & Co., one electric reading-lamp.

The three principal prizes are:—

1st Prize, £20. 2nd Prize, £10. 3rd Prize, £5.

Lady Dalrymple, Mrs. H. A. Neame and Mrs. Francis Phillips have kindly undertaken to act as Judges.

Among the photographers who are now taking photographs for the Competition are: Miss Marian Maxwell, Johannesburg; Mr. J. L. Akkersdyk, Cape Town; The Gilham Studios, Pretoria; The Morris Arcade Studio, Boksburg; Mr. Gabriel J. Botha, Boksburg North; and Mr. H. T. Healey, Bulawayo.

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This Coupon must be attached to each Photo submitted.

The Conditions.

The competition is open to any girl, woman or child (girls only) residing in Africa south of the Equator.

The judging will be done from photographs only.

The South African Pictorial reserves the right to publish all or any of the photographs submitted for this competition.

The competition is not limited to studio or professional photographs; snapshots and photographs by amateurs will stand an equal chance.

When professionally-taken photographs are reproduced the name of the photographer will be published.

Competitors may submit as many photographs as they please, provided each photograph has a coupon, duly filled in, pasted on the back of it, or otherwise attached to it.

While every care will be taken of the photographs submitted for this competition, The Pictorial cannot hold itself responsible for loss or damage. Competitors requiring photographs to be returned to them after the competition is over should enclose stamps for that purpose.

Delivery will not be accepted of photographs reaching this office insufficiently stamped.

Photographs may be submitted for this competition by persons other than those who are the subjects of such photographs; in which case the subject of such a photograph shall be known as "the Competitor" and the person submitting it shall be known as "the Sender." In the event of a prize, or prizes, being awarded for any photographs so submitted, such prize, or prizes, shall be the property of the Competitor, and not of the Sender.

Wrappers or envelopes containing photographs for this competition should be clearly marked in the top left-hand corner: "Beauty Competition," and should be addressed to:

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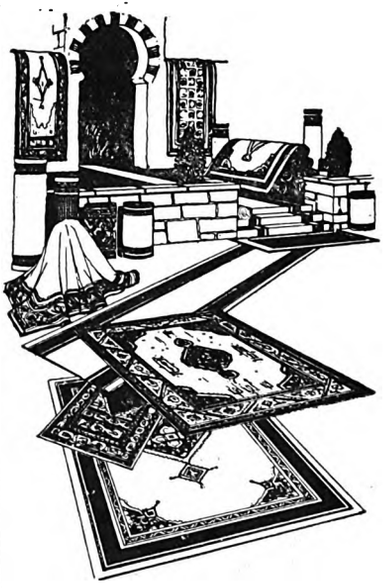

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A CAPE TOWN CHRONICLE.

BY "BEACHCOMBER."

CAPE TOWN, Monday.

Windjammers, Ancient and Modern.

With the big Cape rollers swinging towards the coast these days, there have come three windjammers into the docks at Cape Town. A fine, romantic sight they present with their long, tapering masts, as they lie cheek-by-jowl with the huge, red-funnelled Union-Castle liners. They seem a relic of other days, these windjammers, the days when the old East Indiamen used to come plunging through the seas bringing supplies to Van Riebeek and the Dutch who were trying to create the atmosphere of old Holland at the Cape. It was the old East Indiamen that brought many a treasure to the Cape in the old days. Wander through the old Dutch homesteads in the Peninsula and you will find old Dutch clocks that at one time were the furnishings of an East Indiaman, old Dutch dressers and heavy chairs that were bartered by ships for something more precious to them—water. So it is with many of the Oriental treasures that may be found in the Cape. In the City Hall, for example, are two wonderful Chinese vases, bartered for goods by East Indiamen laden with treasures from the East and making their way back to Holland, *viâ* the Cape. Nowadays, the windjammers do not bring artistic treasures, but things of utility. Generally it is timber that is brought by these sailing ships. They come, generally, from San Francisco, and many a good story they can tell of the long voyage round Cape Horn, of the fierce gales they have survived, and of the time when the Chinese cook nearly slit the throat of the mate.

Whit Cunliffe.

Whit Cunliffe made his first appearance in South Africa at the Tivoli Theatre the other night. His immediate success seemed to astonish even himself; so much so that he responded to encores, made a speech, and gave another encore with the audience still clamouring for more. Whit Cunliffe has been referred to by a local critic as "a jolly man who sings jolly songs." He certainly has a happy idea of the music-hall spirit. He laughs that others may laugh, wears immaculate clothes, throws off his verses with a gusto which must convince you that there is wit in them, traces figure eights as he marches briskly round the stage, and always has an eye upon the audience to see that record is being kept of his refrains by people who will not be afraid to hum them afterwards in the street. The songs that he has brought out to South Africa are good of their kind, but they owe something to the happy, mischievous face and careless hilarity of the singer. On his opening night he had to repeat his greatest success, "Hello! Hello! Hello! It's a Different Girl Again," which the audience not only rollicked in, but positively insisted on singing with the famous comedian.

Song Suggestions.

I had a talk with Whit Cunliffe over a cup of tea. He tells me that at the completion of his South African tour he hopes to start a revue in England in company with Jack Pleasants—"the shy comedian" who was here recently. I asked him if it was not easier to find a popular song than a popular tailor. "I am afraid I cannot agree with that statement," he replied. "Perhaps I have been fortunate in regard to my tailor, and I have been almost as fortunate in regard to song-writers. But I must confess that the hardest task in my business is to get songs, and often I rehearse and put on a dozen before I get one success. Not that I lack suggestions. I am bombarded with them every day from aspiring song-writers. Some of their ideas are quaint. A man wrote the other day and suggested to me what he termed a non-stop song—that is to say, a song which would continue for several weeks, three or four verses to be sung each night and continued the next night. A sort of song serial. The writer said it would be as attractive as a sensational story, and that the announcement, 'To be continued at the next performance,' would be sure to attract people, who would want to know what the next verses were about. But when I mentioned the idea to a well-known manager he replied, laconically, 'Colney Hatch.'"

A Rain Storm.

The recent bad weather in the Cape placed Cape Town theatre-goers in a desperate plight the other night. One of the fiercest rainstorms that we have had this winter swept over the town while everybody was in theatre or bioscope enjoying themselves. At eleven o'clock at night, when the theatres had emptied themselves and the *cafés* were closing their doors, a crowd of four or five hundred people were huddled under the verandahs of Adderley Street watching a sort of mountain torrent rushing down the street and wondering how they were to get home. The tram service had stopped owing to several cars being derailed, and every available taxi-cab had been hired by the lucky ones. Even those queer craft of the Cape Town streets, the hansom cabs, with their coloured drivers, had set out on long adventurous journeys into the suburbs. It was about one o'clock in the morning before this crowd managed to reach home. It was done by sharing taxi-cabs, five and six people at a time. At Three Anchor Bay, four or five tram-cars filled with passengers were marooned in a swirl of water. Passengers looked at the water and wondered how they were to reach the pavement. Some girls solved the problem by sitting down, taking off their shoes and stockings, and then wading to the pavement with their skirts held up in their hands.

An Amateur Show.

The Amateurs of Cape Town have been enjoying themselves and giving enjoyment to large audiences at the Opera House by their production of "Miss Hook of Holland." The scenery, costumes and general production were in every way excellent. The atmosphere generally was that of a family party. Everybody knew everybody else, and there was generous applause for all the players on the stage.

A "Dry" South Africa?

The great battle for a "dry" South Africa has already begun. Mr. "Pussyfoot" Johnson does not arrive in Cape Town until August 5, but extensive temperance propaganda has started. Incidentally, a good many people interested in the liquor trade have arrived in Cape Town in anticipation of the campaign. I asked one of them if there would be any attempt to oppose the "dry" propaganda. "No, we are here just to look on," he said. "Of course, if 'Pussyfoot' Johnson had come here at the time Dr. Malan's Local Option Bill was before Parliament, we are convinced that the Bill would have gone through without opposition." Immediately "Pussyfoot" Johnson lands he is going into the wine-growers' district at Worcester. I hear he will tell the wine farmers there how the Californian grape-growers now make their money selling packets of dried raisins, the eating of which among Americans has been made a habit by extensive advertising.

Signing the Pledge.

A friend who knows "Pussyfoot" Johnson well, tells me how he first signed the pledge. One Sunday afternoon, while at college, Johnson was in the hall with a dozen other students. There had been music and speeches, and an appeal was made for men to come up and sign the pledge. Johnson turned to his companions. "What is the matter with you fellows?" he demanded. "Come up and sign." "We will, if you do," someone declared. "Come right along," Johnson responded. He led the way to the front, ten or twelve following him. They had not gone half-way before the organ and viola struck up the Sankey hymn:

"See the mighty hosts advancing,
Satan leading on."

There came a quick burst of laughter from the audience.

STANDARD, ONE MORE WEEK: MAURICE MOSCOVITCH IN "THE GREAT LOVER."

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CONSOLATION PRIZES IN OUR BEAUTY COMPETITION.

A LIST OF THE CONSOLATION PRIZES IN "THE S.A. PICTORIAL" BEAUTY COMPETITION WILL BE FOUND ON PAGE 8.

Left: The Prizes displayed in Messrs. Ward & Salmons' window, Eloff Street, Johannesburg. *Right:* A closer view of some of the Prizes, including the cheques for the three first prizes.

Photos by African Film Productions, Ltd.

The advance paused. But from that time Johnson was openly committed. He was one of the reformers.

A Malay Feast.

The Malays in Cape Town are a curious but large section of that medley of races that are to be found in the byeways of the town. They are a very self-centred community and extremely law-abiding. And always, to the European observer, they seem to be holding high festival. Life in the Malay quarter seems to be a constant succession of fasts and feasts. I have been in their mosques, I have seen them marry, I have partaken of their generous hospitality. Yet they remain, always, curiously detached and aloof. A good many of the Malays of the Cape are now on pilgrimage to Mecca. Two months ago picturesque scenes were witnessed at the docks, when the Union-Castle liner sailed up the East Coast carrying many pilgrims for Mecca. I recollect the boat leaving with one old bearded priest standing in the stern, his arms outstretched and a look of ecstasy on his face. And the Malays who had come down in their hundreds to see the boat depart bowed themselves in prayer. Now I hear that five have died on the long and arduous pilgrimage. Two of them were women. The news has just reached the Malay community in Cape Town. But this has not prevented them from holding high festival this week, when many sheep were slaughtered and the flesh distributed among the poor and needy. The mosques have been crowded with bare-footed crowds, and, passing them in the evening, I have heard prayers being intoned to the glory of Allah.

The Flat Habit.

There is no doubt that the flat habit is growing in Cape Town. Blocks of flats are springing up, mushroom fashion, all along the residential parts of the coast. And I hear that many of these flats are booked even before they are built. Cape Town seems to be taking to the flat habit with remarkable alacrity. Chiefly, the shortage and the expense of houses in the Cape are responsible for this social departure. Building is progressing fairly well, but the present cost of living makes a married man think hard before entering upon the expense of a house. The flat is an excellent compromise. Particularly it appeals to the women, for it enables them to escape a great deal of the drudgery of house-work.

BEACHCOMBER.

MISS MURIEL STARR.

Miss Muriel Starr, who, as announced last week, is heading the African Theatres' New Dramatic Company which will open at His Majesty's Theatre, Johannesburg, on August 27 in "Secrets," is a Canadian by birth, although after her sixth year her home was made in New York. She was seen there by a representative of the Australian and ex-South African theatrical firm of J. C. Williamson, Ltd., playing *Mary Turner* in "Within the Law," and was engaged by him to play the part in Australia, where she became a popular idol and played leading parts in a number of subsequent dramatic productions. After her first season in Melbourne over 200 "Gallery Girls" turned up at the station to see Miss Starr off by train, and literally loaded her compartment with little presents denoting their affection and admiration for her.

Miss Starr comes to South Africa from New York *viâ* London.

"I hear Jones is always setting traps for his wife."
"How awful! Jealousy, I suppose?"
"No—mice."

HIS MAJESTY'S: PERCY HUTCHISON IN "NIGHTIE-NIGHT."

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JOHANNESBURG, Tuesday afternoon.

BUSINESS continues to be of the most modest dimensions, with but small changes in prices. Robinson Deep B's went better on the quarterly report reviewed in my last week's notes, and once marked as high as 14s. 6d., but receded to 13s. 9d.—14s. 3d. New States are 1s. 6d. better on the week, being difficult to get at 32s. 3d. this morning. Randfonteins are back to below 19s. again. Witwatersrands, which have been quoted 12s. 6d. and 13s. 3d. buyers for some days past, came to business this morning, but at 14s. The company paid a 3s. dividend in June, and has a very strong financial position. Unfortunately the life is short, unless additional ground can be secured. After being 112s. 6d. buyers, Government Areas changed hands at sixpence lower.

Of the Anglo-American group mines, the highest actual development value for the June quarter was shown at Springs Mines, the payable going rather more than an ounce over 30 inches. Unfortunately, only 43 per cent. of the sampling was payable. Brakpan's value was a shade lower, but two-thirds was classed as payable. Higher payability, smaller capital, greater milling capacity and lesser royalty to Government cause Brakpans to be preferred to Springs among investors, in spite of the extra 10s. or so in price of the shares. They are being steadily picked up round about 56s. 6d. by well-informed people, and I should imagine they will go much higher with any return of market activity.

The West Springs development for the three months was somewhat disappointing, as little more than a quarter of the sampled development was payable, this giving the respectable value of 23 dwt. over 33 inches of reef. Excavations for the new plant are proceeding satisfactorily, and work in connection with foundations of various units of plant is well in hand. Underground work is being concentrated on necessary subsidiary development preparatory to milling.

New Modders were bought up to 78s. during the week (since 77s. 6d.) on the "simply topping"—as some of the Beauty Competition ladies would say—development. Every 90 feet out of a hundred sampled was payable, and not only payable, but assaying 34½ dwt. over 20 inches of reef. The profit was £425,000, representing 24s. out of 40s. recovery.

But Modderfonteins do not always "glitter" like this. Next door is Modder "B," but it is more like a "C3" mine at the moment! Considerably less than a third of the sampled footage was payable, what there was assaying 22¼ dwt. over 20 inches. At Modder East the payable stretches, which are short and disconnected, were but a quarter of the sampling, but the reef was thicker than at "Modder bee" (as the S.A.R. has it) and the value much the same.

As regards development, E.R.P.M. is looking up a little, with 40 per cent. payability and gratifying values. Good values are being exposed in limited areas in the lowest levels of the Driefontein Mine. In spite of the Government's decision not to help in pumping, a vigorous development policy is being carried out. The company spent £412,500, and made a loss of £5,000, or sixpence a ton. I hear that the grade went back in July, and consequently there will be another pretty "hefty" loss.

Two new concerns have made their bow, the Sherwood Star, a Rhodesian venture under Bailey auspices, and Transvaal Platinum, with only nominal business in either.

"I heard of a couple who married last week after a courtship of fifty years."

"Poor old chap! I suppose he was too feeble to hold out any longer."

Virginia Pearson is returning to the screen after a long rest.

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MUSICAL ART SOCIETY IN "RIP VAN WINKLE."

FOR THE THEATRICAL COT FUND: PLANQUETTE'S COMIC OPERA AT THE PALLADIUM THEATRE, JOHANNESBURG.
The Musical Art Society will present "Rip Van Winkle" at the Palladium Theatre on Saturday, Monday, Tuesday and Wednesday, August 4, 6, 7 and 8, in aid of the Theatrical and Musicians' Cot Fund of the Transvaal Children's Hospital. The big cast is shown in the above group. Inset are: **1.** Mr. Alfred Feitelberg, *Nick Nedder* and co-producer. **2.** Mr. Henry Miles, *Rip Van Winkle* and co-producer. **3.** Mr. Harry Bert, *Derrick Van Slous*. (*Photos by O'Byrne*). **4.** Mrs. S. Abelheim, *First Lieutenant* of the Goblin Crew. (*Photo by Sterner*). **5.** Mr. Bert Barnett, *Knickerbocker*. (*Photo by O'Byrne*). **6.** Mrs. Harry Friedman, who has the leading soprano part of *Gretchen, Rip's* wife. (*Photo by Sterner*).

JAZZING ROUND THE WORLD.

(*Continued from page 2.*)

oyster, and rightly so. In a certain town that shall be nameless, during our performance a message came round inviting us to the local hotel for

A Drink and a Sandwich.

We were pretty tired but thought it would be ungracious to refuse. When we got there the proprietor's wife said, "Oh, dear, where are your instruments?" and evinced other signs of distress. To our utter astonishment we found the dining-room laid out as if for a *cabaret*, and people began to arrive obviously ready for the fray. Needless to say, they got no show and we got neither drinks nor sandwiches except those we paid for. Also the hostess remarked acidly, "This is the absolute limit. If these people want to play for a dance here, they have got no hope of my support." I'm afraid the good lady doesn't quite realise that support such as hers is a very broken reed to those who have their living to get.

* * *

Our visit to the Victoria Falls was brief but wonderful. Having been there many times before, I was appointed guide and was a great success in that capacity. The wondrous sight was at its very best, as awe-inspiring as ever. I have been told that when Miss Marie Tempest saw the Falls she burst into tears, and I can quite understand it. I am always frightened by the sight. I'm afraid some of the more venturesome spirits of our party thought me a bit of a nuisance because I sternly refused to allow them to go near the edge. The people who visit the hotel are all of

The Real Tourist Type,

and many of them are school-mistresses. I don't think they are very good customers to the hotel outside their actual boarding bills. As Desmond says, most of them bring along a sovereign and a blouse—and only change the blouse! Therefore, it is no wonder that the tariff runs high, and that we were charged six-and-sixpence each for an inferior lunch. But one must not be too hard. It is easy to understand that people of limited means are still anxious to see the greatest sight of its kind in the world and have to skimp a bit to attain their object. All the same, the Falls Hotel is distinctly not a place for professional entertainers to visit on money-making bent, so we cut it out and arranged for a night off instead.

* * *

Our trips to the Lonely Mine and to Broken Hill were bright spots in our itinerary, but I wouldn't like to stay in the latter place for a week. I would be dead—killed by kindness. And the Lonely Mine is not so blinkin' Lonely either. Whilst as for Wankie—oh! la! la!

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W. J. VAN BLOMMESTEIN,
Johannesburg.
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OLIVIA LATEGAN,
Constantia, C.P.
Photo by Ella K.

JOYCE McLEAN JACK,
Klerksdorp, Transvaal.
Photo by Marian Maxwell.

ANNETTE MANTHEY,
Johannesburg.
Photo by Marian Maxwell.

DAPHNE GAYDON,
Johannesburg.

MURIEL McKINNON,
Salt River, Cape Town.
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ELAINE RAE COLBORNE,
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BRIDGET DUNCAN TRAILL,
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GRACE LYNAS,
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ANNIE PINCUS,
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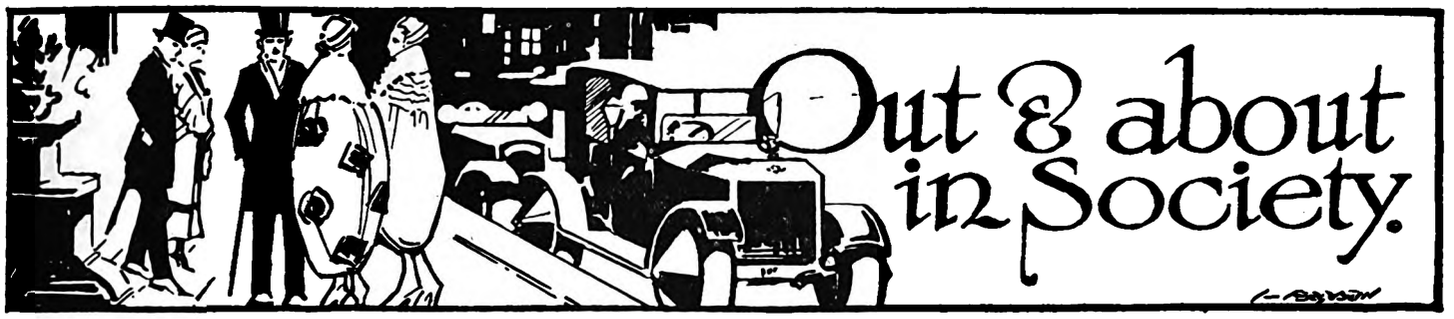

[*All invitations for dances, weddings and other social functions, and all communications intended for this page, should be addressed to The Lady Correspondent,* THE SOUTH AFRICAN PICTORIAL, *P.O. Box 1574, Johannesburg.*]

The Opening of the Vaal River Barrage.

I was one of the privileged ones who went to the opening of the great Barrage at Vereeniging. It was early in the morning when we stood on Park Station and said "Cheerio!" to our host and hostess, the Chairman of the Rand Water Board and Mrs. T. A. R. Purchas, and then took our seats in the special train; a most delightful feeling that makes one understand why the hero in the novel always charters a special train when he rushes to rescue HER. The guests soon divided themselves into sociable groups, and the attentions of the stewards and the conversation (all about barrages—most of us having read the subject up in anticipation) helped to pass the time away very quickly. The station of Vereeniging, which we reached after passing through desolate, flat country, was gaily beflagged, and two rows of Cadets made a Guard-of-Honour to Their Royal Highnesses. And, with a big day in front of them, and after having travelled from Durban, the Prince found time to talk to the lads and to examine one of the rifles a sturdy youngster was carrying. Then, the pilot car in front, the Royal Party embarked in the cream Daimler, which made a bright spot of colour on the dusty roads as it led the procession. On the train we had received tickets with our names on and the number of the car to drive in, and I found my lines cast in pleasant places in No. 7, with Councillor and Mrs. Taaffe and Councillor Brooks, wherefore I rejoiced exceedingly. It was an enjoyable drive. We went through the tiny town of Vereeniging, between avenues of gum-trees that will at some future time be really wonderful when the streets are macadamised, to the *veld*. Tiny children cheered and one responded. It was our day out! The road wound in and out and round and round, and there semed to be a never-ending procession of motors and 'buses containing the guests of the Board. And before the day was over it was "Hats off to the Board"! Never have I seen—and I speak for the majority—such really excellent arrangements. There was not a hitch anywhere. The time-table was carried out with clock-work precision, and one felt that a special medal should have been struck for the officials who helped. We passed through the diggings at Kaalplaats, which look like large ant-heaps and where it seems incredible that white folk can live in such poverty. There were a few tin and iron shanties, one more pretentious for the Claims Inspector, and one for the diamond buyer, but the whole was reminiscent of the film diggers' village, without the glamour that the movies give. And then a brilliant speck of colour shining in the sun, which, when we came nearer, proved to be the Loch Vaal Hotel, with mine host standing hospitable in the doorway. On to the Barrage, stretching from bank to bank from the Transvaal to the Orange Free State. At first sight it took one's breath away—a huge structure standing majestic and alone across the flat river. And from the top, where we climbed to watch Prince Arthur insert the key that released the gates, what a view! On the roof of the world—way down below the limpid blue waters passive and shining in the sun, thousands of people waiting, their clothes making bright contrast to the brown sand of the river banks, tents with flags flying, and coming across from the tent the Royal Party, preceded by two commissionaires in full uniform. Then up the ladders, a moment of tense breathlessness, a mighty cheer, and the gates swung open. And what a rush of water, seething, tumbling, the white spray tossed high into the air—the mighty forces of Nature imprisoned by the hand of Man and then let loose.

MRS. T. A. R. PURCHAS, Wife of the Chairman of the Rand Water Board, who acted as hostess at last Friday's official opening of the Vaal River Barrage by H.R.H. Prince Arthur of Connaught. Mrs. Purchas is the President of the Merrythought Club.

The Guests and the Dresses.

Her Royal Highness was presented by Miss Stevenson, daughter of the Secretary of the Board, with a wonderful bouquet, one of the finest I have ever seen, and later a young policeman was seen at the foot of the Barrage enduring the badinage of his comrades as he held it while the Princess was up aloft. Utility was the keynote of the gowns worn. Princess Arthur came in a *chic* coat and skirt of fawn wool interwoven in a pattern on the skirt in silk of a lighter shade, and had on a small hat of fawn with shades of rose, green and rust, and simply banded with gold ribbon. Later she wore a smart fur coat of seal skin with a mole collar. Mrs. Russell Wilkinson, who with Captain Wilkinson accompanied the Royal Party, had on a brown coat with deep bands of fur over her smart gown and a brown hat trimmed with red leaves. Mrs. T. A. R. Purchas came in a brown coat, with some lovely furs worn over her blue and white frock, and a black satin hat with a crown of green roses. Mrs. Ingham, wife of the Chief Engineer of the Water Board, wore a blue gown with georgette sleeves, and furs, and her smart hat was of black velvet with a plume at the side. Miss Colleen Purchas was with her mother. Then I saw Mrs. Francis Phillips in a

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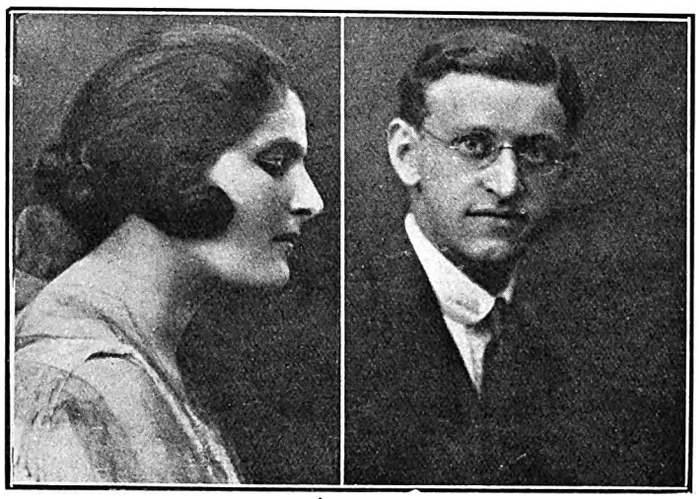
thick white frieze skirt with a coat of sealskin and a small rose-coloured felt hat. Mrs. Frank Raleigh came in a black and white coat and skirt and a *chic* green and gold tissue hat. Mrs. Elsdon Dew came in a white coat and skirt and a small white hat with quill feathers. Mrs. Sandilands was very elegant in a coat and skirt of black and white and a white hat. Mrs. Lawn wore a handsome sable coat and a hat of brown satin. Mrs. Gemmill wore a fur coat and a small blue hat, and Mrs. Fernhead had on a smart costume. Mrs. Taaffe came in a brown coat and skirt and a *chic* hat. The men outnumbered the ladies very considerably, and among them were Sir Thomas Smartt, Mr. F. S. Malan, Sir Julius Jeppe, Sir William Dalrymple, Mr. Francis Phillips, Mr. Frank Raleigh, of course His Honour the Administrator of the Transvaal (Mr. A. G. Robertson), and so many others that I dare hardly begin to tell you of them. Lunch was a most festive occasion and our table was sprinkled with Councillors and Heads of Firms, a most awe-inspiring assembly. The speeches were listened to with great attention, and we all paid our tribute to Mr. Ingham on the wonderful work he had accomplished. The drive



A JOHANNESBURG WEDDING.

Miss Violet Broido and Mr. Maurice Goldstein, who were married at the Wolmarans Street Synagogue, Johannesburg, on July 24.

Photos by Leon Levson.

back to the Pumping Station was another caterpillar procession, and after the machinery had been started we boarded the train for home. It was a really lovely party, and I do hope they will open some more Barrages—and ask me.

A Hockey Club Dance.

And now I really must tell you of a few of the dances I have attended. Chudleigh's Hockey Club gave a very successful dance in the Selborne Hall, which was more crowded than I have seen it for many moons. Fancy-dress was the order, though the more staid folk and many who were undecided whether it suited their particular style of beauty came in evening clothes. Gay balloons made a bright show of colour, and at the platform were two large fans of yellow and blue, the colours of the club, with a big Japanese umbrella hanging at the back of the band. Mrs. Pill, the captain of the team, acted as hostess and wore an original fancy costume in the shape of a " Put-and-Take " top. The

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march past was undertaken with great *éclat*, and the judges, Mrs. Waterson, Miss Green (captain of the Natal team, who wore a pretty black gown with an overcoatee of satin in pastel shades), and Mrs. Rothkugel (S.A. PICTORIAL) had a difficult task. It was found impossible to keep to section judging, so the prizes were awarded to: "Ackerman's Sales," Mr. Hogan; "Uncle Sam," Mr. Westerman; "A Bear," Mr. de Wet; and "Killicrankie," Mr. J. A. Soutar; "If Winter Comes," Miss B. Solomon; "The Spiderweb," Miss Moir; "A Red Indian," Miss Amos; "Golden Reef Pineapples," Miss Cowie; "Colgate's Preparations," Miss Rousal; and a handsome "Chu Chin Chow" dress worn by Miss Reade. Mrs. Waterson, wearing a handsome black gown, distributed the prizes, and many members of the Natal teams were among the dancers. Mr. Molyneaux, who has always been of the greatest assistance to the team, was present, and the M.C.'s were: Mr. McCaffery, Mesdames Charnock, Webber and Kempster. Mr. T. Rusden, of the Imperial Orchestra (who were responsible for the excellent music), is the coach of the Ladies' team.

"The Mikado."

I hope you are all going to see "The Mikado," which is being rehearsed at present for production by the Johannesburg Amateur Operatic and Dramatic Society. Unfortunately, Mr. Fred Coyne, who was to have been the producer, has been obliged to cancel all his arrangements for some time, owing to ill health, but the Society are lucky to have secured the services of Mr. Barlow Coulthard, and great things are expected, especially as the orchestra will be under the baton of Mr. L. R. Glenton. The cast will be as follows: *The Mikado*, Mr. Reg. Smith; *Pooh-Bah*, Mr. R. Bothwell; *Nanki-Poo*, Mr. H. Tyhurst; *Ko-Ko*, Mr. W. Lowe; *Pish-Tush*, Mr. E. T. Bird; *Yum-Yum*, Miss Anna Clive; *Pitti-Sing*, Miss Janie Daniels; *Peep-Bo*, Miss Nan Taylor; *Katisha*, Miss Eva Nodes.

IN HER BLACK PYJAMAS. Miss Betty Nelson, of Mr. Percy Hutchison's Company, as *Trixie Lorraine* in "Nightie-Night" at His Majesty's Theatre, Johannesburg.
Photo by O'Byrne.

Arabian Nights Fete.

Then I went to the dance at "Entabene," in aid of the Flower Stall at the Arabian Nights *Fête*, which is to take place in the Town Hall, in aid of the Jewish Relief Fund Drive. Mrs. Weinstock had kindly lent her house, and the organisers, Mesdames Cassel, Jaffee and Katzen, certainly gave everyone a most enjoyable evening. The three large reception rooms had been turned into ball-rooms, and were beautifully decorated with flags and flowers, and everyone wore their best clothes and their brightest smiles. Seldom has a function been so successful all round. Among the guests was the son of Mr. Maurice Moscovitch, Mr. Nat Madison, who came on after the theatre. Mrs. Cassel wore a very charming gown of *eau-de-nil* taffetas with a bertha of lace, and I noticed her cloak of black and gold brocade, which was very smart. Mrs. Katzen came in a *chic* black gown with a trail of scarlet flowers at the waist, and Mrs. Jaffe wore black and gold. Mrs. Weinstock had on a black gown with a large gold tissue corsage posy. Then I saw Mrs. S. L. Sive, very smart in green and gold brocade with the Greek key pattern cut out on the hem of the skirt. Mrs. Bernard Alexander came in black georgette inset with black rosettes to form a trimming to the skirt and sleeves; and Mrs. Julius Alexander wore a black *maracain* embroidered in rose and green. Miss J. Barrkman came in a smart white georgette under black laces, and Miss Ida Patlansky was very sweet in a gown of pink taffetas, the skirt being made on *bouffant* lines. Miss A. Alexander wore kingfisher-blue taffeta, a pretty Early Victorian frock, and Miss N. Gerstle came in rust-coloured velvet with a bertha of silver lace. Her mother wore a very *chic* black gown. Mrs. Harry Cohen wore petunia georgette, and Miss Fram came in a white frock, with coral forming the trimming. Among the 300 guests it was impossible to notice everyone; but it is to be hoped this dance will only be the forerunner of many more. It deserves to be.

At
GREENACRE'S,
Durban.

Miss Victoria Carmen's Dresses.

Some very beautiful frocks were worn at the Carlton last week; and, speaking of gowns, have you seen the Empire show this week? Miss Victoria Carmen has a wardrobe that is enough to make the most *blasé* of women envious. I was privileged to have a chat with her in her dressing-room, with its wonderful array of mascots on the table—a Futurist Cat, horseshoes, and a Yellow-Billed Duck being among them. Off the stage, Miss Carmen is just the same bright, cheery person, and, if possible, even more attractive. And what rows and rows of gowns! They were like the costumes of a large revue, sparkling, scintillating, silks, satins, gold and silver. I saw one magnificent gown of black satin lined with flaming orange and cut on the principle of the Arabian Nights pictures one sees. Down the front was a strip of wonderfully embroidered blue and jet beads, and the straps were of *diamante* and the corsage was pointed and heavily embroidered in white iridescent beads, that start at the low corsage, growing ever larger, till at the hem they swing in folds and are the size of a

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small egg. Full tulle cascades fall at the hips, there is a touch of ostrich feathers, and on the head a *diamante* cap with a marvellous background of white plumes, soft and towering. And her painted gowns! All the colours of the rainbow, and all in the most soft and wonderful hues. Then costumes of reds, of scarlets, of blues, and feathers galore. Surely when the mermaids in the story-book rifled the seamen's chests and found treasures from all over the world they brought them with open hands to Miss Carmen, for so her dressing room appears.

A Reception to Maurice Moscovitch.

The Jewish Guild led the way on Sunday by showing the esteem in which Mr. Maurice Moscovitch is held by his co-religionists as well as by the Gentiles. They gave a reception in the Town Hall which was attended by hundreds of people. One sat at small flower-decked tables and listened to a really excellent programme of music provided by Mr. Weinbrenn's orchestra, who all gave their services. And there were many speeches in the most happy vein, and when Mr. Moscovitch spoke the people just left their tables and crowded round, and they gave him even more of a royal reception than he receives each night at the theatre. The Chief Rabbi gave a splendid address, the President of the Guild welcomed the visitors, and there was a very nice thought in the speech of Mr. Wilson when he said how much the African Theatres appreciated having Mr. Moscovitch with them. And Mrs. Moscovitch was very smart indeed in a *chic* black *crêpe romaine* gown with a hint of bead embroidery at the waist and a cape with a fur collar. Her small hat had bands of black and grey from crown to brim. And with them was their son, Mr. Nat Madison, and I saw Nat having a very hectic time signing his name on cards, on programmes, and in autograph books, for he is the "Young Lover" and has all the call of youth about him. Mrs. I. Heymann wore a lovely fur coat over her gown and a black velvet hat with ospreys. Mrs. Landau came in a blue coat and skirt and a small black hat. Mrs. Raphaely, wife of the Chairman of the Board of Deputies, who also welcomed Mr. Moscovitch, was at the guest table with Mrs. Ratsker in a smart coat and skirt and gold tissue hat turned up with gold ribbons. The Deputy-Mayor was present; also the editor of *The Sunday Times* and Mrs. Langley Levy, who wore a handsome fur cape and a large black hat trimmed with a bird of paradise with her *chic* gown. It would be impossible to tell you of everyone there, but I saw Mr. Herbert, manager to Mr. Moscovitch, Mr. and Mrs. S. L. Sive, Miss Barrkman, Mr. and Mrs. A. Cohn and Mr. Isaacson, and of the Executive Committee of the Guild, Mesdames S. B. Asher, Goodman, Solomon, Levine and Pickardsky, with Messrs. Osrin, Eppel, Levitas, Shoul, Gering, Pencharz and Bolus. Mr. E. Solomon, who is organising the Arabian Nights *Fête*, was at a guest table, and Mr. S. M. Goldstein, chairman of the Dramatic Section of the Jewish Guild. Mrs. B. Gordon, in a smart grey coat and skirt with a velvet hat, was receiving congratulations on the engagement of her daughter, Lulu, to Dr. Friedman, of Pretoria. And even Mr. Dave Foote was there, which is some achievement! The ladies acted as waitresses, and everything went with a swing, and Mr. I. M. Goodman, the secretary of the Guild, did everything possible to make things go. The orchestra played "To my friend," that haunting melody of Weingarten, and the afternoon was over. In the evening the famous actor and Mrs. Moscovitch were present at the rendering of two plays by the Dramatic Section with which they were very delighted, the production reflecting the greatest credit on all who took part and on the chairman of the Dramatic Section.

Looking Brighter.

With numbers of folk back from Durban, things are looking brighter. With the warmer weather we unfold our wings and don butterfly raiment, though I, for one, think we look best with furs nestling to the tips of our dainty noses. What say you? CARRIE.

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THE ARTISTS' HOTEL IN BULAWAYO—HOTEL VICTORIA, 3 MINUTES FROM THEATRES.

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In The Bright Lights.

EMPIRE PALACE.

Novelty a Feature of Fine Bill Headed by Hanlon Brothers and Victoria Carmen.

ONE good turn succeeds another at the Empire this week. There can be no doubt that of late the bills have been of a particularly high standard, with a very large allowance of novelty, and the result is that audiences are delighted.

Hanlon Bros. present a weird and wonderful act, cleverly thought out and smartly played, in their pantomimic absurdity, "The Haunted Hotel." It is a mingling of illusion and dream-sketch, is full of surprises, and gained great applause from the audience. This act itself is worth a special visit to the Empire.

Therese Miller and Billy Rainey, in "Love and Peanuts," talk, sing, and amuse in that confident and confidential manner that always appeals when backed by cleverness, and Rainey plays various wind instruments with skill, beginning with the saxophone. It is a cheery turn, and holds with honours its prominent place in the bill.

Fay and Weston, in "Eccentricities of 1923," sing and dance with eccentric vigour, and give a completely unexpected turn to their show by first of all singing a comedy number and then breaking away into very lively grotesque dancing.

Artists remaining on the bill are Wolf and Magley, bright and popular as ever; Sam Barton, the ragged cyclist, quietly funny; Mazuz and Mazette, in humour and song; Victoria Carmen and Her Shadow, always popular; and Harold Walden, with new songs at the piano.

The pictures include the recent opening of the Vaal River Barrage, with a very clear series of pictures, and—far afield—Mount Etna in destructive mood. Altogether a fine bill.

Falconer.

HIS MAJESTY'S THEATRE.

Johannesburg Audiences Find Their Favourite Fare in "Nightie-Night."

TRIXIE LORRAINE (Miss Betty Nelson), in a rainbow petticoat, falling to the floor in a fit of hysterics, shared with *Mollie Moffat* (Miss Elsie Stranack); *Trixie Lorraine*, in black and yellow pyjamas, rushing in and out of doors at every corner of the stage, and finally rolling herself up in the hearthrug; *Trixie Lorraine*, back again in petticoats, hiding in the water-tub and falling out of the pantry with a saucepan on her head; *Billy Moffat* (Mr. Percy Hutchison), a "victim of circumstance," sinking deeper and deeper in the morass of matrimonial misunderstandings, and imploring all and sundry to "do this little thing for me"; of such ingredients is "Nightie-Night" composed, and Johannesburg audiences are devouring the farce with avidity at every performance. In fact, it would not be surprising, in spite of "bad times," to see Mr. Hutchison's second production at His Majesty's equal the success, some years ago at the same theatre, of the revival of "Twin Beds," which put up a record run for a non-musical play in South Africa.

"Nightie-Night" is a splendid entertainment and laughter-maker. It is played with just the right delicacy of touch by every member of the cast. Others who contribute to the success, in addition to those already mentioned, are Miss Kate Carew as *Ernestine Dare* (a really admirable performance), Mr. Frank Lacy as *Jimmie Blythe*, Mr. Robert Newton as *Philip Burton*, Miss Nina Oldfield as *Norah*, Lord Lyveden as *Dr. Bentley*, and Mr. Walter H. Dibb as the Pullman attendant.

No less happy in spirit and performance is the curtain-raiser, "Elegant Edward," in which Miss Nina Oldfield and Messrs. H. Saxon-Snell, Norman B. Cannon, Walter H. Dibb and Philip Stainer carry off the honours.

Mr. Hutchison's third and last production during his present season at His Majesty's will be his big London success, "The Luck of the Navy," by Mrs. Clifford Mills, of which Mr. Hutchison has given three productions in the West End (two at the Queen's and one at the Garrick), in addition to playing it all through Canada and in the United States. Owing to the great popularity of "Nightie-Night," the opening date of "The Luck of the Navy" has not yet been fixed.

Paradine.

STANDARD THEATRE.

Mr. Maurice Moscovitch and "The Great Lover" in a Four-Weeks' Season.

MR. MAURICE MOSCOVITCH'S South African production of "The Great Lover" will run at the Standard Theatre until Saturday, August 11, making a Johannesburg season of four weeks, which, I believe, is a record for the Standard for one play, either musical or non-musical. The season is now approaching the end of its third week, but playgoers are still as eager as ever to see a great actor in a great part—many have already seen him several times—and large audiences are assembling for every performance and are applauding the play and the acting with great enthusiasm.

Mr. Moscovitch endows the part of *Jean Paurel*, "The Great Lover," with innumerable graces of expression—a gay *Don Giovanni* who, when broken on the wheel, with his voice gone and his young sweetheart resigned to her real mate, *Carlo Sonino*, his operatic rival, remains a butterfly to the end, whisking off to a new love. There is little or no suggestion in the character of the ennobling influence of love, but Maurice Moscovitch, by his genius and brilliant art, makes *Paurel* both attractive and convincing. He is loyally supported by a large cast, including Miss Margaret Swallow as *Ethel Warren*, Miss Millicent Marsden as *La Sabattini*, Mr. Nat Madison as *Carlo Sonino*, and Mr. John McNally as the faithful *Potter*.

"The Great Lover" is distinctly a play to see.

Paradine.

"RIP VAN WINKLE."

Comic-Opera at the Palladium for the Theatrical Cot Fund.

ROBERT PLANQUETTE'S famous comic-opera "Rip van Winkle," the English version of which, by H. B. Farnie, was first produced in London at the Comedy Theatre in October, 1882, with Fred Leslie as *Rip*, will be staged at the Palladium Theatre, Johannesburg, by the Musical Art Society, in aid of the Theatrical and Musicians' Cot Fund of the Transvaal Children's Hospital, on Saturday, Monday, Tuesday and Wednesday, August 4, 6, 7 and 8. There will be a matinée on Monday (Bank Holiday). The evening prices are 5s., 3s., 2s. and 1s., and the matinée prices are 4s., 2s. and 1s. The plans are at the Carlton Hotel Booking Office.

The company numbers ninety. The co-producers are Mr. Henry Miles, who will play *Rip*, and Mr. Alfred Feitelberg, who will play *Nick*, a part he played when the opera was last staged in Johannesburg a number of years ago. Signor Angelo Casiraghi is the musical director, with Mrs. Louis D. Phillips as accompanist and sub-conductor. The cast of principals will include Mr. Harry Bert as *Derrick van Slous*, Mr. Bert Barnett as *Knickerbocker*, Miss Gloria Raymond as *Katrina*, Mrs. Harry Friedman as *Gretchen*, Mr. Joel Myerson as *Hans van Slous*, Mr. Louis Wall as *Max Schneider*, Mr. Vivian Cresner as *Captain Rowley*, Mr. Leonard Yule as *Peter van Dunk*, Miss Judy Yule as *Little Hans*, Mr. Dave Kaplan as *Hendrik Hudson*, Mrs. S. Abelheim, Mr. Myerson and Miss Cissie Epstein as his Lieutenants, Miss Lily Browse, Miss Poppins Saloman, Miss Freda Gross, Miss Annie Mendelsohn, and Mr. M. H. Johnson.

Comic-opera enthusiasts will attend in force, and the younger generation—in this case one might almost say the middle-aged—should not miss this opportunity of hearing Planquette's delightful score.

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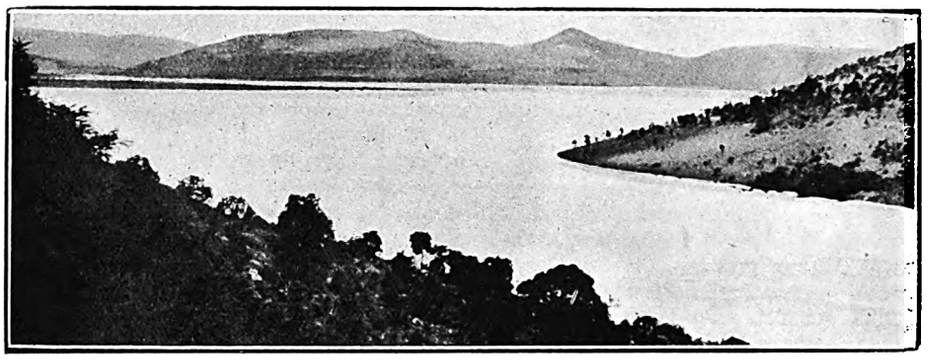

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GOLD-CUP CHANCES.

Nigger Minstrel Fancied to Beat Mountain Rose.

RACING AT BENONI.

By "ONLOOKER."

WE had a capital day's racing at Benoni last Saturday, and, considering the bleak weather conditions, the attendance was quite as large as could be looked for. Form worked out fairly correctly, so that backers would about hold their own. The "knowing ones" were quite astray over the chief event, for which Steelbright and Back Answer carried the bulk of the money, Captain McColl's imported horse starting at the shortest price. When Steelbright took his first race many set him down as likely to make a good name, with staying as his strong point. The horse has been

A Grievous Failure,

and he appears to have now no course. Steelbright had only 6st. 8lb. on his back on Saturday. Prominent for about six furlongs, he quite failed to see out the mile, and finished a poor fourth. As for Back Answer, he was easily downed by his relative, Brown Study. Strachan had the handling of the winner, and it is evident that this jockey gets the best out of the four-year-old son of Brown Ronald, who, if not bustled, has always a good finishing run. Braxtedo was a runner for the race and was fancied, too, but the high promise the filly gave as a two-year-old has not been fulfilled. Braxtedo has indeed been a dismal failure, and did not win a race as a two-year-old.

* * *

Roll Call was thought something of as a two-year-old; yet, since the day in his first season he dead-heated with Oribi over the Benoni five furlongs, he had not been first home until now, a four-year-old, he

Managed to Annex

a fourth-class handicap on Saturday. And between times he had taken part in over 50 races. As indicated, he has been reduced to competing in inferior company. He was well supported—was as good a favourite as any other—in Saturday's race, and scored with a good deal in hand. He may win again shortly.

* * *

The concluding juvenile event of the season, confined to maidens, was at Benoni, and went to Mr. Gard's Turret, a filly by Auriform from Minorette, a Minor Forfeit mare. In an excellent finish Turret just touched off Catspaw, and in doing so

Landed a Good Stake

for the stable. The filly was quoted at long odds until shortly before the start. A solid commission soon lessened the odds on offer, and Turret's price at flag-fall was 7-to-2. Totalisator investors evidently did not take stock of the change in the market, for the machine returned over 7-to-1 in respect to this winner.

* * *

The majority of the imported horses at present in commission would appear to be very poor. As noted, Steelbright made a feeble show in his race, but he did better than the other two English-bred ones sent out favourites for their respective races. These, Santa Claus II. and Glenalla, did not have a look in.

There was no Durban Gold Cup run for in the season 1921-22, as the success of Tower Bridge in the race was achieved on the last racing day in 1921. The Gold Cup won by Longdon was decided on one of the first days of the season just expired. Longdon is expected by many to follow up his success of a year ago in Saturday's race—and, being a genuine stayer, he is worthy of the utmost respect. When he won, Longdon carried 7st. 2lb., and scored so comfortably that on the day probably an extra 10lb. would not have stopped him. In that race Nigger Minstrel was third with 8st. 11lb. This time Longdon is set to put up 8st. 1lb., while Sir Abe Bailey's horse has 1lb. less than that. Longdon is getting up in years, and recent form suggests he is hardly as good as he was at the beginning of last season; so that,

If Nigger Minstrel Has Improved

at all, one is inclined to think he should account for the Durban horse. Unless, then, the winner is to come from one of the light-weights, such as Lady Daniel 6st. 13lb., Mountain Rose 6st. 8lb., or Lady B 6st. 8lb., Randall's charge is likely to prevail. Lady Daniel had a hard time of it last season, but has not been over-worked of late, and should, if quite herself, put up a good fight. The other "Lady," Lady B, is smart, yet maybe two miles is a bit beyond her tether. Not over-generous, it is a question whether a light-weight can get Mountain Rose all out. The horse is in form and, should he be in the mood to do his best, is likely to take a lot of beating.

NIGGER MINSTREL 1
Mountain Rose 2
Lady B 3

may be something like the order at the finish.

* * *

The racing season ended last month, and the compilation of the statistics is already in hand. The figures will show some diminution to those of the previous year. The Booysens stable has had a lean time of it for months past, and the only inmates that can be said to have done any good since the last statistics were made up are Antonio, Bondsman and Benedictine. Still, the

Classic Successes

of the first-named, swelled with the earnings of the others, with the addition of some winners at Cape Town, should place Sir Abe Bailey at or near the head of the winning owners. Antonio is the best of his sire's stock, and, though he hardly bears comparison with some previous Derby winners, his succession of victories will probably place Pietri for the first time at the top of the winning stallions. Greatorex, so long supreme in the sires' list, comes down with a great bump.

* * *

There was no great number of individual two-year-old winners during the season. Red Ronald, Musketeer Dan, Princess Alice and Python were the outstanding youngsters, and the four accounted for 20 races. So many of the youngsters are as yet maidens that clubs can very well vary programmes for some little time by including maiden races for three-year-olds.

* * *

For the Johannesburg Pony and Galloway Club's fixture this Saturday the following should run well:—

1.45.—Junior Galloway and Pony Plate, 1 mile.
Rouble 1, Paper Fan 2, Wilful 3.

2.25.—Galloway and Pony Plate, 1 mile.
Happy Venture 1, Crumpet 2, Volga 3.

3.5.—Junior Pony Plate, 7 furlongs.
Amphe 1, Neptuna 2, Bay Rum 3.

HIS MAJESTY'S: PERCY HUTCHISON IN "NIGHTIE-NIGHT."

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3.45.—Galloway and Pony Purse, 5 furlongs.
Unrivalled 1, Devoir 2, Good Ally 3.
4.25.—Pony Plate, 6 furlongs.
Gay Nun 1, Crystal Gazer 2, Verburg 3.
5.5.—Pony Purse, 1 mile.
Dundo 1, Sparta 2, Infanta 3.

* * *

Should Horn Reef and Surprise Sauce take part, there will be some sort of class about the Germiston Handicap to be run for at the Bank Holiday meeting. Horn Reef does not mind a bit of weight, and if at his best could probably concede the allowances made to the others. When he won the Germiston Handicap in April, Horn Reef carried 8st. 3lb., and though he is required to put up over a stone more than that on Monday, the opposition may not be as strong this time. Surprise Sauce cannot yet have

Recovered Form,

and Defence will no doubt be the one to carry Mr. Rowe's colours at Germiston. Defence has plenty of weight with 8st. 6lb., and several are to be preferred to him. On some of his form, Amour, 7st. 10lb., is well placed, but the old gelding has never been near in any of his races this season, and therefore cannot be fancied. If quite herself, Princess K is likely to take a deal of beating. To make a shot at the result, the writer places:

PRINCESS K	1
Horn Reef or Castor	2
Back Answer	3

GERMISTON RACES.

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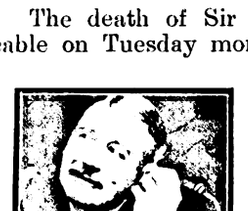
"MESSENGERS OF THE EMPIRE."

MR. PERCY HUTCHISON ENTERTAINED BY THE ROTARY CLUB OF JOHANNESBURG.

Mr. Percy Hutchison was the guest of the Johannesburg branch of the Rotary Club to luncheon at the Scientific and Technical Club, Fox Street, on Monday. There was an attendance of over one hundred members and guests. Mr. Hutchison, who is a keen Rotarian and a foundation member of the York Club in England, spoke in enthusiastic terms in support of the Rotary movement throughout the world. He said it was the most powerful factor in the world for advancing the interests of mankind, and that if they lived up to the ideals and standards of Rotary they would help in the cause of civilisation. Rotary stood for fellowship and strict integrity in business, and if it had been established throughout the world before 1914 there would have been no War. "In Canada," he said, "I knocked at the gate of the golden West as a complete stranger, and received friendship and hospitality from the Rotary Clubs of that great country." All actors, said Mr. Hutchison, were the servants of the public and the messengers of the Empire, and English plays and players could do a lot of good in strengthening and cementing the tie of friendship that existed between the Dominions and the Old Country.

DEATH OF SIR CHARLES HAWTREY.

The death of Sir Charles Hawtrey was announced by cable on Tuesday morning. He was knighted in the New Year honours of 1922, at the same time as Sir Gerald Du Maurier. He was born at Eton on September 21, 1858, the son of the Rev. John Hawtrey, an Eton master. He was twice married, first to Madeline Sheriffe, and afterwards to the Hon. Mrs. Elsie Petre. His first appearance on the stage was made at the old Prince of Wales's Theatre in 1881, under the assumed name of Bankes, when he played *Edward Langton* in "The Colonel." He was the original *Douglas Cattermole* (though not in London) in "The Private Secretary" (which he adapted from the German). He was also the original *Horace Parker* in "A Message from Mars." Except for a third visit to America in 1912, he was seldom seen outside London during the last eighteen or twenty years. His most notable part of recent years was that of *Ambrose Applejohn* in "Ambrose Applejohn's Adventure."



THE LATE SIR CHARLES HAWTREY.

"Here's an article, Jack, on 'How to keep your cellar dry.'"

"That's easy. Ask your father to stay here!"

SYFRET'S TRUST COMPANY, LIMITED.

THE ARCADIA BIOSCOPE Co., Ltd.

(IN LIQUIDATION).

TENDERS FOR FILMS.

Tenders are invited and will be received by the Undersigned up till NOON, FRIDAY, the 17th AUGUST, 1923, for the whole or portion of the undermentioned films belonging to the Company, namely:—

30 DRAMAS	174,452 feet.
11 COMEDIES	23,507 feet.
13 EDUCATIONAL	9,222 feet.
20 SCENICS	9,420 feet.
Total	216,601 feet.

A complete list of the films can be obtained on application to Mr. O. Grubb, Room No. 32, Burmeister's Buildings, Adderley Street, Cape Town, who will be pleased to supply the further information.

The highest or any tender will not necessarily be accepted.

A. N. FOOT,
Official Liquidator.

119 St. George's Street,
Cape Town,
24th July, 1923.

STANDARD, ONE MORE WEEK: MAURICE MOSCOVITCH IN "THE GREAT LOVER."

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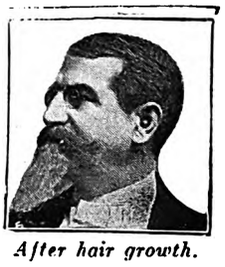
New Hair Growth After BALDNESS

My head at the top and back was absolutely bald. The scalp was shiny. An expert said that he thought the hair roots were extinct, and there was no hope of my ever having a new hair growth. **Yet now,** at an age of over **66,** I have a **luxuriant growth** of soft, strong, lustrous hair! No trace of baldness. The pictures shown here are from my photographs.



After hair growth.

INDIAN'S SECRET OF HAIR tGROWTH.

At a time when I had become discouraged at trying various hair lotions, tonics, specialists' treatments, etc. I came across, in my travels, a Cherokee Indian 'medicine man,' who had an elixir that he asseverated would grow my hair. Although I had but little faith, I gave it a trial. To my **amazement** a light fuzz soon appeared. It **developed day by day into a healthy growth,** and ere long my hair was as prolific as in my youthful days. *That I was astonished and happy is expressing my state of mind mildly.* **Obviously,** the hair roots had not been dead, but were dormant in the scalp, awaiting the fertilizing potency of this mysterious pomade. **I negotiated** for, and came into possession of, the principle for preparing this mysterious elixir, now called Kotalko, and later had the recipe put into practical form by a chemist. **That** my own hair growth was **permanent** has been amply proved.

For women's hair.

Photo when bald.

How YOU May Grow YOUR Hair.

It has been proved in very many cases that hair roots did not die even when the hair fell out through dandruff, fever, *alopecia areata,* or certain other hair or scalp disorders. Miss A. D. Otto reports: "About 8 years ago my head was **entirely bald.** I used everything that was recommended, but was always disappointed, until at last I came across Kotalko. **My bald spots are being covered now;** the growth is already about three inches." Mr. G. W. Mitchell reports: "I had spots completely bald, over which **hair is now growing** since I used Kotalko." Mrs. Matilda Maxwell reports: "The whole front of my head was as bald as the palm of my hand for about **15 years.** Since using Kotalko, **hair is growing all over the place that was bald.**"

On Sale at busy Chemists. MANY MORE SPLENDID REPORTS FROM SATISFIED USERS On Sale at busy Chemists.

KOTALKO

contains **GENUINE BEAR OIL** and other potent ingredients. No alcohol, no shampoo; but a hair elixir of wonderful efficacy. Determine **NOW** to eliminate DANDRUFF, to treat BALDNESS, to STOP HAIR FROM FALLING. Buy a box of KOTALKO at the chemist's; apply once or twice daily. Remember the name, accept nothing else as "just as good." **£50 GUARANTEE.** Or if you send sixpence (stamps or P.O.), you will receive a **Proof Box** of Kotalko post paid from

OHN HART BRITTAIN, LTD., 2, Percy Street, (314 R), LONDON, W.1.

Wholesale suppliers of Kotalko—C. E. Gardner & Co., Ltd.; Heynes, Mathew & Co.; Fleming's Chemists, Ltd.; Lennon, Ltd.; Stranach & Williams; Sive Bros. & Karnovsky, Ltd., Turner & Co.; Petersen, Ltd., Etc., Etc. *On Sale at busy chemists everywhere.*

The Predominant Virtue

of Evan-Williams' Henna Treatment is that nothing is used in its manufacture that can possibly be harmful to the skin, to the hair, or to the health.

It is this policy "Safety First" that has placed the Evan-Williams' Henna Shampoo in an unassailable position.

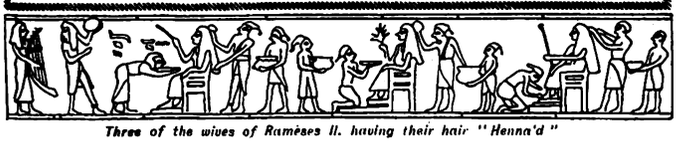
Avoid imitations — follow the lead of celebrated actresses and beauties and ensure safety by insisting upon

EVAN WILLIAMS
Original Henna Shampoo

Write to-day for free booklet, "The Henna Cult of Hair Beauty."

Of all Chemists and Hairdressers, or, if any difficulty, from the Distributing Agents for South Africa: Verrinders Ltd., Stella Buildings, Johannesburg.

When in London call at the Head Office—289 Oxford Street, W.1.



Three of the wives of Rameses II. having their hair "Henna'd"

The National Bank of South Africa, Limited.

(With which are incorporated THE BANK OF AFRICA, LTD., Established 1879; THE NATIONAL BANK OF THE ORANGE RIVER COLONY, LTD., Established 1877; and THE NATAL BANK, LTD., Established 1854).

Bankers to the Union Government in the Transvaal, the Orange Free State and Natal.

Authorised Capital	**£4,000,000**
Subscribed and Paid up Capital	**£2,965,000**

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London Offices:—Circus Place, London Wall, E.C. 2.
111, St. Martin's Lane, Trafalgar Square, W.C. 2.

New York Office: Beaver Street, Wall Street District.

Bombay Office: Eruckshaw Buildings, Hornby Road.

Also Branches at **Antwerp** (Belgium), and **Mauritius** (Port Louis).

Agents in British West Africa, the Belgian Congo, Madagascar, etc., and the Principal Cities of the World.

The Bank has **Branches and Sub-Branches** in the Principal Towns in the Union of South Africa, South-West Africa, Rhodesia, Nyasaland, Portuguese East Africa, Kenya Colony and Tanganyika Territory.

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Current Accounts opened on usual terms, and **Deposits received for fixed periods** at rates which may be ascertained on application.

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Bills on all points negotiated and collected.

Letters of Credit and **Drafts** issued, and **Commercial Credits** established on all Branches and Agents of the Bank in Africa and abroad.

The Bank's **Travellers' Letters of Credit** are available all over the world.

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Strong Rooms are provided for the Security of Deeds and other property lodged by Customers of the Bank.

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OFFICIALS OF THE BANK ARE BOUND TO SECRECY IN REGARD TO THE TRANSACTIONS OF ANY OF ITS CUSTOMERS.

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Empire Palace.

AFRICAN THEATRES, LTD.

Nightly at 8.15.
Matinees on Monday, Wednesday and Saturday at 2.30.
WEEK COMMENCING MONDAY, AUG. 6,

HANLON BROTHERS,
In a Farcical Pantomimic Absurdity, "The Haunted Hotel."

THE THREE NITOS,
Spanish Comedy Acrobats and Original Parodists.

REBE KESSLOVA,
The Gipsy Violiniste.

FAY AND WESTON,
Eccentricities of 1923.

THERESE MILLER AND BILLY RAINEY,
In "Love and Peanuts."

SAM BARTON,
The Silent Comedy Man.

MAZUZ AND MAZETTE,
Original Comedy Duo.

IRENE MAGLEY AND MONTY WOLF,
In a Laugh, a Song, and a Dance.

Booking at the Carlton Hotel, Commissioner Street Entrance, daily from 9 a.m. to 6.30 p.m. 'Phone 5426.

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AFRICAN THEATRES, LTD.

WEEK COMMENCING MONDAY, AUG. 6,

FIRST NATIONAL
Attraction,
"OMAR THE TENTMAKER."
A Powerful Photoplay in Eight Parts, based on the Life-Story of Omar Khayyám, featuring
Guy Bates Post and Virginia Brown Faire.

His Majesty's.

AFRICAN THEATRES, LTD.

WEEK COMMENCING MONDAY, AUG. 6,

PERCY HUTCHISON,
The Eminent London Actor-Manager, with his
Full London Company,
in
"NIGHTIE-NIGHT,"
A Farce in a Prologue and Three Acts by Martha M. Stanley and Adelaide Matthews. Mr. Hutchison's Big Success from the Queen's, Prince of Wales's and Shaftesbury Theatres, London.

Matinees on Monday, Wednesday and Saturday.

Plans at Carlton Hotel (Commissioner Street Entrance). 'Phone 5426.

Orpheum Theatre.

AFRICAN THEATRES, LTD.

WEEK COMMENCING MONDAY, AUG. 6,
VICTORIA CARMEN AND HER SHADOW,
In a Carnival of Song.
"PENROD,"
8-Part First National Comedy-Drama, featuring
Wesley Barry.
From the novel by Booth Tarkington. Produced by Marshall Neilan.
"The place where everyone goes."

Carlton Theatre.

Daily at 3, 7, and 9.
MON., TUES. & WED., AUG. 6, 7 & 8,
"SHACKLES OF GOLD,"
6-Part Fox Drama, featuring
William Farnum.
From the play "Samson," by Henri Bernstein.
THUR., FRI. & SAT., AUG. 9, 10 & 11,
"THE BROADWAY PEACOCK,"
5-Part Fox Drama, featuring
Pearl White.

Standard Theatre.

AFRICAN THEATRES, LTD.

WEEK COMMENCING MONDAY, AUG. 6,

MAURICE MOSCOVITCH,
The Famous Anglo-Russian Jewish Actor, Direct from
The West End of London,
in
"THE GREAT LOVER,"
(Farewell week).
By Leo Ditrichstein and Frederick and Fanny Hatton.
His Great Success from the Shaftesbury Theatre, London.

Matinees on Monday, Wednesday and Saturday.

Plans at Carlton Hotel (Commissioner Street Entrance). 'Phone 5426.

Jeppes Theatre.

AFRICAN THEATRES, LTD.
MONDAY & TUESDAY, AUG. 6 & 7,
"PROXIES,"
7-Part Cosmopolitan Drama, featuring
Zeena Keefe and Norman Kerry.
WEDNESDAY & THURSDAY, AUG. 8 & 9,
"THE EASY ROAD,"
5-Part Lasky Drama, featuring
Thomas Meighan.
FRIDAY & SATURDAY, AUG. 10 & 11,
"THE MASQUERADER,"
8-Part First National Drama, featuring
Guy Bates Post.

Lyric Theatre.

BRAAMFONTEIN.
AFRICAN THEATRES, LTD.
ADMISSION. 6d. and 1s.
MONDAY & TUESDAY, AUG. 6 & 7,
Wallace Reid in
"THE CHARM SCHOOL,"
Famous Players Comedy-Drama in 5 Parts.
WEDNESDAY & THURSDAY, AUG. 8 & 9,
Buck Jones in
"THE LAST STRAW,"
Fox Drama in 5 Reels.
FRIDAY & SATURDAY, AUG. 10 & 11,
Thomas Meighan in
"THE EASY ROAD,"
Lasky Drama in 5 Acts.

Next Week's Calls.

WEEK COMMENCING MONDAY, AUGUST 6th:

Tivoli, Cape Town.—Till August 7: Whit Cunliffe, Eddie Gray, Doherty and Scala, Elton and Kay. Continuing: Cycling Brunettes, May and Keith, Freddie Foss. Opening August 8: Vera Lavrova, Fiery Jackson, Hirste and Venton.

City Hall, Cape Town.—August 7 and 8: William Heughan and Party.

Empire, Johannesburg.—Hanlon Brothers, Three Nitos, Rebe Kesslova, Fay and Weston, Miller and Rainey, Sam Barton, Mazuz and Mazette, Magley and Wolf.

His Majesty's, Johannesburg.—Percy Hutchison and Company in "Nightie-Night."

Standard, Johannesburg.—Maurice Moscovitch and Company in "The Great Lover."

Palladium, Johannesburg.—August 4, 6, 7 and 8: The Musical Art Society in "Rip Van Winkle."

Orpheum, Johannesburg.—Victoria Carmen and Her Shadow.

Criterion, Benoni.—August 9: Joseph Kessler and Yiddish Company in "Back To His People." August 6 and 7: Harold Walden, Edythe Hyland.

Empire, Brakpan.—August 6 and 7: Harold Walden, Tom Fox.

Palace, Vogelfontein.—August 8 and 9: Harold Walden, Tom Fox.

Empire, Boksburg.—August 8 and 9: Harold Walden, Tom Fox.

Apollo, Germiston.—August 10 and 11: Harold Walden, Tom Fox.

Rinko, Maritzburg.—Phil and Phlora, Neale and Gordon.

Criterion, Durban.—Ackerman and Wynne, Russell and Frost, Three Swifts.

Vaudette, Bloemfontein.—August 6, 7 and 8: Loch and Lomond, Russell and Durbin.

Vaudette, Kimberley.—August 9, 10 and 11: Loch and Lomond, Russell and Durbin.

Theatre Royal, Kimberley.—The 1923 Musical-Comedy Company in "The Golden Moth," "Whirled into Happiness" and "Adèle."

City Hall, Kimberley.—August 10 and 11: William Heughan and Party.

Opera House, Pretoria.—August 6, 7, 8 and 11: Joseph Kessler and Yiddish Company in "Hamlet," "Back To His People," "The Wedding Gown" and "A Mother's Song."

Vaudette, Krugersdorp.—August 10: Joseph Kessler and Company in "Back To His People."

MARTIN'S
APIOL & STEEL PILLS for Ladies.
A French Remedy for all Irregularities. Thousands of Ladies keep a box of Martin's Pills in the house, so that at the first sign of any irregularity of the System a timely dose may be administered. Those who use them recommend them, hence their enormous sale. At all Chemists and Stores, or post free 5/-.
MARTIN, Chemist, SOUTHAMPTON, ENGLAND.

HIS MAJESTY'S: PERCY HUTCHISON IN "NIGHTIE-NIGHT."

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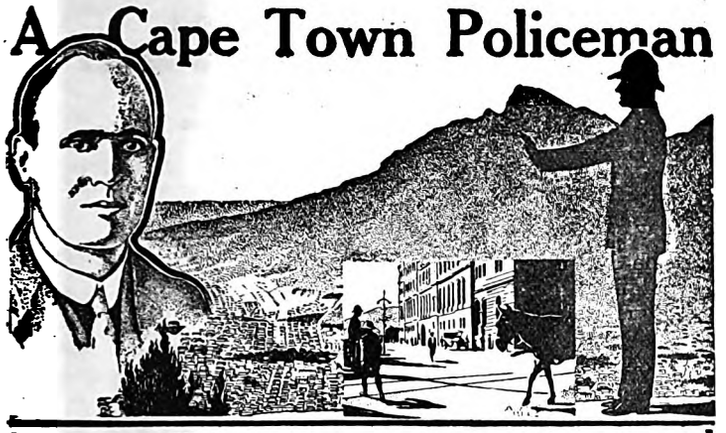
A Cape Town Policeman



First Class Constable Walter S. Maplesdean, South African Police, Cape Town, writes:—

"For a number of years I have been a chronic sufferer from sciatica in its most acute forms. During the major portion of my Army service I have been an unhappy sufferer from these frequent attacks, which have also continued with my service in the Police Force. In fact, within the last four months they have been of almost a daily occurrence, each succeeding attack being worse than its predecessor, so much so that I had despaired of every finding any permanent relief. My work at the time of writing is that of a point duty policeman, having to stand in one position for three hours' duration regulating vehicular traffic. I looked forward with dread to take up my position at the junction of these two streets twice daily. I tried many remedies and old-fashioned homely recipes for this complaint, but the only relief I got was, at the best, only of a temporary nature. I am indebted to a fellow constable for bringing your pills to my notice. I tried a small bottle. With the taking of the first half-dozen pills there followed a distinct improvement in my condition. This has been maintained with the succeeding doses. It is no idle boast on my part to say now (and I have not quite finished the second small bottle) that I have stood four hours in one position, and do now daily take up my stand for three hours' duration without turning a hair.

"You are at perfect liberty to make use of this, my humble tribute."

This first-class constable gives his opinion regarding the wonderful beneficial properties contained in De Witt's Pills. This remedy cures by going direct to the root of the trouble. De Witt's Pills arouse the kidneys to healthy action so that they expel the various poisonous substances as Nature intended they should be expelled.

It is when the kidneys do not function correctly that uric acid and other poisons clog the delicate human machinery and produce rheumatism, lumbago, gravel, stone and all those other distressing maladies which impaired kidneys and bladder invariably produce. That De Witt's Pills do create in the kidneys and bladder healthy conditions is proved by the letters we have received from Doctors, Physicians and Nurses, whose patients have suffered, and grateful men and women who have personally suffered and have now been positively and permanently cured by what one patient describes as "your miraculous De Witt's Pills."

DeWITT'S
KIDNEY-&-BLADDER-PILLS

THE World's Greatest Remedy for:—

RHEUMATISM BACKACHE CYSTITIS GOUT LUBAGO

STONE JOINT PAINS TIRED FEELING SCIATICA

GRAVEL WEAK BACK IRRITABILITY

AND OTHER DISORDERS OF THE KIDNEYS AND BLADDER.

Sold by Chemists and Storekeepers throughout South Africa. When you get the Pills, be sure they are De Witt's in the white boxes, printed in blue and gold, with the blue wax seal on the cork. There are two sizes, 6/6 and 3/6. The 6/6 size contains 2½ times the quantity in the small size. If your chemist or storekeeper does not stock them, send the price of the package to E. C. De WITT & Co., Ltd., 31 Loop Street, Cape Town, and they will be sent post free in a plain wrapper.

A trial box of De Witt's Pills, sufficient to show good results, will be sent by return if you send three penny stamps for packing and postage.

for the open-air GIRL

THE fair, delicate complexion is not the sole privilege of stay-at-home women. OATINE Cream is made to keep women's faces fair through their daily work and play. It is doing this on Farm and Field, in the cities, too. Use a little OATINE every day and the milk-and-roses skin becomes a reality.

Oatine FACE CREAM

Use OATINE every night for your beauty's sake.
In dainty pots, of all Chemists and Stores.

THE OATINE COMPANY, LONDON, S.E.1.

NATURE has her moments of sweetest charm, not when a tropical sun scorches the soil, but when the dew is on the flowers in an old English garden, and their fragrant breath lingers in the air. Those "moments of sweetest charm" are irresistibly recalled by the favourite Zenobia perfumes, inimitable in their natural loveliness. Take your choice of

Zenobia Sweet Pea Blossom.
Zenobia Night Scented Stock.
Zenobia Lily of the Valley.

ZENOBIA PERFUMES

Manufactured only by Zenobia Limited, Loughborough, Leicestershire, England.

I.V.T.A

The International Variety AND Theatrical Agency, Ltd.

I.V.T.A

1, Leicester Street, London, W.C., England; and 218, West Forty-Second Street, New York.

ARTISTS

From Australia and America who are wishful of playing the principal English Tours after the completion of their African Tour with the African Theatres are requested to communicate with the above Agency, giving the undermentioned particulars:—

(1) Approximate date of arrival in England; (2) date they wish to open; (3) lowest terms required for (a) London, (b) Provinces; (4) bill matter; (5) full description of the act, stage requirements and time.

NOTE.—Artistes are advised to send particulars under headings 3, 4 and 5 as soon as they open in Africa, which will be filed for reference.

Particulars under headings 1 and 2 may be sent by cable at deferred rates when the date their African Tour closes is ascertained.

Address all communications to:—

THE GENERAL MANAGER, I.V.T.A., LTD.,

Cables: "Affiltrus." Westrand, London. 1, LEICESTER ST., LONDON, W 2.

STANDARD, ONE MORE WEEK: MAURICE MOSCOVITCH IN "THE GREAT LOVER."

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GARAGES.

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Motor Repairs and Electrical Works.

ANDERSON ST. (Cor. Joubert St.), JOHANNESBURG.

Repairs to any make of Motor Car and Motor Cycle

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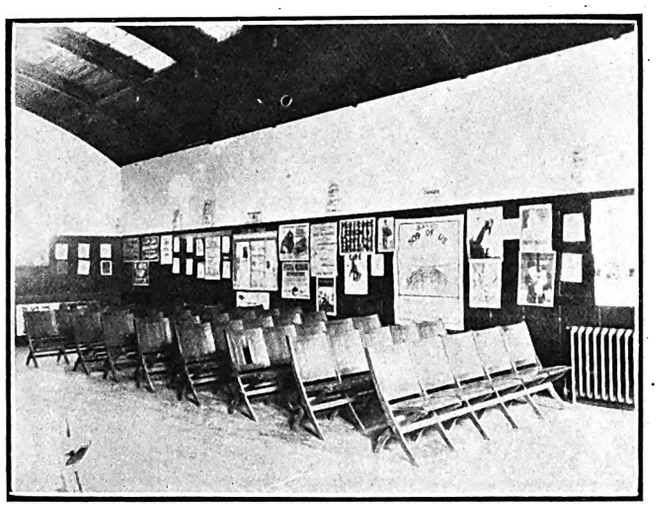
P.O. Box No. 3, Cleveland

A TALE OF TWO ROADS.

The road from Johannesburg to Heidelberg is in wonderful condition, and it is a pleasure to travel over it with motor-car or motor-cycle. On the other hand, the main road to Pretoria gets worse and worse, and at present is really dangerous. The man with a light car does not know what to do. If he travels slowly he feels every corrugation; and there are a few thousand. If he travels fast the car



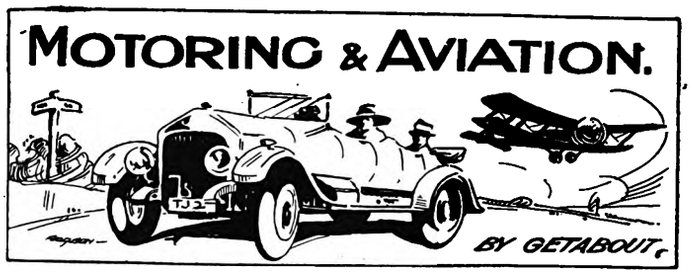
A "SAFETY-FIRST" EXHIBITION.
Posters and other "Safety-First" propaganda exhibited at the Y.M.C.A., Johannesburg.
Photo by M. Edward.

jumps the corrugations, but becomes unmanageable in an emergency. The motor-cyclist feels these corrugations more than anyone. Instead of the road between the Chief City and the Capital being a show one, it is a glaring warning to the rest of the country.

TO THE BARRAGE.

The road to the Barrage looked like a highway in America last Friday. Cars, buses, and motor-cycles for miles on end, all travelling at fairly high speed, kept a long line of traffic for the best part of the day. A large number of motor-buses were used to take three or four hundred people to witness the opening ceremony.

"Pa, why does he say his head is as clear as a bell?"
"Because there is nothing in it but his tongue."



Sunday's 132-Miles Trial.

The 132-miles trial for the Vacuum Vase organised by the Rand Motor-Cycling Club took place at Alberton last Sunday. There were fifteen starters, and a large number of spectators. The weather was perfect, and the road in good condition, so that an exciting race was to be expected. All the riders except four failed to finish the course, having to retire through various mechanical mishaps, and, in one or two cases, spills. L. M. Binns, a member of the Government Service Motor Club, came to grief while taking a corner about ten miles from the starting point. He rode into a watercourse. It is said that his crash helmet saved him from grave injury; even as it was he had to be taken to the General Hospital. He was afterwards taken to his own home at Lyndhurst. The four riders who finished were: (1) A. Hildebrandt (Diamond), (2) Thomas (Sunbeam), (3) Murray (Harley), (4) I. H. R. Scott (A.J.S.). Hildebrandt's win was anticipated. Thomas is a rider who has in the past had a great deal of hard luck. Just lately, however, he has been coming in second or third, and his performances in future events must be watched. He is a real trier, and a very good rider. Murray is a well-known Harley rider, and can generally be looked to for a good performance. I. H. R. Scott's ride was disappointing. He finished with a *meer-kat* as a mascot, having captured the animal on the stretch of road connecting the Heidelberg and Vereeniging highways. Flook had very bad luck, as at one time he was doing exceptionally well.

Rose's Latest Run.

Messrs. H. P. Rose and Thome have tried the Durban-Johannesburg run once again, and once again the fates were against them. Rose's bad luck is almost proverbial, and when it became known last Sunday afternoon that he had broken the front springs of the car in a hole between Volksrust and Standerton, there was general regret. Rose's time to Volksrust was remarkable. He actually beat Adair by thirteen minutes, although the time made on the Vauxhall was thought to be almost unapproachable. At Standerton he was only four minutes behind Adair in spite of the fact that the springs had broken thirty miles back. They stopped in Standerton for twenty-five minutes looking for springs, but were unable to obtain them. Then, with characteristic determination, they proceeded on to Johannesburg, in spite of the fact that the car was leaning at an angle on the *chassis*. They got to Johannesburg in three hours, arriving at the Town Hall at 5.45 p.m., having left Durban at 6 a.m. Undoubtedly Rose and Thome and the Hupp car stood an excellent chance of beating all records, and even as it was they put up good time. The times were as follow: Durban 6 a.m., Maritzburg 7.21, Estcourt 9, Ladysmith 10.1, Newcastle 11.40, Volksrust 12.44 p.m., Standerton 2.20, left Standerton 2.45, Balfour 4.15, Heidelberg 4.53, Johannesburg 5.45. It is understood that T. B. Adair, at the wheel of an Essex this time, will attempt to set new times between Durban and Johannesburg, and Cape Town and Johannesburg. The record from the Cape to the Rand is still held by the Chevrolet.

Safety First.

A Safety First display of posters was recently held at the Johannesburg Y.M.C.A. by Mr. Pugh, who is endeavouring to form a National Council of Safety First. Among the posters displayed were several of interest to motorists. The S.A. Railways and *The Sunday Times* contributed a number of interesting posters and charts.

EXIDE BATTERY SERVICE STATION, CORNER OF MARSHALL AND HARRISON STREETS.

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S.A. PICTORIAL.
STAGE & CINEMA.

VOL. XVII. No. 419.] SATURDAY, AUGUST 11TH, 1923 (Registered at G.P.O. as a Newspaper.) PRICE 6D.

MISS MURIEL STARR.

Miss Muriel Starr has just arrived in South Africa with a New Dramatic Company to appear in "Secrets," "A Bill of Divorcement," "A Safety Match," and possibly in other plays. The opening production will be "Secrets," which in mail-week passed its 350th performance at the Comedy Theatre, London. It will be produced at His Majesty's Theatre, Johannesburg, on August 27.

ENTER NOW FOR "THE PICTORIAL" BEAUTY COMPETITION (SEE PAGE 8).

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THE CABARET FOLLY.

By VINCENT LAWRENCE.

[An American millionaire has been living on a yacht, permanently anchored off Brightlingsea, for 34 years. He has a full crew—which included a captain who died after 30 years' service—but never goes to sea. He has nothing whatever to do with the following story, which is entirely fictional.—V. L.]

HYRUS K. SLICK, age 70, stepped ashore.

It was the first time his feet had trod dry land for over thirty years.

He got into a closed car, which he was told was his own, and was taken to London, where he intended to spend the week-end—and nothing else—with his nephew, Owen Pounds.

Hyrus had come to this momentous decision when his doctor told him he had only another thirty years to live. He wanted to see what sort of man was going to spend his money when he himself was removed from the temptation.

"Waal, strike me here if it ain't Nunc Hy!" exclaimed Owen, whom many people recognised as an American as soon as he spoke.

"I don't like your language, for a start," said Uncle Hyrus. "But you can take me to your best bedroom."

Owen, a youngster of forty, showed his uncle all the rooms in his Park Lane flat, and uncle, having grunted once in each room, prepared to leave.

"Say, Nunc," protested the youth, "ain't none of them pure enough for you?"

"They're all too big and they've all got square windows," said Uncle Hyrus. "I don't like——" His cap went on at this moment and his words stopped as though a lid had silenced all sound.

"I'll have both those things right in the morning," said Owen.

Uncle Hyrus took his cap off and sounds issued from his mouth again.

"——frilly curtains," he said, completing his sentence.

"They shall be pulled down right away," replied Owen. "Which room will you have?"

Uncle Hyrus grudgingly accepted the smallest, and requested that the feet of the bed should be screwed to the floor.

The following morning Owen had the carpenters in. They reduced the room to half its size with a wooden partition, screwed the bed to the floor, and blocked up the two windows with matchwood, leaving a round hole in the centre of each. This didn't give much light, but Uncle Hyrus said he was quite satisfied. The electric fitting was removed and an oil lantern hung in its stead. These things were finished by Saturday afternoon.

"How long are you staying?" asked Owen.

"One night—possibly two if I can stand it."

Owen loked pleasant and asked his uncle what he wanted to do.

"I want you to take me out," returned the old man, "and show me all the brighter side of London you can in the time at our disposal and treat me exactly as you would a friend. A friend, understand, not a relative?"

Owen nodded.

"We'll go to a *cabaret*," he said.

"The term is unfamiliar to me," replied his uncle; "but if I don't like it I'll leave it."

As they drove along in the car Uncle Hyrus refrained from asking any of the questions expected of him. Everything was new and jingling; wireless aerials swung from the housetops, all the ironware in the streets was painted to look like silver, and vast animated signs radiated their encouraging messages everywhere: "Take Your Hair to Curlagoni," "Go to the Revil for Life," and "Do It Now!" superimposed on a whirling cartwheel and a writhing man. Uncle Hyrus asked Owen whether this last was a personal appeal to him, but the latter assured him it had to do with life policies.

When the car drew up at the Orico, a huge commissionaire with six medals dashed up and fished them out.

Two precocious children in pale blue uniform took charge of young Owen and his uncle, manœuvring them with kind words into a compact lift which took four flights at a time and ejected them into an American lounge-bar. Before going into the supper-room, Owen induced his uncle to swallow a "Pink Poodle," an amber-coloured liquid, the taste of which Hyrus K. was able to forget after he had drunk two tumblers of water.

They secured a table at the edge of the dance-floor, close to the miniature stage which took up one end of the room. Typhonic syncopation was in full blast, and immaculate couples, spinning round and round, swaying this way and that, were clutching each other for support.

Owen ordered a magnum of the right kind of champagne, which uncle condescended to drink. Uncle despatched a cup of cold *consomme* at a gulp, making no complaint, but he regarded a paltry couple of quails in a way that would have made them wince, had they any wince left in them.

A warning note was struck, the floor was cleared, the refined pandemonium died down to a mere tinkle of glasses, and the curtain went up on the stage. As the Gee-Whizz Bang Orchestra struck up the strains of the opening number, and sixteen undeniably beautiful girls descended from the stage, Owen informed his uncle that the curtain which formed their background was real rabbit-skin, supposed to cost so much, actually cost much less, and was insured for twice as much as the two amounts put together.

The beauty chorus, whose white silk tights and grey satin abbreviations sharply defined their shapeliness and defied the boldest to challenge their symmetry, advanced in good order among the diners and paused in statuesque style while their lissom ring-leader, the sprightly and fascinating Laura Glee, stood in the centre of the floor and sang "It's Never Too Late to Try."

The lovely Laura, whose sparkling black eyes aroused a forlorn hope in every male breast and the ardent hatred of every woman, and whose black tights and "only-just" tunic obviously represented the natural habiliments of a policeman—any doubts concerning this could easily be settled by the truncheon she held in her hand—the lovely Laura was the darling of five continents, the despair of deposed Royalty, and the affinity of Owen Pounds.

Owen got a smile all to himself as he sat there, waiting for it, and without looking at his uncle, he finished the magnum.

Half-a-dozen songs were sung, Laura contributing one more, and the comedian the rest, while the show girls did their terpsichorean bit towards disturbing the masculine equilibrium.

When it was over, Owen glanced round at his uncle and was shocked beyond measure to find him asleep. He woke him up.

(*Continued on page 27.*)

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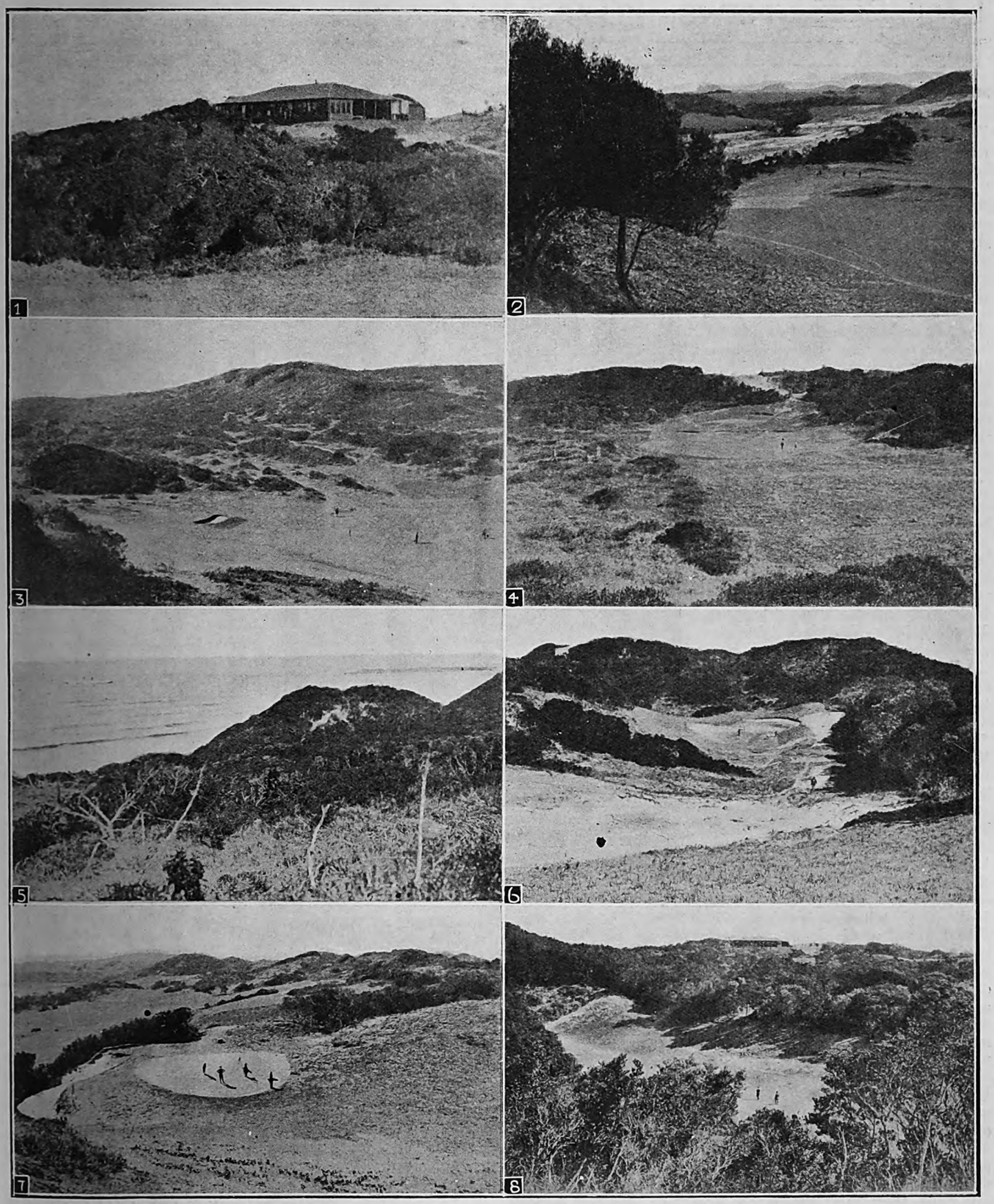
A NEW PARADISE FOR SOUTH AFRICAN GOLFERS.



EAST LONDON'S NEW GOLF COURSE, WHICH WAS OFFICIALLY OPENED ON AUGUST BANK-HOLIDAY.

1. The Club House. **2.** The first hole, known as "Nahoon View." **3.** The 3rd—"The Drop." **4.** The 5th—"Eden." **5.** Sea-view from the 5th, showing mail-boat at anchor in the roadstead. **6.** The 6th—"The Punch Bowl." **7.** The 7th—"The Grampians." **8.** The 9th—"The Glen."

Photos by Browning's Kodak Service Store.

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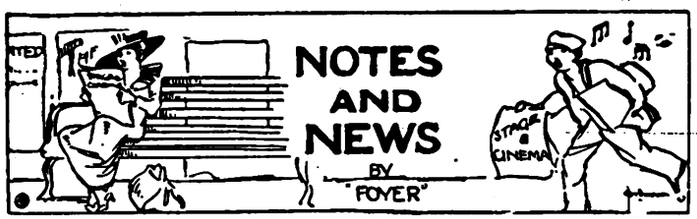
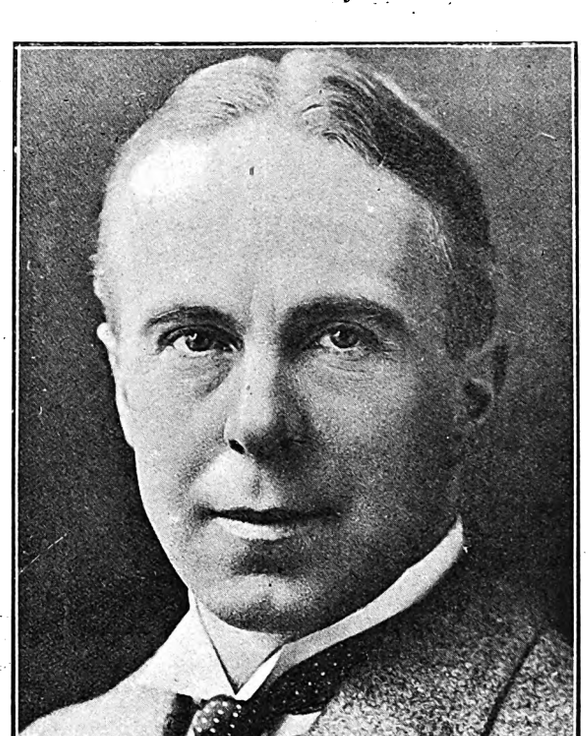


Miss Muriel Starr.

When Miss Muriel Starr appeared in Australia as *Mary Turner* in "Within the Law" she achieved a triumph which the Australian newspapers declared was "unprecedented"—that adjective being chosen, they explained, "because old theatregoers and old actors could not remember any dramatic star in their previous experience who had swept audiences off their feet with such triumphant success, the scenes in the theatres being such as have greeted Melba on great operatic nights—of almost hysterical enthusiasm." Miss Starr will make her first appearance in South Africa at His Majesty's Theatre, Johannesburg, on August 27 as *Mary Marlowe*, afterwards *Lady Carlton*, in "Secrets," by Rudolf Besier and May Edginton, which has been running since last September at the Comedy Theatre, London, with Miss Fay Compton in the part to be played here by Miss Starr.



MR. WHIT CUNLIFFE,

The English light-comedy vaudeville star, who will make his first appearance in Johannesburg at the Empire on Monday night.

"Secrets."

"Secrets," from all accounts, is a wonderful play, with wonderful parts for Miss Starr, her leading man, Mr. Harvey Adams, and the other members of her company, of whom the chief are: Miss Helen Spencer, Miss Christine Jensen, Miss Kathleen Alcock, and Messrs. Howieson Culff and C. B. Bedells. In the prologue (1922) we shall find *Lady Carlton*, a silver-haired woman of 75, torn with anxiety for her husband, *Sir John*, who lies seriously ill. Weary, and full of grief, she attends bravely to his every need. Then she falls asleep and dreams of her life with the man she loves. The first act sees them, in 1865, eloping to America. *Lady Carlton's* parents had disapproved of the match. "How can you say so immodest a thing?" her mother had asked when *Mary* had declared her love for *John*. "Her words are more than immodest," was her father's angry comment, "they are unladylike!" But *Mary*, sweet and demure, has strength of purpose, and in the next act, in 1869, she is no longer a picture of crinoline loveliness, but a busy little housewife, in a two-roomed shack in Wyoming, still gorgeously in love with *John*. This is the great sensational act of the play, in which *John* and *Mary* defend the shack against the bloodthirsty attack of a gang of desperate horse-thieves. In the third act, in 1883, success has come, and they are now *Sir John* and *Lady Carlton*, in their London home. Another crisis. *Mary* discovers her husband's intrigues with *Mrs. Mainwaring* and other women. Yet love conquers again. She knows that it is only the bad in him that fell; and there is much that is good. He is cited as co-respondent, but they face the music together, and all is well. Then comes the epilogue. She awakens from her dream to hear the welcome news that *John* will be spared to her. Thus, with a tear of gladness, the curtain falls.

Whit Cunliffe's Hobby.

In addition to being one of the foremost laughter-makers of the English variety stage, Mr. Whit Cunliffe, who will make his first appearance in Johannesburg at the Empire on Monday night, is the author and composer of many popular songs, chief of which is "Jist a wee deoch an' doris," which was sung into tremendous popularity by Sir Harry Lauder. Another of Mr. Cunliffe's side-lines is caravanning. He is never so happy as when he can take to the road in his gipsy home, and forget for a time that he is a funny man. The caravan is one he picked up for a mere trifle on the occasion of the breaking-up of a gipsy encampment some four or five years ago. He has had it luxuriously fitted up and very nicely painted in cream and oak colour, and every summer he spends a month or so travelling about the highways and byways of rural England. Once he got lost on a road that he was in the habit of using frequently in his motor—"because," he said afterwards, "the landmarks I had learnt to look for in rapid succession appeared so few and far between that I failed to recognise them." On another occasion he was asked by the curate in an Essex village to sing at a concert in aid of the local Blanket Fund. The pianist told him afterwards, "I've heard the fellow who sings these songs, and you beat him hollow"! If all goes well it won't be very long before Cunliffe gives up the stage and settles down on his little farm in Kent. But he is wondering if the lure of the stage will not pull him back, as it has pulled back others who have "retired." With all its strain and worry and work, the stage exercises a wonderful fascination over those who have made good on it.

Frank Cellier as Macbeth.

Mr. Frank Cellier, whose work in this country is still fresh in the minds of South African playgoers, has been appearing as *Macbeth* at the King's Theatre, Hammersmith with the Stratford-on-Avon Players. Thus "Carados" in *The Referee* on his performance: "When I went there on Wednesday night to sample my fifty-first *Macbeth* the audience was so crowded as to cause the walls to emulate Mr. Stiggins after his partaking of potations pottle deep—viz. 'to swell wisibly.' And well once more was that huge audience repaid, for seldom have I seen a finer all-round performance of this play, which, although the Bard's briefest tragedy is, I ven-

(*Continued on page 20.*)

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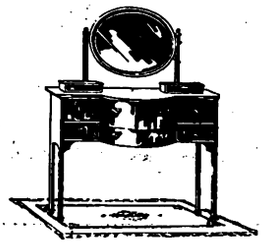

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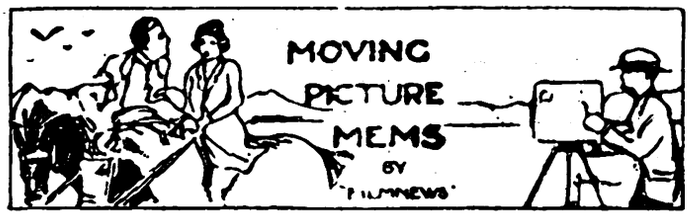

"Wild Life in Madagascar."

In mail-week the African Film Productions' series of Madagascar films had been trade-shown in London and were about to be released by Gaumont. *The Referee* says: "This particularly attractive film should prove of the utmost interest, in that it deals with a country hitherto unexploited by the cinematographic photographer. Although a nature film, it is of a type quite different from that of the big-game class of which there have been many examples recently. This Malagasy picture—the first attempt with a moving camera to obtain a record of the primitive races in Madagascar—shows, in a series of camecs, the thriving capital of Antananarivo, dominated by the beautiful palace of the ex-queen, who is now living in retirement in Paris, and the industries of the island. It gives glimpses of the magnificent scenery and the native villages; it depicts the extraordinary costumes and *coiffure* of the aboriginal races, their sacrificial rites and dances, and the result is fascinating, and the film is worthy of attention not only by virtue of its common interest, but also for its high educational value. 'Wild Life in Madagascar' will be issued in eight weekly episodes. The sub-titles are explanatory and are in simple language, sometimes touched with humour. The picture, I am told, took five months to complete, but it was five months well spent."

To Supervise "Three Weeks."

Elinor Glyn has arrived in America to supervise the filming of "Three Weeks" by Goldwyn Pictures Corporation. After conferring with officials of the Corporation in New York, Miss Glyn will proceed to Culver City, California, where the Goldwyn studios are located, and personally assist in transferring her famous novel to the screen. An original screen story by Miss Glyn, "Six Days," is now being photographed at the Goldwyn studios under the direction of Charles J. Brabin, with Corrine Griffith, Frank Mayo, Myrtle Stedman and Claude King in the leading *rôles*. Miss Glyn will aid in the editing and titling of this film.

The Smallest Cast.

The smallest cast which has ever appeared in any feature production will be assembled for Goldwyn's film version of Joseph Hergesheimer's novel "Wild Oranges." There are but five characters in the story. Four men and one girl constitute the entire cast, and they will all be star players.

The Biggest Set.

That the famous set of "Intolerence" would fit inside the left half of the big "Pharoah's Palace" being built for Cecil B. de Mille at Guadelupe, California, is a statement that lends substantiation to the announcement of the record-breaking construction now under way for "The Ten Commandments." Pharoah's Palace towers one hundred feet in the air and is nearly half-a-mile wide. It reproduces the tremendous pylons with which the Egyptians fronted their cities. Its approach is an avenue of twenty-four Sphinxes, similar to the famous avenue of Sphinxes at Luxor, Egypt, Pharoah's Palace is said to be nearly twice the size of the famous "Robin Hood" castle, which until now has held the record.

"Ben Hur."

Only three male members of the large original American stage cast of "Ben Hur" are still living. These are William S. Hart, Emmett Corrigan and Frederick Truesdell. All three are now in Hollywood, and Messrs. Truesdell and Corrigan are both working at the Goldwyn Studios, where the screen production of "Ben Hur" is in preparation.

To Impersonate the Czar.

R. O. Pennell, who bears a striking resemblance to the Czar Nicholas, has been engaged by Marshall Neilan to impersonate the late ruler of Russia in Neilan's drama of Siberia, "The Rendezvous," which is now being produced for Goldwyn. Mr. Pennell has the natural beard, high forehead and straight nose of the Czar. He also resembles King George V—so much so that in England he has been mistaken several times for the King.

MISS VIOLET PHLORA,

Of Phil and Phlora, who will make their first appearance in Johannesburg at the Empire on Monday evening.

Millionaire Extra Man.

Another millionaire extra man has appeared at the Goldwyn Studios in the person of Park Benjamin II., member of one of the best-known families of America and a brother of Mrs. Dorothy Caruso, widow of the world's greatest tenor. When he told Emmett Flynn, the Goldwyn director, that he had played polo and was an experienced horseman, he was immediately engaged as a cavalry man in the Spanish army appearing in Mr. Flynn's production, "In the Palace of the King."

Styles in Leading Men.

Styles in leading men of the screen have changed, according to Robert B. McIntyre, casting director of the Goldwyn studios. "The leading man of yesterday was a big, husky six-footer, with a chest like a wrestler. He had brown, curly hair, and a massive chin, and measured seventeen axe-handles across the back," says Mr. McIntyre. "But the cave-man type is out now. Enters the smaller, slenderer, more refined type of hero."

Poets' Corner: Armies In the Fire.

The lamps now glitter down the street,
Faintly sound the falling feet;
And the blue even slowly falls
About the garden trees and walls.

Now in the falling of the gloom
The red fire paints the empty room:
And warmly on the roof it looks,
And flickers on the backs of books.

Armies march by tower and spire
Of cities blazing, in the fire;
Till as I gaze with staring eyes,
The armies fade, the lustre dies.

Then once again the glow returns:
Again the phantom city burns;
And down the red-hot valley, lo,
The phantom armies marching go!

By Robert Louis Stevenson.

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MUSIC AND MUSICIANS BY "C.A.O.D."

Buying a Piano.

It is really extraordinary how easily the non-technical members of the public are fooled when it comes to buying anything big—like a piano, for instance. When a parent decides that his daughter should begin the study of music, the first essential is an instrument, and usually—in Johannesburg, at any rate—the selected instrument is the piano. The decision is usually correct, for the piano affords scope for a wider and more thorough musical education than all the other musical instruments combined. Then follows a visit round town for the purpose of buying a piano that would be suitable for the study to begin. As a rule, the parent is under the impression that any old thing that looks like a piano will do, because it is only to start on. This, in the first place, is a poor policy, if only from the purely musical point of view. Parents do not seem to realise that the modern tendency in piano study is towards the attainment of beautiful, singing, legitimate piano tone, which an inferior instrument cannot give, to say nothing about the question of a well-balanced action, a factor that has something to do with the physical side of study. I find that in this connection of inferior instruments, many parents are under the impression that a walk round the various sale-rooms and auctioneers' establishments is bound to result in the acquirement of a suitable instrument at a bargain. I want to say, for the information of all those misguided folk, that a good and in any way suitable piano is seldom found in sale-rooms. Sometimes a good used piano can be so bought, but such occasions are rare, and then only is it possible with the assistance of expert advice. When it comes, however, to buying any of the new pianos that are so widely advertised by auctioneers' establishments, I can only say that the ignorance of the buying public is something to wonder at. Recently I examined a piano bought at an auction sale of newly-imported German instruments, and can only express disgust that such rubbish can be foisted on an unsuspecting public. The piano was quite useless for any serious musical purpose, and its principal attraction was the brightness of the polish on the outer case. As a musical instrument it was worthless, and I think it time that prospective buyers of pianos are warned not to be fooled by attractive advertisements in which the quality of the wares is usually very much over-stated. The obvious thing to do for people in want of a reliable instrument is to go to a reliable dealer in musical instruments whose reputation for integrity and value is such that no risks can be taken by supplying obviously inferior instruments.

MISS GLORIA RAYMOND,
Who sang the principal contralto part of *Katrina* in this week's production of "Rip Van Winkle" by the Musical Art Society at the Palladium Theatre, Johannesburg, in aid of the Theatrical and Musicians' Cot Fund of the Transvaal Children's Hospital.

Mr. Lindley Evans.

The fine playing of Mr. Lindley Evans in the Selborne Hall, Johannesburg, last week—playing which made me feel enthusiastic and sincerely grateful to a fine artist—is responsible for the hope that he had the kind of attendance at his Pretoria recital that his distinctive art deserves, and that he will consider the possibility of a second recital in Johannesburg. His playing is of a kind that we should hear more of, and especially would I be glad of an opportunity of hearing him in some of the greater Chopin and later Beethoven. Mr. Lindley Evans has a remarkable left hand, the kind that could create the right kind of effect in the Chopin *Op.* 53 *Polonaise*.

The Musical Society.

The next concert of the Johannesburg Musical Society will be given in the Selborne Hall next Tuesday evening, August 14, when the programme will consist entirely of Sonatas for violin and piano, played by Madame Wedlake-Santanera and Mr. Willem Gerke. The composers represented will be Brahms, by the Sonata in D minor, *Op.* 108, Cesar Franck, by his Sonata in A, and Saint-Saëns, by the Sonata in D minor, *Op.* 75. An explanatory note states that the object of the selection is "to illustrate the work of the French school, which flourished alongside of the German, and which, under Cesar Franck, reached a pitch of extraordinary brilliance. Having shown at a previous recital the tendency of the German composers, we now intend to illustrate the development from them, through Cesar Franck, of the Modern French School."

Last Year's Work.

A review of the Musical Society's work during the past year reveals, as in previous years, that the objects of the Society have been attained with conspicuous success. It is to be regretted that the balance sheet shows a slight deficit, but the Executive Committee has every justification for complete satisfaction so far as the musical side is concerned. Mr. R. A. Pritchard's services have been invaluable as Secretary and Musical Director, for the nature of the programmes throughout the past year has reflected the best musical efforts of this part of the country.

Miss Isobel McLaren.

There is no mistaking Miss Isobel McLaren's popularity with Rand concert-goers. A huge audience in the Johannesburg Town Hall last Tuesday night greeted her with genuine cordiality, and expressed enthusiastic approval of her artistry. Quality before quantity is evidently the basis of Miss McLaren's vocal policy, and this has secured for her the admiration of the discriminating listener. In her forthcoming tour in Europe and America Miss McLaren will take with her the affection and best wishes of many friends in Johannesburg.

University Music.

A series of Chamber Music Concerts organised by the Department of Music of the University of the Witwatersrand will be given during August, September and October, the first concert being on Wednesday, August 22, in the Staff Common Room, University Buildings, Eloff Street. The programme for this concert will include Haydn's Quartet in C major, *Op.* 76, No. 3; "Glorification" from Quartet "*Jour de Fête*," Liadow; *Allegro Giusto*, from Quartet in D minor, *Op.* 22, Tchaikovsky; and Beethoven's Quartet in B flat, *Op.* 18, No. 6. The Quartet will consist of Mr. Harold Ketelby, Mr. Jeremiah Schulman, Mr. Otto Elias and Mr. Johannes Beck.

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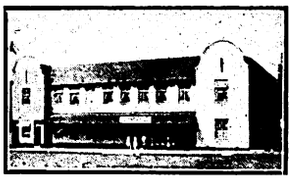

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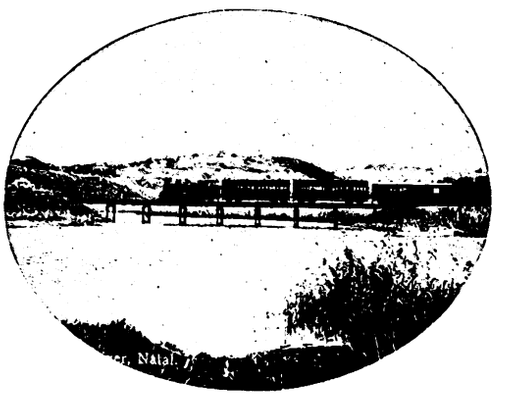

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Our Beauty Competition.

THE Additional Prizes for The S.A. Pictorial Beauty Competition are on view this week in the windows of Messrs. Ward and Salmons, Germiston. The following is a list of the prizes and their donors:

Mr. K. Sieradzki, 106, Market Street, a nine-piece ostrich-feather fan; Messrs. Geen & Richards, one cushion; Messrs. Herbert Evans & Co., one painting set; Mr. I. Pincus, a silver bowl; Mr. L. Nathan (late Moss & Co.), child's coat to measure; The Louis Trading Co., pair of shoes; Messrs. Ward & Salmons, one tennis racquet; The Novelty Bazaar, one doll; Messrs. Fry's Chocolates (Burns, Rivers & Co.), one box of chocolates; Messrs. Buzzard's, one box of chocolates; The Transvaal Mattress Co., one mattress; Messrs. I. & S. Bloom, Jeppes, one baby's-chair; Blankfield's Paint House, Jeppes, one pair of pictures; The Carlton Hotel, two tables for four at a Friday-night *souper dansant* (two prizes); Messrs. Henochsberg, Son & Co., one biscuit-barrel; Mr. B. B. Hockman, silver spoons; The London Fur Company, one fur; Messrs. McLaren, Campbell & Co., one floating bowl; Messrs. Ackerman's, lady's evening-dress; Mr. W. Holder, lady's manicure-set; Messrs. E. Lamberti & Co., lady's skirt to measure; Mr. Louis Siegenberg, cheque; Miss Marian Maxwell, to two prize-winning competitors the choice of an enlargement of photograph or one dozen cabinet photographs; Messrs. Colgate's (Mr. H. V. Pattrick), set of Colgate's toilet preparations; Messrs. Kays, Jeppes, one lady's hat; Messrs. Lays, one bottle of lavender water; Messrs. Lovasz, one bottle of lavender water; Messrs. Brown Bros. & Co., one electric reading-lamp.

The thirty additional prizes, in the order of their value, will be awarded by the Judges to the thirty competitors placed next in order to merit to the first three. The principal prizes are:

1st Prize, £20. 2nd Prize, £10. 3rd Prize, £5.

Lady Dalrymple, Mrs. H. A. Neame and Mrs. Francis Phillips have kindly undertaken to act as Judges.

Among the photographers who are now taking photographs for the Competition are: Miss Marian Maxwell, Johannesburg; Mr. J. L. Akkersdyk, Cape Town; The Gilham Studios, Pretoria; The Morris Arcade Studio, Boksburg; Mr. Gabriel J. Botha, Boksburg North; and Mr. H. T. Healey, Bulawayo.

The closing date of the Competition will be announced shortly.

CUT OUT THIS COUPON.

"THE SOUTH AFRICAN PICTORIAL" BEAUTY COMPETITION.

(Please write plainly.)

Name of Competitor.....

Address .....

.....

.....

.....

I enter this Competition upon and subject to the conditions published in "The South African Pictorial," and agree to abide by such conditions and to accept the decision of the Judges and the Editor upon all matters and questions which may arise in connection with this Competition as final and conclusive and absolutely and legally binding upon me.

Signature .....

This Coupon must be attached to each Photo submitted.

The Conditions.

The competition is open to any girl, woman or child (girls only) residing in Africa south of the Equator.

The judging will be done from photographs only.

The South African Pictorial reserves the right to publish all or any of the photographs submitted for this competition.

The competition is not limited to studio or professional photographs; snapshots and photographs by amateurs will stand an equal chance.

When professionally-taken photographs are reproduced the name of the photographer will be published.

Competitors may submit as many photographs as they please, provided each photograph has a coupon, duly filled in, pasted on the back of it, or otherwise attached to it.

While every care will be taken of the photographs submitted for this competition, The Pictorial cannot hold itself responsible for loss or damage. Competitors requiring photographs to be returned to them after the competition is over should enclose stamps for that purpose.

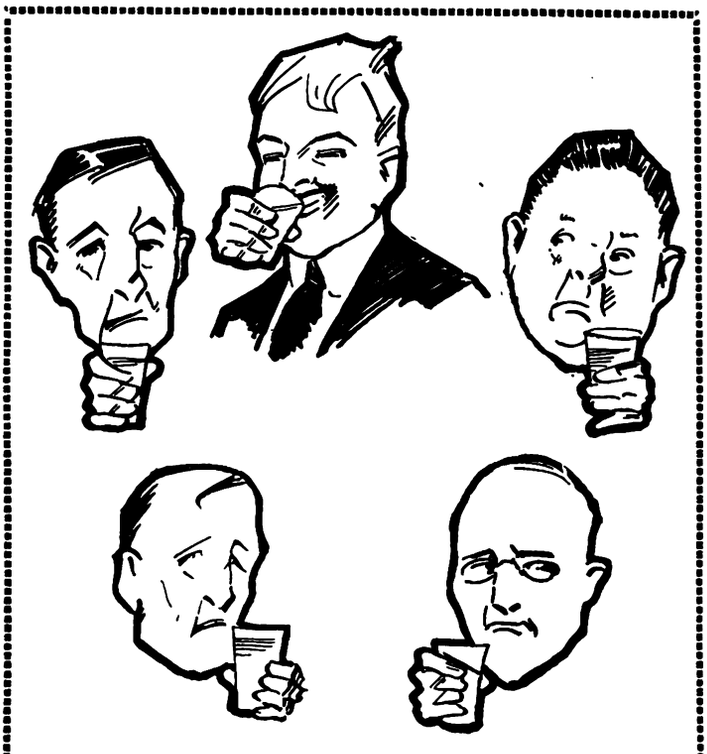
Delivery will not be accepted of photographs reaching this office insufficiently stamped.

Photographs may be submitted for this competition by persons other than those who are the subjects of such photographs; in which case the subject of such a photograph shall be known as "the Competitor" and the person submitting it shall be known as "the Sender." In the event of a prize, or prizes, being awarded for any photographs so submitted, such prize, or prizes, shall be the property of the Competitor, and not of the Sender.

Wrappers or envelopes containing photographs for this competition should be clearly marked in the top left-hand corner: "Beauty Competition," and should be addressed to: The Editor, The South African Pictorial, P.O. Box 1574, Johannesburg.

PERRIER REAPPEARS.

Messrs. Dwyer and Son, the well-known wine merchants of Loveday Street, Johannesburg, announce the return to this market of the celebrated French natural sparkling mineral water "Perrier," which was so popular before the war. Possessing many valuable medicinal properties, it forms a palatable and beneficial addition to spirits, wines and "soft" drinks, and as a pick-me-up after festive functions it is in great demand in all parts of the world. Most first-class hotels and bars stock it, but should any difficulty be experienced in obtaining supplies a line to Messrs. Dwyer and Son will rectify the matter.



SOUTH AFRICA'S EASIEST RIDDLE—

WHICH IS

CASTLE BEER?

EMPIRE, MONDAY: WHIT CUNLIFFE.

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AS HE WILL APPEAR IN "THE LUCK OF THE NAVY."

Mr. Percy Hutchison.

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MAIL WEEK IN London

BY PAUL PRY

Leicester Square, July 12.

Two Tragedies.

Crimes passionels are becoming almost daily occurrences in this old burg of late. It seems a debatable point whether or not the torrid heat and intense humidity which have so suddenly descended upon us are contributory causes of this overflow of impetuosity. The latest *affaire* has as its principals Ali Fahmy Bey, an Egyptian Prince of 23, and his French bride, Marie Marguerite, who is nine years older. On Monday night, when the fiercest thunderstorm London has experienced for more than a generation was at its height, the Prince was found fatally shot near his rooms at the Savoy Hotel. His wife has been arrested and is now on remand charged with wilful murder. The circumstances so far made public all point to a drama of jealousy. Another painful sensation has been caused by the suicide, at about the same hour as Prince Fahmy's death, of Mr. A. P. Bowes-Lyon, a cousin of the Duchess of York. The motive appears to have been despair at an unrequited affection. At the inquest yesterday there were scenes verging on the melodramatic when the father and the closest friend of the victim gave their evidence.

THE LATE PRESIDENT WARREN G. HARDING, U.S.A.

Record Thunderstorm.

The aforesaid thunderstorm was the most appalling the majority of us can remember. It lasted from about 11 p.m. on Monday to nearly 9 on Tuesday morning (a waggish *chef* at a place I wot of included "*Donner und Blitzen*" on that day's breakfast menu!), and was on so stupendous a scale that only those afflicted with blindness and deafness were able to sleep through it. Any amount of people not at all of the nervy type were so upset at the awe-inspiring, almost incessant lightning and booming thunder that they sat up all night. It seemed miraculous that nobody was killed; the worst effects were a deal of damage to crops, trees and buildings—the fire brigades had 40 calls during the night, and over 3,000 telephones were put out of action, but very few people were injured. M.P.'s on leaving the House when it rose at 2.30 a.m. were forced to spend some hours afterwards in the smoking- and writing-rooms, taxi-drivers having seemingly vanished with the dry air. What tired eyes and listless bodies meandered through the day's work on Tuesday! And instead of cooler times following we are now saddled with a thermometer registering shade temperatures in the region of 90; some call it a judgment on us for our grumblings at the early summer's cold weeks. Hardened Colonials swear they would far sooner have their own hundreds in the shade plus dry air than our eighties accompanied with the unbearable sticky dankness which takes all the go out of the sprightliest and merriest of souls. The only people expressing any satisfaction (always excepting the icemen) are the wireless broadcasting officials, who, after Monday night, were able to vindicate their prediction that lightning would not cause trouble with aerials; the sole effect it had was the "atmospherics" and "jamming" which spoiled the tail-end of Monday's wireless concert.

Henley Regatta.

Henley turned out the most successful outdoor event of the nearly defunct season—a feat not difficult of accomplishment, since it was the only fixture favoured with perfect weather from start to finish. Summer frocks, taken from the pegs on which they had been hung with semi-tragic rites a few weeks beforehand, made, so a friend tells me, a pageant of glorious colour and animation—a sight to be equalled nowhere—but he adds that the sculling on the average was of less than mediocre quality. The Eton *v.* Harrow match is to be played to-morrow, virtually marking the close of what has been a truly record season—if only from the meteorological standpoint.

"Yes, We Ain' Got No Bananas!"

Bent on acquiring a supply of our staple diet of the moment—fruit—I was told yesterday by the monger (why should monging be the exclusive privilege of fish and ironware merchants?) that bananas were "off" owing to the stupid strike of dock workers. For ten days many thousands in the London docks alone have been "out," and still are, in direct defiance of their own unions, and for the most part against the better judgment of their own womankind. Scores of food-ships are held up, retail prices are rising, and in some cases cargoes are already unfit for consumption. £20,000 worth of fruit had to be taken out and thrown into the sea yesterday. Ours *is* a nice land, ours is—or, to use the very latest American catchword, "Yes, we ain' got no bananas!" This expression, I hear, has swept over New York like influenza or measles, completely ousting "I'll tell the world!", "Atta-boy!", and such-like esoteric exclamations. What it means nobody knows, but try it in place of "I should shay sho!", "Have you paid the rent?", or "There you are then!" and you will agree that it fully equals them in subtlety.

Miss Muriel Starr.

An interesting visitor arrived with Monday's contingent of American invaders in the person of Miss Muriel Starr. She tells me that gowns, hats and their manifold concomitant *etceteras* are the principal objects of her look in upon us, though she hopes to manage an aeroplane excursion to Paris before sailing for Cape Town on July 20, *en route* for her South African season in "Secrets," "A Bill of Divorcement" and "A Safety Match." I saw her in the stalls at the Comedy on Tuesday evening completely absorbed in watching Fay Compton's wonderful performance in "Secrets" (which has passed its 350th night

(*Continued on page 25.*)

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A PAGE OF TRANSVAAL BEAUTY COMPETITORS.

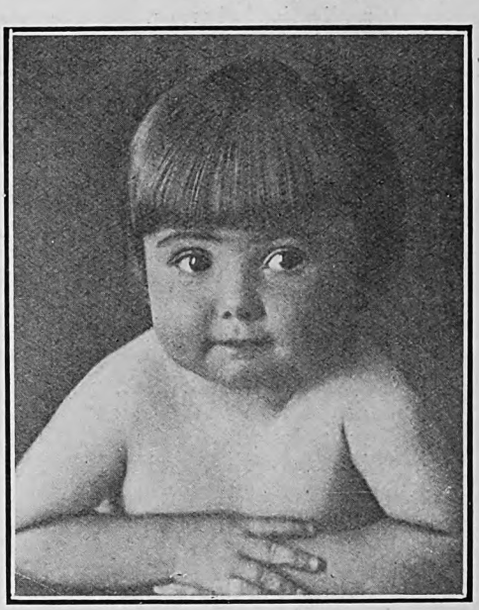
VICTORIA FERRARO,
Turffontein, Johannesburg.
Photo by J. A. Simpson.

CATHERINE NOBLE,
Pretoria.
Photo by Kan Studio.

VERONICA HARVEY,
Johannesburg.
Photo by Leon Levson.

PADDY McLEAN,
Boksburg North.
Photo by W. Hofman.

MARY KELLY,
Germiston.
Photo by American Art Studio.



JOAN GIEMRE,
Arcadia, Pretoria.

MARIE JOE THEUNISSEN,
Boksburg North.
Photo by G. J. Botha.

LAURINE THEUNISSEN,
Brakpan.
Photo by Arcade Studio.

EVA THEUNISSEN,
Brakpan.
Photo by Arcade Studio.

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JOHANNESBURG, Tuesday afternoon.

WITH a holiday yesterday in London (the "first Monday in August" beloved of the Cockney) as well as here, business on the reopening this morning was of most meagre dimensions, and the High 'Change tally of stocks dealt in was even less than the 16 of Friday. There were a few sales of Transvaal Gold-Mining Estates on an improvement of nearly a thousand pounds in the July profit, the £4,200 announced being three times that secured in April and May. The shares certainly cannot be dear, especially bearing in mind their very considerable holdings of ground.

Government Areas is again top of the profits lists with £149,300, some three thousand ahead of New Modder. For the past three months costs have been exactly 17s. 7d. a ton, while at Modder they have only varied a penny or so from 16s. Gold has been taken at a "tickey" an ounce higher, and there has been a similar saving in exchange and realisation charges, in the case of the Gold Fields Group, of sixpence an ounce. The third largest profit-earner, the Crown Mines, has added another £4,150 to its already excellent profit for June, and at £87,300 is well on the way to regaining the standard of £100,000. Despite lamentations about native labour shortage, it crushed within a couple of thousand tons of the March figure, and has scaled down costs 1s. 1d. in four months, all but twopence in the last month. Much the same may be said of City Deep, which attained a milling record of a hundred thousand tons at a cost 1s. 6d. per ton below the rate of the previous month. Its profit was within £500 of that of the Modder Deep. Modder East is another mine which has reduced working costs, slicing off twenty pence a ton.

Besides the E.R.P.M., which failed to balance its expenditure by £4,200, a loss, the first for several months, was made by the Geldenhuis Deep. Langlaagte Estates, of which there were sales at 22s. 4½d. this morning, made £32,500 profit and look like going better. On the other hand, the Durban Deep's profit of £3,375 was disappointing, being only half the figure for March. I should imagine that a certain proportion of the cost of extensions is being paid out of working costs. Randfontein seems unable to get its profits much up above £40,000 on the present grade basis, in spite of a reduction of a shilling in costs in the last couple of months.

There have been for some time past reports of poorer development at the Modder Deep, which is only what has been predicted by the Chairman and the Consulting Engineer. "A certain amount of development is being done in exploring areas at present believed to be low grade. This fact, coupled with the reduced footage, may lead to erratic results as to percentage payable and the values published in the quarterly reports." But as the mine has nine years' ore supply actually developed, there is not much to worry about. In the June quarter the sampled footage was 700 feet, of which 285 were payable, or a trifle over 40 per cent.; which is, of course, low for this mine. The actual value was good at 13½ dwt. over 55 inches. The shares were sold on High 'Change at 39s. 9d.

At Geduld 35 per cent. of the development was payable, averaging an ounce over 29 inches. Coronations are only 4s. 9d., and are speculatively attractive. In the high-class lines, no more than £125 is offered for Reserve Banks.

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"Emily! I thought she was one of those modern girls who don't believe in marriage."

"So did Jack."

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PINEAPPLE
CAPE GOOSEBERRY
APRICOT
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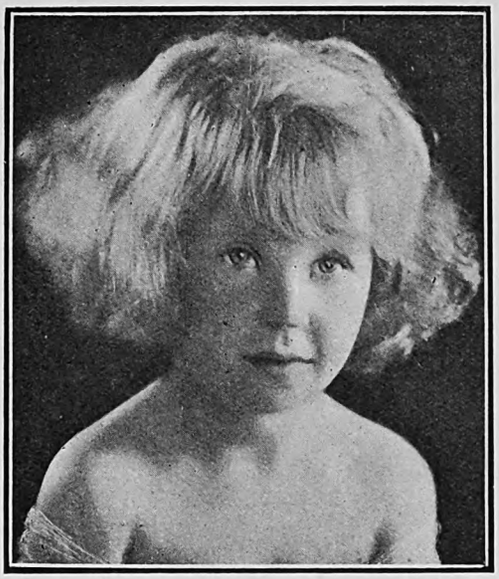
CAPE AND NATAL BEAUTY COMPETITORS.

AILSA WALTERS,
Durban.
Photo by Sherwood.

ADA LOREAN RUBELLI,
Durban.
Photo by Bower Studio.

ANNA HAUMAN,
Cape Town.
Photo by Schultz.

JACQUELINE HYDE,
Beaconsfield, Kimberley.
Photo by Middlebrook.



PRISCILLA M. L. GRAVES,
Muizenberg, C.P.
Photo by Navana, London.

JOY WHARTON,
Pietermaritzburg.
Photo by Kan Studio.

CHARLOTTE MAURER,
Pietermaritzburg.

THERESE STELLA,
Cape Town.

M. McCORMACK,
Durban.

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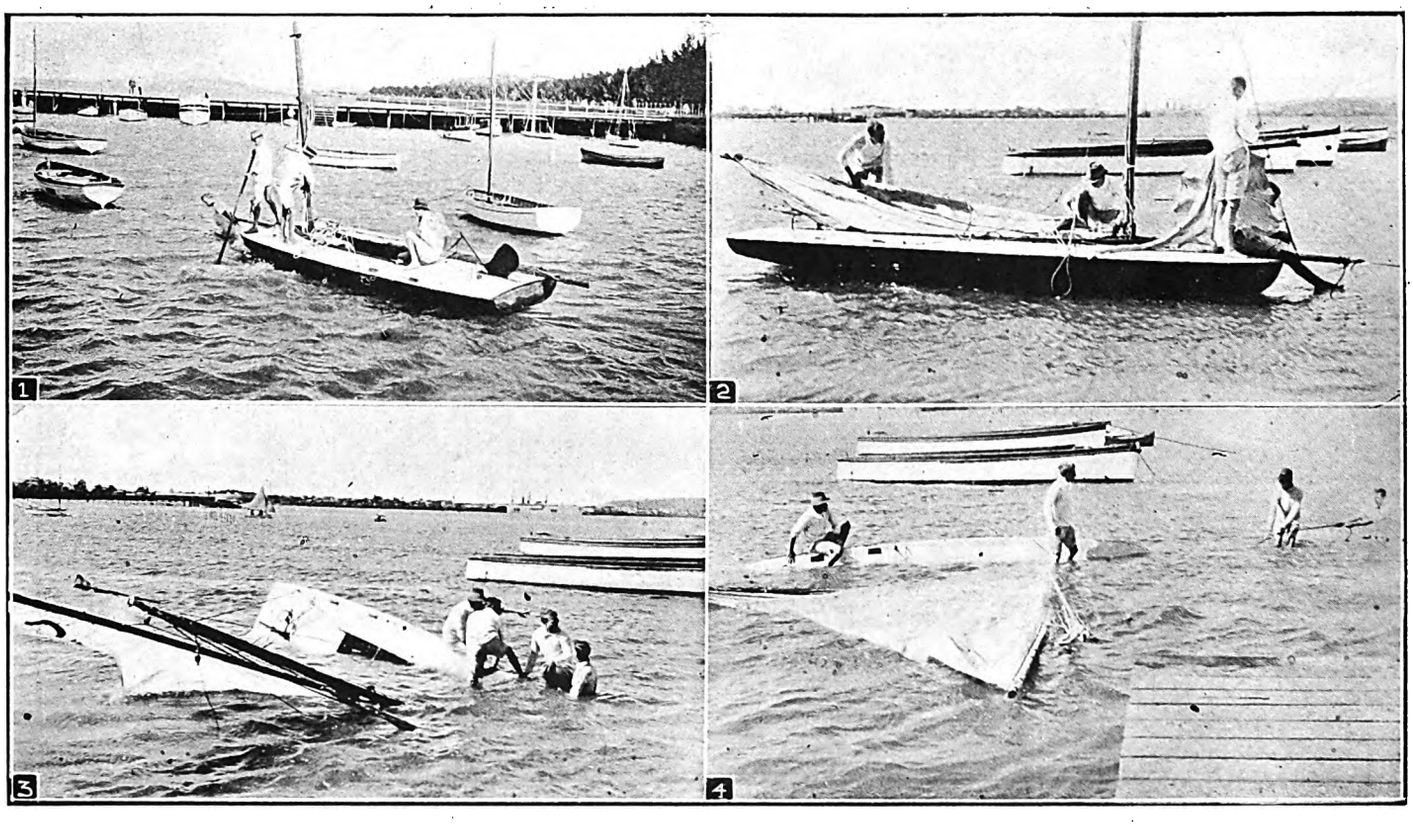
ST. MARY'S BUILDINGS, KERK STREET, JOHANNESBURG.

GROUP OF GUESTS AT THE POLANA HOTEL, DELAGOA BAY.

YACHTING ON THE BUFFALO RIVER AT EAST LONDON.



A CAPSIZE ON A BREEZY DAY.

1. Taking the boat out of the enclosure in the teeth of a stiff breeze. **2.** Making ready. **3.** The capsize. **4.** Pulling her ashore.

Photos by Browning's Kodak Service Store.

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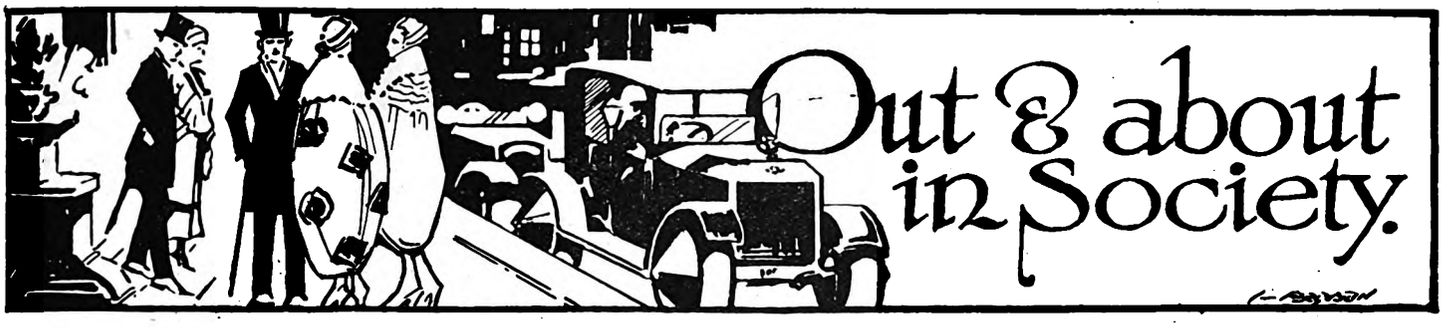


[*All invitations for dances, weddings and other social functions, and all communications intended for this page, should be addressed to The Lady Correspondent,* THE SOUTH AFRICAN PICTORIAL, *P.O. Box 1574, Johannesburg.*]

In the Spring—Yes?

In spite of the hard times it gives one a thrill of pleasure to go round the shops—there is such a Spring-like air about them. Soft pastel shades are mostly seen, varying to the Paisley designs that are very becoming on the slender and young figure. In the gardens the first shoots are coming through, the fruit-trees are making a valiant effort, and really this week the world—our world—has been paved with good intentions. Will they last? Or will another icy blast curl us all up? However, the *modistes* are praising Allah that, summer or winter, feminines need frocks.

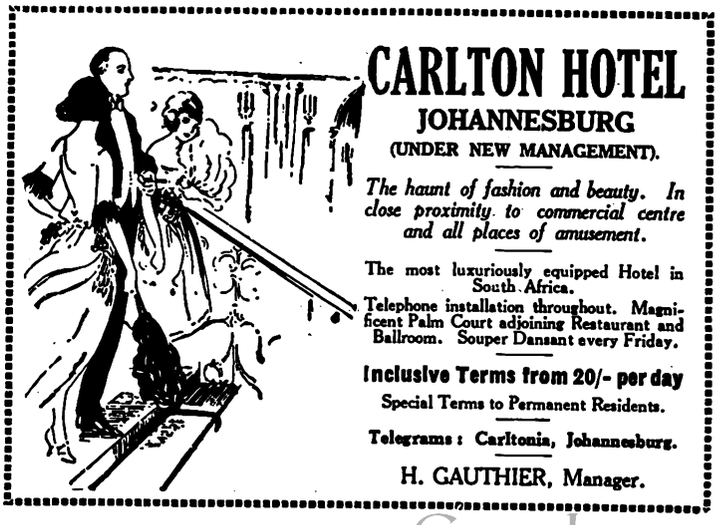
Irene Magley's Frocks.

That reminds me that at the Empire I saw the fascinating turn given by Wolf and Magley and Irene goes to Paquin for her inspiration. And Paquin will always be and always look Paquin. I saw one gown of orange tulle, very, very full, and hanging in soft airy points, the corsage of silver and orange, with silver strands over the shoulders, and at the waist a perfect trail of orange and silver French flowers. Then one of China-blue perhaps held the palm with its long sleeves edged with wide silver lace. Made of yards and yards of chiffon, the skirt hung in points and was edged with silver cord. Round the waist a belt of tiny coloured flowers was made broader in the front, narrowing to the hips.

WELL-KNOWN IN JOHANNESBURG: MRS. L. D. HINGLE.

Unique Masonic Function.

I always feel that the convention that demands the more sober black and white dress for a man is not of his choice. A fear of ridicule prevents him from exercising his own particular taste, but he still feels that the days of the Courts, when "ye gallant men" came in silks and velvets, are the days that would have suited him, and I have yet to meet the man who is not sure he would look well in knee-breeches and silk stockings. However, poor dears, the nearest they can do are plus-fours! Women—we notice it every day—do not fear ridicule. The fashion is there and we must be elegant or die. In justice to ourselves, we are generally elegant—or believe it, and that (with Coué) I am inclined to think does us the world of good, and if only the medical profession would now and again prescribe a new frock for nerves it would certainly help. A new gown to a woman is often what a "spot" is to a man. However, I started to tell you of a ball where the mere males were *the* thing, and where you were nobody if you did not have on a lovely coloured apron and so forth, and where one prominent man I knew, who arrived apronless, carried his decorations, won on worthy fields, in his pocket, he felt so bashful amid the brilliant hues. Seriously, the ball given in the Town Hall in honour of that "Grand Old Man," Mr. H. F. E. Pistorius (the Hon. Grand Warden, Scotland), on his completing twenty years' service as Right Worshipful Grand Master of Scottish Freemasonry in the Transvaal, was a wonderful function. The ball-room was fuller than it has been for many a day, and then the Grand District Secretary, Mr. Kenneth Dickinson, was not satisfied! The ladies took quite a back seat. They felt they could not vie with their male belongings, and there were some very handsome regalia worn and some wonderful jewels. The Director of Ceremonies was Wor. Bro. T. C. Smyth, P.D.G.I.G., who was assisted by Wor. Brethren E. Bloom, D.G.J., J. Cuthbert, D.G.D.C., J. Robertson, P.D.G.St.B.C., J. Crothall, and W. Lowe. In the centre of the platform was a large Masonic sign in electric lights immediately above the guest table, and over the boxes hung the various Lodge banners. It was a glad, glad night. The presentations intrigued me greatly. The Deputy-District Grand Master, Mr. James Thompson, presided, and gave a very touching address dealing with the work of Mr. Pistorious, and he handed him a magnificent loving-cup in silver as token of the admiration of his brethren in the Transvaal. Then the Zion Lodge, he told us, were anxious to show their appreciation and had had his portrait painted by Miss Jane Plotz, a most versatile young lady, whose performance as a pianist has more than once been commented on by my colleague "C.A.O.D." in the musical columns. And the portrait is all the more interesting by the fact that Miss Plotz is a young South African and is making a great name for herself. It is in the regalia of Sovereign Grand Inspector-General, 33rd degree of the Ancient and Accepted Scottish Rite. Although this rite has no connection with Craft Masonry proper, it was decided upon, as the "Chief" already has a painting of himself in



FAULDING'S EUCALYPTUS OIL (THE GOLD MEDAL OIL).

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Craft Clothing as Grand Master. Then Wor. Brother Hardie was handed a cheque for £300 in recognition of the services he had rendered to the Scottish Constitution for over twenty years. And then certificates were presented to Mrs. James Thompson and Mrs. Hardie, so that they become hon. vice-presidents of the Transvaal Benevolent Fund. And Mr. Dekker became a Life Patron of the Fund. It was really impossible to see everyone or to describe the many very lovely gowns worn. Mrs. Pistorius was extremely elegant in a frock of glittering black jet over net, and Mrs. James Thompson came in black relieved with blue. Then I noticed Mrs. Waldie Peirson, the wife of the District Grand Master of the English Constitution, very *chic* in a white georgette gown with crystal beads. From all over the country had come the guests, and among them was Mr. Percy Hutchison, who is a Mason in the Old Country, and who seemed to be enjoying himself. At the last, when "Auld Lang Syne" was played and an enormous ring was formed, there was a smaller ring composed of Mr. and Mrs. Pistorius and Mr. Hutchison, with two or three others, and everyone was sorry when it was time to go.

A Footballer's Wedding.

I attended a very pretty wedding, the reception of which was held in the ever-popular Carlton Hotel, which lends itself so admirably to these functions. Previously Miss Rachel Wisnekowitz had been married at the Wolmarans Street Synagogue to Mr. Sully Naphtali Hoffenberg, who, as everyone knows, is the famous Western Province and Transvaal footballer, and was a member of the E.R.P.M. team and captain of the School of Mines lads. Mr. and Mrs. M. Geffen and Mr. and Mrs. De Saxe acted as the *unterführers*, the canopy being held by Dr. M. Hirschman, Messrs. N. Landau, Percy Friedman, and Moss Schulman. Mr. Pat Steinberg acted as best-man. The bride made a very dainty picture in a gown of white *crêpe romaine* made on simple lines, the waist being outlined with strands of pearls. The corsage was cut with angel-sleeves of georgette, which were open on the forearm to the wrist. Her veil was draped under a wreath of orange-blossom, and she carried a shower-bouquet. Miss Muriel Hoffenberg, sister of the bridegroom, in an elegant gown of tangerine brocade with pearl cluster at the hip-line, acted as bridesmaid. Mrs. Geffen, who is, you know, our first woman advocate, came in a smart brown mirror-velvet with tiny ruchings of primrose laces. Mrs. De Saxe was very *chic* in black *charmeuse* and laces with an orange flower at the waist-line and a black hat *en suite*. The honeymoon is being spent in the Free State, Mrs. Hoffenberg travelling in a brown costume and hat of the same shade.

IN THE REGALIA OF THE 33rd DEGREE.

The portrait of Mr. H. F. E. Pistorius, Rt. Wor. Grand Master of Scottish Freemasonry in the Transvaal, presented to him last week by the Zion Lodge: And Miss Jane Plotz, the young artist who painted it.

"The Luck of the Navy."

The continued success of "Nightie-Night" makes one wonder when we shall be privileged to see that wonderful show "The Luck of the Navy," which has been described by the London Press as "bright, breezy and jolly, typical of the Navy." Chatting about it, Mr. Hutchison told me that there is a pose nowadays in England to forget the War, but he would like to ask the pertinent question: "Did the Sons of Empire die that their deeds should be forgotten?" He tells me "The Luck of the Navy" is a story of British heroism, of love and adventure. Mrs. Clifford Miles is the authoress, and she had the assistance of many Admirals, who watched every detail at rehearsal for her, so that down to the last button it is correct. And the first night in London was a magnificent triumph. Thirteen Embassies were represented, and the British and American Navies were there to the number of 14 Admirals, 30 Captains, and over 300 ratings. The theatre was a blaze of decorations and of flags of the nations, and there was curtain after curtain. So one wonders what will Johannesburg do about it? Certainly we shall all be there on the first night, at which, I understand, the Navy League are going to assist. "It is a very difficult thing," said Mr. Hutchison, "to put on a Navy play that is not ridiculed by the members of the Senior Service; but this one is so correct that there was never any fear of it." It ran fourteen months in England and broke all records in America and Canada, playing to £4,000 a week. At Calgary the orchestra were turned out by people who wanted their seats, and the police had to be called in to regulate the crowds—and this at Calgary in the middle of the prairie. "The Luck of the Navy" works its way through scene after scene to a *crescendo* of excitement in the last act. Princess Mary went to see it in London and was so interested that a command performance followed in aid of the Navy League at which the Queen was present in the Palace Theatre. It was on the very day that Mr. Hutchison joined the Navy for War service, and he was presented to the Queen after the performance in uniform—his own naval uniform. Mr. Hutchison tells an interesting story of how, hearing Princess Mary was in the theatre, he peered through the curtain to see her. Suddenly he heard a voice behind him say: "The Princess wishes to speak to you," and found Our Princess smiling at him. Instancing how observant the Royal lady is, Mr. Hutchison said that on that day a special order had been issued relative to the Naval V.C., the ribbon of which was changed from blue to red, and he had changed it thus on the uniform he wore on the stage.

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The Princess immediately noticed it. The Prince of Wales, says Mr. Hutchison, is the finest fellow one could conceive and is "the greatest asset the Empire possesses." "I like South Africa and the people so much," concluded the famous actor. "Never have I met with such wonderful hospitality, and I should like to express my gratitude to them all. I want to please them and I feel sure they will like 'The Luck of the Navy' and the cast I have selected for it. The plot? No! that would spoil everything, but I will just tell you that when the curtain goes down on the second act and you see two people strolling across the stage in dead silence—well, anything might happen—and it really does." While I was waiting for the actor in his dressing-room I was privileged to see one of his most cherished possessions, a silver make-up box belonging to his late uncle, with the inscription: "Presented to Charles Wyndham by the staff of the Stage in commemoration of his 20th year of management, Criterian Theatre, May 1st, 1896." And inside, just as he left them, the make-up sticks, and a letter from Lady Wyndham saying that she was handing it to her nephew just as his uncle left it. And one stood and looked at the silver box and memories of the famous actor, of his successes, his joy, his power and his wonderful art crowded on one as a message from the glorious dead to the living, who had only been honoured by being oft-times a member of his audience. And lest we forget that Percy Hutchison is a human, may I say that I saw a perfectly good jade-green Teddy Bear with a slip of white heather in its arms, not to mention several horseshoes? Why, I wonder? Well, perhaps, as Moscovitch says in "The Great Lover," "Don't do that—it will bring me bad luck," and they are the antidotes. Still, there will be no need for them when the "Luck" is produced. It will bring all the "Luck" needful itself.

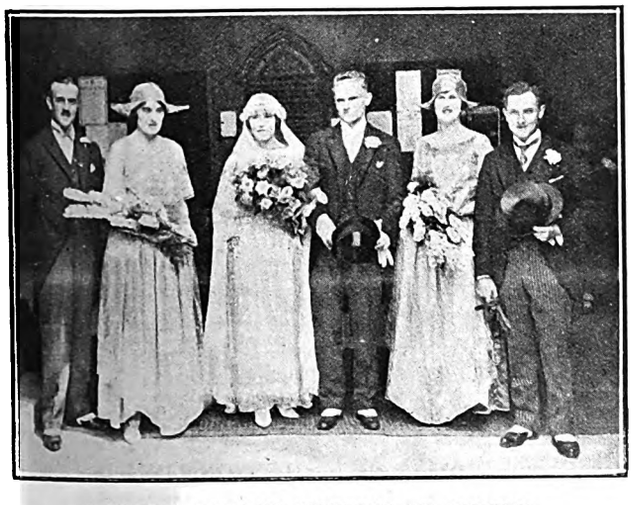
At GREENACRE'S Durban.

At the Carlton.

Last week there was so much to say that an unfeeling editor blue-pencilled what we all did at the Carlton, at the *souper dansant*, when by all rights we should have been in bed after the strenuous day at the Barrage. In spite of it I saw the Chairman of the Rand Water Board well over his arduous day's work, entertaining. With him were Mrs. Purchas, in a lovely green brocaded satin gown over georgette of the same shade, and their daughter Colleen, in a black frock with a green corsage posy. Lady Oppenheimer wore a handsome black jetted gown, and her sister, Miss Pollak, came in white laces with a pale pink satin belt. Mrs. Gemmill was much admired in gold tissue, and Mrs. Peter Kaplan came in mauve georgette. Mrs. Frankel, a recent bride, was very dainty in a wonderful gown of cream merging to deep brown, at one side of the skirt being a fall of nigger-brown georgette. Miss Van der Byl came in green georgette, and Miss Cullinan had on taffeta in reseda shade. Mrs. Solomon wore a lovely brocaded gown in mustard colour with flowers at the belt. Mr. Percy Hutchison was entertaining the members of his company, and Mr. Nat Madison, son of Mr. Maurice Moscovitch, and Dr. E. B. Wolf. Mrs. Hutchison wore a very elegant gown of jade-green swathed over gold tissue. At the hip-line and shoulder were lovers' knots in diamonds. With it she wore her wonderful Spanish-lace shawl. Miss Elsie Stranack was very charming in slate-blue taffeta with pannier effect to the skirt and long straight panels trimmed with lace and a gold lace bertha. Miss Betty Nelson was dainty in mauve georgette embroidered in crystal beads. Miss Nina Oldfield came in grass-green *charmeuse* with a quaint fichu in chiffon edged with pearls, that suited her excellently. Mr. Saxon-Snell was present. Mr. Wallace Stranack and Mr. Collier were at the same table, and Mr. Norman Cannon, that "very gentlemanly burglar," was dancing conscientiously to a merry tune about "standing 'neath your window," and doing it very well, too, judging by the way the fair sex watched him. Then Mr. Tom White and Mr. Seals Wood were present. Dr. Martin was with a party, and Miss Irene de Leeuw was very *chic* in black with a brocaded bodice fastened at the waist with a rosette of multi-coloured ribbons. And Miss Kate Carew, who has shown us how to wear some really exquisite gowns, had, as usual, the very latest in ideas. Ladies, the *bandeau* for the hair made on the coronet pattern is going out of date. In Paris the trimming is at the back of the *coiffure*. So Miss Carew wore a *bandeau* of twisted gold strands having at the back yellow painted velvet leaves that curl up from the nape of the neck in the most entrancing way. With it she wore a black gown with wonderful gold and black brocade panels. Among the large parties this week at the Carlton I noticed Mr. and Mrs. Humber, of Durban. Mrs. Humber in a *chic* black velvet gown, and Dr. and Mrs. H. G. Pearson, of Kimberley. Mr. and Mrs. Arthur E. Harris were with a party and looked as if they had thoroughly enjoyed their motor trip to Delagoa Bay, where they have been for the past two weeks with the Vice-Consul for France and Madame Batezat. Mr. Percy Hutchison was entertaining a large party, and with him were Miss Margaret Swallow and Miss Gwenda Wren, of the Maurice Moscovitch Company, and Mr. Nat Madison.

Monthly Dances at Heath's.

By the way, Heath's Hotel have inaugurated monthly dances, the first taking place last week. It was a very bright and cherry affair and should be the forerunner of many more such successes, the long dining-room lending itself admirably to dancing. Mrs. Brien made an excellent hostess and wore a charming gown of black with crystal-bead embroidery on the corsage and hem. Mrs.



A SOUTH AFRICAN WEDDING IN LONDON.
Group at the wedding, in mail-week, at St. Mary Abbots Church, Kensington, of Miss C. Rooth, daughter of Mr. Edward Rooth, Chief Government Whip of the South African Party, to Mr. Catt Tracey, of Johannesburg.
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Salmons came in black *charmeuse* with net sleeves and a girdle of jet. Mrs. Schulman (Madame Ravodna) was among the dancers in a *chic* white taffeta sprigged with rose flowers. Mrs. Feinhols was smart in black and gold brocade and brought her young daughter, Dorothy, in a graceful black gown with a handsome Duchess of Devonshire buckle holding the draperies. Mrs. Taylor was much admired in deep blue *charmeuse* under a tunic of blue inset with gold stripes and cut open at the sides to give the apron effect. Mrs. Beatt wore a black taffeta of original design with green and gold straight corsage in brocade, and on the skirt bands of the same. Mrs. Epstein came in rose and cream taffeta over gold lace. Miss Cowley wore a very pretty gown of deep Mary-blue with a lace bertha and panels of silver, and round the waist a twisted belt of blue and silver. Miss Adèle Alexander wore black chiffon velvet, and Miss Wallach had on dove-grey with a full skirt of grey laces. Then I saw Miss Berman in brown chiffon velvet embroidered in silver, Mr. Seals Wood, Mr. Friendly, and oh! lots of people that we all know well, and Mr. Brien presided over the gathering like a good angel.

AN EARLY VICTORIAN COUPLE.
Gerald Kalk and Edna Rubenstein, first prize-winners in a recent Children's Carnival at Germiston.

At the U.P.C.

The benefit given by the United Party Club to "Uncle Charles" Bennett was one of the most cheery functions we have had for a long time. With coloured streamers, with the gay gowns of the ladies, with confetti, and with a really and truly "almost wireless" station, it intrigued everyone so much they stayed till the last minute. And we all danced and received wires and sent them and had a thoroughly good time. After the theatres the audiences and the actors came down, and I noticed Wolf and Magley (the lady in the wonderful orange gown I told you about), Miss Victoria Carmen resplendent in black and silver with a *diamante* coronet, and very many others.

"Rip Van Winkle."

Did you go to see "Rip van Winkle" by the Musical Art Society at the Palladium? It was given in aid of the funds of the Transvaal Memorial Hospital for Children, Theatrical Section, and was really a great success, both on the first night and at the matinée and successive performances. It is always a treat to see the Palladium full, and one finds it very difficult to understand why this comfortable house is not better patronised with shows. Mr. Samuel Feitelberg was in charge of the front of the house, and Miss Benedict "convened" the chocolates and programmes. She had a number of pretty helpers, including Mesdames Goodman, Hyams, and the Misses Davis, Hurwitz, Clovitz and Levine, D. and A. Joel, Stein, and Lyons. Mr. and Mrs. Stanley Anderson were among a delighted audience, and it is interesting to note they played in the same show fourteen years ago under the management of Mr. S. F. Epstein. The scenery was all that could be desired and the Goblins' Cave was certainly an eerie one with the shadowy black-gowned figures. And Mr. Henry Miles made a very delightful *Rip*, and was the heart and soul of the play, albeit he had very good backing from the rest of the company. Little Rita Bloom scored a great success, and if space permitted I'd tell you lots more; however, all of us have to bow to the gods, so farewell. CARRIE.

NOTES AND NEWS.

(Continued from Page 4.)

ture to assert, the fullest of 'quotations.' Frank Cellier's *Macbeth*, freshly thought-out throughout, was very arresting. This most versatile actor somewhat 'stressed' the awful pathos of the self-degradation and appalling loneliness of the once heroic Scottish warrior who drifted into a self-deceiving homicidal maniac. Irving (who was unable, however, to 'put over' his undoubtedly wonderful analysis of the character) did the same, and so did Phelps, the greatest and most memorable *Macbeth* of all I have seen. Frank Cellier is to be congratulated most heartily on his impersonation of the Guilty Thane—a noble achievement. Great praise is also due to the Macduff of Baliol Holloway, whom I saw a week or so before revelling as *Young Marlow* with this *Macbeth* as a gloriously humorous *Tony Lumpkin*! There's real acting for you! And yet some of our high-brow critics dare pretend that we have no English actors and actresses!"

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STANDARD THEATRE.

END OF MAURICE MOSCOVITCH'S SEASON: JOSEPH KESSLER IN "DER DIBUK."

MR. MAURICE MOSCOVITCH'S memorable season of four weeks in "The Great Lover" will finish at the Standard Theatre this Saturday night, and those who have not yet seen the famous Anglo-Russian Jewish actor in one of his most famous parts are advised not to miss one of the last few opportunities of doing so.

On Monday night Mr. Joseph Kessler, the eminent Yiddish tragedian, and his company of Yiddish players, will return to the Standard for a second season, after a short and successful tour of the Union. Their opening production will be "*Der Dibuk*," which is described as one of the greatest plays, if not, in fact, the greatest play, of the Yiddish stage. So highly does Mr. Kessler think of this play that it has been arranged to run it for a whole week.

What is a *Dibuk*? In Western and Middle Europe there was an old tradition amongst orthodox Jews that, should a fellow-creature deliberately harm another so that he died through that persecution, the spirit, or *Dibuk*, of the deceased would enter the soul of the persecutor and henceforth command his or her power of speech, and eventually drive the possessed person to insanity. Such cases were brought before the Rabbi, and he, by the powers of prayer and Cabalistic ritual, in nearly every case succeeded in ridding the affected person of the *Dibuk* and restoring him or her to sanity and good health. The plot of the play is founded on this tradition.

Two young men named Sender Brinitzer and Nisin Ben-Riwka have contracted that should their wives have children of opposite sexes the children shall grow up to marry each other. In course of time circumstances separate the two men. Sender becomes rich, and the first child born to him is a girl, whom he names Leah. Nisin is poor, and his first-born is a boy, whom he calls Chunon.

Sender in his wealthy surroundings forgets his pledge to Nisin. In the meantime Nisin dies, but before his death he tells his son Chunon of the pledge made between himself and Sender, and bids him to scour the world to find and claim his betrothed. Chunon, now a Cabalistic scholar, discovers where Sender lives and goes to claim his bride. Leah and Chunon fall in love with one another, but the father will not consent to their betrothal, but gives his daughter to a richer suitor. Chunon, heart-broken, eventually dies, and his death is witnessed by his father's spirit, which was always overshadowing him in the form of the *Meshulach*. At Chunon's death his spirit, or *Dibuk*, enters the soul of Sender's daughter, Leah, who instantly becomes insane. The third and last act deals with the ritualistic casting out of the *Dibuk* by the Rabbi, and shows what subsequently became of Leah.

HIS MAJESTY'S THEATRE.

"THE LUCK OF THE NAVY" TO SUCCEED "NIGHTIE-NIGHT" ON MONDAY.

"NIGHTIE-NIGHT," most amusing and frothy of farces, will finish a highly successful run of three weeks at His Majesty's Theatre this Saturday night, and on Monday evening Mr. Percy Hutchison will stage "The Luck of the Navy," the third and last production of his present Johannesburg season. The play is fully described in an interview with Mr. Hutchison in the Society columns on pages 18 and 19.

"The Luck of the Navy," by Mrs. Clifford Mills, is, says Mr. Hutchison, the most successful of the 73 plays he has produced during the last 25 years. His own description of it is "a serious piece with plenty of comedy." By the London critics it was described as a bright, jolly, rollicking, breezy naval play. It was first produced (by Mr. Hutchison) at the Queen's Theatre, London, in August, 1918; and it was revived at the Garrick in May, 1919; and at the Queen's in October, 1920. Mr. Hutchison has also played in it in New York, where it ran for six months, and throughout Canada, where it was what is commonly known as "a riot."

Mr. Hutchison and several other members of his company will be seen here in their original parts, and the *première* on Monday will be a Navy League evening.

EMPIRE PALACE.

REBE KESSLOVA, "The Gipsy Violiniste," and The Three Nitos, comedy acrobats, are the new acts at the Empire this week. The former has established herself as a favourite, and the latter have repeated the success of their last visit, some years ago.

The Hanlon Brothers, Fay and Weston, and Miller and Rainey (all in their second week), Mazuz and Mazette, and Sam Barton (in their third week), and Magley and Wolf (in their fourth week), are carrying on to the complete satisfaction of audiences.

Next week Fay and Weston, Mazuz and Mazette, Sam Barton, and Magley and Wolf will drop out, and their places will be taken by: Whit Cunliffe, the famous English comedian (making his first appearance in Johannesburg); Phil and Phlora, in an "Acrobatic Dancing Humoresque"; Arthur Ackerman and Jenny Wynne, the "Folk-Song Entertainers," who were here a year or two since; and The Three Swifts, juggling comedians. A big "house" is expected to greet Whit Cunliffe on Monday.

SIR CHARLES HAWTREY: AN APPRECIATION.

By PERCY HUTCHISON.

ONE of the most charming of men, one of the most finished of actors, with a personality quite remarkable, and, above all, "the Hawtrey manner"—such was Sir Charles Hawtrey.

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When his dear friend, that polished actor Sir Charles Wyndham, was no longer here to delight us, it was Charles Hawtrey who in some measure succeeded him, curiously enough occupying the same dressing-room that Sir Charles Wyndham had used for a quarter of a century.

A typical Londoner, no man could boast a larger following of London Club men than "Charlie Hawtrey," as Clubland affectionately called him; while no London social event was complete without him to set the fashion, always immaculately groomed off the stage as well as on. An all-round sportsman, racing, perhaps, came first with him, and at the Derby, Ascot and Goodwood one never failed to see him, the centre of a huge circle of friends.

And so in him we lose a finished actor and, perhaps what the Britisher most admires, "A Jolly Good Sport."

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DOINGS AT DURBAN.

By "ONLOOKER."

THE sport at Turffontein last Saturday could not be described as other than tame. The only close finish was in the Pony Plate, Paper Fan, saddled up for the second time, just failing to achieve a double success. In taking the mile Junior Galloway and Pony Plate, Paper Fan scored so easily that, despite the 14 lb. penalty, the filly was rather confidently backed to win her second engagement with the course six furlongs, a journey which suited her better than the mile. It was one of the batch of last season's two-year-olds certificated to compete in the measured classes, to wit, Brown Bess, that

Beat Paper Fan

in her second essay. Brown Bess was only once out as a two-year-old. This was at Germiston in April, and the stable evidently under-estimated the filly's ability; moreover, with so little racing experience, she was expected to run green. The filly was on her toes in the parade, and looked so smart that, judging Brown Bess on her appearance, a good many backers supported her at a short price at the opening of the market. Solid support for others, however, caused Brigden's charge to drift out. Ridden by the stable apprentice, McMurtry, Brown Bess, beginning smartly and beating off one after another, resisted the final challenge of Paper Fan to win by a neck.

* * *

Brown Bess is by Brown Ronald from Rieschat, a mare that won races when trained by Mr. John Stevenson. Mr. Forbes's filly was not the only winner among the three-year-old recruits. Mr. de Lange's Paperdilla, second to Desert Gold in one of the last of the two-year-old events, was sent out an odds-on favourite for the Galloway and Pony Plate, and landed the odds very easily. The present "Plate" horses are so moderate that the "recruits" might well have been placed in the higher class.

* * *

Mr. Passmore had visions of a successful day. He began well, for, with Miss Tilton, the one he had least faith in, he annexed the Junior Pony Plate. Both Unrivalled and Infanta failed the veteran. The majority of the knowing ones regarded Unrivalled as the good thing of the day. The mare certainly had a steadier 9 st. 7 lb. to carry, but she had before

Carried Big Weights

to victory over short courses, and Saturday's course was the shortest that could be—five furlongs. Unrivalled, never properly balanced, looked to be in trouble all the way, and missed a place. The winner was Doleful, who had scored on her last two previous outings. Doleful is a six-year-old daughter of Chesney, many of whose stock last well.

* * *

With a little better luck in running, Infanta might have won the Pony Plate. As it was, she had to knock under to Dundo, who had won the Galloway Purse at the previous meeting.

* * *

Here on the Rand we would have to go back many moons to parallel such patronage to a racing fixture as was extended to the Germiston Sporting Club on Monday. True, the Bank Holiday invariably draws a big attendance to the suburban course; yet on this week's anniversary the crowd looked as large as in the days when times were infinitely better than now. The programme did not foreshadow anything great in the way of sport, for the horses

To Do Battle

by no stretch of the imagination could be described as other than moderate. When this is so form is hard to gauge, and the racing is generally as moderate as the contestants. Upsets can be looked for. Though there were upsets at Germiston, it could not be said to be an outsiders' day. While not a single first-choice runner made good, four of the winners were second in demand, so that the layers had by no means matters all their own way.

* * *

The Germiston Handicap, run over the mile course, was an unsatisfactory race. A party of eight went to the post. Sir Abe Bailey's sole representative, Horn Reef, was deemed by most to outclass the opposition, and he was from the opening of the betting at the top of the boards. The odds in regard to Horn Reef fluctuated to a marked extent, owing, it was said, to the stable's lack of confidence. Although always at the shortest price, there was probably as much support for Back Answer and Amour as for the top-weight just before the start. How Amour came to be

Solidly Befriended

was remarkable, for the old fellow was looking far from straight in condition. On the other hand, Makein's gelding appeared to be in capital trim. It was a poor race. Back Answer, drawing out with a strong lead below the distance, ran out an easy winner from Last Service and Horn Reef, the latter coming fast over the last furlong. The Steward's evidently concurred with remarks that were heard opining that Horn Reef should have made a better fight, for Strydom, his rider, was carpeted to give an explanation of his handling of the horse. The enquiry lasted some time, the jockey being eventually exonerated.

* * *

The Wednesday performer, Lady Earlswood, an imported filly, unexpectedly accounted for Bright, Headgear and the others in the chief sprint event, and is more useful than her previous form suggested. Desert Dawn, giving 10 lb., proved just a little too good for Victorious at the end of the seven furlongs in the second-class Holiday Handicap; they were the two that carried most money. The long-distance race, nine furlongs, for which Great Crusade proved

A Very False Favourite,

went to the evergreen Trescoe, who just outlasted the circus horse Porona, the pair carrying equal weights. Grey Leg was a very strong order for the mile, the lowest division of the Holiday Handicap. This gelding of Sproule's was just as hopeless a case as Great Crusade, and Porphory turned up as the winner. Copenhagen, an aged English-bred horse, who reached the Rand with a wonderful reputation from "way back," was second-best, but second-best in the fourth class does not bespeak much merit.

* * *

The Durban racing carnival ends this week. Some Randites are seeing it out to the bitter end. Interest, however, wanes after Gold Cup day, and the majority of visitors are home again. The surprise of the Gold Cup was not that Freshfield won; it was the ignominous showing of those most fancied. Nigger Minstrel is assuredly not the horse he has been cracked up to be. He is a Black Jester, and the breed are

Particularly Shifty.

Probably Nigger Minstrel has developed the family trait. As for Longdon, the excuse can be advanced that he is

HIS MAJESTY'S, NEXT PRODUCTION: PERCY HUTCHISON IN "THE LUCK OF THE NAVY."
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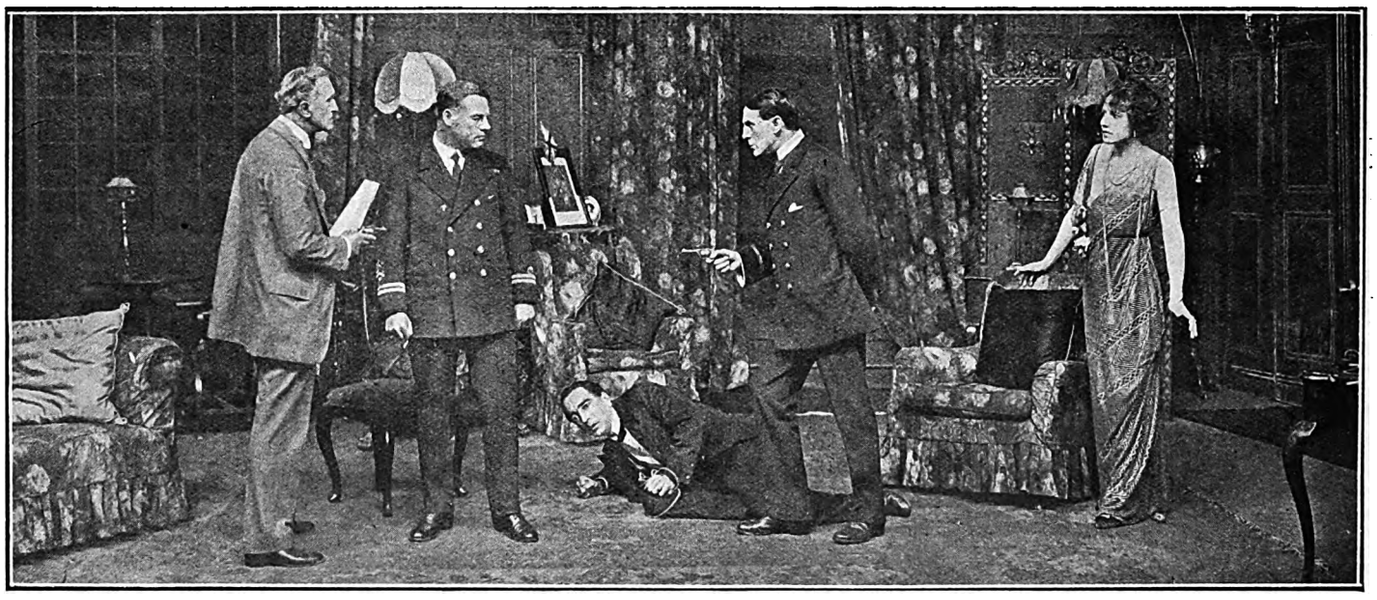

MR. PERCY HUTCHISON (SECOND FROM LEFT) IN "THE LUCK OF THE NAVY," WHICH HE WILL PRODUCE AT HIS MAJESTY'S THEATRE, JOHANNESBURG, ON MONDAY EVENING.

getting on in years, and retrogression must be looked for. To be sure, Freshfield is older than Longdon. Some horses blossom late in life, and the Gold Cup winner is one of these. At all events, he has been running consistently well of late; showing better form than at any other period of his career. Freshfield has certainly had the advantage of only having had to carry light imposts.

* * *

Dignitary must be almost himself again. He won his race at Durban on Monday with plenty to spare. The race was the Stewards' Cup, five furlongs. Dignitary was evidently not expected, one from the same stable, Donai, being favourite. The outcome of the race (the crack was conceding the favourite over two stone) goes to show that there was reason to doubt the correctness of

The Trial a Few Weeks Ago,

in which Donai, better at five than seven furlongs, beat Dignitary over the latter distance. There was talk of Dignitary being retired, but the probability is he will be kept in training until, at all events, the end of the year. Besides the Stewards' Cup, there was another £500 event at Durban on the holiday, and this fell to Idle Story. Colesberg was favourite, but failed to see out the mile.

* * *

The antagonism of the three-year-olds Paperdilla and Happy Venture in the top-class Galloway and Pony Handicap at Germiston engendered a lot of interest. Backers were almost unanimous in anticipating that the finish would be left to the pair, and each had about

An Equal Number

of adherents. Paperdilla, having tasted the sweets of victory two days earlier, had a penalty of 10 lb., which meant she had to concede 7 lb. to Happy Venture. Winning form and condition prevailed, for Paperdilla came with a rattle over the last furlong of the five and downed the other filly by a couple of lengths.

* * *

The venue of racing on the Rand this Saturday is Benoni. Selections:—

12.20.—Galloway and Pony Stakes, 7 furlongs.
Gallant Emmie 1, Ivanhoe 2, Speckles 3.

1.—Boksburg Handicap, " B," 7 furlongs.
Gladsome 1, Victorious 2, Goldemere 3.

1.40.—Boksburg Handicap, " C," 5 furlongs.
Roll Call 1, Noble Knight 2, Nightshade 3.

2.20.—Boksburg Handicap, " A," 6 furlongs.
Happy Omen 1, Lady Earlswood 2, Headgear 3.

3.—Benoni Handicap, " A," 9 furlongs.
Brown Study 1, Willango 2, Last Service 3.

3.40.—Benoni Handicap, " B," 1¼ miles.
Bill Caney 1, Great Crusade 2, Sparta 3.

4.20.—Boksburg Handicap, " D," 6 furlongs.
Tresor 1, Done Brown 2, Painted Lady 3.

5.—Galloway and Pony Plate, 5 furlongs.
Paperdilla 1, Happy Venture 2, Sandshoe 3.

NIJINSKI'S BRAIN DEADENED.

Nijinski, the great dancer, who has been forgotten and was supposed to be dead, reappeared recently at the Opera in Paris as a spectator of the *ballet* in which he himself had achieved great resown. At times Nijinski believes himself dead and imagines he has been reincarnated in the body of an animal.

Nijinski was brought back to the scenes of his greatest triumphs in the hope that a return to old associations might bring a gleam of life back to his deadened brain. The experiment failed. He looked blankly at the stage and at the dancer doing his old dance. No gleam of memory lit up his eyes.

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EMPIRE, MONDAY: WHIT CUNLIFFE.

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MAIL-WEEK IN LONDON.

(*Continued from page 10.*)

here), and, without making any invidious comparisons, I think you will all concur that Miss Starr's magnetic personality, charm of manner and elusive beauty will more than compensate for the regrets anybody may have at being unable to see the original London productions of the plays mentioned. If I were a theatrical manager here I would not scruple to abduct such an artist for my productions and let her other contracts go hang! America must indeed be rich in actresses so lightly to let one of Miss Starr's calibre go.

Raising a Hornet's-Nest.

"Wee Georgie Wood," the clever little vaudeville comedian, was guilty of a clumsy and unpardonable *faux pas* when, in a recent speech at the Manchester Rotary Club, he attacked the morals of the theatrical profession and advised Rotarians to see to it that their women-folk gave the stage the widest of berths when choosing their occupations. His words were widely reported and, very naturally, intensely resented by artists, managers, agents and all connected with the theatre; in fact the polemics are still raging in the lay press as well as in the stage journals. Mr. Wood retracted almost immediately, admitting that his statements were principally based on dressing-room gossip and the tittle-tattle of idle moments, but it will take him more than a few weeks to live down his amazing indiscretion. Those having even the merest nodding acquaintance with "the boards" know that moral standards in that sphere of life are nowadays fully as high as those in any other open profession; but it is amongst the unlettered proletariat that such expressions as those used by Mr. Wood have such sinister and distortive effect.

Albert Chevalier and Pitt Chatham.

The stage is very much the poorer by the loss of two exceptionally fine artists: Albert Chevalier, who first proved to the world that the Cockney had a soul and feelings as fine as any man's, and Pitt Chatham, the handsome, robust tenor of light-opera fame, who played Captain Macheath in "Polly" at the Savoy to within a day or two of his death. The last time I met Mr. Chevalier was when I interviewed him for THE S.A. PICTORIAL at the Lyceum about two years ago, whilst he "made-up" (in Irving's dressing-room) for his first entrance in "My Old Dutch." It appears pretty certain that he knew then that he had an incurable malady, though he was full of jokes about so many of the public taking him to be 70 or more (he was 59 at the time) and how surprised they would be ten years hence to find him still going strong. "Chivvy" was one of the most cultured and lovable personalities the English drama could boast of; his name will go down with equal renown in music-hall annals too. In that sphere he originated the monologuistic song-drama which has had so many imitators, and he was always one of the most powerful "drawing cards" a variety theatre could play.

For Wagner's Widow.

A special performance of "Tristan and Isolde," for the benefit of Frau Cosima Wagner and her family (who are in dire straights owing to present conditions in Germany), was given at Covent Garden before an almost filled house last Thursday. All the principals gave their services and Albert Coates conducted, so that altogether there should be a respectable sum available for the mighty composer's widow. Florence Austral, making her second appearance as *Isolde*, was simply mangnificent vocally. A little more experience in these parts will make her perhaps the finest Wagnerian soprano of the day. Frank Mullings as *Tristan* disappointed us—possibly he had a cold or was tired, but whatever the cause, both vocally and histrionically he was far below par. One wonders what the concert world and the gramophone companies are going to do for Frau Wagner. They have certainly a big debt of gratitude for all they have gained from the wonderful works whose copyright lapsed so long ago.

PAUL PRY.

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Opera House, Cape Town.—Opening August 14: Maurice Moscovitch and Company in "The Great Lover."

Empire, Johannesburg.—Whit Cunliffe, Hanlon Brothers, Phil and Phlora, Ackerman and Wynne, Three Swifts, Three Nitos, Rebe Kesslova, Miller and Rainey.

His Majesty's, Johannesburg.—Percy Hutchison and Company in "The Luck of the Navy."

Standard, Johannesburg.—Joseph Kessler and Yiddish Company in "The Dibuk."

Orpheum, Johannesburg.—Fay and Weston, Eddie Gray.

Grand Pretoria.—Magley and Wolf, Mazuz and Mazette.

Criterion, Benoni.—Sam Barton, Neale and Gordon.

Criterion, Durban.—Elton and Kay, The Akbah Troupe, Doherty and Scala.

City Hall, East London.—Opening August 14: The 1923 Musical-Comedy Company in "The Golden Moth" and "Adèle."

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"Well, if he doesn't?"
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THE CABARET FOLLY.

(*Continued from page 2.*)

"I would like you to meet Laura Glee, the leading girl," he said. "She's a great friend of mine."

With a grunt his aged avuncular "friend" assented.

"This is Uncle Hyrus," said Owen to Laura, when they had gained her dressing-room. "The one I told you about," he added, lowering his voice: "Give him an impression of domesticity and intelligence—none of your horse tricks."

* * *

The following day Hyrus K. Slick broke the painful news that he was about to return to his floating hermitage.

"You do yourself some good," he said, as he got into his car. "I thought you were hard up?"

"So I am," replied Owen. "There are more people worrying about what I owe them than you could give standing-room to in six yachts like yours. I live on my credit."

"*My* credit, you mean," growled the old man. "However, I'm obliged to you. Good-bye."

With which Owen had to be content; but he was not so content with the note he received from Laura three days later:

"*Darling Dum-Dum,*" she wrote, "*Lucky you're a man and can't 'breach' me. Your sweet uncle has asked me to end his simple life for him and I'm going to do it! It's tragic to think of that 'poor' man living all those years alone and I'm sure you'll understand. . . .*"

Owen understood perfectly and hastened down to Sandsea. Leaving the station he walked quickly to the quayside. The millionaire's yacht was no longer at its moorings. For the first time in thirty years he had put to sea.

When he returned to town Owen found a cheque for the carpenter's account, and a wireless message from uncle:

"*I've shouldered your chief liability—your credit should now hold good until Laura is a widow.*"

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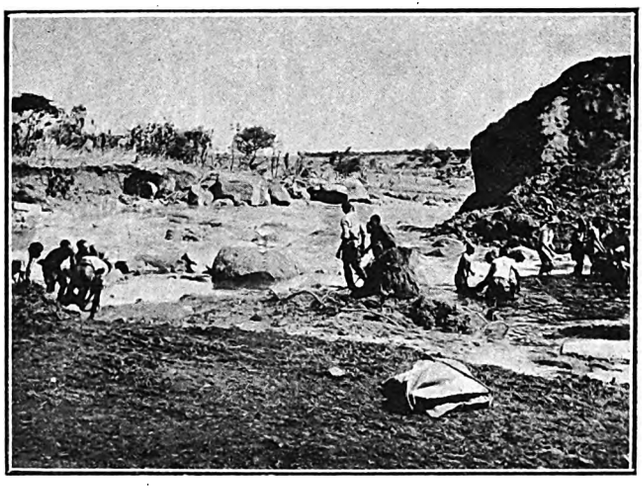
CURIOUS RAILWAY ACCIDENT IN NATIVE TERRITORIES.

Train from Umtata derailed near Ndabakazi through running into a washaway 10 yards long and 25 feet deep. The fireman (Pelser) was killed and the driver (Bradshaw) was seriously injured.

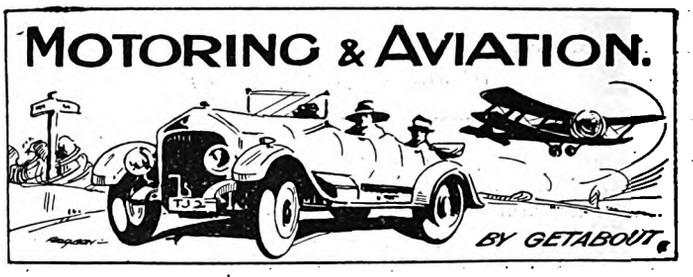
Photos by Browning's Kodak Service Store.



THE BIG DAM-BURST AT SALISBURY, RHODESIA.

This picture shows part of the wall, and boys endeavouring to lay bags of earth across the broken part. The height of the water in the Dam, before the wall gave way, was 26 feet.

Photo by C. Olley.



The T.A.C. Trials.

There were nineteen entries for the Transvaal Automobile Club's petrol-consumption trials to Potchefstroom and back last Saturday and Sunday. Of the nineteen entries, ten were for the Connock Cup—an amateur event—and the remainder for the T.A.C. Cup. The number of competitors in the amateur event was specially gratifying, as in the past it has been found difficult to get more than three or four. A very pleasant time was spent at Potchefstroom on Saturday afternoon and Sunday morning. Competitors weighed in at the Municipal weighbridge, Newtown, early on Saturday morning, and proceeded straight to Potch., arriving there before lunch. Most of them had returned to Killarney by 2.30 p.m. on Sunday, and officials were kept busy measuring petrol and checking observers' statements. The official results had not been published at the time of writing these notes, and it was doubtful whether they would be released until late in the week. Everyone spoke well of the Club's organisation for the trials.

Away from the City,

In spite of the wind and dust, the week-end was utilised by most motorists to get out of town. Away from the Reef there seemed to be less wind—and certainly less dust. Hartebeestpoort and the Vaal River were the favourite resorts, but many went further afield to Parys and Warmbaths. Water—in river or dam form—is always a great attraction in South Africa (not for drinking purposes, necessarily!), and the Rand now has two wonderful beauty spots within easy motoring distance. Hartebeestpoort gets fuller and fuller, and the great sheet of water is more like a bay of the sea than ever. The Vaal River is now practically full, and motor-boating along the fifty-miles stretch may be indulged in.

A Beautiful Avenue.

The Pretoria Road, bad as it is, is worth motoring along just now. For the wattle is in bloom, and the long avenue is one mass of yellow. Unfortunately the blooms only last until early next month, when the trees take on their dull green again. Year by year the avenue along the Pretoria Road gets prettier—and the road itself worse.

To Help the Traffic Police.

The police have been interested in the invention of a Johannesburg man, Mr. Ballard, for signifying the direction the car is going to take. The signal is primarily for night use, and is of the illuminated type. Two little boxes like parking lamps, are fitted to the front mudgards, and when the driver wishes to turn he touches a switch. A hand is shown up, brilliantly illuminated, and the traffic policeman has no difficulty, for he knows just which way the car is turning. The signal is also given to the traffic behind, and a light at the back of the car gives the stop warning. A demonstration took place at the Country Club on Wednesday, before Colonel Godley and Captain Bradshaw, of the Police.

Must Wear Crash Helmets.

It is good to note that practically all the motor-cycle clubs in the country have now made it compulsory for members to wear crash helmets when riding in speed contests. Crash helmets have saved lives overseas and in South Africa. I have just seen the crash helmet worn by Spargo in the recent Durban-Johannesburg race. It is dented in a manner that leaves little doubt as to the fate of the rider had he not been wearing it when he had his fall.

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S.A. PICTORIAL.

STAGE & CINEMA.

VOL. XVII. No. 420.] SATURDAY, AUGUST 18TH, 1923 (Registered at G.P.O. as a Newspaper.) PRICE 6D.

"THE 'LUCK' OF THE NAVY."

Miss Betty Nelson, Miss Elsie Stranack and Miss Kate Carew in Mr. Percy Hutchison's South African production of his great London and New York success, "The Luck of the Navy," which began this week at His Majesty's Theatre, Johannesburg.

ENTER NOW FOR "THE PICTORIAL" BEAUTY COMPETITION (SEE PAGE 8).

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I MEET WHIT CUNLIFFE.

By W. G. SUTTON.

MY old friend and quondam colleague, Edwin Adeler, in one of his able contributions, recently gave the readers of The South African Pictorial a preliminary introduction to Whit Cunliffe. I am venturing to take up the yarn for a while, and supplement it with a few details.

Prior to leaving England fifteen years since, I enjoyed the hospitality of Whit at his cosy Thames-side bungalow at an earthly elysium called Penton Hook, near Staines. On the glories of that ecstatic week I will not dwell. The next time we met was on his arrival in Cape Town by the *Kildonan Castle* the other day, and as he emerged from his cabin with a cheery greeting, and the same old radiant smile, although the Whit Cunliffe of to-day was slightly more impressive outwardly than the one to whom I bade *au revoir* years ago, it was quickly evident that I was shaking the hand of the same man, with the same kindly heart I had known of old.

AFTER FIFTEEN YEARS.
Whit Cunliffe (left) and "Billy" Sutton meet on Cape Town Docks.

Instantly there flashed into our recollection memories of the happy days when Pierrot held high revel, and together we had entertained huge holiday crowds in the North of England; and the cares of passing years sat lightly on us. Those were the times when Whit became by degrees one of our bright particular stars—a considerably lesser light, naturally, than the constellation we behold to-day—but nevertheless possessing always the artistic qualities, which with grit, indomitable perseverance and the unremitting attention he ever displayed to the details of his material, have enabled him to reach the forefront of vaudeville. At that earlier period of which I write, salaries in the *al fresco* business were not exactly of Brobdingnagian dimensions, and the work was frequently strenuous, but conditions in and out of the show were mostly pleasant, and the seaside-concert-party comedian's life lay in rose-strewn paths, compared with his harassed *confrères* of the halls.

After a lapse of fifteen years it is almost superfluous to remark on the difference that is usually discernible in an artist's work, but after witnessing Whit Cunliffe's first appearance at the Cape Town Tivoli, it was borne upon me that, notwithstanding the change and improvement which time and experience have necessarily brought about, the old vivid personality remained the same, and still in a marked degree places him above the heads of all comedians of his type in England to-day. In another respect also he has not altered one iota, and that is that the tensely-nervous desire to satisfy his audiences, and give them exactly the right quality of songs, exceeds even the interest he feels in handling his pay-envelope! This, if anything further were needed, proclaims the conscientious performer, and to-day's substantial emolument gives my old friend relatively no greater pleasure than the modest "packet" of "eight pounds per" we formerly so gladly handed him, and which I am certain he with equal pleasure received!

In reviewing together the sweeping changes wrought within recent years in the conditions of vaudeville, to some extent brought about by the untimely loss of such stalwarts amongst the performers as the late Eugene Stratton, Jimmy Fawn, Chirgwin, Albert Chevalier and Marie Lloyd—to name only a few—and in a greater degree by the growth of the cinema and the preponderance of revue, as well as through other causes such as day-light saving and the change in public taste, all of which have adversely affected vaudeville business in the United Kingdom and indirectly here, it came as no surprise to learn that Whit Cunliffe, in shrewdly, and probably quite accurately, recognising the increasing tendency for individual performers of the comedian class to become permanently absorbed into revue and other concrete forms of entertainment, is, in view of this eventuality, already seriously weighing the possibilities of another and different outlet for his energies and resources in a direction in which he discerns opportunities which vaudeville to-day is ceasing to hold out.

One outcome of the existing state of affairs in the variety theatres at home is that the directorates of the big syndicates in many cases are suggesting to their more highly salaried performers that they either postpone their summer dates or arrange to take an extended holiday, so that in the immediate future there is every likelihood of overseas countries receiving visits from a greater number of stars than has ever hitherto been the case. For this reason Whit Cunliffe for two years has been able to spend vacations in Canada, of which country he has a stock of yarns which, if space permitted, would make highly interesting reading. However, if I may offer a suggestion, I would recommend that our Jo'burg friends beguile Whit into giving them an account of the racy, amusing, and at times surprising experiences he met with in the course of his Canadian tours. I can promise them rich entertainment.

When returning to England after a trip to Canada last year, having a short wait in Montreal prior to embarking, Whit decided on spending an evening at the Imperial Theatre, one of the principal vaudeville houses in the Canadian city. He had not long taken his seat before, much to his astonishment, he heard his own song, "You're well-dressed if you're wearing a smile," being given by a couple of comedians, and at once made up his mind to go round and give them a jolt. Making his way to the stage, he accosted the first member of the team he met in his best Canadian backwoodsman style thus: "Say, Mister, I admired that song about wearing a smile you gave us to-night, and I've come to ask you to oblige me with a copy." Whit, having just come off the train after a four days' journey, was in *négligé*, and, rather looking the part, was immediately taken by the other for a "rube." He was met with a curt refusal and the statement that, as the song was their own original number and the sole property

(*Continued on page 28.*)

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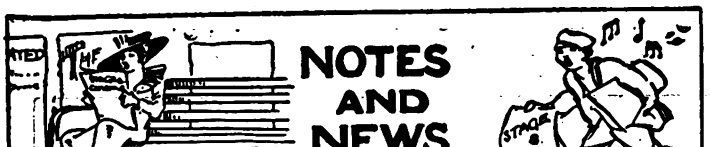
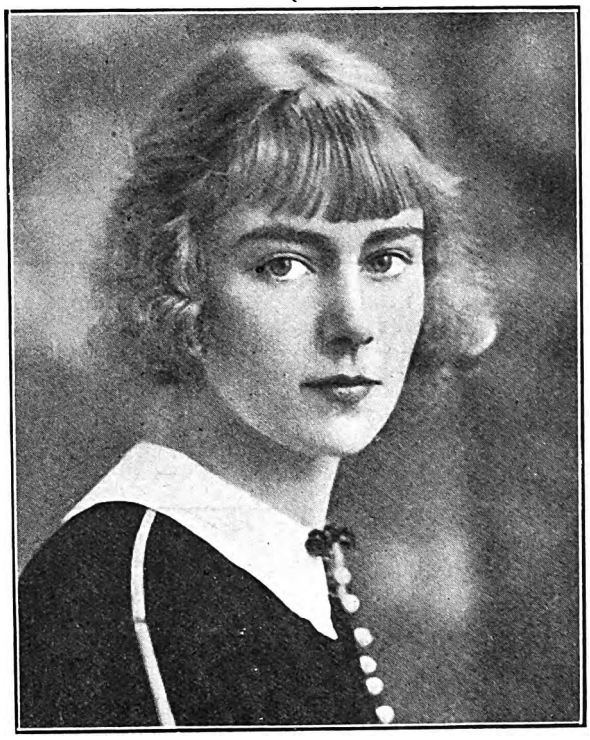


Miss Muriel Starr's Company: Mr. Harvey Adams.

Mr. Harvey Adams, Miss Muriel Starr's leading man, whose first part in South Africa will be that of *Sir John Carlton* in "Secrets" (at His Majesty's Theatre, Johannesburg, on August 27), has been trained in the right school of good actors. To go on the stage he threw up a position with an insurance company in Liverpool, and his first engagement was with a barnstorming Shakespearean company in the remote villages of Scotland. "I received 12s. 6d. every Wednesday and Saturday," he relates, "and I am not sure that it was not the most enjoyable time I have had. We lived on porridge and Scotch broth, and had no laundry bills and occasionally no rooms, so we slept in railway carriages in sidings. Then I got into a great drama company and broke every trade-union rule in existence, as at each performance I had to: Distribute the posters and bills, take the money (if any) at the doors, help to change the scenery, play the *entr'actes* on the piano, and act at least two parts!" Afterwards Mr. Adams was with Benson, with whom, naturally, he received a thorough grounding in Shakespearean parts; and during the Ben Greet Players' Shakespeare Celebration this year he was chosen to play *Henry V.* and *Petruchio*. At the Shakespeare Memorial Theatre at Stratford-on-Avon he has also played such parts as *Touchstone*, *Don Pedro*, *Banquo*, *John of Gaunt*, and *Gratiano*. He accompanied Frank Cellier and Florence Glossop-Harris to Buenos Ayres and played *Aubery Tanqueray* in "The Second Mrs. Tanqueray," *Dan'l Peggotty* in "David Copperfield," *Captain Glenister* in "French Leave," *Joseph Surface* in "A School for Scandal," and *John Ayres* in "A Little Bit of Fluff." His recent West-End parts have included *Sir John Case* in "A Safety Match" at the Strand Theatre, *Captain Smollett* in "Treasure Island" at the Strand Theatre, and the *Ant Engineer* in "The Insect Play" at the Regent Theatre.



MISS HELEN SPENCER,
Of Miss Muriel Starr's Company, who will open at His Majesty's Theatre, Johannesburg, on August 27, in "Secrets." In England Miss Spencer played *Dinah* in "Mr. Pim Passes By" with Miss Irene Vanbrugh—the part played here by Miss Janet Eccles.
Photo by Vaughan and Freeman.

Miss Helen Spencer.

Miss Helen Spencer, whose photograph is reproduced on this page, has done well for so young an actress—for she is not yet quite out of her 'teens. With Irene Vanbrugh and Dion Boucicault she has played *Dinah* in "Mr. Pim Passes By" and *Delphine* in "Mis' Nell o' New Orleans," and with Owen Nares she was *Elsie Challoner* in "The Charm School." At St. James's Theatre, London, she was *Effie* (the unfortunate) in "If Winter Comes," and at the Royalty Theatre, London, she was *Leonora* in "The Young Person in Pink." She has also played *Delia* in "Belinda," and *Lucette* in "Eileen."

Mr. Howieson Culff.

Mr. Howieson Culff, of Miss Muriel Starr's Company, paid his first visit to South Africa nine years ago, and yet is in the curious position of being practically a complete stranger to the country. The fact is, that except for a bit of Cape Town, Mr. Culff saw nothing of South Africa on that occasion but the Naval dockyards at Simonstown; for he was then in the Navy, and his ship was in and out of Simonstown from November, 1914, to February, 1915. Mr. Culff made his first appearance on the stage with the Marlowe Dramatic Club at Cambridge University, playing *Edmund Mortimer, Earl of March*, in "King Henry IV." (Part I.) at the A.D.C. Theatre. His first professional engagement was with the Charles Doran Shakespeare Repertory Company, playing the *Second Citizen* in "Julius Caesar" in Pastoral. He has done much of this interesting open-air work, and has some amusing stories to relate about it—most of them connected, it seems hardly necessary to state, with that unreliable fellow, the Clerk of the Weather. For instance, while the Doran Company was giving a pastoral performance of "The Merchant of Venice" at Canterbury (where they were invited for the Cricket Week by the Mayor and Corporation), the rain began to fall in torrents just as *Portia* had spoken the lines: "The quality of Mercy is not strained; It droppeth as the gentle rain from heaven." The audience shrieked with joy, and were so amused that, instead of attempting to seek cover, they sat out the rest of the show. In the next scene Mr. Culff, as *Lorenzo*, had the "See how the moonlight sleeps upon this bank" speech to say—a statement of manifest absurdity that was received with further demonstrations of joy. Once, while Doran was playing *Hamlet*—but this was in a theatre—and the cup of poisoned wine was handed to him by the *King*, a member of the gallery shouted out: "Look aht, Mister! It's doped!" Mr. Culff has acted in French as well as in English. He has played *Aramis* in "The Three Musketeers," *Sir Lucius O'Trigger* in "The Rivals," *Christopher* in "The Passing of the Third-Floor Back," *Ferdinand de Levis* in "Loyalties," *William Westwood* in "Rosemary," *Krux* in "School," and many other parts.

Miss Kathleen Alcock.

Miss Kathleen Alcock, whose photograph is reproduced on the opposite page, was trained as a singer at the Royal Academy of Music, London, and has sung the part of *Lucy Lockitt* in "The Beggar's Opera." One of her first dramatic parts was that of *Irma Peterson* in "Bull-Dog Drummond."

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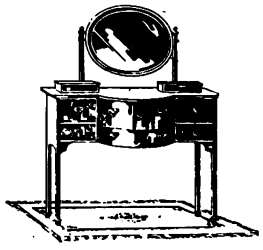

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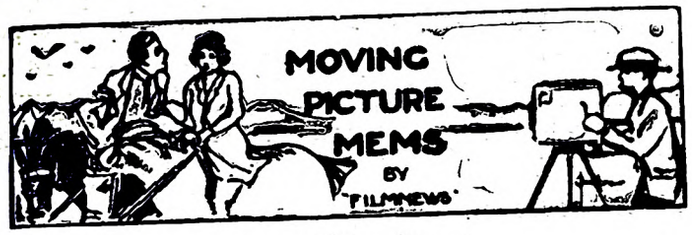

This Week's Colour-Plate: Colleen Moore.

Colleen Moore is being "featured" in a current South African programme in a film entitled "The Ninety-and-Nine." She was born in Port Huron, Michigan, in 1900, and attended the Convent of The Holy Name in Tampa, Florida, from which institution she embarked upon her screen career, which brought her in turn to Triangle, Fine Art, Ince, Selig, Paramount, Universal and Goldwyn. Some of the few films in which she has been seen in South Africa are: "The Egg-Crate Wallop" (with Charles Ray), "Come On Over," "The Cyclone" and "The Wallflower." She has displayed her ability as a comedienne in a number of Christie Comedies. She is an all-round athlete, and spends much of her spare time swimming in the surf near the studios at Los Angeles. She is five feet three inches high, weighs a hundred and ten pounds, and has brown hair and brown eyes. Her family absolutely refused to allow her to have her hair bobbed—and Colleen has been grateful to them about it for a long time now.

British Films in South Africa.

It seems to be the custom of some of the English cinema-trade journals, or of some of their contributors or correspondents, periodically to accuse South Africa of "barring" British films. One of these outbursts is going on now—or was going on in mail-week. The facts are that 21 British "feature" films were shown in the three first-run Johannesburg cinemas during the first six months of 1923, as against 19 at the Stoll and New Gallery Kinemas, London—the heart of the British film industry! The only films "barred" in South Africa are bad films.

MISS KATHLEEN ALCOCK,

Of Miss Muriel Starr's Company, who will make their first appearance in South Africa at His Majesty's Theatre, Johannesburg, on August 27, in "Secrets," in which Miss Alcock will play *Mrs. Mainwaring*.

Photo by Dobson.

"Don."

Among the new vaudeville acts appearing at the Tivoli Theatre, Cape Town, is that of Officer Vokes and Don. Picture-theatregoers will be interested to learn that Don is the dog who "got drunk" with Wesley Barry in the film-version of "Daddy Long-Legs" with Mary Pickford as *Judy Abbott*. Officer Vokes and Don will shortly appear in Johannesburg.

Lila Lee's Hard-Luck Story.

They made a star of Lila Lee—but they did it too soon! She was too young and too immature and she didn't know enough, anyway, about the acting business. The public couldn't "see" her, and the critics were more than unkind. And so Lila was destarred. And, after seeing her name in headlines, she had to be contented with doing character bits and saccharine *ingénues* and even parts that might have been termed "extra." It was a long while before she became a leading lady. But she was game and worked very hard indeed. And finally she arrived again—this time to stay. She made her first real success as the "Tweeny" in "Male and Female." But she was out of luck again. Over weight. And Cecil B. de Mille told her that she had to lose twenty-five pounds in a few weeks if she wanted to get another chance. He had a part for her—but it was a slender, sylph-like part. Well, Lila made the grade. She dieted and exercised and underwent hunger and torture and mental agony. But she got thin—no, slim—and stayed that way. But her eyes grow wistful, even now, when she comes unexpectedly upon a box of chocolates or a tray of French pastry!

W. S. Hart, Novelist.

"Bill" Hart has written a historical romance, dealing with the life of the great American statesman Patrick Henry, who lived at the time America won her independence and who uttered the immortal appeal, "Give me liberty or give me death." The novel will be published in the autumn under the title "A Lighter of Flames," and later will be made the subject of a motion-picture with William S. Hart as the star.

A Movie Fisherman.

Henry Edwards, the English film actor, sat down beside a fisherman on the banks of the Thames the other day. In the space of one hour (says *The Referee*) Henry moved twice. The first time the regular fisherman ignored it, but the second time he got real angry and exclaimed, "'Ere, guv'nor, wot yew think you're doin'—fishin' or fox-trottin'?"

Resigned His Part.

Joseph Schildkraut, the Chevalier of "Orphans of the Storm," has thrown up the male lead in "The Master of Man." Photography was begun, but apparently Joseph did not think he could play the part of an Englishman. He himself is Viennese. The part has been transferred to Conrad Nagel.

Brotherly.

To celebrate the contract he signed to direct pictures for Goldwyn and to celebrate his sister's birthday at the same time, Emmett J. Flynn sent his sister Florence on a trip around the world. Mr. Flynn became famous the world over through his production of "A Yankee at the Court of King Arthur."

"Her Sacrifice."

Some American movie managers claim that, as a box-office attraction, the title "Her Sacrifice" would fit almost any film-drama that has ever been produced.

Poets' Corner: Aft[illegible]

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MUSIC AND MUSICIANS

BY "C.A.O.D."

University Music.

For some time past the question of making provision for the study of music in its practical form has been under consideration by the University of the Witwatersrand. It has now been decided to include in the University music syllabus a new department of practical music, and for the present this will be confined to the study of pianoforte playing and allied subjects. It has long since been realised that any separation of the practical and theoretical sides of the subject can only result in a one-sided method of study in which interest is bound to be lost as the higher theoretical standards are reached. The Council of the Witwatersrand University has now wisely decided to combine both branches of music study, and the experiment will be noted on the Rand with considerable interest. Although for the present provision is made solely for pianoforte playing, it is understood that the further subjects of violin playing and singing are being considered for inclusion in the near future, so that a really progressive step seems about to be taken by the local educational authorities.

A Post-Diploma Course.

It is the intention of the University to provide a course in practical music which is intended to meet the requirements of what may be termed post-diploma students, and with this object the University will grant, after a two years' course, a Licentiate Diploma for Teachers and Performers, the two practical branches being merged into one. This decision seems to me to be a very decidedly progressive one over the existing methods, in which, in most cases, the subject of solo performance is regarded as distinct from that of teaching. The local body will aim at providing a complete training for teachers in the various technical subjects pertaining to their instrument, and will at the same time look for solo playing ability of a high standard. The details of the [illegible] yet been published, but it will be of [illegible] have been set to represent [illegible]

[illegible] e you [illegible] public [illegible] ber of [illegible] marks. [illegible] uction [illegible] only [illegible] on an [illegible] y. It [illegible] s not [illegible] argest [illegible] must [illegible] list of [illegible] pianos [illegible] fident [illegible] of the quality and tone of the pianos handled by us. They are sold under guarantee of the various makers, and for quality are equal to most of the pianos sold by the music stores. We feel sure of your fair-mindedness in this matter and anticipate a paragraph that will put us right with the public in your next issue."

MISS JENNY WYNNE,
Of Ackerman and Wynne, "The Folk-Song Entertainers," who are now appearing at the Johannesburg Empire.
Photo by Hana.

Education in Music.

In a lecture on Tuesday evening on Education in Music Professor P. R. Kirby sketched the recent development of musical education in various centres, and commented on the details of a report entitled "Differentiation of Curricula Between the Sexes in Secondary Schools," issued by the British Board of Education. The lecturer regarded this as indicating a complete revision of the attitude of the educationist towards music in the school. The report stated that there has ben a stunting of æsthetic taste and capacity in the secondary schools of Britain, and it was suggested "that boys no less than girls would profit if a fuller recognition of art and music in the curricula were given." As a wide and general principle in a general educational system this statement can hardly be contested, but it is in the accepted manner of its application that there is considerable scope for wide differences of opinion, based primarily on the degree of musical education that can be regarded as meaning anything—either theoretically or practically, vocal or instrumental. The report included "a strong indictment of the system of external examinations." Here again the matter is subject to differences of view. When treated as a purely elementary and secondary study the external examination is not without certain aspects which can be approved. But these considerations seem to me to disappear in direct ratio to the progressive standards of attainment, until the professional standards are reached, where there remains very little to be said in favour of the purely external examination. Here a great deal depends, not on the nature and provision of the syllabus, but on the manner and method of examination, which are always subject to an examiner's eccentricities and personal views. In this matter no indictment that I know of is strong enough, and seldom has it proved as satisfactory as a casual view of the subject might lead one to expect.

The Recommendations.

The recommendations of the report contain many notable statements with regard to the position which music should occupy in an educational scheme. Throughout, the opinion was "that music and art, if handled adequately, should occupy a position of prime importance in both first and second school examinations." Here again there can be no two opinions, but again it becomes a matter of the application of principles that would fill the requirements. An important item is the statement of the ideas followed in America. "In the State of Pennsylvania, music is considered a major subject with adequate time allotment, and the State assumes the same responsibility for the training and certification of its teachers of music, as it does for its teachers of English or mathematics." This information is far the most important that Professor Kirby had to give. It indicates a policy that will have to be followed by every country sooner or later, if anything like an adequate educational standard in music is to be maintained. On this matter the lecturer said "that it indicated that in the past the training of teachers had been inadequate."

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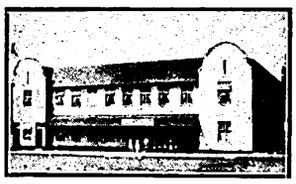

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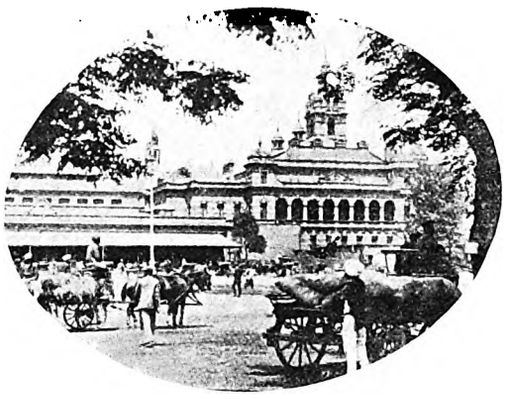

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Our Beauty Competition.

THE Additional Prizes for THE S.A. PICTORIAL Beauty Competition are on view this week in the windows of Messrs. Ackerman's, Ltd., Market Avenue, Benoni. The following is a list of the prizes and their donors:

Mr. K. Sieradzki, 106, Market Street, a nine-piece ostrich-feather fan; Messrs. Geen & Richards, one cushion; Messrs. Herbert Evans & Co., one painting set; Mr. I. Pincus, a silver bowl; Mr. L. Nathan (late Moss & Co.), child's coat to measure; The Louis Trading Co., pair of shoes; Messrs. Ward & Salmons, one tennis racquet; The Novelty Bazaar, one doll; Messrs. Fry's Chocolates (Burns, Rivers & Co.), one box of chocolates; Messrs Buzzard's, one box of chocolates; The Transvaal Mattress Co., one mattress; Messrs. I. & S. Bloom, Jeppes, one baby's-chair; Blankfield's Paint House, Jeppes, one pair of pictures; The Carlton Hotel, two tables for four at a Friday-night *souper dansant* (two prizes); Messrs. Henochsberg, Son & Co., one biscuit-barrel; Mr. B. B. Hockman, silver spoons; The London Fur Company, one fur; Messrs. McLaren, Campbell & Co., one floating bowl; Messrs. Ackerman's, lady's evening-dress; Mr. W. Holder, lady's manicure-set; Messrs. E. Lamberti & Co., lady's skirt to measure; Mr. Louis Siegenberg, cheque; Miss Marian Maxwell, to two prize-winning competitors the choice of an enlargement of photograph or one dozen cabinet photographs; Messrs. Colgate's (Mr. H. V. Pattrick), set of Colgate's toilet preparations; Messrs. Kays, Jeppes, one lady's hat; Messrs. Lays, one bottle of lavender water; Messrs. Lovasz, one bottle of lavender water; Messrs. Brown Bros. & Co., one electric reading-lamp.

The thirty additional prizes, in the order of their value, will be awarded by the Judges to the thirty competitors placed next in order to merit to the first three. The principal prizes are:

1st Prize, £20. 2nd Prize, £10. 3rd Prize, £5.

Lady Dalrymple, Mrs. H. A. Neame and Mrs. Francis Phillips have kindly undertaken to act as Judges.

Among the photographers who are now taking free photographs for the Competition are: Miss Marian Maxwell, Johannesburg; Mr. J. L. Akkersdyk, Cape Town; The Gilham Studios, Pretoria; Mr. W. Hofman, Boksburg; Mr. Gabriel J. Botha, Boksburg North; Mr. Julius Kassel, Benoni; Mr. P. Bevan, Heidelburg; and Mr. H. T. Healey, Bulawayo.

The term "free photograph" means that these photographers will, at their discretion, photograph intending Competitors who present themselves at their studios with the necessary S.A. PICTORIAL Coupon, duly filled in, and will supply the S.A. PICTORIAL with one copy of each photograph so taken, with the Coupon attached thereto. For this service there will be *no charge to the Competitor*; but Competitors ordering copies of their photographs for their own use will, of course, be required to pay for them at the photographer's usual rates.

The closing date of the Competition will be announced shortly.

CUT OUT THIS COUPON.

"THE SOUTH AFRICAN PICTORIAL" BEAUTY COMPETITION.

(Please write plainly.)

Name of Competitor.....

Address .....

.....

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.....

I enter this Competition upon and subject to the conditions published in "The South African Pictorial," and agree to abide by such conditions and to accept the decision of the Judges and the Editor upon all matters and questions which may arise in connection with this Competition as final and conclusive and absolutely and legally binding upon me.

Signature .....

This Coupon must be attached to each Photo submitted.

The Conditions.

The competition is open to any girl, woman or child (girls only) residing in Africa south of the Equator.

The judging will be done from photographs only.

THE SOUTH AFRICAN PICTORIAL reserves the right to publish all or any of the photographs submitted for this competition.

The competition is not limited to studio or professional photographs; snapshots and photographs by amateurs will stand an equal chance.

When professionally-taken photographs are reproduced the name of the photographer will be published.

Competitors may submit as many photographs as they please, provided each photograph has a coupon, duly filled in, pasted on the back of it, or otherwise attached to it.

While every care will be taken of the photographs submitted for this competition, THE PICTORIAL cannot hold itself responsible for loss or damage. Competitors requiring photographs to be returned to them after the competition is over should enclose stamps for that purpose.

Delivery will not be accepted of photographs reaching this office insufficiently stamped.

Photographs may be submitted for this competition by persons other than those who are the subjects of such photographs; in which case the subject of such a photograph shall be known as "the Competitor" and the person submitting it shall be known as "the Sender." In the event of a prize, or prizes, being awarded for any photographs so submitted, such prize, or prizes, shall be the property of the Competitor, and NOT of the Sender.

Wrappers or envelopes containing photographs for this competition should be clearly marked in the top left-hand corner: "Beauty Competition," and should be addressed to:

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Miss Colleen Moore.

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A CAPE TOWN CHRONICLE.

BY BEACHCOMBER.

CAPE TOWN, Monday.

"Pussyfoot" Arrives.

Across the green vineyards of the Cape, now looking verdant in the sunshine that has followed the rains, a shadow has fallen. It is the shadow of "Pussyfoot" Johnson, who arrived by the mail-boat last week. He has brought the gospel of Prohibition to the wine farmers. Truth to tell, although the man is the size of an ogre he is not really an ogre. He has a fund of good stories, which he sandwiches in between a mass of statistics. And he insists upon telling these stories too. Within an hour of landing in Cape Town he had shocked a Temperance meeting with that same word with which George Bernard Shaw shocked a London audience when "Pygmalion" was played. "Pussyfoot" Johnson caused several dear ladies to blink, but a parson saved the situation by laughing loudly and clapping vigorously.

A Chat With "Pussyfoot."

I had a chat with "Pussyfoot" Johnson over a cup of coffee in a Cape Town *café*. His expansive smile is of that conquering kind which helped President Wilson in his triumphant tour of Europe. Americans seem to make a special study of the smile. Is it not half the charm of Douglas Fairbanks? "Pussyfoot" Johnson smiles the whole time that he talks. "I have come to South Africa merely to tell you how Prohibition works in America. I don't intend to meddle in your affairs out here." That same evening I heard Johnson at Worcester trying to convince the wine farmers that they would be as well off under Prohibition as they were at present. His audience seemed very dubious about it, but they listened with enjoyment, nevertheless. They wanted to hear more of his stories. His talk of a nation drinking grape-juice did not seem to convince them. Nor the fact that there was a great sale for dried raisins in packets. Such things might be cultivated in America, but not in South Africa.

Whit Cunliffe's Farewell.

Whit Cunliffe's final night at the Tivoli in Cape Town was a real furore. I stood in the wings while the audience yelled for song after song. And Whit Cunliffe was always ready to oblige. He is the most generous singer of encores that I have ever met. So generous was he on his last night that the manager in great perturbation stood in the wings also and wondered how he was to get through the rest of his programme before midnight. I met Whit Cunliffe as he came off the stage, having been there an hour. His face was bathed in perspiration and the stiff collar was limp. Yet, half-an-hour later, after he had washed and changed, I found him as alert and lively as ever. "I feel like going on and doing my show all over again," he said, with a smile.

An Informal Affair.

After the show there was an informal little gathering to say "*au revoir*" to Whit Cunliffe before he left for Johannesburg. Several old friends were there, including Rowland Hill, the pantomime dame, sucking philosophically at his pipe and smiling expansively, and also Mr. William Sutton, who remembers giving Whit Cunliffe one of his first engagements as a pierrot at New Brighton. "Jolly days, weren't they?" said Whit Cunliffe with a smile. "Do you remember young Malcolm Scott, how he used to stay on the stage for hours gagging and making jokes with the audience? Let a man with red whiskers or someone with a queer hat come into the show, and it was enough for Scott. He was good for the evening. He used to come up to me after the show and say: 'Whit, what was that good gag I made this evening that went so well. I've forgotten it.' Wonderful days, those. We were all at our best then. I used to get through as many as a dozen songs easily in the evening." And so the talk went on until it was really time even for Bohemians to go home.

Mechanical Music.

A startling innovation has come into the music world of Cape Town. A large audience the other afternoon listened to a Duo-Art Pianola playing the Concerto in G by Saint-Saëns, with the Cape Town Orchestra under Mr. Wendt assisting. Mr. Harold Bauer, the famous pianist, had prepared the record, and it was queer to hear all the subtleties of Bauer's playing in this Concerto although Bauer himself was thousands of miles away. It was really the pianola that conducted, and not Mr. Wendt. Still, the Orchestra managed to combine very successfully and the innovation was so well received that other occasions have been promised. Cape Town will be able to hear Paderewski, Busoni, Pachmann and all the great pianists in this manner. But the personality of the performer will always supplant the pianola. How many people would go to see the curtain rise on a stage empty of everything except a soulless pianola, when they could see Busoni near by walk on to a concert platform and play? The music and playing might be the same, but an audience will prefer humanity and its idiosyncrasies to mechanical music in all its perfection.

Climbing Table Mountain.

Every holiday sees young Cape Town, rucksack on back, preparing to climb Table Mountain or other heights in and around the Cape. You cannot sit drinking tea on a balcony in Adderley Street and staring at the face of Table Mountain without desiring, some day, to achieve the summit. Many youths and girls make a weekly feature of the climb up Table Mountain, and with familiarity comes a certain contempt which, sooner or later, pays the penalty. We seem to have had more than the usual number of accidents this year, and now, at a time when parts of the mountain crumble dangerously after the rains, a fatality seems inevitable. The Mountain Club of Cape Town have issued warnings to their members, advising caution when taking inexperienced climbers up Table Mountain. Usually, however, some people seem to have decided to climb the mountain on the spur of the moment. I was on the summit the other afternoon, drinking coffee at the Mountain Club hut, when there strolled up a man and a woman who seemed dressed rather for shopping in Adderley Street than climbing a mountain. The man was in an exquisite lounge suit and the woman wore the fashionable long frock and silk stockings. They strolled to the hut quite unperturbed and drank the coffee (which somebody else had made) with perfect nonchalance. One admired those two unknowns immensely, but it is not wise to follow their example. I heard they got down safely and left Africa the next day by mail-boat.

BEACHCOMBER.

"SECRETS."

The principal parts in "Secrets" have been cast as follow: *Mary Marlowe* (afterwards *Lady Carlton*), Miss Muriel Starr; *John Carlton* (afterwards *Sir John Carlton*), Mr. Harvey Adams; *Mr. Marlowe*, Mr. Charles B. Bedells; *Miss Channing*, Miss Christine Jensen; *Audrey Carlton*, Miss Helen Spencer; *John Carlton, junior*, Mr. Howieson Culff; *Mrs. Mainwaring*, Miss Kathleen Alcock.

"Congratulate me! Just had an addition to my family."

"Boy?"

"No—wrong."

"Girl?"

"Yes! Who told you?"

Diner: How's the chicken?

Waitress: Oh, I'm all right. How are you?

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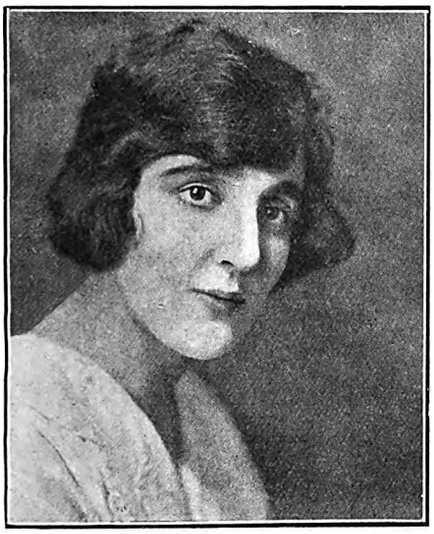
BEAUTY COMPETITORS FROM OTHER CENTRES.

LILIAN HOIEN HALL,
Green Point, Cape Town.

MARY BRADFORD,
Sea Point, Cape Town.

M. FISHER,
Cape Town.
Photo by Van Dyke.



EDA McCORMACK,
Durban.
Photo by Kan Studio.

RUBY BERRY,
Berea, Durban.
Photo by Kan Studio.

MADGE CALDER,
Berea, Durban.

OLGA BALESTIERI,
Port Elizabeth.
Photo by R. L. Schanagan.

ELSIE YOUNG,
Bulawayo.

ALICE MORTON,
Cape Town.
Photo by R. L. Schanagan.

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JOHANNESBURG, Tuesday afternoon.

FOR a Monday morning—when brokers usually prefer to await advices as to what is going on at the week's opening on the other side—the market yesterday was distinctly active. A goodly proportion of the dividend money which had been paid during the previous week was being reinvested, the public pursuing a cautious policy and buying the best stocks. Thus Modders were taken a *tickey* over level money of 80s., reports of continued high development values—one could scarcely wish for anything better than the development in the June quarter—helping to increase the demand. These shares are looked upon as giving an assured 10s. a year, or perhaps even a shilling more, which is 12½ per cent. gross on the money. But one should put aside 2s. 6d. a year to replace the capital at the end of the life of the mine, which reduces the interest to about 9½. Brakpans were bought in considerable quantities up to 59s. 3d., it being realised that even if the distribution is no more than 8s. a year, the same rate as the last two dividends, it is a handsome yield on 60s.—something like 13½ per cent. But here again amortisation of capital must not be lost sight of.

City Deeps were decidedly popular, being bought up to 53s. 9d. (*ex* London) in the afternoon, a rise of 3s. on the week. Those who exchanged Crowns for Cities, as related a month or so back, did quite well, as they have got another "crown" again in the shape of profit. In other words, there was quite five shillings between the two yesterday. Robinson Deep "B" were as good as 15s. 3d., being fancied by those who do not mind keeping out their money for a couple of years and then getting a very handsome return. Those who were waiting to buy at 11s. have, so far, missed the market.

The "pace" was not kept up to the finish yesterday, and this morning we hear that the French are "very cross indeed" (like the fairies in "Iolanthe") with the British reply on Reparations and the Ruhr questions. Thus City Deeps are back to 52s. 9d., though Crowns are unchanged at 48s. 3d., and Modders only a *tickey* less than their best price yesterday. Springs are 47s., while a buyer is offering £5 11s. 9d. for States. Van Ryn Deeps maintained their improved price of 64s. 6d. By the way, that was not a bad little quick "turn" I suggested in Main Reefs at 8s. 3d., as they were 9s. 6d. yesterday.

The groups have been "improving the shining hour" of dividend dispatches by a little propaganda work regarding taxation, sent out in the same envelope. It recites that the amount of the cheque would have been materially greater but for the various burdens placed upon the Mining Industry by the Union Parliament and the Transvaal Provincial Council. Direct and indirect taxation of mines in this country is heavier than in any other part of the British Empire, and probably heavier than in any other part of the world where gold mining is conducted on a substantial scale. In 1918 a Government estimate showed that the Gold Mining Industry was contributing, directly and indirectly, 39 per cent. of the total Government revenue, and other mining ventures 11 per cent.—in other words, that the Mining Industry contributed 50 per cent. of the total revenue of the State. The proportion of the revenue contributed by the Mining Industry to the State at the present time is probably more—certainly not less.

"There are over 15,000 individual South African shareholders in Transvaal gold-mining companies, and it is obvious that if these shareholders would take an active interest in the matter, they could bring considerable influence to bear on members of Parliament and Provincial Councillors."

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A PAGE OF TRANSVAAL BEAUTY COMPETITORS.

ETHEL S. SNOWBALL,
Bezuidenhout Valley, Johannesburg.
Photo by Marian Maxwell.

DOREEN WONFOR,
Bezuidenhout Valley, Johannesburg.
Photo by Jocelyn Leigh-Hunt.

OLIVE MAY,
Johannesburg.
Photo by Duffus.

"BUBBLES" KING,
Kenilworth, Johannesburg.

AUDREY ROBERTS,
Ferreira Deep, Johannesburg.

FLORENCE GRIBBLE,
Fairview, Johannesburg.
Photo by Sherwood.

VALERIE FELICE,
Randfontein.

VIDA RAWLINGS,
East Rand.
Photo by W. Hofman.

AUDREY M. TURNER,
Springs.

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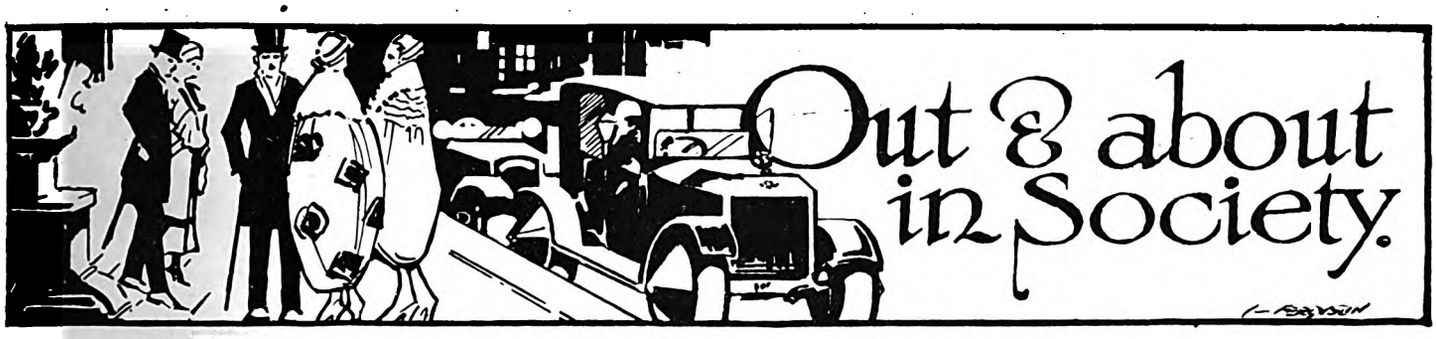

[*All invitations for dances, weddings and other social functions, and all communications intended for this page, should be addressed to The Lady Correspondent,* THE SOUTH AFRICAN PICTORIAL, *P.O. Box 1574, Johannesburg.*]

A Rush.

This week has been rather a rush, my friends. Still, what would you? All the best people are returning from the coast, there is a call of spring in the air, the trees are in blossom, and everyone is getting energetic. There have been some very successful functions and some gay parties. Theatrically we have perhaps never had such treats. We had the last few nights of "The Great Lover," the *première* of "The Luck of the Navy," Whit Cunliffe and a topping programme at the Empire, and "The Dibuk" at the Standard, with Miss Muriel Starr (of whom I want to tell you later) busy rehearsing that wonderful play "Secrets."

"Good Show."

Did you go to the *cabaret* that Miss de Berry gave in the Selborne Hall? There are always beautiful clothes to be seen at the De Berry dances. Mrs. Jack Andrew Cohen wore perhaps one of the most wonderful gowns. It was of geranium georgette, embroidered in *chenille* of the same shade, and at the waist-line large circles of coral beads and *chenille*. With her was her daughter in deep blue hanging in handkerchief points, with a girdle of pearls and *diamante*. The uneven drapery was shown at one shoulder. Miss Kincaid Smith, who was also of the party, wore pale blue and stamped silver over palest pink georgette, and at the hips falls of blue georgette. Miss Gregory had on a lovely gown of gold tissue, on the skirt being large flat tissue rosettes. Miss Mailer came in a dainty frock of mauve georgette with *bouffant* skirt and taffeta corsage. Miss Gwen Evans wore a very pretty orange-coloured gown, piped with a deeper shade, and having a wrap-over skirt with the uneven hem. Mrs. Chas. Solomon looked well in old gold patterned in the same shade and a twisted belt, with *choux* of ostrich feathers at the waist-line. Miss Irvine, who is on a vacation visit to her parents, Dr. and Mrs. Irvine, was exceedingly graceful in rose draperies. Miss De Leeuw wore an exquisite gown on Tutankh-Amen lines, the corsage of heavy oriental brocade swathed to the figure, and the skirt of black taffetas very long with the slender outline. At the waist was a rosette of ribbons in many colours with long ends. Miss Steytler was much admired in mauve organdie, the full skirt being edged with ruchings of mauve taffeta and the tight corsage being also of taffeta. Miss Cullinan came in cinnamon taffeta with rosettes of the material on the skirt and from the waist strings of the taffeta. Miss Jooste wore a handsome peach-coloured *charmeuse* with a deep twisted belt. At one hip were *bouffant* draperies that hung making a long side-panel. Miss Feltham came in black, a very elegant gown, and had a wreath of scarlet leaves on her hair. Miss Frankel wore green, with a *diamante* buckle holding the ruched drapery of the skirt. Of the mere men, who are nevertheless most useful for dancing with (one cannot take that away from them!), I saw Mr. Jack Andrew Cohen, Mr. Travers Taberer, Mr. Mailer, Mr. Mennel, and Dr. Cluver. Miss De Berry, as hostess, wore a lovely gold embroidered gown with long sleeves made wing-shape to the hem of the skirt and at the waist a golt belt and touches of black velvet. It was a very enjoyable party.

MRS. ISABEL T. SALOMAN, Of Johannesburg, who is the first woman in South Africa to take up Concert Direction. Mrs. Saloman has been arranging Chamber Concerts for some time, and was the organising secretary of the last visit to the Rand of the Cape Town Orchestra.

Photo by Leon Levson.

Jeppe Old Boys' Dance.

Then there was the Jeppe Old Boys' Dance that we all enjoyed so much. Lately there have been some very nice dances in the Selborne Hall. Mr. Leslie V. Hurd was the energetic secretary who looked to our wants and acted as D.C. He was assisted by the Misses T. Wytock, M. Noble, A. Laschinger, Eileen Nelson (daughter of "R.A.N." and cousin of the dainty little actress who made such a name for herself in "Nightie-Night"), and Miss M. Treadwell; also a committee of men. Miss E. L. Cummins, headmistress of the Girls' School, and the headmaster of the Jeppe High School, were among those present. The Old Johannians, the Old Edwardians and the Marist Bros. Old Boys were all represented. Mrs. A. E. Cooper wore a brown gown with wide ninon sleeves, and Mrs. L. Eekhout came in oyster *charmeuse*. Mrs. Wytock wore a black gown, as also did Mrs. Leslie Blackwell. Miss Eileen Nelson looked very sweet in blue *charmeuse*, the skirt having a tunic of gold lace and the bodice being long waisted. Miss Noble was wearing pale pink, and Miss Olive Perrim, who is engaged to Mr. D. Quinn and who has just had a delightful trip to England, was very smart in a *bouffant* Early Victorian gown of pink.

Miss Muriel Starr and—

I wonder how many of you know that Miss Muriel Starr has arrived in Johannesburg—the famous American actress

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who will play lead in "Secrets," that exquisitely-written play which has proved such a success in London? It is a play which will appeal to everyone. It is staged amid an atmosphere of love, in the time of the crinoline. We see the Victorian *débutante* and the matron of 1888; we see life in the backwoods—and, well! no! I want you all to go and see it for yourselves. And of Miss Starr herself? A slender little lady with a magnetic personality that one cannot resist, with a bright sunny smile that hopes you are enjoying the world as much as she is. With big blue eyes and an abundant capacity for enjoying everybody and everything. Very unspoilt—this in itself a wonderful thing when one considers the big reputation she has built up—on the stage since she was four years old, and now a star. For your child prodigy so often does not fulfil the promise of the early years. And Miss Starr is thoroughly feminine and loves pretty clothes as much as we all do, and I want to tell you a little about the gowns she is going to wear in "Secrets."

Her Dresses for "Secrets."

Firstly we see *Lady Carlton* worn out with watching by her sick husband, and as she falls asleep in her chair, a dignified figure in black mirror-velvet falling in soft folds

MISS ELSIE STRANACK KICKS OFF.

Miss Elsie Stranack, Mr. Percy Hutchison's leading lady, kicking off at the S.A.R. Grounds, Braamfontein in an Association match between the S.A.R. and the Referees.

Photo by W. Ingham.

under a handsome lace shawl, the events of her past life present themselves to her vision. The scene changes and we have *Mary Marlowe*, the *débutante*, in a crinoline of the palest pink, each frill edged with fine *écru* laces, a ribbon sash tied in a bow round the waist and a corsage of the very tightest—for in those days the lady with the slender waist was the most genteel—and a ruched lace bertha to the round décolletage. And when that is worn over a white petticoat, all frills and laces, with here and there a posy of roses hidden amid the froth, when the hair is worn in distracting ringlets and piled high on the head to hold the dainty wreath of rosebuds, when one white gloved hand carries a stiff posy of flowers in a white paper holder and the other a lace-edged handkerchief, was it any wonder our heroine had so many admirers? And later the lady elopes! It was even as to-day in those Victorian days. And she elopes in the most cunning of little stone-grey velvet jackets, with full crinoline skirt of blue taffeta, each frill edged with grey, and a *chic* little hat with grey wings, and the most elegant of shoes. Then her life passes over to Wyoming, where, in the shack in the backwoods, she faces danger and death with her man. Later as the prosperous matron we see her in rose *charmeuse* with wide floral stripes that are an exquisite shade of lavender and rose. The bodice fits close and has lace at the neck and the long sleeves that are fastened at the wrist with an elastic band to give the bell-effect. And as the bustle has now taken the place of the crinoline, the skirt hangs over it in heavy folds to the ground. "It is a play you are sure to like," Miss Starr told me. "It has a message for the woman even more than for the man, and it carries us through the whole gamut of feminine emotion. Thrills? Yes! you will find there are plenty." And, as the actress makes the play, so one feels sure of instant success. "Coming out we had a perfectly lovely voyage," continued Miss Starr. "I judged the fancy-dress ball, and it was great fun." "And I," said Mr. Harvey Adams, the leading man, who comes to us with a big London reputation and who was standing modestly by, "and I," he repeated pathetically, "led the tame horse, that was composed mostly of passengers and tarpaulin, round the deck in the hopes that it would catch Miss Starr's eye and get a prize." "Did it?" I enquired, but he only sighed heavily.

Farewell to the Moscovitch Company.

The Moscovitch Company have already opened in Cape Town, but before their departure there was a very jolly party at the Langham Hotel, when they entertained the many friends they had made in Johannesburg. The last

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night of "The Great Lover" was a veritable triumph and there was curtain after curtain. At the Langham Hotel there was no ceremony. Everyone sat down to supper where they liked, and the consequence was that friend sat by friend and the evening started happily. Late comers were accommodated at all the corners, and the band played for dancing. Mrs. Moscovitch received her guests wearing a very elegant black gown of *maracain* with big jet plastrons at the waist. Mrs. Percy Leon came in *chic* black taffeta with long lace panels at the hip and such a wonderful cloak of black and gold brocade. Then I saw Miss Madge Fabian in a lovely rust and gold brocade, gold laces making falls at the waist-line to the hem. Mrs. Kuper wore primrose georgette with crystal beads, and Mrs. Walker, a visitor to Johannesburg, was gowned in silver tissue patterned with jade-green *chenille* with a gold strap over one shoulder, the other featuring the uneven draping. Miss Levison was very graceful in a lovely black gown with jetted shoulder-straps, and Mrs. Sive wore a handsome gold and green brocade frock. Mrs. Karnovsky came in rose georgette, and Mrs. Heymann had on a dainty pale gold gown of georgette. Mrs. Goudvis wore black, as also did Dr. Mary Gordon. Madame Sarah Sylvia was present in an elegant black gown with *diamante* at the waist. Mrs. Natoff came in black, and Miss Swallow looked very attractive in grey and gold. Miss Luthje was among the guests in a girlish frock of pale blue and silver. And among the men, besides the members of the company and Mr. Moscovitch's son, Mr. Nat Madison (who made the first speech of his life—so he told us—and did it with tact equal to that of the born politician, just telling us how much he liked us all—which always does give one a very satisfied feeling), were Mr. Sive, Mr. Karnovsky, Mr. G. Hart, Dr. E. B. Woolf, Mr. Ernest Lezard (prince of speech-makers, who wished Mr. and Mrs. Moscovitch "God speed and a happy return to South Africa" and thanked them for their hospitality), and many others. And at the station there was a big crowd to see the company off, and one looked round at almost a hundred people and realised that Maurice Moscovitch had left many a true friend behind and not only an appreciative public.

"P.H." AS AN AUCTIONEER.
Mr. Percy Hutchison auctions the ball after the Navy *v.* Army match at the S.A.R. Grounds, Braamfontein.

Photo by W. Ingham.

A Pretty Wedding.

There was a very charming wedding on Saturday afternoon, with a reception at the Country Club, that most delightful of spots, where it seemed to me the lawns had never been so green nor the trees so full of bloom.

At GREENACRE'S Durban.

Perhaps it was to celebrate the marriage of Miss Marguerite Woodhead Versfeld, eldest daughter of Mr. and Mrs. J. H. Versfeld, to Mr. Robert Scott Miller, son of Mr. and Mrs. Cato Miller. The ceremony was performed at St. Mark's Presbyterian Church, the Rev. James Grey officiating. Mr. F. Marx was the best-man. The bride made a lovely picture in her gown of satin embossed with silver roses, the beautiful drapery of the skirt being caught with a cluster of orange-blossom. The corsage was tight-fitting and just off the shoulders, and her train was most exquisite, of silver laces lined with the palest of ruched pink georgette. The veil was worn with a coronet of silver lace and clusters of orange-blossom, and she carried a shower-bouquet of pink and white. There were three dainty bridesmaids, two of whom, the Misses Alice Hart and Helen Versfeld, wore lovely gowns of pale pink and silver lace forming panels over the accordion-pleated skirts. The simply-cut corsage had wide sleeves, and they wore silver lace hats. Miss Miriam Albertyn, the third bridesmaid, came in a gown of the same style, but in a pretty shade of mauve, and all three carried bouquets of sweet-peas. Little Peggy Peel was the flower-girl and looked very charming in a frilly white net frock edged with silver lace, a cape of mauve georgette and a silver lace hat. She was partnered by Master Trevor Cook in a pale pink satin suit. At the Country Club Mrs. Versfeld received her guests wearing a *chic* gown of whipcord in beaver shade, trimmed with soutache braid, and a hat of autumnal leaves and brown of a deeper shade. Her bouquet was of red sweet-peas. Mrs. Miller, mother of the bridegroom, came in a smart three-piece suit of gaberdine in grey and a brown hat with oriental trimming. I saw so many well-known folk there that it is difficult to know whom to mention. Mr. and Mrs. R. S. O. Versfeld were present, also Mr. and Mrs. James Butler, Mrs. Juta, Mrs. De Beer and her daughter Mrs. Duff, Sir Robert and Lady Kotzé, Mr. and Mrs. Visser, Mr. and Mrs. Martin and their daughter, Mr. Davis of the King Edward School, Professor and Mrs. Hofmeyr, and many others. The honeymoon is being spent at Durban and round the coast. Mrs. Miller went away in a smart three-piece suit of grey gaberdine, trimmed with silk braid and a hat of lime-green featuring the new drooping feather falling over one shoulder.

"The Luck of the Navy."

Did you go to see "The Luck of the Navy" on Monday evening? It was a wonderful first night. The vestibule and theatre were hung with flags, and lads of the Boys' Naval Brigade made a guard in the hall. And things went with a swing from start to finish. And the dresses were something to remember. Miss Elsie Stranack was her own dainty self in white *crêpe maracain* with

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DANCING AT PRETORIA.
Professor S. Nichles and Miss Muriel Gardiner in a "Carnival Dance" at the Pretoria Postal Services Club's Fancy-Dress Carnival. *Photo by R. Watson.*

sleeves of accordion-pleated edged and inset with Mary-blue, the neck-frill to match being cut at the shoulders to allow the sleeve to be seen in its fullness. A square blue buckle held the draperies of the skirt at one side, at the other being a flat loose panel which was fastened in under the hem. Her small hat was of white and was *cloche*-shaped with a wreath of blue *coque* feathers, wider at one side. Later she wore an evening-gown of primrose taffetas edged with blue stitchery and cut to allow the front of the pale pink underskirt with its silver braid to be seen. And I just loved the *négligée* of shell-pink *charmeuse* worn over the most delicate of "undies," swathed round and caught with a buckle at the side. And that "Spy Woman," *Mrs. Peel* (*alias* Miss Kate Carew), so wonderfully gowned with such finish and elegance, that made her tall figure very attractive. First in *beige maracain* beautifully draped with a tassel of green and red at the side, a smart cape with a stand-up collar lined with Paisley and a *chic beige* hat turned up in front with a hint of green and rose flowers at the edges and a veil worn over it. And, with Kate's attention to detail, a veritable Tutankh-Amen bag beaded on to a carved ivory handle, with Rameses, maybe the Third—a pale coffee-coloured gentleman—on it. Later *Mrs. Peel* is magnificent in an evening-gown of black and silver cut to allow the *charmeuse* underskirt to show, draped over one shoulder to allow the fashionable fullness at the back, and a jet band over the other. And from one side a wonderful, wonderful trail of flowers, specially made in Paris—rose centres with jade-green georgette leaves—that hung nearly to the edge of the hem. Anon Kate has on a *négligée* of tissue in dull rose and green and gold that is open on the arm and caught just above the elbow, that has at the waist each side large coral ornaments with *diamante* inset and strands of both hanging down. And at the hem, which is scalloped, one sees a gold lace underskirt. Miss Betty Nelson makes a delightful flapper and wears her white satin Russian costume with the charm of her years.

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THE ARTISTS' HOTEL IN BULAWAYO—HOTEL VICTORIA, 3 MINUTES FROM THEATRES.

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In The Bright Lights.

EMPIRE PALACE.

WHIT CUNLIFFE'S FIRST APPEARANCE IN JOHANNESBURG: A BIG HIT.

"GENT'S first-class Empirings" is how my friend Peter Rutherford—an idle fellow, but a connoisseur of pleasure—describes, in the curious jargon of his kind, this week's programme at the green-and-gold theatre in Commissioner Street. He is further pleased to affirm that it is "good doings." While but imperfectly comprehending the derivation of either statement, I am thoroughly in agreement with the obvious spirit of both. Peter has solved to his entire satisfaction the awful problem of how to live on twenty-four hours a day, and wastes neither time nor praise on things of little worth. On page 2 W. G. Sutton tells us that Whit Cunliffe is inclined to be pessimistic concerning the future of vaudeville. While it is still possible to assemble—and in Johannesburg— such a "bill" as that which delighted a large audience at the Empire on Monday night, I don't see that he has much need to worry.

Heading it there is Mr. Cunliffe himself, with his brown frock-coat, his glossy black hat, his flashing smile and you're-just-the-people-I-wanted-to-meet manner, his (apparently) limitless stock of cheery songs, and his supreme gift of converting himself in the twinkling of an eye into a small boy or a very old man. He had, of course, the place of honour (second turn after the interval), and was not allowed to depart at under seven numbers, which he delivered in the following order: "Riding in a charabanc," "All you have to do is buy a paper," "The Matrimonial Handicap," "The Eleven Ages of Man," "Go to L-o-n-d-o-n," "It's a different girl again," and "Money and Misery." He "clicked" at once, in spite of the fact that his first two songs might be supposed to hold little or no topical interest for a South African audience, neither the charabanc nuisance nor newspaper insurance being much in evidence here (although, in point of fact, your own PICTORIAL carries a £1,000 free accident insurance policy, as you will see if you turn to page ii. of the cover). The other numbers were of universal appeal, and "It's a different girl again" was given in response to loud demands therefor from all parts of the house. Mr. Cunliffe drew tremendous applause, and, being vociferously implored to make a speech, came before the "tabs" to murmur a modest "God bless you." Peter summed it up: "Oh, all dam' good, mark you, but that odd spot of song about 'Go to L—' and so forth was the best."

The other first-weekers are The Three Swifts, Ackerman and Wynne, and Phil and Phlora. The Three Swifts (closing the first half) gave the neatest and cleverest club-juggling act I have seen for many a long year. The ultimate effect of the turn is considerably enhanced by the smart manner in which it is arranged and worked. Phil and Phlora had to follow Cunliffe, but managed to hold the house with some remarkable acrobatic dancing, chiefly on the part of Phil. Arthur Ackerman and Jenny Wynne (preceding The Three Swifts) provide an interlude which, though possibly a trifle too "slow" for the taste of some habitual Empirites, is, in the unanimous opinion of PARADINE and Peter, an adornment to the variety stage. They sing Old English folk-songs in a very charming and graceful manner, and are in every way a pleasing pair. On Monday night their five numbers included "The Keys of Canterbury," "Richard of Taunton Deane," and "No. John, No."

A second-weeker, Rebe Kesslova, "The Gipsy Violinist," opened the second half. Miss Kesslova has a talent, running chiefly in the direction of a fine clarity of tone and phrasing, considerably above that of the average music-hall violinist. The Three Nitos, also second-weekers, who were the last turn to appear, are just as grotesquely funny as when they were here some years ago. The little man is more like a sort of elf than a human. "He's a gnome," I said to Peter. "Yes, and we're a-g-nome too just now," said Peter to me.

Two third-weekers, Therese Miller and Billy Rainey, and The Hanlon Brothers, opened the vaudeville programme in the order named. Miller and Rainey are an amusing comedy-duo (if one may judge by speech, Miss Miller is English and Mr. Rainey, American), and I was glad to see they read the right paper. The Hanlon Brothers' "farcical pantomimic absurdity, 'The Haunted Hotel,'" is an act that certainly should not be missed.

The African Mirror and *Pathé's Gazette*, both the very latest, began and ended a thoroughly enjoyable evening, the only disappointment in which was caused through not seeing Dave Foote use the formidable-looking new telephone which a thoughtful management has caused to be installed next to his conductor's-chair. Peter, whose mind frequently turns towards the frothier forms of refreshment, thinks it must be "a call to the Bar." Myself, I incline to the opinion that it is a listening-in contraption of sorts wherewith Our Dave may beguile the tedium (if any) of those acts which, taken in frequent doses through a long course of years, have stamped him with a melancholy so interesting and indelible. That, naturally, would explain why he did not have to use it this week.

PARADINE.

HIS MAJESTY'S THEATRE.

MR. PERCY HUTCHISON'S THIRD & FAREWELL PRODUCTION: "THE LUCK OF THE NAVY."

"DID the Sons of Empire die that their deeds should be forgotten?" asked Mr. Percy Hutchison recently of an interviewer when speaking of "The Luck of the Navy." And the answer was given, full voiced, as round after round of applause filled His Majesty's Theatre on Monday night. It is the fashion nowadays to decry the War play or novel, but from the moment one entered the theatre, between the ranks of the Naval Brigade, and took one's seat in the flagged house, the spirit that won the War rose from its ashes and prevailed. "All the nice girls love a sailor"—and apparently all the nice lads did likewise as they watched the stirring plot unfold itself in a breezy, rollicking story of the sea.

We are introduced to the characters in the apartments of *Lieutenant Clive Stanton, V.C., R.N.*, and *Sub-Lieutenant Louis Peel, R.N.*, in a room where the open bay-window reveals the deep blue sea, and the breakwater, and where the curtains flutter in the breeze. And *Lieutenant Stanton* is, of course, the inimitable Percy Hutchison, a jovial figure with the tang of the waves ever about him, cool in the face of danger, even after such a knock-out blow as finding that his trusted Sub is a German. Mr. Hutchison lives the part, enjoys it obviously, and in all the tight corners he finds himself in manages to call the Luck of the Navy to his aid and escapes. It is undoubtedly one of the best performances we have seen him give.

As a contrast we have the bluff old salt in Lord Lyveden, who, as *Admiral Maybridge* (retired), makes "too old at seventy" his one grievance in life and gives an excellent character-study; and in the gay, gallant and irrepressible "Snotty," *Midshipman Wing Eden*, really wonderfully played by Mr. Edward Hayward. The middy had the audience with him right through, and in his scenes with the flapper, equally irrepressible, he scored heavily every time. And the moralist, sitting there in the darkened auditorium with misty eyes, would think of the same gay young figures who saved England, and saved it with a smile on their faces and a jest on their lips.

Mr. Norman B. Cannon as the German masquerading as an English naval officer gave an excellent rendering of his *rôle* and played in a most convincing manner, never for a moment losing sight of his dual life. And, added to that, he had the arduous task of stage-managing.

As *Schaffer*, the notorious German spy, Mr. H. Saxon-Snell gave a good study, and Miss Elsie Stranack, the dainty *Cynthia Peel*, was the real English heroine the

(*Continued on page 24.*)

BULAWAYO, VICTORIA HOTEL, 3 MINUTES FROM THEATRES (PROP., JAS. T. DURWARD). Late Umtali,

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TURNING THE CORNER.

End of Durban Season Will Help Rand Racing.

THE SPORT IN ENGLAND.

By "ONLOOKER."

CONSIDERING the propitious weather, the attendance at the Benoni races last week-end was disappointing. The district folk rolled up in probably full strength; it was the town contingent that failed in patronage. Those, then, who on the holiday at Germiston were disposed to think things had commenced to look up as far as racing was concerned, were on this last Saturday not so hopeful that the turn had come.

Some of Our Racing Men

are prone to be pessimistic. The anticipation that fields would be small—the expectation was realised, for runners were not so numerous as usual—kept many away from Benoni, and if the meeting did not pan out as well as might have been looked for, there was nothing to be cast down about. For one thing, the totalisator turnover showed an increase over the takings at the previous gathering on the course.

* * *

Last Service was fully due the win that came her way in the chief event, which was decided over the nine-furlongs course. The mare's last previous success was at a Wednesday meeting last November. In the interim Last Service had been knocking at the door on several occasions. She was

Favourite for the Race

on Saturday, and cut down Brown Study in rare good style in the last furlong. The longer race, that over a mile and a quarter, fell to Metropolis, a mean-looking little mare that has the gift of staying on. St. Mark was preferred to Metropolis in the market, but the 9st. 10lb. he was running under anchored him towards the end of the journey.

* * *

Following up success at Germiston, the imported filly, Lady Earlswood, annexed the top-class sprint event. The favourite here, Headgear, had all the worst of the luck in running, and it looked as if Lady Earlswood was fortunate to score. Two good things on the day were Triple Crown, in the third division of the Boksburg Handicap, and Happy Venture, in the Pony and Galloway Plate, both races being at five furlongs. Triple Crown, a

Half-brother to Headgear,

who had previously won at a Wednesday meeting, can muster up a lot of speed. Placed second three times as a two-year-old, Happy Venture won for the first time on Saturday. The filly makes the fourth of the youngsters unsuccessful in their first season to gain brackets since August 1, Barney's Pet, Paperdilla (twice) and Brown Bess having preceded Happy Venture in leaving the maiden ranks. The three of them that can compete in the measured classes are likely to win again shortly.

* * *

On Bank Holiday at Milnerton the principal item on the card was a race at a mile, the Jockey Club Stakes. Musketeer Dan was engaged and the outing was looked upon as a sort of Derby trial for the colt. It was not a high-class lot that competed, but the Derby colt was

Given Something to Do,

seeing he was set to carry 8st. 6lb. The race did not reveal anything as regards Musketeer Dan's capabilities over a Guineas course, as he lost so much ground at the start that he at no time reached the fighting-line. The colt started second favourite. Fairy Tale, 7st. 7lb., a brother to Fable, won the race.

* * *

Stand To will come to be known as the one-race-in-a-season horse. He has now been racing in this country for four seasons, and in three of these he has captured a single race. The big son of Stedfast evidently raced himself into the condition to enable him to win the mile and a half event

At Durban Last Saturday;

the self-same race (the leading event on the last day of the Durban campaign) he annexed a year ago. Of course we are but at the beginning of the 1923-24 season, and Stand To can have opportunities of winning further races, but the chances are against such good fortune. The horse's infirmities cannot be lessened; are likely to become more pronounced. Now, indeed, would be the time to retire him to stud.

* * *

The form of the "stayers" at the Durban meetings has been hard to follow. It can be allowed that the getting of a horse fit to come and come again over long courses is a much more difficult matter than is the preparation of sprinters. All the same, the running in the distance races has been very confusing. In view of his two Cup successes, Freshfield, with less than 8st. to put up, really did

Look the "Goods"

for Saturday's August Handicap. Freshfield, however, did not start actual favourite. Cesarevitch, in the background for some time, was at the shortest price, with First Float third favourite. No one of the three had anything to do with the finish. Stand To would appear to have won very comfortably, being well clear of the Cape Town-owned Mon Espère, with Longdon third. The book gave no guide to the result.

* * *

I had a notion that Dignitary, having shown a return to form, would prove equal to winning the sprint, the last item on the card at Durban. The crack can handle a bit of weight over five furlongs, and he made light of the 9st. 11lb. he had to carry on Saturday.

Python Only Won

the second division of the Farewell Handicap, six furlongs—for which race he was remarkably well in with only 7st. 4lb.—after first running a dead-heat with Mr. de Meillon's Cylblair, receiving 6lb. Looking back, it strikes one that Python must have been lucky to have beaten Red Ronald last month.

* * *

The racing heads both at Durban and in Johannesburg have been witnessing demonstrations of the working of the Electrical Totalisator; the machine that is set up at Randwick, Sydney. It is claimed this

Automatic Totalisator

is a great labour-saving device. And the claim cannot be disputed when large sums of money have to be handled. With, however, a turnover of from £10,000 to £15,000 a day one would hesitate to say that the cost of running would be any less than the present South African system. In any case the cost of installation of the Sydney machine is quite beyond the means of any but the very wealthiest of our racing clubs. Even the one or two institutions that could stand the racket of installing the latest in Totalisators might well, as times go, hesitate to proceed with such a work.

* * *

Generally speaking, French horses do better in races in England than do English horses when taken to France. It

HIS MAJESTY'S, AUGUST 27: MURIEL STARR IN "SECRETS."
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has been held that more often than not an English horse runs about a stone below form when raced immediately after crossing the Channel; and the showings of Pretty Polly and others bear out the contention. One would think loss of form would cut both ways; yet it has never been suggested that French horses race at a disadvantage when taken to England, and the French cracks as a rule justify themselves on English courses. One, however, that has not done so is Ramus. It will be remembered Ramus started a strong favourite for the last St. Leger. There was the misgiving that the Frenchman might

Play Up At the Starting-Post

and get left—for he had a bad reputation in that respect. The fear was realised, for Ramus was put completely out of court by stubbornly standing still, when the start was effected, until the others had gone about a furlong. Ramus is seemingly incorrigible. One of the three left in the Goodwood Cup, run for on August 2, he refused to get going, and the race resolved itself into a match between Triumph and Bucks Hussar. It was a one-sided match, seeing the former came right away towards the finish, on Sir Abe Bailey's colt breaking down. Bucks Hussar has been regarded as a high-class stayer, but Sir Abe has not had much luck with him. The colt's best race was last season, when he floored the odds laid on the Leger winner, Royal Lancer, over a Cup course.

* * *

If Ramus proved a rotten reed, the other French horse seen out at Goodwood revealed himself as a bit of a smasher. Epinard had been carrying all before him in his own country, and had a great name to uphold when sent to take part in the Goodwood Stewards' Cup. The six furlongs at Goodwood is a tricky course, and the draw is regarded as a factor towards success. Many an owner would hesitate to

Risk the Reputation

of the cherished of his stable in such a race. M. Pierre Wertheimer would seem to have had no qualms in having a cut with his champion three-year-old, notwithstanding he had 8 st. 6 lb. to carry, a formidable impost for so young a horse. A quick beginner (and to get away well is essential to win a Stewards' Cup), Epinard appears simply to have squandered the opposition. Jarvie, one of Epinard's own age in receipt of 14 lb., was second.

* * *

Epinard is by Badajoz by Gost—Selected by Radium, his dam Epine Blanche by Rock Sand. Badajoz was a fine performer just before the War, and it was in long races, not in sprints, that he shone. It may be noted that neither the dam of Epinard nor the dam of his sire raced, which further instances that a large proportion of the very best performers are the progeny of mares not put into training. Epinard is engaged in the Cambridgeshire, and it will be interesting to see what weight he will be allotted.

* * *

There are seven events on the card for the Auckland Park meeting this Saturday. The first race is timed for 1.20, this being a later start than usual. Selections:—

1.20.—Auckland Park Handicap, "C," 6 furlongs.
The Vigneron 1, Joyce 2, Pertic 3.

2 p.m.—Auckland Park Handicap, "B," 1 mile.
Sparta 1, Errigal 2, Porona 3.

2.40.—Brixton Handicap, "C," 7 furlongs.
Roll Call 1, The Dalesman 2, Copenhagen 3.

3.20.—Brixton Handicap, "A," 1¼ miles.
Last Service 1, Poetry of Motion 2, St. Mark 3.

4 p.m.—Brixton Handicap, "D," 5 furlongs.
Chariot 1, Tarpia 2, Deputy 3.

4.40.—Brixton Handicap "B," 9 furlongs.
Metropolis 1, Sneeze 2, Cherry Blossom 3.

5.20.—Auckland Park Handicap,—"A," 7 furlongs.
Castor 1, Bright 2, Happy Omen 3.

AUCKLAND PARK RACES.

SATURDAY, AUGUST 18,

7 RACES 7

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W. HUTCHISON,
Secretary.

IN THE BRIGHT LIGHTS.

(*Continued from page 21.*)

whole world loves—a most satisfying performance. Miss Kate Carew as *Mrs. Peel* (her original London part) gave a polished rendering of the sinister lady and displayed her supreme artistry over and over again. Miss Betty Nelson was a very pretty and lovable flapper (*Dora Green*) and was quite in the picture. Mr. Harry Douglas (*Briggs*), Mr. Leonard Carey as the *Police Inspector*, and Miss G. Kaross as the *Maid* helped to make a perfect whole, and Miss Nina Oldfield as the *German Maid* gave a good account of herself and acted with a good accent.

The setting was all that could be desired, and at the close of the play bouquets were handed to the ladies by lads of the Naval Brigade from the Transvaal Organisation of the Navy League, and Mr. Percy Hutchison recited a stirring patriotic poem. Elaine.

STANDARD THEATRE.

Mr. Joseph Kessler's Return Visit: Production of "The Dibuk."

A CROWDED house greeted the first performance of the mystic play "The Dibuk" at the Standard Theatre. By special request of Mr. Joseph Kessler there was no applause between the acts, and the audience sat with rapt attention throughout the whole of the play. Exceptionally good were the scenes in the Synagogue, where, during the reading of the Talmud, the *Meshulach* watches over everyone.

If one has any quarrel with the piece it is that Mr. Kessler is not more in the limelight. He plays his part brilliantly, with his usual restraint and attention to every detail, and one looks forward to many more plays in which he will figure more prominently, for his acting is certainly an education to the layman. And the play takes place in an entirely Jewish atmosphere, in an atmosphere saturated with Jewish thoughts and superstitions, and it is in this atmosphere of deep religion among his own folk that one sees Mr. Kessler at his best.

Madame Sarah Sylvia as *Leah* has great scope for her undoubted talents and plays exceedingly well, and Mr. Brown as *Chunon* and Madame Augenblick as *Frade* give every ounce of their big ability to help to the success of the play, while the *Rabbi* of Mr. Zanger is an excellent piece of acting. The setting of the play is all that can be desired. "The Dibuk" will be continued all this week.

Next week at the Standard Mr. Kessler will stage: "The Heart of a Child," "Back to His People," "A Mother's Song," "The Two Mothers-in-Law," "The Ruling Slaves," and "The Wedding Gown." Elaine.

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HIS MAJESTY'S, AUGUST 27: MURIEL STARR IN "SECRETS."

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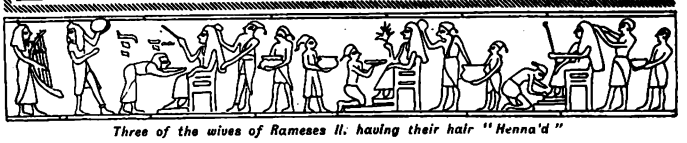

Three of the wives of Rameses II. having their hair "Henna'd"

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My head at the top and back was absolutely bald. The scalp was shiny. An expert said that he thought the hair roots were extinct, and there was no hope of my ever having a new hair growth. **Yet now,** at an age of over **66,** I have a **luxuriant growth** of soft, strong, lustrous hair! No trace of baldness. The pictures shown here are from my photographs.

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Photo when bald.

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Next Week's Calls.

WEEK COMMENCING MONDAY, AUGUST 20.

Tivoli, Cape Town.—Till August 21: Officer Vokes and Don, Fiery Jackson, Hirste and Venton. Continuing: Victoria Carmen, Vera Lavrova, Loch and Lomond, Russell and Frost. Opening August 22: Dollie and Billie, Sam Barton.

Opera House, Cape Town.—Maurice Moscovitch and Company in "The Great Lover."

Empire, Johannesburg.—Whit Cunliffe, Elton and Kay, Edythe Hyland, Phil and Phlora, Ackerman and Wynne, Three Swifts, Rebe Kesslova, Three Nitos.

His Majesty's, Johannesburg.—Percy Hutchison and Company in "The Luck of the Navy."

Standard, Johannesburg.—Joseph Kessler and Yiddish Company.

Orpheum, Johannesburg.—Hanlon Brothers, Miller and Rainey.

Grand, Pretoria.—Akabah Troupe.

Criterion, Benoni.—Magley and Wolf, Fay and Weston.

Rinko, Maritzburg.—Doherty and Scala, Mazuz and Mazette.

Criterion, Durban.—Wyn Gladwyn, May and Keith, Eddie Gray.

Grand, Port Elizabeth.—The 1923 Musical Comedy Company in "The Golden Moth," "Whirled Into Happiness" and "Adèle."

Salisbury.—August 20, 21 and 22: William Heughan and Party.

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Mr. Percy Hutchison and his company will tour as follows with "Bull-Dog Drummond," "Nightie-Night" and "The Luck of the Navy":

Pretoria, Opera House: Monday, August 27, to Saturday, September 1.

Maritzburg, Scott's Theatre: Monday, September 3, to Friday, September 7.

Durban, Theatre Royal: Saturday, September 8, to Thursday, September 27.

East London, City Hall: Saturday, September 29, to Friday, October 5.

Port Elizabeth, Grand Theatre: Monday, October 8, to Saturday, October 13.

Cape Town, Opera House: Tuesday, October 16, to Saturday, November 17.

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HIS MAJESTY'S, AUGUST 27: MURIEL STARR IN "SECRETS."

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ARTISTS

From Australia and America who are wishful of playing the principal English Tours after the completion of their African Tour with the African Theatres are requested to communicate with the above Agency, giving the undermentioned particulars :—

(1) Approximate date of arrival in England; (2) date they wish to open; (3) lowest terms required for (a) London, (b) Provinces; (4) bill matter; (5) full description of the act, stage requirements and time.

NOTE.—Artistes are advised to send particulars under headings 3, 4 and 5 as soon as they open in Africa, which will be filed for reference.

Particulars under headings 1 and 2 may be sent by cable at deferred rates when the date their African Tour closes is ascertained.

Address all communications to :—

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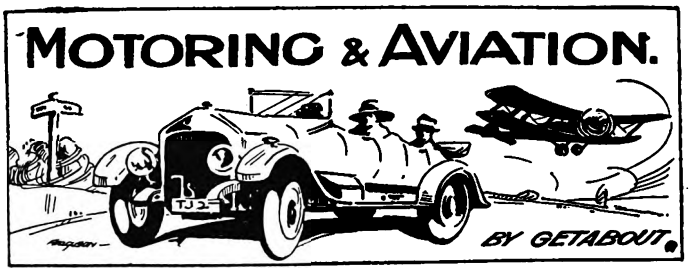
I MEET WHIT CUNLIFFE.

(*Continued from page 2.*)

of the twain, it was impossible to accede to his wishes. However, on Whit persisting, the comedian told him he had better come into the dressing-room and interview his brother, the actual author and composer of the song. On entering and making known the object of his visit, Whit was asked to explain who in Hades he happened to be anyway, why he wanted the song, and so forth, being favoured by the alleged " author " with a few pointed remarks as to the " nerve " and " sass " he displayed in making such a request. " Never mind who I am," said Whit. " I like the song, and particularly want to get a copy of the words and music," explaining further to the astonished pair that his interest lay, not only in the song itself, but in the fact that, despite all they had told him, he was acquainted with the actual author personally, and for that reason also was desirous of obtaining a copy. Roused to the point of indignant fury, the comedians again asked angrily for their troublesome visitor's name, when Whit, politely removing his Stetson and bowing gracefully, produced his card and revealed his identity. *Nemesis*—abject apologies—Curtain!

Another little story. While travelling through British Columbia, and staying at a remote and particularly beautiful spot called Lake Louise, Whit on one occasion formed one of a party of tourists to go out on the trail to a picturesque resort in the mountains known as Paradise Creek. The guide usually chosen for this excursion was a well-known local cowboy, who, as far as speech, manners and costume were concerned, was the real article—complete in every respect as to sombrero, shirt, loose necktie, shacks, high-heeled riding boots and other paraphernalia of the regulation cowboy. After proceeding for some time, one of the ladies of the party, in the course of a chat with the guide, asked him if he had ever been to England. Oh, certainly, he had been over to the Old Country during the War-period and knew London well. And had he ever visited the Hippodrome? Oh, yes, he had been there frequently. And the Palladium? Yes, he had also paid that establishment several visits. And did he remember ever hearing there a comedian named Whit Cunliffe? Instantly the cowboy twang dropped from him like a garment, and, breaking out rapturously into the purest Lancashire, he said he had known Whit from a youngster—in fact, from the time he had first appeared with Adeler and Sutton's Pierrots at New Brighton! The lady then, to his unbounded astonishment and delight, pointed out Whit in the rear of the party. Rushing up, the " cowboy " gripped his hand effusively and disclosed the fact that he himself was actually the son of a well-known Liverpool tradesman and had left his native town years ago, and ultimately having drifted to this out-of-the-world village in British Columbia, had adopted the cowboy's calling! Verily, truth, etc.!



High M.P.G. in T.A.C. Trials.

The Transvaal Automobile Club Trials to Potchefstroom and back proved to be the most successful held in the Transvaal for years. The m.p.g. obtained by all competitors was exceptionally good and a very high standard was set. The average motorist, if asked what a Cadillac or a Hudson would do to the gallon, would most certainly give under twenty—about sixteen for the former and eighteen for the latter. In the petrol consumption trial for the T.A.C. Cup, however, Mr. King, driving a Cadillac entered by Mr. H. P. Rose, obtained 24·74 m.p.g., and Mr. Bain Campbell with the Hudson registered 28·50 m.p.g. The trade event was won by Mr. D. H. Saker's Durant Junior car driven by Mr. Jacquet. The remarkably good m.p.g. of 48·59 was obtained, with the engine running during the whole trip of 150 miles. Mr. Bain Campbell's Hudson was second, and the Chevrolet entered by Mr. P. E. Hunt and driven by Mr. Dave Owen was third with 44·20 m.p.g. The amateur event for the Connock Cup was won by Dr. Bensusan at the wheel of his Scripps-Booth, which did 29·85 m.p.g. Mr. Arthur Youlden (English Star car) was second with 36·59 m.p.g., and Mr. J. F. Kneale (Durant Junior) third with 36.92 m.p.g. Weather conditions were excellent, and all the competitors, observers and passengers appear to have spent a very pleasant time at the old Transvaal capital. The T.A.C. is to be congratulated upon the admirable organisation of the event. Messrs. Stanton, Mason and Walshaw were the officials at the weighbridge, Newtown, and at the T.A.C. Messrs. Paddon and Phelp and Major Lloyd represented the committee at Potchefstroom.

Hill Climb on Sunday.

The Rand Motor-Cycling Club's Hill Climb at Jan Meyer's Hill will take place on Sunday—provided there are sufficient entries. The climb is an eliminating one, and is for solo and side-car machines. It begins at 10 a.m., and competitors are asked to be at the top of the hill by 9.30. Crash helmets must be worn, and may be obtained from officials on the course.

Loader Wins 200-Miles Race

One of the biggest motor-cycling events of the year, the 200-miles race from Port Elizabeth to East London, was held on August 6. It was won by H. B. Loader on a Harley-Davidson. He did the journey in 4 hours 51½ minutes—an average of over 40 m.p.h. The road is by no means good, although there are a couple of sections where riders can let their machines out. W. Paton (Indian) was second, and C. S. Rees (Harley-Davidson) third.

" No Lighters " Fined.

The Police in the Johannesburg district are on the war-path after slow-moving vehicles without lights. A large number of owners of waggons and carts were prosecuted in July, and as the campaign is to be carried on even more intensely during August, a very grave menace may soon become a thing of the past. Many accidents have been caused through waggons not carrying lights, or carrying them in such a manner that the animals drawing the vehicles hide the lights. One hundred and twenty convictions were obtained in July.

A Dangerous Hill.

A little while ago it was said that the main road to Rosebank running down " Brewery Hill," Milner Park, was to be widened. It would indeed be gratifying to see the widening process started.

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S.A. PICTORIAL.

STAGE & CINEMA.

VOL. XVII. No. 421.] SATURDAY, AUGUST 25TH, 1923. (Registered at G.P.O. as a Newspaper.) PRICE 6D.

MR. HARVEY ADAMS:
Mr. Harvey Adams is Miss Muriel Starr's leading man. They will begin their South African season at His Majesty's Theatre, Johannesburg, on Monday night, in "Secrets," in which Mr. Adams will appear as John (*afterwards* Sir John) Carlton. *Just before coming to South Africa Mr. Adams was playing an important part in "The Insect Play" at the Regent Theatre, London.*

Photo by Hugh Cecil.

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JAZZING ROUND THE WORLD.

By JENKYN.

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Salisbury, Rhodesia.

So many instances of *Babu* and other odd attempts at the English language have been published that I hesitate to inflict another specimen on my readers. I cannot, however, resist a few quotations from the menu-book of the Indian cook who officiates at the Railway refreshment-rooms at Livingstone. The last two are, I think, distinctly precious:

Carron Beef
Bak. Cape Salmons
Staf Solter Muttons
Sultanem Puden and Custar
Gerald Rump Steak
Eggs to Odor.

How well we all know those Eggs to Odor!

* * *

It is astonishing how quickly one gets out of touch with the world on such a tour as this—and how content one is, so to be. I have been in the habit of taking three English weekly papers which are only obtainable in the larger towns in South Africa. I have not seen them for over four weeks, and for all I know anything in the world may have occurred. I happened to hear with regret of the death of that great artist Albert Chevalier, but beyond that I know nothing. Of course within a few days we shall be at Salisbury, and human nature will

Impel us Direct

to the C.N.A., where we shall gorge on the latest news from home for a few hours; but afterwards there will be a hiatus of many weeks when we shall be almost completely out of touch with things. But we don't care; in fact we are looking forward to it. It was necessary for us to leave our coach for a couple of days to visit Selukwe and Shabani. The hotels were excellent, the food was delicious, the charges were moderate, but, oh! how gladly we got back to Gwelo and to our home on wheels, which "Office" our dark-complected office-boy had tidied up, cleaned and purified against our return.

* * *

Sartorially we are all, with one exception, the compleat young Rhodesian. That exception is myself, and I still cling to the distinguished attire that has for so long caused amusement to my intimates and distress to my wife. To achieve the mode in these lands is not a serious matter for the pocket. If one

Already Possesses a Stetson,

Terai, or any other fairly broad-brimmed hat, and a pair of brown boots, all one requires is a pair of puttees at three-and-six, a pair of shorts at six-and-six, and a khaki shirt at seven-and-six. So that for a mere seventeen-and-a-tanner one becomes the real fellow, as it were. And very nice the lads look, especially Desmond, the Fat Boy of the company.

* * *

Although the average Rhodesian delights in being garbed thuswise, our audiences are almost entirely attired in more or less immaculate evening-dress. This curious fact is explained by the magic line "Dance to follow" on our bills. And some of them can dance most surprisingly well, even in the most outlandish places. At Lusaka, for instance, one

Saw Dancing

that would not have disgraced the Carlton *Cabarets*. Of course there are many also who, like myself, are only familiar with the Valse, the Polka, the Schottische, the Barn-Dance, the Sir Roger de Coverley, *et al.* And it is amusing to see the oldsters' stare of surprise at the saltatory methods of the new school. But, take it all round, Rhodesia is in dancing matters surprisingly up-to-date.

* * *

Although travelling companies are few and far between in this country, there is always the bioscope and, thanks to the energy of my young friend Frank Bloomfield, who looks after the interests of the African Films in this part of the world, they are

Well Supplied With Shadow-acting.

I have not heard one complaint from bioscope managers, and even in some of the tiniest places they have a sort of pocket machine which can be lighted from a Ford car, and which achieves most wonderful results. "The Four Horsemen of the Apocalypse" are just now careering madly through Rhodesia, to everyone's satisfaction.

* * *

Salisbury is a place I have always looked forward to visiting, and have always been dashed glad to get out of. This is no reflection on Salisbury—quite the reverse. The people are too kind, too generous, and far too hospitable. In Salisbury I have to hide from my friends. This sounds absurd, but is entirely true. But, thanks be, in Salisbury I have had some real strenuous work to do that has largely occupied my time. I have had to get passports for the company, and in these post-War days that is a job of work that would tax any man's strength. I must explain that on a tour of this description, with a company of this kind, one finds that after a series of one-night stands, when we reach an important centre like Salisbury, the tendency of my flock is—like Stephen Leacock's hero in the "Nonsense Novels"—to "dash madly away in all directions." Firstly, therefore, I had to round them up to the photographer's studio, where they stood sheepishly before the camera in all the glory of their Rhodesian garb. Then I had to interview an official at the Residency, who gave me

Sundry Portentous Forms

to fill up. Those forms had to be attested by a magistrate, and he refused to do anything till he had the necessary photographs of identification before him. This was on a Saturday, and the photographer was unable to deliver the goods till the following Tuesday, when we were due at Shamva. Fortunately we were paying a return visit to Salisbury on the following Thursday and Friday, but having met Bruce Kennedy and a few others of similar ilk at Shamva, they were all *very* tired. I had a fearful job getting them in relays to the magistrate's office, and as I herded up the last two members of the company he had decided to chuck business for the day in favour of golf. So there we were, knee deep in the *consomme*. However, by a stroke of luck we found another magistrate round the corner, did the needful, and trudged back once more to the Residency, where we paid a pound a head and received our licences to live. Followed—the next day—a visit to the Portuguese Consul to get the documents duly *visé*'d, and at last we are fully equipped for further travel. But it was hard work.

* * *

There is a man named Tom Meikle who pervades Rhodesia. He has stores and hotels all over the place. His stores are splendidly equipped and his prices are very rea-

(*Continued on page 27.*)

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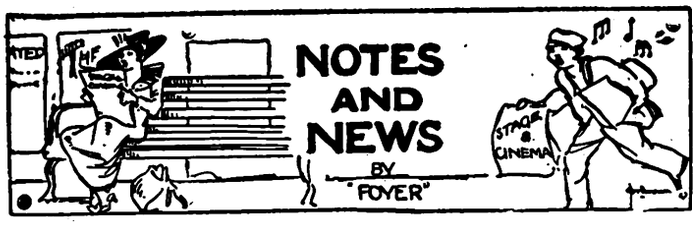
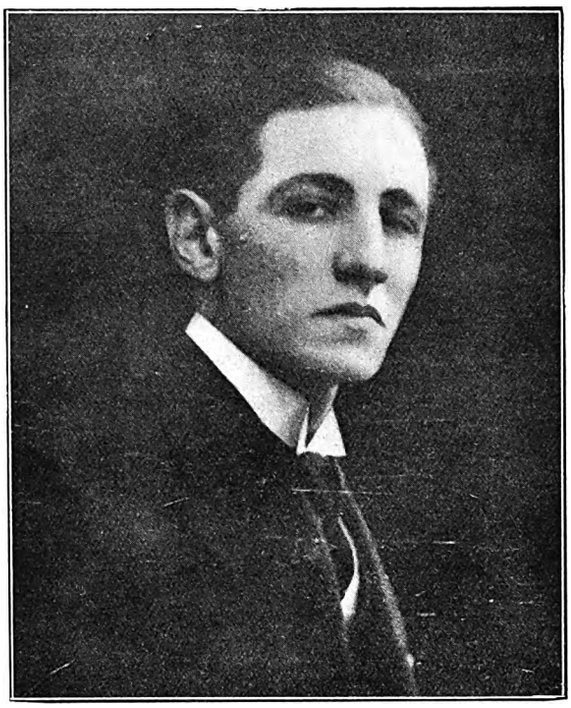


Two Years in One Part.

Miss Christine Jensen, of Miss Muriel Starr's Company, was the original *Mrs. Bingle* in "Paddy the Next Best Thing" at the Savoy Theatre, London, and played the part for two years. She was also the original *Miss Myrtle*, in "The Man Who Stayed at Home," and the original *Miss Larplut* in "Quarantine" at the Comedy Theatre, London. In "Secrets" she will be seen as *Miss Channing*.

Wrecked in the Channel.

Mr. Charles B. Bedells (whose photograph is reproduced on the opposite page), the "character" man with Miss Muriel Starr's Company, has been on the stage since 1882, and naturally has played a tremendous range of parts and has gained vast experience. He is an uncle of Phyllis Bedells, the well-known London dancer. "One of the most exciting events in my career," relates Mr. Bedells, "occurred when I was on a trip to the Channel Islands playing *Major Tompkins* in 'The Passing of the Third-Floor Back.' It was nearly the 'passing' of all of us, for our boat was wrecked on the voyage from Jersey to Guernsey. Luckily the vessel not only struck but stuck, and we were rescued by small boats and landed at St. Brelade. It was rather a trying experience, as some of the boats were overcrowded, and the one I was in began to ship water badly. We left by the night-boat for Weymouth, and were in time to appear there the next night, but we landed minus most of our wardrobe. Mrs. and Miss Jerome, the wife and daughter of Jerome K. Jerome, the author of the play, were with us." In "Secrets" Mr. Bedells will play *William Marlowe*, the father of *Lady Carlton* (Miss Muriel Starr).



MR. HOWIESON CULFF,
Of Miss Muriel Starr's Company, who will play *John Carlton, junior*, in "Secrets," which commences at His Majesty's Theatre on Monday evening.

The Eight Akabah Arabs.

When the Eight Akabah Arabs made their first appearance in South Africa at the Criterion Theatre, Durban, recently, they held the audience spell-bound by the swiftness, daring, finish and general artistry of their wonderful acrobatic feats. The ease and grace of movement with which members of the troupe accomplish the apparently impossible are wonderful. One of the most thrilling acts is that performed by one of the girls, who carries out a series of aerial acrobatics while swinging high over the stage and orchestra. Another girl lies on her back and supports a heavy ladder on her feet, while another girl member of the party ascends it, and goes through a series of evolutions, culminating in a balance on the top. Next a male performer lies on his back, and another young acrobat throws somersaults from his partner's feet, after which the man on the ground spins him round at lightning speed. The grand *finale* is the wonderful double back somersault thrown by Parizade Akabah. A moment late in making his second mid-air revolution, and Parizade Akabah would be no more. There is also Bruno Akabah who, with hands limply at his sides, dives through the air, up and downwards, continuing till his head is an inch from the floor. Then with amazing swiftness the neck twists, and the curly top of Bruno lies along the ground and, instead of landing on his head, he lobs on his shoulders and comes gracefully to his feet. If Bruno twisted his neck a moment too late there would only be seven Akabah Arabs. And then there is dark, flashing-eyed Alcolomb, who swings on the high trapeze with almost uncanny unconcern. Just when the dress-circle expects Alcolomb to come flying into its midst, her little toes save her from disaster. A tiny slip and Alcolomb would leave her flying trapeze and probably break her dainty neck. The Eight Akabah Arabs are appearing this week at the Grand Theatre, Pretoria, and will open on Monday at the Johannesburg Empire.

Death of Louis Calvert.

Mr. Louis Calvert died in New York from heart failure on July 18. He was found dead in bed. Mr. Calvert was born in Manchester on November 25, 1859. His first appearance on the stage was as a young man of 19 at the Theatre Royal, Durban, in 1878; his next was at the Theatre Royal, Melbourne. He had a distinguished stage career, both as an actor and as a producer. One of his last appearances in London was as *Caliban* in "The Tempest" (which he also produced) at the Aldwych Theatre in 1921. A few years ago he wrote "Problems of the Actor," a book on technique and stagecraft which should be read by every actor and actress.

New Play by Horace Hodges.

Mr. Horace Hodges' new play, "Peace and Quiet," was due to be produced in mail-week at the Comedy Theatre, London. Last April it was done at Brighton (as recorded in these columns at the time) under the name of "May and September." The cast for the London production included: Messrs. Horace Hodges, Douglas Burbidge, Tom Reynolds, Franklyn Bellamy, and George Hewetson, Miss Louise Hampton and Miss Winifred Izard.

Miss Minnie Rayner.

Miss Minnie Rayner returned to England in mail-week from India, where she terminated a successful engagement with the Bandmann company. Mr. Arthur Gibbons, on the day of her arrival in England, secured her for her old part of *Mrs. Clugston* in "The Rotters."

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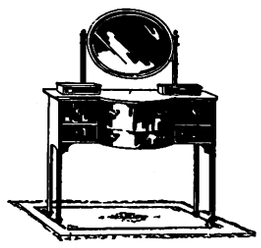

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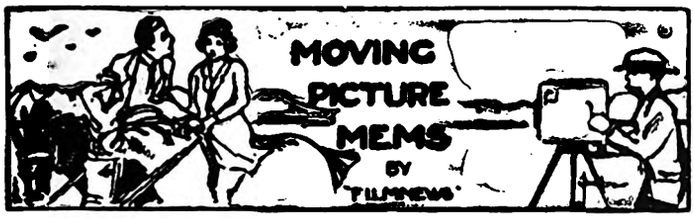


Wept for Five Hours.

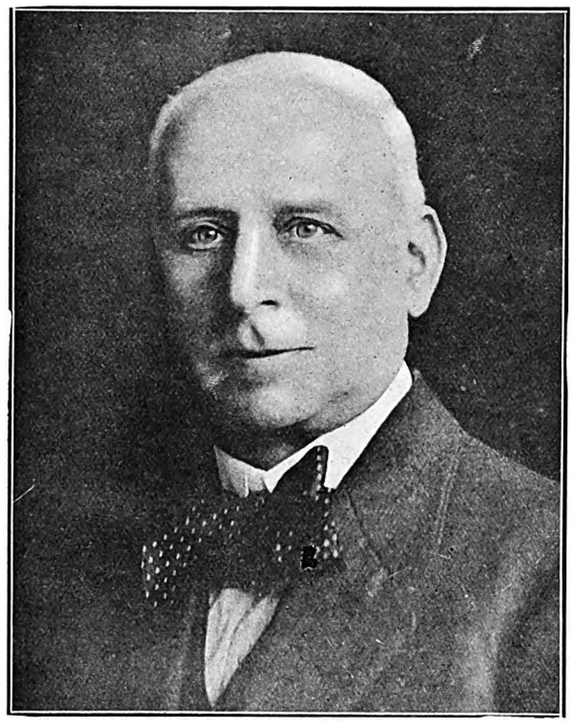
While the temperature in New York was breaking heat records of thirty years' standing, Gloria Swanson set a record for sustained emotionalism in a scene for "Zaza," which Allan Dwan is now producing at the Paramount Long Island studio. Miss Swanson remained in tears constantly during five hours for one of the most dramatic scenes in the picture. The scene was that in which *Zaza* learns that her lover, *Bernard Dufrêne*, has another woman in his life and that he is leaving France for America. She runs the whole gamut of emotions in the scene, passing rapidly from hate to frenzy, mockery to jealousy, and then to bitter contrition. Tears rolled from Miss Swanson's eyes throughout the entire sequence. When the electricians were changing the lights for new photographic angles of the action she sat in a corner and cried softly to herself, keeping in character from the time Director Dwan started the scene until he finished it four hours later, without a break except for necessary technical delays. "She is the most remarkable actress I ever saw on stage or screen," declared Mr. Dwan after Miss Swanson had gone through the scene which ordinarily would have taken at least two days to make. "Her work in this picture has been amazing. She spaces perfectly, and there seems to be no limit to the depths of her emotions."

Meighan Dashing About.

Thomas Meighan will travel from New York to California and back in the production of his next three Paramount pictures. As soon as he has completed Peter B. Kyne's story "Homeward Bound," which is now being made at New London, Conn., Mr. Meighan, accompanied by Mrs. Meighan, will go to the Lasky studio in Hollywood to film George Ade's original story tentatively titled "All Must Marry." Mr. Meighan will pick up George Ade in Chicago on the way west, and the author, star and director, Alfred E. Green, will work in close collaboration in the production of the story at the Lasky studio. Following the production of the Ade story, Mr. Meighan will return east to Kennebunkport, Maine, the summer home of Booth Tarkington, where he will work with Mr. Tarkington and a director and scenario writer on an original story which the famous novelist and playwright has just written expressly for him.

Cutting and Titling.

A motion-picture is not finished when the last scene is "shot." Sometimes the most difficult part of the job is in the cutting. It is not too much to say that a motion-picture may often be made or ruined in the cutting-room. The titles, too, play a very important part. The use of illustrated titles is another feature that is receiving greater attention all the time. These must be in the spirit of the story. Cecil B. de Mille's titles are frequently coloured and are artistic to a high degree. William de Mille frequently uses a classic proscenium with velvet curtains which draw aside to expose the title. They are very pleasing and give a dignified tone. The cutting of pictures for which many "takes" have been made of each scene in order to ensure getting the desired results, because of the virtual impossibility of retakes, is a problem that necessitates careful thought and a thorough artistic knowledge, technical ability and a sense of dramatic values of the keenest.



MR. CHARLES B. BEDELLS,
Of Miss Muriel Starr's Company, who will play *William Marlowe* (*Lady Carlton's* father), in "Secrets" at His Majesty's Theatre, Johannesburg.

Next Week.

Two fine feature films are due to be shown at the Johannesburg Bijou next week. The first, with the romantic title "All the Brothers Were Valiant," is a Metro sea picture—a stirring tale of adventure. The principal players are Lon Chaney as *Mark Shore*, captain of a whaler, Malcolm MacGregor as *Joel Shore*, his younger brother, and Billie Dove as *Priscilla Holt*, who marries *Joel*. Miss Dove will be remembered for her performance in "At the Stage Door." The second picture is a Warner film version of Scott Fitzgerald's American novel, "The Beautiful and Damned." Those who have read the book will be interested in the cast, which includes the following principals: Marie Prevost as *Gloria*, Kenneth Harlan as *Anthony*, Harry Myers (of "A Yankee at the Court of King Arthur" fame) as *Dick* (*Gloria's* cousin, the successful novelist), Tully Marshall as old *Adam Patch*, Cleo Ridgeley as *Dot*, Clarence Burton as *Bloeckman* (the film magnate), and Parker McConnell as *Maury*.

Pussyfoot!

Something new has been instituted by Victor Seastrom, the noted Swedish director, at the Goldwyn studios, where he is directing the film version of Sir Hall Caine's "The Master of Man." A large part of the action of the story takes place in a fierce rainstorm and many of the rain scenes are of long duration. Fearful that the players, forced to wear thoroughly soaked clothes for several hours, would suffer physically, Seastrom has constructed a "drying room" for rain-drenched players. He has had a huge electric heater placed on the stage and directly at the back of it a wind machine, which fills the place with a current of hot air in which the drenched players sit to avoid taking cold.

Poets' Corner: In the Woods.

There's been some loving I can see
Among these wild anemonee,
For some are blushing rosy red,
And one has wept and bowed its head,
And in the trees the wood-doves tell
Their story wistfully and well,
While that old sport, the bumble-bee,
Laughs about it, close to me
Upon a dark blue-bell.

Did you hear the cuckoo call?
Did you want to grow so tall
You'd burst the April sky?
Did the speckled thrush awake
Your hearts, one evening in the brake—
And did you long to fly?
Then fling your heads together, fling!
For you there's only one short Spring—
And then you've got to die.

By Dorothy Easton.

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MUSIC AND MUSICIANS

BY "C.A.O.D."

The New Diploma Course.

Following the comment on this page last week concerning the attitude of the University of the Witwatersrand in the matter of practical music, the particulars of the new Diploma Course for Pianoforte Teachers have now been published. Some notable features have been incorporated in the new syllabus, the first of which calling for comment is the thoroughness which is evidently intended to characterise the final examination. In comparing the existing system of Music Diploma Examinations with the existing system of preparation and examination of teachers in ordinary Primary Schools, it is seen at once that the present system followed in the music examinations is bound to be superficial and hurried. In no case at present does the examination of a music teacher take more than ninety minutes, and in most cases it takes little more than forty minutes. That the various subjects that go to make up the equipment of a teacher can be in any way exhaustively dealt with in such a limited time seems impossible, and so arises the fact that in the majority of cases the practical side of teaching is either treated in a merely casual manner or more often it is not touched on at all. In comparing this system with that followed by any University in the preparation and examination of teachers, it will be seen that there is a very wide difference in procedure, for in the latter case the examination extends over the greater part of a week.

MLLE. REBE KESSLOVA,

The musicianly quality of whose violin-playing at the Johannesburg Empire has gained for her many admirers.

Scientific Teaching Unknown.

Any layman is perfectly justified in asking: "Can an examiner assess with any degree of certainty the knowledge and teaching ability of a candidate in something less than an hour?" The answer is that it cannot be done with any pretence at thoroughness. As a matter of fact, the actual examination of diploma candidates as actual teachers is not undertaken by any existing examining body, with the consequence that the study of scientific teaching is unknown among a very large section of candidates who are successful under the present system. Visiting examiners probably realise this, but they are helpless in the matter, since their time-schedule is such that they are bound to deal with the largest possible number of candidates in the shortest possible time. If this is not done in existing circumstances the examination system will become an impossibly expensive thing. The whole system is, of course, governed by financial considerations, and so long as this is so the system cannot be improved in the direction of making it comprehensive and thorough.

An Entirely New Principle.

This is one of the directions in which the University of the Witwatersrand has adopted a policy that can hardly be followed by the overseas examining bodies. The local University, in instituting a Diploma Course for Teachers in Pianoforte Playing, is evidently determined to apply to it the same measure of exhaustive thoroughness as it applies to teachers in purely academic subjects. The method of preparation, which is, after all, more important than the final examination, will be modelled on lines similarly wide in scope, and, what is more, the subject of practical teaching will be dealt with as exhaustively and completely as that given to actual performance. In a word, teaching and performance are to be regarded collectively, and performing ability will have to be combined with teaching ability. The University will devote several days to the final examination, and specimen lessons to be given by candidates on the various technical and theoretical branches of study will be a feature of the examination. This decision embodies an entirely new principle in the examination of teachers of music. It will tend to ensure for the future the same pedagogic knowledge as is found among teachers in academic subjects. A first examination of the new syllabus might easily convey the impression that the requirements for the Witwatersrand University's Teaching Diploma are unnecessarily excessive, and that the provisions for entrance will constitute a real handicap to a great many holders of other diplomas who might desire to take the new course of study.

Unique Scheme.

It should be pointed out in this connection that, unlike existing examinations controlled by overseas boards, the Witwatersrand University has deliberately stipulated for higher standards of attainment in both performing and teaching, but in doing so it has, at the same time, made adequate arrangements whereby the necessary facilities will be given to candidates to acquire the standards expected. In this respect the whole scheme is unique, marking, in fact, the commencement of an entirely new system of university musical education and examination. The old order of things is concerned only with examination, while accepting no responsibility in the matter of preparation. The local educational body, though it demands a great deal more, offers the opportunity by which such higher standards can be attained. thereby accepting a certain responsibility in the establishment of the new standards.

Chamber Music.

I have to express a genuinely felt appreciation for the work of Madame Wedlake-Santanera and Mr. William Gerke, who gave a Recital of Sonatas for Pianoforte and Violin in the Selborne Hall, Johannesburg, last Friday evening. The works chosen were by Brahms, Cesar Franck and Saint-Saëns, two, at least, of which were comparatively unknown, so that it meant an opportunity of widening one's knowledge of chamber-music literature. Throughout the recital the playing was of an authoritative nature, and especially enjoyable was the reading given of the Franck Sonata. The difficulties of interpretative co-operation were met by both artists in a manner that told eloquently of just the kind of study that is demanded by music of this kind. The result, as I have indicated, can be regarded only as informative in a very special sense.

Mr. Thomas Fielden, one of the examiners at present on the Rand in connection with the music examinations of the University of South Africa, will give a pianoforte recital on Thursday evening, and a Lecture to Teachers on Saturday afternoon.

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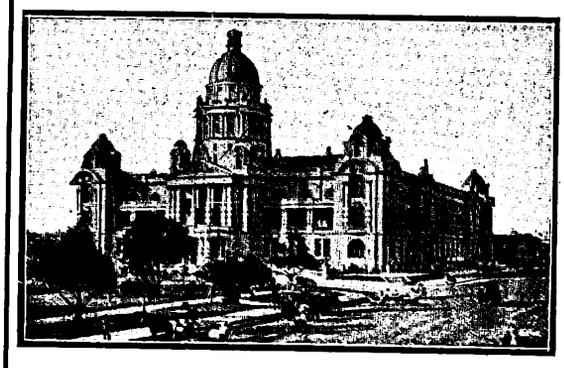

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Our Beauty Competition.

THE SOUTH AFRICAN PICTORIAL Beauty Competition will close on Wednesday, October 31. All photographs must reach this office on or before that date.

Owing to pressure on our space we are not able to publish more than one page of Competitors this week, but two or more pages will be published next week. The interest in the Competition is very widespread, and Competitors must understand that it is possible to publish only a small proportion of the photographs that are received. Nevertheless, **all photographs will go before the Judges.**

The following is a list of the thirty additional prizes and their donors:—

Mr. K. Sieradzki, 106 Market Street, a nine-piece ostrich feather fan; Messrs. Geen & Richards, one cushion; Messrs. Herbert Evans & Co., one painting set; Mr. I. Pincus, a silver bowl; Mr. L. Nathan (late Moss & Co.), child's coat to measure; The Louis Trading Co., pair of shoes; Messrs. Ward & Salmons, one tennis racquet; The Novelty Bazaar, one doll; Messrs. Fry's Chocolates (Burns, Rivers & Co.), one box of chocolates; Messrs. Buzzard's, one box of chocolates; The Transvaal Mattress Co., one mattress; Messrs. I. & S. Bloom, Jeppes, one baby's chair; Blankfield's Paint House, Jeppes, one pair of pictures; The Carlton Hotel, two tables for four at a Friday-night *souper dansant* (two prizes); Messrs. Henochsberg, Son & Co., one biscuit-barrel; Mr. B. B. Hockman, silver spoons; The London Fur Company, one fur; Messrs. McLaren, Campbell & Co., one floating bowl; Messrs. Ackerman's, lady's evening-dress; Mr. W. Holder, lady's manicure-set; Messrs. E. Lamberti & Co., lady's skirt to measure; Mr. Louis Siegenberg, cheque; Miss Marian Maxwell, to two prize-winning competitors the choice of an enlargement of photograph or one dozen cabinet photographs; Messrs. Colgate's (Mr. H. V. Pattrick), set of Colgate's toilet preparations; Messrs. Kays, Jeppes, one lady's hat; Messrs. Lays, one bottle of lavender water; Messrs. Lovasz, one bottle of lavender water; Messrs. Brown Bros. & Co., one electric reading-lamp. The principal prizes are:

1st Prize, £20. 2nd Prize, £10. 3rd Prize, £5.

Lady Dalrymple, Mrs. H. A. Neame and Mrs. Francis Phillips have kindly undertaken to act as Judges.

CUT OUT THIS COUPON.

"THE SOUTH AFRICAN PICTORIAL" BEAUTY COMPETITION.

(Please write plainly.)

Name of Competitor.....

Address .....

.....

.....

.....

I enter this Competition upon and subject to the conditions published in "The South African Pictorial," and agree to abide by such conditions and to accept the decision of the Judges and the Editor upon all matters and questions which may arise in connection with this Competition as final and conclusive and absolutely and legally binding upon me.

Signature .....

This Coupon must be attached to each Photo submitted.

Among the photographers who are now taking free photographs for the Competition are: Miss Marian Maxwell, Johannesburg; Mr. J. L. Akkersdyk, Cape Town; The Gilham Studios, Pretoria; Mr. W. Hofman, Boksburg; Mr. Gabriel J. Botha, Boksburg North; Mr. P. Bevan, Heidelburg; and Mr. H. T. Healey, Bulawayo.

The term "free photograph" means that these photographers will, *at their discretion*, photograph intending Competitors who present themselves at their studios with the necessary S.A. Pictorial Coupon, duly filled in, and will supply the S.A. Pictorial with one copy of each photograph so taken, with the Coupon attached thereto. For this service there will be *no charge to the Competitor;* but Competitors ordering copies of their photographs for their own use will, of course, be required to pay for them at the photographer's usual rates.

The Conditions.

The competition is open to any girl, woman or child (girls only) residing in Africa south of the Equator.

The judging will be done from photographs only.

The South African Pictorial reserves the right to publish all or any of the photographs submitted for this competition.

The competition is not limited to studio or professional photographs; snapshots and photographs by amateurs will stand an equal chance.

When professionally-taken photographs are reproduced the name of the photographer will be published.

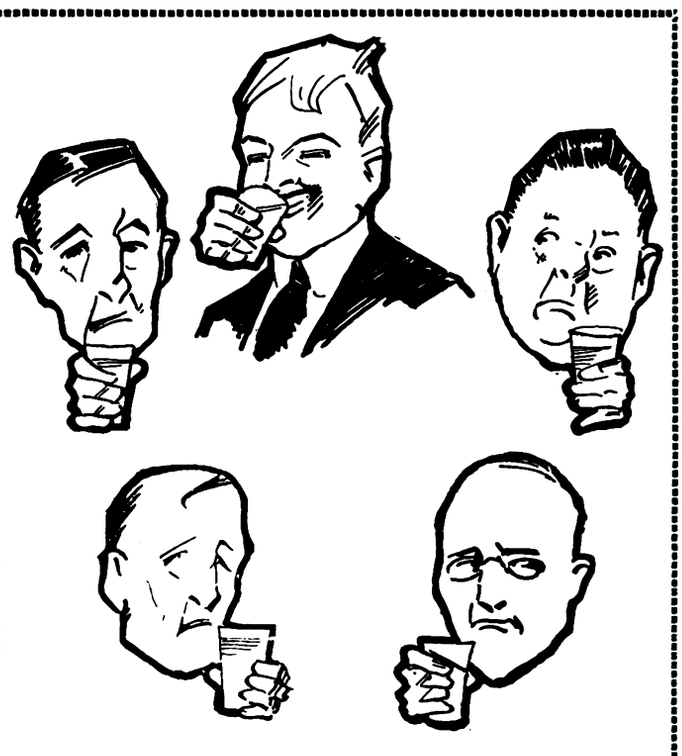
Competitors may submit as many photographs as they please, provided each photograph has a coupon, duly filled in, pasted on the back of it, or otherwise attached to it.

While every care will be taken of the photographs submitted for this competition, The Pictorial cannot hold itself responsible for loss or damage. Competitors requiring photographs to be returned to them after the competition is over should enclose stamps for that purpose.

Delivery will not be accepted of photographs reaching this office insufficiently stamped.

Photographs may be submitted for this competition by persons other than those who are the subjects of such photographs; in which case the subject of such a photograph shall be known as "the Competitor" and the person submitting it shall be known as "the Sender." In the event of a prize, or prizes, being awarded for any photographs so submitted, such prize, or prizes, shall be the property of the Competitor, and not of the Sender.

Wrappers or envelopes containing photographs for this competition should be clearly marked in the top left-hand corner: "Beauty Competition," and should be addressed to: The Editor, The South African Pictorial, P.O. Box 1574, Johannesburg.



SOUTH AFRICA'S EASIEST RIDDLE—

WHICH IS

CASTLE BEER?

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IN CRINOLINES: AS MARY MARLOWE IN "SECRETS."

Miss Muriel Starr.

Photo for "S.A. Pictorial" by Leon Levson.

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Leicester Square, July 26.

New Cures for Old Evils.

Apart from the social and political activities attendant upon the last dying days of a season which has excelled any other of the past decade in gaiety and attractiveness, the most arresting event of the week was the sixth triennial congress of the International Society of Surgery, attended by 400 members from all parts of the globe. Interest was mainly concentrated on two individuals who have already won renown elsewhere—Dr. Banting, the young British-Canadian discoverer of Insulin, and Dr. Serge Voronoff, of monkey-gland fame. The latter treatment has already won a certain position amongst accepted medical treatments and, being now applicable to ladies, is assured a steady future; but Insulin is a novelty to Europe as yet, though already there are some thousands of diabetic patients clamouring for a taste of the miraculous elixir. Miss Constance Collier, the beautiful and able actress-manageress, has given a powerful fillip to the cult by publicly proclaiming her wonderful recovery. I happen to know from a close friend of hers that she had been given up by the doctors last winter; in fact several intimates had journeyed to Switzerland to take their farewells. Then came news of the introduction of Insulin in Strasbourg, and although it seemed futile, Miss Collier was conveyed there. That was a matter of a few months ago, and now we have the stately Constance back amongst us looking more radiantly young and handsome than ever; preparing to resume work in a new play as soon as the Autumn season opens. The aforesaid surgeons, by the way, set an example to those congresses which so often develop into an orgy of sight-seeing and gluttony, by starting their daily sessions at 8.30 a.m.! Precept and example are not often seen so near akin. Speeches too were cut to a minimum. Dr. Banting's address lasted 2½ minutes, and Dr. Voronoff's very little longer.

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(*Continued on page 25.*)

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LITTLE COMPETITORS IN OUR BEAUTY CONTEST.

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Bloemfontein.
Photo by Rembrandt.

ETIENNE BOTHA,
Cape Town.
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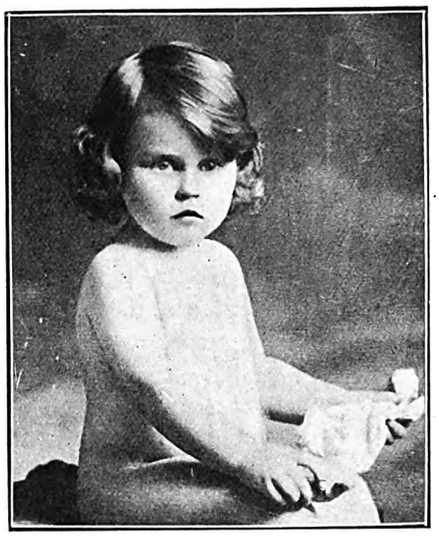

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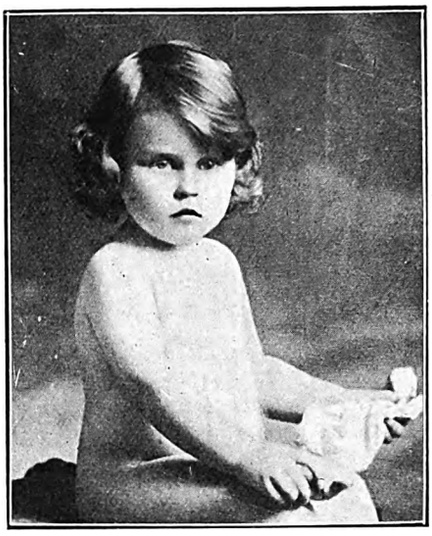

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JOHANNESBURG, Tuesday afternoon.

THE market continues steady with most of the business professional, with the exception of certain investment purchases by the public, who usually confine their attention to the highest-class shares. For this reason, Modders have gone decidedly over the eighties, having sales and buyers at 81s. 6d. this morning. It is gathered that the excellent development recorded in the June quarterly report continues. Similarly, there were transactions in Government Areas at 113s. 6d., but in this case the development for the June quarter was nothing to boast about; in fact, *The Stock Exchange Gazette*, whose Rand articles are "done" by Mr. Mabson, the well-known authority, points out that the development was the poorest of any quarter for several years. But, especially in Far East Rand mines, the value of development is largely a question of where such development is carried out, and it is an excellent thing for mines to explore their less promising areas. People are already talking of the prospective increase in monthly tonnage to 200,000, as against the present 150,000, but that is looking rather far ahead. Modder Deeps have also been bought at 40s., and a shade under.

City Deeps have been in demand up to 55s., and were this morning sold at 54s. 6d. ex-London, a rise of about a florin on the week. The exchange from Crown Mines continues, though it now costs as much as 7s. a share, which is making people ask whether Crowns may not now be the better share. A month ago Cities were only 50s., and at times even a shade cheaper. They are on the way to a monthly profit of £75,000. Precious little has been doing in Geduldes, which hover about sixpence below level money of 60s., and Brakpans are quieter at 58s. and 58s. 3d. Neither can be considered dear at the price, and both should see a substantial rise in a really active market. A small demand for New States put the price up to 33s., and Modder B's are somewhat better at 23s. 9d.

Transvaal Gold Mining Estates have had a nice rise since I gave a hint about them a fortnight ago at 9s. They were first put up on a rumour that there would be a modest dividend in September—as to which I have my doubts, inasmuch as a good deal of money will be required for development work—and were as good as 12s. and 12s. 3d. this morning. This is a very nice rise on the small amount of capital entailed.

Pretoria Cements are rather better at 37s. The "cut" in the June dividend was due to writing off something like £60,000, or almost as much as a ten per cent. dividend, for depreciation on buildings and machinery purchased at the high prices of the War. Trade is good—in fact, the best since the early part of 1921. *Au contraire* (as they don't say in Greek), the Mozambique Company is about to start production at what is claimed to be a phenomenally low factory cost, so there may be intensive competition on the coast, even though Union Customs duty will have to be paid.

In the absence of serious business, the younger brigade is indulging in "larks," which reminds one of a popular London broker who said that he "would eat his hat" if a certain event happened, and when it did proceeded to devour a *chapeau*-confection specially made by Huntley and Palmers. Some of the more jocular are asking, "Why did Rockey stand?"—the reply being, "Because the Chappell was not well enough propped up."

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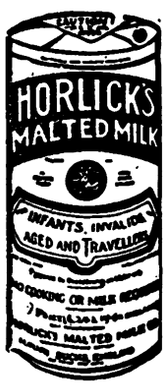

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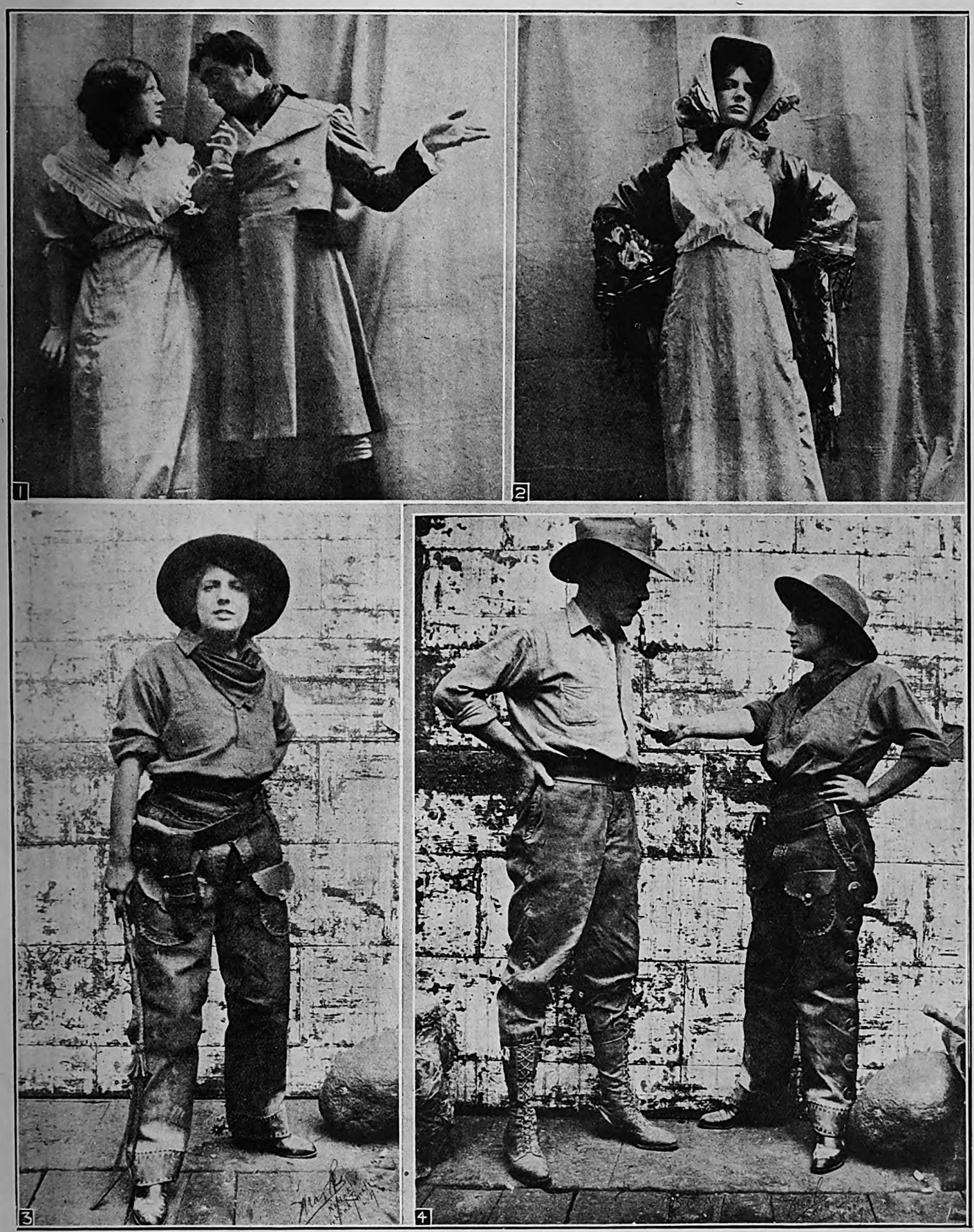
MISS MURIEL STARR IN NEW YORK PRODUCTIONS.



SOUTH AFRICA'S NEW DRAMATIC ACTRESS IN LEADING PARTS WITH JOHN BARRYMORE AND LEWIS STONE.

1. Miss Muriel Starr (who is to make her South African *début* in "Secrets" at His Majesty's Theatre, Johannesburg, on Monday night) with Mr. John Barrymore in "The Honor of the Family." Mr. John Barrymore is the distinguished American actor who was seen in this country in the film-version of "Dr. Jekyll and Mr. Hyde." **2.** Miss Muriel Starr in the New York production of "The Honor of the Family." **3.** Miss Muriel Starr in the New York production of "Taming Alberta." **4.** Mr. Lewis Stone and Miss Muriel Starr in "Taming Alberta." Mr. Lewis Stone has been "featured" in South Africa in several notable films, including "The Barrier" and "The Dangerous Age."

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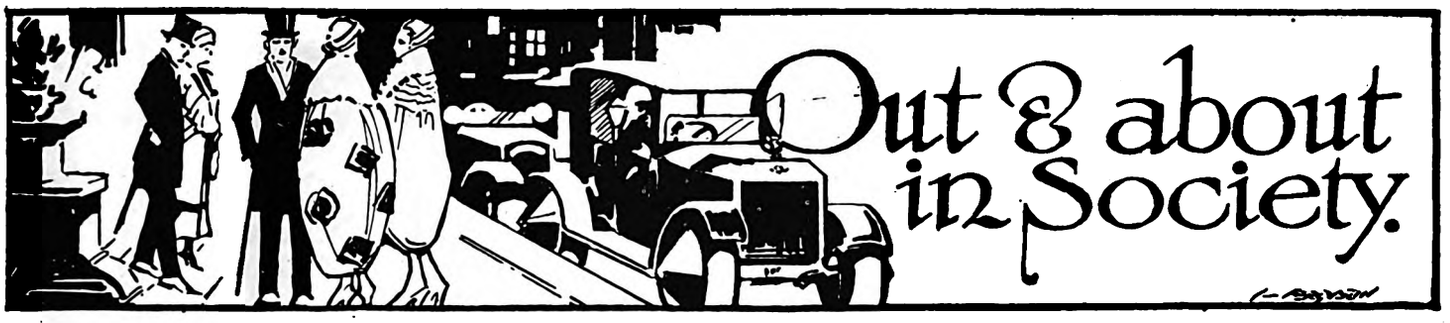
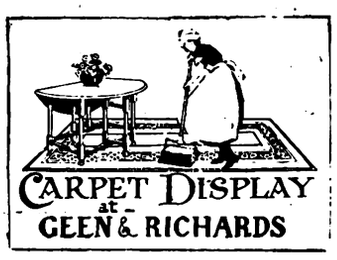


[*All invitations for dances, weddings and other social functions, and all communications intended for these pages, should be addressed to The Lady Correspondent,* THE SOUTH AFRICAN PICTORIAL, *P.O. Box 1574, Johannesburg.*]

A Selborne Hall Dance.

Did you buy a new spring gown? One of those lovely shaded frocks that were so temptingly laid out in the store windows? Mary-blue organdie with Richelieu embroidery, or maybe the palest of primrose *crêpe-de-chine* embroidered in the same shade? Yes! and then you put it regretfully away and got into your furs? That is weather in our town. But let it be said that it has not interfered in the least with our enjoyment. I went to a very nice dance in the Selborne Hall given by the Ladies' Committee in aid of the funds of the Yeoville Synagogue. Arriving late, I found the ballroom crowded with merry dancers, coloured streamers hung from every corner and twined themselves affectionately round everyone, and there was a perfect forest of scarlet balloons. In the vestibule Mesdames M. Franks, Ratsker, Raphaely, Marks and Michel were doing a roaring trade in novelties, and as I entered an exhibition dance was in progress. Mrs. M. Franks was very smart in black mirror-velvet, and her sister, Miss Neufleiss, had on a rose and gold brocade with a taffeta skirt and at the hip-line flat ornaments of brocade edged with tiny frills. Mrs. Pincus Marks came in black *charmeuse* with lace sleeves, the tunic skirt being full on the hips and having a *cabochon* of crystal and black. Mrs. Ratsker came in a smart black gown with overdress of fine black lace embroidered in green and gold, and Mrs. Marks wore black with full fawn lace sleeves. By the way, Mrs. Landau, wife of the Chief Rabbi, is the chair of the Committee, but was unfortunately unable to be present owing to indisposition. Mrs. W. Hillman is the hon. treasurer and Mrs. Marks the hon. secretary, with Mrs. Braude as vice-chair. Mrs. Bradlow was another well-gowned dancer in rose georgette, and Mrs. Sive wore a very elegant black jet frock and a wrap of fine tulle. Mrs. Julius Alexander had on a black *maracain* with bead embroidery in rose and green, and Mrs. Britstone was very smart in black. Mrs. Sytner came in jade-green *maracain* with net sleeves, and among the girls present I noticed Miss Lipschitz in a charming black georgette frock cut in points with a trail of silver flowers at the waist-line. Miss B. Cohen came in salmon georgette made on slender long lines and at the waist a narrow silver ribbon. Mrs. Jackson Lipkin had on a smart silver and rose shot taffeta showing an underskirt of palest rose and from the shoulders a rosette with long ends of ribbon. Miss Jane Plotz wore black and a scarlet flower, and Miss Nathan, a young visitor from the Cape, was very *chic* in a rose-petalled gown patterned in gold. The Conmee sisters in "A Vision of Spring" gave an excellent exhibition, their Arcadian robes being very delightful, and one sister was responsible for some very fine toe-dancing. Then Miss Elsie Reid, in a white wig and a mauve crinoline edged with tiny ruchings, partnered by Mr. T. Newman in black velvet, danced the Minuet, and afterwards in mantilla and shawl gave a Spanish dance. And then we clustered round to see them in the 1922 and 1923 fox-trots. And I think one should thank Allah that the marvellously eccentric steps that one noticed so much some time ago have gone out of fashion and the folk who try them have disappeared, for it's not done to-day, you know!



SIR WILLIAM AND LADY DALRYMPLE AT HOME.

Sir William and Lady Dalrymple (left), with Mrs. Percy Hutchison and two friends, "snapped" by Mr. Percy Hutchison round the old sun-dial at "Glenshiel," Parktown, Sir William and Lady Dalrymple's Johannesburg residence.

A Pretty Wedding.

I went to a very pretty wedding at the Roman Catholic Church, Kerk Street, when Miss Elen Mary Josephine (Eileen) McKenna, daughter of Mr. Philip McKenna, of Dublin, Ireland, was married to Captain Stuart Gibbon, son of the Rev. G. Gibbon, rector of Glazebury, Herefordshire, England. The Rev. Father Varrie officiated, Mr. W. E. French, cousin of the bride, being the best-man. The bride, who was given away by her brother, Major McKenna, made a charming picture in a costume of palest grey velour trimmed with mole fur and a hat *en suite*. A reception was held afterwards at the residence of the bride's brother

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and sister-in-law, Major and Mrs. McKenna, among those present being the Hon. Mrs. French, Commander and Mrs. St. John, Captain and Mrs. Grierson, Mr. and Mrs. Andrew Brown, Mrs. Crosse, Miss A. C. L. Love, Mrs. and Miss Morgan, Mr. and Mrs. Valentine, and many others. The honeymoon is being spent on Captain Gibbon's farm, the young couple leaving later in the day by motor.

At the U.P.C.

Have you been to the U.P.C. lately? Where once the ice-block with its electric fans and its frozen flowers shone under a thousand lights they have evolved another scheme. What is it? Well, as a dapper little American said to me last week, "They've put violets round to make it harder to guess." Personally, it gave me a nasty jar. I'd been that very morning as ever was to the dentist, and by the side of the Chair of Torture I saw the twin to the centre ornament at the U.P.C.—four brass legs and a wide bowl with an ever-running fountain of water—but, as I told you, they'd put violets round this one to make it harder to guess. No painful memories, however, seemed to disturb the dancers, and the band was as lively as ever. There were some very lovely gowns, notably one worn by Miss Albu of dull gold tissue cut on very simple lines with a wrap-over skirt and sleeveless corsage and at the waist a trail of French flowers. Miss Joan Henley came in orange georgette draperies, and I saw Mrs. Harold Wallers in a very charming gown of Mary-blue. Mr. F. G. Pay, who has been in Johannesburg for a few days, was dancing, also Mr. Arthur French, Captain Griffiths, Mr. Mennel and many others.

MRS. BRADLOW,
Who organised the dance in the Corona Lodge, Johannesburg, in aid of the forthcoming Arabian Nights Fête.
Photo by Leon Levson.

With Her Ukelele.

Next Monday we shall all be going to see "Secrets," the play that has just had such a long run in London, and I know it will appeal to you all tremendously. Miss Muriel Starr, who is taking the principal part, is a young lady with a delightful personality, quite apart from her wonderful career as an actress. In private life Miss Starr is most retiring and is exceedingly well - dressed. Calling in to see her the other evening at her suite in the Carlton Hotel, I found her in a lovely gown of the palest pink embroidered in shining crystal beads, with silver stockings and the most cunning of silver shoes cut right down at the side and with buttons of *diamante*, and she was sitting by the fire singing softly to herself to the accompaniment of her ukelele. And I sat down, too, and listened to the old Hawaiian melodies, and then we talked, of course, of "Secrets," and Miss Starr told me how she hates letting off the revolver in the scene in the shack in the backwoods and just wants to close her eyes and bang—like a woman, certainly, but not like the heroine. And it is because she is just a lovable woman that Miss Starr is going to appeal to us all so much.

A Tennis Dance.

There was a delightful dance in the Selborne Hall given by the Commercial Tennis Club; and, talking of tennis, Mr. Percy Hutchison has been putting in some strenuous games with Mrs. Moore as a partner against Mrs. Peacock and partner, and I believe he gave a very good account of himself, too, which is only what you would expect of "P. H." But even for the energetic Percy we cannot be left standing on the Selborne Hall steps with Mr. George Beale, the industrious D.C., about to extend the welcoming hand. There was a very merry crowd. The colours of the Club, silver and blue, were much in evidence, and the Committee wore, as favours, the dearest little diamond tennis rackets with a pearl ball. Messrs. J. W. D. Kelly, A. Melrose, S. W. Hunter and E. J. Murphy were the M.C.'s, and on the Dance Committee were a number of ladies and gentlemen. Miss Newman, the secretary of the Committee, came in a pretty green *crêpe-de-chine* gown with a silver *chemisette*, the skirt being caught at the waist with a silver buckle. Mrs. O. H. Barton, who is the chairwoman of the Ladies' Committee, was very well gowned in apricot taffeta, and Mrs. Beale wore a lovely jade-green *maracain*. Mrs. Jenkins had on one of the most beautiful of gowns of rose sequins, the skirt cut in points with a deep belt of the sequins embossed on it. Miss G. Kamp wore a smart black frock. And among those present were Mr. T. Charles, the president of the Club, and Mr. J. W. Hillen, the Club secretary.

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At the Empire.

Have you been to the Empire to see Whit Cunliffe? Really a most attractive man and a very fine artist. And well dressed? Of course! (for stage purposes). A nigger-brown frock-coat suit (I wonder if that is the right term?), double-breasted, with slight fullness on the hips above the slantingly cut pockets, two buttons at the waist-line at the back, a velvet collar, the most *chic* tie (tiny black and white checks), patent-leather boots with cloth tops, a *very* shiny top hat, cream gloves and the most charming smile—that is Whit Cunliffe. And the audience just love him and he seems to love them, and he has a selection of songs that are really very bright and catchy. The rest of the bill is well worth seeing, and Miss Edythe Hyland scored a great success, and one envied her the wonderful shimmering gold-tissue gown she wore. Gold laces hang from the hip-line in panels longer than the skirt itself, and the corsage, which

VADAS, CAPE TOWN, FOR WALL-PAPERS AND PAINTS.
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is long-waisted, has a girdle of twisted blue and gold and a round narrow collar of gold lace piped with tissue, the same being repeated on the short lace sleeves. And she sang her way into everyone's heart. You must see Cecil (or is it Basil?) with the Three Swifts, and Jenny Wynne, who sings such quaint folk-songs with her partner, wore a *bouffant* gown of rose and gold taffetas, with roses of the material at the waist with golden hearts, and a bertha of gold laces tied with a tiny gold bow with long ends. And Rebe Kessleva, the Gipsy violinist, touches you with her tuneful playing. I know you'd just love the show.

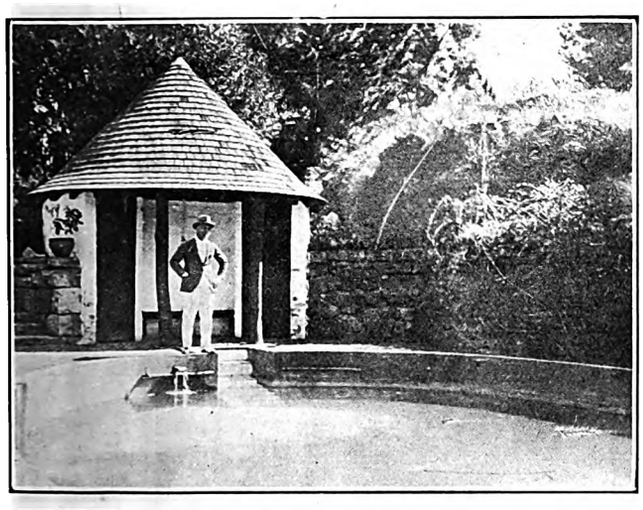
A Corona Lodge Dance.

I forgot to tell you that Mrs. Bradlow convened a very successful dance in the Corona Lodge in aid of her stall at the Arabian Nights *Fête*. Balloons and novelties were the order of the day and everyone had a good time. Mrs. Bradlow wore a very elegant gown of *beige* georgette embroidered in bands of rose, green and gold. Mrs. S. Raphaely, who assisted her, came in a smart black gown with embroidered laces, and Mrs. Hart had on a smart black mirror-velvet edged with fur. Then I saw Mrs. Sive in a wonderful gold and black brocade, Mrs. G. Nathanson in *beige maracain* with long ends to the skirt banded in sequins of the same shade and a straight corsage with wide sleeves, and Mrs. B. Patley in black *maracain* with crystal beads and the cape effect to the waist. Miss M. Myers wore a black gown with spider-web sequin embroidery, and Miss Esther Abrahams came in a smart black taffeta. Miss Behrens wore rose *crêpe-de-chine* with a bead girdle of the sequins. Miss Getz had on pink with touches of silver, the skirt hanging in petal points. Among the men were Mr. Getz, Mr. Bradlow, Mr. Patley, Mr. S. M. Goldstein, Mr. Isaacson and Mr. Sive.

At GREENACRE'S, Durban.

For the Travellers' Orphanage.

You must not forget the big ball the South African Commercial Travellers' Association will give in the Town Hall under Royal patronage. The Prime Minister and Mrs. Smuts, the Administrator and Mrs. Robertson, several Cabinet Ministers, the Mayor and Mayoress of Johannesburg (Major Forsythe Allan and Miss Allan), Sir Julius Jeppe, Sir William and Lady Hoy, Mr. and Mrs. Peter Kaplan, as well as many others, have also given it their patronage, and the chairman of the Entertainment Committee, Mr. L. R. Emanuel, is working very hard with his secretary, Mr. N. Greenberg, and his Committee to make it a success. Mr. Abbott is chair of the Transvaal Centre of the Association. I shall have more to tell you of it next week, but don't forget to reserve the date, September 28, and remember it is for their Orphanage Fund.



TOO COLD FOR A DIP?

Mr. Percy Hutchison, the popular actor-manager, at the swimming-pool in the grounds of "Glenshiel," Sir William and Lady Dalrymple's Parktown (Johannesburg) residence.

At the Carlton.

The Carlton last Friday evening was as full as it could possibly be. Mr. and Mrs. Percy Sherwell were present, Mrs. Sherwell wearing a lovely gown of cloth of silver. Mrs. Spencer Sherwell came in black, and of the party was the young son of Mrs. Percy Sherwell just out from England and obviously enjoying himself. Mr. and Mrs. Tilliard were with a party, Mrs. Tilliard wearing a very smart gown of pale blue veiled in laces of silver and Chinese embroidery at the waist. Mrs. Barry came in Mary-blue with trimming of wee flowers of the material, and was accompanied by her husband. Mrs. G. W. Collier was very smart in sea-green taffeta, and at Mr. Percy Hutchison's table was Miss Kathleen Alcock, a delightful young lady who is with the Muriel Starr company and who was very *chic* in grey brocade and laces with a wonderful Roman scarf. Mrs. Errol Hay wore an elegant black gown, and Miss Bowen was very charming in a velvet frock of sapphire-blue with a silver lace bertha. Mrs. Holloway came in black and gold brocade with quilting of tulle. Miss Fifi Otto wore a *chic* green taffeta with a green and gold corsage. And, of course, the Hutchison table was full of pretty frocks, with Mrs. "P. H." leading the way in a wonderful black georgette with a trimming of flat black flowers of the same material and a handsome Spanish shawl to wear between dances. Miss Betty Nelson was very sweet in peach *charmeuse*, and Miss Nina Oldfield wore an Early Victorian frock of sea-green with a fichu of a paler shade of georgette. Miss Kaross came in a sleeveless gown of rose georgette. With them were Mr. Percy Hutchison, Mr. Barnard Bullock, Mr. Robert Newton, Mr. Saxon-Snell and Mr. Collier. Mr. N. O. Currie was among the dancers, also Mr. Jackson Sytner, Mr. Phil Marks, Mr. Lance Dale Lace, Mr. Sacke, Miss Bawden in a glittering black gown, Captain Holloway, and Miss Olive Jackson in a pretty silver gown with large French flowers round the hem. At the Carlton Hotel are staying: Mr. E. W. Philcox (Standerton), Mr. H. Francis (Groot Drakenstein), Mr. and Mrs. J. J. Brown, Miss Brown, Mrs. A. D. Michau and child, Mr. L. Nava (Cape Town), Mr. E. Elinquiet (Port Elizabeth), Dr. and Mrs. Radford, and Madam Darcy (Durban).

Coming Events.

And for coming events don't forget the Police Ball on August 31 in the Town Hall under Royal patronage; where, judging from past experience, one should have a good time. Then the Old Johannians' Association will hold their seventh annual dance at the Wanderers' on the same night, Mr. Eric S. Thompson being secretary to the dance sub-committee, and they are appealing to all the Old Boys to be present and renew old acquaintance. September 1 will

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see the Parktown Branch of the Orphans' Fund holding a Children's Fancy-dress Ball in the Selborne Hall, when many lovely prizes will be given and the kiddies are sure to have a merry evening, and on—but there, that is enough for the present.

The Delights of Delagoa.

Have you been down to Delagoa Bay? It seems to be one of the most popular resorts judging by the number of folk one knows who take periodical trips there. The railway journey is, of course, a short one, and one comes straight into a continental town. The beach is delightful and the bathing very fine indeed, and one sees there the very smartest and latest ideas in bathing-costumes, for the days are rapidly disappearing when one could just slip on a dark blue suit and be the thing. Madame who bathes now-a-days descends from her bathing-box draped round in an artistic cloak of towelling that is to be had in the most wonderful of shades and with all the daintiest ideas in novelties attached. Then your costume should be of taffeta, so that in the water it does not cling, and is as elaborate as a ball-dress, and your cap *en suite* has the dinkiest of tiny curls attached to it that do not lose their wave or colour in the water, and your own hair is bundled inside. (It is to be hoped that the mere man does not read these pages, or else we shall be found out in very fact, shall we not?) In most of the South African watering-places shoes and stockings are not worn when bathing, but at the beach in Delagoa one sees many a fair bather in them, and I must

AT BENONI.
Two successful costumes in a

greenery and the flags and watched events, and listened to the Jazz Maniacs, who discoursed delightful music—that is the correct way of putting it, I believe. And the wonderful gowns! His Honour the Administrator brought Mrs. Robertson in a *beige* gown trimmed with beadwork of nasturtium-red. Mrs. P. J. du Toit had on an elegant black gown, and Mrs. Godfrey Ross, most staunch of South African Party supporters, came in a charming frock of green and gold *broche*. Mrs. H. B. van der Merwe looked very well in black *panne* velvet, and Miss Robertson wore a dainty gown of mauve georgette embroidered in crystal beads. Mrs. Louis de Villiers wore black taffetas and lace, and Miss de Villiers came in jade-green *crêpe romaine*. There was a galaxy of pretty girls in pretty gowns, one and all enjoying themselves, and the Dance Committee—Dr. Ross, with Messrs. Eugene Maggs (to whom a presentation of a silver cigarette-case and a pair of silver brushes was made later in the evening, as he is leaving for England and has done so much for the success of the Extra-Mural Students' functions), Redlinghays, J. P. Roux, P. W. Rissik, Huter, Wessels, Stokes-Waller and Muir—looked well to the comfort of everyone. Professor and Mrs. Wallis, Professor and Mrs. Pitman, Professor and Mrs. Bosman, Professor and Mrs. Leppan, and many others were present, and, as I said before, the Town Hall was crowded to the utmost.

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VICTORIA, 3 MINUTES FROM THEATRES.

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HIS MAJESTY'S THEATRE.

END OF PERCY HUTCHISON'S SEASON: MURIEL STARR IN "SECRETS" ON MONDAY.

SINCE Thursday last week "The Luck of the Navy" at His Majesty's has been preceded by "Her Dearest Friend," an amusing curtain-raiser containing three effective characters which are ably played by Miss Elsie Stranack, Miss Nina Oldfield and Mr. Robert Newton.

Mr. Percy Hutchison's Johannesburg season will end this Saturday night, and the tour will begin on Monday at the Opera House, Pretoria, where, during the week, "Bull-Dog Drummond," "Nightie-Night" (preceded by "Elegant Edward") and "The Luck of the Navy" (preceded by "Her Dearest Friend") will be played in the order given.

On Monday night at His Majesty's Miss Muriel Starr and her company will make their first appearance in South Africa in "Secrets" from the Comedy Theatre, London. The management has issued an attractive leaflet giving the following synopsis of the play:

In "Secrets" Mr. Rudolph Besier and Miss May Edginton have written a very beautiful play. In these days, when any stone hurled at marriage is sure to tickle the humour of those who too often mistake shallow cynicism for wit, it is well-timed. Marriage may be a disappointment; it may very seldom, if ever, live up to the promise of its early "dream," but the fact remains, when a man and woman have once been deeply in love, the memory of that love, coupled with the ties of association, are stronger than any failure to live up to the early ecstasy. Because of this tie, old *Lady Carlton* nurses her husband devotedly through his serious illness, and old *Sir John Carlton* cannot bear her even to leave his sick-room, calling for her to be near him at every moment of the day and night. Their children cannot understand such devotion. Except to his wife, he was a hard, rough diamond of a man. But as the elderly doctor said to them, by way of explaining *Lady Carlton's* devotion: "Each marriage is a separate mystery. . . . Between a husband and wife there are 'secrets' which they alone know."

The play is a revelation of a few of these secrets. As old *Lady Carlton*, utterly exhausted by her attention to her dying husband, seeks a short rest while he is unconscious, she dreams of those incidents in her life, the memory of which nothing can obliterate. So we are taken back to the year 1865. She was *Mary Marlowe* then, a young girl on the evening of her "coming-out" ball, a girlish figure in her pink crinoline and wreath of rosebuds. Alas! on that very evening her tyrannical old father and mother discover that she has a love affair with one of her father's young clerks, *John Carlton;* that the maid, *Susan*, is the go-between; that, in fact, their daughter has deceived them—worse, been "unladylike." There is a tremendous row, and poor *Mary* is locked in her room. But young *John* is outside, and when the coast is clear he enters and persuades her to run away from home, marry him, and help to seek his fortune in far-off Wyoming.

Here the second act of the play takes place, when *John*, having been instrumental in capturing the leaders of a desperate band of cattle thieves, is surrounded by the rest of the band, his house being fired into and burnt to the ground. This is a thrilling scene of the drama, made beautiful, however, by the courage of *Mary*, who saves her husband's life by shooting the ringleader.

The third act takes place in London in the year 1888. *John*, now *Sir John*, is a rich man, the father of four children. Though *Mary* is still the one woman he loves, he has, nevertheless, been unfaithful. He wanted riches—and he has worked and obtained them; he wanted power—and power is also his; he wanted "women"—and women have loved him. *Mrs. Mainwaring*, his latest affair, is about to be divorced, with *John* as co-respondent. She comes to see *Lady Carlton*, tells her of her husband's love for her, and asks her to give him his freedom. Yes, she will give him his freedom if he wants it. But at the very thought *John* recoils. He has been unfaithful, he owns, but all the time *Mary* is the one love of his life; on his knees he asks her to forgive him and take him back. And *Mary* forgives him. Together they will once more fight shoulder to shoulder, not this time against adversity, but against scandal. In her husband's heart she knows he has never once been unfaithful to her. His body—yes. But the sins of the body are not the sins of the "soul." So when he lies dying, an old man, she never leaves his bedside; he calls for her, and wants her always with him.

The principal parts in "Secrets" have been cast as follow: *Mary Marlowe* (afterwards *Lady Carlton*), Miss Muriel Starr; *John Carlton* (afterwards *Sir John Carlton*), Mr. Harvey Adams; *Mr. Marlowe*, Mr. Charles B. Bedells; *Miss Channing*, Miss Christine Jensen; *Audrey Carlton*, Miss Helen Spencer; *John Carlton, junior*, Mr. Howieson Culff; *Mrs. Mainwaring*, Miss Kathleen Alcock. Captain F. Maxwell-Stewart is the producer.

EMPIRE PALACE.

THE enormous success of the Whit Cunliffe season at the Empire is being proved at every performance by the insistent encores given by delighted houses. The famous comedian presented on Monday evening a complete change of songs, including one of his earlier hits, "Are We All Here?" and several new numbers, including "The Ages of Man" and "Here's Another Thing," two which are typically irresistible in swing and go. A big house applauded every item loudly and long, and appreciated all enormously.

The Three Nitos, really humorous acrobatic performers, are a trio well worth seeing, and in their third week are maintaining popularity. The Three Swifts provide a splendid club-juggling act. Elton and Kay, two smart dancers, made their first appearance here this week, and there is novelty as well as skill and humour in their selection of dances, the boxing-dance at the end providing them with a smart number that was received with marked favour.

Rebe Kesslova, the Gipsy Violinist, followed Whit Cunliffe, and sustained the success she had previously made. Arthur Ackerman and Jenny Wynne, in folk-songs and duets, have a change of songs this week, and feature popular old ballads, including "Sally in our Alley." Popular Edyth Hyland, always sure of a welcome, is in the bill, and singing as well as ever, to the great delight of her many admirers. Phil and Phlora, in an acrobatic dancing act, complete a very varied and interesting programme, which provides admirable support for the star artist.

The pictures include the Kimberley Gala week, as far as the local topicals are concerned, and the R.A.F. week features figure largely in overseas events.

FALCONER.

An account of current and coming performances at the Standard Theatre will be found on page 24.

BULAWAYO, VICTORIA HOTEL, 3 MINUTES FROM THEATRES (PROP., JAS. T. DURWARD). Late Umtali.
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SLUMP IN FIGURES.

Apprentices Who Will Never Make Jockeys.

THE NEW CLARE PROBLEM.

By "ONLOOKER."

SATURDAY last is best described as a dirty day; a few such must be looked for in windy August. The disagreeable weather conditions no doubt adversely influenced the attendance at the Auckland Park races; still, with all the prodigals back from Durban, the gate indicated that the number present topped that at the July meeting on the course.

* * *

The Pietri filly Joyce, in losing her maiden certificate, ran right away from the opposition towards the end of the six furlongs in the third division of the Park Handicap. And in landing home the English-bred mare Be-in-Time a winner in the five-furlongs event, the pilot of Joyce, Strachan, had an easy task. All the other races were, however, stoutly contested. There was a particularly fine finish over the seven furlongs for the chief race, which was the last on the card. The betting on the event was very spirited, Castor at flagfall having

A Slight Call

over Bright and Chevron. The one of those named to do best was Castor, who in gaining third place was only a neck and a head from the winner. This was Bosun, who was receiving 38 lbs. from the second, White Prospect, and 36 lbs. from Castor. The honours of the race were certainly with the second and third. It was high time for Bosun to do a turn for his stable. The old gelding only won one race last season and that was on December 30, when he beat, among others, Polyscope and Fordwych in the New Stakes at Turffontein, the course being the same distance as Saturday's race at the Park.

* * *

On the strength of her win at Benoni on the previous Saturday, Last Service was much fancied for the mile and a quarter Brixton Handicap. It was, however, Willango, the English-bred mare in Sproule's stable, that was sent out favourite. Last Service looked like winning when a mile had been gone, but quite

Failed to See Out the Journey,

the favourite winning from Isobela. One winner of the previous week, Sunny Day, did carry on its winning account. The race Sunny Day won at Benoni was over seven furlongs; the course in his win at the Park was nine furlongs, so it can be inferred that the imported gelding is a bit of a stayer. He led all the way on Saturday, just lasting long enough to gain the verdict from Cherry Blossom.

* * *

The third meeting of the reorganised Rand Sporting Club was held last week, and, like the two preceding gatherings at New Clare, was, considering the times, eminently successful. The fourth and last meeting allocated under the special circumstances (the special circumstances being that there were no vacant Saturday dates to give the Club) is set down for the 29th of the month. Then comes the rub. Is

The New Clare Club

to continue to be permitted to use Wednesdays for its racing? When it comes to the allocation of dates for 1924 it can well be understood that the Saturday clubs will strenuously oppose any filching of week-end days, not now sufficient to go round, for New Clare. There will be lots of Wednesdays not taken up by the usual Wednesday clubs; but can these in the face of the law be allotted to New Clare?

* * *

The bad times through which the racing game has been passing is reflected in the statistics for the season that ended on July 31. All the figures show a considerable shrinkage from the previous year. The reduction of stakes meant an all-round decrease in winnings.

Sir Abe Bailey

comes out at the head of the winning owners with £8,800, some £1,600 more than when seventh in the list for 1921-22. In that season two owners were credited with over £10,000, and one of these, Mr. H. F. Seale, Cape Town, is this time again in second place, securing some £500 less than Sir Abe.

* * *

As previously indicated, Pietri, who has been a long time in coming to the front, takes first place among the winning sires. The progeny of the Colesberg sire annexed close on £8,000. In the previous year £10,000 more than that stood against the name of Greatorex. The defunct Dwarsvlei sire is only

In the Eighth Place

in the latest tables with a little over £4,000. Second of the winning sires is Moscato, but his stock won very much less than when the sire occupied a similar position the season before, while the same thing applies to Nobleman, fourth in the last two seasons.

* * *

Fordwych and Eunomea dead-heat for first place among the winning horses of last season. The earnings of the two, however, were not as much as the best stake-winner of the year before. The Durban July Handicap was the richest prize of the season and Kiel's mare, with only one other win, owes her position to annexing the Durban race. There is generally

A Spice of Luck

in a race with a lot of runners engaged. No race in this country has caused so much after-talk as Eunomea's handicap. Many shrewd judges opine that the mare was fortunate to win. It is agreed that Eunomea had not merely a spice but had all the luck in running. There was some rough work before "the road" was reached. The winner steered clear of the trouble and had what might be said to be a clear course all the way.

* * *

The complaint is frequently heard nowadays from jockeys who have held licences for years that owing to the great number of apprentices put up in races many of the experienced horsemen are finding, through lack of engagements, a difficulty in making ends meet. It is no doubt a fact that while the services of a limited number of jockeys are in constant requisition, many of the old hands have to be lookers-on at races. There is no help for this, seeing that owners rightly claim the liberty to put up what riders they choose so long as the one entrusted with the mount, be he an apprentice, is competent. Yet it is idle to suppose that half of our apprentices fulfil the definition. Some of the youngsters that don silk are in the running of a race not merely

A Danger to Themselves

but to all the others taking part. Race-riding is a gift, and a large number of those who would fain become jockeys are totally unfitted ever to become proficient. There should

HIS MAJESTY'S, MONDAY: MURIEL STARR IN "SECRETS."

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be some means of sifting the apprentices likely to make riders from those who have no aptitude for the profession; and these latter should be precluded from weighing out for a race. Some years ago at headquarters there were occasionally races for apprentice riders only. At that time there were not nearly so many apprentices as now. There is then all the more reason to revive such races so as to ascertain how the youngsters shape when not overawed by competition with the fully-qualified jockeys. The sifting process could then be more readily arrived at.

* * *

Alas! how the great have fallen! Saladin, winner of the £4,000 Johannesburg Summer Handicap, was a runner

THE SOUTH AFRICAN MARATHON WHITE HORSE TROPHY.

This handsome silver trophy has been presented by Sir Peter J. Mackie, Bart. (through Mr. G. E. Kitson, of Johannesburg), to the South African Amateur Athletic and Cycling Association, and it has been decided to make it a perpetual floating trophy for a South African Marathon. It will be run for for the first time on September 29, in connection with the Victoria Falls Power Company's Sports at Rosherville, where the race will finish. The course of 26 miles will take the competitors through the centre of Johannesburg.

at the Ermelo races this month and managed to pick up a £25 stake! Another former class horse to win at the same wayside gathering was Krugersdorp.

* * *

Racing on the Rand this Saturday is at Benoni: the second meeting on that course this month. The entries were not so numerous as usual, but there are plenty engaged in each of the eight races. Selections:

12.30 p.m.—Kleinfontein Handicap, 7 furlongs.
Patrocles 1, Chapeau Bas 2, Periwinkle 3.

1 p.m.—Boksburg Handicap, " B," 6 furlongs.
Algol 1, Prosperity II. 2, Errigal 3.

1.40 p.m.—Benoni Handicap, " B," 9 furlongs.
St. Mark 1, Cherry Blossom 2, Lang Syne 3.

2.20 p.m.—Boksburg Handicap, " A," 5 furlongs.
Headgear 1, Peroxide 2, Gladsome 3.

3 p.m.—Benoni Handicap, " A," 1 mile.
Salute 1, Willango 2, Brown Study 3.

3.40 p.m.—Boksburg Handicap " C," 5 furlongs.
Noble Knight 1, Good Ally 2, Stately 3.

4.20 p.m.—Boksburg Handicap, " D," 6 furlongs.
Dormez Bien 1, Crumpet 2, Blackford 3.

5 p.m.—Benoni Handicap, " C," 7 furlongs.
Roll Call 1, Vista II. 2, Copenhagen 3.

" What do you think of Mary Pickford? "
" Hush! Douglas Fairbanks may be listening."

STANDARD THEATRE.

ON Monday evening Mr. Joseph Kessler staged " The Heart of a Child " at the Standard, and a crowded house welcomed the return to melodrama. It is to be feared that, with exceptions of course, we are not educated up to the style of " The Dibuk," that wonderful play of Jewish traditions. Perhaps it is that the Jewish Theatre is too new in this country, or maybe the times we are passing through give us enough to think about, and we look on " going to the play " as a relaxation, not (as it should be) an education. " The Heart of a Child " is a story of Jewish family life, and the plot is, briefly, as follows: A burglar on getting married gives up his nefarious profession until the needs of an extravagant wife and the coming of a child force him to return to it in order to get more money. The wife, meantime, falls in love with a man who has befriended them all through, and the husband's partner, breaking into the man's house one night, finds evidence of the wife's infidelity. While the husband is accusing her the lover returns and promptly the burglar and his partner in crime are hailed off to prison. The sentence is pronounced and the wife sues for divorce and gets it and lives in all luxury. Her daughter on growing up is betrothed to a wealthy man, and on the eve of the engagement the father is released from prison and, knocking at the door, reveals himself to his child. The result is a happy one, and the father comes " back to his people."

As will be imagined, the emotional *rôle* of the burglar father is one that Mr. Kessler interprets with great and powerful acting. His is the tragedy of the man trying to run straight, forced by his wife into evil ways and then deserted. It is a magnificent character-study. Madame Sylvia is responsible for the *rôle* of the wayward wife and fills it with her usual ability. As her father and mother Madame Augenblick and Mr. Joseph Sherman greet us in a lighter vein, and Mr. Augenblick as " *Windy*," the burglar partner, is excellent.

On Tuesday evening " The Two Mothers-in-Law," a comedy, was staged to an appreciative house, and Wednesday saw the revival of Mr. Krone's delightful play " A Mother's Song."

Next week among other plays Mr. Kessler hopes to stage " The Jewish Crown," which has twenty-four musical numbers and will have a specially-trained chorus.

ELAINE.

" I get so tired of eating at restaurants! "
" I'm married too! "

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HIS MAJESTY'S, MONDAY; MURIEL STARR IN "SECRETS."

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MAIL-WEEK IN LONDON.

(*Continued from page 1*

screen versions of Scott Fitzgerald's tre
Beautiful and Damned," C. E. Norris' cl
and what is considered to be an epic of
vincial town of to-day—Sinclair Lewis's
Street." I expect it is quite safe to p
Africans will be shown these pictures
ahead of us—so slowly grind the wheel
at least as far as imported films are conc
films mentioned are already in South
shown shortly—"The Beautiful and I
Johannesburg Bijou on August 30.—F
British produce, at last definitely car
amongst the best, gets an earlier chance of bidding for public favour. "This Freedom" was shown publicly within a month of its completion; "Paddy the Next Best Thing" likewise, and "Chu Chin Chow" is likely to occupy a West-End house very soon (the final scenes are now being "shot" in a Berlin studio which the British producers have rented).

The Cup — and the Lip.

Here is a new, and true, wireless story. Time, Sunday evening. Place, a country "pub" near London. Enter two parched and dusty cyclists, one of whom ascertains his own and his companion's fluid preferences and orders accordingly. Judge of their bewildered astonishment when, on raising the frothy goblets to their lips, the "loud speaker" gives vent to a stentorian "—— and my text this evening will be 'And the Lord thy God is a jealous God!'" uttered in a chapel miles away, where the gentle and undeniably catholic Broadcasting Company had for the nonce installed a microphone!

A Parody.

The Daily Express of a day or two ago contained one of those inimitable parodies of popular writers which the ever gay and irrepressible *Beachcomber* delights us with when the spirit moves him. This one is a truly brilliant satirical comment on Cynthia Stockley's latest story, "The Pool of Lilies." Having an African setting it will, I believe, prove particularly amusing reading for S.A. PICTORIAL readers. [The parody referred to by PAUL PRY is reprinted on page 28.—Ed., S.A.P.]

From Dieppe.

Since this letter was written I have come over to Dieppe, where the Soles and Cider come from. The wretched sea-trip, channel fog and dismal drizzle, were quickly forgotten when we landed and found a warm welcoming sun going into action, where happily it still remains. The place is very full, most of the visitors being British; the beach and surf at bathing hours are like a slice of Brighton brought over bodily—but on the other hand there are fortunately no local Stigginses to prevent the mixed bathing or the gaming rooms at the Casino, where the *Jeux de Boule* keep twelve tables thronged with punters at night, whilst the Baccarat rooms occupy an entire wing. The thirteenth-century *château* is being transformed into a Museum and much restored. There are manifold traces of its occupation during the War by a company of R.E.'s. The town itself, though not of great historical interest except for the twelfth- and fourteenth-century churches, is far smarter and more up-to-date than Calais or Boulogne. Pourville, owing some of its present prosperity to Gladys Cooper, who acted as a sort of fairy godmother last year and attracted bevies of English visitors, is an easy and pretty walk. It does not seem tempting enough to stay in unless one is prepared to dip deeply enough into one's pockets to permit of putting up at the Grand Hotel; and, apart from the few ultra-*chic* establishments, the remarkable cheapness of a stay in this region is the most notable point for those suffering from attenuated incomes.

PAUL PRY.

CHE MADE HER ' AND HELPLESS.

EVEN YEARS OF AGONY AND THEN ANT RELIEF BY TAKING De WITT'S PILLS

E FOR EVERY SUFFERING READER.

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Let Mrs. Samuels' case be a warning to you. Consider the cause of your ailment for a moment, or ask your doctor, and you will realise that so long as your kidneys remain weak and inactive your rheumatic troubles cannot be cured. Embrocations cannot reach your kidneys, but De Witt's Pills can, and if you will be persuaded to get a box from your chemist to-day, you will obtain instant relief, and in a few days your trouble will be cured.

YOU can easily tell if you have kidney trouble, for as soon as your kidneys become weak they allow uric acid to escape into your system, and the hard acid crystals cause aches and pains such as:—

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Two More Triumphs for De Witt's.

FROM NEWLANDS.

"For 8 years I suffered with bladder trouble and pains in my back," writes Mrs. C. Ackermann, Governor's Lane, Newlands, "and I was laid up for weeks at a time, but, although other remedies had failed, De Witt's Pills soon banished all the pain and restored my health."

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Tivoli, Cape Town.—Till August 28: Victoria Carmen and Her Shadow, Vera Lavrova, Loch and Lomond. Continuing: Dollie and Billie, Sam Barton, Russell and Frost, Neale and Gordon. Opening August 29: Wyn Gladwyn, Lillian and Girls, Magley and Wolf.

Opera House, Cape Town.—Till August 27: Maurice Moscovitch and Company in "The Great Lover." Opening August 28: The 1923 Musical-Comedy Company in "The Golden Moth."

Empire, Johannesburg.—Whit Cunliffe, The Eight Akabah Three Swifts, Ackerman and Wynne, Phil and Phlora. Arabs, May and Keith, Rubye Browne, Elton and Kay,

His Majesty's, Johannesburg.—Miss Muriel Starr and Company in "Secrets."

Standard, Johannesburg.—Joseph Kessler and Company in Yiddish Plays.

Orpheum, Johannesburg.—Doherty and Scala, Three Nitos.

Grand, Pretoria.—Hanlon Brothers, Fay and Weston.

Opera House, Pretoria.—Percy Hutchison and Company in "Bull-Dog Drummond" (Monday and Tuesday), "Nightie-Night" (Wednesday and Thursday), and "The Luck of the Navy" (Friday and Saturday).

Criterion, Benoni.—Miller and Rainey.

Rinko, Maritzburg.—Rebe Kesslova, Eddie Gray.

Criterion, Durban.—Carthy Brothers, Fiery Jackson, Hirste and Venton.

Grand, Port Elizabeth.—August 30 and 31 and September 1: Maurice Moscovitch and Company in "The Great Lover."

"Why, Ella, do you associate so much with that old hen next door?"

"Well, that old hen helped me to lay the carpet."

"What's the difference between a mare and an egg?"

"Dunno!"

"A mare is a she-gee-gee and an egg is an e-g-g!"

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HIS MAJESTY'S, MONDAY: MURIEL STARR IN "SECRETS."

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JAZZING ROUND THE WORLD.

(*Continued from page 2.*)

sonable. I bought a shirt and collar at the Salisbury branch. They have a curious system of knocking off percentages. I got ten per cent. reduction and a further five off for spot cash. I suppose Tom Meikle has

So Much Money

that he feels he has to give some of it to his customers. Meikle's Hotel, at Salisbury, is the pride of the country. Any Rhodesian will tell you that it is the best hotel in all South Africa. I have never stayed there, but I had lunch with my two hospitable friends of many years, Mr. and Mrs. Willie Cohen, and my only regret was that I wasn't a camel who, as we know, has seven stomachs.

* * *

Some few months ago I wrote an article in THE SOUTH AFRICAN PICTORIAL in which I confessed to a bad attack of the wanderlust. I felt the East a-calling, and said so. I little thought, then, that the desire of my heart was to be fulfilled. But, so it is. We have fixed up a six-months' contract with Edgar Warwick, who will be remembered as the comedian with the never-forgotten Scarlet Troubadours. He is now a theatrical manager in India, and we open at Bombay on October 8 or thereabouts.

* * *

In the meantime the first stage of our jazz round the world is nearly completed, and we shall be in Portuguese East Africa a few days after these lines are being written. The trip so far has been one continual joy-ride, unmarred by any hitch and with scarcely any unpleasant incident. My eighth (and, I fear, my last) tour of Rhodesia has been incomparably the jolliest and the most successful from every point of view, and all of our little band leave the country with the sincerest of regrets. I very much regret not having been able to include

Melsetter and Chipinga

in our itinerary. I believe the only entertainment that has ever visited Melsetter was a bioscope show piloted by my old friend O. P. ("Joe") Wheeler, who is as much an integral part of the Palace Theatre, Salisbury, as the very foundation stones thereof.

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A PARODY.

THE following parody, reprinted from *The Daily Express*, London, is referred to by PAUL PRY in his London Letter in this issue. It is headed "Our New Serial":

Every reader of this column will welcome the news that Miss Berynthia Shockley has written a brilliant serial for this page. It is the type of South African story one expects from this talented novelist, full of the limitless distances of the veld, the purr of the sjambok, the moaning of the gnu, and the sinister blueness of the Back of Beyond. Against this background—anyway, read it yourself. The first instalment, I regret to say, I have mislaid, so we will print a brief synopsis and get on to Chapter II. of

"THE BLOOD POND."

By Berynthia Shockley.

(Author of "Bongola," "The Scarlet Sjambok," "The Heart of a Hartebeeste," etc.)

Synopsis: Pug Lanoline is being slowly poisoned by his wife Borgia, a crooning, sensuous creature with inscrutable violet eyes and masses of bronze hair. Borgia is madly in love with Pongo, her brother-in-law, and heir to the Lanoline title. Peridot Rathskelly, a fresh, sweet, English girl with eyes like wet pansies, comes to stay at the Lanolines' bungalow in Mpopo. One night before dinner, Peridot surprises Borgia in the very act of dropping a green liquid into her husband's *consomme*.

Begin reading here.

CHAPTER II.

Not a sound broke the throbbing silence save the distant *gnug-gnug* of a homing gnu, far away on the stoep. Peridot, pale to the lips, pressed her hand to her heart and pointed a white finger at the little green phial.

"Poison!"

With a low, insolent laugh, Borgia drew herself up and faced the girl.

"Really, Miss Rathskelly!"

The imperious beauty of the woman took Peridot's breath away. A tea gown of filmy shimmering tulle, edged with ninon and faintly ruched with *maracain*, clung languidly to her perfect limbs. In her violet eyes lurked a dangerous smile; her ripe red lips, slightly open, pulsated with mockery.

Peridot clenched her hands.

"You are poisoning Pug!"

A sensuous laugh rippled from Borgia's lips.

"Really?" she murmured, "Doctor Pillmeyer thinks it is influenza. We really must go in. Dinner will be quite spoilt."

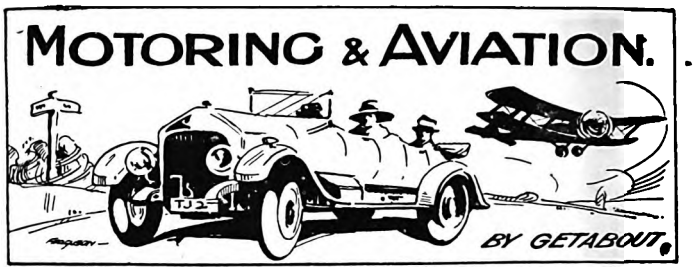
With a glitter of gold-flecked amusement in her eyes Borgia corked the tiny phial and lazily swept out, carrying the *consomme* cup in her pale, jewelled fingers.

Peridot leaned against the balcony. The sinking sun swept the stoep with its blood-red beams. On the distant karroo the melancholy hoot of a wounded quagga made the girl shiver with foreboding.

(Not to be continued.)

"Be always ashamed to catch thyself idle."

"Especially when the boss catches thee at the same time."



The R.M.C.C. Hill Climb.

The Rand Motor-Cycling Club held the annual eliminating hill-climbing trials for solo and side-car machines at Jan Meyer's Hill last Sunday. There were fourteen competitors, twelve of whom were solo riders. In spite of the bitter wind that swept across the flats from Heidelberg and Vereeniging, gathering in intensity at the Witwatersrand ridge, a good crowd of spectators gathered at the top of the well-known Jan Meyer's Hill, and a number went down to the starting-point at the willows. The competition was a keen one, and well-known riders competed. The competitors in the solo event were sent off in pairs, the winner of each couple competing in the second heats, and then in the semi-finals. In the semi-finals Bower and Rennie were the first pair, and Bower, who had five seconds' start, won the run. Then I. H. R. Scott and Long were pitted against one another. Long in beating Scott made the fastest time of the day on his Sunbeam. He did the mile hill in 1 min. 13 seconds. Long and Bower then competed for first place. Bower had four seconds' start, and won by a narrow margin. It was an exciting finish, and spectators at the top of the hill were thrilled as the two machines roared up the finishing stretch within a yard or so of each other. Rennie and Scott then competed for third and fourth places, the latter, who had one second start, winning by a few yards. The official results of the solo event were: 1, C. W. Bower (Norton sport model); 2, A. Long (Sunbeam); 3, I. H. R. Scott (O.H.V. model A.J.S.); 4, G. Rennie (Indian). A. Robinson (Ace) won the side-car event against Van der Walt on an Excelsior.

Lights on Slow-Moving Vehicles.

The Motor Cycle Union of South Africa is endeavouring to get the affiliated clubs to take up the question of lights on slow-moving vehicles in the country. The secretary, Mr. Curtis, has asked for suggestions.

Buses on the Rand.

It is estimated that there are now about 120 motor-buses in service on the Reef, this number including about 50 vehicles for coloured people. The bus movement is certainly spreading, and many other suburbs are likely to get transport facilities in the near future. Rosebank now has a bus service which, it is understood, is soon to be increased.

Indians in U.S.A.

In the United States the biggest racing events in the motor-cycle world are the annual competitions for National Championships. These races are held in various parts of the country during the season over distances from 5 to 500 miles, and attract entries from all the crack riders. To date three National Championships have been run off during the 1923 season, the five-miles, ten-miles, and two-hundred-miles, each of which was won by a rider of an Indian. Curley Frederick, who won the last event, drove his Indian into first place in the 200-miles National Championship held on July 4 at Meridian Speedway, Wichita, Kansas, with Bagley on another Indian right on his heels—or wheels—for second honours. Frederick's time was 2:47:30, and Bagley was clocked at 2:48:30.

"I hardly know how to receive your proposal. I presume you know that I am worth a million?"

"Of course I know you're worth a million other girls."

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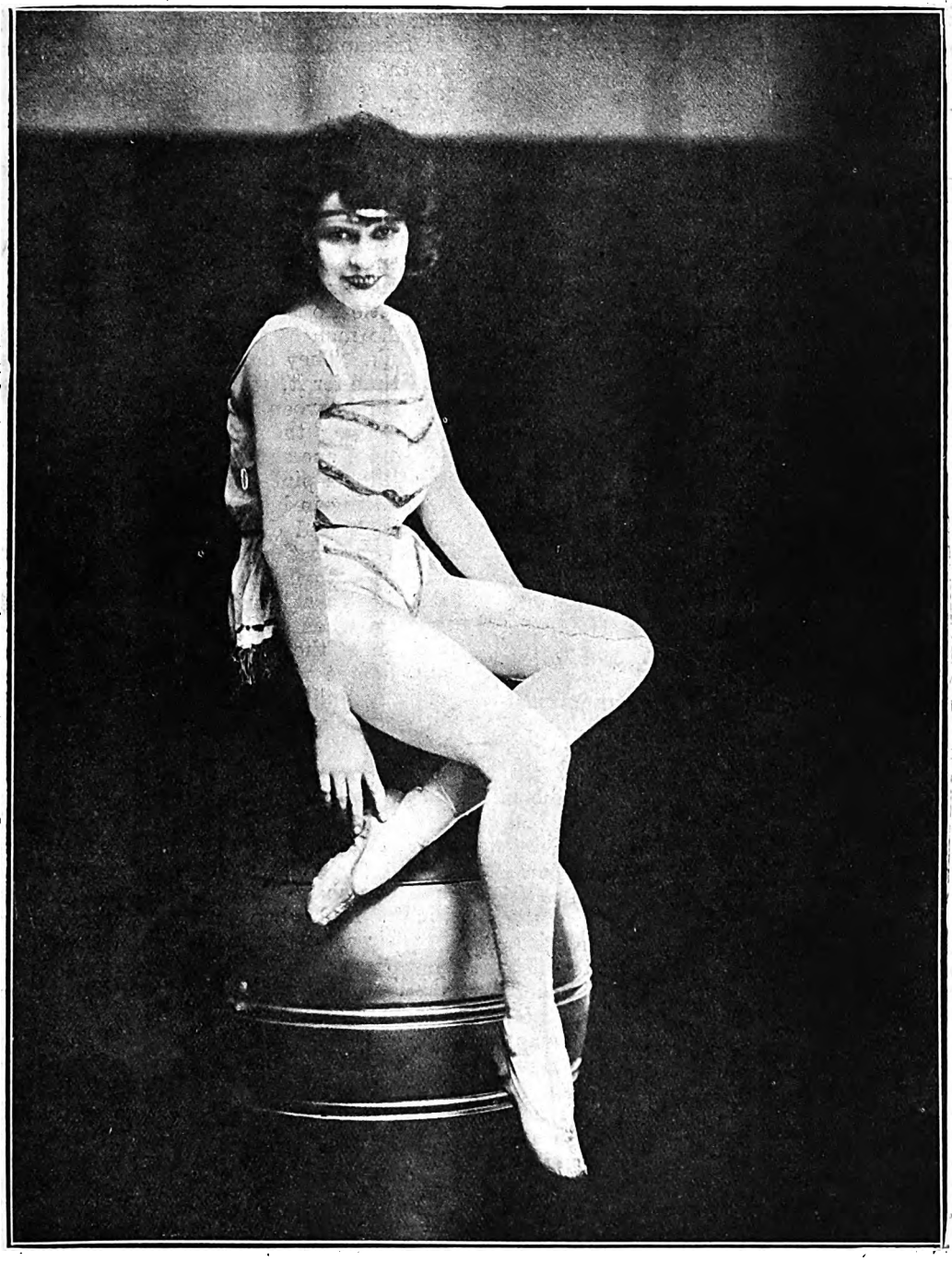

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THE OLD MELODRAMA.

By WILLIAM J. MAKIN.

WE see little of the old melodrama nowadays. It is the spurned and rejected of the stage. A few theatre managers revive it in a half-hearted fashion, but the old spirit of melodrama, like the old flamboyant actor, has disappeared.

I, for one, regret the passing of the old melodrama. It was the drama of oranges and tears—tears during the play, oranges during the intervals. How often has the gallery at the Lyceum been the abode of perfect, blissful misery to the charwoman and her neighbour. Whether the play was "The Bad Girl of the Family" or "A Life for a Love," these dear, delightful characters that might have stepped from the sketch book of George Belcher would throng the gallery with a medley of shawls and heaving bosoms, prepared to do justice to the old melodrama.

You remember it well. The curtain went up with a swish, revealing a pastoral village somewhere in England. The scene was outside The Chequers—the village inn. There was the heavy table with its heavy bench alongside. Bearded yokels in farm smocks quaffed their drinks and smacked their lips. They talked of rheumatics and pigs. Everything looked peaceful and pastoral. But you knew, well enough, that villainy was abroad and that the peaceful atmosphere would soon be shattered by murder most foul.

The orchestra began to play a lively tune, and on to the stage frolicked several of the villagers. Apparently the village was on holiday. One young man in white smock and red handkerchief tied round his neck said: "Boys and girls! The Squire's son comes home to-day after being abroad for many years. God bless him! And the owd Squire says it's a holiday for all to-day, he do." The other villagers cheered vigorously. The young man walked to the heavy table outside the inn and called loudly for ale. A pretty serving wench came forth with a pewter pot which she placed before the young man. He tried to kiss her, whereupon she slapped his face vigorously. Everybody on the stage laughed loudly. So did the audience. This slapdash comedy came in to lighten the tragedy at the right moment.

Then the orchestra played sweet mournful music, and the heroine strolled on, pretty golden curls showing beneath her sun-bonnet. The miller's daughter, she was all smiles, awaiting the return of her secret lover, the Squire's son. How the gallery simpered at her entrance. "My, ain't she just lovely. . . .!" "Such a darling. . . !" "Bless her pure little heart!"

But a trembling, dramatic note in the music heralded the approach of the villain. We all knew him. The black moustache, the scowl on his face, his exquisite riding-breeches and leggings which he slapped at moments with a hunting crop—we knew that he was to try to steal the Squire's fortune for himself. Always the villain was exquisitely dressed. In the second act we would see him in stiff shirt front and evening dress, flinging aside the caresses of the adventuress who loved him with a flame-like passion. Then, at the end of the third act, when all the characters walked before the curtain, what hooting and jeering greeted the villain as he smiled sardonically at the audience. "He's a bad 'un, if ever there was one!" growled Mrs. Jenkins in the gallery as she folded another shawl about her fat body.

Then the hero. He was a man who passed through all kinds of agonising moments before he eventually clasped the heroine in his arms and brought the curtain down on perfect happiness at last. Accused of the murder of his father, the old Squire (for the Squire is brutally murdered in the first act), hunted by the police, saved time and again by the ever-faithful comic man, he had our sympathies from the beginning. We knew him to be innocent. Dim lighted though the stage was during the murder scene, we always suspected it was the villain who dealt the smashing blow that brought the old Squire to the carpet.

The old melodrama made virtue seem hard at times, and villainy a thing of ease. But it was virtue that had to triumph. True, it gave the audience a good shaking up in the process. It insisted on long intervals between the acts. The long intervals were necessary. The strain of tragedy was, at moments, so great that ordinary humanity could not endure it.

So, after the Squire had been murdered, it was a relief for the curtain to come down, the lights to go up, and the brightness of the theatre to swim into our understanding. There was the raucous crying of "Chocolates! Oranges! Bananas!" while the orchestra launched itself into the playing of: "Where did you get that hat," or "Farewell, my little Yo San."

The men in the audience could be seen striding out for a drink. They needed a drink. They knew, also, that they had time for it. The programme told them that three years elapsed between Act I. and Act II. And the actors were also having their drink in the wings, watching the shirt-sleeved scene-shifters struggling with the sets. The villain quaffed his pint and allowed the hero a sip. The heroine was sitting in her dressing-room making herself pale for the next act, and drinking a glass of stout while she worked. It was all in the old tradition, the tradition in which G. R. Sims, Arthur Shirley, and Henry Pettitt combined to make the theatre a thing for sobbing humanity.

And when the audience passed out of the theatre after a night of the old melodrama, leaving villainy in handcuffs and honest virtue in each other's arms, were they not morally uplifted? They had cried, and felt the better for it. There are very few of the modern plays that can make you cry.

So the audience boarded the lighted tram-car bound for home, feeling themselves filled with a goodness for the world and humanity in general. They gave cheery smiles to the conductor as they paid their fare. "A good, honest, hard-working man." Even the drunken soldier on the back seat failed to shake their faith in the goodness of humanity that night. And when they arrived home and saw the children in their cots, the yellow curls strewn about the pillow, well—"Bless 'em!" A few hours earlier father had probably said "Blast 'em!" but since then the charm of melodrama had entered his soul.

Nowadays the old melodrama has been superseded by the "crook" play, with its obvious Americanisms, or the "Grand Guignol" play with its cold mechanism calculated to shock you into horror. Neither have the same warm humanity that made the old melodrama so popular. True it is that many of the stage effects in melodrama were crude. All the best melodramas had a storm scene. There was the flashing of lightning and the rattle of thunder. Too often the thunder came first and the lightning after. But that is a mere detail. Similarly, the man clad in oilskins who staggered into the cottage of the fisherman, yelling: "There's a ship on the rocks out there, and you're wanted to man the lifeboat"—too often, perhaps, his oilskins were perfectly dry.

But you cannot deny the dramatic effectiveness of the scene where the hero, at the risk of his life, has brought a

(*Continued on page 25.*)

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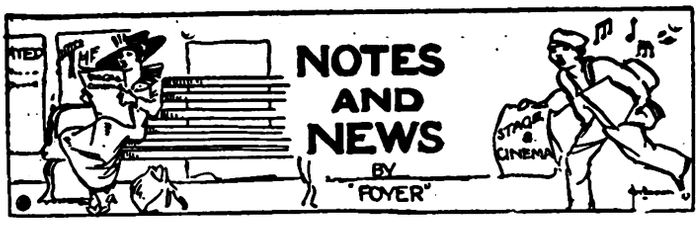
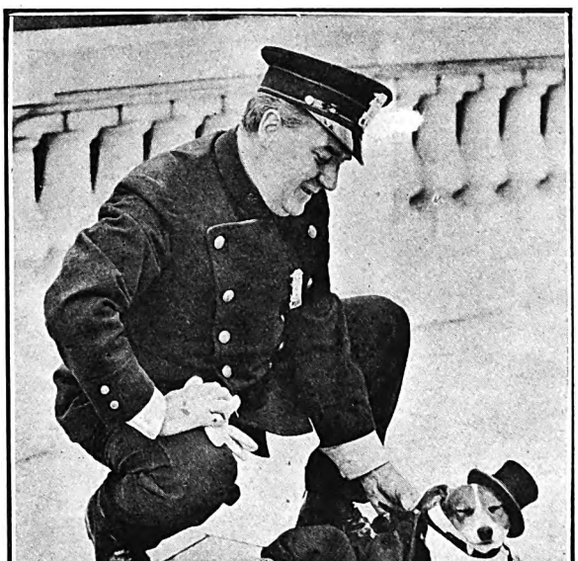


A Vaudeville Boom.

Vaudeville, diagnosed by some people to be either dead or dying, is likely to be very much alive in South Africa in the near future, judging from the list of advance bookings which I have just obtained from the African Theatres of acts which will visit this country either before the end of this year or early next year. The list includes the names of Malcolm Scott, Hetty King, J. W. Rickaby, and Tom Clare. Malcolm Scott is the famous dame impersonator, "The Woman Who Knows"; he will arrive in November. He is, by the way, the brother of Admiral Sir Percy Scott. Hetty King, the well-known male impersonator, will visit South Africa on her way back from Australia. J. W. Rickaby and Tom Clare have, of course, been here before—although it is about twelve years since the latter's visit; he is the celebrated entertainer at the piano, and his musical monologues are known to hundreds of gramophonists. Among other favourites who are booked for return visits are: Estelle Rose, Florence Yayman, Lillian Burgess (the singer), the Femina Quartette, Daimler and Eadie, and Niblo and Doris. Outstanding artists among acts new to South Africa are: Dollie and Billie (who have already opened at the Tivoli, Cape Town), Remona (a prominent thought-reader), Isolde and Alexis (dancers), Hilda Nelson, Herschel Henlere, and Ristori and Partner. Then there are: O'Niel and Thayer, comedy duo; Marcelle De Vere, "The Cycling Violinist"; Hats McKay, instrumentalist; The Cardles, comedy miniatures; Fields and Doreen, in "Laughs and Dances"; Lynda Martell, comedienne; Didama and Partner, equilibrists; Spry and Monti, comedy duo; Ford and Aldous, "The Smart-Set Couple"; The Three Morellys, gymnasts; Leslie Strange, impressionist; Nolan and Holt, comedy duo; Stanelli and Douglas, "Fiddle Fanatics"; Marjory and Eileen; and Mills and Innes. So that altogether it looks as if vaudeville is in for something of a boom.



"DRUNK AND INCAPABLE."

Officer Vokes and Don, who will appear in person at the Johannesburg Empire on Monday. Don is the dog that appeared with Mary Pickford, Mahlon Hamilton and Wesley Barry in the screen version of "Daddy Long-Legs."

Don, The Dog-Drunk.

A couple of years ago variety patrons looked on in delighted amazement at the antics of a little fox-terrior who, in dress-clothes and opera hat, went through the evolutions of a gentleman in an advanced stage of inebriation. He was called "Don," and was introduced by Officer Vokes in a scene full of humour and resource. The pair will appear at the Johannesburg Empire next week.

Canine Comedian's Discovery.

"Don" has reduced human frailty to a fine art, and gives an impersonation of a gentleman treading the primrose path of dalliance that is almost human. The clever canine took quite naturally to acting. He was rescued several years ago from a Los Angeles dog-pound, and made his *début* when a rough stage-hand got tired of seeing him hanging around and threw him on the stage where his master was singing. The antics of the little pup in the glare of the footlights convulsed the audience with laughter, and since then Don has been getting the laughs—and the money. Before that he did an intelligent part in the screen-version of "Daddy Longlegs" with Mary Pickford, and wears a diamond collar given him by "The World's Sweetheart."

Entertaining M.P's.

"Don" was in England during the time when the Select Committee of the House of Commons was enquiring into the charges of alleged cruelty to performing animals, and, being refused permission to enter the House to give a performance before the committee, Mr. Vokes invited the M.P.'s to a display in the courtyard of St. Stephen's during the luncheon interval, and entertained a crowded audience. "Don" has crossed the ocean nine times and has been thrice round the world. He has entertained Kings and Queens and members of Royalty in almost every country, and President Wilson expressed great admiration for the animal.

A Total Abstainer.

"Don" is himself a total abstainer. "He has saved thousands from a drunkard's doom," declares his master. "He disappeared from a small Western town one day. I searched for him for days, but could not find him. Then one day I saw him in a saloon giving his impersonation of a drunken man. It 'got' me, somehow, and I swore that I would never touch another drop as long as I lived, and I never have."

Play in Five Parts.

Considerable interest has been manifested (says *The Stage*) in the announcement of the Birmingham Repertory Theatre's forthcoming production of Mr. Bernard Shaw's play, "Back to Methuselah," which is to be given there during October, commencing with Part I. and Part II. of the play on Saturday, October 5, matinée and evening; and Parts III., IV. and V. will be presented on October 8, 9, and 10. Except for a few performances in America, the play has never been staged. The chief difficulty arises owing to the great length of the play, the aim of which, apparently, is to dramatise the process of evolution of human life.

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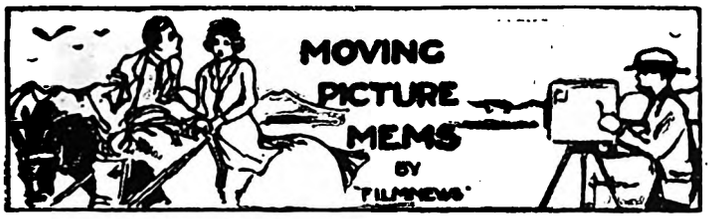

"Queen of Sheba."

The great Fox film-spectacle, "Queen of Sheba," with Betty Blythe in the title-*rôle*, will have its first public showing in South Africa at the Bijou Theatre, Johannesburg, on Monday. As a scenic production the film is stupendously magnificent. It dwarfs all others of a like nature, and the effect is not so much obtained by the thousands of people who are engaged in it or the hundreds of "local colour" details, such as caravans and camels, as by the masterly handling of the theme of the story. All the pageantry, the thrills, the chariot races, in which six great chariots, each drawn by four horses, gallop wildly around the arena—a crash, an axle breaks, a chariot overturns, over the wreckage and the driver gallops another chariot full pelt on to victory—lead up to the one quiet scene, when *Sheba* comes to *Solomon* in the night to bid him farewell. Artistically, the story should probably have ended with her departure to her own country the following morning; but in this case we would have missed the thrilling battle with *Adonijah*, the Dedication of the Temple, and, above all, the really wonderful acting of little Pat Moore as *Sheba's* four-year-old son. It is around a few verses in *i. Kings* that the story told in this extraordinary film has been woven—a story which shows Solomon, not as a champion discarder of wives, but as the King-husband of one and the great lover of another, unfaithful but once to his queen, and for ever afterwards cherishing in his heart the memory of the beautiful woman who came across the desert of Arabia to learn wisdom in the guidance of her people from him, and found instead love. It will draw tremendous audiences, for everybody will want to see this production, to which it is difficult to give adequate praise. It will also arouse a certain amount of discussion, because many people, after viewing it, will no longer regard *The Song of Solomon* as being written in praise of an impersonal ideal, but as dedicated to a flesh-and-blood woman whom Solomon placed on his throne for a little space while, his regal garments cast aside, he sang to her the greatest love poem that the world has ever heard.

MISS BETTY BLYTHE,

Who plays the name-part in "Queen of Sheba," the big million-dollar Fox film which is to be shown at the Bijou Theatre, Johannesburg, next week.

Betty Blythe.

Betty Blythe, who plays the name-part in "Queen of Sheba," was born at Los Angeles, and was educated at the Convent of the Sacred Heart, Westlake Seminary, and the University of Southern California. Her work on the screen is distinguished by her culture as well as by her beauty. She studied for opera at the Conservatoire of Paris, and upon her return to America was engaged by Oliver Morosco for light opera. Later she appeared in "Experience" and other stage dramas. Her *début* in films was made in 1917 at the Vitagraph studio in New York. "Over the Top" won for her recognition as one of America's best emotional actresses. She is five feet eight inches in height, weighs a hundred and thirty-five pounds, and has dark hair and blue eyes.

"Green Temptation."

"Green Temptation," to be screened at the Orpheum on Monday, is a six-reel Paramount drama starring the popular Betty Compson, with Mahlon Hamilton, of "Daddy Longlegs" fame, as leading man. The cast also includes Theodore Kosloff and Mary Thurman. The film is an exceedingly interesting dramatic feature, the theme being the gradual transformation of a woman. The story is very well told, with ever-changing localities, and the continuity is of the best. The whole feature grips the attention, and there is a good deal of originality in it, both in idea and treatment. A travelling troupe of players is merely a screen for a gang of crooks, of which the players are the leaders. The *Columbine* of the troupe becomes a great star known as *Coralyn* to the public, while to the underworld she is known as *Genelle the Apache*. A cleverly-planned scheme to steal a valuable emerald known as "The Green Temptation" fails, and the means employed provide a clue for the detectives. *Coralyn* is warned by a mysterious Britisher that the game is up. The Apache haunt is raided, but *Coralyn* escapes. War breaks out and she joins the Red Cross, not from any idea of helping, but as a disguise. Her work, however, transforms her. Among her patients is the mysterious Englishman, *Allenby*. The War over, she goes to New York to continue her new life. *Allenby* is also there, and others of her new friends. "The Green Emerald" comes into her life again; so does *Harlequin*, the leader of the old gang, now posing as a count. He threatens her, but she refuses to help him. At a *fête* the emerald vanishes, and the maddened count denounces her. She is searched, but no jewel is found. Then *Allenby* goes to her and produces it from his costume; she has taken it from him and hidden it on him when denounced. To "give away" any more of the story would be to spoil the picture.

Fairbanks, Junior.

Douglas Fairbanks, Jr., has arrived in Hollywood to begin making pictures for the Famous-Players-Lasky Corporation. Young Fairbanks, who is Doug's only child by his marriage to Beth Tully, is thirteen years old.

Poets' Corner: Mr. Burpee's Dream.

"If there were dreams to sell
What would you buy?
Some cost a passing bell;
Some a light sigh,
That shakes from Life's fresh crown
Only a rose-leaf down.
If there were dreams to sell,
Merry and sad to tell,
And the crier rang the bell,
What would you buy?"

"A cottage lone and still,
With bowers nigh,
Shadowy, my woes to still,
Until I die.
Such pearl from Life's fresh crown,
Fain would I shake me down.
Were dreams to have at will,
This would best heal my ill,
This would I buy."

From "Cottage Pie," by A. Neil Lyons.

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Musical Education in Pretoria.

A vacation course, principally in musical interpretation, for all those interested in the art of music, will be held in the Transvaal University College, Pretoria, during the Michaelmas school vacation, from Monday, October 1, to Friday, October 5, inclusive of both dates. There will be three daily sessions—viz., 9.30-11 a.m.; 11.30 a.m.-1 p.m.; 2.30-4 p.m. The following programme has been arranged: The first session each morning will be devoted to a series of pianoforte interpretations of well-known works by Madame Wedlake-Santanera and Mr. Sydney Rosenbloom. The second session each morning will be devoted to a series of violin interpretations of well-known works by Messrs. Willem Gerke and Harold Ketelby.

Morning Programmes.

The following programmes have been arranged for the morning sessions:

Monday.—First session: Pianoforte interpretation by Mr. Sydney Rosenbloom; 1, Sonata in C *Op.* 53 (Waldstein), Beethoven; 2, Carnival *Op.* 9, Schumann; 3 (a) *Fantaisie* in F minor *Op.* 49, Chopin; (b) Waltz in A flat, Chopin; (c) *Polonaise* in F-sharp minor *Op.* 44, Chopin; 4, (a) Prelude in B major and G-sharp minor *Op.* 7, Rosenbloom; (b) Prelude in D-flat *Op.* 11, Rosenbloom; (c) *Scherzo* in B-flat minor *Op.* 12, Rosenbloom; (d) *Polonaise* in E, Liszt. Second session: Violin interpretation by Mr. Willlem Gerke and Mr. H. Ketelbey; 1, Concerto for two violins in D minor, Bach.

Tuesday.—First session: Pianoforte interpretation by Madame Wedlake-Santanera; Prelude and Fugue C minor, Bach; 32 Variations, Beethoven; Studies, I *Op.* 25, Chopin; III *Op.* 10, IX *Op.* 10, XII *Op.* 10; *Melodie*, Gluck-Sgambati; *Le Coucou*, Daquin; *Nocturne*, Sgambati; *Toccata*, Sgambati; *Refrain de Berceau*, Palmgren; "Bird Song," Palmgren; "The Sea," Palmgren; *Liebestraum*, Liszt; *Etude de Concert*, Liszt. Second session: Violin interpretation by Mr. William Gerke; 1, Concerto for violin, Mozart.

Wednesday.—First session: Pianoforte interpretation by Madame Wedlake-Santanera and Mr. Sydney Rosenbloom; Second session: Violin interpretation by Mr. Harold Ketelbey; 1, Concerto for violin, Beethoven.

Thursday.—First session: Pianoforte interpretation by Mr. Sydney Rosenbloom; 1, (a) Organ Prelude and Fugue in G minor, Bach-Liszt; (b) Sonata in G minor, Schumann; 2, (a) Theme and Variations *Op.* 16, Paderewski; (b) Insect s Dance *Op.* 17, Rosenbloom; (c) Concert Study in G-flat *Op.* 5, Rosenbloom; (d) *Polonaise* in A-flat *Op.* 27, Rosenbloom; 3, (a) *Ballade* in A-flat, Chopin; (b) Impromptu in F-sharp *Op.* 36, Chopin; (c) *Reflets dans l'Eau*, Debussy; (d) *Lente Op.* 35, Cyril Scott; (e) *La Campanella*, Liszt. Second session: Violin interpretation by Mr. William Gerke; 1, Concerto for violin in G minor, Max Bruch.

Friday.—First session: Pianoforte interpretation by Madame Wedlake-Santanera; *Sonata Appassionata Op.* 57, Beethoven; Studies Nos. *Op.* V. *Op.* 25; Chopin; II, Chopin; III, Chopin; *Ballade* in G minor, Chopin; *Etude*, Arensky; Meditation, Tschaikovsky; Study, Borckiewiez; Gopak, Moussorgsky; *Legende St. Francois Marchant sur les flots*, Liszt. Second session: Violin interpretation by Mr. Harold Ketelbey; 1, Concerto for violin, Tschaikovsky.

MR. THOMAS FIELDEN,

One of the visiting Examiners in Practical Music, who gave an interesting Piano Recital and a lecture on "Modern Tendencies" in Johannesburg last week.

Afternoon Sessions.

The afternoon sessions will be arranged as follows: Monday: The teaching of Elementary Harmony and Aural training (first lecture) by the Professor of Music (Mr. John Connell); Tuesday: A lecture on Applied Psychology, by Professor J. C. Bosman, M.A.; Wednesday: A social function, probably including a visit to one of the institutions connected with the University College; Thursday: The teaching of Elementary Harmony and Aural training (second lecture) by the Professor of Music (Mr. John Connell); Friday: An open discussion on Music Teaching in Schools and Institutions, at which teachers will be given an opportunity of putting forward their views and, if possible, a committee will be formed to embody these views and place them before the Education authorities. The Professor of Music (Mr. John Connell) will introduce each of the courses in Interpretation, and opportunities for discussion will be afforded at the close of each of the sessions at which questions on technique and performance will be answered by the Executants and the Professor. The evenings will be utilised as follows, and those taking the full course will have the privilege of inviting two friends to the evening concerts. Monday evening: Chamber Music Concert—Madame Wedlake-Santanera and Mr. Willem Gerke. Tuesday evening: Community Singing. Thursday evening: Chamber Music Concert—Messrs. Harold Ketelbey, Johannes Beck and John Connell.

The Fees.

Private lessons may be arranged with any of the lecturers or performers taking part in this course on application to the Registrar. The inclusive fee for the entire course of lectures and for hostel accommodation during the five days will be £5. The fee for courses in Pianoforte Interpretation or Violin Interpretation taken separately will be £1 11s. 6d., or for the entire course without accommodation £2 12s. 6d. Tickets for single lectures or for the evening meetings will be five shillings each. Applications for tickets must be made to the Registrar of the University before the 15th of September; the course will not be held unless a certain number of applications is received, owing to the heavy expenses involved. Pretoria is at its best climatically during this period, and the surroundings of the college will make this a pleasant week.

IN A GOOD CAUSE.

THE PICTORIAL wishes to direct the special attention of its readers to a dance in aid of the Transvaal Memorial Hospital for Children, which is to be held at the Scientific and Technical Club, Fox Street, Johannesburg, on Friday, September 14. Tickets (12s. 6d. single, inclusive of light refreshments) are procurable from Mrs. G. D. Sowter, "De Freston," Rhodes Avenue, Parktown West. Supper-tables should be reserved at the office of the Club Secretary, not later than September 13. The dance will begin at 8.30 and finish at 2.

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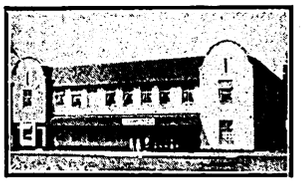

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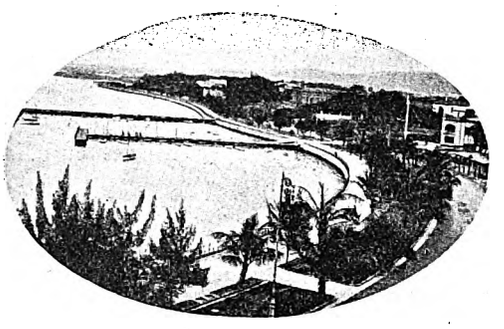

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Our Beauty Competition.

THE SOUTH AFRICAN PICTORIAL Beauty Competition will last for nine more weeks. It will close on Wednesday, October 31. All photographs must reach this office on or before that date.

Competitors must understand that it is possible to publish only a small proportion of the photographs that are received. Nevertheless, **all photographs will go before the Judges.**

The following is a list of the thirty additional prizes and their donors:—

Mr. K. Sieradzki, 106 Market Street, a nine-piece ostrich feather fan; Messrs. Geen & Richards, one cushion; Messrs. Herbert Evans & Co., one painting set; Mr. I. Pincus, a silver bowl; Mr. L. Nathan (late Moss & Co.), child's coat to measure; The Louis Trading Co., pair of shoes; Messrs. Ward & Salmons, one tennis racquet; The Novelty Bazaar, one doll; Messrs. Fry's Chocolates (Burns, Rivers & Co.), one box of chocolates; Messrs. Buzzard's, one box of chocolates; The Transvaal Mattress Co., one mattress; Messrs. I. & S. Bloom, Jeppes, one baby's chair; Blankfield's Paint House, Jeppes, one pair of pictures; The Carlton Hotel, two tables for four at a Friday-night *souper dansant* (two prizes); Messrs. Henochsberg, Son & Co., one biscuit-barrel; Mr. B. B. Hockman, silver spoons; The London Fur Company, one fur; Messrs. McLaren, Campbell & Co., one floating bowl; Messrs. Ackerman's, lady's evening-dress; Mr. W. Holder, lady's manicure-set; Messrs. E. Lamberti & Co., lady's skirt to measure; Mr. Louis Siegenberg, cheque; Miss Marian Maxwell, to two prize-winning competitors the choice of an enlargement of photograph or one dozen cabinet photographs; Messrs. Colgate's (Mr. H. V. Pattrick), set of Colgate's toilet preparations; Messrs. Kays, Jeppes, one lady's hat; Messrs. Lays, one bottle of lavender water; Messrs. Lovasz, one bottle of lavender water; Messrs. Brown Bros. & Co., one electric reading-lamp. The principal prizes are:

1st Prize, £20. 2nd Prize, £10. 3rd Prize, £5.

Lady Dalrymple, Mrs. H. A. Neame and Mrs. Francis Phillips have kindly undertaken to act as Judges.

CUT OUT THIS COUPON.

"THE SOUTH AFRICAN PICTORIAL" BEAUTY COMPETITION.

(Please write plainly.)

Name of Competitor.....

Address .....

.....

.....

.....

I enter this Competition upon and subject to the conditions published in "The South African Pictorial," and agree to abide by such conditions and to accept the decision of the Judges and the Editor upon all matters and questions which may arise in connection with this Competition as final and conclusive and absolutely and legally binding upon me.

Signature .....

This Coupon must be attached to each Photo submitted.

Among the photographers who are now taking free photographs for the Competition are: Miss Marian Maxwell, Johannesburg; Mr. J. L. Akkersdyk, Cape Town; The Gilham Studios, Pretoria; Mr. W. Hofman, Boksburg; Mr. Gabriel J. Botha, Boksburg North; Mr. P. Bevan, Heidelburg; and Mr. H. T. Healey, Bulawayo.

The term "free photograph" means that these photographers will, *at their discretion*, photograph intending Competitors who present themselves at their studios with the necessary S.A. PICTORIAL Coupon, duly filled in, and will supply the S.A. PICTORIAL with one copy of each photograph so taken, with the Coupon attached thereto. For this service there will be *no charge to the Competitor;* but Competitors ordering copies of their photographs for their own use will, of course, be required to pay for them at the photographer's usual rates.

The Conditions.

The competition is open to any girl, woman or child (girls only) residing in Africa south of the Equator.

The judging will be done from photographs only.

THE SOUTH AFRICAN PICTORIAL reserves the right to publish all or any of the photographs submitted for this competition.

The competition is not limited to studio or professional photographs; snapshots and photographs by amateurs will stand an equal chance.

When professionally-taken photographs are reproduced the name of the photographer will be published.

Competitors may submit as many photographs as they please, provided each photograph has a coupon, duly filled in, pasted on the back of it, or otherwise attached to it.

While every care will be taken of the photographs submitted for this competition, THE PICTORIAL cannot hold itself responsible for loss or damage. Competitors requiring photographs to be returned to them after the competition is over should enclose stamps for that purpose.

Delivery will not be accepted of photographs reaching this office insufficiently stamped.

Photographs may be submitted for this competition by persons other than those who are the subjects of such photographs; in which case the subject of such a photograph shall be known as "the Competitor" and the person submitting it shall be known as "the Sender." In the event of a prize, or prizes, being awarded for any photographs so submitted, such prize, or prizes, shall be the property of the Competitor, and NOT of the Sender.

Wrappers or envelopes containing photographs for this competition should be clearly marked in the top left-hand corner: "Beauty Competition," and should be addressed to: The Editor, THE SOUTH AFRICAN PICTORIAL, P.O. Box 1574, Johannesburg.

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CAPE TOWN, Monday.

The Lost Visitors.

Every Monday sees odd groups of people wandering about Adderley Street. They are the unmistakable tourists, "just landed from the mail-boat." They have that lost, apathetic appearance of strangers in a foreign land, and in a miscellaneous array of garments that range from macintoshes to flannels they drift about Adderley Street dangling cameras and wondering what on earth to do. In the evening they are to be found in the Tivoli and the Opera House. But during the day it seems to be nobody's business to look after them. About them is all the wonderful scenery of the Cape Peninsula and the historical treasures that are to be found in the nooks and corners of Cape Town. Yet no one takes the trouble to point these things out to the visitor. It seems a poor welcome to South Africa, and more than one arrival must be glad when the time comes for him to take the train up-country. There is a growing feeling here that something ought to be done to make the visitor welcome and able to appreciate the beauties and historic interests of the Cape.

Oxford Athletes.

Among the drifting crowd in Adderley Street last Monday were the Oxofrd team of athletes, ten men who represent the first University athletic team ever sent to South Africa. They looked a slim, small crowd of fellows as they gathered together to be photographed — in fact, positively weedy when contrasted with the big, hearty South African athletes who were at the Docks to welcome them. With their bowler hats and quiet, well-cut suits, they might have been a party of business men come to attend a conference here. Nevertheless, they were looking remarkably fit, for they had had a splendid voyage. Many of them wore the American tortoiseshell glasses and smiled engagingly at everyone who spoke to them.

The Captain's Views.

I had a talk with Mr. W. R. Milligan, the captain of the team. He has been three times to America with athletic teams, but never, of course, to South Africa before. He is keen to see the country and meet South African athletes. "So far," he said with a smile, "we don't know quite what we are up against. Atmospheric conditions may affect us. With the altitude of the Rand, for example, our times may be quickened, but whether we shall reach the times set up by Rand athletes remains to be seen. It may be a case of losing the hundred yards sprint and winning the mile race. We cannot tell as yet." He then went on to tell me the difficulties many of the team experienced in getting away from England. "Although we are a sporting crowd," he said, "we have to think of our studies. The permission of our tutors was a very difficult matter to obtain, and we cannot stay a week longer than the time arranged." The whole team was entertained to lunch the same day at the Civil Service Club.

A Mountain Race.

Many members of the Mountain Club have been seriously discussing the possibility of a race up Table Mountain, similar to the guides' races that are held in Cumberland, Switzerland and New Zealand. It would certainly be a spectacular effort, but apparently too spectacular to appeal to the Mountain Club. While many were in favour of such a race, the majority decided against it, chiefly on account of the many fatal accidents that have occurred within recent times. So we are not likely to see the race this year. I believe one of the records for the ascent of Table Mountain is held by a party of Japanese midshipmen who were here recently and ascended the mountain within an hour.

Adventurous Voyagers.

The Yacht Club in Cape Town is one of the best entertaining clubs I know. They give you an excellent dinner and don't let you get home until the small hours of the morning. At the moment members of the Yacht Club are preparing to entertain two groups of adventurers who are expected in Cape Town any day. One group is a yachtsman, his wife and a deck hand who left Southampton on June 7 in a 26-ton yawl, *Seaweed*, and who are voyaging to Sydney. The other adventurers expected are three Danes, officers of the Northern Telegraph Company, who set sail in a 27-ton ketch from Shanghai and reached Durban the other day. They are on their way home to Denmark. The hospitality of Cape yachtsmen will, I feel sure, rise to the occasion.

Dollie and Billie.

I was present at the first night apearance at the Tivoli of the famous sisters, Dollie and Billie. Never for a moment was there any doubt of their success. They hustle their show along with an American-like rapidity, sing their songs with real American gusto, and wear several charming and expensive frocks with real American flair. The audience at the Tivoli the other night simply roared for more and more. They sing and dance equally well, and to see Dollie give a shimmy is to realise that you have never seen the shimmy done properly before. Altogether a real sparkling Broadway show.

Made in England.

Yet both Dollie and Billie are British, and their biggest successes have been in London. They bring their own scenery, which is as original as the rest of their show. But they love to do everything in American style. I had a talk with them this week, and they threaten to introduce that new dance to South Africa, "The Blues," over which London is now so excited. Both Dollie and Billie gave a demonstration of this dance in London, and then began the rage. They told me what a glorious time they had had on the boat coming out to South Africa, for they came out on the same boat as the Oxford athletes. At breakfast time they always had their dance programme booked up for the evening, and the way everybody went mad on board that boat was a revelation even to the captain of a Union-Castle liner.

"Au Revoir" Moscovitch.

To-night Mr. Maurice Moscovitch bids farewell to Cape Town with a special gala performance at the Opera House. He has been a wonderful success here, and was fêted by the various Jewish societies of the town. "I've really not had a minute to myself since I arrived in South Africa," he said to me. "The people here are so hospitable that it is difficult to find time for acting in between the many invitations that come my way." He is hoping to return next year to South Africa, when he will produce "The Merchant of Venice," in which his Shylock is such a sensational interpretation. "I want to give my art to the peoples overseas while I am yet young enough to give it," he said. "I don't want to wait until I am too old and worn for London audiences before coming out to the Dominions. And I have had such a wonderful time in South Africa and benefited in health so much that I shall be only too pleased when the time comes for me to visit your country again."

Mr. W. H. Bell.

A man who has probably done more for music in South Africa than anyone else was honoured by the Cape Town Orchestra the other night. The man was Mr. W. H. Bell, Professor and Dean of the Faculty of Music, Cape Town University—to give him his new title—who had reached his fiftieth birthday. A large part of the programme was set aside for the playing of his works, a set of mediæval songs and the Symphonic Variations. Mr. Bell has composed more than one symphony for the Cape Town Orchestra, and the music has been heard often in London. He is one of the personalities who are making South African music known in England.

BEACHCOMBER.

FAULDING'S EUCALYPTUS OIL (THE GOLD MEDAL OIL).

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BEAUTY COMPETITORS FROM THREE CENTRES.

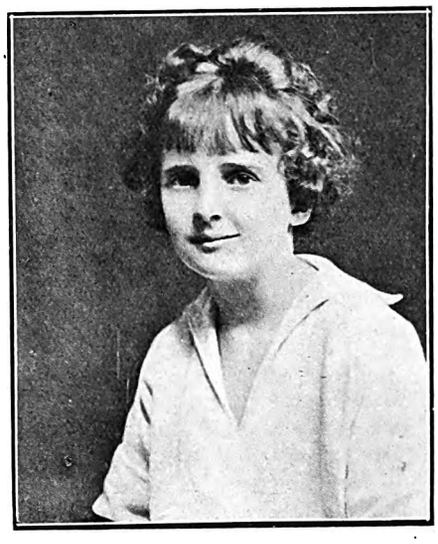
FRANCES BOTHA,
Cape Town.
Photo by Akkersdyk.

LILY COWEN,
Cape Town.
Photo by Akkersdyk.

PEG SEYMOUR,
Cape Town.
Photo by Akkersdyk.

ELSIE MAY HERBST,
Pretoria.

AMY McCLEARY,
Pretoria.



HELGA MANN,
Pretoria.

RITA JOSE,
Johannesburg.
Photo by Marian Maxwell.

PHYLLIS GARTHORNE,
Johannesburg.
Photo by New York Studio.

STELLA VIRGINIA BOSCH,
Johannesburg.
Photo by Marian Maxwell.

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JOHANNESBURG, Tuesday afternoon.

THE steadiness of the market, which has prevailed for some time now, was translated into a good deal of activity last week, London buying a good many of our best gold shares on the somewhat improved international situation. Other factors have been the improvement in the value of gold to the highest point of the year, in costs to the lowest figure for a year and a half, and the partial recovery of the franc. Government Areas have put on 1s. 6d. on the week, being quoted this morning at 114s. 6d., and Modders a shilling at 82s. 6d. Still more marked has been the improvement in Brakpans, which have put on no less than 4s. 3d. on the week, and were dealt in largely this morning at 62s. 6d. Those who follow my weekly notes will recall that I have taken a very favourable view of this company's prospects for some considerable time past, and my prediction that the shares would not take long to recover from any reduction in price due to the exercise of rights in additional shares at 30s. has been amply and promptly verified.

Springs Mines, also one of the Anglo-American group of mines, have active buyers at 48s. 9d., a rise of 1s. 6d., while "Wests," one of the most attractive speculative shares coupled with solid merit, have gone over par, with the options as good as 5s. This option confers the right to "call" shares at par until the end of next year, and, as it works out at under 4d. per share per month, cannot by any means be described as expensive. The "call market" is not so regularised a thing here as in London, but it may be interesting to compare the quotations there of 1s. 9d. on Randfonteins and 1s. 10½d. on Anglo-Americans for the three-months' call, that being the usual limit period. It will be seen that the call for over five times as long the option on West Springs costs less than three times as much as on Randfontein, and little more than two and a half times as much as on "Anglos." All the same, if you have the cash available, it might be as well to buy the shares outright.

Talking of the London market reminds me that "carry-over" rates at the moment are distinctly moderate. The general rate in Kaffirs is about 6 per cent. middle. For instance, a man can carry over Randfontein Centrals at 6½ per cent., or 2½ per cent. above the bank rate. It is sometimes claimed in the market that this contango is scarcely adequate, but, of course, a cheap rate always helps business along. Those who look for a good market between now and Christmas are quite numerous, though as yet, with the exception of the highest class shares, as I mentioned last week, the local market continues mostly professional.

While City Deeps remain unchanged on the week at 54s. 6d.-54s. 9d., the view that "Crown Mines may now be the better share" has been quickly endorsed by advance in price from 48s. 6d. to 51s. 4½d., a considerable narrowing of the margin between these rival and popular stocks of the "Corner House." The other Central Rand mine of the same group, Village Deep, has shared moderately in the advance, having improved to 12s. 6d., with, however, very little business.

Randfonteins have put on a florin at 21s. 6d., on reports that the crushing capacity will be increased, and the statement that the completion of a new surface railway to the Lindum series of reefs, which are being actively developed, will save transport expenses. Langlaagtes have improved a shilling to 24s. 3d. The news of better trade by the Pretoria Cement Company, which I alluded to last week, has caused an appreciation in price to 39s. 6d. Without much dealing, a shortage in scrip has put New States up to 35s. and 35s. 3d.

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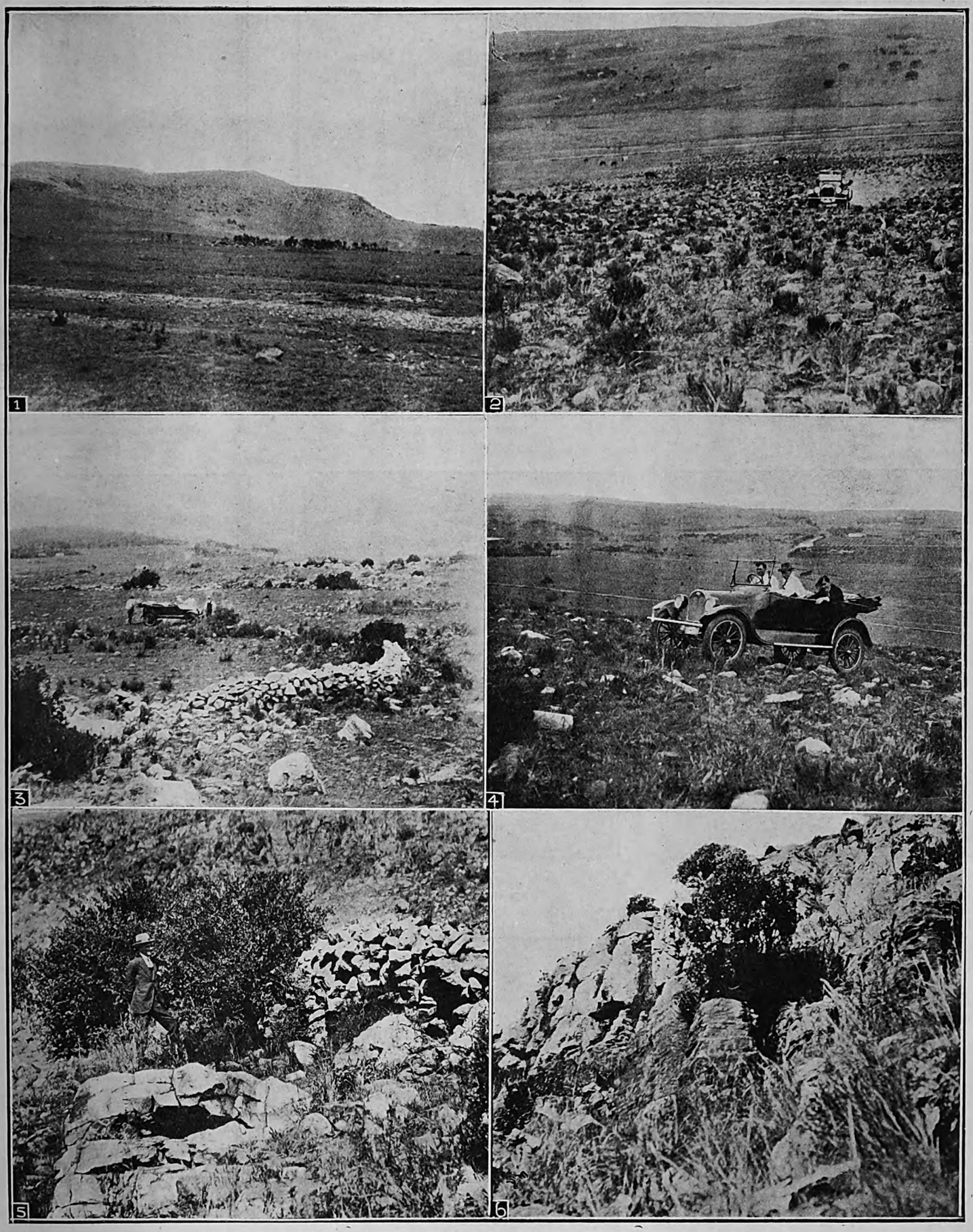
MOTOR-CAR CLIMBING A MOUNTAIN.



A CHEVROLET ASCENDS AASVOGEL KOP, HISTORIC MOUNT NEAR JOHANNESBURG.

Aasvogel Kop is on the Mulder's Drift Road and commands a magnificent view of the Hekpoort Valley. Spread along the plateau near the top are the ruins of a very large native town, which the Zulus under Tshaka are said to have devastated when they drove the Matabele north. The Chevrolet car was driven up for a bet by Mr. Dave Owen, with Messrs. Percy Hunt and Driver as passengers. The pictures show : **1.** A general view of Aasvogel Kop. **2.** The car beginning the ascent. **3.** One of the outposts of the ruined town. **4.** The car nearing the top. **5.** Portion of a protecting wall built by the Matabele against their enemies the Zulus. **6.** The cliff protecting the Kop on the south side.

Photos for "S.A. Pictorial" by M. Edward.

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MORE COMPETITORS IN "THE SOUTH A

IRENE STEWART,
Johannesburg.
Photo by O'Byrne.

RADIANCE LORRAINE,
Berea, Johannesburg.
Photo by Marian Maxwell.

NATALIE IRVING,
Hospital Hill, Johannesburg.
Photo by Jocelyn Leigh-Hunt.

IRIS ENSLIN,
Kloofzicht, Transvaal.

IRENE RESTON,
Springs, Transvaal.
Photo by Arcade Studio, Brakpan.

MARGARET AMY CHESTER,
Pretoria.
Photo by F. E. Pollard.

TERESA PERRINGS,
Durban.
Photo by A. Stremmer.

KATHLEEN BEER,
Durban.
Photo by Bower Studio.

JOSEPHINE E. BECK,
Cape Town.

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RICAN PICTORIAL" BEAUTY CONTEST.

AIMEE DAVIDSON,
Yeoville, Johannesburg.
Photo by Dora Connell.

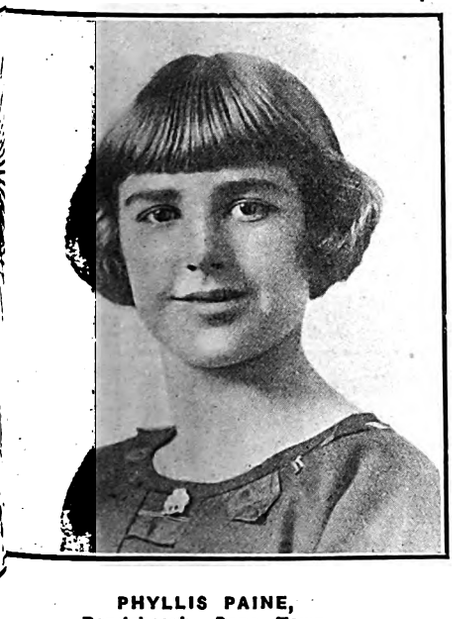
AVRIL CHILTON,
Turffontein, Johannesburg.
Photo by J. A. Simpson.

ANNA SHECHTER,
Wanderers' View, Johannesburg.
Photo by Kofler, Cairo.

NAN BOTHA,
Benoni.
Photo by Kessel Brothers.

VICTORIA BOWEN,
Germiston.
Photo by American Art Studio.

CLARICE HOPE,
Boksburg.
Photo by W. Hofman.



PHYLLIS PAINE,
Rondebosch, Cape Town.
Photo by A. F. Hosking.

SHEILA HALL,
Port Elizabeth.

LILY WHITAKER,
Port Elizabeth.

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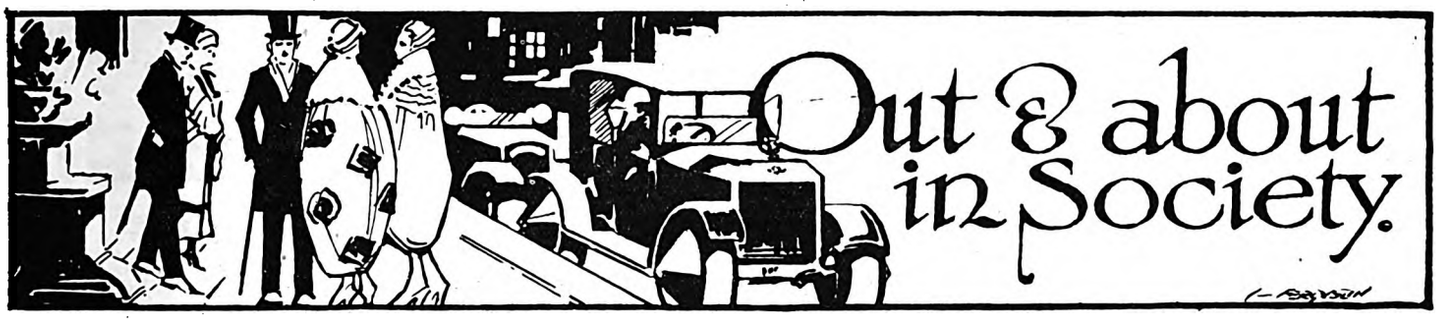

[*All invitations for dances, weddings and other social functions, and all communications intended for these pages, should be addressed to The Lady Correspondent,* THE SOUTH AFRICAN PICTORIAL, *P.O. Box 1574, Johannesburg.*]

The Prime Minister's Visit.

Have you ever sat down with a pencil and paper and wondered if you could possibly find space for all the things you want to write about? It is even so with me this week. So much has happened. Of all the social events, naturally the visit of the Premier and Mrs. Smuts takes first place. General Smuts has been having a very busy time, and one that convinced me, at any rate, that it is very fine being a Premier but that there is too much work attached to it to make it a sinecure. Among other functions, General Smuts attended the big party the W.S.A.P. arranged in the Town Hall, and unveiled the memorial bronze erected by the Barnato Group of Mines, a handsome piece of work. Afterwards the directors entertained him to luncheon at the Carlton Hotel, and I was one of the privileged few who saw the very wonderful decorations. For Monsieur Gauthier had surpassed even himself. In the drawing-room, on the

MRS. VIVIAN OTTO, OF VOGELFONTEIN, AND HER DAUGHTER,
Who have just left on a visit to Buenos Ayres. Miss "Fifi" Otto is one of the Rand's best-known Society girls, and one of Johannesburg's best dancers.

central table, stood a pond with goldfish swimming round and round a central fountain of silver whose sparkling waters fell on beds of cyclamen and of tuberous begonias in the most marvellous of shades that nestled amid ferns and feathery creepers. And grouped round were the dishes of *hors d'œuvres*, to my mind a very good innovation, for while you stood round and chatted you selected some appetiser from the many dishes. In the dining-room the oval table with its load of silver and china was decorated with banks of violets peeping through the moss, and here and there I caught a glimpse of primroses rearing their yellow heads, and in the centre was a mound of flowers in the most beautiful shades, so arranged that you could easily see your *vis-à-vis*. There is nothing spoils one's dinner so much as a table decoration that you are obliged to crane your neck to see over. Mr. John Munro presided at the luncheon, and besides the Premier and Mrs. Smuts there were present: Colonel and Mrs. Thackeray, Major C. S. Rendall, Captain van Dam, Captain R. Ford, Lt. C. S. Thorburn, Lt. G. Sturgeon, Mr. and Mrs. Emrys Evans, Mr. and Mrs. J. H. Crosby, Mrs. Cameron, Mr. G. H. Beatty, Mr. H. Grigg, Mr. H. Krause, Mr. Esselen, Mr. A. E. Payne, Mr. H. Mitchell, Mr. R. L. Innes, Mr. T. H. L. Paull, Mr. M. N. Nicholson, Mr. J. Richardson, Mr. F. Hall, Mr. C. Kingsley Thomas, Mr. W. H. Visser, Mr. M. C. McCalgan, Mr. C. Marx, and Mr. W. G. C. Nixon. The menus were printed in gold tied with the ribbons of the South African Party, and I have never seen a luncheon party where everything was so beautifully served.

Women's S.A. Party.

The function organised by the Women's South African Party was a great success, and one adored General Smuts for all the nice things he said about the women—it is so seldom one gets a bouquet thrown at one. Lady Dalrymple, Mrs. Anthony, and Mrs. Pemberton received the guests, and Mrs. Smuts was presented with some lovely flowers by Miss Marie Meeser and a box of delightful sweets, the work of Mrs. G. W. Nelson. There were numbers of pretty stalls round the walls, and I certainly thought the "Remembrance". (*Gedagtenis*) stall the most interesting. Lady Dalrymple wore a very attractive gown of pale blue and silver, and Mrs. G. M. Pemberton wore an elegant black gown. Mrs. Anthony also chose black, and Mrs. G. W. Nelson was much admired in rose *charmeuse* veiled in smoke-grey georgette. Miss Cato Smuts, daughter of the Premier, was very girlish in jade-green with a bertha of the same material with scalloped edges. Then I noticed Sir William Dalrymple, Mr. and Mrs. Waldie Peirson, Mr. Alexander Aiken, Mr. and Mrs. T. A. R. Purchas, Councillors Nelson, Brooks and Clark, and Mr. De Wet, Organising Secretary of the Party.

Suzanne and Tennis-Photos.

We are all becoming very excited over the prospect of Madame Suzanne Lenglen coming over next year. One day it seems likely, the next it is contradicted, but, of course, such is life—not only in tennis. Madame Lenglen wears, I have often noticed, the most sensible of tennis clothes, and the brightly-coloured band which she binds round her hair gives her a very neat appearance. Miss Muriel Starr, who opened in "Secrets" at His Majesty's

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Theatre (about which I shall tell you later), is a very great admirer of " Suzanne," and says that she is as graceful as Pavlova and that it is an education to watch her. I am very glad that there seems to be a protest, somewhat mild as yet, regarding the taking of photos of the various tennis strokes as played by ladies. Instructive they cannot be and often, more often than not, the pose is extremely ugly. Personally, I should hate to see myself as others see me—when playing tennis—according, of course, to the photographs.

Bachelor Club's Dance.

Oh, and talking of dances I really must not forget to tell you of the really wonderful *cabaret* that the Bachelor Club organised in the Freemasons' Hall. First of all the decorations were something out of the ordinary—and we of Johannesburg are very spoilt in the matter of our dances; we are really too well catered for. And in one corner was a novelty stall presided over by Mrs. B. S. Ginsberg, who wore a very smart black-jet gown, and Mrs. Myerson, in maize *charmeuse* and georgette, assisted by some pretty girls. Reminiscent of " Round in 50 " was the placard on the wall: " Dis Way to De Ruins "—a gentle hint that he who entered there and bought novelties would lose all his spare cash. And it was even so. The tables were bright with coloured balloons, and everyone wore the most wonderful of paper caps and false noses and thoroughly entered into the Carnival spirit. Supper was a festive occasion and, with the well-known modesty of the Bachelor Club, all the members stood up at their table and sang " For we are jolly good fellows "—and really everyone agreed with them. After the Empire several of the artists looked in and enjoyed it with us. Talking to Whit Cunliffe, he told me that of all the things that impressed him most in South Africa the paraffin tin took the palm! The way they were used for flower-pots, even in the largest of hotels, he found very original. And that brought back to me visions of the days when I had just come over from Manchester and thought likewise; but habit is a wonderful thing, and a paraffin tin as a flower-pot now seems quite O.K. to me. We have all loved Whit Cunliffe's tuneful melodies, and those of us who have met him have been charmed by his quiet manner and modesty, and I, for one, know that in his thoughts there is always a white-walled house, way home, which holds everything he has most dear. Talking of tuneful melodies, Mr. Cunliffe is learning to play the ukelele, and Miss Starr is, I understand, finding him an apt and very earnest pupil. Looking into the future, one will hear, from a steamer anchored on the East Coast, floating across the water the strains of music—Whit Cunliffe leaving South Africa—and the paraffin tins—and heading for Home. But to return to the Bachelors and to the many pretty gowns worn, of which I have space to tell you of only a few. Miss Gerstle came in a lovely pink taffeta gown with silver lace panels on the skirt and a swathed scarf of silver tissue that hung in a cape-like point at the back. Miss B. Cohen was *chic* in pale blue taffetas, and Miss Rosenzweig wore a gown of blue and white, very dainty and like a piece of Dresden china with its sprinkling of white on a pale blue ground. Miss Westcob had on a black frock, and Miss Kaliski wore deep orange georgette over silver laces and at the panel-sides silver embroideries. Miss Setzen, a visitor from the Cape, wore gold velvet with a boat-shaped neck to the corsage and a posy at the waist-line. Miss Rosa Cowen had on a pretty rose and gold taffeta with a pointed corsage and at the ceinture a royal-blue flower. Miss Rasmick came in pink and gold, and Miss Hart wore a lilac georgette made in handkerchief points and a *cabochon* of tiny berries made in coloured ribbons with long ends at the waist. Madame Dora Linde, who was helping at

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the novelty stall, was very *chic* in deep purple *charmeuse* embroidered in blue and gold, with Chinese embroidery on the point of the ruched belt. Miss Phillips was very much admired in blue and silver shot taffetas inset with trellis-work of the material and with tiny posies of roses in pink and blue at the hips. Miss Nathan came in taffetas of deep blue draped over a skirt of silver, the gown being cut to allow the silver tissue to form a panel at the front and back. Miss Kantor came in old gold georgette edged with jet, with uneven drapery over one arm, and her sister wore a *bouffant* gown of black with a wide collar edged with royal-blue.

At the Standard.

I went to the Standard Theatre the other evening to see "The Wedding Gown," and found Miss Sarah Sylvia wearing some very lovely clothes, quite apart from the beautiful *charmeuse* wedding-gown which was looped up over silver tissue. One I admired immensely was of black *crêpe maracain* with wide uneven panels made very full and lined with white satin, the top being embroidered in jet beads. The corsage was plain, and had wide sleeves of white georgette banded with jet and, lower, with the *maracain*. An evening gown of pink blue sprigged brocade was very elegantly draped over a lace skirt, and from a pouff of the brocade at the side hung a short square train.

At GREENACRE'S, Durban.

For the Oxford Athletes.

Don't forget the University Ball at the Town Hall on Wednesday, September 12, which is being given in honour of the Oxford University Athletes. It will be the ball of the season, the Rand University boys tell me, and they ought to know. The list of patrons includes the Prince and Princess, the Premier and Mrs. Smuts, Sir Robert and Lady Kotzé, Sir William and Lady Dalrymple, Sir William and Lady Hoy, The Hon. Patrick Duncan and Mrs. Duncan, Professor and Mrs. Hofmeyr, and the Mayor and Mayoress of Johannesburg. The Prince will be present at the sports on September 15, when the Princess has graciously consented to present the prizes, so that it is hoped they will also grace the Ball with their presence. Supper will be served in the Selborne Hall, and tables may be booked and tickets procured from the hon. secretary, Mr. V. Rosenstein, at the University.

VISITORS TO JOHANNESBURG.
Mr. and Mrs. W. Skelton Dawson, of Somerby House, Lincoln, who are staying at the Carlton Hotel. Mr. Skelton Dawson is Joint Managing Director of Messrs. James Dawson & Son, Ltd., the well-known Lincoln leather manufacturers. He is making his first trip to South Africa to review trading conditions following the after effects of the War.

At the Carlton.

I was at the Carlton Hotel on Friday evening, and saw many new faces at the *souper dansant*—town is getting full of visitors—and of course there were also many people one knew. I saw Captain and Mrs. Bedell Sivright just back from a long holiday, Mrs. Sivright in a pale grey taffeta gown with a pointed cape effect. Major and Mrs. Purvis were with a party, and I noticed among the dancers their young daughter, Una, who has just become engaged to Mr. Wills. Miss Edythe Hyland in a lovely gold frock was there; also Miss Fifi Otto in a pretty green and gold gown. At Mr. Percy Hutchison's table were, besides members of his company, Mrs. Hutchison in a wonderful jade-green frock with *diamante* buckles, Mr. Dale Lace, Mr. Jack Evans, Mr. Gerald Hart, Mr. Whit Cunliffe (who numbers dancing among his many accomplishments), and Miss Helen Spencer in a lace gown and smart low-heeled red shoes. Miss Kathleen Alcock was one of the best-dressed present, and Mrs. Percy Sherwell was very *chic* in black georgette with the new cape effect with a fur collar. Mr. Amberg and Mr. and Mrs. Skelton Dawson were among new-comers to the city who were entertaining, and Mr. James Leisk, C.M.G., brought a party over from the "Sasbo" Dance. I saw Mrs. Harold Wallers, very smart in a sea-green gown inset with gold laces, and Miss Feltham, very elegant in rose *charmeuse*. Miss Billie Bell was charming in black taffetas embroidered in green and black, and of the men dancing were also Mr. L. Lavenstein and his son, Mr. H. Wallers, Mr. E. Marks, and Mr. Sherwell.

The First Night of "Secrets."

Did you go to see "Secrets"? Yes? Well, then, you spent a thoroughly delightful evening. The first night was a tremendous success, and a crowded house applauded to the echo and, sure sign of a play that touched their hearts, sat in their seats and simply clapped and clapped and refused to go home until Miss Starr very simply came forward and gave a charming little speech of thanks, and we all loved her the more. And what a *finale*! Never, I think, have so many baskets and bouquets been seen on the stage at His Majesty's, and "Shipmates o' Mine" on the *Walmer Castle* sent white rabbits, a lovely black cat, and for Mr. Harvey Adams a splendiferous golliwog. And how "Secrets" appealed to every one of us! *Lady Carlton* in the prologue and epilogue was a marvellous piece of make-up, and Miss Starr the sweetest of old ladies. And from the Victorian bedroom scene, with its white muslin over pink-draped furniture, I carried away with me a picture, oh, so dainty and so charming! of *Mary Marlowe* in her billowy pink-and-white crinoline, with the auburn ringlets and that coquettish little pink wreath on her hair, perched on her little pink-and-white bed reading the letter from HIM. And then followed the mid-Victorian version of the balcony-scene from "Romeo and Juliet," only in this instance the balcony was a window-sill—but the romance

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IN WHITE SILK WIGS.
Miss Ida Patlansky and Miss Dorothy Morrison, of Johannesburg, who gave a delightful exhibition dance at the Bachelor Club Ball. The white silk wigs they are wearing are fashionable in London dancing circles.
Photo by Nissen.

of love was just as ardent. No wonder *John Carlton* eloped with such a demure little maiden in dove-grey and blue! But of course you remember, I told you all about the lovely crinolines two weeks ago. In those days a dress was a serious undertaking, not just a bit of silk and a few beads as it is to-day. And what a contrast! In the prologue we have Miss Helen Spencer as *Audrey Carlton*, the daughter, the straight, slim young woman of to-day, telling us that "there is no such thing as love—it is only the sex-complex in the brain." But *Lady Carlton*, looking over her past life, smiles sweetly and speaks gently of the changing times. And Mr. Harvey Adams was the perfect lover, and, as a flapper behind me remarked, "simply adorable" in the shack scene in his cowboy attire—and it was worth while, one felt, living in those times to be loved like that. At any rate, so thought *Aunt Eliza*, the old maid who loved a romance and a *beau* and brought supper up to the errant maiden wrapped in a copy of *The Times*—"because it is such a clean paper, my dear." You must really, however, go and see it for yourself, and you will feel, as I did, that it is a play to see often. As Mr. Skelton Dawson, who gave a very delightful party afterwards (of which more anon), said at the aforesaid delightful party, "You learn lessons from 'Secrets.' The sentiments are those we should take to heart. It has several messages for us, and going to see it will make better husbands and wives, better men and women of us all, because it breathes the spirit of understanding." Among well-known people in the house the first night were: Mr. and Mrs. J. Langley Levy, Mr. and Mrs. Percy Sherwell, Mr. and Mrs. Percy Leon, Miss Madge Fabian, Mr. L. Lavenstein, Mr. and Mrs. Richards, Dr. Cooper (of Port Elizabeth), Miss Nevison, Mrs. Walker, Mr. C. H. Lydall, Mr. Otter, Mr. Gerald Hart, the Misses Hart, Captain and Mrs. Sivright, Mr. T. Marks, Miss Bell, Mrs. Friede, Mr. Robert Niven, Mr. and Mrs. Skelton Dawson, Mr. Wormal, Mr. S. Alexander, Mr. Gauthier, and many others, and of course all the critics were present and appeared to be enjoying the play as much as the laymen.

A Supper-Party.

After the theatre there was a very enjoyable supper-party in the Carlton Hotel, where Mr. and Mrs. Skelton Dawson received their guests in the drawing-room, Mrs. Dawson wearing a very lovely gown of cyclamen shade beautifully embroidered in crystals and beads of the same shade. Among the guests was Mrs. Sherwell in an elegant frock of silver tissue. And Miss Muriel Starr, in whose honour the party was given, was very dainty in a black frock embroidered in spider-work design in beads with a sash belt edged with narrow fur. Miss Kathleen Alcock (the thoroughly bad woman of the play, who is so lovable, however, in private life) wore scarlet georgette, and Miss Helen Spencer came in black with a rosette of many shades on the shoulder with long ribbon ends. Mrs. Spencer wore a smart black gown, and the "mere men" were Mr. Harvey Adams, Mr. Whit Cunliffe, Mr. J. Burnard Bullock, Mr. Percy Sherwell, Mr. Lloyd Sherwell, Mr. Wormal, and Mr. Sam Alexander. And the supper-room was a mass of flowers, all the baskets having been brought over from the theatre and the Carlton having decorated the supper-table very beautifully. It was a lovely party, and we all felt thoroughly happy when Mr. Wormal said what a nice country it was and what nice people we all were. And both Mr. Dawson and Mr. Wormal spoke of the good friends Miss Starr had made on the *Walmer Castle*, and—well, everyone made speeches, the "Vice-Chair," Mr. Whit Cunliffe, responding bashfully to his toast.

Fashion's Decrees.

Of summer gowns, the organdie has come to stay, ah! woe is me, for it is only suited to the very slender. Florence Roberts, that fashion clairvoyant, tells us that if we wish to look right "the day after to-morrow" we must choose our newest gown in all black or all white, or either shade embroidered or brightened with a dozen different shades. And do not forget that your hats must match, and the turban, so very becoming, is all the rage. I saw a very pretty one on a dark-haired girl in the car the other day. It was of Mary-blue brocade patterned in silver with the tiniest quilling of white tulle to the face. And with it was worn a simple gown of blue with quilted collar, such a deep one, and cuffs and a tiny coatee *en suite* with silver buttons. I know you can get one like it at—but there, that would not be fair to the "mere man," would it? After all, he does foot the bill.

Staying at the Carlton.

Recent arrivals at the Carlton Hotel, Johannesburg, include: Mr. W. M. Kenter, Miss E. Mare, Mr. I. da Costa (Lourenço Marques), Mr. J. Ochberg and Mr. F. F. Hardy (Cape Town), Mr. J. Kollenberg, Mr. S. P. A. Knight, and Mr. L. Greenspan (Bulawayo), Mr. and Mrs. Ritson (Pietpotgietersrust), and Mr. Robert Murray (Durban).

CARRIE.

BATHS PREFERRED TO ART.

Hard times in the British art world are the subject of much comment just now. Only recently C. R. W. Nevinson, the artist, said Britain was becoming so Americanised it had its mind concentrated on such comforts as bathtubs and hot water, to the exclusion of interests in the younger painters and their products. Now, according to Captain Desmond Coke, author, butlers are making better incomes than artists.

The pressure of taxation and heavy losses as the result of the War have caused, some authorities say, a diminution in the purchases of modern works.

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In The Bright Lights.

HIS MAJESTY'S THEATRE.

MISS MURIEL STARR'S FIRST APPEARANCE: "SECRETS" A BIG SUCCESS.

I WOULD like to know Miss Muriel Starr's real opinion about *Mary Carlton* (born *Marlowe*); but perhaps accomplished actresses are not expected to hold "opinions" concerning their parts, but merely to transform themselves into those fictitious characters with the greatest possible degree of efficiency and conviction. This Miss Starr certainly did on Monday evening when, at His Majesty's Theatre, she made her first appearance in South Africa in the greatest London success of the last two seasons—"Secrets," by Rudolf Besier and May Edginton. The result (as you may read on another page) was tremendously to the liking of a large audience, whose applause, begun after the prologue, was increased at compound interest with each succeeding "curtain," until it culminated in a frenzied, but quite charming, *finale* of flowers and sentiment. "Secrets" should be (relatively) as big a success here as it has been in London. It is well constructed and well written. It contains all the pith of the matter—laughter and tears, the big and the little things of human nature, and a complete and enthralling story in each of its three acts, ranging from a mid-Victorian elopement in Act I., to battle, murder and sudden death in Act II., and divorce in Act III., with the fine-spun threads of the prologue and epilogue holding all in coherence. It is excellently produced and finely acted.

The play is written round the character of *Mary;* and than *Mary* it would have been difficult to find a "fatter" or more "sympathetic" part in which to introduce Miss Starr to South African play-goers. We know her for nearly sixty years, from the age of 18 to the age of 75, and she is uniformly sweet and angelic all the time. Yet she always knows what she wants—and always gets it, by the simple expedient of always pretending not to know anything while always knowing everything. From her modest and demure "Yes, papa," and her pretty and docile "Yes, John," of the first act, to her complete ability, in Act III., to understand and even to put into words her aging husband's mental perspective of his "other women" as compared with his attitude towards herself—a really subtle phenomenon of male psychology only dimly comprehended by *John Carlton* himself—she is always sure of her ground and always completely in the right.

If, by the end of the play, I began to find *Mary's* perfection—her sweetness as a girl, her bravery as a wife, her dignity as a mother—just the least bit cloying, it was none of Miss Starr's fault. In fact, it was due to her splendidly toned-in performance that *Mary's* streak of priggishness was not more noticeable. She showed us *Mary* at 75, at 18, in the early twenties, at 41, and again at 75, and each portrait was true, natural and entrancing. It was acting the keynote of which was a careful and intelligent balance between feeling and repose. We were made to believe that *Mary* was a real and very dear woman; an impression that might not, I think, have been acquired from reading the play first. Often Miss Starr revealed, with little gestures or movements, or with shades of expression, either of face or of voice, charming thoughts not actually contained in the words of the 'script. Her outstanding personal success was fully earned.

John Carlton's character is more human and (perhaps therefore) more complex. Mistakenly he attributes everything that happens to him—failure, success, danger, scandal, reconciliation—to his own fierce determination and strength of mind; whereas, in a way so unobtrusive that even their four children never seem to have "tumbled" to it, *Mary* has always been able to bend him to her wish when the ripe moment came. In the affair of *Mrs. Mainwaring* the solid and successful *Sir John*—now about to be recommended by Lord Salisbury for a peerage—cuts rather a sorry figure from either woman's point of view; and his summary idea of justice for cattle-thieves in Wyoming had not been altogether beyond reproach. Mr. Harvey Adams handled a difficult part with a great deal of sincerity and praiseworthy restraint, and was notably convincing in the tenderer episodes. He imparted an old-world air of gallantry to the proceedings by respectfully kissing Miss Starr's hand at the final curtain.

Mrs. Eustace Mainwaring, looking exactly like a drawing (complete with bustle) by Charles Keene or Du Maurier, helped the play but committed a tactical blunder by visiting Porchester Terrace in order to plead with *Lady Carlton* to give *John* his freedom; not, in any case, an event likely to have been fervently desired by a woman of *Mrs. Mainwaring's* admitted reputation. Of course, she was no match for the cunning *Mary*, and departed in a flaming temper after stigmatising *John* (not without some show of reason) as a "cur." Miss Kathleen Alcock acted this improbable part in a most finished manner.

Miss Christine Jensen's playing of *Elizabeth Channing, Mary's* understanding aunt, was admirable work, and Mr. Charles B. Bedells and Miss Beatrice Rowe were also excellent as those maddening *Marlowes, Mary's* father and mother. Mr. Henry Ashford successfully "doubled" the Harley-street *Dr. Arbuthnot* of 1923 with the Wild-west *Dr. McGovern* of 1870—although he did not appear to be quite sure whether *McGovern* was Scotch or Irish.

The problem of the four *Carlton* children nearly kept me awake that night—but not quite. You see, *John Carlton, junior*, the eldest, was 19 in 1888, and *Audrey Carlton*, the youngest, was then at least 8, with *Blanche* and *Robert* somewhere in between; so that all four must have been well over 40 (with "young *John*" well over 50) in 1923; whereas in the prologue and epilogue none of them, least of all *Audrey*, looked anything like middle-aged. *John* was played in both periods by Mr. Howieson Culff; *Robert* in both by Mr. Eugene Bruno. *Audrey* was played by Iris Whyte (1888) and Miss Helen Spencer (1923), and *Blanche* (afterwards *Lady Lessington*) by Miss Lilian McQueen (1888) and Miss Vere Webb (1923). One looks forward to seeing Miss Spencer in a bigger part.

Two small but extremely useful studies were etched in by Miss Violet Victoria as *Susan* (*Mary's* faithful maid before her elopement) and Mr. Justus Gerrard as *Bob* (*John Carlton's* staunch Wyoming henchman), and Miss Barbara Stamford and Mr. Lister Morrah completed the capable cast as a *Nurse* (Hospital) and a *Footman* (plush). They also serve who only fall and die, and there was a venerable but unnamed desperado who was severely shot dead by *Mary* during the fight at the shack.

The production, by Captain F. Maxwell-Stewart, was, as I have already said, excellent throughout. The correct "atmosphere" of the different periods was conveyed by many small but useful touches, and the fight scene was realistically exciting.

"Secrets" should draw well. It is an original, interesting, and absorbing play.

CARLYON.

EMPIRE PALACE.

BRILLIANT AND WONDERFUL ACROBATICS BY THE EIGHT AKABAHS.

AS unusual as it is brilliant, the wonderful acrobatic act put up by the Eight Akabah Arabs at the Empire has made an instantaneous and big hit, richly deserved by the quickness, daring, and ease which characterise everything they do. Every member of the troupe is a specialist in his or her own line. Some of the girls are experts at contortionist "stunts," and others perform the most thrilling and dangerous of the many feats that keep the audience breathless with excitement. Two are responsible for the most exciting of all, where one supports a zigzag ladder on her feet while another climbs to the summit and stands balanced on the topmost rung. Wonderful acrobatics on a high-swing trapeze are performed with cool daring by another lady, while later one of the youngest boys of the troupe is spung like a top upon the feet of a man.

(*Continued on page 24.*)

BULAWAYO, VICTORIA HOTEL, 3 MINUTES FROM THEATRES (PROP., JAS. T. DURWARD). Late Umtali.

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EPINARD AND THE RULES.

By "ONLOOKER."

IT was hoped, with such inviting weather conditions as prevailed on Saturday, that the Eastern District Sporting Club would have a good day for the second of its August meetings. But no; and the Benoni club will have suffered a loss over each of its gatherings this season. The attendance on Saturday fell short of expectations, and there was an absence of "go" about the proceedings. The ringmen had matters pretty well their own way, followers of the money finishing up

Very Depleted in Pocket.

At least one owner, however, did well, for with but three runners during the afternoon, W. E. Pullen captured a couple of stakes, his winners being a recently-acquired pair, Brown Study and Lang Syne, own brothers by Brown Ronald from Golden Memories. Brown Study took the chief event, a mile run, for which the top-weight, Salute, started favourite, to be beaten into third place, Spinmore spliting him from the winner. Brown Study was not fancied but scored in ready style, and as he was only getting 8 lb. from Salute the performance was a meritorious one.

* * *

Lang Syne's success came earlier on: in the second division race, over nine furlongs. The winner was at a long price in the ring, the most favoured runners being Pallas II. and St. Mark. The former of these gained third place, another imported one, Santa Claus II., being second. Lang Syne was well out from both passing the post. Brown Study and Lang Syne have between them won half-a-dozen races in Pullen's colours, and one heard the remark that Mr. Forbes must regret having parted with such a useful pair. The

Idea is Quite Erroneous.

The two were sold for no fault; simply because the Whittington Lodge stable was becoming overcrowded. It can be taken for granted that it is a source of satisfaction to the ex-owner and breeder of the "brothers" that they are doing so well. Mr. Forbes has a promising two-year-old brother to the pair; more than one, indeed, for Golden Memories foaled another colt a week or two back. Golden Memories has been a great producer of winners. Here they are: Golden Heather, Klondyke, White Heather, Dandy Dick, Brown Study, Lang Syne—and more to follow.

* * *

Two seconds and a third spelt a rocky day for Mr. Browse's stable at Benoni. The one carrying the colours that ran third was the hottest favourite of the day. This was Polygold, who was well beaten towards the end of the six-furlongs' journey by Algol. Browse's nag that came

Nearest to Winning

was the imported Fusil d'Or, who failed by a neck to reach Mydriatic in the lowest division of the Boksburg Handicap, six furlongs. Mydriatic was favourite, but owed his victory to obtaining a break at the start. The only other favourite to score was Mr. Murray's Dropped Stitch, who took the best sprint race.

* * *

Dignitary is not to be raced again. He is being retired sound in wind and limb; so full of vigour that he is probably as good to-day as at any period of his career on the turf. Few will dissent from acclaiming Dignitary as the best racehorse yet raised in South Africa. He

Never Took Part

in a long-distance handicap, but the style in which he polished off the opposition in his Derby leaves little doubt that he could take his part over long courses. Writing in the past tense, Dignitary was a great horse over short cuts and at middle distances.

* * *

Not since 1885, when Plaisanterie won the double Cesarewitch and Cambridgeshire, has so much money been taken out of the English ring by the "foreigner" as over the victory of Epinard in the Goodwood Stewards' Cup. French sportsmen were brimful of confidence in the ability of their champion, and flocked across the Channel to see him compete. When Epinard not only won, but sailed home the easiest of winners, it can be imagined that the enthusiasm of a readily-moved race broke bounds.

Epinard and His Rider

were fairly mobbed. The reports of the scene tell us that the owner of the colt shook hands with the jockey not once but several times before the scale was reached. This is against the strict interpretation of the rules. Secondly, there were rings on Epinard's bridle, which, specially noted by the press, were not put into the scales. Will our local stewards please note? Rules, as this paper has pointed out, were made to be carried out, as at Goodwood—everything being above-board—with a regard to common-sense.

* * *

It was inevitable that the stakes set down for distribution at the Johannesburg Turf Club's Spring meeting would be less than for the corresponding meeting last year. The "cut," however, is no more than £500 in all. As times go, the pruning has not been so drastic as many looked for. The big stake, the Spring Handicap, has not been touched. It remains endowed to the same extent, £1,150, as the race won by Fordwych on September 30, 1922. Some years back there was an idea that

The Spring Handicap

was an easy race to win, for the reason that the best horses were held in reserve for the more valuable race three months further ahead, the Christmas Handicap. The waiting notion—if it ever existed—is not in evidence to-day. It was a good horse that won the last Spring Handicap, and the immediate predecessors of Fordwych on the scroll were likewise good ones. There is hardly a doubt, then, that the best in commission will be engaged for the race to take place on September 29.

* * *

Some enterprising promoter in the States is said to be ready to put up a £40,000 purse for a match between a representative English racehorse and the presumed best American horse, the match, of course, to take place in America. The owner of the Derby winner was approached on the subject, and, like Barkis, he is willin'—that his colt should represent his country. From this it would be inferred that the proposed course for the match is a mile and a half, for it is hardly to be supposed Mr. Irish considers Papyrus equally good over lesser and greater distances than the course for the Derby. But the

Conditions of the Match,

so far as they are known here, are delightfully vague. It is not said whether or no the contestants are to be of like age, nor are the distance to be covered, nor the weights to be carried, set down. The Derby winner would be the fitting representative to oppose the American horse—if the match is to be at a mile and a half. The winner of the Blue

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Riband is invariably a good horse, though not necessarily the best of his year. It would appear, indeed, in some quarters at least, that Parth, third (after being left) to Papyrus, is the equal of his Epsom conqueror. At all events, one is as good a favourite as the other for the Leger, to be run for on September 12.

* * *

It is a long time since American horses—that is, horses highly thought of—raced in England. Yet it must be borne in mind that a few American-bred ones proved champions on English courses. Iroquois captured the Derby and Leger, and he was no better than, if as good as, Foxhall, who

Won the Double

Cambridgeshire and Cesarewitch the same year as his countryman took the classics. The American thoroughbred may not have improved since the days of Iroquois. On the other hand, it is highly improbable that he has deteriorated. Such a match as is proposed would be of world-wide interest.

* * *

Being bred on hard soil is conducive to soundness of limb in the horse, and there is probably no country equal to ours in producing such lasting thoroughbreds. Over-racing is to be deprecated. Far too many of our racers are in this way unduly taxed. A good many of them are unquestionably impaired by the strain put upon them; yet they keep going. A perusal of the annual racing calendars issued by the Jockey Club of South Africa makes remarkable reading. A great many of the same names appear year after year; and in no fugitive fashion. A few of the horses in this category toe the mark in any one of several seasons as many times as covers the whole career of most horses in other countries. It goes to show what

Good-legged Stock

is produced in South Africa. Further, it must not be supposed that it is only the squibs that are raced so constantly. Fable is at least a second-rater (he won a Goldfields Handicap), and he took part in 42 races last season, and has competed in upwards of 100 events during the last three years. To be sure, Fable comes from a hardy family, his own brothers, Make Believe and Fairy Tale, having been on the go and in requisition for years past, nearly as often as Fable himself. Alpheus, the son of a Derby-winner, was out 37 times last season. Audit did not run so frequently last season as in the one previous, but 71 runs in two years is good going; and it is found that Fondling, as a three- and a four-year-old, sported silk on 63 occasions. The Derby-winner, Grenada, now an aged horse, ran 29 times last season.

* * *

Big entries were taken for Saturday's meeting at Auckland Park. The class is good and the sport should be interesting. Selections:—

1.20 p.m.—Galloway and Pony Handicap, " C," 6 furlongs.
Will's Maid, 1; Wilful, 2; Gallant Emmie, 3.

2 p.m.—Auckland Park Handicap, " D," 5 furlongs.
Dormez Bien, 1; Tresor, 2; Deputy, 3.

2.40 p.m.—Galloway and Pony Handicap, " B," 7 furlongs.
Not Far, 1; Rouble, 2; Black and Tan, 3.

3.20 p.m.—Auckland Park Handicap, " A," 1¼ miles.
Poetry of Motion, 1; Happy Omen, 2; Blue Lancer, 3.

4 p.m.—Galloway and Pony Handicap, " A," 1 mile.
Thumbs Up,1 ; Kei Maid, 2; Pilgrim, 3.

4.40 p.m.—Auckland Park Handicap, "B," 6 furlongs.
Victorious, 1; Sunny Day, 2; Joyce, 3.

5.20 p.m.—Auckland Park Handicap, " C," 7 furlongs.
Roll Call, 1; Fusil d'Or, 2; Periwinkle, 3.

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The Most Popular Hotel in the East Rand for Artists.

Luncheons a Speciality for Travellers.

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IN THE BRIGHT LIGHTS.

(*Continued from page 21.*)

Trick follows trick at lightning speed, and each is a wonder of skill and accomplishment. Brilliant stage-setting and lighting, with costumes of Oriental tones, add to the act colour and beauty, and applause loud and prolonged accompanied each daring trick on Monday evening. As an acknowledgment of the insistent calls for more, one of the men performed a " hand-spring, back-twisting, double somersault " that was lightning-like in its quickness, and is described as the only performance of its kind in the world. The Eight Akabahs have set the town talking of their fine act, and they should show to big houses.

Whit Cunliffe—now in his final week, unfortunately—is one of those rare artists who grows more popular each week of his stay, and on Monday night he specialised in two or three old favourites—among them " Hello, Hello, Hello! It's a different girl again!"—and presented two at least that were new, and as clever as they were catchy. He is in fine form, and gives a generous number of encores.

One of those turns that wins out straight away by freshness and merit is the new one cleverly worked by May and Keith, who modestly say they " sing, dance and talk. Keith is one of the neatest and deftest dancers the Empire has seen for some time, and the lady is particularly charming, well dressed and clever.

Rubye Browne, also a new arrival, is a particularly supple and clever dancer and contortionist, and pleases everyone with her grace and daintiness. Phil and Phlora are as smart as ever in their acrobatic humoresque; Ackerman and Wynne sing pleasantly and attractively; Elton and Kay have altered their act, retaining the best of previous hits; and the Three Swifts end a bill that is full of sparkle and brilliance, with the usual start and finish of interesting pictures.

FALCONER.

STANDARD THEATRE.

MR. JOSEPH KESSLER continues to draw big houses at the Standard, and because " all the world loves a lover " " The Wedding Gown " perhaps appealed to me the most; because of that and because it gives Mr. Kessler the fullest opportunities for the change of moods—the strong intellect and the wavering mind—the different emotions of which he is a past master in the art of acting.

" The Wedding Gown " is founded on the superstition that it is unlucky to try on your frock before the wedding, and Miss Sarah Sylvia thus tempting the gods, her troubles are numerous. Mr. Kessler as her lover is very convincing, and in the mad scenes his make-up is a wonderful achievement; facial expression, even his figure seems to change, and the audience wept over him and rejoiced when he was restored to life and health and, of course, won the girl. Miss Sylvia as his *fiancée* is responsible for a fine piece of acting, and Mr. Morris Browne as the wicked partner got scanty sympathy from the audience. Madame Augenblick can always be relied on to give an excellent study of any part she undertakes, and Mr. Joseph Sherman as the son-in-law was responsible for most of the lighter work.

ELAINE.

AUCKLAND PARK RACES.

SATURDAY, SEPTEMBER 1,

7 RACES 7

First Race at 1.20 p.m. Last Race at 5.20 p.m.

Splendid transport service right to Course gates.

P.O. Box 1474. W. HUTCHISON,
'Phone 1614, Johannesburg. Secretary.

NEW BIJOU, MONDAY: " QUEEN OF SHEBA."

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THE OLD MELODRAMA.

(*Continued from page 2.*)

survivor safely through the waves and lays him carefully on the couch in the cottage. He bends over to look at the survivor's face and starts back in horror. "Father, look whom I have saved!" Then we knew that he had saved the seducer of his sweetheart. A great dramatic moment that.

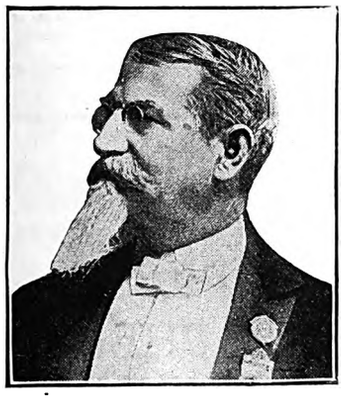
Also, the melodrama kept alive the soliloquies. The villain revealed to us the plottings of his mind while the unsuspecting heroine stood at the other side of the stage in silent admiration. The hero called upon the deities to prove his innocence, and the gallery yelled its approval. One misses these things in the plays of to-day.

I can look back upon many nights at the Lyceum, nights when the melodrama was at its best. There was that thrilling play, "The Midnight Mail," in which the greatest scene, the *pièce de résistance*, was a fine representation of a railway engine rushing through the night. Across the coals of the tender crawled a madman, and there followed a thrilling fight on the footplate between the madman and the hero, with the madman finally being flung screaming into the night.

I recollect also that old melodrama, "A Life for the Czar." The Siberian mines and convicts were the stock-in-trade of many a melodrama in the old days. The great scene in "A Life for the Czar" was a scaffold scene and the hanging of a man. Really hanged, so the programme assured you. If you could prove differently, the sum of £25 would be handed to a local charity. Before hanging the man was forced to swallow a silver tube which saved him from being choked—so it was whispered in the gallery. Then there was the awful fight between two women in "Women and Wine." Their hair streamed, they cursed aloud, and we in the gallery grew more and more excited. There was ———

But enough. The old melodrama is no more. It has passed with the Bohemianism of other days.

HE WAS BALD



HIS HAIR GREW

The merchant, Mr. Brittain, who was almost completely bald for several years, found a wonderfully efficacious hair-growing compound while engaged in dealing with the Cherokees—a tribe of Indians noted for their long and beautiful hair.

In a very short time the large spot, hitherto bald, was completely covered with luxuriant growth, which Mr. Brittain has retained (as shown in the photo. above). Think of it—he was bald for years.

The mixture, called Kotalko, is prepared according to the formula of the Cherokees, and contains potent ingredients from Three Kingdoms of Nature. Kotalko has proved itself a quick and reliable hair-grower. It stops hair from falling out, it eliminates scurf as well. Either sex may use it. Legions of testimonials.

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KOTALKO

Kotalko for hair growth may be obtained at most busy Chemists or in wholesale quantities from Gardner & Co., Ltd., Port Elizabeth; Heynes, Mathew & Co., and Petersen, Ltd., Cape Town; Fleming's, Chemists, Ltd., Johannesburg; Sive Bros. and Karnovsky, Johannesburg and Durban; Turner & Co., Pietermaritzburg; Stranach & Williams, Durban; or Lennon, Ltd., Cape Town, etc., etc.

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Opera House, Cape Town.—The 1923 Musical-Comedy Company.

Empire, Johannesburg.—Officer Vokes and Don, Eight Akabah Arabs, Hirste and Venton, Carthy Brothers, Fiery Jackson, May and Keith, Rubye Browne, Elton and Kay.

His Majesty's, Johannesburg.—Miss Muriel Starr and Company in "Secrets."

Standard, Johannesburg.—Joseph Kessler and Company in Yiddish Plays.

Orpheum, Johannesburg.—Three Swifts, Rebe Kesslova.

Grand, Pretoria.—Doherty and Scala, Three Nitos.

Criterion, Benoni.—Ackerman and Wynne, Phil and Phlora.

Scott's, Maritzburg.—Percy Hutchison and Company in "Bull-Dog Drummond" (Monday and Tuesday), "Nightie-Night" (Wednesday and Thursday), and "The Luck of the Navy" (Friday).

Theatre Royal, Durban.—Opening September 8: Percy Hutchison and Company in "Bull-Dog Drummond."

Criterion, Durban.—Whit Cunliffe, Marjorie Fulton, George Dixon.

Brown's Bio., Beaufort West.—September 6 and 7: Sam Barton, Russell and Frost.

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NEW BIJOU, MONDAY: "QUEEN OF SHEBA."

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It was De Witt's Pills that cured Mrs. B. L. Hunt, 7 Glasgow Terrace, London, S.W., after she had suffered for over two years, and she writes:—

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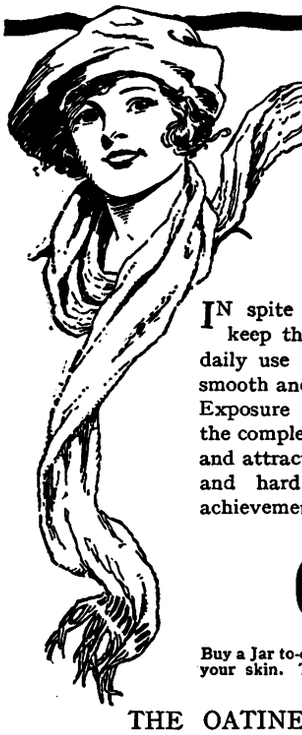

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NEW BIJOU, MONDAY: "QUEEN OF SHEBA."

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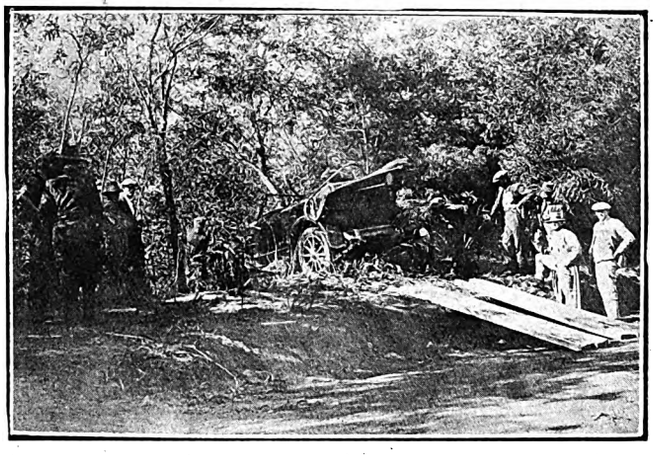
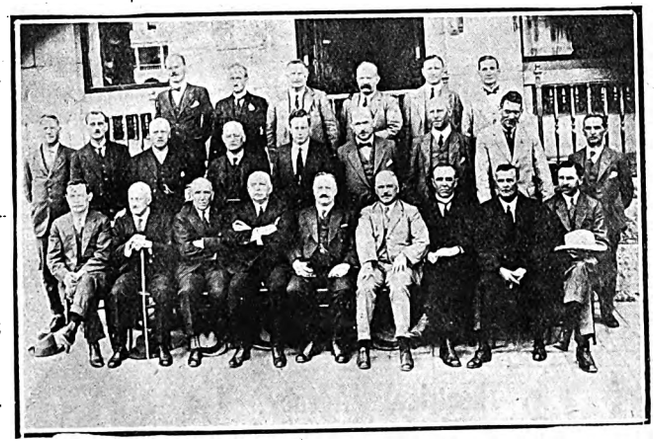
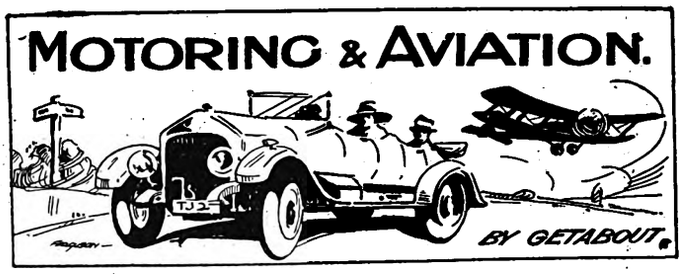


TRAGIC MIDNIGHT MOTOR-SMASH NEAR PORT ELIZABETH.
An Essex car which swerved into the bank while travelling at speed to Port Elizabeth, about eight miles from the town, at midnight on August 19, killing Mrs. Ethel Gale, widow, a typist, and Melville Hughes, taxi-driver. Messrs. W. Jack (who was driving), G. Long and J. Gronan were injured. Mrs. Gale was to have been married on the following day.
Photo by R. L. Schanagan.



S.A. AUTOMOBILE CLUB'S CONGRESS AT PORT ELIZABETH.
Left to right: Front row: Mr. J. Davidson (Natal), Sir Ernest Montagu (Rhodesia), Messrs. A. Cramer (Transvaal), O. Siedle (Natal), W. H. Freemantle (chairman), W. H. Hatton (Natal), W. A. D. Russell, M.P.C. (Natal), H. R. Wickins (Natal), J. V. Stanton (Transvaal). *Second row:* B. Bennion (Editor, *S.A. Motorist*), Horace Wilson (East London), E. L. O. Strickland (Natal), E. A. Marshall (Port Elizabeth), H. S. Exley (Port Elizabeth), W. A. Willoughby Frye (Kaffraria), Dr. E. G. D. Drury (Grahamstown), Messrs. Alan I. Greaves (Grahamstown), J. G. McQuade (O.F.S.). *Back row:* Messrs. Claude A. Lowe (Eastern and Midlands), C. Ovenden Godden (Hon. Secretary), K. C. Elliott (Kimberley), L. O'B. Sparks (Cradock), A. J. Oosthuizen (Port Elizabeth), and W. Lones (East London).
Photo by R. L. Schanagan.



Roads to the Barrage.

Since the official opening of the great Vaal River Barrage a very large number of Rand motorists have visited this remarkable monument to progress. Last Sunday, in spite of the wind and dust, motorists and motor-cyclists in large numbers were to be seen on the roads *vid* the City Deep and Jackson's Drift. The latter road is fast becoming popular. It is the most direct route, and really the proclaimed main highway. But it has not been generally used for so many years that most people do not know about it. With the exception of one or two stony patches the surface is good, and the journey of thirty-six miles may be accomplished in an hour and a quarter with ease. There are ten gates on this road, but these are nearly always attended to by the piccanins who levy a toll of 1d. At one gate there were about fifteen of these little urchins, and it seemed evident that they were running a syndicate. The small boy who opened the gate carried a huge sack, into which you were supposed to throw the penny or tickey. Travelling at the rate of about 30 m.p.h., a sack is a difficult mark. The Kiosk on the river banks at Vereeniging was popular last Sunday, and a most pleasant spot for tea or lunch, as the violence of the gale was not felt here.

For the Hendee Vase.

The Rand Motor Cycling Club's next event takes place at Alberton, on Sunday, September 9, when the side-car trials for the Hendee Vase will be held. Mr. Hoffmann, the Secretary, is now calling for entries.

S.A.T.T. Races.

It has been decided that the South African T.T. races for 1924 will be organised by the East London Motor Cycle Club, permission having been obtained from the Motor Cycle Union of South Africa.

1923 Rolls-Royce Arrives.

The latest, and most interesting, car arrival in Johannesburg, is the 1923 Rolls-Royce imported by Sir Ernest Oppenheimer, and assembled for him by Messrs. Fisher and Simmons. The car is of the " All-weather " type, and is fitted with a body by Messrs. Arnold, of London. Needless to say, it cost well over £3,000.

Car Companies Dividends.

Shareholders in the large motor-car corporations of America have no reason to complain this year, as dividend returns have been above the ordinary rates of past years. They deserve them, too, as these investments are subject to extraordinary fluctuations, car markets being of an unstable nature. The caprice of the public cannot be depended upon from year to year. New models drive out the old ones; improvements and new features have to be coped with from time to time at the expense of huge addition to existing plants, and popularity is a thing upon which so little reliance can be placed that a good or bad year is no criterion for the trade of the succeeding year. Consequently dividends have to be attractive, or the subscription of the vast amount of capital that is continually being put into the industry would cease. A report of the first six months' trading of the Packard Motor Co.'s fiscal year is a fair example of the finances of the leading producers. The net profits were just under a million sterling, which is by far the high mark in the company's history, as the previous record was in 1920, when profits for the whole year were just above this figure. The common stock dividend declared was 100 per cent., and the surplus account stands at a million and a half sterling.

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S.A. PICTORIAL.

STAGE & CINEMA.

VOL. XVII. No. 423.] SATURDAY, SEPTEMBER 8TH, 1923 (Registered at G.P.O. as a Newspaper.) PRICE 6D.

WOMAN WITH FIVE BRAINS.

Remona, a thought-reader who claims to be able to use her brain in five directions simultaneously. She will make her first appearance in South Africa at the Tivoli Theatre, Cape Town, next Wednesday. Later on she will visit the Johannesburg Empire.

ENTER NOW FOR "THE PICTORIAL" BEAUTY COMPETITION (SEE PAGE 8).

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JAZZING ROUND THE WORLD.

By JENKYN.

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SOMEWHERE IN RHODESIA.

IN a certain rather large town in Rhodesia, which shall be nameless, I have a friend who is a taxi-driver. He told me crisply the other day: "I came up here with ten pounds four years ago. I owed five pounds of that to a friend, which I paid him. I have now got two magnificent cars, both paid for—two of the best in the country, a houseful of furniture, money in the bank, and a little property. In Johannesburg I couldn't earn a 'packet of Flags.'" Yet the town he does business in is one of the least prosperous in the country. Lest these words should cause hundreds of out-o'-works to rush frantically up to Rhodesia waving tenners and looking forward to immediate wealth,

Let Me Warn My Readers

that my friend's experiences are unusual, if not unique; also that the Government have now made a rule that intending immigrants shall be possessed of at least £50 in cash, or of direct evidence of ownership of that amount. My motor-owning friend is also the possessor of a wild cheetah—caught near Melsetter. I was surprised, because I had always thought this variety of cat was only to be found in Asia and South America. Of course, I know that there are any amount of tame cheetahs walking freely abroad in the streets of Jo'burg in broad daylight. They are also known by the names of various business, not to say professional, occupations, and they will eat out of your hand, or go through your pockets, without the slightest sign of fear.

* * *

In a previous article I told you what sports our young fellows are, hunters, shooters, golfers, fishers and what-nots—especially what-nots. Their latest craze is tennis, and they have formed a foursome which, by the time they reach England, will make Suzanne tremble, Wheatley shiver, and Norton say "Avaunt!" I saw them in the courts at Umtali, and if they go on like that they will soon qualify for an appearance in the courts at Marshall Square. Watching their play, it seemed to me that Edgar's

Stance Was All Wrong,

that Johnny put too much side on the ball, that Albert was apt to get his leg before the wicket, and that Desmond was flurried in front of goal. But, of course, I really don't know much about the game and my technique may be all wrong. I couldn't, however, help feeling proud of the fact that Edgar seemed to be turning out a regular Jessop at the game. When time was called and the seconds had left the ring he was 128 not out, had scored forty-five boundaries and twenty-six lost balls.

* * *

I had promised the six assassins of whom I am in charge a wonderful sight in the drive through the Christmas Pass between Umtali and Penhalonga, but, alas! great cumuli had started to gather on the mountains and had crept down so low that one felt one

Had Only to Reach Out

from the car as we were speeding past literally to "push dem clouds away." So the famous pass wasn't looking at its best, though, even so, the vista was very wonderful—far superior, to my mind, to the much over-rated World's View at the Matoppos.

* * *

I was sorry to hear of the death of the Hon. Stuart Carruthers—that wasn't his name, by the way. He was a member of that fast-diminishing class of scions of aristocratic houses who are sent out to South Africa for the good of the Old Country. He was quite a decent old chap, an interesting conversationalist, and not without a grim humour of his own, and he was absurdly like the bearded portraits of his ducal relative, who, in Mr. Gladstone's hey-day, was a famous member of his administration. Carruthers was allowed one pound a week by his people. I remember remarking on the smallness of the sum, and I was told that at one time the family had bought him a ranch and had sent pedigree stock of great price from their home farm to populate it. Alas! when they arrived at Cape Town, stock, ranch and all pertaining thereto had

Vanished in Liquid Form

down the thirsty gullet of the Hon. Stuart Carruthers. The Penhalonga authorities used to find him jobs of sorts to keep him going. At one time he was the local bailiff, though what he ever found to distrain on I can't imagine. Later they gave him charge of the sanitary department. "Nice job for a duke's nephew," he muttered with unprintable addenda in terse vernacular. Once Willie Freear (also dead), who toured Rhodesia with his one-man show, "Freear's Frivolities," gave him a bill-posting job. Sad to say, Carruthers got "blotto de luxe" on the hope of the money that the performer was going to pay him, and when Willie arrived at the camp he found FREE stuck on a lamp-post, ARS outside the post-office, FRIVO on a corrugated-iron fence, and LITIES in the bar of the hotel. In the discussion that ensued, the language between the performer and the bill-poster became freer and freer and freear.

* * *

A quaint sight on the Penhalonga Road is the house of a gentleman whose fancy it has been to build himself a castellated mansion. I don't know the style of architecture. I think it must be Neo-Rhodesian. The hotel-keeper at the half-way house is, I imagine, the biggest multi-millionaire in South Africa, but one never sees his name in the financial papers. With touching faith in the future he has invested very large sums in German marks.

* * *

With these lines closes the first stage of our world's jazz. During the next few days we shall be in Portuguese East Africa, and then hey! for the good ship *Kara-Para* and a four-days' "life on the ocean wave." We are sorry to say good-bye to dear old Rhodesia, and

Shall Regret Poignantly

Coach 21, which has been our "home from home" for six merry weeks. More or less we shall have to observe *les convenances*, and the usually debonair Johnny Jacobs won't have the distressing experience of coming round the corner of the coach in his pyjamas, face to face with a beautiful damsel in immaculate hunting kit!

DON AND "PUSSYFOOT."

On the voyage out to South Africa by the *Walmer Castle* Don, the clever fox-terrier now appearing at the Johannesburg Empire, and "Pussyfoot" Johnson became great pals. The famous temperance reformer was delighted with Don's imitation of a drunken man, and made a great fuss of the little terrier, who, in turn, took a tremendous fancy to "Pussyfoot."

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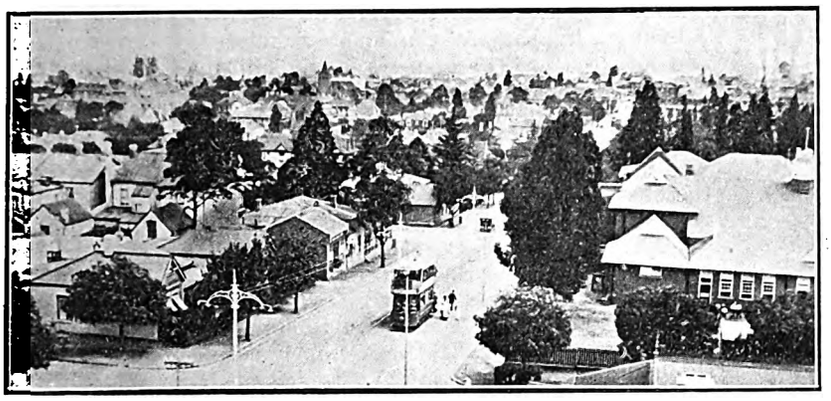


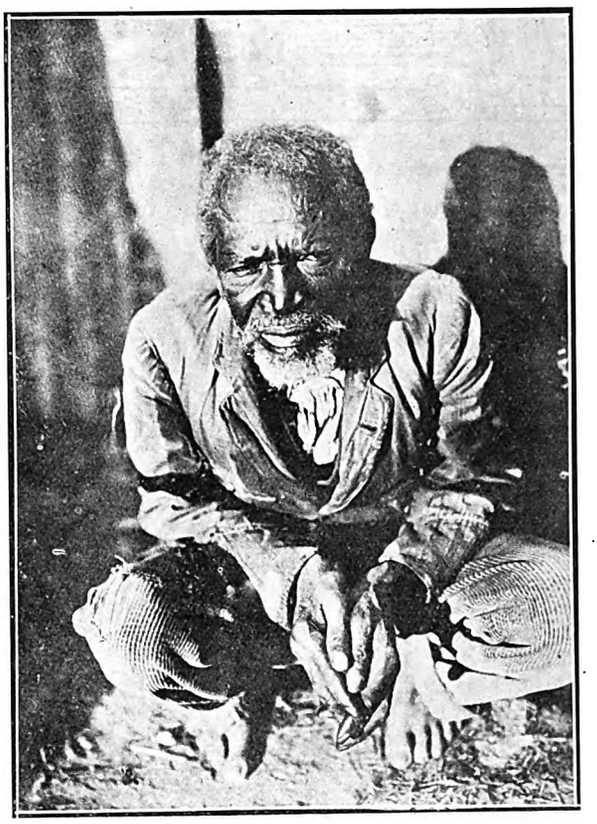
Twist Street, Johannesburg, from the belfry of the German Church. Trees in Joubert Park are seen in the right centre. (*Photo by W. Ingham*).

Sir Alfred Pickford, Overseas Commissioner of Boy Scouts, outside the Y.W.C.A., Johannesburg, where he addressed the Girl Guides. (*Photo by W. Ingham*).

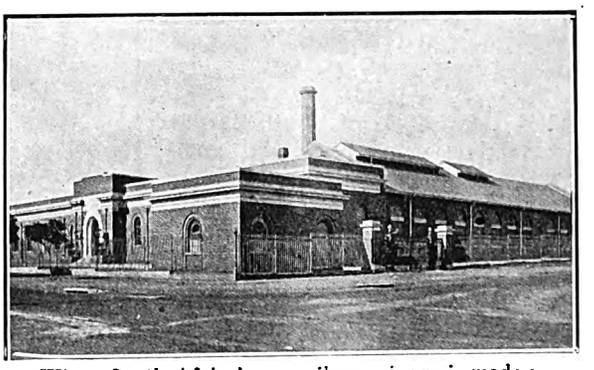
Durban's Winter Season is nearly over—but not quite, as this picture shows. (*Photo by T. Brittain*).

Heavy Spring-tides at Muizenberg play havoc with the bathing-boxes. (*Photo by H. Goldstone*).

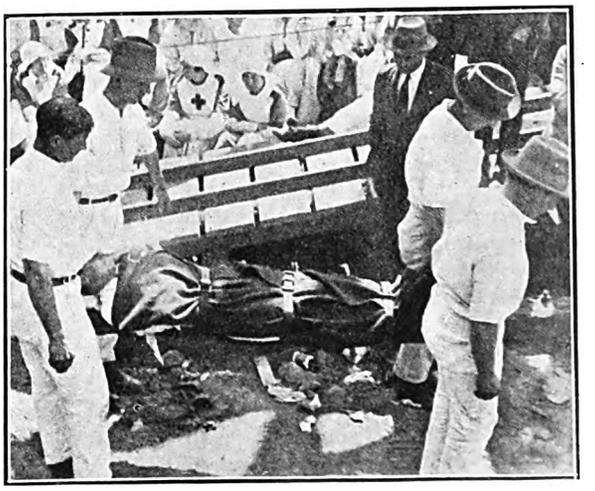
The late Mrs. Knox-Livingston (centre), famous American temperance worker, whose death has been announced by cable: Photographed in Johannesburg last June with Dr. Jane Ruthven (left) and Mrs. Green. (*Photo by W. Ingham*).



One-hundred-and-three years old: An old native at Prospect Township, Johannesburg. (*Photo by T. Brittain*).



Where South Africa's new silver coinage is made: The Mint, Pretoria. (*Photo by G. A. Watson*).



The City Deep team in the Mine Ambulance Competitions on the Village Deep Mine last Sunday. (*Photo by W. Ingham*).

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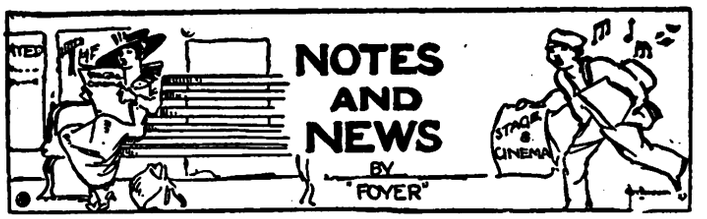


Born in a Lumber-Camp.

Miss Muriel Starr, whose name in Australia is usually associated with the part of *Mary Turner* in "Within the Law," is likely—unless she does something very much better, which seems impossible—to be remembered in South African stage-annals as *Mary Marlowe* (afterwards *Lady Carlton*) in "Secrets," in which she has made such a big success, both personal and for the production, at His Majesty's Theatre, Johannesburg. Miss Starr, by the way, hails from a more northerly region of the "wild and woolly West" which figures in Act II. of "Secrets," for she was born in a Canadian lumber-camp. When she was four her parents moved to Montreal, and it was there that she made her first appearance on the stage in a wonderful child-part in a play written by a friend of her father. At the age of six she was taken to New York, where she made her first really serious stage appearance—in "Shore Acres," by James A. Herne. Her important New York parts have included: *Jeanne Chapin* in "Going Some" (at the Belasco), *Geraldine Kingsley* in "A Man of Honor" (at Weber's), *Mary Warrington* in "The Stranger" (at the Bijou), *Pauline Chermaine* in "The Right to Happiness," *Helen Dean* in "The Truth Waggon" (at Daly's), and *Mrs. Radnor* in "The Indiscretion of Truth" (at the Harris). In Australia and New Zealand, in addition to *Mary Turner* in "Within the Law," she played *Patricia O'Brien* in "The Chorus Lady," *Jacqueline* in "Madame X," and *Marya Varenka* in "The Yellow Ticket." After her return to the States her leading parts in New York productions included: *Lady Langworthy* in "Gamblers All" (at the Maxine Elliott's), and *Laura Smart* in "John Hawthorne" (at the Garrick).

MISS EVA VENTON,

Of Hirst and Venton, who are now appearing at the Empire, Johannesburg, in "A Boarding-House Episode."

A Five-Track Mind.

An American writer says of Remona (whose photograph is published on the front page of this issue): "Remona, the woman with the five-track mind, may not be a mind-reader, but one can't be sure after the mystifying performance she gave last night. It's hard enough for most persons to keep one thing in mind, let alone five, as Remona does. Remona, after a brief explanation of the nature of her act, proceeded to give a demonstration of the simultaneous pursuit of five distinct trains of thought. She wrote a sentence (taken from a newspaper) backwards letter by letter on a blackboard, interspersing the letters of the answer to it, at the same time making an arithmetical sum to add up to a series of six fixures previously given by the audience, and carried on a discussion on other subjects at the same time." Remona will make her first South African appearance at the Tivoli Theatre, Cape Town, next Wednesday. Later on she will be seen at the Johannesburg Empire.

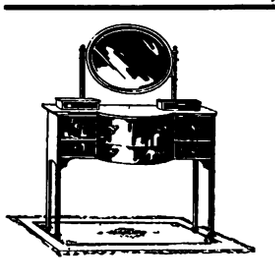
Adventures in Africa.

Jack Russell Vokes, otherwise "Officer Vokes," the owner of Don, the fox-terrier who wears a collar presented to him by Mary Pickford and who is now appearing at the Johannesburg Empire, has had a wonderfully varied career, and is actually "at home" in Johannesburg, although he had not been here for twenty years. His people (Russells) live in Langerman Street, Mayfair, and there there is a model of the original Don (father of the present dog), who died nearly five years ago. "Officer Vokes" came from the old circuses (Covent Garden, Lord George Sanger's, and Astley's), and in 1895 he went to the East in the s.s *Carthage*, taking the first motion-pictures ever secured in that part of the world. In 1898 he came to South Africa with the film of the Corbet-Fitzsimmons fight. In Johannesburg he married Madame Carmen, the "Double-Voiced Vocalist," who was then managing the (now defunct) Tivoli Theatre in Harrison Street. He joined Herr Wincherman and ran a travelling menagerie and variety show under canvas, the artists including Joe Skillman, pianist, Franko Piper, "The Banjo King," and Madame Damajanti, the snake-charmer; but Texas Jack "bumped" them badly at Pretoria and the show was sold up. Russell (to give him his correct name) then worked in turn for Bobby Bolder's Comedy Company and for the firm of (Harry) Stodel and Rutherford.

The Boer War.

On the outbreak of the South African War he joined, as a trooper, the South African Light Horse, under Colonel Byng (now Lord Byng, Governor-General of Canada), and rose to commissioned rank. After the war he piloted the "Florodora" Musical-Comedy Company from Cape Town to Bulawayo. He then formed Russell and St. John's Society Entertainers, and played down to Beira, and up to Zanzibar, Nairobi, Egypt and Malta, where he bought a bar and concert-hall and remained for two years. After that, six years in Australia on the Harry Rickards circuit, and then to America, where eventually he wrote and directed pictures for Fox Films. It was whilst directing a film entitled "Pity the Blind" that he first became acquainted with the original Don, whose cleverness secured a two-years' engagement on Broadway, the first year of which was spent with Ziegfeld's Midnight Frolic, the particular star of the show then being the unfortunate Olive Thomas.

MANSFIELD & Co., "The Home Furnishers"



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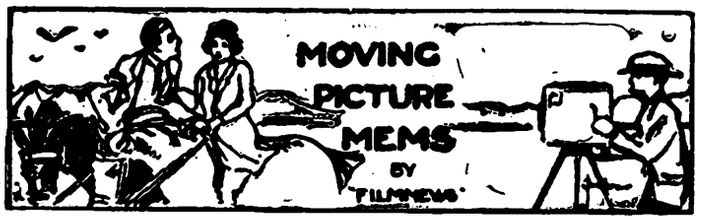


This Week's Colour-Plate: Dorothy Phillips.

Miss Dorothy Phillips, whose screen-work is already well-known in South Africa, is to be featured at the Johannesburg Bijou next week in "Hurricane's Gal," a First National sea-drama in eight reels. Robert Ellis, Wallace Beery and Gertrude Astor are also in the cast. Miss Phillips was born at Baltimore, Maryland, and not only received her education there at St. John's Convent, but also began her stage career there in the George Fawcett Stock Company. She did her first work for the silver-sheet for Universal, and starred in "The Right to Happiness," "The Heart of Humanity," "Ambition," and other pictures. She is an ardent "movie-fan" and an expert driver of fast automobiles. She is five feet three and a half inches in height, weighs a hundred and twenty-three pounds, and has chestnut hair and dark grey eyes.

The Ten Best.

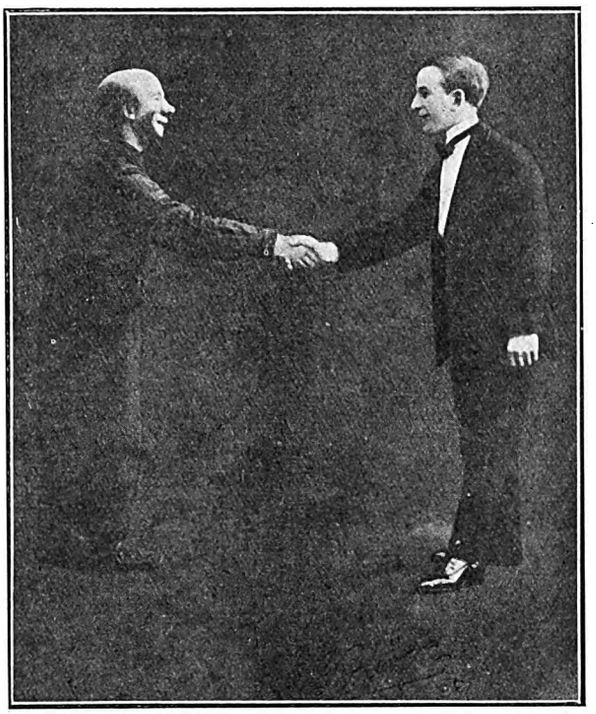
The Sunday Pictorial (London) has just concluded an interesting film-popularity contest — the biggest of its kind yet held in Great Britain, for the total number of votes recorded was 6,240,216. Competitors were asked to place twelve films in order of merit, and the examination of the coupons occupied fifty men for twenty-two weeks. The first ten films were placed as follow: 1, "Way Down East"; 2, "Orphans of the Storm"; 3, "The Kid"; 4, "The Four Horsemen of the Apocalypse"; 5, "Queen of Sheba"; 6, "Smilin' Through" (with Norma Talmadge); 7, "Squibs Wins the Calcutta Sweep"; 8, "A Bill of Divorcement"; 9, "My Boy" (with Jackie Coogan); 10, "The Old Nest." *The Kinematograph Weekly* of August 9, from which these results are republished, does not give the films that were placed eleventh and twelfth.

In South Africa.

The particular interest of this competition to South Africa is that the first six pictures and No. 9 ("My Boy") have already been shown here, and that Nos. 8 and 10 ("A Bill of Divorcement" and "The Old Nest") are likely to be shown. Therefore, the only film in this remarkable list South Africa is not likely to see is "Squibs Wins the Calcutta Sweep." This is obviously a telling tribute to the manner in which cinema patrons in this country are catered for.

Acting for the Films.

A visit to the Gaumont Studios to see a film being produced disposed of many illusions I had previously entertained as to the way films were actually made, writes Edith M. Watson in *The Daily News*. I had heard the usual talk that the actors and actresses have to make up lavishly and hideously, with black lips and yellow faces, but Wanda Hawley and Nigel Barry presented quite an ordinary appearance, with only the usual stage make-up. A scene was taken from "The Lights o' London" where the young husband comes home after a fruitless search for work. I had heard that producers shouted at the actors and bullied them about, but Captain Calvert, who is producing this picture, behaved quite differently. He conferred with the two principals, explained what he wanted with great detail, and then they practised it once or twice, with expression at half pressure, as it were. Then "Lights" was called, the big lamps flared (the camera was already in position), and the scene was taken. At the height of the emotional scene the producer called "Finish," and then—"Now a close-up." The actors remained in their places, and a most interesting example was given of how emotion has to be worked up. A gramophone was started, playing a touching violin solo, and we could see the actors slowly gathering together their emotional forces. When the heroine's eyes were bright with tears (real tears), she nodded to the producer, the cameras began, and the close-up was taken through. The hero's voice by now was hoarse with emotion; the heroine clung to him and smiled through her tears as he clasped her despairingly to him, and then "Finish" again, and just as we were holding our breath at this realistic bit of acting, the lights were off and the camera had stopped. The stoppage was painful in its suddenness. To have shut off the full force of any emotion so sharply must make an enormous drain on one's nervous forces. In this case the actress sat down on the sofa and actually wiped her tears away, and then the man turned his back to us while he calmed down to normal. It was a revelation of the amount of sincerity some artists put into their work. No glycerine tears or onions—real emotion that made the heroine cry and forced the hero to express it not only by eyes, face and body, but even in the voice, which no one would hear



SHAKING HANDS WITH HIMSELF.

Sam Barton, the wonderfully funny Tramp Comedian who "Nearly Rides a Bicycle," as he appears on and off the stage. He will be at the Orpheum, Johannesburg, next week.

Theodore's Cigars.

Theodore Roberts says he will not buy another cigar for a year. But he is not swearing off. While he was on a vaudeville tour the "fans" welcomed him with big bunches of cigars, and as a result his humidor is stocked. Now he's playing *Moses* in De Mille's "The Ten Commandments"—and can't smoke before the camera as usual. "No joy in life for a prophet," grumbles Theodore.

Poets' Corner: When I Retire——

I shall wear ragged clothes
And sit by the open fire
And listen to the winter wind
As he moans and puffs his snow against the window pane.

I shall lie in the shade of the orchard
And watch the apple-blossoms fall.
I shall look up at the blue sky and the clouds
And I shall dream.

I shall sit by the brook in the willows
And hear it purr over the stones in the sun.
I shall walk into the dawn, dewy meadows and flowers;
Learn where in the wood the dank ferns grow,
Hear the bluejay, the song birds, the crow caw
And find where he nests.

I shall smell the crisp autumn,
See him garment the hills with his splendour,
Watch where the red squirrel stores his nuts,
And I shall walk down the solemn corridors of trees.

By E. G. Hillegas.

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MUSIC AND MUSICIANS

BY "C.A.O.D."

Pretoria's Vacation Course.

The details published last week of a Vacation Course for teachers of music, arranged by the Transvaal University College, Pretoria, indicate that the music department at the Pretoria centre is becoming active in the right direction. The vacation course now offered, to take place from October 1 to October 5, aims primarily at bringing the subject of musical appreciation to the notice of those who may be interested in music. In this regard, and having in mind the nature of the programmes already published, it seems that the major attraction is for those who have already a good deal of practical knowledge, not only of instrumental technique, but also of advanced instrumental literature. For instance, at each morning session pianoforte interpretations of well-known works will be given by those fine artists, Madame Wedlake Santanera and Mr. Sydney Rosenbloom. The former will undertake, among much else, the Thirty-two Variations of Beethoven and four of the Chopin Studies. The Beethoven offers fine scope for analysis and discussion from the point of view of construction, and therefore also of musical appreciation, and, incidentally, will give opportunity to the performer for variety and adaptability in presentation. The Chopin Studies, though better known, can stand as much dissection, technical and musical, as anyone cares to give them, and it may be added that informative renderings can be expected when they are performed by Madame Santanera.

MR. ARTHUR ACKERMAN,

The singer of Old English Folk-Songs, who, with his partner, Miss Jenny Wynne, will be at the Orpheum Theatre, Johannesburg, next week.

A Comprehensive Scheme.

A very fine selection has been made by Mr. Sydney Rosenbloom, who will play Beethoven's Sonata in C major, *Op.* 53, Schumann's "Carnival" and the Chopin F minor *Fantasie*, besides several other important works. All these represent the bigger things in pianoforte literature, and their adequate interpretation can hardly fail to embody much that is of value from a purely musical appreciative point of view. And Mr. Rosenbloom, we know, can deal with such works in a manner that is at the same time authoritative and musically impressive. Beethoven's "*Appassionata*," with three more Chopin Studies and the first *Ballade*, will give Madame Santanera further scope for that kind of pianistic virility which is associated with her work, while Mr. Rosenbloom will be concerned with the Liszt setting of Bach's G minor Prelude and Fugue, Schumann's G minor Sonata, the third Chopin *Ballade* and the F sharp Impromptu, and Liszt's "*La Campanella.*" Pianists and advanced students of the instrument have here a remarkably comprehensive scheme, designed with knowledge and discrimination, and a scheme that should well repay the patronage of those who are sufficiently earnest in their work to desire superior guidance in execution and interpretation.

For Violinists.

The violin department will enlist the services of Mr. Willem Gerke and Mr. Harold Ketelbey. From previous performances by these artists, it is easy to judge the nature of the standards that will be presented for the information of those availing themselves of the Pretoria Vacation Course. Both are fine performers, and, with their joint interpretative ability and experience, there should be the several qualities of musical distinction in the violin sessions. Bach's Concerto for two violins, in D minor, will fill the first programme, to be followed by Mr. Gerke in a Mozart Concerto, and in Max Bruch's G minor Concerto. Mr. Ketelbey will be responsible for the Beethoven and Tchaikovsky Concertos.

An Interesting Feature.

An interesting feature, and one to which special attention should be drawn, is the opportunities to be offered for discussion. In this, it will be seen, lies the major possibility for extracting a good deal of technical and musical knowledge from the course. The syllabus informs us that each course in interpretation will be introduced by the Professor of Music (Mr. John Connell), and discussions will be allowed at the close of each of the sessions, at which questions on technique and performance will be answered by the player and the Professor. There can be no better way of studying and acquiring knowledge than this, and I shall be surprised if the Pretoria Vacation Course does not attra t a large number of serious students to the Capital during the first week in October.

Modern Tendencies.

Mr. Thomas Fielden gave an interesting lecture on "Modern Tendencies" last week before a representative gathering of music teachers. In the course of his remarks he pointed out why the the pianoforte was the best instrument for the study of music, and why technical ability is the first essential. For this reason he emphasised the importance of a study of the physiological side of piano playing, particularly for teachers. The principal features of the technical equipment of old-time players, like Czerny and Herz, were contrasted with the requirements of a modern player, the fundamental differences being attributed to the peculiar differences in the mechanism of the instrument during its evolution from the spinet and harpsichord. Technical study, as it is now regarded from a purely physical viewpoint, was given its first scientific analyses by Deppe, then by Leschetizsky, through the playing principally of Liszt, and then followed the investigations of Breithaupt and Tobias Matthay. Mr. Fielden showed how the tendency of technical study slowly developed from a purely finger exertion to the modern practice of whole-arm employment, made necessary by the heavier and bigger construction of modern pianofortes. In outlining the modern ideal of technical study, the lecturer referred to what must be considered the most important branch of the whole subject—mental practice, the kind of thing that might otherwise be termed "brain technique." After showing the necessity of exercising the playing members in both reciprocal movements, a point upon which every thinking teacher must agree, Mr. Fielden went on to tell us that Breithaupt is really the great evangel of modern knowledge in the physiological side of pianoforte, execution, and that Tobias Matthay was concerned only with the theory of the subject. I

(*Continued on page 24.*)

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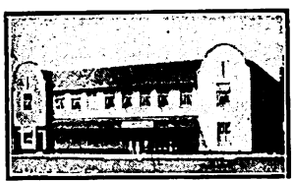

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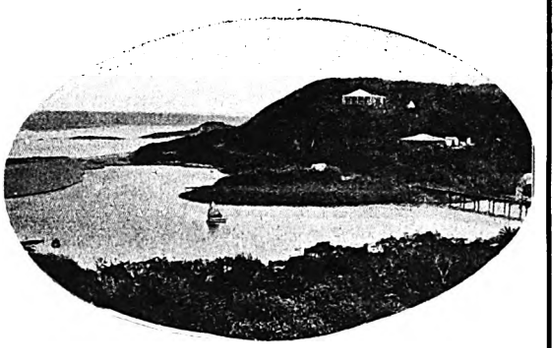

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Eight More Weeks.

BEAUTY CONTEST.

TIME TO BE GETTING READY FOR THE FINAL SPURT IN THE HOME-STRETCH.

THE SOUTH AFRICAN PICTORIAL Beauty Competition will last for eight more weeks. It will close on Wednesday, October 31. All photographs must reach this office on or before that date, and it is therefore time for those who think they have a chance of winning one of the valuable prizes we are offering to the most beautiful girls and women in Southern Africa to begin making their preparations for sending us the photographs that will "down" all opposition.

Competitors must understand that it is possible to publish only a small proportion of the photographs that are received. Nevertheless, **all photographs will go before the Judges.**

The name of one of the Beauty Competitors whose photographs were published last week was given as Elsie May Herbst (Pretoria): this should have been Elsie May Herbert.

THE SOUTH AFRICAN PICTORIAL Beauty Competition carries the following prizes:

First Prize	**£20**
Second Prize	**£10**
Third Prize	**£5**

And

Thirty Consolation Prizes.

All you have to do is to read the conditions and CUT OUT THIS COUPON.

"THE SOUTH AFRICAN PICTORIAL" BEAUTY COMPETITION.

(Please write plainly.)

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I enter this Competition upon and subject to the conditions published in "The South African Pictorial," and agree to abide by such conditions and to accept the decision of the Judges and the Editor upon all matters and questions which may arise in connection with this Competition as final and conclusive and absolutely and legally binding upon me.

Signature .....

This Coupon must be attached to each Photo submitted.

Lady Dalrymple, Mrs. H. A. Neame and Mrs. Francis Phillips have kindly undertaken to act as Judges.

Among the photographers who are now taking photographs for the Competition are: Miss Marian Maxwell, Johannesburg; Mr. J. L. Akkersdyk, Cape Town; Mr. W. Hofman, Boksburg; Mr. Gabriel J. Botha, Boksburg North; Mr. P. Bevan, Heidelburg.

These photographers will, *at their discretion*, photograph intending Competitors who present themselves at their studios with the necessary S.A. PICTORIAL Coupon, duly filled in, and will supply the S.A. PICTORIAL with one copy of each photograph so taken, with the Coupon attached thereto. For this service there will be *no charge to the Competitor;* but Competitors ordering copies of their photographs for their own use will, of course, be required to pay for them at the photographer's usual rates.

The Conditions.

The competition is open to any girl, woman or child (girls only) residing in Africa south of the Equator.

The judging will be done from photographs only.

THE SOUTH AFRICAN PICTORIAL reserves the right to publish all or any of the photographs submitted for this competition.

The competition is not limited to studio or professional photographs; snapshots and photographs by amateurs will stand an equal chance.

When professionally-taken photographs are reproduced the name of the photographer will be published.

Competitors may submit as many photographs as they please, provided each photograph has a coupon, duly filled in, pasted on the back of it, or otherwise attached to it.

While every care will be taken of the photographs submitted for this competition, THE PICTORIAL cannot hold itself responsible for loss or damage. Competitors requiring photographs to be returned to them after the competition is over should enclose stamps for that purpose.

Delivery will not be accepted of photographs reaching this office insufficiently stamped.

Photographs may be submitted for this competition by persons other than those who are the subjects of such photographs; in which case the subject of such a photograph shall be known as "the Competitor" and the person submitting it shall be known as "the Sender." In the event of a prize, or prizes, being awarded for any photographs so submitted, such prize, or prizes, shall be the property of the Competitor, and NOT of the Sender.

Wrappers or envelopes containing photographs for this competition should be clearly marked in the top left-hand corner: "Beauty Competition," and should be addressed to:

The Editor,
THE SOUTH AFRICAN PICTORIAL,
P.O. Box 1574, Johannesburg.

To him who is destined to arrive, the fates never fail to afford on the way their small encouragements.—*Kenneth Grahame.*

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Miss Dorothy Phillips.

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LEICESTER SQUARE, August 9.

Diversions at Dieppe.

Apart from the distractions at Dieppe mentioned in my last notes, the dainty little band-box theatre offered several operetta nights during the week I was there, two of them being those big Parisian long-run hits, " Dédé " and " *Ta Bouche,*" both played by Ch. Baret's touring companies and dressed and presented with a finish and *chic* quite on a par with our own No. 1 touring musical pieces—the reverse of what the average French " *troupe en tournée* " has been hitherto. If only the London production of " Dédé " had had a tithe of the sparkle and animation imparted to it by that little French company, it would surely be running now. The naughtiness should have been toned down without affecting the lightness of the plot or damping the ebullience of the music and lyrics. On the other hand, " *Ta Bouche* " (argot for " Shut Up! ") is so essentially Gallic in story and situation that methinks it would drive the cleverest adaptor to an early grave. As with " Phi Phi," the only portion likely to prove suitable to our steady-going stage would be the musical score, which is in Maurice Yvain's most captivating manner. Two numbers, " *Ça, c'est une chose* " and " *Machinalement,*" have already proved very popular here in dancing circles.

Dancing "The Blues."

At the Casino, when gambling palls, excellent matinée and evening concerts by a 60-piece orchestra, and vocalists from the Opera and Opera-comique (Paris), can be enjoyed. These alternate with " *Grands Bals* " (*tenue de soirée de rigueur*) and " *Thés tango.*" At the " *Grands Bals* " the new dance of the season, " The Blues," is prime favourite, though here in London the boom is only just beginning. American negro melodies of a plaintive and haunting type form the basis of the syncopated music utilised for this " Trot," which, taken at a considerably slower *tempo* than the fox-trot, calls for a quaintly harmonious gliding and swaying movement of the body and legs, leaving ample scope for the infusion of individual grace and originality. Beyond the charm of novelty and rhythm, the new step has the advantage of being much less fatiguing than either the one-step or the ordinary fox-trot. After watching a cosmopolitan crowd dancing the " Blues " on several occasions, their manifest enjoyment makes it quite apparent that we have a new dance which is assured of more than a mere season's popularity. Another dance enjoying a vogue in France is " *La Java* " (also the name of Yvain's latest song sensation, heard everywhere across the Channel), a sort of Apache-dance with the edges knocked off. This, I expect, will be considered too raw for introduction here.

A Matter of Carving.

In the town can be obtained the most fascinating little statuettes and other *objets de vertu* in carved ivory—quite an important local industry—but what most pleased our gluttonous selves were the charming little *pâtisseries* wherein are dispensed the remarkably delectable little *friands* and *babas-au-rhum.*

The French Impressionists.

A day's trip to Rouen to get acquainted with that busy little inland port and its enchanting cathedral, churches, monasteries, shops and other historical relics (some of the little by-streets are even to-day to all intents and purposes the same as they were in the fifteenth and sixteenth centuries), including many connected with St. Joan of Arc, gave me a chance of viewing an exceptionally engrossing exhibition of modern French painting at the Museum. This includes canvases by Corot (" Ville d'Avray," the headquarters of the famous Barbizon school), Sisley, Monet, Renoir, Ingres, Guillaumin and David—all fine examples of these masters—and a whole gallery devoted to the work of Lebourg, an impressionist of the Corot-Manet type, and Jacques Blanche, both of whom are of a calibre which should have ensured their art a great success here—though, as far as I can gather, they are almost unknown in London.

Sun and Cider.

The latter half of our holiday was spent in Le Havre. Although only 110 kilometres from Dieppe, the trip entailed a train journey of nearly six hours, and a wait of an hour at Fécamp (where we visited the original Bénédictine distillery), so antiquated is the railway system in those parts. Of course the scenery through the Normandy forests, orchards and cornfields, past the venerable castellated *châteaux* and gabled farmhouses, over rippling trout-streams and waiting at the sleepy stations which are the only places where trains can pass each other, causes one to forgive the State Railway many of its sins of omission and neglect. Once at Havre, most of the time was spent in sun-bathing and cider-drinking up on the towering cliffs of Ste. Adresse, reached by the tiny trams which perform the seemingly impossible task of climbing the incredibly steep hills from the town to the lighthouses. The bathing down on the beach was also very enjoyable and could be made very much more of an attraction if managed on the lines of British resorts.

The Rival Towns.

A day spent at Trouville and Deauville (50-minutes' sea-trip in a rather uncomfortable little paddle-boat) showed that there *are* up-to-date French resorts. The rival towns are only separated by a small stream, the Touques, and are served by a railway station on the Deauville side. Between them they possess three casinos, wonderful beaches of soft sand (what a contrast to the boulders at Havre, seven miles across the Seine estuary), coquettish branch establishments of the most famous Paris shops, some of the smartest and most exclusive hotels in Europe—and a *clientèle* consisting of the cream of the world's cosmopolitanism. Where else can be seen, in so small a space, such a gathering of personages pre-eminent in the worlds of finance, sport, society, art and the stage, with a sprinkling of the more go-ahead royalties? The fashionable *mondaines* strolling around the shops and the beach, or sipping iced drinks and cocktails at Ciro's and *La Potinière*, were unbelievably smart; their complexions and *coiffures* are so wonderfully and carefully tinted, massaged, touched up and tittivated that they are as much works of art as is a dainty Cosway miniature. The tennis tournament was in full swing on the *Plage* courts; I managed a glimpse of Suzanne Lenglen hard at it, complete with the famous *bandeau*. Other notabilities staying there were the Aga Khan, Reynaldo Hahn, the composer, Edith Kelly-Gould, some of the French Rothschilds, and numerous American banking and manufacturing magnates. A neater, more compact, artistically built and delightful resort could not be imagined; it all seems too exquisite to be true. The Normandy Hotel, built in exact

(*Continued on page 25.*)

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LITTLE COMPETITORS IN OUR BEAUTY CONTEST.

MARJORIE ELIZABETH COWLEY,
Florida. Transvaal.
Photo by Marian Maxwell.

ELAINE HILDICK,
Pretoria.
Photo by Gilham Studio.

LILIAN SHORKEND,
Kroonstad, O.F.S.

NATALIE STEWART,
Jeppes, Johannesburg.
Photo by Sterner.

JEAN DAVIES,
Kenilworth, Johannesburg.
Photo by Simpson.

EDNA MAY STANLEY,
Troyeville, Johannesburg.

FREDA ABEL,
Sea Point, Cape Town.

SYLVIA VAN DER MERWE,
Sea Point, Cape Town.

CECILIA KAPLAN,
Oudtshoorn.

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JOHANNESBURG, Tuesday afternoon.

THE market continues remarkably steady, but the volume of business has diminished since the precipitate action of Italy against Greece. Signor Mussolini may be a "strong man," but the very forcefulness which brought him so rapidly to his present influential position may be a dangerous factor in international affairs. It is clear that the Italian policy will find no supporters among the Greater Powers of Europe. In a time of crisis like this, there is a natural disinclination to load up commitments, but there is no need to sell, as people prefer to await the passing-over of the cloud. Hence the general steadiness of quotations. Among the groups, the Anglo-American is most prominent. In fact, the other "houses" appear to be doing very little at the moment. Anglo-Americans are 24s. 3d. Brakpans have been largely bought, and are 66s. 6d. this morning. The public has participated to a considerable extent, realising the promising future of the mine, and on reports of good development West Springs have improved from par to 21s. 4½d., and the options to 6s. 3d. Crowns (51s.) and Cities (54s. 6d.) have changed but little in price, and the margin is now 3s. 6d. I hear that the profits are over £90,000 and over £70,000 respectively.

"Modders" were about sixpence lower this morning at 81s. 6d.—82s. The full annual report will be available in a few days. Meantime, it is known that the development for the year ending June 30 was remarkably good, some 1,650,000 tons of 11½ dwt. rock being opened up. This means that upwards of a million ounces of gold have been developed during the year, an aggregate which would be envied as the entire ore-reserve (not merely a year's work) by many mining companies.

Gold is being assessed at 90s. an ounce for August, an improvement of 9d. Realisation and exchange charges still represent 2s. an ounce, so the actual net premium is only 4s., or something under five per cent. The Simmer and Jack's profit for August has doubled at £7,400, and Robinson Deep's improved by £1,700 to £36,730. Directors of the Gold Fields Group have decided to abolish the gold reserve account, and to liquidate such amounts. Apparently, this is to be done gradually. The Gold Fields has kept the gold reserve system for many years, after all other groups have long discarded it. I do not see much advantage in a gold reserve account unless you keep it secret, to which procedure there are legal objections. But to have a reserve and tell everybody about it reminds me of the clocks outside French railway stations, which are kept five minutes fast, everybody making a mental adjustment accordingly!

West End Diamonds have improved to 21s. 6d.—22s., and S.A. Townships, which are largely interested, to 11s. 6d. If the price of gold continues to improve and native labour comes in more freely, we should have a very good profit return in October, a long month with only four week-ends against the five crammed into September's thirty days.

IN A GOOD CAUSE.

THE PICTORIAL wishes to direct the special attention of its readers to a dance in aid of the Transvaal Memorial Hospital for Children, which is to be held at the Scientific and Technical Club, Fox Street, Johannesburg, on Friday, September 14. Tickets (12s. 6d. single, inclusive of light refreshments) are procurable from Mrs. G. D. Sowter, "De Freston," Rhodes Avenue, Parktown West, or from the Club Secretary. Supper-tables should be reserved at the office of the Club Secretary, not later than September 13. The dance will begin at 8.30 and finish at 2.

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GROWN-UP COMPETITORS IN OUR BEAUTY CONTEST.

PHYLLIS MORLEY,
Johannesburg.
Photo by Jocelyn Leigh-Hunt.

A. V. JOHNSTON,
Fairview, Johannesburg.
Photo by Simpson.

NADIA NORTON,
Parys, O.F.S.

LILIAN FIELD,
Cape Town.
Photo by Zadik.

DOLLY OSMOND,
Cape Town.

CECILIA SOLOMON,
Muizenberg, C.P.

DOREEN McCORMACK,
Durban.

BEATRICE KERUER,
Cradock, C.P.

PEGGY MIDDLEMAS,
Oudtshoorn.
Photo by Betty Studio.

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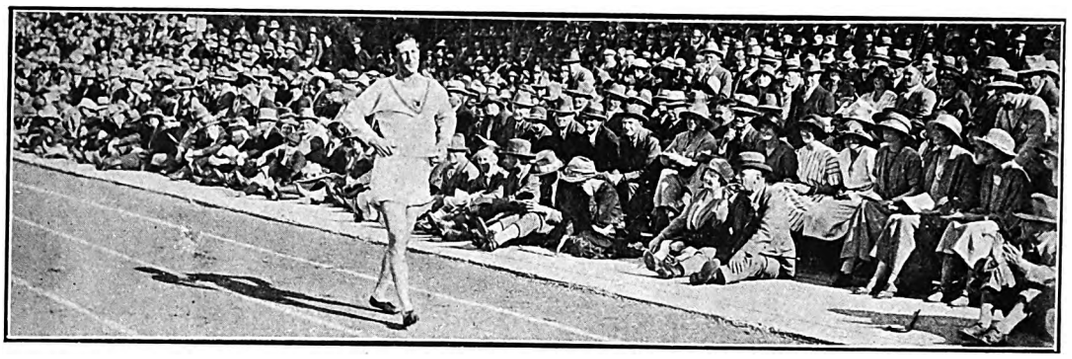

AT GREEN POINT: VILJOEN (CAPE UNIVERSITY) RETURNING TO THE DRESSING-ROOM AFTER WINNING THE 100 YARDS AGAINST OXFORD. *Photo by T. B. Clayton.*

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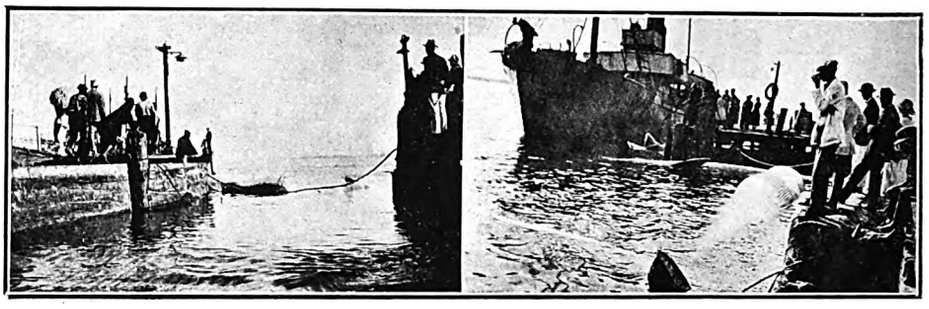

BRINGING WHALES IN AT DURBAN. *Photos by Brittain.*

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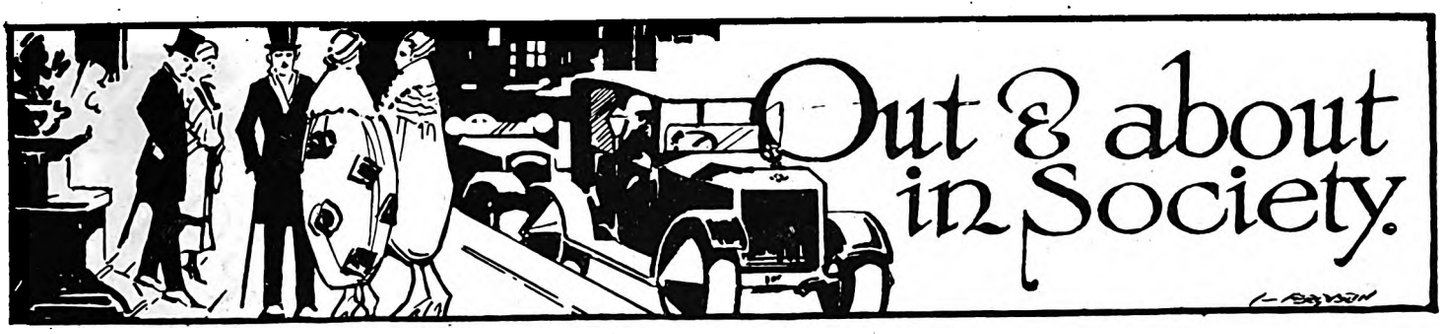

[*All invitations for dances, weddings and other social functions, and all communications intended for these pages, should be addressed to The Lady Correspondent,* THE SOUTH AFRICAN PICTORIAL, *P.O. Box 1574, Johannesburg.*]

Spring—and Other Things.

The week of the Spring Show! Yes, of course, that accounts for the sudden revival of everyone's energies that culminates in the most wonderful of dances and *fêtes*. It is the time of the fruit blossoms, of the tender shoots, and the time when we cast dull care away and become young again. There is magic in the name of Spring. Town, of course, is full of visitors, and to be in the running you must understand cattle and such-like, or be an athlete and on speaking terms with the Oxford team; for we all shine at times with reflected glory, and it is certainly easier than getting up your brain to the required point of doing something yourself to earn your own glory. But there, on a lovely morning like this why be cynical? Of course you went to the Sports and saw the events, and I noticed Mrs. Louis Botha in General and Mrs. Smuts's party, and she seemed very interested, and if we were beaten, well, it's a land of good sports!

AT GEEN & RICHARDS', JOHANNESBURG.

The Police Ball.

Then we had the simply wonderful Police Ball, where you squashed yourself into the smallest possible compass and realised that to write up frocks was an absolute impossibility, and where one tried to make friends with the "men in blue" with an eye to future occasions, for you never know, do you? And the decorations were simply wonderful also. You stood on the ball-room floor under a canopy of tiny flags that fluttered to the ceiling, and there was bunting everywhere and masses of fruit-blossom and Chinese lanterns, and one waited for the first fox-trot. There was a deadly pause; even on a night like this were the warders to be troubled? What were the sins of the red-and-white striped convict gang who were ushered into a barred cage in the centre of the floor? Were they wife-beaters, thieves, or had they merely broken the traffic regulations with their motor-cars and were being held up as a 'orrible example!

A pause, and the strains of music! Merry fellows, those! And it is the first and only time that Harry Gers and Bill Dowling and their U.P.C. Jazz Band have ever graced a convict cage! It was a very realistic touch. As I told you before, there was somewhat of a crowd—only 2,000 or so! And one breathed a sigh of thanksgiving that the Police had stopped the sale of tickets a week before, else what would have happened no-one knows. Colonel R. S. Godley, O.B.E., was the chair, with Constable C. C. Jones as hon. secretary, and the financial result must have been gratifying in the extreme to the Police Orphanage.

Old Johannians' Dance.

And as if this were not enough, the same evening saw the Old Johannians' Annual Dance in the Wanderers' Hall, which was really a big social success, thanks to the chairman, Mr. W. A. Morison Abel, and the hon. secretary, Mr. Eric Thompson. Some very lovely gowns were worn. I saw the Hon. Hugh Wyndham and Mr. Walter Webber, M.L.A., Mr. Alexander Aiken and Mr. Willie Rockey, who are all on the School Council, and Mr. Powrie, who is the Old Johannians' representative there, came with Mrs. Powrie. Mrs. Aiken wore a handsome gown of jade-green, and Mrs. Powrie came in shot taffetas of gold. All the Old Boys' Associations were well represented, and the Venerable

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Archdeacon Cameron, the Rev. Father Eustace Hill and Mr. Frank Carey were among the guests. And, it being a young folks' dance, there were some very pretty girls present. I noticed Miss Margaret Bateman (who has just come back from America) in a charming gown of royal-blue with a tunic of gold lace. Miss J. Andrew Cohen wore a georgette gown of cyclamen shade made in handkerchief points. Miss Yvonne Jooste is always one of the best-dressed of the younger set and was very *chic* in georgette of apricot. Miss Gregory had on a lovely oxydised gold tissue gown with a twisted belt, and Miss Olive Perrim came in apricot taffetas with the new apron effect in gold lace. Miss L. Browse had on a smart mauve velvet frock with ribbons of blue and silver, and Miss Iris Kent was very charming in rose draperies. Mr. V. L. Langdon, Mr. H. H. Verity and Mr. Rex Bowden were among the members of the Association who were responsible for the dance.

Native War-Dances.

The members of the Oxford team have been having a gay time here and evidently like the country. On Sunday a big War Dance was arranged for them at the Robinson Deep, and together with many local athletes they spent an interesting morning. Last week Mr. Percy Sherwell kindly arranged a dance on the City Deep which was remarkable for the number of theatrical stars who attended. When one saw Miss Muriel Starr, Mr. Percy Hutchison, Mr. Harvey Adams, Miss Elsie Stranack, Mr. Whit Cunliffe and Mr. Joseph Kessler all together one realised that we in South Africa are being catered for in a really wonderful manner. Mrs. Hutchison was also an interested spectator; also Miss Helen Spencer, Miss Kathleen Alcock, Mrs. Victor Crawford, Mr. Norman Cannon, Mr. Teddy Hayward, Mr. Frank Lacy, Mr. H. H. Krone, Mr. Saxon-Snell, Mr. and Mrs. Skelton Dawson, Mr. S. Alexander and, of course, "Papa" Stranack.

A HAPPY PARTY AT MADEIRA.

Miss Muriel Starr (on the left of the first toboggan), who is making such a name for herself in "Secrets" at His Majesty's Theatre, Johannesburg, and some of her fellow-passengers, at Madeira, on the voyage out from England.

A Germiston Wedding.

There was a very pretty wedding at Germiston, when Mr. Morris Holtz, of Johannesburg, was married to Miss Mildred Aschman, of Oudtshoorn, daughter of Mrs. M. J. Aschman and the late Mr. Moritz Aschman, of that town. Mr. and Mrs. Adolph Melman, from whose house the bride was married, together with Mr. and Mrs. A. Phillips were the *unterführers*, Mr. V. M. Aschman acting as best-man. Messrs. J. Papest, H. Melman, L. Gluckman and B. Holtz held the canopy-poles. The bride made a charming picture in a gown of embossed silver and white laces made in the mid-Victorian fashion. Her sister, Miss V. Aschman, wore an elegant gown of navy-blue *crêpe-de-chine* beautifully beaded, with hat *en suite*. Mrs. Melman, sister of the bridegroom, came in a *maracain* frock of *beige* colour, and Mrs. Phillips was very *chic* in cinnamon *crêpe-de-chine*, her picture hat having an ostrich plume. The honeymoon is being spent at Durban, Mrs. Holtz travelling in a three-piece suit of *beige* wool *maracain* with a *chic* satin hat of the same shade.

A State Department Ball.

Pretoria has had its share of festivities this week, and the Ball of the Interior, held in the Town Hall, was certainly one of the most enjoyable I have been to for a long time, and reflected the greatest credit on the Department and on Mr. Owen Hind, the hon. secretary, who really worked exceptionally hard. He was assisted by the Misses Shiels, Malherbe, Meintjes, Abbott, Stamp and Mortimer, and Messrs. Hatch, Coghill, Klerck, Kincaid, Tinley, Biddulph, Halley, Breedt, Kitchiner and Ueckermann, with Mr. E. Hess as hon. treasurer. On entering the hall one was immediately fascinated by the decorations. It was like a kiddies' fairy-party with Christmas-tree decorations, and peeping from among them lotus-flowers with wonderfully-shaded electric-light centres. Simplicity was the keynote, and it certainly, as usual, made for good taste. Round the walls the lights were hidden by purple shades, and the Mayor's box and the platform were hung with flags and beautiful plants. Royal patronage had been graciously given, and the Minister of the Interior, the Hon. Patrick Duncan, C.M.G., was present with his wife, Mrs. Duncan wearing a very elegant gown of golden *maracain* made on long lines, the panels being outlined in trellis design, and a *diamante* buckle catching the draperies at the side. Mr. H. B. Venn, the Acting Secretary of the Interior, was among the guests. The Administrator brought Mrs. Robertson, who wore a very handsome black *maracain* gown with draperies of rust as edging, the corsage having the cape-effect at the back caught on the shoulders with jet ornaments. Mrs. Brink was with the Mayor and was very charming in white georgette with bead embroidery in black. Mrs. Owen Hind was very *chic* in black velvet with red corsage *choux*. Mrs. Venn wore rose taffetas made on early-Victorian lines, and Mrs. Deneys Reitz had on a smart frock of champagne-colour in velvet with a stamped brocade corsage. Colonel Truter brought his wife, who wore a handsome grey lace gown over *charmeuse* of the same shade. Mrs. Klerck had on black *charmeuse* and Miss J. Hofmeyr wore amber-coloured lace. Mrs. Percy Hutchison, who was present with her husband, was very handsome in a jade-green *maracain* gown over silver tissue with *diamante* ornaments holding the draperies. Mr. Hutchison has had a most successful season at the Capital and has been fêted

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right royally. Looking round the Opera House the other evening, I noticed many very well-known people enjoying the play, among them Mr. Tielman Roos, Captain de Waagenarer, Commander Rankin, Dr. and Mrs. Louis de Villiers, Colonel Charles Brink, the Quartermaster-General, and Mrs. Brink, Advocate and Mrs. John Murray, Dr. Alwyn Haagner, Colonel and Mrs. Edwards, Captain and Mrs. Lange, Dr. and Mrs. Peiffer, Mr. J. Burnard Bullock, Mr. and Mrs. G. W. Klerck, Dr. and Mrs. Hayden, Major F. C. Stevens, Mr. and Mrs. Polley, Mrs. H. B. van der Merwe (who is the exceedingly pretty daughter of the Administrator), Mr. and Mrs. Rupert Marais, Major F. Neale and Major and Mrs. Meintjes. But to return to the Ball of the Interior. I saw numbers of pretty girls there in very pretty gowns, among them Miss Elsie van Boeschoten in black *maracain*, and Miss "Scrappie" van Hulsteyn, fresh from her triumph on the London stage, in white *cire* satin draped to the figure and featuring a side-train. Miss Pauline Marais came in black, and Miss Betty Nelson had on pink satin made on straight lines with an effective corsage posy. Miss Nina Oldfield was very sweet in an early-Victorian gown of palest pink sprigged with tiny blue flowers, at the hem a deep band of lace with tiny blue lovers'-knots peeping from under and a lace bertha to the corsage.

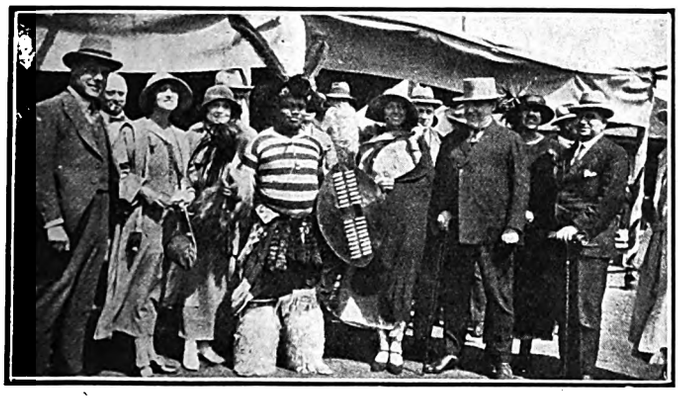
At GREENACRE'S Durban.

Farewell to Whit Cunliffe.

Have you been to the Empire, where we all regretfully bade farewell to Whit Cunlife on Saturday night? What a house! The music-hall seemed to be built on the elastic principle to get them all in. It was a topping programme, led by the one and only Whit attired in a nigger-brown cut-away coat-suit—by the way, nigger-brown seems to be the great comedian's favourite colour—with a waistcoat of *beige* with pearl buttons. And, yes! gentlemen, I know you are just as interested in clothes as the ladies, only they talk about them openly, and it is only in the privacy of long intimate chats with your tailor that you let yourselves go. Mr. Cunliffe's coat was fastened with one button and was cut in at the waist. With it were worn a brown and white silk check tie, *beige* gloves and patent-leather boots with *beige* tops strapped with patent-leather (a fashion that the masculine has copied from us, for are not all the very latest shoes this year leather-strapped? Still, we don't mind them copying us—it is always a compliment.) And with his "topper" on the back of his head, Whit sang and sang, and the audience whispered to each other, "What a lad!" "Whit" certainly is, but "Whittaker" is not, as anyone who knows him off the stage will tell you. He is just a really very human understandable person with a merry smile and a desire for quiet. To get his songs he employs two copy-writers, and they have been very successful. I loved the newspaper song and "How to Make a Jumper"—and, talking of jumpers, they will be all the rage again this year, and artificial silk is the thing to make them of; experts tell me it is much more durable and looks as well as real silk. The Akabah Troupe are a joy. Clad in scarlet and peacock, with a Chinese-pagoda background, they perform the most marvellous tricks. The stage is all golds and reds, with peach-blossom and dragons, and two golden gods keep watch at the outer gate. May, of May and Keith, is one of the best-dressed women on the bill, and there is a *chic* simplicity about her silver-tissue dress, with its short skirts and straight corsage cut up to the neck in front with a high collar, and *décolleté* at the back. Later we see her in a blue taffeta with a close-fitting corsage of silver lace and lace panels to the skirt, at the waist-line being an attractive posy.

For the Orphans.

Judging costumes is always a joy to me, especially when you have cultivated such powers of concentration that you do not even hear the folk who tell you: "Miss Jones looks too sweet for words, don't you think so?" and "Of course, I don't want to advise you, but little Mary is the daughter of one of our workers." Having breasted such pitfalls, there is nothing to do but get into the middle of the room and look important. So easy to do when in your mind you are thinking how you will be able to get through the other functions a hard-hearted editor has decreed you should attend, and at the same time wondering if "Portia" ought to wear diamond rings—and if every girl thinks an Eastern costume really suits her. However, I enjoyed the dance given by the Parktown Branch of the Orphans' Fund in the Selborne Hall, and really the costumes were very beautiful. The judges, Mrs. I. Heyman, Mrs. Goudvis and Mrs. Rothkugel (S.A. PICTORIAL) decided to do away with class judging, and simply to choose the best costumes. They picked a wonderfully got-up "Basket of Fruit," who was really Evelyn Levison, and a "Lampshade," who was Stella Hoffman. Then Phyllis Simmons as a very elegant "Spanish Lady"; "Popcorn Maid," "who was very sweet," in the person of Edna Beiles; "A Top," Frieda Cohen; a marvellous "Wedding Cake," Sylvia Margolius. A nun with a patient was one of the most original costumes, and the prizes were awarded to them also—Ruth Salkinder



AN INTERESTING GROUP OF "STARS."
Left to right: Mr. Percy Hutchison, Miss Elsie Stranack, Mrs. Percy Hutchison, "Brandy" (the "Baas Boy" at the City Deep Mine), Miss Muriel Starr, Mr. Harvey Adams, and Mr. Joseph Kessler.

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and Aubrey Friedman. "The Duchess and her Cavalier" were a charming pair (Zeila and Leslie Shapiro), and Miriam Davis was a dainty "Cobweb." During the evening Miss Peggy Strange's pupils gave an exhibition. Mrs. Patley, the chair of the Branch, wore a lovely gown of oyster *charmeuse* with a *chemisette* of pale pink embroidered in silver lace, and brought her daughter, Mrs. Jackson Lipkin, in a handsome black gown. Mrs. Landau, president of the branch, who presented the prizes, wore black with embroidery at the waist-line, and Mrs. Beemer, the hon. treasurer, wore black *charmeuse* and laces. Mrs. I. Heyman, the vice-chair, was very *chic* in black with a twisted belt and black lace panels. Mrs. Rosenthal had on a lovely black gown embroidered in blue beads, and her daughter, Mrs. Kaplan, came in a gown of rose-shot taffetas. Then I noticed Mr. Isaacson, the D.C., who is treasurer of the Relief Fund and chair of the Jewish Orphanage, Mrs. J. Shapiro, Mrs. Hepker, Mrs. Lipschitz and Mrs. Zack.

A Tennis Tournament.

I want you not to forget that the Old Girls of the High School and the Old Edwardians are having a tennis tournament at the Barnato Park courts on October 1. Entries should be sent in to Miss Suzzman, "The Shales," Victoria Avenue, Parktown ('phone, 1733, Yeoville) or to Mr. Goudvis ('phone 341, Yeoville). It is sure to be an enjoyable event.

Arabian Nights Fete.

The Arabian Nights *Fête* is just opening as we go to Press, and a glimpse of the interior, albeit carpenters and stall-holders are still working busily, augurs well for its success. The evening before there was a very nice dance held in the Selborne Hall, where about 200 young folk had a really splendid time. Mrs. Dave Jacobs, the convener of the Furniture Stall, and Mrs. Daitz and Mrs. Kantor, of the Sweet Stall, were the prime movers and certainly worked hard for the success. During the interval Madame Brito and her partner gave a very fine exhibition of dancing, and were applauded, giving several encores. Mrs. Dave Jacobs wore a very pretty gown of brown *maracain* with lace draping of the same shade, and her sister, Miss Teron, was much admired in an early Victorian frock of petunia-shot taffeta. Mrs. Daitz had on a black gown with floral corsage and Mrs. Kantor came in a black sequin *toilette*. Among the many pretty girls present I noticed Miss Yetta Cohen in mauve taffeta, Miss Millie Roth, Miss Ray Greenberg, and Miss Bella Plotz in a grey frock with steel beads.

The Oxford Athletes.

It will be a very pleasant gathering at the Wanderers' on the 15th, when Their Royal Highnesses will watch the Triangular Sports organised by the University, when the Oxford athletes, the Combined Universities of South Africa, and South Africa, will take part. Her Royal Highness has promised to present the prizes, and among those present will be the Minister for Defence (Colonel Mentz), Sir Thomas and Lady Smartt, Sir William and Lady Dalrymple and members of the Senate and the Staff of the University. The University Ball on the 12th in honour of the Oxford athletes is sure to be the success of the season, and already the tickets are being eagerly sought for, and the Town Hall will be crowded. The hon. secretary, Mr. V. Rosenstein, will be only too glad to give any information, and can be found at the University.

At the Carlton.

This week the Carlton *souper* is being held on Wednesday, to allow of the Hunt Ball on Friday. At the Carlton at present are staying: Mr. B. J. Bourke (Queenstown), Mr. and Mrs. A. B. Godbold, Mr. C. R. Holmes, and Mr. W. Bedford (Cape Town), Mr. L. Cohen, Mr. A. J. Levy and Mr. T. Kershaw (Lourenço Marques), Sir James Macgregor and Mr. W. H. Chase (Mafeking), Mr. P. L. Seaborne and Mr. W. B. Wilson (Bloemfontein), Dr. R. Ulrich and Mr. P. J. de Carntray (Beira), Mr. T. Kleinenberg (Pietersburg), Miss Austin Wilson (Barberton), Mr. J. H. Becker (Steynsburg), Mr. J. W. Badcock (Port Elizabeth), Mr. and Mrs. Werner (O.F.S.), and Mr. Sidney J. Hamilton (Maritzburg).

Round the Shops.

I have just come back from a tour of the shops, very envious and waiting to be able to go and buy, for the models are really lovely. It does seem to be a trifle too early to wear organdies, and the "in-between" gown is just the thing, while furs are gradually becoming less and less. I saw Miss Muriel Starr, who is always so very well-dressed, in a brown *maracain* edged with fitch and having an original touch of deep powder-blue georgette hanging from the narrow short fur-edged sleeves and forming a small sash-end at the back of the waist-line. I notice Miss Starr greatly favours capes, and they are certainly very graceful indeed and look very smart. This week, of course, an Arabian Nights costume is the thing, what?

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BIG SUCCESS OF "SECRETS": "A BILL OF DIVORCEMENT" THE NEXT PRODUCTION.

"SECRETS" (moments that only a married couple loving and understanding each other can ever have between them) is a big success at His Majesty's. The play has a refreshing atmosphere, an atmosphere of crinolines, and of fragrant thoughts. And Miss Muriel Starr is at her best, her sweetest and daintiest.

The production in which Miss Starr will next appear, when "Secrets" has run its course (the date is quite indefinite as yet), will be "A Bill of Divorcement," Miss Clemence Dane's brilliant problem play from the St. Martin's Theatre, London.

"A Bill of Divorcement" was praised by the critics with as much fervour as was "Secrets." "Agravaine" wrote of it in *The Referee:*

> "After such big doses of rubbish from eminent and experienced playwrights as we have been having for so long it was naturally exciting to welcome from this young woman-dramatist a first play that is not only intensely clever but sincere, thoughtful, challenging—a play obviously written because its authoress wanted to write it! It is a play, above all, that one looks at straight away from the point of view of life itself."

Miss Dane makes everything happen on one day, and the day upon which she centres our attention is Christmas Day in the year 1932. By that time we are to understand that the "recommendations of the Majority Report of the Royal Commission on Divorce have become the law of the land"—which means to say, so far as the play is concerned, that the wife or husband of an apparently incurable lunatic may be divorced and marry again. On the eventful Christmas foreshadowed we find *Margaret*, at thirty-five, the mother of a daughter, *Sydney*, of seventeen. *Margaret*'s husband, and *Sydney's* father, had been for nearly the whole of this time in an asylum. He came of a family tainted with lunacy, had had shell-shock during the War, and had been judged incurable by the doctors. *Margaret*, taking advantage of the law, has divorced him, and is going to be married in a week to a "strong, silent" adorer named *Meredith*. Suddenly, to the consternation of the to-be-happy pair, *Hilary*, the lunatic husband, emerges from the asylum—a "perfect cure," save that he has the simplicity of a boy of twenty and an irritability that had characterised him before the shell did its work.

The arrival of *Hilary* is something of a bomb in a household where two love affairs were prospering— *Margaret's* with *Meredith* and *Sydney's* with a nice boy named *Kit*, son of the local parson. *Margaret* finds that she has no love left for *Hilary*—indeed, she hints there never was any and that it was just a "War wedding." Without waiting for anything, she elopes with *Meredith*. Meanwhile *Hilary* has been talked over by the doctor. *Sydney*, realising for the first time in her life that she might transmit, or even inherit, the insanity of her father, breaks off with *Kit*. She does it without any parade of heroism, and she and her father decide that they will devote the rest of their lives to each other.

"A Bill of Divorcement" will be preceded by Robert Marshall's one-act fantasy, "Shades of Night," in which the characters are *Captain the Hon. Terence Trivett* and *Winifred Yester* (mortals) and *Sir Ludovic Trivett* and the *Lady Mildred Yester* (phantoms).

EMPIRE PALACE.

OFFICER VOKES AND DON.

THE fine show that brought big houses to the Empire all last week has been added to this week by three new turns, each of which is excellent of its kind.

Officer Vokes, presenting the wonderful dog Don, made his first appearance in Johannesburg for 22 years, as he announced in a brief speech of thanks for the reception accorded to him and his clever little dog. Don is a wonderful actor, and his impersonation of a drunken man, in full evening dress, being ejected from a *café*, to fall into the arms of a police officer, was as humorous as it was clever. It speaks volumes for the talent and patience of Officer Vokes that he has the dog trained to such a pitch, and the audience applauded trainer and performer to the echo.

The Akabah Troupe of Arabs are even more amazing this week—their second—than they were, and the breathless interest of their marvellous acrobatic performances never flags for an instant. The daring little lady on the trapeze, the zig-zag ladder with its two performers, and the amazing back-springs and somersaults of the eight, combine and make a truly thrilling show, and one that is packing every house.

Hirste and Venton, in their boarding-house sketch, exploit a new line of humour, and are already highly popular. Carthy Brothers, smart simultaneous dancers and singers, made a hit with "Dr. Doherty, M.D.," and their dancing is excellent. Fiery Jackson, who styles himself "A Complete Failure," puts on a well-thought-out spoof juggling act, as laughable as it is novel, and introduces and ends it effectively, aided by a lady partner with a good voice. He provides a cheery and lively finish to a very even and enjoyable bill, to which May and Keith, the smart American couple, who dance so well, Elton and Kay, a novel couple who are as popular as ever with their dancing act, and Rubye Browne, the supple and graceful elastic *danseuse*, contribute their full share of pleasure and interest.

The pictures include some excellent and well-taken snaps of the University sports and are of more than average interest.

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(*Continued on page 24.*)

BULAWAYO, VICTORIA HOTEL, 3 MINUTES FROM THEATRES (PROP., JAS. T. DURWARD). Late Umtali.
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PAPYRUS AND THE ST. LEGER.

By "ONLOOKER."

THE most successful meeting held at Auckland Park for some considerable time past was the one which took place on Saturday last. Over the seven races the turnover at the totalisator was over £11,000, showing a big increase in speculation compared with other recent meetings. Two of the races for the measurement classes were runaway affairs: the merits of Will's Maid had been underestimated, and Young's filly, a hot favourite, had her race won a long way from home; while among the second division lot old Ethne Ray came right away from the favourite, Bay Rum, and the others in the last furlong of the seven. There was, however,

A Rare Set-to

for the spoils in the top-class Galloway and Pony event, for which, the distance being a mile, Kei Maid was the elect of backers. Kei Maid just missed a place, and in front of her The Persian just held on long enough to gain a head verdict over Sandshoe. The Persian, own sister to the Handicap winner, The Mede, had been booked to go to stud, but she had such a lot of condition on her that Passmore was anxious to get a race out of the mare before throwing her out of training. It was, then, a matter of extreme satisfaction to the veteran sportsman to secure this race, the more especially as The Persian showed unwonted courage in fighting out the race.

* * *

The horse races were all stoutly contested. Poetry of Motion cannot be reckoned a good one. This imported gelding looked to outclass the opposition for the Auckland Park Handicap over the long course, and was made a strong favourite. In Strydom's hands he pulled through, yet he was all out to beat a moderate like Earl Beatty, old Turbold, giving 7lb. to the winner, being third. This form does not suggest that Poetry of Motion is likely to

Win Anything Big

for Sir Abe Bailey. Comparatively the showing of Sir Abe's other winner on Saturday was better. Joyce only just squeezed home in her race over six furlongs from Sunny Day, who was conceding 13lb. But Sunny Day is a five-year-old and had won his last two previous races, and winner and runner-up were well out from the others passing the post. Joyce was running in the second class and was set to do more than any other three-year-old seen out on the day. Now having struck form, Joyce may be worth following.

* * *

The old imported mare Veronica was surely due the success that came her way in the lowest class horse race, seeing it is nearly two years since she had previously scored, that being in a little race at Krugersdorp. Between times Veronica was for some time on the shelf, having been fired and blistered. The victory of Fielder's charge was well received.

* * *

On the night of the races the main stand at Auckland Park was demolished by fire. Evidently some smoker's material had dropped and smouldered for some time before igniting the dry-as-tinder wood. Darkness had set in when

The Stand Went Ablaze.

The Fire Brigade was not able to save the building, which was consumed by the flames in double-quick time. The stand was the oldest one on the course, and its destruction is no great loss. The next meeting at the Park is fixed for October 27, so the Club has considerable time to repair the damage done.

* * *

There should be no cavilling at the quality of the field for this year's Leger. The Derby-winner is down to compete, and several of those prominent behind Papyrus at Epsom will have another cut at him at Doncaster. According to the latest cable advices, the match, Papyrus v.

A Representative American Horse

is to take place. To be deemed the fit and proper representative of England it will be necessary for Papyrus to win the Leger before crossing the Atlantic. Indeed, the presumption is that should Mr. Irish's colt not come out triumphant at Doncaster on September 12, the match will be "off" as far as Papyrus is concerned.

* * *

Papyrus had a desperate hard race at York last week. He finished a short head behind Craig Elyar in the Duke of York Stakes, one mile and a quarter, but gained the award on Craig Elyar being disqualified for boring. Concertina was only a head behind the Derby-winner At first sight it might be held that

Papyrus Did Not Show Up

in too good a light in this race. When, however, it is said he was conceding 20lb. to both Craig Elyar and Concertina, proved useful ones, the performance can be set down as full of merit. Indeed, after the race Papyrus firmed in the market for the Leger, and one is inclined to suppose he will pull through in the Doncaster engagement on Wednesday next.

* * *

Entries close for the Johannesburg Spring Handicap on Monday. Although trainers with valuable charges, owing to the hard state of the going, are having an anxious time, it can be presumed that practically all the available horses in commission will be engaged. It is at

The Spring Meeting

at Turffontein that the first two-year-old race of the season is run. This year the youngsters have races on the second and third days of the meeting, October 1 and 6.

* * *

The extent the thoroughbred horse breeding industry has assumed in South Africa can be gathered when it is said that over 220 two-year-olds bred in the country took part in races during the last racing season. This, of course, would not represent the full number of thoroughbreds foaled in 1920, for a percentage, from one cause or another, would not be put into training. It can be computed that the crop of thoroughbred foals in that particular year would be in the neighbourhood of 300. Is there an outlet for so many horses raised annually—and each year

An Increase Can be Counted

upon—with the racecourse as the objective? There is hardly room for difference of opinion on the matter. It would be generally agreed that we are breeding more than enough thoroughbreds for the needs of the country at the present time; notwithstanding, too, that one often hears that there is over-much two-year-old racing in the land. Quite a fair proportion of the two-year-olds raced last season were returned as winners, but of the 47 that earned

STANDARD: JOSEPH KESSLER IN YIDDISH PLAYS.
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brackets the greater number secured very little in prize-money. Only five won more than £500, three of the five being credited with over £1,000 each.

* * *

The heavy inroads made on the Trainers and Jockeys' Benevolent Fund last year if continued would quickly deplete the fund, and the Jockey Club has been devising means to meet the calls that are constantly being made. A comprehensive scheme for the insurance of jockeys has been drawn up and is being submitted to the different clubs for consideration. It is proposed that the basis of the insurance fund be a levy of £1 a year for each horse trained and raced. This, it is deemed, would be

Sufficient to Insure

jockeys to an ample amount and would cover mishaps on and off the racecourse. It may be urged that a trainer with a big string would be harshly taxed under the scheme; such objection can be brushed aside, seeing the more horses one has the more chances of accident cropping up for the attendants. And it has to be borne in mind that the owner of a horse is, under the Workmen's Compensation Act, the one liable for any injuries a rider may sustain while exercising the horse.

* * *

A great many racing men have faith—some of them implicit faith—in the times made in races as indicative of the merits of a horse. Those who hold that time is an altogether fallacious guide, point out that the champion performers are seldom credited with cutting records in this respect; that it is the mediocrities that are credited with most of the fast runs. Turbold at his best is only a second-rater, yet he is supposed, with a feather-weight certainly, in a recent two miles race at Durban, to have

Reduced the South African Time Record

for the distance to 3.24. It may well be questioned if the course is full two miles; it is, however, the self-same course that much better horses have competed over and failed to get within seconds of the time given for Mr. de Meillon's old horse to have covered the journey in. What have the believers in the time-test to say about Turbold's performance!

* * *

Copenhagen, an aged imported gelding, winner of three races at Harrismith this season—he won one other race earlier on at the same place—was rather confidently expected to make good in the race won by Great Crusade at a recent Auckland Park meeting. Copenhagen ran well for part of the nine furlongs, but was quite done with a long way from home. It is seldom that

"Finds" from "Way Back"

succeed when pitted against regular performers at the centres. One such, Senator II., did succeed on the Rand. Copenhagen is well enough bred for anything: by Picton out of Princess Dagmar, by Gallinule, and does not want for looks. If, however, the gelding was of any account he would surely have brought himself into note in his younger days.

The racing on the Rand this week-end is at Germiston. All eight races have over-filled, so that big fields can be looked for. Selections:

12.30.—Pony and Galloway Handicap, " B," 7 furlongs.
Crumpet 1, Ethne Ray 2, Crystal Gazer 3.

1.10.—Moderate Handicap, 9 furlongs.
Lang Syne 1, Periboy 2, Plum Duff 3.

1.50.—Rose Deep Handicap, " B," 7 furlongs.
Pallas II. 1, Helvellyn 2, Tiger Lily 3.

2.40.—Pony and Galloway Handicap, " A," 6 furlongs.
Doleful 1, Gard's selected 2, Auditory 3.

3.15.—Rose Deep Handicap, " A," 1 mile.
Randall's selected 1, Salute 2, Happy Omen 3.

3.55.—Rose Deep Handicap, " D," 5 furlongs.
Catspaw 1, Tresor 2, Bush Dove 3.

4.35.—Rose Deep Handicap, " C," 6 furlongs.
Browse's selected 1, Roll Call 2, Veronica 3.

5.10.—Pony and Galloway Handicap, " C," 5 furlongs.
Brownie 1, Amphe 2, Codfish 3.

MUSIC AND MUSICIANS.

(*Continued from page 6.*)

emphatically do not believe him, neither did anyone else at the lecture so far as I could see. The fact of the matter is rather the other way round. Mr. John Connell eventually queried the lecturer's views, and in doing so referred in some detail to the principles tabulated by Matthay. I thought he dealt somewhat too kindly with the lecturer's views. I hope to make further detailed reference to this subject.

IN THE BRIGHT LIGHTS.

(*Continued from page 21.*)

money. Returning a rich man, he becomes engaged to a society girl, and then we are treated to a happy *finale* when, meeting *Friedele*, he finds out all she has done for him and they become united, the rich bride being gently shelved.

The part of the musician is undoubtedly one that a man of the temperament of Mr. Kessler finds suits him immensely. He plays on the emotions of his audience, and one looks round the theatre and realises, not for the first time, that on entering the Standard one is immediately in a different *milieu*—with a people who rejoice and weep with the actor and are not afraid of showing their emotions. Whatever the triumphs of Mr. Kessler they have been genuine. The applause comes from the heart of the sincere admirer, not from the playgoer who " just goes in after dinner." The audience live in the play, because to them it is no play—it is the life natural. And this is the true attraction of Mr. Kessler's season; his art is no art—it is life.

I also saw " A Father's Heart," in which Mr. Kessler has full sway for his strong dramatic sense in the character of an innocent man wrongly condemned, imprisoned, broken, who yet in the end triumphs over all.

ELAINE.

The engagement is announced of Miss Beattie Cohen, second daughter of Mr. and Mrs. Elkan Cohen, of Johannesburg, to Mr. Robert Ross, of Gatooma, Rhodesia.

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MAIL-WEEK IN LONDON.

(*Continued from page 10.*)

facsimile of a group of old Norman gabled and towered *châteaux*, is the most unique and original caravanserai in the world.

Modern Troubadours.

Contrary to what I had heard, I found that, outside the little knot of ultra-smart hotels and shops, one can stay at Deauville almost as reasonably as at Trouville—and with the franc at 3d., that means life "*en prince*" for 15s. or 16s. a day. For lunch we chose a little quay-side restaurant at Trouville opposite the weekly market, just then in full swing. Most interesting to see the placid peasants bringing in their produce and haggling over prices with consumers—and again with the stall-keepers when purchasing necessaries they themselves required. During the meal we were beguiled by no less than four itinerant parties of modern troubadours—singing to their own guitar, mandoline or violin accompaniment; one of them gave a fine account of himself in the tenor *aria* from Act 1 of "La Tosca," being rewarded by a plenteous harvest of half- and one-franc brass pieces in the shell used instead of the customary hat.

Sinister "Dives."

Back at Havre the same night, the orchestra at Tortoni's *café* went one better in giving us Beethoven's Fifth Symphony and "The Flying Dutchman" overture—arranged for four instruments! Naturally, most of the life at Havre centres around the docks, and it certainly is interesting to ramble amongst the picturesque, multi-coloured crowd there after dusk, when the countless *bastringues* and "Dancings" light up and turn on their music—consisting of either an automatic piano or a piano-accordion helped out by a kettle-drum. A queer thing to note was the way several couples of girls danced together continuously, other couples, of sailors, doing likewise on the same floor. Most of these establishments have a somewhat sinister atmosphere about them, more particularly those where the Lascars and coloured seamen associate with white women. One is completely satisfied to criticise them from the outside only. The Casino on the front was disappointing; apart from some desultory *Jeu de Boule* and insipid Baccarat there is nothing to interest beyond a third-rate operetta crowd in the theatre, playing out-of-date shows with reach-me-down scenery and impossible costumes. Before leaving the town we went over to the "Transatlantic" dock and saw the huge French line boats *Paris* and *La France*—rivals of our great Cunard and White Star liners and the pride of maritime France—justifiably so, too, as anybody will admit on viewing them as we did.

Back in Town.

London seemed strangely somnolent when we got in at Waterloo early on Sunday after an all-night journey from Havre, but once out into the station amongst the thronging crowd of holiday-makers darting about after tickets, luggage, mislaid relatives or provender and reading-matter for their trips, it was rapidly brought home to us that August Bank Holiday was imminent and the Cockney exodus to country and sea in full swing. A spell of delightfully settled warm weather has crowned things for a week past, and the *hoi polloi* have besieged the booking-offices of every sort of transport company to an extent which the said railway, 'bus, tram, motor, coach and car mandarins had not dared to conjure up in their rosiest-tinted reveries.

A Mecca for Myriads.

The river was a mecca for myriads over the week-end, many of them visibly in beatific ignorance of the rudiments of punting, sculling or canoeing; fortunately, the very numbers of the craft they attempt to propel act as hindrances to accidents of a serious nature. The density (in more senses than one) of these gentry, most of them provided with a shrill shrieky gramophone record of "Yes, We Have No Bananas," issued a few days ago, drove us to

(*Continued on page 27.*)

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Next Week's Calls.

WEEK COMMENCING MONDAY, SEPTEMBER 10.

Tivoli, Cape Town.—Till September 11: Lillian and Girls, Magley and Wolf, Neale and Gordon, Wyn Gladwyn, Hanlon Brothers. Continuing: Miller and Rainey, Fay and Weston. Opening September 12: Remona, Hats McKay, Rubye Brown, George Dixon, Archie Graham.

Opera House, Cape Town.—The 1923 Musical-Comedy Company.

Empire, Johannesburg.—Marjorie Fulton, Russell and Frost, Officer Vokes and Don, Akabah Troupe, Hirste and Venton, Carthy Brothers, Fiery Jackson, May and Keith.

His Majesty's, Johannesburg.—Miss Muriel Starr and Company in "Secrets."

Standard, Johannesburg.—Joseph Kessler and Company in Yiddish Plays.

Orpheum, Johannesburg.—Sam Barton, Ackerman and Wynne.

Grand, Pretoria.—Three Swifts, Phil and Phlora.

Criterion, Benoni.—Elton and Kay, Doherty and Scala.

Criterion, Durban.—Whit Cunliffe, Dollie and Billie, Estelle Rose.

Theatre Royal, Durban.—Percy Hutchison and Company in "Bull-Dog Drummond."

The knowledge which disappointment gives, to those wishing to learn from it, has a higher usefulness than practical application. It constitutes a view of life, a certain contemplative attitude which, in its active resignation, in its domination of reality, by intelligent acquiescence, gives continuity, peace, and dignity.—*Vernon Lee.*

He who loves the sea, loves also the ship's routine.—*Joseph Conrad.*

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MAIL-WEEK IN LONDON.

(*Continued from Page 25.*)

seek the shelter of backwaters on Sunday and Monday, where, assisted by salads, sandwiches, iced drinks, melons, peaches and the gramophone, we whiled away the greater part of two glorious midsummer days, rounding off with a bathe from the boat in the cool of the evening. Out and about in town, the emptiness of the usual business haunts—restaurants, *cafés*, clubs, and so on—is very striking. No rush or crush on the 'bus or Tube morning and evening; lunch served within a couple of minutes of giving the order; whilst in the shops you can rely on the sole and undivided attention of at least one (usually two or more) assistant from early morn to dewy eve, if it be your pleasure. Even the bulk of our visitors seem to evaporate in the daytime heat, just showing up opportunely for dinner, a show, a dance or mayhap a drive after the day's distractions.

Open All Night.

A West-End innovation I am particularly struck with, after a fortnight in France, where refreshment facilities are legion, is the "Open-All-Night" *Café* at the new Corner House in Coventry Street. Started during the recent heat-wave as an experiment, it proved such a bang-up success and provoked so widespread a chorus of appreciation, that it is to remain a permanent feature of the gorgeous food-palace. This is, of course, the first good-class establishment here of modern times to keep its doors open all night. One further facility it will doubtless be widely blessed for providing is that of the supply, after midnight, of chocolates, cigarettes, cigars and other harmless dainties which a relic of War-time restrictions (the ineffable "Dora" of inglorious memory) prevents us purchasing after 8 p.m.

"Yes, We Have No Bananas."

By the way, "Yes, We Have No Bananas" has in the space of one short week attained the honour of a mention in Parliament and in Mr. St. John Ervine's *Observer* article! It is the biggest song-boom since "Tipperary."

PAUL PRY.

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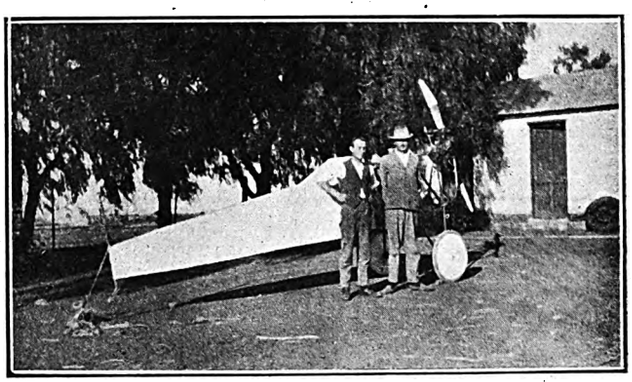
NEW MODEL DIFFICULTIES.

The seamy side of the automobile trade is not often presented to the gaze of the public. Yet there are some harrowing episodes in this huge struggle for public patronage, and the vicissitudes undergone by many large corporations are as sensational as the success of others. The introduction of a new model by any company is an ordinary occurrence, heralded by advertisements and a few lines in the journals. But it is a very important and serious matter to the firm that sponsors it, as not only is its reputation at stake, but sometimes its financial stability into the bargain. The development and pioneering of an entirely new model have led to the failure of the Mitchell Motors Corporation of Wisconsin. The estimated liabilities are about £800,000, and the receiving officers reported that the overhead expenses and sale of this new model at less than actual



THE FIRST SOUTH AFRICAN GLIDER.

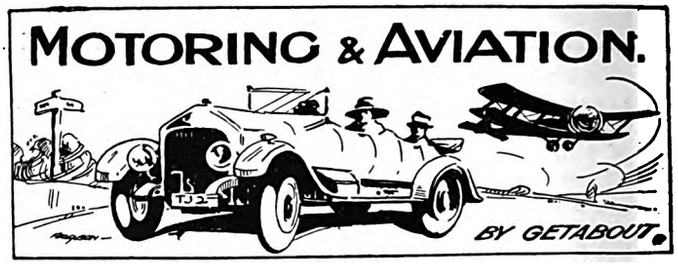
Messrs. Williamson and Miller with the glider they have built on a farm in the Western Province. It is designed to fly at 50 m.p.h. with a 7-9 h.p. motor-cycle engine. The only specially-imported material used in the construction was the "dope" for painting the wings. Inclusive of pilot and fuel, the machine will take the air weighing 330 lbs.

Photo by H. Goldstone.

production cost involved the firm in difficulties from which it was impossible to recover. The New York Mitchell Co., a subsidiary, also went bankrupt, and, as it owed the parent company £100,000 and the latter held all the stock in the subsidiary, one helped to drag the other down; but had it not been for the new model introduced by the original company the firm would not have come to grief.

INDIAN RECEIVES INTERNATIONAL HONOURS.

For the third time, the Indian Motocycle has received highest recognition at an International Exposition. In 1904, the Indian was awarded a gold medal, the highest award, at the Louisiana Purchase Exposition at St. Louis. Eleven years later, in 1915, the Grand Prix, the highest honour at the Panama Pacific International Exposition in San Francisco, was conferred upon the Indian. The Hendee Manufacturing Co. now announce that international honours have again been bestowed upon the Indian—the supreme jury at the Brazilian Centennial International Exposition has just awarded the Grand Prize to Indian Motocycles. In May last the factory turned out the 250,000th Indian Motocycle.



Hendee Vase Side-Car Trial.

Up to the time of writing a fair number of entries for the Rand Motor-Cycling Club's Side-car Competition for the Hendee Vase had been received, and the holding of the event seemed certain. It will take place over the Alberton course on Sunday, and riders will have to cover the circular route four times, making a total distance of approximately 176 miles. The Hendee Vase is a trophy presented by Messrs. Williams, Hunt & Co. It is at present held by Percy Flook, who has won it twice. If he wins it this year he will become the permanent holder. The trial starts at 10 a.m., and competitors are asked to line up at the fork-roads at 9.30. The wearing of crash helmets of an approved type is compulsory.

The A.C. Conference.

The Conference of Automobile Clubs of South Africa, which was held recently at Port Elizabeth, was unanimous regarding the question of the urgent need for good roads. Uniform traffic laws throughout the four Provinces were also mentioned as desirable, and several other matters of great importance to the development of motoring and the industry were discussed.

Good Roads Campaign.

"We Want Good Roads." That's the slogan for the new campaign originated by Mr. Bert Hunt, and enthusiastically taken up by the S.A. Motor Traders' Association last week. Members of the Association throughout South Africa will see to it that the slogan, in the form of this handwritten line:

goes on to letterheads, invoice forms, envelopes, etc. It must be mentioned, in passing, that the handwriting chosen is that of Mr. B. Hunt, to whom all credit must go for the enthusiastic manner in which the scheme was propounded. One could go on writing columns and columns about the necessity for good roads in this country. It is not only the motorist and motor-cyclist who would benefit. Good roads would mean greater prosperity, and the building of them—a matter of as great importance as the construction of railways—would give employment to thousands. But the roads must be scientifically constructed, and adequate steps taken to ensure their proper maintenance. Maintenance is as important to the modern highway as to the railway.

No Trunk Roads.

There are really no trunk roads worthy of the name in South Africa. We generally speak of the Johannesburg-Durban road as one of the best. But it is really a track, with a very few good stretches that will go to pieces just as soon as traffic increases. The road is always being patched up, but for the last three or four years has not been much improved. The heavy rains play havoc with some of the best stretches, and after every wet season the word goes round that the highway is "worse than ever."

Steam for Heavy Loads.

Will the steam-waggon supersede the motor-truck in South Africa? A question that is often asked. For loads of up to four or five tons I think the motor-truck will hold its own, and it most certainly will do so for "express" carrying work up to two tons. But the steam-waggon is likely to gain when it comes to a matter of transporting from five to ten tons.

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S.A. PICTORIAL.

STAGE & CINEMA.

VOL. XVII. No. 424.] SATURDAY, SEPTEMBER 15TH, 1923 (Registered at G.P.O. as a Newspaper.) PRICE 6D.

DOLLIE AND BILLIE.

Dollie and Billie—a clever English "sister-act"—will make their first appearance in Johannesburg at the Empire on Monday night. They have already been a popular success at Cape Town and Durban. Recently they have come rapidly to the front in London, and have been "starred" in the West End.

ENTER NOW FOR "THE PICTORIAL" BEAUTY COMPETITION (SEE PAGE 8).

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THE TRIALS OF JANE BULL.

A LIAISON OFFICER.

By A. M. WILSON.

"MY DEAR," said John one day, "I wish you'd go and call on the wife of the contractor who is working on the new line. She has a room at the Hotel, and must be pretty miserable. They say she is French—I saw her at the post office—a little scrap of a woman like a bit of thistledown, with a Japanese sunshade and gloves and white boots. . . . You might get a French novel from her perhaps," he added thoughtfully.

"That's rather a good one!" I said, for thistledown and white boots didn't appeal to me very much.

Nevertheless, I went. Mrs. Chartly-Jones was not Franch (in fact, I am not sure that she didn't belong to Tooting or Cricklewood), but she had been educated at a Convent in France, and had spent all her married life in India or the East, and was about as incongruous in the Baralongsberg Hotel as a kitten in a dog-kennel.

Her "hubby," as she called him, was away all day at the construction works, and the Hotel was of the usual small-dorp variety. It existed for and by the Bar, was full of flies, and was run apparently by noisy native servants, who swept the bedrooms every morning, leaving little heaps of dust and cigarette-ends outside each of the doors, gradually to mingle with the other dust that blew in from ouside.

Mrs. Chartly-Jones had a dismal sitting-room of her own—I can't imagine what she did all day, as she neither sewed nor read (alas! for the hope of French novels) nor spent any time in improving her surroundings. The country held no attractions for her, and the Kaffirs she frankly hated. A cheerful seaside boarding-house with social evenings and bridge drives would have been her proper environment. She was chatty and friendly and full of information culled from Society Notes in the weekly illustrated papers, and she greeted me with enthusiasm.

No one had been to call on her yet, she said, except the Bank Manager's wife. It was the most *triste* village she had ever been in: not a shop in the place you could buy a thing at: nothing but that terrible Dutch church to look at: everyone who came to the Hotel was so *farouche*: if you walked one way you came to the Cemetery or the place where they killed the animals—and if you walked the other way you came to nothing at all. And the flies! And the dirty Kaffirs. *Mon dieu!*

I tried to say the mountains were so lovely at sunset, and the Magistrate's wife was such a dear, only she had gone to England, and then could think of no other alleviations. So I just asked her to come and spend a day at the farm, and wondered what she would think of us, and Majosefa, and whether I could make John play cut-throat bridge at 3 in the afternoon, so that it should be really gay. "We always seem very busy," I said weakly, when she asked me how I got through the days.

In the end I asked her to come out for a night, because I thought our little spare-room looked so clean and inviting after the Hotel when I got back home. Majosefa helped me to get it ready.

"Where is the tooth-brush?" she asked, as we set out the washstand.

"Visitors always bring their own," I answered.

"I found mine," she said proudly. "And, please, missus, let me make Abel's-pie for the lady. There are plenty abels on the tree by the kitchen."

Majosefa regards a visitor in the light of a joke. I never know what tricks she is going to play, but, fortunately, she made herself extremely picturesque in a lemon-coloured frock and a pale blue *doek*, and Mrs. Chartly-Jones was in a mood to be pleased with everything—including the Abel's-pie, and the whipped cream, and the coffee that doesn't come from Baralongsberg.

"Why don't you start an afternoon 'at home?'" I suggested when she was leaving us. "It would be so nice to know we could turn in and have tea with you sometimes."

I knew the size of the Hotel teacups, and the damp Marie biscuits that accompanied them, but Mrs. Chartly-Jones received the idea with effusion, and saw herself becoming a social centre to the neighbourhood every Wednesday between 3 and 5.

I could not go in myself for a week or two, and when I finally did get into my Sunday clothes and drove off in the buggy, I imagined the little lady had been enlarging her acquaintance since we met, and that I should find her happy in entertaining them. I was doing some odds and ends of business first, when a piccanin from the Hotel pursued me with a note scrawled in Mrs. Chartly-Jones's large backward script.

"I have only had two callers to-day," it ran. "They have been here for two hours, and they don't understand a word that I say. I have given them tea twice, and have shown them my Indian photographs three times, and my jewellery four times, and they won't go. Do be an angel and come quickly, or I shall go mad!"

So, of course, I went. I found Mrs. Chartly-Jones sunk in the one armchair, looking like a battered pink silk rose-leaf, and, seated firmly against the wall, two monumental figures, swathed in black from head to foot, with large frilled *kapjes*, and faces cut in wood.

Mrs. Chartly-Jones was on the verge of hysteria, and their embarrassment was equally evident. My knowledge of Afrikaans is not profound, but as tactfully as possible I pointed out that their hostess was tired, and that I was afraid I must ask them now to be going home. With dignity they rose, and as they walked towards the door, the elder one delivered herself in the *taal* of her one and only contribution to the afternoon's conversation:

"Mrs. v. d. Merwe and daughter, Mrs. Jaarsveld. We was come to ask for the lady's washing."

"THE MERCHANT OF ENNIS."

The following story was related to "Caradoc," of *The Referee* by Manager Mulholland of the King's Theatre, Hammersmith: A touring company once dumped itself down in Ennis, County Clare. The actor-manager who was running the show announced from the stage that "The Merchant of Venice" would be played the next night, and it was. As the performance went along, however, an Irishman in front was observed to be very restless and to be swearing *sotto voce*. Anon, towards the end of the Trial Scene, this uneasy person shouted to the Shylock "Be off wid ye. This is not the play ye promised last night." So insistent did he become that the actor-manager had to stop the performance and ask the reason of this unseemly behaviour. Whereupon the rebel replied: "Why, there's nothin' at all, at all about Ireland or this town in this play. And ye tould us it was 'The Merchant of Ennis.'"!

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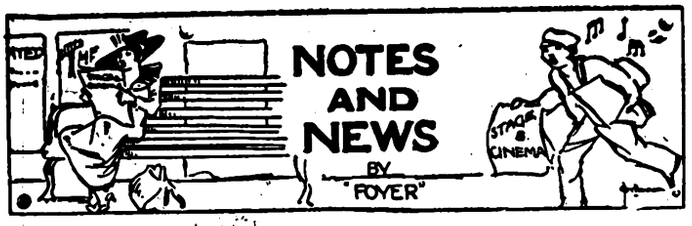

"Veronique."

Playgoers will be glad to learn from this announcement that André Messager's tuneful comic opera "Véronique" will be (professionally) revived in Johannesburg next month. It has not been done here for fourteen or fifteen years. The last London revival was at the Adelphi early in 1915.

Dollie and Billie.

In recording the departure for South Africa of Dollie and Billie, a leading London stage journal says: "That they will prove an outstanding attraction no one doubts for a moment. They are born performers, able to 'get' their audience at the outset and hold them to the end. The uninitiated would doubtless be surprised to learn that Dollie and Billie are both under 16 years of age. So many advertised juveniles are really adults that one might be pardoned for placing Dollie and Billie in the twenties' zone, but the fact remains that they are still in their early 'teens. It really is amazing to find two youngsters forging ahead so rapidly, topping bills and taking precedence of performers with double and treble their experience. Their success is clearly due to natural ability. There is nothing forced in their work; all is simple, direct, and at all times effective. Their performance in Fred Collins' pantomime at the Pavilion, Glasgow, last Christmas was a revelation, and their popularity on that occasion is evidenced by their engagement to appear at the same house in this year's pantomime. They have sampled America, and assimilated some Transatlantic ideas, which they have developed in a charming manner. South Africa will give them a wholehearted welcome. We wish them *bon voyage* and a safe return to further conquests."

WYN GLADWYN,

Who will be one of the new turns at the Johannesburg Empire next week. Wyn is billed as "A Voice Controller."

—After a wonderfully successful opening of their South African season at the Tivoli Theatre, Cape Town, Dollie and Billie are now at the Criterion Theatre, Durban, and will make their first appearance in Johannesburg at the Empire next Monday.

"Katinka" in London.

Mr. Jess Sweet, who arrived in South Africa with the 1919 Musical-Comedy Company (the first musical-comedy company to visit this country after the War), opening at His Majesty's Theatre, Johannesburg, in September of that year in "The Boy," and who remained in this country until the end of 1921, his last part being *Kasim Baba* in "Chu Chin Chow," has just returned to England from Australia (where he went from here), after a total absence of over four years. During his last twenty weeks in Australia, Jess Sweet was in partnership with Gus McNaughten in a vaudeville act, and they were "topping the bill" on the Musgrove circuit in sketches. Mr. Sweet was booked the day he arrived in London to play his old South African part of *Gustave* in the London production of "Katinka" at the Shaftesbury Theatre—the first night, after a trial run in Birmingham for a week, being due on August 20. The part—that of the proprietor of the *Café Turquoise*, Paris—was to carry its original name of *Knopf;* it was Gallicised in the South African production, which took place early in 1920. Another member of the South African cast had secured for the London production the part played in this country—Miss Cissie Thompson as the *Countess Tatrana, Katinka's* mother. Two others were "in the running" for their South African parts—Mr. Stanley Vilven as *Ivan Dimitri*, and Mr. Jack Swinburne as *Arif Bey*—but were not in the final cast. Mr. Joseph Coyne is playing *Thaddeus T. Hopper*, the part played here by Mr. Bert Beswick—who is now with a touring company in "Battling Butler." Miss Billie Browne, the South African *Katinka*, is in the London production of "Polly" (under the name of Adrienne Brune), and Mr. Stanley Vilven is in the same show; both are soloists in the gramophone records of "Polly" issued by His Master's Voice. Mr. Joseph Cunningham, the *Count Boris Strogoff* of the South African "Katinka," had been stage-managing at the Duke of York's Theatre, London. The foregoing news is contained in a letter from Mr. Sweet to Mr. W. H. Charteris in Johannesburg. Mr. Sweet adds that THE SOUTH AFRICAN PICTORIAL is one of the most coveted papers in theatrical circles in England, and that copies are handed round, lent, borrowed, and read, until they are practically falling to pieces through over-much handling.

The Art of Acting.

The University of Columbia, which has had play-writing and dramatic criticism in the technical courses of its dramatic department for some time, intends (says the New York correspondent of *The Observer*) to include the art of acting in its curriculum, so that the whole field of the theatre may be covered. Two strong organisations are to co-operate with the University in this new work; the Academy of Dramatic Arts, the direction of which includes several of the foremost American theatrical producers, and the Columbia Department of Extension Teaching. The latter is to offer courses for students who wish to have specific training in the art of the theatre and courses in the history, literature, and theory of the drama. Opportunity will also be given to the student playwright to see his play produced under conditions identical with those of the professional stage.

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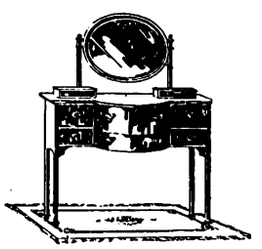

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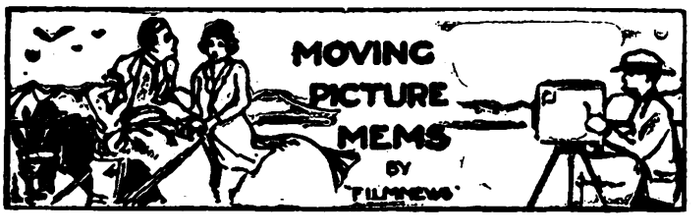

This Week's Colour-Plate: Marie Prevost.

Miss Marie Prevost played *Gloria Gilbert* in the screen version of Scott Fitzgerald's "The Beautiful and Damned," recently shown at the Johannesburg Bijou. She is also featured in "Brass," an eight-part Warner film on the novel of that name by Charles G. Norris, which will be shown at the Bijou next week. Miss Prevost was born at Sarnia, Canada, and educated at Denver, and is one of the few screen stars who attained her initial engagement without solicitation on her part. While she was visiting the famous film-making factory where Mack Sennett comedies are produced, she was approached by one of the directors and engaged at once, and she first became known as a Mack Sennett Bathing Beauty. She is five feet four inches in height, weighs a hundred and twenty-three pounds, and has dark hair and blue eyes. She is an expert swimmer and high diver. The cast of "Brass" includes Monte Blue, Harry Myers, Irene Rich, Frank Keenan, Helen Ferguson and Pat O'Malley. The rather complicated significance of the title is that all wedding-rings are not gold that glitter.

Justine Johnstone.

"The Plaything of Broadway," now showing at the Carlton Theatre, Johannesburg, is the first Realart picture in which Miss Justine Johnstone, the film star who is known as America's Queen of Beauty, has been featured. The plot is the story of *Lola*, the daring dancer and Plaything of Broadway, and how she undertakes for a bet to make *Dr. Bruce Jennings* (Mr. Crauford Kent) fall in love with her. The exciting story is unrolled partly in the Thirty Club, an exclusive American night-club where the millionaires dissipate their wealth, and partly in the slums, where *Dr. Jennings* works, and where *Lola* goes to aid him, and finally learns to love him. Miss Johnstone was born in Englewood, N.J., and after leaving the public schools there attended the Manor School at Larchmont, N.Y. She made her first public appearance in the "Follies of 1915," and later in the "Follies of 1916" she was cast as a principal. She then went in for war work and won for herself thousands of admirers in the American army. She is a golden blonde and has light blue eyes.

MISS JUSTINE JOHNSTONE,
Who is appearing on the screen at the Carlton Theatre, Johannesburg, in "The Plaything of Broadway." The famous French dry-point artist, Paul Helleu, rates Miss Johnstone as the most beautiful woman in America.

Rumoured.

It is being said in America that Mr. D. W. Griffith has been unofficially "sounded" by the British Government on the question of directing a great spectacular production in India which shall carry a propaganda message to the world and form an effective answer to the agitations of Ghandi.

Griffith on the Beginner.

Talking of Mr. Griffith reminds me that the famous producer has been contributing to a symposium conducted by *Photoplay* on the question: "What are the chances of a beginner?" This is Mr. Griffith's reply: "There is always a good chance for the right sort of beginner. That applies to every field of human activity. Indeed, in making motion-picture dramas I am inclined to favour beginners. They come untrammelled by so-called technique, by theories and by preconceived ideas. If you were to ask me what sort of a beginner I liked best, I would say in brief: I prefer the young woman who has to support herself and possibly her mother. Of necessity, she will work hard. Again, I prefer the nervous type. I never engage a newcomer who applies for work without showing at least a sign or two of nervousness. If she is calm she has no imagination. The imaginative type can picture the glamorous future with its possible great success—and is always nervous. Imagination—and nerves—are highly essential. To me, the ideal type for feminine stardom has nothing of the flesh, nothing of the note of sensuousness. My picture reveals the type I mean. Commenters have called it the *spirituelle* type. But there is a method in my madness, as it were. The voluptuous type, blooming into the full blown rose, cannot endure. The years show their stamp too clearly. The other type—ah, that is different! When I consider a young woman as a stellar possibility I always ask myself: Does she come near suggesting the idealised heroine of life? Every living man has an ideal heroine of his dreams. Thus the girl, to have the real germ of stardom, must suggest—at least in a sketchy way—the vaguely formulated ideals of every man. Again she must suggest—and this is equally important—the attributes most women desire. If she is lucky enough to have all these things, she may well look forward to popularity and success—if she has great determination."

Norma Embarrassed.

Frank Lloyd was busily directing Norma Talmadge in a big scene from "Purple Pride," when a visitor said to him: "Isn't it wonderful to make costume pictures, Mr. Lloyd? They're so different." "They certainly are," said Mr. Lloyd, "if there had been a telephone in this picture it'd be all over in the first reel." And, incidentally, that was the day that the stately Norma, very gorgeous in her French court costume, had the embarrassing experience on the set that, they say, happens to every woman at least once in her life. She lost her petticoat. And as the frock was of chiffon and fur, and there was but one petticoat, Norma had to grab a cloak from an extra man and rush for her dressing-room.

Married.

The marriage took place at Los Angeles last month of Mr. James Kirkwood to Miss Lila Lee. Both are well-known film stars. Mr. Kirkwood is forty and Miss Lee is eighteen.

Poets' Corner: Without Contentment.

Without contentment, what is life?
Contented minds like bees can suck
Sweet honey out of soot, and sleep
Like butterflies on stone or rock.

Contented minds are not in towns,
Where stars are far away and cold:
That tremble till they almost fall,
When they draw near to Nature's world.

Such quiet nights we'll have again,
And walk, when early morning comes,
Those dewy cemeteries, the fields—
When they are white with mushroom tombs.

By W. H. Davies.

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MUSIC AND MUSICIANS

BY "C.A.O.D."

Music-Teachers' Protest.

The South African Society of Music-Teachers, Johannesburg, is evidently very much perturbed at what is regarded as a new experiment by the University of South Africa in conducting the theoretical side of the music examinations. This year two South African musicians were appointed to set and examine the test-papers in the various theoretical subjects, and the result of this is seen in a resolution of protest passed by the Johannesburg Branch of the South African Society of Music-Teachers and addressed to the Registrar of the University of South Africa. The Society declares itself: (1) "Against the continuance of this year's practice in the setting and examining of the theoretical papers by local South African music-teachers." I seem to recollect that this was done before, sometime during the War-period, and no-one at that time took any exception to the venture. The examinations were then conducted to the evident satisfaction of all concerned, so that it is difficult to understand why a South African Society should set its face against every South African teacher. It is a curious kind of Society that will seek publicity for the definite purpose of advertising a lack of confidence in resident or South African musicians—the very people that the Society should be able to defend and support. Mistakes have certainly been made, and possibly an over-zealous regard for what is considered better standards of attainment has led to a policy which might be looked upon as too precipitate. But if the South African Society of Music-Teachers has no confidence in the knowledge and ability of South African music-teachers, what is the reason for its existence? Is it to shelter and defend nothing but incompetence and superficial knowledge? I cannot help thinking that the publication of protest No. 1 can do harm only to the members of the Society, and was therefore hardly an advisable course to adopt, besides being one that is indefensible.

MISS LILLIAN BURGISS,
The English soprano, who was here in June, 1921, and who is shortly to pay a return visit to South Africa. She is due to arrive at Cape Town next month.

Protest No. 2.

The second protest is "against any projected intention by the University of South Africa to substitute South African teachers and musicians in place of oversea examiners for the practical music-examinations." If the University had that intention the discovery will soon be made that in existing conditions in this country there is little likelihood of any such step being taken. At present the proposal is an impractical one, for the simple reason that the necessary number of qualified men is not available, owing to the system of local music-teaching. But when the Society expresses the supporting opinion of "paucity of expert examiners of wide experience" it immediately reveals a curious inconsistency. Does the Society feel quite assured that in past years every examiner was an "expert examiner of wide experience"? Has South Africa never afforded visiting examiners just that scope for acquiring the kind of experience which is so much valued? Has the Society been completely satisfied with the "expertness and experience" of the various examiners who have visited this country in recent years? Was any protest made last year to the Music Council of the University of South Africa against the doings of one of the practical examiners who came out from England? Were the results of last year's practical examination universally admired for "expertness and experience"? How many teachers found themselves blushing at the remarkably high percentage of successes? Finally, is it necessary for me to remind the South African Society of Music-Teachers that every examiner from England, however expert his knowledge and ability, knew a time when his examining experience was no greater or wider than that of any one member of the South African Society of Music-Teachers?

Protest No. 3.

The protest goes on further to express the following: "A serious error of judgment seems to have occurred in permitting candidates—in a small community such as this—to enter by name instead of number." I should like to ask the Committee of the South African Society of Music-Teachers if the full force of the implied imputation is fully realised? It seems to me that the Society has slipped into a greater error of judgment in expressing and publishing an opinion that is nothing less than a deliberate reflection on the sense of justice of the two men responsible for the theory examinations. Has the Society really any reason for going to such lengths? In what manner could the names of candidates possibly have had anything to do with the method adopted in the assessment of marks? I must frankly admit that the new system calls for some discussion and perhaps adjustment in its several details, but I fail to see any reason for giving publicity to a protest which embodies at the same time several features which are regrettable, to say nothing of the reflective effect these features might have on the prestige of the Society itself.

Chamber Concerts.

It has been decided to alter the days on which the Chamber Concerts, arranged by the Associated Scientific and Technical Societies, are to take place. These will now be given on Wednesdays on the following dates: September 19, October 17, November 21, and December 19. The programme of the concert on September 19 will include Quartets by Beethoven, Mendelssohn and Grainger, played by the Harold Ketelby String Quartet.

Why should one deliberately squander a couple of hours of fireside domesticity, of earnest study, of friendly intercourse, of patronage of the English Drama, for the sake of strolling emptily about an unwarmed garden, or crouching dearily over an ash-filled grate, an hour and a half before breakfast announces the true beginning of the day?—*Dixon Scott.*

It is still an instinct in many Christian places to turn Christmas into a general orgy—to make it a day on which one bows down and worships the human maw. (And there are worse things in the world than brandy sauce).—*Robert Lynd.*

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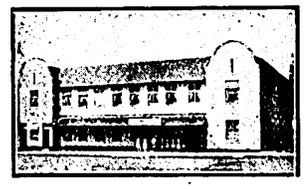

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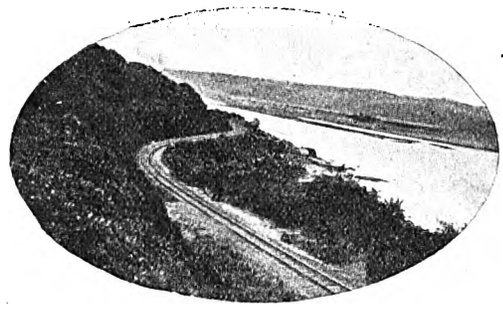

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THE S.A. PICTORIAL Beauty Competition will close on October 31, and all photographs must reach this office on or before that date.

The Competition carries the following prizes: **1st Prize, £20; 2nd Prize, £10; 3rd Prize, £5; and Thirty Consolation Prizes.**

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(Please write plainly.)

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I enter this Competition upon and subject to the conditions published in "The South African Pictorial," and agree to abide by such conditions and to accept the decision of the Judges and the Editor upon all matters and questions which may arise in connection with this Competition as final and conclusive and absolutely and legally binding upon me.

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This Coupon must be attached to each Photo submitted.

The Conditions.

The competition is open to any girl, woman or child (girls only) residing in Africa south of the Equator.

The judging will be done from photographs only.

THE SOUTH AFRICAN PICTORIAL reserves the right to publish all or any of the photographs submitted for this competition.

The competition is not limited to studio or professional photographs; snapshots and photographs by amateurs will stand an equal chance.

When professionally-taken photographs are reproduced the name of the photographer will be published.

Competitors may submit as many photographs as they please, provided each photograph has a coupon, duly filled in, pasted on the back of it, or otherwise attached to it.

While every care will be taken of the photographs submitted for this competition, THE PICTORIAL cannot hold itself responsible for loss or damage. Competitors requiring photographs to be returned to them after the competition is over should enclose stamps for that purpose.

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Photographs may be submitted for this competition by persons other than those who are the subjects of such photographs; in which case the subject of such a photograph shall be known as "the Competitor" and the person submitting it shall be known as "the Sender." In the event of a prize, or prizes, being awarded for any photographs so submitted, such prize, or prizes, shall be the property of the Competitor, and NOT of the Sender.

Wrappers or envelopes containing photographs for this competition should be clearly marked in the top left-hand corner: "Beauty Competition," and should be addressed to:

The Editor,
THE SOUTH AFRICAN PICTORIAL,
P.O. Box 1574, Johannesburg.

The true medium of the spiritual holiday is the map. That is the magic carpet that whisks you away from this sodden earth and unhappy present to sunny lands and serener days.—"*Alpha of the Plough.*"

SPORTS AT BRAAMFONTEIN.

(*By Our Lady Correspondent.*)

SUNDAY saw the sports of the S.A. Sportsmen's Battalion on the Railway Grounds at Braamfontein, and some thousands of people journeyed there to watch and to help the coffers of the Cot Fund. There were all sorts of events, including a fancy-dress football match, when, headed by the Pipers, we solemnly "processed" on to the field and Miss Muriel Starr kicked off and thoroughly enjoyed it. By the way, last week was the birthday of Miss Helen Spencer, that clever little lady whom we have seen in "Secrets" and shall have much more opportunity of admiring in "A Bill of Divorcement" next Monday at His Majesty's, and there were rumours of a large dinner given by Mr. and Mrs. Skelton Dawson in celebration thereof, and I believe the title to have been "Friends from the *Walmer Castle*." However, to return, Sir Ernest Oppenheimer was to have kicked off for the ladies' Soccer match, and there was a distressing moment when it was found that the whole twenty-two of Sir Ernest's ladies were missing and, in spite of the megaphone, could not be found. I have heard so many stories of Wimbledon, but I never realised how difficult it was to stand gracefully on a court and serve off (I hope that is the right term!). With the aid of Comrade Raymond's racquet, which really should have been better trained by now, I got one outside and one in the net in an honest endeavour to open the game that Raymond, Condon, Le Sueur and Kirby played, and (such is the wholeheartedness of our public) received applause for it! Later, the baseball game, opened by Mr. Harvey Adams, found Miss Starr an interested spectator, for she is a great baseball "fan." It was a very successful day, and the officials, with Mrs. T. F. Allen, as chair of the ladies, certainly deserved their success.

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HIS MAJESTY'S, MONDAY: MURIEL STARR IN "A BILL OF DIVORCEMENT."

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FAVOURITES OF THE SILVER SCREEN.

Miss Marie Prevost.

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A CAPE TOWN CHRONICLE.

BY 'BEACHCOMBER.'

CAPE TOWN, Monday.

The Cape in Flower.

Every Wednesday and Saturday a splash of colour is made by the flower-sellers along Adderley Street. The colour has now become a riot of yellows, reds and blues, out of which rise the superb white and green of the dignified arum lilies. The Cape Peninsula is now the garden of South Africa. The mountain sides are ablaze with colour which changes and shifts in kaleidoscopic fashion. One week Signal Hill is powdered white with daisies; next week the heather appears, then the daffodils, and so on. You see the girls of Cape Town every Saturday, after leaving the office at noon, bearing armfuls of flowers away to their homes. The scent of stocks is in the air as you pass the Gardens, and a purple cascade of wisteria falls from a wooden dome above the pool of goldfish. The big flower shows of the Peninsula are now beginning. Every Saturday sees one announced, and special excursion trains carry hundreds of people into the countryside. It is a pity that no one has ever thought of a flower festival for Cape Town, because the beauty of it would rival anything on the Riviera.

Mr. Wilfred Temple.

There is a singer in Cape Town at present, Mr. Wilfred Temple, who has introduced a musical novelty that should appeal irresistibly to Cape Town audiences. The novelty is a series of plantation songs—"Negro Spirituals," as they are generally known. They are peculiarly religious. They represent the American negro's idea of Heaven. The titles of the songs are themselves suggestive—"Everybody's got shoes in Heaven," "I got a robe," "Oh, didn't it rain." Mr. Temple hesitated before giving them in South Africa, but there was no doubt about their reception in Cape Town. They appealed at once. Mr. Temple is soon proceeding to Johannesburg to sing. He is one of the most handsome men that could be met on the concert platform, and his voice has earned for him the appreciation of all the London critics. He tells me that he was an officer in the Indian Army—Brigade Major at Poona, as a matter of fact. It happened one time that the season was dull, and someone suggested a revue. Major Temple did the work. He wrote the revue and sang in it. People discovered that he had an excellent voice, and he soon began to make good use of it. After fighting for some time in German East Africa and Palestine, he was demobilised and then began seriously to sing in opera. He has had astounding success, and made an excellent beginning in South Africa.

Dollie and Billie.

Dollie and Billie, the two sisters who have been entertaining big audiences at the Tivoli, had a great farewell night. The audience kept them on the stage singing song after song, and the applause grew louder after every one. Finally, big baskets of flowers were handed up over the footlights, and even the imperturbable conductor, Jimmy Lowndes, was seen to beam. The next night, Dollie and Billie appeared again, but this time in a box to see the new programme. "You can't keep them away from the theatre," said their mother to me. "They just love it." Many people who have been near enough to the stage have noticed a little scar on Billie's face which even the powder does not hide. She told me one day the history of that scar. It appears that she and her sister when in New York were hurrying one night to get to the theatre. They set off to cross the road. Suddenly they found a street-car bearing down upon them. Dollie was knocked down and tossed off the rails. Billie was less fortunate, and the car just stopped with the wheel against her cheek. The wheel made a wound that has left this scar. "I was awfully lucky to get nothing worse," said Billie, philosophically.

Sky Signs.

Adderley Street is becoming a miniature Broadway. Electric signs on the latest American model are being erected, while lantern slides advertising everything from underwear to chicken food are flashed on screens throughout the evening, to the great delight of the coloured population who throng the streets at night. The railway station, too, that has so many electric signs and well-lighted show-cases within its confines, is a place of never-ending delight to groups of Kaffirs who lounge there for hours gazing at the wonderful colours. Modern advertising may distract the average European, but it positively tickles the palate of the native.

Americanised Youth.

A critic of Cape Town manners has pointed out that the youth of Cape Town is becoming Americanised. It is really amazing the way in which our athletes take to chewing gum and order ice-cream and sundaes in our restaurants even on the coldest days. Neither did it need the persuasions of Mr. "Pussyfoot" Johnson to make the youths of Cape Town drink grape-juice. Any tea-room here can supply you with a staggering list of "soft" drinks with wierd and wonderful names and of the brightest and most deadly-looking colouring. Horn-rimmed spectacles, too, are becoming the fashion. Even the prettiest typist does not disdain to wear them during business hours. Then the American vogue for low-heeled shoes has come into fashion in Cape Town. The average girl here does a good deal of walking at week-ends, and low-heeled shoes are just what she wants. But we have not yet reached the stage of low-heeled shoes at the theatre at night, although one may see many artists on the stage wearing them.

The University Rag.

The Universities had their great annual rag at Newlands the other week-end, when Stellenbosch and Cape Town battled at Rugby and also at music. Not only were there rival teams of players, but there were also rival bands of musicians. Some 12,000 people gathered to see this great battle, and the new Cape Town mascot, Phineas III., was very much in evidence, an inscrutable air of triumph on his face. Stellenbosch were leading at half-time, but Cape Town subsequently won by 12 points to 3. But the battle of the bands continued throughout the afternoon, and jazz-music conflicted triumphant to the end. There was no weakening in the yells and counter-yells. A 'Varsity night has been arranged at the City Hall, when the students will conduct the Cape Town Orchestra. One hopes that the Orchestra will forget its dignity for once and play, "Yes, we have no bananas."

"Yes, We Have No Bananas."

It is remarkable how this phrase has captured Cape Town. In "The Golden Moth," playing at the Opera House, a comedian had only to mention it to send the audience into roars of laughter. It is blazoned forth in the newspapers, both in headlines and advertisements, and even the Greek fruiterers in Cape Town are not loth to use the phrase. "Yes, we have no bananas. But we have splendid oranges," is the sort of notice that one sees in the shop-windows. Even the barber nowadays, instead of greeting you with, "Dull day, to-day, sir. Looks like rain, eh?" now chuckles and says, "Yes, we have no bananas. Hair-cut, sir?"

Adolph Hallis.

Adolph Hallis, the South African pianist who was such a success in Johannesburg recently, gave a farewell performance with the Cape Town Orchestra. He played the Tchaikovski Concerto in B flat, not a popular concerto by any means. Yet, by means of a wonderful clarity combined with that vigorous masculine touch, he made the Concerto the event of the evening. All the grandiose effects that Tchaikovski played with in his compositions were brought out by Mr. Hallis, and the applause at the *finale* was unstinted. Mr. Hallis returns to Europe with his wife, who, by the way, is a painter on modern French lines.

BEACHCOMBER.

FAULDING'S EUCALYPTUS OIL (THE GOLD MEDAL OIL).

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JOHANNESBURG, Tuesday afternoon.

THANKS to the extra day available for crushing, and to a much better return from New State Areas (which, however, has not yet made a profit), the August output at close up to three-quarters of a million ounces was an improvement of 12,250 on the month. As the value of gold was 9d. an ounce more, the total value was nearly £100,000 higher, approaching three-and-a-half millions. Gold appears to be definitely on the up-grade, while the labour position has taken a turn for the better with 1,150 more natives at work on the gold mines.

In spite of the temporary shortage, the month has been marked by some excellent tonnage outputs. Government Areas dealt with a record 156,500 tons, or 7,500 more than in July, and turned out well over £300,000 worth of gold. This figure was only exceeded in the final months of 1920, when gold reached the " peak " of 117s. 6d., or 27s. 6d. an ounce more than the present price. City Deep again topped the 100,000 tons, and made £70,000 profit; while, in face of a drop of 10,000 in tonnage, Crown Mines, which are doing very well in the " costs " line just at present, made £4,000 more profit and are now well over the million-a-year standard. " Modder " itself is pretty well stabilised at £145,000, and " Bee " at £75,000, which amply assure maintenance of the June rates of dividend.

The two mines of the Anglo-American Group have simultaneously attained " fifty-fifty " in profits, and to pursue the coincidence, Brakpan managed it by crushing five thousand tons more than in July, while Springs Mines have gone a sixteenth over fifty shillings. Brakpans have been as active as ever, and largely dealt in up to 68s. 6d.

Robinson Deep " B " have been largely bought up to 16s. 9d. and 17s., a rise of 1s. 3d. on the week, while Durban Deep are similarly better at 17s. 3d., on the improved profit for August. I rather think both these shares are now high enough.

Sub-Nigels, which I have constantly pointed out were worth buying round about 10s., have improved to 12s. There was a little spurt in Lace Props from 8s. on the first Saturday of the month to 10s., receding to 9s. 6d. at the close yesterday. The company holds the freehold of the farms *Vlakfontein 26* in the Heidelberg district and *Droogefontein 447* in the Pretoria district, as well as the mineral rights over *Spaarwater 154*, which it took back for practically the same price as it sold to the Spaarwater Gold Mines for. The company has 7s. a share cash in hand. Over 600,000 shares are under option to guarantors at 27s. 6d. until March next. New States were sold down to 32s. 3d. on the announcement of a loss of £7,300 for August.

Tin shares have been more in request, both Leeuwpoorts at 5s. 3d. and Zaaiplaats at 6s. 3d. putting on a few pence. The market is closed to-day (Tuesday) on account of the Jewish New Year.

Those who love duty and peace are often tempted to scamp their thinking, to avoid the elementary terrors that bring night into the mind. Yet if the fearful things of life are there, why not pluck up heart and look at them?—*Grace Rhys.*

Of all the mud I have known the most beautiful is that which is often to be seen on the bank of the Thames below Waterloo Bridge, lying like a crude monster, while the sunset is rosy and green and purple on its flanks, and two swans float and barges heave at rest.—*Edward Thomas.*

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BEAUTY COMPETITORS FROM OTHER PROVINCES.

CORAL PAUL BARRY,
Berea, Durban.

HILDA ASTLEY,
Port Elizabeth.
Photo by Buchanan.

NORMA SPEARPOINT,
Bulawayo.
Photo by H. T. Healey.

PATRICIA BERRY,
Berea, Durban.
Photo by Simpson.

HERMINA LEEMANS,
Cape Town.
Photo by Van Dyk.

JANE STRONG,
Port Elizabeth.
Photo by Fripp's Studio.

LILY BEATRICE LAST,
Rondebosch, Cape Town.

IRENE HOILES,
Woodstock, Cape Town.
Photo by J. G. Horsfall.

PHYLLIS BURCH,
Durban.

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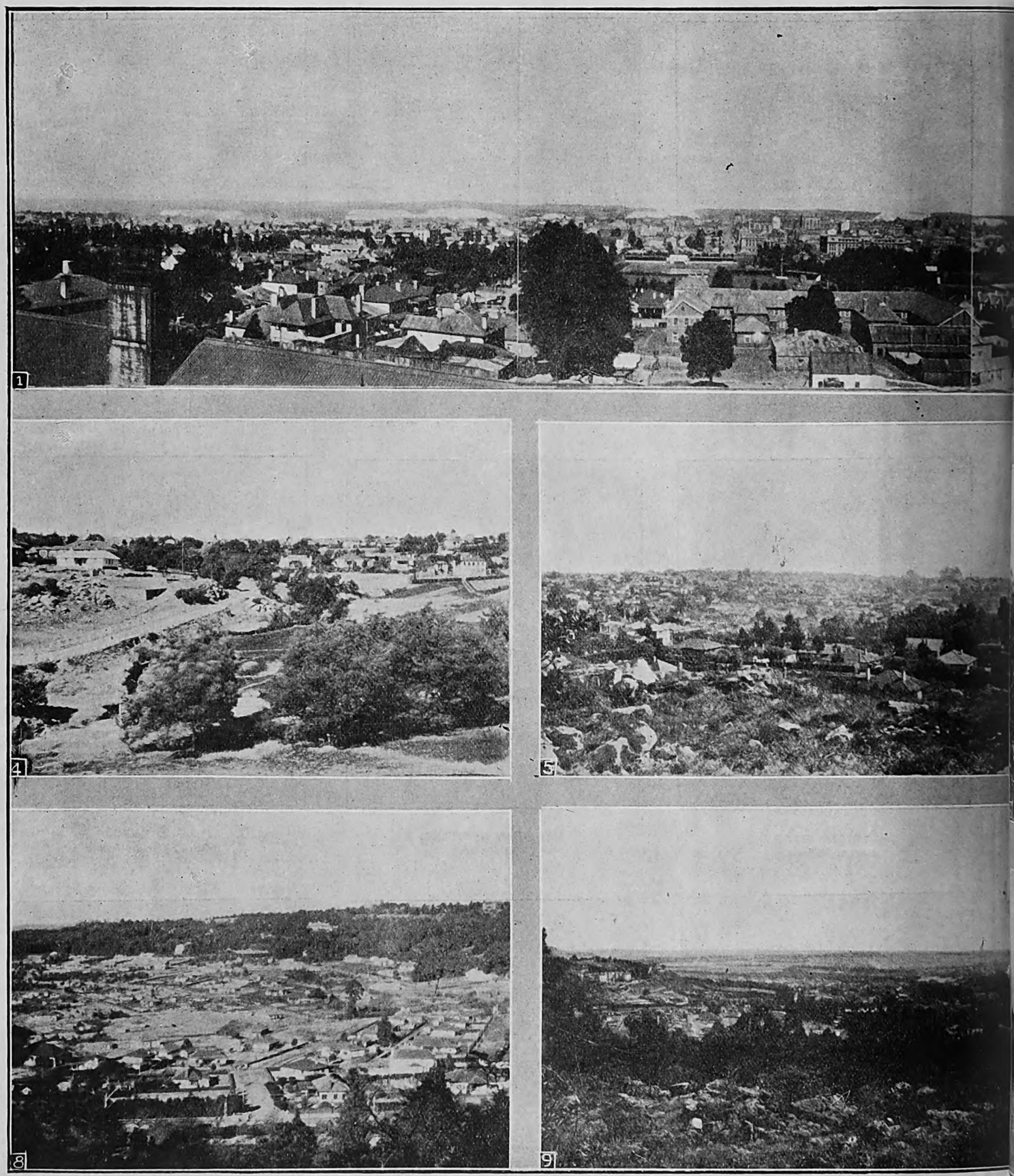
GLIMPSES OF JOHANNESBURG: A MUNI



PICTURESQUE PEEPS AT THE LARGEST CITY IN AFRICA

1. A panorama of Southern Johannesburg, taken from the tower of the S.A. Institute for Medical Research. It shows the shopping, business and manufacturing centres, and also most of the big mines of the Central Rand area (City Deep, Village Main, Robinson Deep, Crown Mines, &c.). Booysens and Turffontein are glimpsed in the far central distance. The foreground of the centre of the picture looks over the Trades School and the Wanderers' directly into Eloff Street. **2.** Houghton Ridge near Orange Grove. **3.** Houghton Ridge nearer Killarney, showing the Escarpment of the Munro Drive. **4.** Houghton Estate from the Kloof Road. **5.** The thickly populated and popular suburb of Yeoville, photographed from the Observatory Ridge. **6.** The outlying north-eastern suburbs of Norwood, Orchards and Oaklands, as seen from Mountain View: Showing dairy-farms and fruit-

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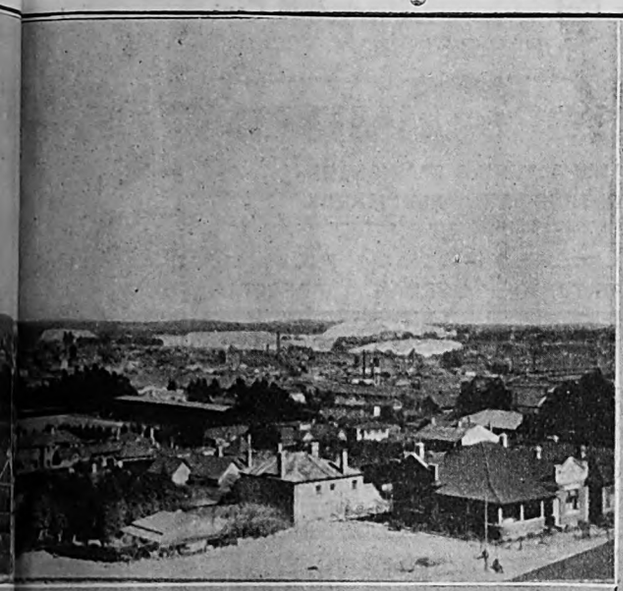
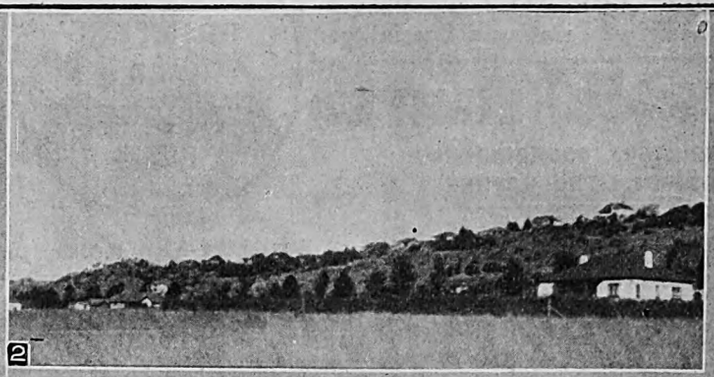
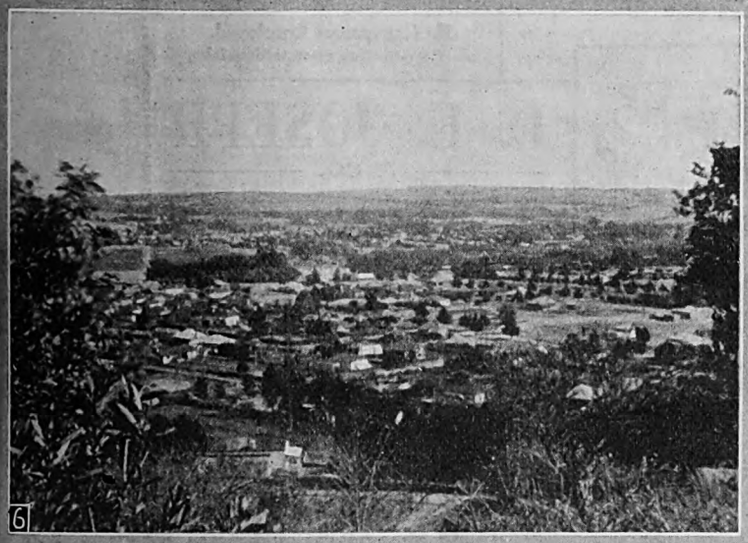
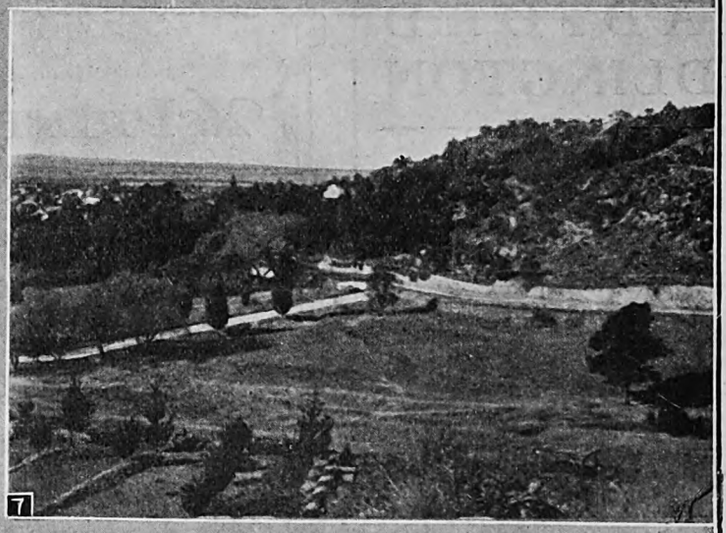
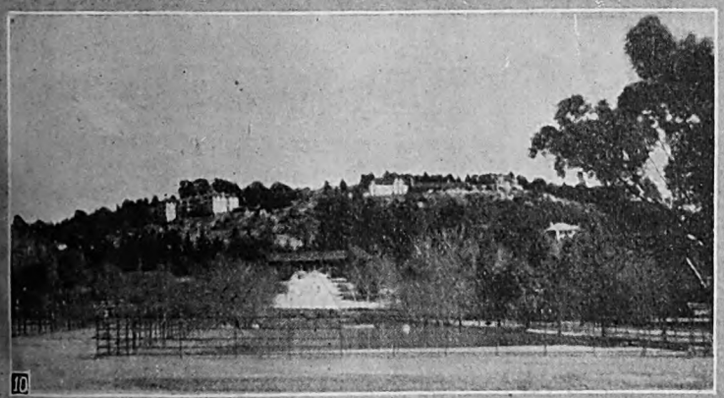
IPAL AREA OF OVER 80 SQUARE MILES.

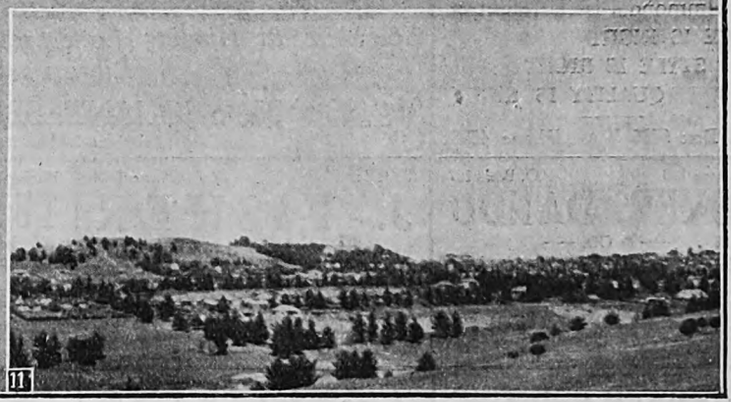












SOUTH OF CAIRO: SOME OF JOHANNESBURG'S 104 TOWNSHIPS.

nurseries. **7.** On the town side of Norwood: Orange Grove, showing the roof of the Orange Grove Hotel among the trees. **8.** Forest Town and Parktown Ridge, showing "Arcadia" (until recently the residence of Sir Lionel Phillips, Bart.; now the Jewish Orphanage) among the trees near the centre of the background. Only a year or two ago a large portion of the foreground in this picture was part of the Sachsenwald Forest. The photo was taken from Westcliff Flats. **9.** Forest Town, Westcliff, Parktown North, Rosebank and Linden, taken from the Otto Beit Convalescent Home, showing Westcliff Flats and the Hope Convalescent Home. **10.** A closer view (from the Zoo grounds) of Westcliff Flats (left) and the Hope Home. **11.** Observatory and a glimpse of Yeoville: Showing the dome of the Observatory in the centre distance, and part of Observatory Golf Course.

Photos for "S.A. Pictorial" by J. G. Boss.

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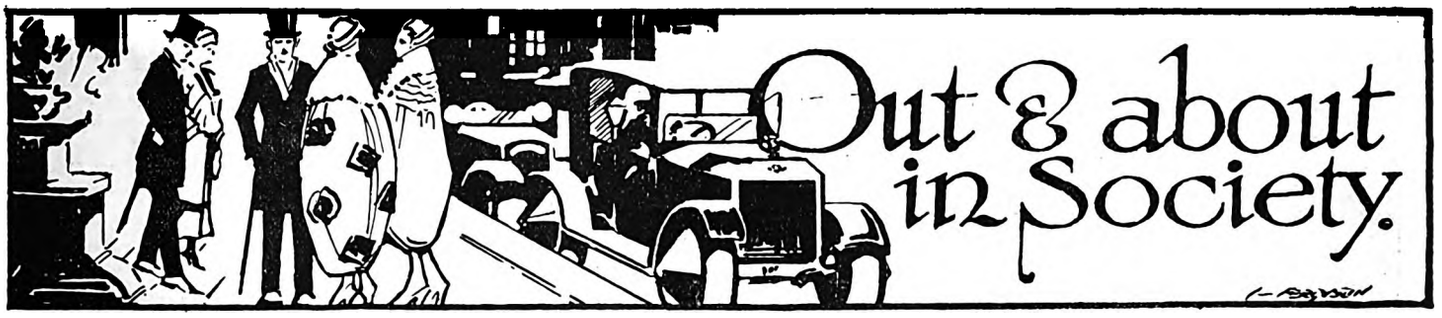


[*All invitations for dances, weddings and other social functions, and all communications intended for these pages, should be addressed to The Lady Correspondent,* THE SOUTH AFRICAN PICTORIAL, *P.O. Box 1574, Johannesburg.*]

The Arabian Nights Fete.

It has been a busy week. First of all, there was the Arabian Nights *Fête*, for which the Town Hall was transformed by Architect Harris into a fairy village of gold and black-pinnacled towers. When the bazaar was in full sway in the narrow street, the Eastern girls in wonderful silken robes went backwards and forwards, and on the stage a *ballet* was in full swing, with Madame Brito, a lithe figure in her pearl-*fantasie* costume with marvellous head-dress of peacock-feathers, as its High Priestess. She was assisted by a male dancer and by a number of her pupils. One saw Mrs. Moss Alexander, in soft pinks with a " Gaby "-feather head-dress, who, with Mrs. Leon, was in charge of the Harem, where beautiful *houris* sat or lounged on velvet couches. And in the bazaar itself what tempting ware! It is impossible to tell you of each stall or of all the ladies who assisted. Mrs. Joe Cohen, the hon. convener, sat in a gilded chair and directed operations and took the money for the competitions. She looked very regal in rose and yellow with a blue zouave and a veil depending from her coronet of pearls. The S.A. Orphanage Stall was certainly one of the most attractive, the helpers being in Egyptian robes of black and gold with scarves confined in gold circlets round their heads; and the kiddies had dressed a very lovely doll in a cradle. The Novelty Stall was full of very pretty things which had been made by the conveners, Mrs. E. and Mrs. L. Alexander. The hon. organisers, Messrs. Solomon and Udwin, certainly deserve commendations for their very hard work.

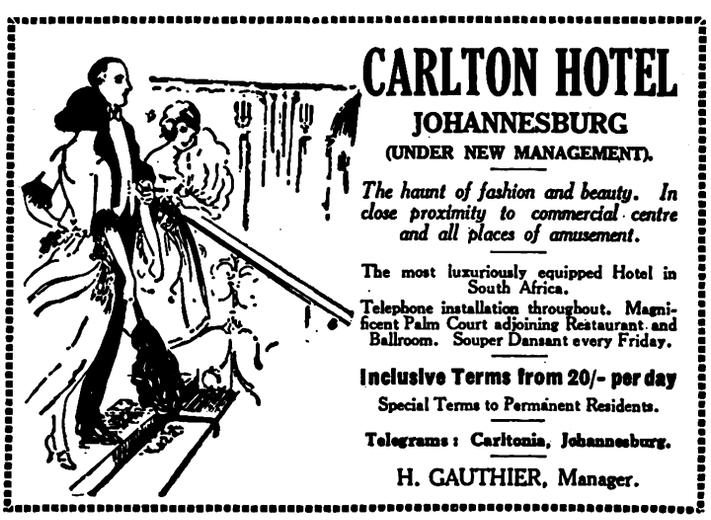
THE DALRYMPLE-ALBU WEDDING.
The bride and bridegroom leaving St. Augustine's Church under the crossed swords of the officers of the Transvaal Scottish, in which regiment the bridegroom holds a commission.
Photo by African Film Productions, Ltd.

An Observatory Dance.

I journeyed out last week to Observatory, where the Amateur Dramatic Society were giving a fancy-dress ball in the pretty little hall. It was a very cheerful and informal gathering headed by the chairman, Mr. H. Mackenzie, and everyone had a really good time. Mr. Williams, the treasurer and secretary, did all he could to make the evening a pleasant one. There was a grand march, and then the judges, Mrs. Rothkugel (S.A. PICTORIAL) and Mr. Dennis, made their selections. The first prize was awarded to Miss D. Coleman, who was a very attractive " Eastern Lady " in white robes with a gold sash. Miss N. Ayton as the " Dutch Girl " received the second, and Miss Chatfield got a prize for her original costume as a " Rag Doll." " Rags," worn by Miss Chapman, was another winner, and among the men the first prize was awarded to a " Rajah " (Mr. Judge) and the second to a handsome " Cowboy " (Mr. H. B. Kruger). There were some very pretty costumes besides those of the prize-winners, and I noticed Mrs. Williams as a black-and-white " Pierrot," Mrs. Cane as a " Welsh Lassie," and Miss Harrison, Miss Williams and Miss Dickinson wore very attractive Eastern costumes. The Manhattan Orchestra played delightful dance music, and it is to be hoped this dance will be the forerunner of many.

At the Empire.

I was one of a party in a box at the Empire the other evening, when the Press-folk held merry revel and everyone was on the best of terms with themselves and their neighhours. I noticed Mr. John Martin (of the Argus Company), Mr. Langley Levy, Mr. J. S. Dunn (the general manager of Reuter's), and Mr. George Black among the guests, as well as three or four rows of stalls of others. We watched that wonderful animal Don, who is on the bill with his master, Officer Vokes. Has it ever happened to you that in the interval you went into the dressing-room where the " Star " welcomed you vociferously and kissed you warmly but very moistly (is there such a word?) on both cheeks, where he sat on your knee and you were the best of pals? No? Well, I am proud to call Don a pal, for is he not a pal of " The World's Sweetheart " ? And I saw the wonderful collar she gave him with the inscription: " Presented to DON by Mary Pickford in appreciation of his splendid services in ' Daddy Long-Legs.' " Was it any wonder Don suffered



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"THE YEOMEN OF THE GUARD" AT BLOEMFONTEIN IN AID OF THE BENEVOLENT FUND OF THE SOUTH AFRICAN SOCIETY OF JOURNALISTS (CENTRAL DISTRICTS).

Two performances of the opera were given at the Grand Theatre, Bloemfontein. The costumes and scenery were lent by the African Theatres, Ltd.

Photo by "The Friend."

from swelled head! However, he forgot it the next minute and began chasing rats. Don is 6½ years old and has been on the stage for 4½, and his act is what Officer Vokes has christened "Commercialised Laziness." Don took his father's place in three days, and the folk who talk of cruelty to trained animals should see the whole-hearted devotion of Don to his master. And Don is never shut up. He mixes with everyone, and I am told by fellow-voyagers on the *Walmer Castle* that, the best of sailors, he roamed about freely, but with one watchful eye on Mr. Vokes to see that *he* did not get into mischief. The Akabah troupe put on a new show, and Miss May wore another of her lovely costumes, this time of rose tissue with a black scarf round her head.

The Dalrymple-Albu Wedding.

One of the most fashionable as well as one of the most enjoyable weddings took place last week, when Miss Irene Albu, daughter of Sir George Albu, Bart., and Lady Albu, was married to Mr. William Dalrymple, eldest son of Sir William and Lady Dalrymple, thus uniting two of the oldest and most esteemed of the pioneer families. The scene at St. Augustine's Church was a most impressive one, and the bridal procession passed through an avenue of rare blossoms to the arch of flowers at the chancel-steps. At the foot of the altar was a bank of spring blooms, primulus and cinerarias, while lovely palms and white lilies were grouped round. The bride, who was given away by her father, made a charming picture in an elegant gown of white chiffon velvet made on straight sleeveless lines. The hip-line was slightly ruched and ended on one side in a soft bow with a pointed end. The court-train of velvet was lined with the palest blush-rose georgette edged with narrow silver, an exquisite piece of old Bourano lace from one shoulder falling over it with delicate effect. The veil was held in place round the *coiffure* by a wreath of orange-blossom and myrtle, which also formed a posy on the gown. Miss Albu carried a shower-bouquet of pink and white spring flowers. Miss Alice Albu acted as bridesmaid for her sister, and wore a very attractive gown of coral pink with a swathing of oxydised silver tissue at the waist-line of the three-flounce skirt. The sleeves were cut wing-shape and fell in soft folds at each side, and on her *coiffure* she wore a head-dress of sweet-peas, an original note, tied with silver ribbons that fell to the waist. Her gift from the bridegroom was a lovely onyx and diamond ring. Little Sylvia Izod and little Kathleen Hay,

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who is a niece of the bride, were the flower-girls and wore pretty coral-pink frocks, made on the same lines, with silver ribbons at the waist. They received lover's-knot brooches in pearls as their gift.

The Reception.

A reception was held at "Northwards," the residence of Sir George and Lady Albu, which was attended by all the smart world. One sat in the cool green and white marquee through which the sunlight filtered on to the charming *toilettes* of the ladies, the uniforms of the Transvaal Scottish (whose honorary Colonel Sir William Dalrymple is and in which regiment the bridegroom has just been granted a commission), and on the sombre black and white of the men. Outside the view stretched over wood and dale to the Sachsenwald, to the shimmering sheet of water that is the Zoo Lake, and further afield to the blue Magaliesberg Mountains; and later the guests wandered in the wonderful gardens and admired the shrubs and flowers, from the bed of primroses nestling in a shady corner to the towering heights of the big trees. Lady Albu received her guests wearing a lovely gown of the palest grey beautifully embroidered in steel beads, with a silver-tissue hat wreathed in a grey feather that drooped over the brim at the back to the shoulder. Her wrap was of chinchilla, and she carried a bouquet of scarlet malmaisons tied with ribbons of the same shade. Lady Dalrymple was extremely elegant in golden georgette with the most wonderful embroidery in bronze and golden beads. The sleeves were cut short and at the waist-line was a swathing of georgette forming a cascade-fall at one side. Her *chic* hat was of golden crinoline, with ospreys, and she carried a bouquet of pink carnations. Mr. Ian Dalrymple, who acted as best-man for his brother, saw to the comfort of everyone. And, as I said before, the gowns were the last word in smartness. Mrs. Errol Hay, sister of the bride, was very much admired in white silk *crêpe-de-chine* patterned in fawn Paisley. The deep collar was quilted and formed a cape-effect at the back of the gown, and the crinoline hat of *beige* was trimmed with French flowers in autumn shades. Miss Charlotte Albu, another sister, came in a smart confection of almond-green *maracain*, the skirt being slightly draped and the sleeves slashed on the forearm and cut short to elbow-length. A *chic* hat of black was worn, turned up in front and swathed with almond-green, and she wore a lovely feather boa of the same shade.

At GREENACRE'S Durban.

The Guests and Dresses.

Sir George Albu being Consul for Denmark, there were several Consuls among the guests, including His Excellency Lui Ngai, Chinese Consul-General, who is the doyen of the Consular service, and who brought his wife, daughter and son. Madame Ngai wore a handsome Chinese costume of pearl-grey brocade with a black satin skirt, and wore some magnificent jewellery. The Consul for Norway, Mr. J. W. C. Kittleson, was present, also Mr. Emil Nathan, M.L.A., Consul for Greece, and Mr. Hinde, Consul for Chili. The Consul-General for Germany brought Mrs. Haug in a smart grey coat and skirt with a large black hat, and Consul Ruter was also present. Lady Hoy wore a *chic* black gown embroidered in steel beads, and a black satin hat. Lady Van Hulsteyn was among those present; also Sir Julius Jeppe, who spoke in his usual happy vein, and Sir Llewellyn Andersson. Lady Kotzé wore a black *charmeuse* frock and a hat trimmed with flowers, and Lady Andersson was very *chic* in black made with handkerchief-points and flowing-sleeves, at the waist a jet *cabochon* with long ends, and a smart hat inset with laces. Miss Allan, Mayoress of Johannesburg, wore a pretty blue gown with trellis-work design, some lovely fox furs and a smart small hat. Mrs. Walter Webber came in grey patterned in black and a hat wreathed with flowers. Mrs. E. G. Izod was *chic* in bronze with trimming of jade on the wide cuffs and at the waist, and a smart hat edged with green and banded in green leaves edged with silver. Mrs. Frank Raleigh was very elegant in a peacock-blue gown embroidered in a lighter shade, with long tight sleeves, and a smart hat trimmed with forget-me-nots. Mrs. Russell Wilkinson, lady-in-waiting to Princess Arthur of Connaught, was very attractive in a gown of *beige* laces and hat *en suite*. Miss Braginton came in blue *crêpe-de-chine* with a black hat and a *beige* feather-boa. Mrs. Francis Phillips was very *chic* in white with touches of blue and an ermine coat. Her hat of powder-blue crinoline was wreathed in plumes of the same shade. Mrs. Harold Phillips was very elegant in black slightly draped at the side, with a jet ornament, and a black hat turned up in front. Mrs. W. Rockey wore a handsome grey stamped chiffon gown and an ermine wrap, with a black hat trimmed with a paradise plume. Mrs. John Roy came in pale grey embroidered in blue, and a

THE DALRYMPLE-ALBU WEDDING.
The bridal party at "Northwards," Parktown, with Sir William Dalrymple, father of the bridegroom, and Sir George Albu, Bart., father of the bride.
Photo by African Film Productions, Ltd.

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grey and blue hat. Mrs. Sturrock was very *chic* in a blue gown, Paisley-patterned, and a lace hat with blue flowers.

MRS. JOE COHEN,
One of the chief organisers of the big Arabian Nights Fête for the Jewish Relief Funds, held in the Johannesburg Town Hall last week.
Photo by Fine & Henricksen.

Mrs. Freudenthal, who is an aunt of the bride, wore a very *chic toilette* of brown *crêpe romaine* embroidered in beads, the skirt and sleeves being edged with fur, and her brown hat was lined with lace and had a smart flame glycerine feather at the side. Mrs. Gordon Sandilands was very attractively gowned, and brought her daughter, Mrs. Beresford, in dark blue with a heliotrope lace hat banded in velvet. Colonel and Mrs. Thackeray were present, Mrs. Thackeray in a grey frock with a black hat. Mrs. Andrew Cohen was very *chic* in an almond-green gown with a swathed belt and a black hat turned up with velvet and gold tissue. Mrs. E. L. Bateman came in a wonderful gown of black with white laces forming the over-dress, and at the neck at the back a *moire* ribbon with long ends to the waist, and had with her her young daughter who has just come from America, and who wore lavender organdie edged with ruching and a gold crinoline hat. The frock was embroidered in gold in Richilieu and formed a very dainty *toilette*. Mrs. Roy Lewis looked exceedingly attractive in a gown of white *maracain*, the straight corsage being embroidered in black in Chinese design. Her *chic* black hat was trimmed with laces. Mrs. J. Langley Levy wore a handsome gown of white brocaded satin, with wide sleeves of satin, and a *chic* white hat. Mrs. A. F. Mullins was much admired in a cool lavender linen beautifully embroidered and a lavender hat with flowers and leaves. Mrs. Alexander Aiken came in ginger-brown braided in the same shade and a dark brown hat with feathers. Mrs. Juta wore a *bisquit* draped *maracain* with laces of the same shade and a black velvet hat with a large quill. Mrs. G. W. Nelson came in black *crêpe-de-chine*, her powder-blue hat being trimmed with blue flowers. Among officers of the Transvaal Scottish were Major Rendall, Captain Ford, Captain Kirby, M.C., Captain Grierson, Captain McCalgan, D.C.M., Lieut. Lochhead, Lieut. Wayt, Lieut. Benthen, Lieut. Smitherman, Lieut. Campbell-Pitt and Lieut. Southey, all of whom helped to the success of the afternoon and, accompanied by Pipe-Major Martin and Corporal Angus with their pipes, chaired the bridegroom in triumph. The presents were very handsome, and testified to the popularity of the young couple and their families. The honeymoon is being spent at Durban. The bride travelled in a *chic* gown of brown *maracain* embroidered in black and a brown lace straw hat with drooping *coque*-feathers at the side.

The Hunt Club Ball.

The Rand Hunt Club gave a most enjoyable ball in the Carlton Hotel—a revival of the annual ball which was always a feature of the Johannesburg season. The Master, Mr. C. A. Hadley, did everything possible to make things "go," and was very successful. He was assisted by Captain A. M. Holloway, Deputy-Master. and Mr. A. D. Hearnshaw, hon. secretary. Messrs. Kahn and Goodman helped with the M.C. work. From the balcony in the Palm Court it was a pretty sight, and the red lapels of the Hunt Club members made brilliant splashes of colour. The whole of the first floor of the Carlton Hotel had been utilised, and one had numerous rooms in which to sit and have supper or chat with one's friends. The tables were beautifully decorated and the arrangements all that could be desired. From Miss Albu's wedding came many guests, thus finishing an enjoyable day. I saw Mrs. Errol Hay in a lovely gown of old-gold tissue made with a wrap-over skirt and straight bodice. At the waist-line was a spray of autumnal flowers in brown and gold. Miss Charlotte Albu wore an elegant gown of black *maracain*, and Miss Alice Albu had on a *chic* frock of black with unique bordering in Chinese design in red and white. Quite one of the smartest gowns present was worn by Mrs. Wilson, the pretty daughter of Mr. Hadley. Of black *maracain*, it was made on soft clinging lines and had a bold pattern in gold and rose thread outlining the crystal and ruby beads that formed large leaves. Miss Madge Fabian wore an attractive frock of black with drapery from one shoulder to the hem of the skirt, and holding the drapery at the waist-line a handsome cameo set in gold. Mrs. Percy Leon was very *chic* in mauve taffetas. Mrs. Jack Andrew Cohen looked very smart in a gown of *beige* laces over *charmeuse* and a deep girdle belt of rose crystals. Mrs. Langley Levy wore a handsome frock of *ciel*-blue patterned with large leaves in gold thread. Mrs. Owen Letcher wore an attractive frock of salmon and silver metallic tissue, with falls of pale green georgette at the hip-line and sleeves of georgette. Miss Pollak had on a lovely gold beaded gown with wing-sleeves. Then I saw

(*Continued on Page 24.*)

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THE ARTISTS' HOTEL IN BULAWAYO—HOTEL VICTORIA, 3 MINUTES FROM THEATRE.

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In The Bright Lights.

HIS MAJESTY'S THEATRE.

LAST PERFORMANCES OF "SECRETS": "A BILL OF DIVORCEMENT" ON MONDAY.

"SECRETS" will have its last performance at His Majesty's Theatre this Saturday evening. It is a fine play, well staged and well acted; distinctly a production to be seen.

On Monday evening the first performance in South Africa will take place of "A Bill of Divorcement," by Miss Clemence Dane. The following is the cast: *Margaret Fairfield*, Miss Muriel Starr; *Hester Fairfield*, Miss Christine Jensen; *Sydney Fairfield*, Miss Helen Spencer; *Bassett*, Miss Kathleen Alcock; *Grey Meredith*, Mr. Bernard Merefield; *Kit Pumphrey*, Mr. Howieson Culff; *Hilary Fairfield*, Mr. Harvey Adams; *Dr. Alliot*, Mr. Henry Ashford; *The Rev. Mr. Pumphrey*, Mr. Charles B. Bedells.

The play is described as a piece of sound workmanship on a plane of high and thoughtful drama, and its technical quality is said to be altogether remarkable. It has no irritating defects of improbability or of strained expression. There is nothing morbid in the treatment, although it deals with insanity. The tragic motive is lightened by easy humour and lightning flashes of wit.

Although divorce, insanity, heredity and eugenics are ostensibly the principal motives of the play, the bed-rock problem propounded by the author is: "Should a woman leave the husband whom she does not love, but who cares for her, in order to follow the mate who wants her and whom she wants?" What does the woman do? She is torn between the husband and the lover. At first she elects to do what she deems to be her duty, but in the end the call of the true mate conquers.

In the matter of divorce, the brilliant author ranges herself entirely on the side of the majority report of the Royal Commission on Divorce, which proposed that the grounds for divorce in Great Britain should be extended to include: Incurable insanity after five years' confinement; habitual drunkenness, found incurable after three years from a first order of separation.

The workings of those two particular causes are vividly illustrated in the play, the action of which takes place on Christmas Day, 1923, after an Act of divorce reform has been passed in accordance with the recommendations of the Royal Commission.

Margaret Fairfield, a woman of 35, is enabled by the Act to divorce her husband, *Hilary*, who, with hereditary insanity in his family, went mad from shell-shock in the War, and has been sixteen years in an asylum. *Margaret* is to marry a lover, *Grey Meredith*, in a week's time. The husband suddenly recovers his sanity, and returns home to find the woman he adored no longer his wife and waiting to be taken away by another man. The conflict of emotion between the three is at once strongly and delicately handled.

The subsidiary interest of the play is the love of *Sydney Fairfield*, the 17-years-old daughter of *Margaret* and *Hilary*, and *Kit Pumphrey*. *Sydney* realises that she may inherit or transmit her father's taint; and she gives up her lover in order to devote the rest of her life to her father.

It has now been decided to precede "A Bill of Divorcement" with Stanley Houghton's "The Dear Departed," instead of with Robert Marshall's "Shades of Night" (named in our last issue as the selected curtain raiser). "The Dear Departed" was played at the Palladium Theatre, Johannesburg, in April, 1915, as a curtain-raiser to "The Younger Generation." The following cast will appear at His Majesty's: *Mrs. Slater*, Miss Beatrice Rowe; *Mrs. Jordan*, Miss Kathleen Alcock; *Henry Slater*, Mr. Bernard Merefield; *Ben Jordan*, Mr. Henry Ashford; *Victoria Slater*, Miss Helen Spencer; *Abel Merryweather*, Mr. Charles B. Bedells.

Captain F. Maxwell-Stewart is the producer of both plays.

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STANDARD THEATRE.

MR. JOSEPH KESSLER IN "URIEL ACOSTA."

PERHAPS of all the plays that Mr. Joseph Kessler has introduced to us during his season in Johannesburg. "Uriel Acosta" should take pride of place. It is certainly one of the best dramas of modern days, and one felt glad to hear from Mr. Kessler that he was hoping at some future date to give the play in English.

Acosta was a Portuguese of good family who lived in the eighteenth century. As a lad he was brought up by a father who was a convert to Christianity and who educated his son in the Roman Catholic faith. The lad, however, as he grew older and studied, decided that the Jewish religion was the only one he cared to embrace, and he therefore was received into the Synagogue. Later his pronounced views brought him up against the clergy, and he was excommunicated. This is one of the most wonderful scenes of the play, when the Rabbis formally pronounce the curse on him that embraces not only himself, but anyone who should show him sympathy. In the rose-garlanded garden, with his beloved *Judith* (ably played by Madame Sylvia) at his side, the black-robed figures pronounce doom upon him. *Acosta* is not daunted, however, and he challenges their laws, is publicly chastised as a heretic, and is again, after many trials, re-admitted to the faith in which he believes.

The play gives Mr. Kessler all the scope possible for his fine powers, and one might not have far to search for the reason of his convincing acting. I, personally, felt it was because it was no acting to Joseph Kessler; he *is* a Jew. He is tolerant in real life, and in his rendering of the play he is himself. He is the Jew Kessler, re-incarnated, if you will, into the Jew *Acosta*. He is at his finest in the solemn scene in the old Synagogue, where the Rabbi solemnly pronounces the dread words, and where the populace, in their

(*Continued on page 24.*)

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FAVOURITES PREVAIL.

Cesarewitch and Cambridgeshire Chances.

THE AMERICAN MATCH.

By "ONLOOKER."

IT was a backers' day at Germiston last Saturday. Four hot favourites made good, while three of the other winners were heavily backed, Mr. de Meillon's Helvellyn being the only one to score at an outside price. All the same, it was only the backer who could

Afford to "Plank it Down"

that would have made money, for the good things were all at very restricted prices. At the close of the day I heard one small punter bewail that he had backed four winners and had come out a loser. And this would be the experience of many.

* * *

One can hardly understand why Helvellyn should have been so disregarded for his race, for he is a consistent performer and saddled up looking in capital trim. To be sure, the favourite for the race, Sir Abe Bailey's Liberte, did seem to outclass the opposition. The distance, however, seven furlongs, is a bit beyond Liberte's best course, and the imported filly, top weight with 9 st., could not cope with Helvellyn over the last furlong. By the way, it is understood that Liberte is

To be Sent to England

very shortly to go to stud. The other favourite in Sir Abe's colours, Castor, cut an inglorious figure in the principal event, which went to Mr. Passmore's Sam Weller. Second in demand, Sam Weller was somewhat confidently expected by his owner, and he won in ready style from Mistress Ena. Castor is evidently not of much account; is too unreliable. He was a long way back at the end of the mile on Saturday.

* * *

Two favourites from one stable that won, each with a lot in hand, were Mr. Forbes's Crumpet and Brown Bess. The former had not previously taken a race, and certainly had not much to beat on Saturday in the second division of the Galloway and Pony Handicap. It was

A Very Liberal Six Lengths

that Crumpet won by, and probably the three-year-old daughter of Parhelion and Pastry will not have many opportunities of competing in the measured classes. In the earlier part of her career Pastry ran as a galloway, but afterwards was well able to hold her own in open company. If Crumpet turns out as good as her dam there should be no complaints.

* * *

In the higher-class Galloway and Pony event Brown Bess, a pony, won her race about as easily, though not by so wide a margin, as her stable companion. There is no doubt Brown Bess, whose second success it was, is nippy. Santa Claus II. must have proved an expensive horse to Mr. M. Browse, but he at last

Did the Trick

by taking the Moderate Handicap at Germiston. He was very much expected, and ran home an easy winner. Another very easy winner was The Vigneron, an ill-shapen importation from Australia. The nearest thing of the day was when the imported mare Be-in-Time just lasted out the six furlongs to get a neck verdict over Porphery. Be-in-Time is probably better at five than at six furlongs.

The highest weight carried to victory in the Cesarewitch Stakes was the 9 st. 5 lb. under which Willonyx succeeded in 1911. For the coming Cesarewitch the top weight is Happy Man, 9 st. 7 lb. Although Mr. Hardy's horse won the Ascot Gold Cup, he may not be as good as was Willonyx. He might not need to be to succeed, inasmuch as the stayers of the last few years are

Not Regarded as the Equal

of those of a decade back. The fact that Royal Lancer, looked upon as a poor-class Leger winner, is second top weight, 9 st. 3 lb., in the long-distance handicap, would seem to confirm this. Sir Abe Bailey has a number to choose from to carry his colours in the Cesarewitch, and one of his little lot, Ceylonese, 7 st. 11 lb., is among those fancied for the race.

* * *

There was some speculation as to the weight that would be awarded the French crack Epinard for the Cambridgeshire. He has been allotted a thumping impost for a three-year-old—9 st. 2 lb. This is within 3 lb. of the top weight, Mr. Joel's Sicyon. The latter is a four-year-old, and at weight-for-age would have to concede Epinard 9 lb. It will thus be seen that the French colt has to do something to win. Foxhall as a three-year-old won

The Cambridgeshire

with 9 st. That was in 1881. Some years later that great mare La Fleche, as a three-year-old, won carrying 8 st. 10 lb. Pharos, runner-up for the Derby, and Town Guard, have each 8 st. 7 lb. in the Cambridgeshire, and one can take it that Papyrus, had he been engaged, would have been handicapped below Epinard. I hardly suppose the Frenchman has got any more poundage than was looked for, and if all goes well with him he, with all his weight, will take beating.

* * *

Judged by his photos, Epinard is no beauty; very much on the leg and inclined to be goose-rumped.

* * *

The entry-book shows there are 147 two-year-olds engaged for the next S.A. Nursery Plate, these being sons and daughters of 36 different sires. There are not so many (now yearlings) listed for the 1924 race. But whereas the number in the Plate next year is 137, these are representative of 41 sires. It will be seen there is no dearth of good thoroughbred blood in the country.

* * *

Upwards of 300 entries were taken for the next Melbourne Cup. David, a horse that gained distinction in the weight-for-age races at the last autumn meeting at Sydney, was given top weight, 9 st. 8 lb. No fewer than 95 were let in at the minimum.

* * *

It has come to light that Au Revoir, winner of a race at Benoni last month confined to three-year-olds, is in reality a five-year-old. Moreover, the horse ran in races last season as a two-year-old. The horse was

Bought at Auction

before he was raced, yet how he could be then described as a two-year-old is hard to understand, the more especially as the horse is not of obscure lineage. His name is boldly set forth in the Stud Book thus: "1918 (Nov. 25) b.c. Au Revoir by Pietri—Last Toast." It is probably just as well, so that complications can be avoided, that Au Revoir has only won once.

* * *

Win or lose the Leger, Papyrus is, according to a recent London cable, booked to be shipped to America on the 22nd of this month to be matched against the supposed best

HIS MAJESTY'S, MONDAY: MURIEL STARR IN "A BILL OF DIVORCEMENT."
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three-year-old in the States. The match is set down to be run at Belmont Park, New York, on October 20. The distance to be covered is not stated, but presumably it will be at a mile and a half.

The American Representative

is named Zev, who is said to have won a race at Belmont Park, getting to the end of a mile and five furlongs in 2.44 3-5. This works out at less than 13 seconds per furlong. "Some" going, truly! If Zev reproduces such speed on the day he meets Papyrus one almost despairs of the English colt getting his head in front.

* * *

At Manchester last week one of the important races at the meeting, the Prince Edward Handicap, two miles, was won by the King's four-year-old London Cry, a colt bred by His Majesty. London Cry is by Call o' the Wild (by Polymelus—Coo-ee) from Vervaine (by Louviers—Vair Air). Marsh has turned out quite a number of winners for His Majesty this season.

* * *

The Jockey Club has convened a meeting of representatives of Racing Clubs to be held in Cape Town early in November. No doubt one of the subjects for discussion will be the scheme for insurance of jockeys and trainers. The conference might well devote time to the question of racing taxation; and urge that legislation in regard to the sport should be unified.

* * *

Entries for the chief events at the Johannesburg Turf Club's Spring Meeting were taken on Monday. The weights for the Spring Handicap are already out. Comments on the adjustment will be given in next issue.

* * *

The following are selections for the meeting at Benoni taking place this Saturday:

1.5.—Pony and Galloway Handicap, 7 furlongs.
Doleful 1, The Persian 2, Roman Queen 3.

1.45.—Boksburg Handicap, "C," 7 furlongs.
Chariot 1, Euterpe 2, Eriskay 3.

2.20.—Boksburg Handicap, "B," 5 furlongs.
Kedgeree 1, Desert Dawn 2, Browse's selected 3.

3.5.—Boksburg Handicap, "A," 9 furlongs.
Earl Beatty 1, Glendronach 2, Back Answer 3.

3.40.—Pony and Galloway Handicap, "C," 5 furlongs.
Langerman's selected 1, Sub Rosa 2, Crystal Gazer 3.

4.20.—Boksburg Handicap, "D," 1 mile.
Fusil d'Or 1, Great Crusade 2, Lotus 3.

5.—Pony and Galloway Handicap, "A," 6 furlongs.
Speckles 1, Not Far 2, Water Can 3.

To appreciate the true joys of Going Away one must be a child in a family whose annual migration is a thing long looked forward to as the supreme delight of the year.—*Filson Young.*

Fig-trees are like poets; if you want them to sing you must torture their roots. The parallel wobbles, but it will be understood.—*Maurice Hewlett.*

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STANDARD THEATRE.

(*Continued from page 22.*)

fanatic fever, curse him for a heretic. Throughout the play he is really wonderful, and when he dies by his own act in the end one feels that a man is lost to the world who could have made it better.

The sitting of the Council, where the aged Rabbi gives his opinions, is a very realistic scene. One is in the eighteenth century and realises that to such people there is no such thing as tolerance; only hide-bound superstition. Mr. Brown as *De Silva*, Mr. Augenblick as *De Santos*, and Madame Augenblick as *Esther*, complete the picture, while Mr. Sherman gives an excellent rendering of the part of *Ben Yeochi.*

ELAINE.

EMPIRE PALACE.

TWO particularly artistic new turns have scored successes at the Empire this week. Marjory Russell and W. E. Frost, "delightfully different dancers in vaudeville," vary their offerings from the fox-trot-tango of their own composition to Spanish dancing and a tennis dance for which they can claim novelty as well as attraction. The lady is graceful and lithe, and adds greatly to the general good effect of the turn. Marjorie Fulton, the other newcomer, is a very dainty little artist, with a sweet and cleverly-used voice, charming *toilettes* and a distinct personality that gains for her excellent receptions and immediate popularity. Her songs are smart and neatly presented.

The wonderful Akabah Troupe of Arabs are in their third and final week, and carry the audience away with them by their amazing daring and the deftness and lightning speed with which they work. They have had a huge success, well deserved by the brilliant work they do. With Hirste and Venton, in their amusing boarding-house episode, May and Keith, with songs and dancing, Officer Vokes and his star-act with the dog Don, Carthy Bros., comedians and dancers, and Fiery Jackson, "The Complete Failure," the artists combine to make an evening of real entertainment and amusement, and give a programme that is remarkably even and bright from start to finish.

FALCONER.

OUT AND ABOUT IN SOCIETY.

(*Continued from page 20.*)

Miss De Leeuw in a heliotrope dress of soft satin edged with jade, and Mrs. James Whitehouse in a wonderful gown of rust-coloured georgette beautifully draped. Miss Girlie Marks looked well in jade taffetas looped over fine laces, and Mrs. Brownie came in a smart jet gown. Miss Dorothy Feinhols came in an original *toilette* of black and white made on classical lines, and Mrs. Ingham wore a smart black gown. Miss Betty Bowen looked well in dull gold tissue veiled in laces, from shoulder to hem being a line of *diamante*. Miss Joan Henley was very smart in flame and gold brocade, and Miss Gloria Kincaid-Smith wore a rose gown.

CARRIE.

Monday and Tuesday, Wednesday and Thursday and Friday, these are days with a character fixed more or less for all. But Saturday and Sunday are what we individually make of them.—*E. V. Lucas.*

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HIS MAJESTY'S, MONDAY: MURIEL STARR IN "A BILL OF DIVORCEMENT."

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After hair growth.

Photo when bald.

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A Play in One Act, by Stanley Houghton.
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(Produced by Rex Ingram.)

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"SHIFTING SANDS,"
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Granville Drama in 6 Parts.

Next Week's Calls.

WEEK COMMENCING MONDAY, SEPTEMBER 17.

Tivoli, Cape Town.—Till September 18: Fay and Weston, Miller and Rainey. Continuing: Remona, Hats McKay, Rubye Brown, George Dixon. Opening September 19: The Akabah Troupe, Three Swifts, Ackerman and Wynne.

Opera House, Cape Town.—The 1923 Musical-Comedy Company.

Empire, Johannesburg.—Dollie and Billie, Estelle Rose, Wyn Gladwyn, Russell and Frost, Marjorie Fulton, Hirste and Venton, Fiery Jackson, Carthy Brothers.

His Majesty's, Johannesburg.—Miss Muriel Starr and Company in "A Bill of Divorcement," preceded by "The Dear Departed."

Standard, Johannesburg.—Joseph Kessler and Company in Yiddish Plays.

Orpheum, Johannesburg.—May and Keith, Elton and Kay.

Grand, Pretoria.—"Queen of Sheba."

Criterion, Benoni.—Rebe Kesslova.

Criterion, Durban.—Officer Vokes and Don, Lillian and Girls, The Trees.

Theatre Royal, Durban.—Percy Hutchison and Company.

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These ailments are due to the presence of excess uric acid in the blood, and, although liniments, purgative medicines, medicated baths, etc., may give a temporary relief, it has been proved that a permanent cure cannot be effected until the kidneys are restored to a healthy active condition.

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"I tried one thing after another without results, and I got so bad that I could not sleep. The pain spread to my loins, thighs and joints, and I began to think I should never be well again, when I was persuaded to try De Witt's Pills. I confess I did not think they would do me any good, so you can imagine my surprise when I found the pains had all gone. In a few days I was better than I had been for years, and now I feel I cannot praise De Witt's Pills highly enough."

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A box of the genuine De Witt's Kidney and Bladder Pills will only cost you 3/6 at any chemist shop, and we invite you to get a box and take them regularly for three days. If they fail to give convincing proof of their ability to cure, you simply return the remainder of the pills to The De Witt Laboratories, 51 Loop Street, Capetown, and we will refund your 3/6 and your postage, so that the trial will cost you nothing.

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BACKACHE	LUMBAGO	STONE
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and all Ailments arising from the presence of Uric Acid or Disorders of the Kidneys and Bladder.

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Particulars under headings 1 and 2 may be sent by cable at deferred rates when the date their African Tour closes is ascertained.

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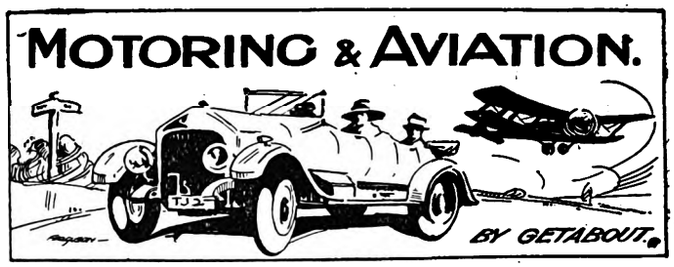
AFTER WINNING THE HENDEE VASE.
A. Long (left centre) and his passenger, Myers, at Alberton last Sunday.
Photo by M. Edward.

was responsible for, are set right and explained. Experience has shown that the drivers appreciate these ten-minute talks and the opportunity afforded thereby of acquainting the inspectors with their troubles. After they have been with the organisation for some time they obtain a working knowledge of bus design that renders them better and more useful when they leave the service than when they entered. The time occupied in this short but enforced schooling, and for making sure that their vehicles are replenished with petrol and oil for the next morning's run, is paid for by the company to encourage the men in their task.



A. Long Wins the Hendee Vase.

Last Sunday the Rand Motor Cycling Club held the annual side-car trial for the Hendee Vase, a trophy presented by Messrs. Williams, Hunt and Co., of Johannesburg. There were twelve entries, and eleven of these started. The machines represented were: Indian, Scott, Sunbeam, Reading Standard, Excelsior, and Harley-Davidson. Mr. Percy Flook, who had won the trophy twice, was not, to the surprise of many, present. It was thought that he would compete and endeavour to win the Vase for the third time, when it would have become his property. The sunny weather attracted large crowds to the starting point at the junction of the Heidelberg and Vereeniging roads, and most people brought their lunch-baskets. The first man to leave was C. du Plooy (Scott) with 40 minutes' handicap allowance. He was followed by W. L. Thomas (Sunbeam) 35 minutes, A. Long (Sunbeam) 21 minutes, A. Sarkis (Reading Standard) 8 minutes, (A. M. Pretorius did not appear at the starting line), P. van der Walt (Excelsior) 7 minutes, C. R. Brooks (Harley-Davidson) 4 minutes 30 seconds, R. S. Long (Excelsior) 4 minutes 30 seconds, T. H. Nicholl (Indian) 4 minutes, A. Hildebrandt (Harley-Davidson) 3 minutes 30 seconds, E. G. Murray (Harley-Davidson) 3 minutes, and Harry Rosenthal (Indian 8-valve) scratch. After the first round it was recognised that A. Long and E. G. Murray were the two men of the trial. In the second round Rosenthal's machine caught fire, a mishap due to the pouring of petrol into the tank rather hastily. Some of the spirit was spilt over the hot engine and exhaust. The fire was soon extinguished, but Rosenthal lost a good four minutes. Quite a number of riders retired, and at the end of the third round the competitors passed the timekeeper in the following order: A. Long, Murray, Nicholl, Sarkis and Rosenthal. Long was then riding with only one handle-bar, having lost one side on the bad stretch of connecting road. He pluckily continued, and did not even slacken speed to any extent, as his lap-time showed. His fastest lap was the third one, which is a record for lightweight side-car outfits. He did the 44 miles in 58 minutes 28 seconds. Long passed the winning-post amid much cheering, and was carried shoulder-high by admirers. The win was a popular one, for Long deserved it, and rode wonderfully well. His time of 4 hours 3 minutes is a record that will need some beating. T. Nicholl was second, his time being 4 hours 27 minutes.

Petrol in Bulk.

We are soon to have petrol in bulk. A tank steamer arrived in Durban a couple of weeks ago with 8,000 tons of petrol for the British Imperial Oil Company's great plant. The storage tanks at Durban have recently been completed, marking a forward step in the progress of the motor industry. The South African Railways have built special tank trucks to convey the petrol to Johannesburg, where it will be stored in the tanks erected near Eloff Street Extension. Here it will be put into tins and distributed to the various centres in the Transvaal. The petrol will be sent in bulk in special tank motor trucks to the various filling stations in the town.

T.A.C. Delegates Return.

The Transvaal Automobile Club delegates have returned from the Conference of Automobile Clubs held at Port Elizabeth last month. A feature of the conference was the unanimity of the delegates regarding the need for uniform traffic regulations and good roads.

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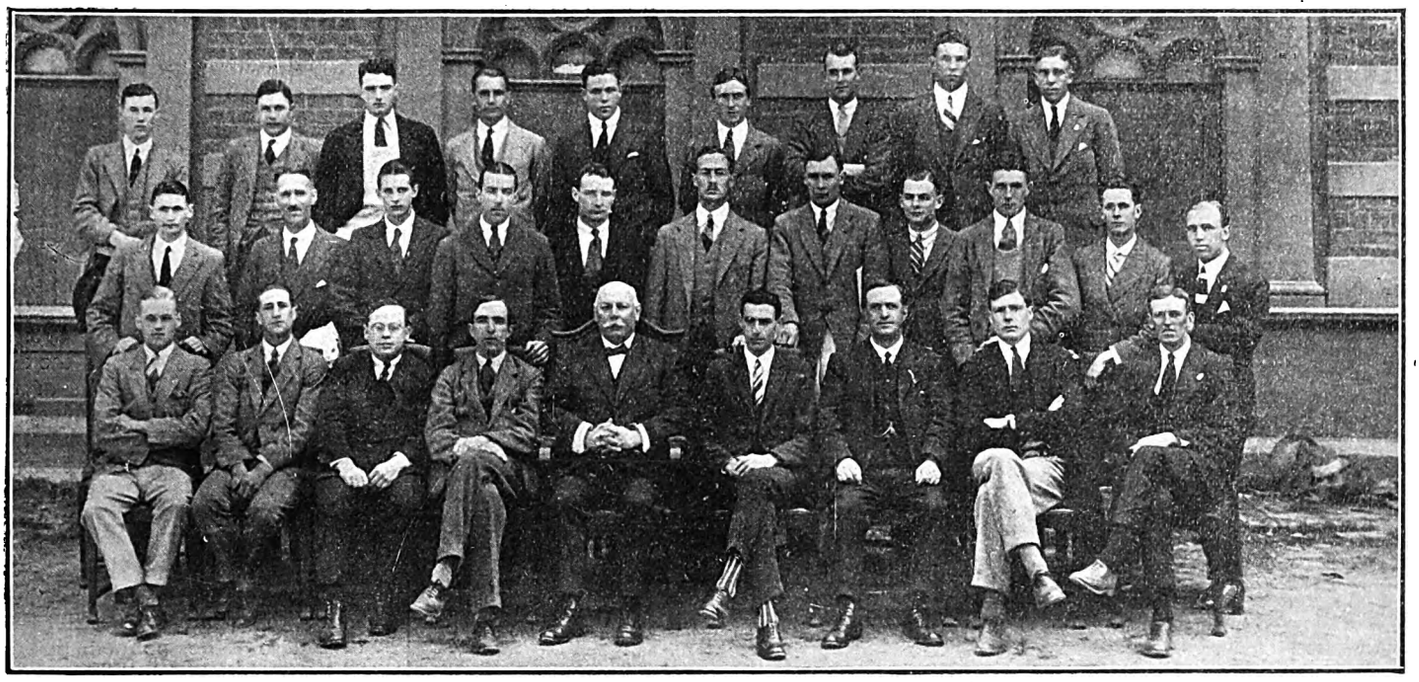
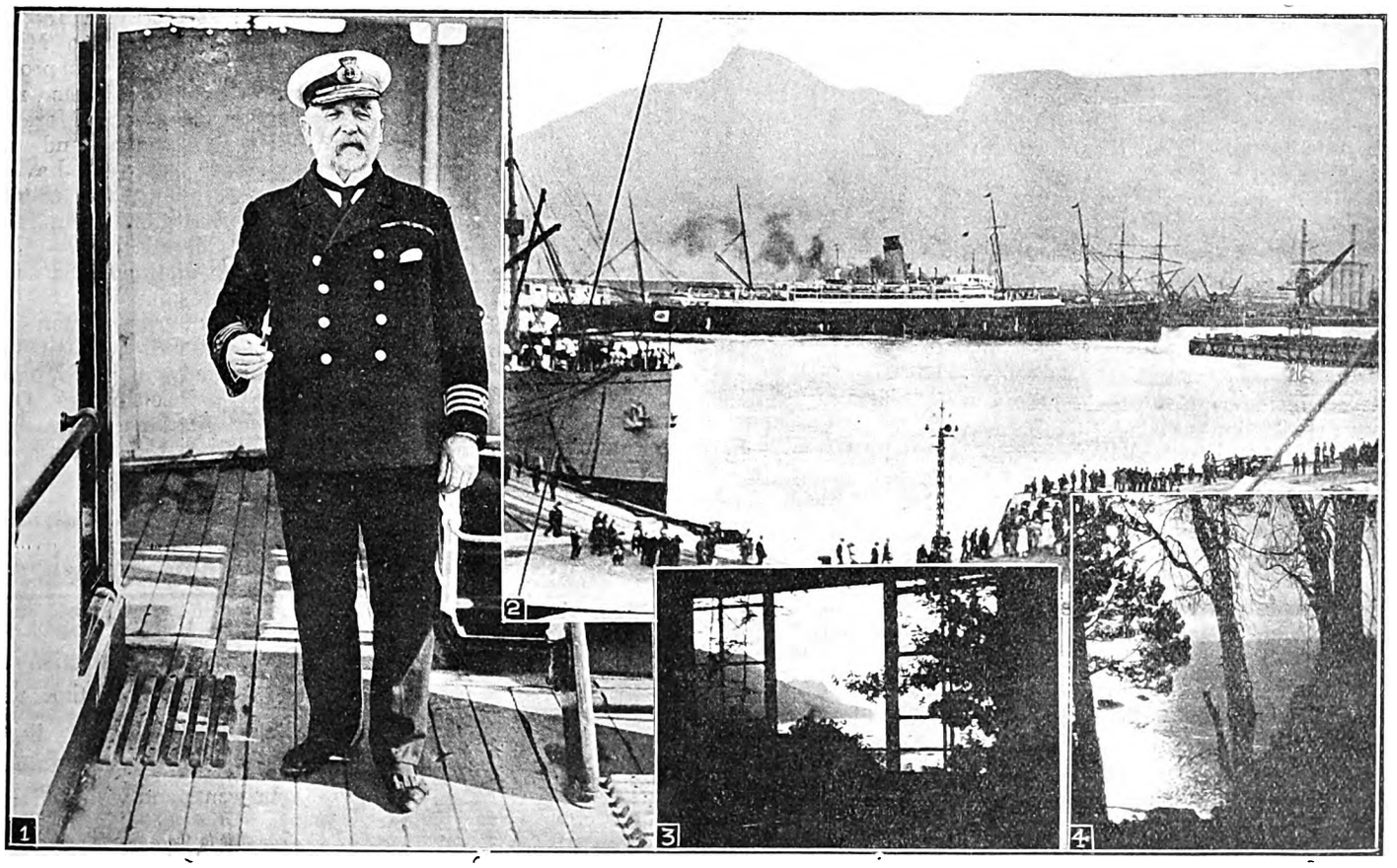
UNIVERSITY ATHLETES: CAPE NEWS AND VIEWS.



EXCLUSIVE GROUP OF THE OXFORD VISITORS AND THE COMBINED SOUTH AFRICAN UNIVERSITIES.

Left to right: Front row: N. A. McInnes (Oxford), F. D. J. Viljoen (Cape), Professor J. H. Hofmeyr (Principal of Witwatersrand University), W. R. Milligan (captain of the Oxford team), Sir William Dalrymple (President, S.A.U.A.F.), S. Suzman (Chairman, S.A.U.A.F.), Professor J. A. Wilkinson (Treasurer, S.A.U.A.F.), R. J. Dickinson (President, O.U.AC..), and J. L. Davis (Secretary, S.A.U.A.F.). *Second row:* A. Voortman (Cape), W. H. Visser (Cape), I. Cazalet (Wit.), T. Huhn (Oxford), I. J. Pitman (Oxford), A. I. Reese (Oxford), C. E. W. Macintosh (Oxford), T. Priest (Cape), L. R. Miller (Oxford), G. Eddy (Cape), and L. D. Adler (Cape). *Back row:* C. Duthie, T. A. Lawrie, E. P. Hewetson (Oxford), C. K. Oliver (Wit.), A. Berman (Wit.), H. W. Kerr (Oxford), E. H. Newman (Oxford), T. J. Dry (Cape), and G. Stott (Wit.).

Photo for "S.A. Pictorial" by T. Brittain.



A VETERAN SKIPPER; BERTHING A BIG LINER; A REGRETTABLE FIRE.

1. Captain G. K. Gandy, O.B.E., of the R.M.S. *Windsor Castle*, Commodore of the Union-Castle fleet, who is to retire at the end of the year. He has "followed the sea" since 1875. **2.** A tricky job of piloting: Berthing the White Star liner *Ceramic*, 18,500 tons, at a cross-berth. The ultimate position of the liner was at the quay in the foreground, to which, in half-an-hour, she was manœuvred broadside-on. **3 & 4.** "Magic casements opening on the foam of perilous seas in faery lands forlorn": Views from Sir Charles Somerset's shooting-box, the Round House, one of the most historical and picturesque buildings in the Cape Peninsula, which was destroyed by fire last Saturday morning.

Photos for "S.A. Pictorial."

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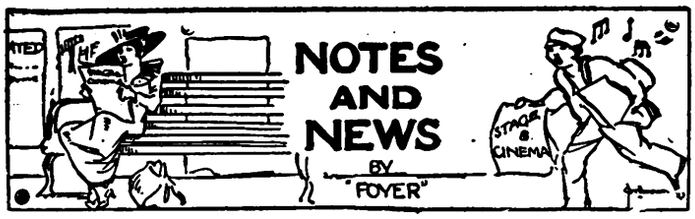


Earl's Daughter as Actress.

It has just become known that for the past six months Lady Mercy Greville, youngest daughter of the Earl and Countess of Warwick, has been appearing on the London stage. Disguised behind the name of "Nancy Parsons," she is at present playing a small part in "The Lilies of the Field" at the Ambassadors Theatre. Lady Mercy, who is only nineteen, has been an enthusiastic amateur actress ever since she was fourteen, and before she obtained her place on the London stage had had a considerable amount of experience at the "Barn Theatre," at Little Easton, near Dunmow, Essex, where her mother, Lady Warwick, has fitted up a fine old barn for a village theatre. Lady Mercy, who intended at one time to become a nurse, has now decided to make the stage her career.

The Moffats.

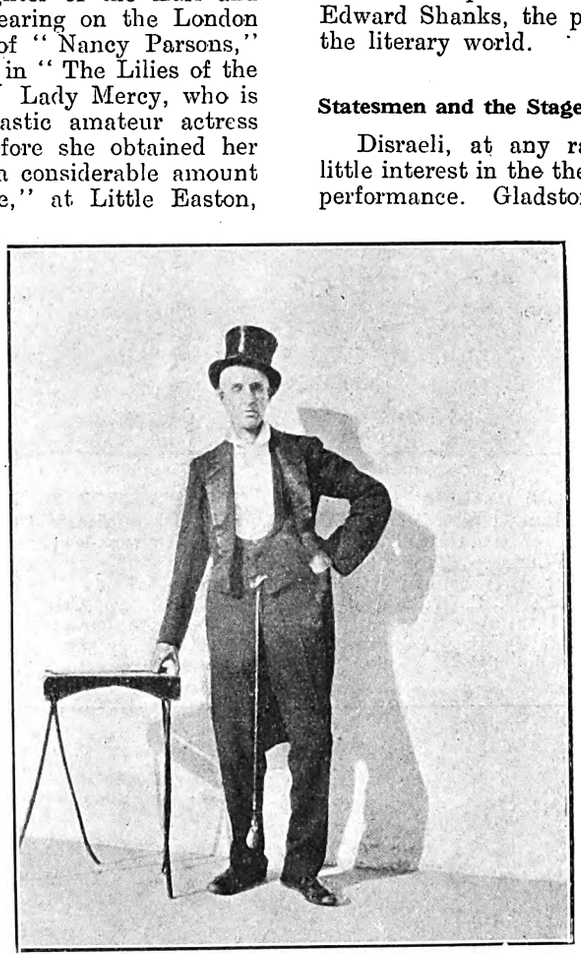
In mail-week Mr. and Mrs. Graham Moffat and Company presented at the Alhambra Theatre, London, their comedy-playlet entitled "Till the Bells Ring." After a short provincial tour, which will commence at Glasgow in October, Mr. and Mrs. Moffat hope to revive "Bunty Pulls the Strings" at a West-End theatre, with their daughter, Miss Winifred Moffat, in the title-*rôle*. Miss Moffat played a leading part in "Till the Bells Ring" at the Alhambra. Also in the programme were Fran Klint, Alec Kellaway, the Flying Winskills, and George Carney.

Snapped Up.

The Graham Cutts film, "Woman to Woman," the first English picture featuring Betty Compson, will be presented in the West-End of London shortly. Meantime Miss Compson, having completed her second Graham Cutts film, had booked her passage back to America, when Sidney Jay, the well-known film agent, persuaded her to remain in London to play opposite Henry Ainley in the Cromwellian romance, "The Royal Oak," to be directed by Maurice Elvey. Mr. Jay not only booked Miss Compson at a very big salary, but sold her ticket to America within twenty minutes. It was Sidney Jay who went to America and brought back Mae Marsh to play in "Paddy the Next Best Thing," and "Flames of Passion."

A Hawtrey Story.

A story is told in *The New York Herald* illustrating the late Sir Charles Hawtrey's quaint and felicitous phrasing. It appears that Frederick Lonsdale, Hawtrey and Gilbert Miller (the head of the Frohman firm) were seated one afternoon in a London *café* when the English playwright whispered to Miller: "You see that man in a corner of the room? He's the Earl of Blank, and he's one of the best-known cads in town. He owes everybody, his wife has left him because of his profligacy and he's been dropped from several clubs for cheating at cards." "Yes," said Hawtrey, adding the crowning touch, "and he has no charm of manner."



"A COMPLETE FAILURE."

"Fiery" Jackson, who is now at the Johannesburg Empire with his amusing "spoof" juggling act, in which every trick he undertakes to perform is "a complete failure."

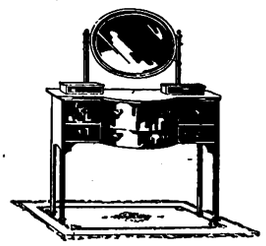
Cricketing Poets.

Several informal cricket teams are now in existence in England amongst those who are quite unjustly called "high-brows," if by that unpleasant word be meant morose and ungenial (says *The Referee*). Clifford Bax (the adapter of "Polly") captains one and J. C. Squire, poet, critic, and editor of *The London Mercury*, runs a very keen team, which visits country villages, and has a happy day's cricket once a week. John Galsworthy turned out for Bax's team the other week. Bax plays for Squire's team, which often includes Ralph Straus, the novelist, Edward Davison and Edward Shanks, the poets, and other well-known figures in the literary world.

Statesmen and the Stage.

Disraeli, at any rate after his wild youth, took very little interest in the theatre, and seldom attended a dramatic performance. Gladstone, on the contrary, was a very great admirer of the stage, and especially of Henry Irving. It was the custom to keep a little seat for him in the wings of the Lyceum, from which he could hear, although he could not get a very good view of the performance. One would hardly call him a fine critic of the drama, for he penned an extravagant eulogy of "The Sign of the Cross," and allowed an actor little more than competent the style, or title, of "Mr. Gladstone's favourite tragedian." It is a mistake to describe "Tancred" as the first association of a Prime Minister with the stage. Disraeli was not, of course, Prime Minister when he wrote "Alarcos," published in book form in 1837, but he certainly was Prime Minister when, eventually, it was produced on the stage. It was not a remarkable success. More than one Prime Minister and many distinguished politicians have had a secret craving for theatrical celebrity, from Lord John Russell to Joseph Chamberlain. Doubtless the most distinguished association of a statesman with the stage was that of Sheridan, manager of Drury Lane, writer of the most brilliant comedy in the language, and of half-a-dozen others. During recent years instances have multiplied. Not many months ago we had the instance of a Labour Member writing a labour play.

MANSFIELD & Co., "The Home Furnishers"



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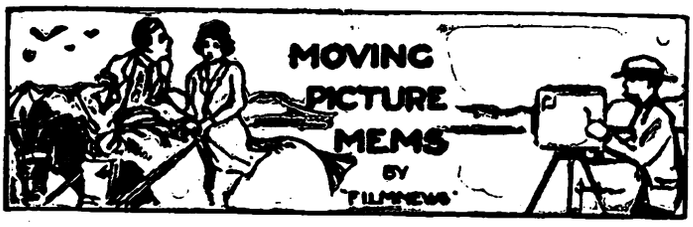

This Week's Colour-Plate: Bebe Daniels.

Miss Bebe Daniels requires no introduction to PICTORIAL readers. She is being "featured" in a newly-current film-programme in a comedy-drama entitled "One Wild Week," in which she is supported by Frank Kingsley, Bull Montana, Frances Raymond, Maym Kelso, Herbert Standing, Edwin Stevens and Edythe Chapman. An ordinary week has only seven days, but "One Wild Week," it is said, has more than enough thrills, adventures and fun to supply the other fifty-one weeks in the year.

"This Freedom."

The Ideal film-version of Mr. A. S. M. Hutchinson's novel "This Freedom" (an even bigger "best-seller" than the same author's "If Winter Comes") will be shown at the Bijou Theatre, Johannesburg, next week. The "featured" players are Fay Compton and Clive Brook. The book is so well-known that it is perhaps hardly necessary to give the story, but this is a short synopsis of it: *Rosalie*, the little daughter of the impecunious minister, the *Rev. Harold Aubyn*, watches the lordly manners of the men of the household and the devotion of the women to their needs. Her sister, *Anna*, her heart broken by neglect, drowns herself. *Rosalie* resolves when she grows up to be independent, like a man, and earn her own living. She realises her ambitions, and carves out a big position for herself in the commercial world. As a concession to her womanhood, she marries *Harry Occleve*, but she holds on to her career, leaving her home and children to the care of trained servants. Nemesis comes. The children grow up with their moral character stunted, and, in the end, perverted. In various ways disaster overtakes them, and the "well organised" home is ruined. Too late *Rosalie* realises the price she has paid for her freedom. The film is described as one of the most interesting "straight" dramas ever put on the screen, and as the best photoplay since "The Four Horsemen of the Apocalypse."

FILM STARS MARRIED.

Miss Lila Lee and Mr. James Kirkwood, who (as announced on this page last week) were married at Los Angeles, California, in August.

Topical Press photo.

Couldn't Stand It.

Bebe Daniels' grandmother just couldn't stand it another minute, so she hopped aboard a train the other day, bound for New York, to pay a visit to her darling grandchild. Bebe has been in New York some months, and it is the longest time she and her grandmother have ever been separated. So grandma decided to brave the terrors of a cross-the-continent trip from Hollywood to break the loneliness.

Ten Children.

"Film stars have ten children." That's the way Los Angeles newspapers announced the fact that Mr. and Mrs. Strongheart are the proud parents of ten little Strongheart. The heirs and heiresses of film dogdom were born aboard the *H. F. Alexander*, the fastest steamer on the Pacific coast, while the famous dog star, his family, and his director, Laurence Trimble, were returning from Canada, where they have been making the new Strongheart production, "The Phantom Pack." Mrs. Strongheart, you know, was Lady Jule von Helmettal, prize-winning beauty, who was imported to play opposite Strongheart in his pictures. The ten puppies are valued at $50,000.

No Cruelty.

A group of Pasadena society women has recently begun an investigation of alleged cruelty to animals in motion-pictures. While it is true that occasionally a horse or wild animal is subjected to harsh treatment in order to get realism into a film, the instances are very rare. Certainly the humane treatment accorded his dogs and wolves by Larry Trimble, director of Strongheart productions, should be specially brought out. Mr. Trimble (says *Photoplay*) is one of the greatest handlers of dogs in the world, and his method is many laps in advance of most dog men and is kindness itself

A Woman Director.

Frances Marion is to direct Norma Talmadge in her next picture. Miss Marion is the highest-priced and best-known scenario-writer in the motion-picture industry, and she has written the scripts for several of Norma's last stories. She has directed Mary Pickford and wrote the stories for most of her first big successes. A woman director is always an experiment, but Norma and Frances have a lot of ideas about what they can do, and Norma believes it will bring out a lot of big things in her work.

The First Time.

The first theatre has been named after a motion-picture star. A beautiful new picture house just opened in Oakland is called The Norma Talmadge Theatre. New York, of course, has many famous playhouses named after stage celebrities, but this is the first time a movie palace has been given such a title.

Hollywood Astonished.

A leading woman refuses to play with Douglas Fairbanks! No wonder Hollywood was astonished when Evelyn Brent, a newcomer, gave up voluntarily her chance to play with Fairbanks in his new production, "The Thief of Bagdad." She gave as her reason that she could not afford to remain off the screen for the length of time the production would require.

Poets' Corner: The Lone House.

A house I know,
Hugging a windy cliff, sheer on its edge.
'Round its bases grow
Weeds, grasses, berries wild, and sedge.
Grey and foam-curled
The sea laps up.
. . . Like a life on the edge of the world,
Like lips on the brim of a cup
Ever undrinking, it remains.
Bare, white, and haggard from sea rains,
And wet from spray
It sleeps unentered and alone in that rueful spot
All day;
And, nightly, gleams fitfully like a ghost
Charnelled, yet lost—
. . . But within—I know not.

By C.H.S. in "The Triad."

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MUSIC AND MUSICIANS BY "C.A.O.D."

A Chopin Recital.

A pianoforte recital of unusual interest will be given on Sunday afternoon (September 23) at Miss Harrison's Conservatoire by Mr. Herbert Fryer, the eminent English pianist, who is now touring South Africa as one of the music examiners for the University of South Africa. Born in London, Mr. Fryer studied at the Royal Academy under the late Oscar Beringer for two years, and then he continued his work under the late Franklin Taylor at the Royal College. Mr. Fryer has given sixty recitals in London during the past twenty years, and recently, during a series of Chopin recitals in London, he played eighty works by the Polish composer in six consecutive days. He has appeared at most of the chief orchestral and other series of concerts in London, such as the Royal Philharmonic Society, Queen's Hall Promenade Sunday Concert, the Albert Hall and Crystal Palace Recitals, as well as all over Europe with great success, especially in Paris, Vienna, Berlin, Dresden, Leipzig, Warsaw, all over Switzerland, and very extensively in Holland, including many times in Amsterdam, The Hague and Utrecht, and in Scandinavia. Mr. Fryer was three years in the United States, being Head Pianoforte Professor for two seasons at the Darnrosch Institute in New York. He has given many recitals in the U.S.A. and all over Canada. Recently he gave fifty recitals in Australia and Ceylon. He has played twenty-five concertos with orchestra, an endless amount of chamber music, and is the composer of about forty published works, chiefly pianoforte pieces and a few songs. Herbert Fryer speaks French, German and Dutch. This is his first tour in South Africa, and he is enjoying it enormously. The programme for Sunday's Chopin Recital will include the B-flat minor Sonata (with the Funeral March), Three *Nouvelles Etudes*, the C minor *Nocturne*, *Op.* 48, Five Preludes, the *Barcarolle*, *Op.* 60, *Berceuse*, *Op.* 57, the A-flat Waltz, *Op.* 34, and the *Fantasie* in F minor, *Op.* 49.

AN EARNEST AND ABLE ARTIST.
Mr. Joseph Kessler, whose two seasons of Yiddish Plays in Johannesburg (the second of which is now drawing to a close), have gained for him a tremendous following and popularity amongst the Jewish community.

A New Syllabus.

In connection with the course in practical music for pianists and teachers of pianoforte playing recently instituted by the University of the Witwatersrand, the following is an outline of the practical requirements:—

Solo Performance: Candidates will be required to select and play one solo from each of the following four lists:—

List I.—Preludes and Fugues, Bach: 1, C-sharp major, No. 3 (Book 1); 2, G-sharp minor, No. 18 (Book 1); 3, A minor, No. 20 (Book 1); 4, E major, No. 9 (Book 2); 5, G minor, No. 16 (Book 2); 6, A-flat major, No. 17 (Book 2).

List II.—Sonatas: C major, *Op.* 53 (Beethoven); A-flat major, *Op.* 110 (Beethoven); F-sharp minor, *Op.* 2 (Brahms); G minor, *Op.* 50 (MacDowell).

List III.—Chopin: *Scherzo*, No. 3, C-sharp minor; *Ballade*, No. 2, F major, *Op.* 38; *Polonaise*, F-sharp minor, *Op.* 44; *Etude*, G-sharp minor, *Op.* 25, No. 6; *Etude*, A minor, *Op.* 25, No. 11. Schumann: *Fantasie*, C major, Part I. Liszt: *Etude*, F minor (No. 2 of Three Concert Studies). Brahms: *Scherzo*, E-flat minor, *Op.* c. Debussy: "Reflections in the Water," "Joyous Isle."

List IV.—Mendelssohn: *Capriccio*, F-sharp minor, *Op.* 5. Liszt: *Rhapsody Hongroise*, Nos. 6, 10 or 12. Chopin: *Nocturne*, G major, *Op.* 37, No. 2; *Nocturne*, B major, *Op.* 9, No. 3; *Berceuse*, D-flat, *Op.* 57. Balakirew: *Serenade Espagnole*. Rachmaninoff: Melody in E. Dohnanyi: Rhapsody, G. minor, *Op.* 11. Moszkowski: *Polonaise* in D.

Technical Exercises. — Candidates will be required to play: 1, Scales and arpeggios in all forms (including dominant and diminished sevenths) to the extent of four octaves, and in three- or four- or six-note groups, and in various degrees of tone and speed, *legato* and *staccato*. 2, Major and harmonic minor scales in double thirds, and the chromatic scale in major and minor thirds, to the extent of two octaves. 3, All major and minor scales to be played in double octaves, *legato* or *staccato*, to the extent of three octaves, grouped in triplets.

Teaching and Teaching Principles.—The examination will demand a comprehensive knowledge of modern teaching principles, and their practical application, as follows: 1, The mechanism of the instrument; 2, Technical teaching in its various physical aspects; 3, the scientific principles underlying touch and tone quality; 4, general pianoforte technique, including the principles of fingering and pedal manipulation; 5, formal analysis, as displayed in the Prelude and Fugue and Sonata selected for performance; 6, the rendering of ornaments employed in the works of Bach, Mozart and Beethoven.

Teaching Material.

Teaching Material.—Candidates will be expected to give an outline of an adequate course of instruction in which a practical acquaintance with the standard technical studies and the technical requirements of works for the instrument by standard composers must be shown—as outlined in the following: (*a*) Studies for technical development in the various grades: The Franklin Taylor selection of technical studies in fifty books, covering a complete technical course from elementary to advanced grade, will be considered sufficient. (*b*) A knowledge of the technical requirements of representative works by the following composers will be necessary: Bach, Mozart, Beethoven, Schubert, Schumann, Liszt, Chopin and Mendelssohn.

Specimen Lessons.

Specimen Lessons.—In order to test a candidate's knowledge of the practical application of modern teaching principles, all candidates will be required to give specimen lessons: (1) on a first or last movement fom a Sonata by Mozart, to be selected by the candidate; (2) on scale and arpeggio playing; (3) on pedalling; (4) candidates will be required to detect inaccuracies, purposely introduced by the examiners, in the rendering of two movements from a Beethoven Sonata—one quick and one slow (Sonatas Nos. 1 and 2, *Op.* 49 are excluded). These inaccuracies may include those of phrasing and pedalling; (4) candidates will be given certain passages and will be expected to supply the necessary finger, phrase and pedal indications.

A man's life is of many flashing moments and yet one stream; a nation's flows through all its citizens and yet is more than they.—*Rupert Brooke.*

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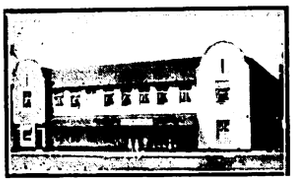

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In The Bright Lights.

HIS MAJESTY'S THEATRE.

MAGNIFICENT ACTING BY MISS MURIEL STARR IN "A BILL OF DIVORCEMENT."

NOBODY who professes the slightest interest, either technical or casual, in the art of acting can afford to miss Muriel Starr's magnificent performance as *Margaret Fairfield* in "A Bill of Divorcement," produced at His Majesty's Theatre on Monday evening. Anything more completely sincere, intelligent and convincing I have rarely seen on the stage. Miss Starr's *Mary Marlowe* in "Secrets" was an accomplishment sufficiently notable to commend her art to the serious attention of South African playgoers; but her *Margaret Fairfield* lifts her considerably above that level—which is, after all, a level we have a right to expect from the average "leading lady"—and stamps her as an actress capable of achieving and holding international honours. Almost one was tempted to exclaim with *Dr. Choquart*: "This woman is not acting! Her colour comes and goes—she is in terrible earnest."

The character which displays Miss Starr's resources to such brilliant advantage is most skilfully "written in" and "built up" by the author, Miss Clemence Dane, whose first play this was; but it is necessary to say of the play as a whole that, although as sound and powerful a piece of dramatic construction as has been turned out during the last decade or more, it nevertheless is liable to suffer to some extent from the very fact of being a play. The story contains sufficient material for an epic novel: in the play it is crammed into three shortish acts which do not cover a period of more than six hours. A dramatic author, as Stevenson once pointed out, must deal with his actors, and with his actors alone; and "certain moments of suspense, certain significant dispositions of personages, and a certain logical growth of emotion," are the only means at his disposal. A novelist, on the contrary, can get behind and around his characters and situations; move them as he will; explain and present them to his reader from minute beginnings to tremendous consequences, gaining sympathy, or the reverse, for them in the leisurely progress of his story. In most plays, and in this play in particular, the ultimate results of remote causes are handed ready-made to the spectator, who must thereupon decide, quickly if not always intelligently, what he is going to think about them.

On account of this unavoidable compression of time and space an audience of "A Bill of Divorcement" is prone to receive a mental perspective of the relations between *Margaret Fairfield* and *Grey Meredith*, and of the character of *Meredith* himself, that is not altogether accurate. Those relations are apt to seem less important, that character less worthy, than is actually the case. But if any playgoer carries away such an impression from the production at His Majesty's, it is entirely due to the playgoer's own stupidity. Mr. Bernard Merefield might conceivably do more than he does with *Grey Meredith;* on this point I am not sure. The part is "sketchy" and contains lines strangely at variance with the author's obvious intention; and to me Mr. Merefield, within these handicaps, was convincing. But this I do know—that the character of *Meredith* was illuminated and made beautiful, not by the author, nor yet by the actor, nor by the author's *Margaret Fairfield*, but by Miss Muriel Starr's intuitive perception, and perfect presentation, of *Margaret Fairfield's* attitude towards her lover. It was a triumph of interpretative suggestion.

The power to carry a "straight" part well beyond its spoken lines—which I noticed concerning Miss Starr's performance in "Secrets"—is an infallible test of distinguished acting; and Miss Starr has given it to us in her first two plays in South Africa. Moreover, she shows us no "wheels." There are actresses of very much greater renown whose "technique" is very much more apparent. Finally, we can apply a new test to her work in "A Bill of Divorcement": I fancy it is "screen-proof." I do not remember, at the moment, who it is who plays the part in the film-version, but when the picture is shown here (as it will be) I am willing to wager that you will not see a more vividly *photographic* performance. Miss Dane's *Margaret* is a woman of timid and pitying temperament, always anxious for someone else to make up her mind for her. Miss Starr's *Margaret* is vivified with an infinite wistful appeal that counteracts this wavering. "I *am* you," she says to *Mereuith*. It was believable.

Miss Dane almost ruins her propaganda—divorce reform—by requesting over-much sympathy for *Hilary Fairfield*, the husband who has been fifteen years in an asylum. *Hilary's* plight is pitiable. His grief is stark and unashamed; heartrending; embarrassing. In a tremendously pathetic scene—superbly acted by Miss Starr and Mr. Harvey Adams—*Margaret* promises to renounce her happiness and stay with him. But the mate business is too strong for her. She must go with *Meredith*. There isn't any other solution. Mr. Harvey Adams's *Hilary* gave a glimpse of mechanism once or twice; but on the whole it was admirable acting of an intensely difficult part; a performance full of a surprised and uncomprehending pathos in which the inevitable note of self-pity was carefully keyed down.

The real tragedy of the play is that of *Sydney Fairfield*, the daughter, who sacrifices her own future in order to secure her mother's happiness and to look after the father she has never before seen. Any attempt to analyse the psychology of *Sydney* would make this notice a great deal too long. Miss Helen Spencer scored a personal triumph in the part. It was probably the best "young-actress" performance the South African stage has ever seen.

If any of the *Fairfields* should have been in an asylum it was undoubtedly *Hester, Hilary's* aunt; a type that will surely have become extinct by 1932. This exasperating personage was admirably acted by Miss Christine Jensen.

Adequate support was given by Mr. Howieson Culff as *Kit Pumphrey*, in love with *Sydney;* Mr. Charles B. Bedells as *The Rev. Christopher Pumphrey*, his father; Mr. Henry Ashford as *Dr. Alliot;* and Miss Kathleen Alcock as *Bassett* (a parlour-maid).

Captain F. Maxwell-Stewart produced, and acting and mounting were equally to his credit. At no time was the play's gravest danger, a hint of bathos, allowed to creep in, and the staging had been most carefully and tastefully attended to. There was a good first-night "house," and the play received an ovation which should presage a successful run.

"A Bill of Divorcement" was preceded by the late Stanley Houghton's one-act play, "The Dear Departed," an effort worthy neither of its author nor of the play which followed. It was acted in several distinct dialects.

CARLYON.

EMPIRE PALACE.

TREMENDOUS SUCCESS SCORED BY DOLLIE AND BILLIE, FASCINATING SISTERS.

IT is a very long time since a turn has made such a tremendous hit at the Empire as the two wonderful sisters, Dollie and Billie, scored at their first appearance on Monday evening before a packed house. Their youth and freshness, and their undoubted talent, combined to make the house enthusiastic to the last degree, and encore after encore was demanded. The sisters are as versatile as they are gifted, which is paying them a big compliment, and their numbers were as varied as they were well given. Smartly-written songs, into which they put an enormous amount of dash and go, charming appearance, and a style all their own, secured them a huge success, and, after an ovation, the younger sister made a little speech, in which her mock-serious statement about "three years' stay" was received with round after round of applause. The two put up a turn that is unique.

(*Continued on page 24.*)

FOR DETAILS OF BEAUTY COMPETITION SEE PAGE 21.

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FAVOURITES OF THE SILVER SCREEN.

Miss Bebe Daniels.

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LEICESTER SQUARE, August 23.

The Silly Season.

You would have thought that the tenseness of the political atmosphere and incessant exchange of Government Notes, not to mention the double-event in Channel swimming successes, de Valera's arrest, Esterhazy's death, or the publication of Sir A. Geddes' Ellis Island report, would have left no room for the customary Dog-days discussions—but not a bit of it! One daily paper is running a symposium on no less a subject than Marriage—in all its ramifications, implications, complications, *pros* and *cons*—publishing yards of the most ineffable "tripe" contributed by its readers. Other papers dilate discursively on "The Dangers of Sunburn," "Do Damsels Dance too Much?" "Cover Chorus-Ladies' Legs," "Why the Zoo Elephant Didn't Listen-In," and similar topics of deep concern to the really brainy newspaper reader. Yet there is one crusade which has the unanimous support of the whole community (road-menders and local Government committees excepted). It has as its slogan: "Organise the Road-repairing," and I am certain you would all adopt it if you could see the manner in which our highways and byways—City, West-End and Suburban—have been ruthlessly torn up lately, in total disregard of all public or private convenience.

Tearing Up the Town.

At almost every turning there is a vista of brick-stone-gravel-pick-and-shovel wilderness, with armies of workmen holding high carnival whilst traffic meanders at a snail's pace through a maze of congested side-streets, leading more often than not to districts where the same thing is going on and the game starts all over again. A Traffic Committee is said to be about to meet to appoint a Central Control Board, so there is a possibility of a curb being put on this annual nuisance. The delvings in Edgware Road brought to light some ancient bones and skulls near to the site of Tyburn Tree. It was suggested that they might be the remains of Cromwell and Ironside, but as there was no way of identifying them, arguments were quietly dropped. What with roads up and the orgy of rebuilding—especially in Regent Street, where 40 per cent. of the shops have already been demolished—shopping in town is a most disagreeable experience when there is any vestige of wind, unless the victim is provided with an all-over suit, tight bathing-cap and motor-goggles. Without them he (or, more often, she) emerges looking like a Pompeiian after the first few moments of Vesuvius's greatest eruption.

A Million Visitors.

An odd million or so of provincial visitors have descended upon us this past fortnight, mostly from "Lancasheer" where "t'Wakes" are in full swing, and their faces when confronted with our autumn-cleaning rites are a study in the sublimity of impotent wrath. The finish of the eight-week dock strike has let loose a vast stream of slow-moving traffic, consequently a bus journey Citywards is in the nature of a Martyr's Progress. I had thoughts of popping into Cook's for particulars of routes and fares to Albania, where, I am told, the people are longing for an Englishman to rule them—and there are NO Roads! Unfortunately there is a rider to the effect that applicants must be country gentlemen of title, of suitable attainments and interested in the pursuits of the people. Possessing not so much as an O.B.E. and no interest whatever in shepherding, insurrecting, high-boot dancing or calling home the cows, I reluctantly realised my ineligibility and sadly returned to the contemplation of a workman teasing a stretch of roadway with one of those electric drills which make a two-inch layer of concrete look like an ice-cream wafer.

New Volumes of Short Stories.

There is a distinct vogue for volumes of short stories nowadays. I would advise making a special effort to get the few volumes of Katherine Mansfield's published work. I have just read three of these collections—a posthumous one, "The Dove's Nest," her first book, "In a German Pension," and "The Garden Party." No praise can be too high for such consummate artistry, intensely accurate observation, and wonderful character analysis as are shown in each one of the stories these books contain. Another volume I liked was Sherwood Anderson's "Triumph of the Egg." Those who admired "Main Street," "Babbitt," and the rest of the American small-town tales which have enlightened us so considerably on present-day U.S. psychology, will surely appreciate Mr. Anderson's character-drawing and unique style. To-day I picked up Michael Arlen's latest book, "These Charming People," to find that it, too, is made up of short stories, though each deals with certain personages from the same set. Judging from the first two tales, this book is as amusing and unusual as "The London Venture," with which Mr. Arlen (who is an Armenian with an unpronounceable name, romantic personality, handsome appearance and the *entrée* into the most exclusive Society) made a notable *début* a couple of years back. As is so often the case, he did not maintain its brilliant qualities in his two subsequent volumes. Whilst in France last month I bought a most interesting little book of stories by Luigi Pirandello (French translation published by Stock, of Paris) entitled "*Le Livret Rouge*"; excellent and typical examples of the mordant style of this exceedingly clever dramatist and novelist. Mme. Colette's new book, "*Le Blé en Herbe*" (Flammarion), likewise proved a pleasing purchase, being saturated with her own peculiar charm of phrasing, atmosphere and plot—similar to the latter portions of the famous "Claudine" series written after she ceased collaboration with Willy.

A Tribute to Bernhardt.

The French theatrical monthly, "*Le Théâtre et Comœdia Illustré*, paid a fine tribute to Sarah Bernhardt in their June number. The entire issue is devoted to a biography (French and English text) of the illustrious actress, with some hundreds of gravures, photos, portraits and caricatures of her in all her *rôles*, including some very touching snapshots and film enlargements obtained a week before her death when she was hard at work on her part in the film "*La Voyante*." It forms an admirable memorial of a wonderful woman and a dauntless, untiring spirit.

Theatreland Reviving.

With the disappearance of the twin heat-waves we have been able to do a little theatre-going. The grilling days disposed of a number of productions unfortunate enough to meet with first-night disapproval, but the few houses still closed are all in the throes of preparations for immediate new offerings, chief of which are Somerset Maugham's satirical comedy, "Our Betters" (wherein it was rumoured

(*Continued on page 25.*)

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Springs.

IVY HILLHOUSE,
Booysens, Johannesburg.
Photo by Akkersdyk.

IDA MARCUS,
Boksburg North.
Photo by W. Hofman.

MURIEL THELMA GEISSLER,
Johannesburg.
Photo by B. Sterner.

JOEY PAOLIELLO,
Jeppes, Johannesburg.
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ALIDA MALHERBE,
Pretoria.
Photo by The Gilham Studio.

D

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JOHANNESBURG, Tuesday afternoon.

THE public quite fails to be attracted to the market (perhaps too busy filling up those blue Income Tax forms), and the little activity of a fortnight ago has subsided. Who can be expected to buy shares in face of the daily "rumours of war," from Barcelona to the Balkans? All the same, quotations remain very steady, and one almost requires a full-powered microscope to perceive the differences in prices from day to day!

Robinson Deep "B" are 17s. 7½d. *ex* London, while a parcel of 10,000 was sold at 17s. 6d. cash a day or so ago, a rise of 9d. on the week. Modder Deeps at 40s. 6d. look cheap on the cabled middle price of 42s. 6d. from London. Nourse Mines at 15s. are a few pence better on reports of some good development in one of the sections. In Government Areas and Modders the price has varied only sixpence or a shilling. One thing that was distinctly better this morning was South African Townships, usually a little-dealt-in share, at 12s. 3d. This may be in sympathy with West End Diamonds, which are better at 23s. 6d.—23s. 9d., though this improvement is neutralised by weakness in another of their associated concerns, Alkalis, rather lower at 8s. 6d. Perhaps Sir Abe Bailey has put the Township company into some promising new Rhodesian business.

I hear, by the way, that there has been quite substantial local enquiry for Rhodesians, especially for Cam and Motors and Eileen Allanahs; but the scrip has to be cabled for, as none is available here. It would be a good thing if arrangements could be made to deal in leading Rhodesian shares on this market, and in active times it might add materially to the volume of business which most brokers are anxiously looking for.

Two reports made their appearance this morning, and they afford one of the greatest contrasts in mining in the same district. Modderfontein announces the huge profit of £1,653,500, and a record development of 1,653,700 tons (curious similarity of figures here!). Working costs were scaled down to 16s. 8d., or only the odd pence higher than the lowest rates in the company's history. The great mine has turned out twenty-five millions worth of gold, and paid ten millions in dividend. But it is not every "Modder" that so glitters. While the 10s. shares of Modder are 82s. 6d., the sovereign shares of Modder East are only 5s. 6d. In other words, the price of the former is really thirty times as great as the latter, allowing for difference in share denomination. By concentrating stoping on the richer blocks, the yield obtained at Modder East was 6s. 4d. per ton higher than in the previous year, while costs (partly owing to lesser development) were reduced by no less than 11s. 6d. a ton. Thus a profit of £262,250 was made, of which £215,000 was applied to the redemption of debentures. But "you can't eat your cake and have it," and this selective mining has brought down the value of the ore-reserve to 6·7 dwt., which leaves little margin with costs at 25s. 8d., unless there is substantial premium going. But the effect on the payable reserve is more serious, as it is now a full dwt. below last year's valuation. Only 70,000 tons, or less than a fifth the quantity mined, were developed last year.

The Union-Castle Company is claiming £318,000 from the gold mines for double freight on gold shipped on account of value being under-declared by ignoring the premium. Previously they only put in "a little bill" of £55,000 for the difference, *i.e.*, 4s. 3d. per cent. on the twenty-five millions of premium.

By the way, one hears very little of Transvaal Platinums just now—they were quite active a month ago. This sort of thing often happens with new lines. Possibly they will "bob up" again.

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CAPE COMPETITORS IN OUR BEAUTY CONTEST.

MADGE COOPER,
King William's Town.

CORA BROOKS,
Gardens, Cape Town.
Photo by Akkersdyk.

JOSEPHINE BOTES,
Goodwood.
Photo by Akkersdyk.

EILEEN TERESA RAWLES,
Three Anchor Bay, Cape Town.
Photo by Akkersdyk.

MINNIE HOTZ,
Gardens, Cape Town.
Photo by Akkersdyk.

NANCY STOLPINSKY,
Sea Point, Cape Town.
Photo by Akkersdyk.

BETTY LENORA ELLEN BOND,
Muizenberg.
Photo by Akkersdyk.

MAUREEN ALICIA BOND,
Muizenberg.
Photo by Akkersdyk.

ADA MORRIS,
Oudtshoorn.
Photo by Vandyke.

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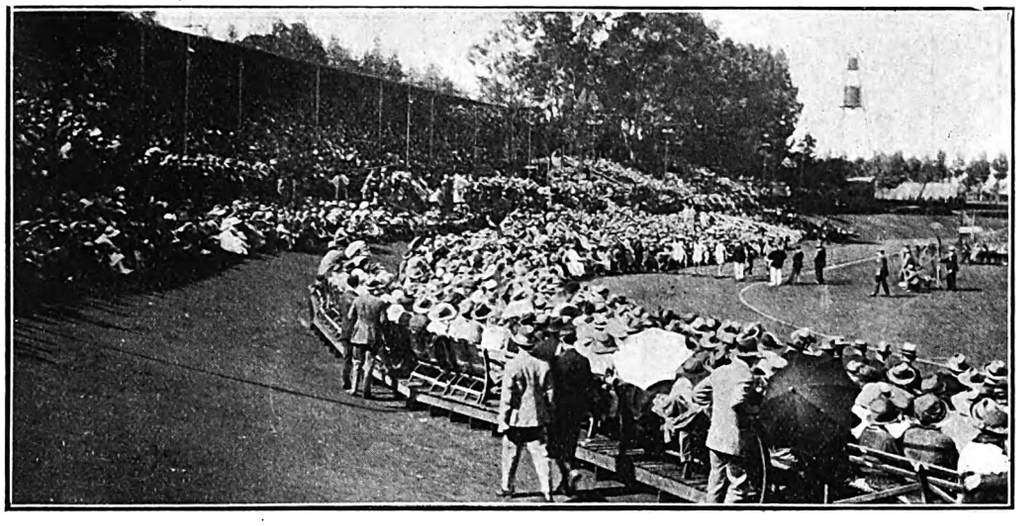
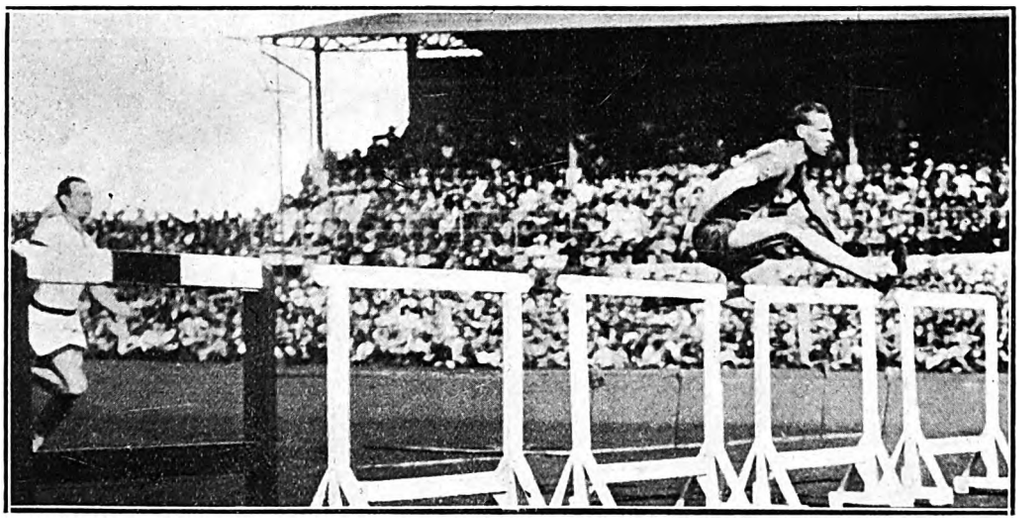
TRIANGULAR SPORTS: OXFORD DEFEATED BY SO

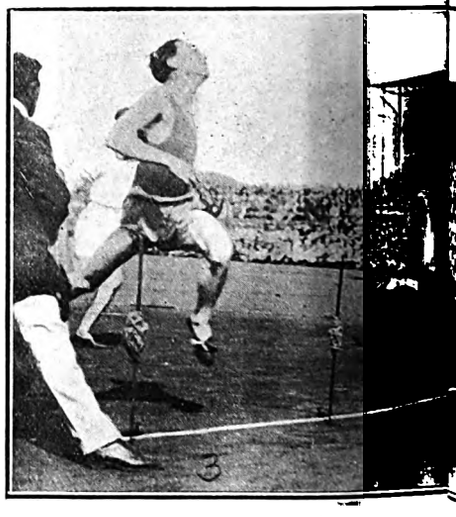


JOHANNESBURG WANDERERS': THE NORTH SIDE.

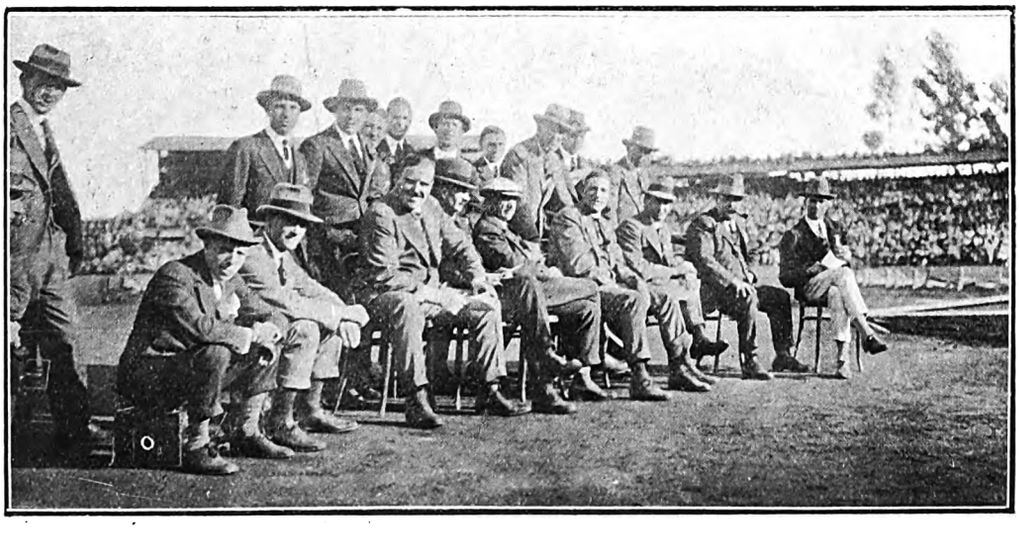
THE FINISH OF THE MILE.
J. C. Brink (Combined Universities) winning from F. Vincent (Combined Universities) and W. R. Milligan (Oxford). Time, 4 mins. 31 1-5th secs.



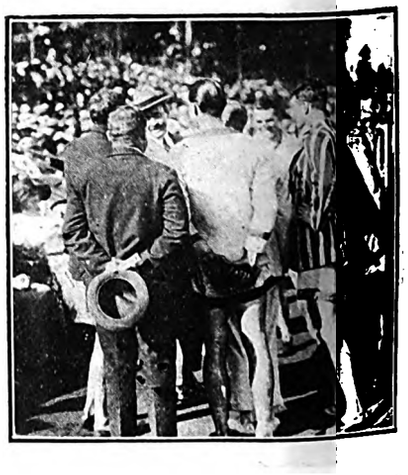
THE FINISH OF THE 120 YARDS HURDLES.
S. J. M. Atkinson (South Africa) clearing the last hurdle to win from G. C. W. Smith (Combined Universities) and T. Huhn (Oxford). Time, 15 seconds.



THE FINISH OF
H. Kinsman (South Africa) winning from F. D. Dustin (South Africa).



GROUP OF OFFICIALS AND JUDGES.



PRINCE ARTHUR OF CONNAUGHT AND THE OXFORD TEAM.

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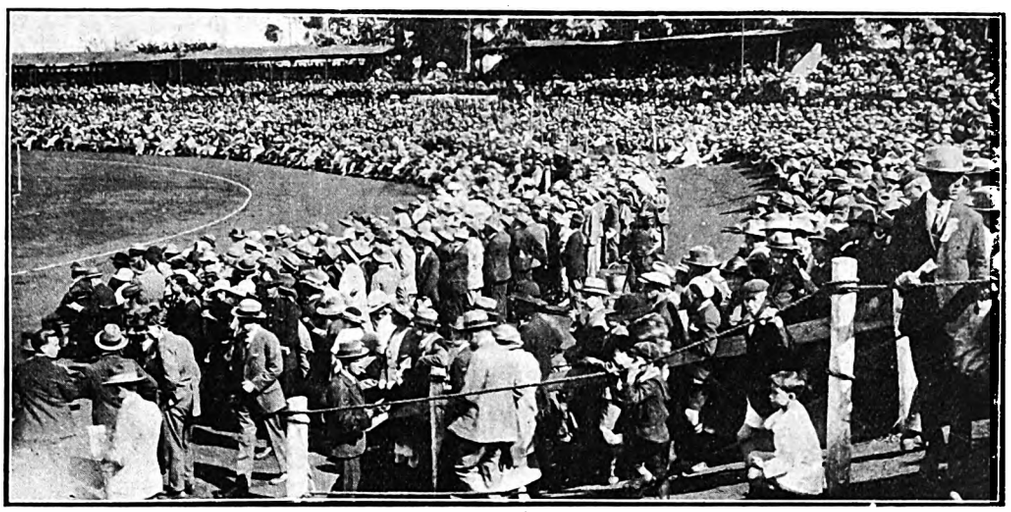
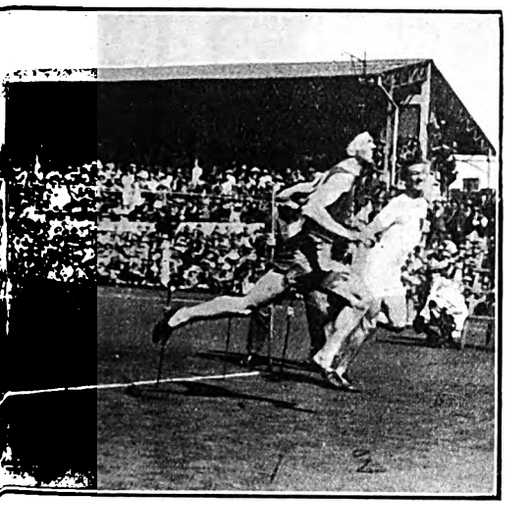
UTH AFRICA AND COMBINED S. A. UNIVERSITIES.

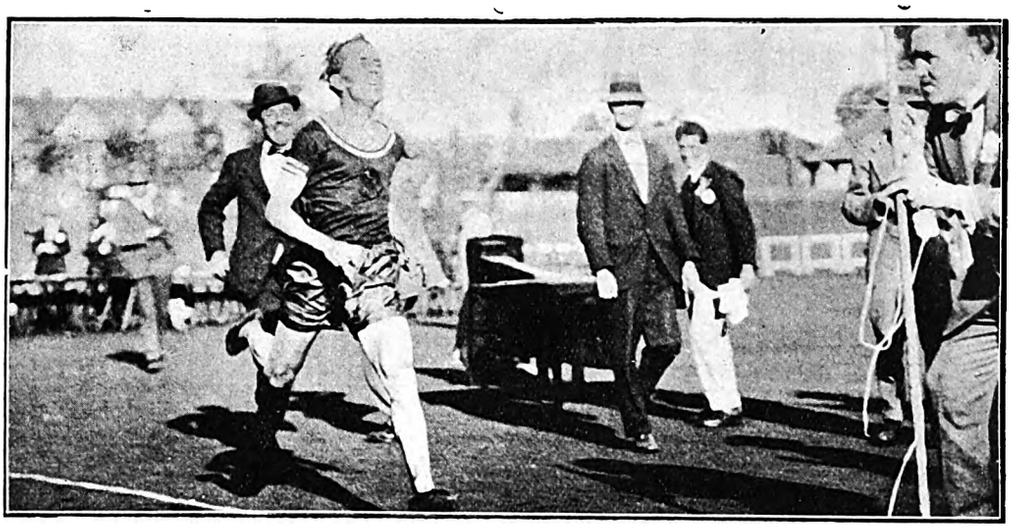
THE FINISH OF THE 440 YARDS.
L. B. B. Betts (South Africa) winning from H. W. Kerr (Oxford) and J. K. Oosterlaak (South Africa). Time, 48 3-5th secs. (S.A. record).



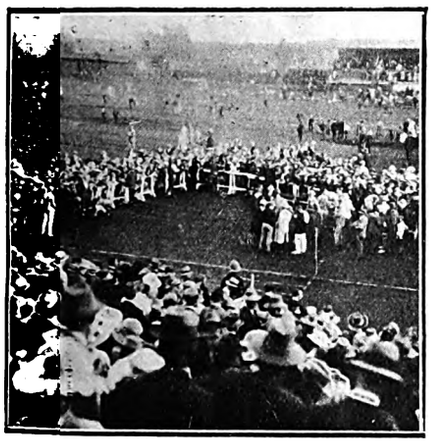
SECTION OF THE CROWD: THE SOUTH SIDE.



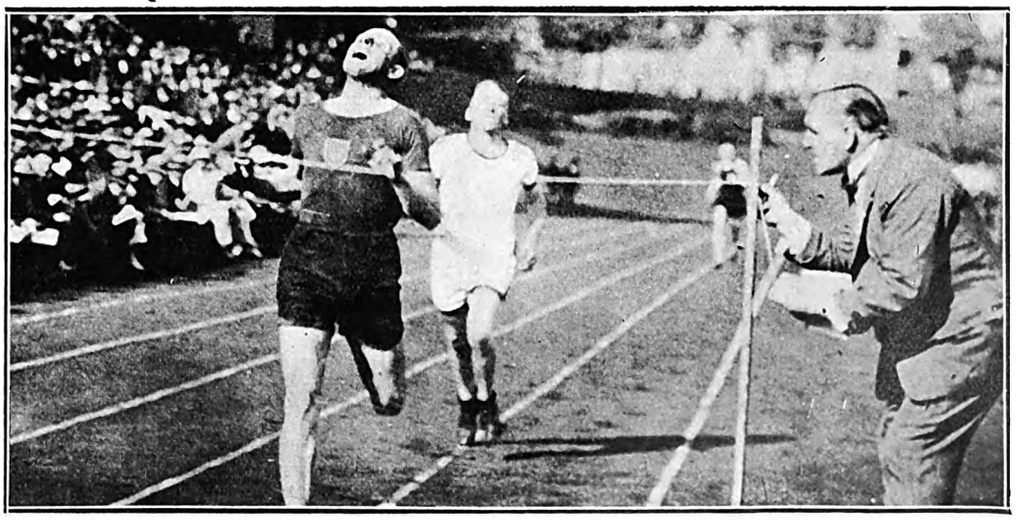
HE 100 YARDS.
Viljoen (Combined Universities) and G. G. Time, 10 seconds.



THE FINISH OF THE TWO MILES.
Len Richardson (South Africa) winning from S. Suzman (Combined Universities) and N. A. McInnes (Oxford). Time, 9 mins. 54 4-5th secs.



DURING THE PRIZE DISTRIBUTION BY PRINCESS ARTHUR.



P. RAUTENBACH WINNING THE HALF-MILE (OPEN).

Photos for "S.A. Pictorial."

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Week Commencing Monday, September 24

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HIS MAJESTY'S: MURIEL STARR IN "A BILL OF DIVORCEMENT."

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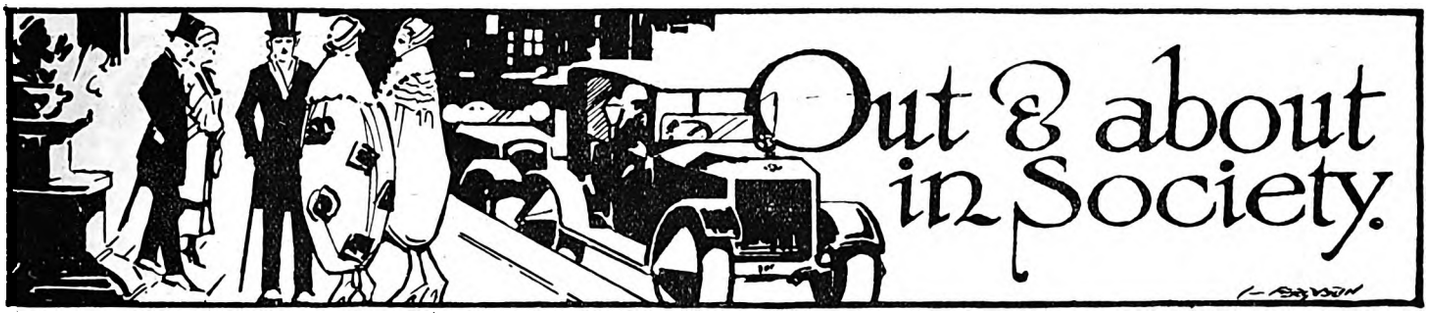

[*All invitations for dances, weddings and other social functions, and all communications intended for these pages, should be addressed to The Lady Correspondent,* THE SOUTH AFRICAN PICTORIAL, *P.O. Box 1574, Johannesburg.*]

A Military Dance.

Did you go to the annual dance given by the Officers, N.C.O.'s and Men of D Company, Transvaal Scottish, which was held in the Selborne Hall, with Captain Mason, O.C., as the guardian angel? All regimental dances are cheery affairs—the uniform does attract us so, does it not? And the mess uniform of the Scottish is very gay and beauteous. The Navy was represented by Engineer-Lieutenant Walwyn and Mr. Duncan, and, of course, there were numbers of pretty girls. Major Rendall was among the dancers, also Captain van Dam and Captain Batty, who brought his wife in a *chic* gown of black embroidered in crystal beads.. His two young daughters wore dainty frocks of white embroidered in beads, and wore coloured wreaths of leaves in their *coiffure*. Captain Grierson, Captain Ford, Captain McCalgan and Lieuts. Hill, Campbell, Wayt and Lockhard were present, and all of them looked very fit after the strenuous afternoon spent at the Dalrymple-Albu wedding. Mrs. Lediker, who is on a visit to Johannesburg, was very *chic* in black mirror-velvet, the side-panels being lined with green brocade. Mrs. McCalgan wore a smart gown of orange shade, and Miss Tucker was much admired in green georgette. Then I saw Mrs. Gibson in pink taffetas with a gold lace bertha, and Mrs. Cameron in black velvet; and, of course, Mrs. Drinkwater was among the dancers. Rumour hath it — and she is not so often a lying jade as we are given to believe — that during the forthcoming camp at Potchefstroom *the* dance of the season will be held at the King's Hotel and will be run by the officers of the Scottish. If this be so there will be many a merry party already looking to their gowns preparatory to motoring over, for, as I remarked before, there is always such an attraction in a uniform.

FURNISHING FABRICS AT GEEN AND RICHARDS.

PROFESSOR J. H. HOFMEYR, Principal of the University of the Witwatersrand, hosts and entertainers of the Oxford Athletes during their stay in Johannesburg.
Photo by Len Richardson.

Dressed All in White.

Black and white, the Parisian *modistes* tell us, are the shades for this season, either in the one colour or black with contrasting shades, such as reds or blues. Quite one of the prettiest white frocks I have seen for many moons was worn by Marjorie Fulton at the Empire last week. So often a white gown becomes either clumsy or over-trimmed, and it was a perfect joy to see the ethereal daintiness of this one. Made of white georgette, the skirt was very full and the handkerchief-points showed a hint of filmy lace beneath. The corsage was straight and sleeveless, with ruching to give the required fullness at the sides, and one large red French poppy struck a note of vivid colour.

Sons of England.

This week it has been the fashion to be a Son of England, and even as a mere female my pulses quickened as I entered the Town Hall, to the strains of the Lodge song, "Rouse ye, Sons of England!" for the At Home given in honour of the visiting delegates by the District Grand President and Officers of the District Grand Lodge of the Transvaal. Some wonderful decorations were worn, and everyone was jolly and having a very good time. Mr. Hobkirk, the Grand President, was accompanied by his wife wearing a very elegant gown of coffee-coloured laces over silk of the same shade. Mrs. G. W. Nelson came with the District Grand President, and had on a smart frock of primrose georgette embroidered with jet studs and a jet girdle. She wore a Spanish comb in her hair and carried a vanity-bag embroidered in primroses. Major Halsted was present; also the Mayoress, Miss Allan, who wore a handsome black sequin gown. Mrs. Strathern, of the Ladies' Committee, was very smart in a black frock with large green and rose flowers and a wonderful Chinese shawl. Mrs. Halsted had on a pretty black frock, and Mrs. Crutchfield came in black with angel-sleeves of gold georgette over gold brocades. Dr. and Mrs. Brennan were among the guests; also the Rev. A. A. Kidwell and Mr. Francis Phillips, who

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HIS MAJESTY'S: MURIEL STARR IN "A BILL OF DIVORCEMENT."

came to welcome the "1820" Settlers. Then I saw Mr. Cook, the Mayor of Volksrust; and, of the Settlers, in whom the S.O.E. take a great interest, Captains J. C. Bussel, S. C. Kerridge, R. C. Dagge, L. Lees, Major J. W. Gray and Mr. F. Saunders.

The University Ball.

The University Ball in the Town Hall was undoubtedly one of the finest dances we have had this season, and one feels that a very big bouquet is deserved by Mr. V. Rosenstein, one of the hon. secretaries, who put in such a lot of hard work before the function and with untiring enthusiasm looked to the comfort of everyone on the evening. Mr. W. D. Galpin was the D.C., assisted by Miss Pullinger, in a pretty black accordion-pleated gown, and Messrs. L. D. Adler, E. L. Damant, C. Duthie, H. Pirow, S. Suzman and I. Liknaitzky. A very novel scheme of decoration had been evolved by Miss Hall and Miss Salmons —rainbow streamers hanging in maypole effect from the centre of the hall to the side boxes—and towards the end of the evening when a few gay spirits got into the boxes and loosened them they fell on the dancers like a fairy rainfall. Sir William Dalrymple brought Lady Dalrymple in a very elegant black jetted gown with which she wore a string of lovely pearls. The Mayor, Major Forsyth Allan, was present with Miss Allan, who wore a black sequin frock with cerise velvet waist-band. Professor Hofmeyr acted as host, and was accompanied by his mother, Mrs. Hofmeyr wearing a black satin gown with sleeves of net and a twisted belt finished with a trail of blue flowers. Lady Wallers wore a *chic* gown of green with front-panel of silver laces and over one shoulder at the back a fall of silver lace. The Oxford team as the guests of the evening were greatly in demand, and really did distribute their favours very impartially. From the University I noticed Professor and Mrs. Wilkinson, who wore a handsome blue gown, Professor and Mrs. Lemay, and Dr. Cluver. Mrs. Yulden looked very smart in a black gown. Mrs. Henderson Smart came in grey tissue beautifully draped. Mrs. James Hean wore a pretty black gown with side-panel of rose and gold brocade, and was chaperoning her two sisters, Miss Maritz in a dainty white satin gown with a collar of point-lace and Miss T. Maritz in mauve taffetas edged with tiny ruching. And it was really a young people's evening. Miss Bateman was very charming in an almond-green georgette, the skirt a mass of tiny frills and the corsage very plainly cut with edging of silver tissue at neck and sleeves. Miss Shiela Quinn, also a *débutante*, wore green made with many tucks and a gold belt with a *ceinture* of flowers. Miss Olive Perrim came in gold georgette with lace sleeves. Miss Centner had on pretty rose and grey taffetas, and Miss R. Cohen wore deep blue *maracain*. Miss Sonn had on a smart peach taffetas with tunic of laces on the skirt. Miss Dorothy Feinhols wore a *chic* rose and gold crinkled zenana gown with a twisted belt. Miss Betty Bowen looked very charming in gold georgette draperies confined with a girdle of flowers. Mrs. van der Brugge came in a black jetted frock, and Miss Rose-Innes wore white georgette patterned in gold.

MR. J. A. HOBKIRK,
Grand President of the Sons of England in South Africa. The S.O.E. Conference has just taken place in Johannesburg.
Photo by Alf. F. Hosking.

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"TRIOMPHE"
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Miss Baumer had on a *chic* frock of pink *maracain* trimmed with silver bugle beads and silver flowers round the waist-line. Miss Albu wore a handsome black gown, and Miss Suzman came in a pretty silver tissue gown with silver net over and a touch of oriental ribbon at the waist-line. Mrs. Brenning had on gold velvet and Mrs. Trigger wore apricot brocaded silk. Mrs. Peter Kaplan came in a mauve georgette edged with steel beads and made on Grecian lines. Mrs. Errol Hay was gowned in silver laces of elegant design and at the shoulder a knot of blue ribbons. Miss Beamer, whose engagement to Mr. Fred Israel has just been announced, was very dainty in silver-blue tissue, draped with a deep belt at the back—the new cape effect. Miss Goldstein wore a charming black frock. Supper was served in the Selborne Hall and was a model of organisation. And when, at 2 a.m., the U.P.C. Jazz Band played "You said something," everyone hoped that that "something" was "Another dance next year."

"A Bill of Divorcement."

I went to the first night of "A Bill of Divorcement," where, among well-known people in the audience, I saw Mr. and Mrs. Alexander Aiken, Mr. and Mrs. J. Andrew Cohen, Mr. and Mrs. Langley Levy, Monsieur Paul Dreyfus, Monsieur Emil Levy, Miss Doraine, Mr. S. Alexander, Mr. Elliott, Mr. Kittleson (Consul for Norway), Mr. and Mrs. Frankel and Mr. and Mrs. J. Frankel, and Mr. Peabody Rice. And the play! The scene is set in an oak-panelled hall from which an oak staircase leads to the rooms above—in a hall where the firelight from the deep hearth gleams on the old-fashioned furniture, on the brasses and on the deep blue curtains. The church-bells are ringing outside, and one hears in imagination the crunch of many feet on their way to the village church, and one stands on the stone verandah and looks over the peaceful village half buried beneath the snow. And there in the hall, where Dame Convention sits with white hair and a gold watch-chain across her thin bosom, the tragedy of a youthful life is played, amid the holly and the mistletoe. For it is to *Sydney Fairfield* that

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one's sympathy flows, to the "*enfant terrible*," whose cynical, calm poise is severely shaken and who emerges a tried woman. And *Hilary Fairfield*, whose world comes tumbling down the minute he regains his sanity—what magnificent acting we see there; a triumph for Mr. Harvey Adams. And Miss Muriel Starr, sweet, doubting, clinging, woman—a sublime actress. And her clothes? Well, you cannot possibly think much of clothes in such a play—it grips you too hard. But Muriel was, of course, her very well-dressed self, in a wonderful gown. The bodice is of grey silk stockinette patterned with a Chinese design of black willow-leaves and faint red flowers, and is fastened with straight lines to the skirt of brick *saille*. Ruched gently on one hip, the other is slit to the hem, where it hangs in a deep point and shows a lining and underskirt of filmy grey. To go out, a small *crêpe-de-chine* hat is worn, very close-fitting, with a long tassel at one side reaching nearly to the waist, and the crown is banded with gold brocade over the swathed material. Then a very *chic* coat of brick *saille*, slack-backed and cut square in front to allow of a deep band of corded silk being shown; the square cuffs have corded silk and so has the smart collar. It is an enchanting *toilette*. And then I took away with me a picture of golden-haired, blue-eyed Helen Spencer, working out her problems before the fire which played on the settee and the blue and gold brocaded cushions; Helen in a simple but very artful frock of periwinkle-blue, very straight in line, the only trimming being the deep ruching at the hips which formed the fullness of the corsage and skirt, the fall of blue at one hip-line to the hem, caught at the waist with a gold clasp, and a very smart scarf of blue round the neck knotted with two long ends to the waist.

At GREENACRE'S Durban.

Coming Events.

To come back to the prosaic world—I want to ask you all to remember three dates: September 28, when the S.A. Commercial Travellers are holding revel in the Town Hall in aid of their Orphans' Fund; October 3, when the Jewish Guild are having a wonderful dance in the Town Hall at which fancy-dress and carnival will be the order; and October 31, when Mrs. Francis Phillips, assisted by an influential committee of ladies, will present at the Palladium "Arts and Graces; A Pageant of Rhythm and Colour," in aid of St. Mary's Orphanage. I shall have more to tell you of it anon.

COUNCILLOR G. W. NELSON, Of Johannesburg: District Grand President of the Sons of England.

Photo by J. Duffus.

At the Carlton.

Carlton *soupers dansants* are as popular as ever, and I have heard so many folk say that there is something about the big white-walled ballroom with its numbers of dainty supper tables that simply makes you enjoy the evening. Last week saw many well-known dancers there. Monsieur Emil Levy was entertaining Miss Muriel Starr, who wore a lovely gown of pale pink taffetas sprinkled with gold and a corsage of tissue. Mr. Harvey Adams was of the party; also Miss Doraine in a wonderful black sheath gown. Mrs. Egan wore deep purple georgette with flowers at the waist, and Mrs. Skelton Dawson, whose husband was entertaining a merry crowd, came in cyclamen georgette beautifully embroidered in cyclamen and silver beads and at the hip a large bow of silver tissue. Miss Kathleen Alcock wore a dainty gown of laces over the palest pink, and Miss Helen Spencer had on a frock of almond-green with a shoulder-knot of ribbons. Mrs. J. J. Wessels came in a handsome black gown, and Mrs. A. M. Jacobs, who has just come to Johannesburg from the Far East, was extremely elegant in a jade-green frock, the front and back panels being cut very wide to allow only a hint of the *charmeuse* skirt to show, and being embroidered in deep blue and green and steel beads. The corsage was plain with strands of jade and crystal at the back, and she wore a very handsome Chinese shawl of black with *beige* flowers embroidered on it. Mrs. Mitchell wore black, and Mrs. Willie Mitchell a jade-green gown with the new cape effect. Then I saw Mr. Pirow, Mr. S. Alexander, Miss Jackson in silver-blue tissues, Mrs. Japhet in a jade-green *moire* gown ruched on one hip and made on straight lines with a trail of flowers at the waist, Mr. A. M. Jacobs, and Miss Smal.

The Triangular Sports.

It is good to see that Their Royal Highnesses, back again in Pretoria, at once took part in the social doings of Johannesburg, and the first function they attended was the University Triangular Sports at the Wanderers'. Thousands of folk congregated round the track, and the sun shone down gently on the red sand and the coloured running garb of the athletes and on the bright summer gowns of the ladies. Her Royal Highness wore a *chic* suit of fawn wool embroidered in silk of a lighter shade and a small bronze hat merging into rose and greens. As the Governor-General entered the arena the bugle-call of his regiment rang out. Their Royal Highnesses were received by the Mayor, Major Forsyth Allan, and the Mayoress, Miss Allan, Sir William and Lady Dalrymple, Professor and Mrs. Hofmeyr, and the chairman of the tour, Mr. Suzman. Captain and Mrs. Russell Wilkinson were in attendance. Among prominent people present were the Minister for Defence and Mrs. Mentz, Lady Hoy, Sir Julius Jeppe, Captain Clifford, Lord Francis Hill, Mr. and Mrs. Francis Phillips, Mr. and Mrs. E. G. Izod, Mr. and Mrs. Percy Sherwell, Captain Coke and Mr. A. French. It was impossible to see everyone, and there was not a vacant seat anywhere. Enthusiasm rose to its height over the various records, and when Mr. S. Suzman came second in the two miles it was perhaps the most popular event of the day, for most folk remembered that on his shoulders fell the organisation and arrangements of the whole tour. And one must not

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forget the very energetic Clerk of the Course, Mr. Laurie Adler, who seemed to have solved the problem of how to be in two places at once!

Dollie and Billie.

Have you seen Dollie? Dollie of the dark-brown eyes, the supple figure and the dainty grace? Or Billie? Billie, whose angel eyes are turned to the skies with a knowing wink, and who has the most fascinating giggle? Dollie and Billie of the ringlets, the delicious American accent, of the *chic* costumes and the graceful ways? It was at the Empire that I first saw them, in a scene of black and white curtains, a vase of red flowers the only contrasting note — two girlish figures in black coats edged with deep white fox-fur, cosy-looking fur cuffs and collars and white girdles. And on their curls, *diamante* and satin caps with the most wonderful aurora of black and white feathers. Later they apeared in gold metallic tissue long-waisted gowns edged with tiny jade and green posies, a knot of gold and blue and rose ribbons on the shoulder, and skirts of gold laces banded round the waist with the tiny blossoms; or in blue taffetas whose frills alternate with silver laces, a modified crinoline with a tight-fitting corsage, with demure lace-edged sleeves and a frill round the low neck, with little Dolly Varden caps of blue and silver edged with ruching and tied under the *coiffure* with ribbons. I wonder which you would prefer? And all their numbers are new, are smart and are clever. The audience recalled them until Billie ended by "wishing everyone well as it leaves us at present." It was a triumph for two kiddies, for children they certainly are, full of the joy of living, and very (let me whisper it) disappointed to find that in Africa, or rather in Johannesburg and Durban, there were no lions and tigers. "We came prepared," said Dollie, balancing a neat little revolver in one hand. "And I'd love to take a real tiger back to New York," sighed Billie, "but I suppose we shall just have to go on collecting black elephants." For Dollie and Billie have mascots to the fore in every corner of their dressing-room, and I noticed two of supposedly special efficiency, a rag doll and a carved Arab. It was mentioned to me, however, that there was a great power in fluffy yellow chicks—"especially when filled with chocolates," Billie remarked wistfully. And that child certainly must have a special Pip-Squeak looking after her, judging from the number of accidents through which she has emerged triumphant. Just before they left London, the week they sailed, at the Holborn Restaurant, the girls demonstrated the "Blues" steps to dancing-teachers who came from all over to see them.

MR. V. ROSENSTEIN,
Of the Wit. University: One of the Joint Hony. Secretaries of the University Ball in honour of the Oxford Athletic Team.

A V.A.D. Dance.

The V.A.D. No. 4 Detachment gave a very merry dance in the Norwegian Hall, De Villiers Street, that pretty hall with its orange and red decorations, its wonderfully painted plaques and its queer-shaped moons leering from the ceiling. There were numbers of V.A.D.'s in uniform mingling with the civilian element. Mrs. Fagan is the Commandant, with Miss Xenia Smith as hon. secretary of the entertainment section and Miss D. Fine as Quartermaster. Among the visitors were Dr. Ritchie, the hon. surgeon, Mr. McLeod, the hon. demonstrator, Dr. and Mrs. Irvine, Mrs. Rowland, and Mr. and Mrs. Anderson.

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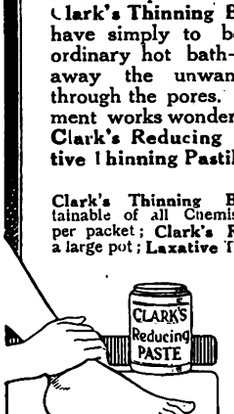

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Our Beauty Competition.

THE SOUTH AFRICAN PICTORIAL Beauty Competition will close on Wednesday, October 31, and all photographs must reach this office on or before that date. This means that there are now only six more weeks for intending Competitors to make their final arrangements about their photographs.

Competitors must understand that it is possible to publish only a small proportion of the photographs that are received. Nevertheless, **all photographs will go before the Judges.**

THE SOUTH AFRICAN PICTORIAL Beauty Competition carries the following prizes:

First Prize	**£20**
Second Prize	**£10**
Third Prize	**£5**

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I enter this Competition upon and subject to the conditions published in "The South African Pictorial," and agree to abide by such conditions and to accept the decision of the Judges and the Editor upon all matters and questions which may arise in connection with this Competition as final and conclusive and absolutely and legally binding upon me.

Signature .....

This Coupon must be attached to each Photo submitted.

Lady Dalrymple, Mrs. H. A. Neame and Mrs. Francis Phillips have kindly undertaken to act as Judges.

Among the photographers who are now taking photographs for the Competition are: Miss Marian Maxwell, Johannesburg; Mr. J. L. Akkersdyk, Cape Town; Mr. W. Hofman, Boksburg; Mr. Gabriel J. Botha, Boksburg North; Mr. P. Bevan, Heidelburg.

These photographers will, *at their discretion*, photograph intending Competitors who present themselves at their studios with the necessary S.A. PICTORIAL Coupon, duly filled in, and will supply the S.A. PICTORIAL with one copy of each photograph so taken, with the Coupon attached thereto. For this service there will be *no charge to the Competitor;* but Competitors ordering copies of their photographs for their own use will, of course, be required to pay for them at the photographer's usual rates.

The Conditions.

The competition is open to any girl, woman or child (girls only) residing in Africa south of the Equator.

The judging will be done from photographs only.

THE SOUTH AFRICAN PICTORIAL **reserves the right to publish all or any of the photographs submitted for this competition.**

The competition is not limited to studio or professional photographs; snapshots and photographs by amateurs will stand an equal chance.

When professionally-taken photographs are reproduced the name of the photographer will be published.

Competitors may submit as many photographs as they please, provided each photograph has a coupon, duly filled in, pasted on the back of it, or otherwise attached to it.

While every care will be taken of the photographs submitted for this competition, THE PICTORIAL cannot hold itself responsible for loss or damage. Competitors requiring photographs to be returned to them after the competition is over should enclose stamps for that purpose.

Delivery will not be accepted of photographs reaching this office insufficiently stamped.

Photographs may be submitted for this competition by persons other than those who are the subjects of such photographs; in which case the subject of such a photograph shall be known as "the Competitor" and the person submitting it shall be known as "the Sender." In the event of a prize, or prizes, being awarded for any photographs so submitted, such prize, or prizes, shall be the property of the Competitor, and NOT of the Sender.

Wrappers or envelopes containing photographs for this competition should be clearly marked in the top left-hand corner: "Beauty Competition," and should be addressed to:

The Editor,
THE SOUTH AFRICAN PICTORIAL,
P.O. Box 1574, Johannesburg.

A MESSAGE FROM GENERAL SMUTS.

Before leaving for England by the *Arundel Castle* last week to attend the Imperial Conference, General Smuts sent the following message to the African Film Productions, Ltd., Killarney, Johannesburg, for inclusion in *The African Mirror*, South Africa's topical weekly film budget:

"*I go to the Imperial Conference with two objects which are closely connected with each other.*

"*The first is to promote the interests and serve the cause of South Africa, which must ever and always be foremost in the mind of its Prime Minister.*

"*The second is to carry to the Old World South Africa's small contribution towards its appeasement. South Africa has much to learn from Europe. Europe again has something to learn from the history of South Africa. I am going to carry our message to her in her sore distress.*"

"WAY DOWN EAST" BANNED!

According to a message published in *The Star* the other evening, D. W. Griffith's world-famous production "Way Down East" has been banned in the Orange Free State.

The rest of the Union cannot, of course, prevent the Orange Free State from making itself ridiculous if it wants to do so; but it is rough luck on the rest of the Union that it will have to shoulder some of that ridicule in the eyes of the rest of the world.

BULAWAYO. VICTORIA HOTEL, 3 MINUTES FROM THEATRE (PROP., JAS. T. DURWARD). Late Umtali.

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SPRING HANDICAP.

Some Probables and Their Chances Discussed.

THE AMERICAN MATCH.

By "ONLOOKER."

AT first glance Clare Clan, 8 st. 3 lb., looks to be the pick for the Johannesburg Spring Handicap, for which Bondsman, 9 st., is top weight. Clare Clan has 6 lb. more than he carried into second place in the Durban July, but meets the winner of the race on 14 lb. better terms, while he has but a trifling allowance to make to those now engaged that then finished behind him, and even meets one or two of them on better terms. For instance, Fordwych has to present the Cape Town-owned horse with an extra 2 lb. Fordwych is this time placed on the same mark, 8 st. 10 lb., as his stable companion, Fabaris. Is the latter

As Good a Horse

as the handicappers, one and all apparently, make him out to be? His public form does not suggest that he is. The successes of Fabaris—confined to short cuts—have been frequently recited. Fordwych has won twice as many races as Fabaris; won, too, over distances that should count. As a matter of fact, Fordwych annexed the race of last season now being reviewed. He then carried 7 st. 10 lb. Fabaris has certainly received some little concession in the present handicap; all the same, I look on the older horse, Fordwych, as the more likely to represent Mr. Murray on the 29th. Mr. Murray has also Salute engaged, but he is hardly class enough, even with 6 st. 7 lb.; moreover, this Colonial-bred one needs soft going to be seen to advantage.

* * *

Bondsman has been only out once—third in the Lonsdale Stirrup Cup at Durban—since winning the Autumn Handicap at headquarters under 7 st. 13 lb. The autumn race is at ten furlongs, a furlong more than the Spring Handicap. The shorter course is against Bondsman, and I have no fancy for his chance, albeit he is the only eligible from the Booysens stable—the other engaged, Horn Reef, allotted 8 st., having been withdrawn at acceptance. Since making a name for herself over middle distances

Flush of Dawn

has been a standing dish for Johannesburg Handicaps. The evergreen mare has on occasions bobbed up when least expected, and she cannot be disregarded. Flush of Dawn's impost, 8 st. 6 lb., is but 4 lb. more than the weight with which she won the Summer Handicap. Mr. de Meillon's mare is likely to have a pull in condition over at least some. The rains have been long in coming, and there is not much time between now and the convincing day, even if the going be improved, for fast work. Such a hardy one as Flush of Dawn can be rattled along when others are idle.

* * *

The showing of Katabasis in the Durban July Handicap cannot be accepted as correct. The filly had 7 st. 10 lb. in the race at the coast and has now 5 lb. more than that. Giving consideration to the weight-for-age scale, she

Meets Clare Clan

on 3 lb. better terms; insufficient, if heed is given to the running on July 7, to bring them together. As said, however, Mr. Forbes's young mare must have been "off" on Durban Handicap day. Should Katabasis be presented to run she will take a lot of beating in the forthcoming handicap.

* * *

Eunomea may now be regarded as more a stayer than a sprinter, but the rise from the 6 st. 6 lb. she bore to victory in the July Handicap to 7 st. 12 lb. for the race on the 29th is such a substantial one that Clare Clan, for one, should reverse the Durban running with Keil's mare. The Eunomea stable has a couple of others engaged: Mountain Rose, 6 st. 8 lb., and Richelieu, 6 st. 7 lb. The latter has no pretensions to win. Mountain Rose, on the other hand, is an improving sort, and I would take him as the best in of those with under 7 st. Mountain Rose is

Still at the Coast,

as are several of the others engaged in the race. Idle Story, 6 st. 12 lb., runner-up to Fordwych in last year's Spring Handicap, was second in the nine-furlongs race at Clairwood last Saturday. To be beaten by Rantat at a stone difference in weight does not make the form much good, but Idle Story was carrying a weight (9 st. 6 lb.) he is not up to. Surprise

THE NEW WONDER-HORSE: "THE FLYING FILLY," DAUGHTER OF "THE SPOTTED WONDER."

The Aga Khan's Mumtaz Mahal, by The Tetrarch—Lady Josephine (Hulme up).

Sauce, 7 st. 7 lb., placed 11 lb. over Defence, must surely be the better of Mr. Rowe's pair. It has to be said that Surprise Sauce went all to pieces at Durban and may not yet be fully recuperated.

* * *

Of the twenty-five nominated for

The Spring Handicap

—a most satisfactory entry—only Horn Reef and The Pearl were taken out on acceptance day. It is to be anticipated, however, that there will be a good many defections before the day unless rain comes to soften the tracks, for trainers hesitate to speed up their charges with the ground as hard as it is. At the moment I take Clare Clan, Katabasis and Flush of Dawn to provide the winner.

* * *

Audit won his second race this season in taking the chief event at Benoni on Saturday. Most of the stock of Nobleman last well, and Audit seems to be a particularly hardy

HIS MAJESTY'S: MURIEL STARR IN "A BILL OF DIVORCEMENT."

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member of the breed. He was out on over 30 occasions last season for three wins. The season before he had an even

More Strenuous Time

of it, taking part in 39 races and capturing ten of them. With the minimum weight, Audit was sent out second favourite for his race at Benoni, and at the end of the nine furlongs had no great difficulty in holding off White Friar, 8 st. 9 lb., and Algol, 6 st. 9 lb. Earl Beatty, the favourite, gave a poor showing, and ran much below form.

* * *

A bit of luck came Mr. Mike Browse's way at Benoni. He saddled up two winners. His imported filly, Magicienne, had an easy task to beat the opposition in the third division of the Boksburg Handicap over seven furlongs, for which she was favourite; and then his Polystome filly, Chapeau Bas.

Just Got the Better

of Precept, giving 14 lb., in the five-furlongs Boksburg Handicap. With a little more luck, Mr. Browse might have won a third race, through the agency of Fusil d'Or, favourite for the mile handicap. With 9 st. up, Holme made too much use of Fusil d'Or, and he was beaten into third place behind Excalibur, who, now a four-year-old, had not previously won a race.

* * *

Papyrus did not win the Leger. Indeed, although he finished second, he was so well beaten by Tranquil that the claim for the Derby winner being the best of his year falls to the ground. Tranquil failed in the Oaks, but fillies run in and out in the early part of the season. They are

At Their Best

in the autumn. And if Lord Derby's filly is too good for Papyrus over the St. Leger course, it can be inferred she is likewise—at present, at all events—too good for him at a mile and a half, which is the distance for the forthcoming match in the States between two representative English and American three-year-olds.

* * *

The arrangements, however, having been made, there is little doubt the contract for Papyrus to meet the American crack at Belmont Park will be carried through. It seems rather absurd to read that Government permission had to be obtained for the landing in the States of the forage for the English colt's consumption. For that matter, the necessity for taking foodstuffs for

Papyrus From England

is hardly called for. No better fodder can be obtained than is grown in the States. Then one reads that Papyrus will have to be well guarded. Surely a needless precaution. It is beyond belief that anyone would seek to impair the colt in any way. That Papyrus will have a fair deal goes without saying. There will no doubt be some wagering on the match; yet the contest will be sufficiently interesting for most people without speculating on the result.

* * *

There are two American aspirants to meet Papyrus. It is cabled that a three-year-old named My Own has just won a big race in America, and is credited with covering a mile and a half in the extraordinarily fast time of 2 mins. 32 1-5 secs. Failing Zev, therefore, My Own will be the one to measure strides with the Derby-winner.

* * *

The winner of the St. Leger is home-bred, being by Lord Derby's winner of the race in 1910, Swynford. The Stanley colours were also carried to the fore in the long-distance classic by Keysoe in 1918. The success of Tranquil was followed up by her stable companion taking the Doncaster Cup. Lord Derby is now sure of coming out at the head of the winning owners for the season.

* * *

Mumtaz Mahal continued her victorious career by cantering away from her opponents in the Champagne Stakes at Doncaster last week. The next engagement of

"The Pearl of the Palace"

is the Imperial Produce Stakes at Kempton Park on October 12, the distance for which is six furlongs, the same as the Champagne Stakes. Then she can go for the Middle Park Plate, also six furlongs, on October 19. There is nothing in sight to stretch the unbeaten one.

* * *

There are seven events on the Johannesburg Pony and Galloway Club's card for Saturday's meeting. The entries are more numerous than at the more recent meetings of the Club, and there is promise of some interesting sport. Selections:

1.10.—Trial Plate, 5 furlongs.
Passmore's selected 1, Lady Croft 2, Footlight 3.
2.—Galloway and Pony Plate, 6 furlongs.
Miss Gwilt 1, Joyous 2, Magpie 3.
2.40.—Pony Purse, 6 furlongs.
Miss Wilfrid 1, Dark Lady 2, Brown Bess 3.
3.20.—Galloway and Pony Plate, 1 mile.
Crumpet 1, Sandshoe 2, Paperdilla 3.
4.—Pony and Galloway Plate, 5 furlongs.
Hazel Hope 1, Ruddy Mac 2, Codfish 3.
4.40.—Junior Pony Plate, 6 furlongs.
Cherry Stick 1, Crafty Boy 2, Mifanwy 3.
5.20.—Pony Plate, 1 mile.
Ivanhoe 1, Miss Tilton 2, Bay Rum 3.

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IN THE BRIGHT LIGHTS.

(*Continued from page 8.*)

Estelle Rose, well-established here as a hot favourite, got a welcome that should gratify any artist, and responded with song and story that showed she is as smart and clever as ever. For next week she promised "Yes, We Have No Bananas"—to the evident satisfaction of the audience.

All last week's artists, at the top of good form, worked finely in support, and Wyn Gladwyn, the third new turn, gave a remarkable exhibition of voice control, in a show that was novel and well above the average.

The local pictures include last Saturday's Triangular Sports, and constitute a big attraction in themselves. This week's bill is a very fine one. FALCONER.

STANDARD THEATRE.

MR. JOSEPH KESSLER'S SEASON: FAREWELL WEEK NEXT WEEK.

MR. JOSEPH KESSLER'S phenomenal season at the Standard Theatre will close at the end of next week. And what have we learnt from it? Those of us who have been privileged for the first time to see the Jewish theatre have learnt much, and those of us who have seen it in many lands have added to our knowledge. For we have seen art at its highest; acting that is no acting; it is the sincere living of the man, a man who is striving with all the power he possesses to raise the status of the Jewish stage and to give it that educational aspect which it so often lacks. In Mr. Kessler's season we have run through the gamut of emotion. We have risen to the highest in "The Dibuk" and in "Uriel Acosta," and we have acclaimed him a supreme artist.

Mr. Joseph Kessler's last fortnight in South Africa will be spent at Cape Town, where he will open at the Opera House on Tuesday, October 2, in "His First Bride." The other plays to be staged during the fortnight are: "Too Late," "A Mother's Song," "The Two Mothers-in-Law," "The Jewish Crown," "The Shattered Family," "Uriel Acosta," "The Wedding Gown," "The Cripple," "A Mother's Heart," "A Pal in Life," "Yeshivo Bochur" and "Kean." The last performance will take place on Monday, October 15.

HIS MAJESTY'S: MURIEL STARR IN "A BILL OF DIVORCEMENT."

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MAIL-WEEK IN LONDON.

(*Continued from page 10.*)

Mrs. Langtry was to return to the stage, but afterwards thought she wouldn't) with two notable actresses making a reappearance—Marion Terry and Constance Collier (seats for the *première* cost 24s. and 17s., presumably because of the gossip about the characters' alleged near resemblance to various well-known Anglo-Americans, and the anticipated demand for tickets to go and see if it is so)—and "Katinka," the comic opera you approved of quite some time ago. In the latter we are to see Joseph Coyne, Helen Gilliland, Peter Gawthorne and Binnie Hale—quite the strongest company assembled here for a musical-play for years. They are "trying it on the dog" at Birmingham this week prior to opening at the Shaftesbury Theatre to-day week.

The Best Cockney Play.

At the St. Martin's, Reandean, Ltd., have put on the best Cockney play yet written, "The Likes of Her," by Chas. McEvoy (brother of Ambrose McEvoy, the society portrait-painter), whose first dramatic effort it is, if I mistake not, since the disastrous "All That Matters," produced at the Haymarket before the War (the first-night shindy was the nearest approach to a riot I ever saw in a theatre). "The Likes of Her" is really that despised affair, a "War Play," portraying the vicissitudes of a coffee-house waitress pestered by a bunch of hated adorers yet remaining true to a former sweetheart said to be unfaithful to her, but in reality frightened to declare himself on account of his disfiguring wounds. The sincerity and truthfulness to life of the characters and dialogue make an instant appeal, and full houses have been the rule ever since the opening night. The acting is of the highest Reandean quality, notably that of Leslie Banks, Ian Hunter, Ada King, Ben Field, Barbara Gott and Mary Clare (as the heroine), also Hermione Baddeley, a 15-year-old actress who, as the lying, thieving gutter-snipe Florrie, has made an almost sensational hit. Barrie's three-act miniature drama, "The Will," is used as a curtain-raiser with great effect, forming a perfect foil to the brutalities of Mr. McEvoy's notable effort.

A New Picture Palace.

Shepherd's Bush, whose White City is fast becoming a derelict White Elephant instead of rising from its ashes in accordance with periodical reports, has now been endowed with another monster place of entertainment—the S.B. Pavilion—where the best films, good music, small *ballets* and other *divertissements* are presented. The auditorium is beautifully furnished in shadings of copper, umber and orange, with touches of blue and green and two enormous "sacrificial altars" of black marble. There is seating for 3,000 people, which, in my opinion, is rather over-estimating potential patronage, especially with so many other competitive attractions in the vicinity; and to call it "the largest and finest picture-theatre in London" is absurd when one remembers the palatial Palladium at Palmer's Green, the Globe at Acton, or the Stoll place (ex-Hammerstein's London Opera House) in Kingsway. For the opening programme the Pavilion management obtained a pre-release of Norma Talmadge's new film "Within the Law," in which Miss Talmadge unquestionably gives the finest performance of her career. She and Eileen Percy are as brilliant in the film-version of this intensely dramatic story as were Edyth Goodall and Mabel Russell in the stage version—which is "saying a mouthful"!

The "Proms." Begin.

The dear old "Proms." are with us once more, with Sir Henry Wood agitating his leonine locks and mopping a fevered brow during the more strenuous moments of a symphony or concerto. The gold-fish function in the fountain pool on the floor (covered this season in a rich farmhouse-tile-red carpeting), and the platform is charmingly banked with flowers and palms, but so far the weather and outdoor attractions have proved too powerful a magnet and audiences have been somewhat sparse. The opening programmes have not contained many novelties.

PAUL PRY.

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Mrs. Wild's age was against her, and her ailments were deepseated and of long standing, yet De Witt's Pills gave her instant relief simply because of their peculiar action on the kidneys.

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FROM UITENHAGE.

"I suffered with backache for over 10 years," writes Mr. J. G. Welgemoed, 4, MacPherson St., Uitenhage, "and at times the pains were almost unbearable. I tried De Witt's Pills on the recommendation of a friend, and I am glad I did so, for they relieved the awful pain almost at once, and I am now cured."

From all over the world people write in the same strain testifying to the efficacy of De Witt's Pills, and from time to time we publish, by permission, extracts from these letters so that suffering readers may benefit by the experiences of others who have been cured.

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HIS MAJESTY'S: MURIEL STARR IN "A BILL OF DIVORCEMENT."

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And his powerful London Company of Jewish Players, in
A SECOND SEASON OF YIDDISH PLAYS.
Mr. Kessler's second and farewell season in Johannesburg finishes on Saturday, September 29. Owing to his English engagements no further return visit will be possible.
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Prices: **7/6, 5/-, 4/- and 2/-.**

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"WHAT'S WRONG WITH THE WOMEN?"
7-Part Equity Drama, featuring
Montague Love and Barbara Castleton.
FRIDAY & SATURDAY, SEPT. 28 & 29,
"TROUBLE,"
5-Part First National Comedy-Drama, featuring
Jackie Coogan.
Charlie Chaplin in "Pay Day." Buster Keaton in "The Boat."

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Harry Carey in
"HEARTS UP,"
Universal Drama in 5 Acts.
FRIDAY & SATURDAY, SEPT. 28 & 29,
Montague Love and Barbara Castleton in
"WHAT'S WRONG WITH THE WOMEN?"
Equity Drama in 7 Reels.

Next Week's Calls.

WEEK COMMENCING MONDAY, SEPTEMBER 24.

Tivoli, Cape Town.—Till September 25: Rubye Brown, Remona, Hats McKay. Continuing: The Akabah Troupe, Three Swifts, Ackerman and Wynne, George Dixon. Opening September 26: The Cardles, Edythe Hyland, May and Keith.

Opera House, Cape Town.—The 1923 Musical-Comedy Company.

Empire, Johannesburg.—Dollie and Billie, Lillian and Girls, Hilda Neale and Bertie Gordon, The Trees, Estelle Rose, Wyn Gladwyn, Russell and Frost, Marjorie Fulton.

His Majesty's, Johannesburg.—Miss Muriel Starr and Company in "A Bill of Divorcement."

Standard, Johannesburg.—Joseph Kessler and Company in Yiddish Plays.

Orpheum, Johannesburg.—Officer Vokes and Don, Hirste and Venton.

Grand, Pretoria.—Rebe Kesslova, Elton and Kay.

Criterion, Benoni.—"Queen of Sheba."

Rinko, Maritzburg.—Fiery Jackson, Carthy Brothers.

Criterion, Durban.—Isolde and Alexis, Florence Yaymen, Miller and Rainey.

Theatre Royal, Durban.—Till September 27: Percy Hutchison and Company.

City Hall, East London.—Opening September 29: Percy Hutchison and Company.

JACKIE'S JOB.

Jackie Coogan is to go to Washington, it is announced, to speak before the Congressional committee considering the McCormick Amendment on child labour. This will be the first time that a stage or movie star has ever been accorded such an honour.

While spring is a careful artist, who paints each flower with delicate workmanship, autumn flings whole pots of paint about in wildest carelessness.—*Roger Wray.*

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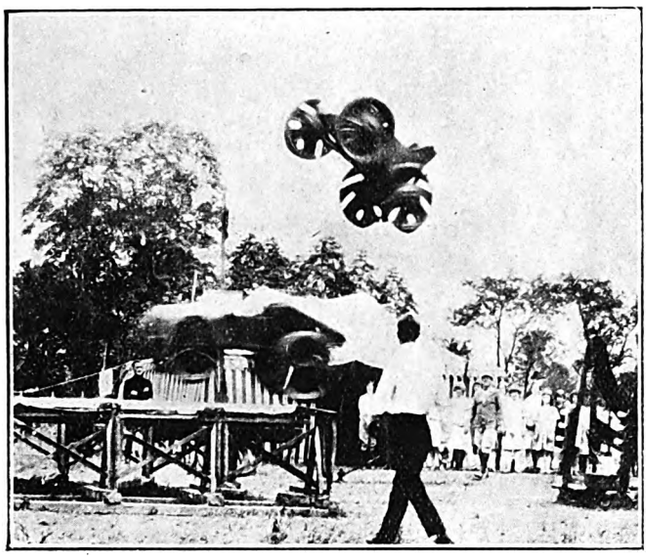


DEFYING DEATH AT 130 MILES AN HOUR.

A motor-car turning a triple somersault in mid-air while another car dashes beneath it at 130 miles an hour. The cars are driven by two American sisters, Betty and Peggy Gregg. One of the girls drives ahead of the other down an almost perpendicular slide with a deep curve at the bottom. As they leave the end of their props, one of the machines goes up in the air, looping the loop three times, while the other, driving beneath, barely escapes the descending car.

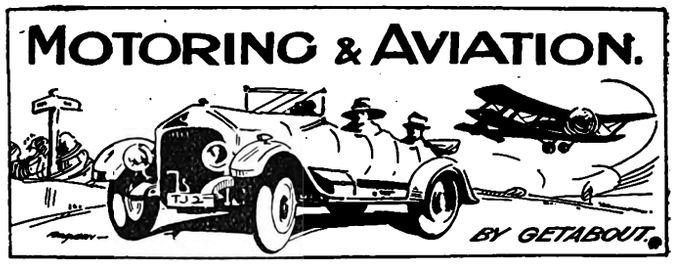
Topical Press photo.

A STRIKING WINDOW-DISPLAY.

This novel and artistic window-display is attracting a great deal of attention. It is at Remington Building, Harrison Street, Johannesburg, and is designed to advertise the new "Noiseless" Remington typewriter. It is carried out in black, gold and white, with the peacocks in their natural colours.

Light is all mystery when you face the sun, and every particle of the innumerable atmosphere carries its infinitesimal shadow.—*Alice Meynell.*

MOTORING & AVIATION.



Yes, We Have No Good Roads To-day.

The newly-formed committee of the Good Roads Movement met at the South African Motor Traders' Association's Board-room in Johannesburg last week. Mr. Paddon, of the Transvaal Automobile Club, was appointed chairman, and the members are: Messrs. Wood, B. R. Hunt and Callow (S.A.M.T.A.), Walshaw and Stanton (T.A.C.), Bennion, J. W. Gordon and M. Edward (Press). Mr. Wood, the secretary, mentioned that all centres in the Union had been communicated with regarding the important matter of good roads, and committees were being formed throughout the country. The slogan of "We want good roads" was formally adopted. Mr. Stanton said that it had long been the object of the Transvaal Automobile Club to get a good roads campaign going through South Africa, and they welcomed this opportunity for co-operation.

A Motor-Cycle Fire-Fighter.

Motor-cycle fire-engines are used in Cape Town, but are new to the Rand. Messrs. Williams, Hunt & Co. have a motor-cycle fire-fighting machine in their show-rooms. Fire-extinguishers and small ladders are carried, besides a length of hose and a hatchet. The machine should be useful for dealing with small outbreaks, and specially suitable to country towns and villages. It is interesting to note that nearly all the towns of any size in South Africa have some form of motor transport for their fire departments.

Widening a Road.

The widening of Jan Smuts Avenue at "Brewery Hill" is proceeding, and the diggers have got well into the wall of rock. This road, when completed, will be one of the best in Johannesburg and will provide for a very large flow of traffic. At present the narrowness of the thoroughfare makes it positively dangerous.

Advisory Board Goes.

The Traffic Advisory Board has at last resigned—and its absence in the future conduct of traffic affairs will not, it is thought, be felt. Traffic in Johannesburg is certainly a difficult proposition, and the advice of motorists, the police and users of transport is necessary. But the Board appeared to be too dictatorial in its methods, and it was only natural that its life should be a short one. Quite a lot of time at its meetings seemed to be taken up in the useless discussion of matters that were not closely connected with the problem in hand.

Benoni Club's Competition.

On Sunday, September 23, the Benoni and District Motor-Cycling Club is holding a two-lap handicap over the Alberton course—a distance of about 88 miles. This event is open to solo riders only, and they must be novices. A novice, in the eyes of the Benoni Club, is a rider who has not won a first prize in any competition. It is understood that a number of entries from members of the Rand Motor-Cycling Club and the Pretoria Motor Club have been received by the honorary secretary. Late entries will be accepted.

Motor-Cyclists Visit Hartebeestpoort.

The Rand Motor-Cycling Club, at the invitation of the Pretoria Motor Club, participated in the social outing to Hartebeestpoort Dam held last Sunday. Members and their friends met members of the P.M.C. in Pretoria between 9.30 and 10 a.m., and were conducted to the starting place. The whole party was officially shown round the works of the great dam, and a most enjoyable day was spent.

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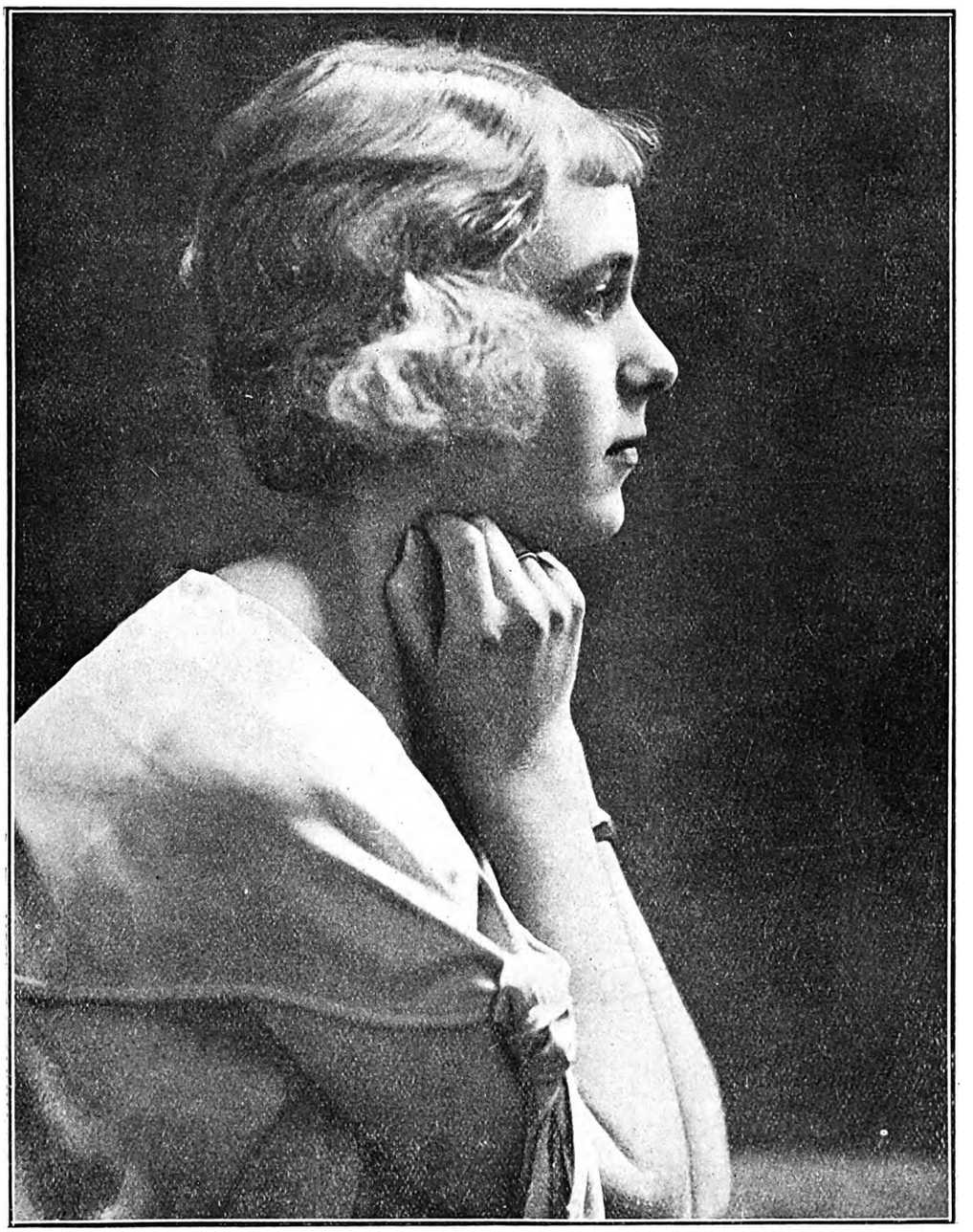
STAGE & CINEMA.

VOL. XVII. No. 426.] SATURDAY, SEPTEMBER 29TH, 1923 (Registered at G.P.O. as a Newspaper.) PRICE 6D.



MISS HELEN SPENCER.

Miss Helen Spencer is the young actress with Miss Muriel Starr's company who gives such a brilliant performance as Sydney Fairfield, *the daughter, in "A Bill of Divorcement" at His Majesty's Theatre, Johannesburg. "A Bill of Divorcement will be succeeded on Monday by "Tiger Rose," Miss Starr's third and last production in Johannesburg.*

Portrait Study by Jocelyn Leigh Hare.

ENTER NOW FOR "THE PICTORIAL" BEAUTY COMPETITION (SEE PAGE 21).

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WRITING FOR MOTION PICTURES.

THOUSANDS of men and women have ambitions to write stories for motion pictures, according to the enquiries which flood the editorial offices of the leading picture-producing companies. Everyone who sees a picture, it seems, thinks that he can write a better photoplay than the one he sees. Countless questions are asked daily of picture producers on how to write and sell stories for the cinema.

E. Lloyd Sheldon, production editor at the Long Island Studio of the Famous Players-Lasky Corporation, has answered some of the most common questions. What he has to say on the matter is the result of several years' experience in the motion-picture business. Here are the questions and answers:

1. What are the first essentials that a scenario editor looks for in reading the synopsis of a submitted photoplay?

To awaken the interest of an editor a story must first of all have a striking theme—or a striking character—or a striking situation—distinctly different from the usual run of stories. The next consideration is the treatment of the theme, characterisation or situation. The treatment must be natural and convincing. The characters should control the actions and the climax. The weakness of most stories is that the action is arbitrary and swings the characters as if they were so many automatons.

2. Do you advise writing for a "star"?

The most successful scenario writers, unless directly ordered to write for particular stars, find it advisable to think only of a good story in preparing a 'script. The whims of a star are very often too arbitrary in selecting material. It is therefore well to have a main character that can be interpreted by any one of three or four stars, and then the writer will always have a card in hand in the event of his story not being chosen for more favoured stars.

3. Do you consider an original synopsis as marketable as an adaptation?

Apparently there is no market for adaptations from beginners. Adaptations are always made at the definite request of editors. Editors, however, are always ready to encourage new talent. If you show in an original story a vivid imagination and genuine inventive ability, your material will always find the eye of the editor. And he is always on the look-out for writers who can take published material and plays and give them proper treatment for the screen.

4. Do you consider the "physical punch" more, or less, dramatically effective than the "mental punch"?

Excitement such as is found in the so-called thrillers is becoming less and less popular. It is only effective when there is a strong reaction upon the characters involved; when there is a mental "kick" in the scene as well as a purely physical "kick."

5. In your opinion where are the screen writers of the future to come from?

As in the past, they will come from everywhere. Certain famous writers can quickly adapt themselves to the requirements of the screen. Large numbers of successful screen writers have come from the newspaper world, from the writers of short stories and from contributors to the more popular magazines. There have been very few writers without newspaper or magazine training who can construct stories of sufficient originality to make them purchasable.

6. Who is responsible for mediocre pictures—producer, director, or author?

The fault primarily lies in the lack of available material. The Famous Players have an extensive reading department, which reads every published novel, every produced play, every magazine story, as well as original stories. Producer, editor and writer constantly find a dearth of good screenable material. There is not, however, the same latitude in choosing material for the screen as there is in choosing stories for the stage or for magazines. There are the limitations of censorship. There are many strong stories which are ruined in screen production simply because either the continuity or the director cannot give it a truthful portrayal.

7. How do I know I can write a photoplay?

You don't know until you try, and then your success will depend entirely upon your knowledge of characters and your inventive ability and originality. The same qualities that would make you a successful story-writer will make you a successful photoplay-writer. Not every story-writer can become a good photoplay-writer, but every photoplay-writer must have a fundamental story-telling ability. The technical facility for laying out a story in continuity form is rather common in the studios. The thing the studios like and are always seeking is the writing talent that has ideas, that is ingenious and able to invent amusing bits of business. In other words, talent for a general story-telling.

8. Are the opportunities for the original free-lance writer growing? What is the attitude of directors towards original stories?

The director prefers the published story or the produced play because of its enhanced advertising value and because such stories and plays are usually worked out with more detailed characterisation and business. The day of the bare plot is gone.

There is always a demand for original stories for the screen, but it can scarcely be said that the opportunity for the free-lance writer is growing. So many magazines are being published nowadays that any writer with ideas can get publication of his material. These magazines are universally read and are thoroughly combed for everything that is suitable for the screen.

LIPS LIKE TRIPE.

ENGLISHMEN SHIRK CLEAR ARTICULATION, SAYS PHONETIC EXPERT.

MR. FRANK JONES, who specialises in phonetics, said in a lecture on that subject before teachers of a London school the other day that he had taught his pupils to distinguish by the movement of lips on the motion-picture screen whether an actor was a Frenchman or an Englishman.

"The Frenchman uses his lips more," said Mr. Jones. "An Englishman's lips are almost as flaccid as tripe. I'm surprised that an Englishman has any lips at all, but for the fact that he probably uses them for other purposes."

Mr. Jones asserted that in the neighbourhood of Birmingham one could not observe any lip movement at all, and he thought the people of Birmingham must be good ventriloquists. He said the Frenchmen also surpassed the English in terseness of pronunciation.

Mr. Jones urged his hearers to pronounce their r's like a Scotsman without going quite so far. "You can count the trills in a Scotch r," he said. "Remember the Scotch sergeant's instruction to the recruits: 'Turn on the last syllable of the word tur-r-r-r.'"

Mr. Jones and Mr. H. A. L. Fisher, former Minister of Education, both agreed it was a desperate task to make Englishmen try to do all this, especially in the North, and pupils would do best in concentrating on other points.

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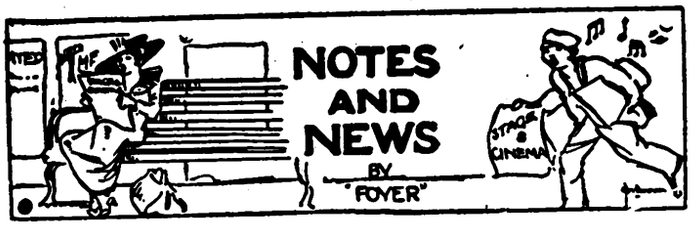

Dollie and Billie.

Dollie and Billie are not English, it seems. No, sir! They were born in New York and "raised" on a farm in Michigan—where that "Oh-how-I-wish-again" song came from. They spent their earliest years milking the cows and chickens and taking the pigs in swimming, and didn't know anything about theatres; but even then they were all for dressing up in curtains and performing to themselves in front of looking-glasses. Then, when they were about four and five years old, they were taken into the town of Grand Rapids to see an amateur performance, and from that moment they dedicated themselves to the task of climbing the ladder of theatrical fame. Their first chance came about a year later, when the same theatre advertised a competition for amateurs, open to small girls. Dollie and Billie were driven in from the farm to enter for it. They looked just like you see them in the picture on this page. They gave an imitation of Harry Lauder (whom they had never seen but had hear on the gramophone), and sang that early and popular ragtime. "D-i-x—I dunno how you spell it." They won the competition hands down, and received a fee of five dollars. Then they went back to school and got on with their education. A long time afterwards—a very long time, it seemed to Dollie and Billie—probably a trifle of nine or ten years—they were suddenly asked. by the manager of the same theatre in Grand Rapids at which they had made their first appearance on any stage, if they would go on and deputise for the star. Eva Tanguay was the star who had been advertised to appear, but it was the depth of winter, the countryside was buried under snow, and she had been unable to get to Grand Rapids in time to open. So Dollie and Billie went on in her place, and were what vaudeville performers call "a riot." For this appearance they received fifty dollars. What was even more to the point, they were seen by an agent from Chicago, who promptly booked them to appear in that glittering and windy city. Thus their professional career began; and from that moment they have never looked back. They first appeared in England four years ago, and now their English bookings take them into 1928. Last year they played the Babes in Pantomime in Glasgow. This year they are going back there as Principal Boy and Girl.

DOLLIE AND BILLIE,

At the ages of 4 and 5. How the popular sisters who are now at the Johannesburg Empire looked when they made their first appearance on any stage at the Orpheum Theatre, Grand Rapids, Michigan.

One Way of Doing It.

There were some weird ideas, in days gone by, as to how best to effect changes of scenery without letting the audience know. For instance, reading Lily B. Campbell's book, "Scenes and Machines on the English Stage during the Renaissance" I came across the following reference to Nicola Sabattini's methods (writes "The Showman" in *The Performer*): "Since the effectiveness of such changes (of scenery) is dependent on the suddenness with which the change is realised by the audience, Sabattini," says Mrs. Campbell, "explains three methods of distracting the attention of the audience. Someone in the back of the room may attract attention to himself by disorderly conduct; or there may be a pretence that part of the spectators' seats have fallen down; or drums may be beaten and instruments sounded, a method generally to be preferred, since the first two methods sometimes cause undesirable alarm among the spectators."

Cut Out the Questionable.

The following is from *The Performer* and endorses a comment made not long ago in *The Sunday Times* (Johannesburg): "That gags and patter in questionable taste are much more rarely heard in music-halls to-day than they were a few years ago, is not to be gainsaid. But occasionally—if only very occasionally—we come across lines that would be better left unsaid. And each time it strikes us afresh how very unnecessary these dubious gags are—for, after all, the only laugh worth while is that which follows clean comedy. The laughs obtained by the innuendo and the suggestive joke—as distinguished from the merely broad—are not worth the risk that is run of creating aversion in the minds of the better part of the audience. We notice from a recent issue of *The Sunday Times*, of South Africa, that, apparently, out there, some of the material used in variety has not been so altogether free from this taint."

R. A. Roberts.

R. A. Roberts, the protean actor, produced a new sketch, entitled "Jack Sheppard," at the London Palladium on September 3. The sketch is in five characters with two scenes, the first of which represents a "burglars' museum." The sketch was invented and written and is acted entirely by himself, and gives scope for quick change in character and scenery. It is played to incidental music composed by Herman Finck.

Home Again.

From *The Stage* of August 23: "Mr. Harry Brunning and Miss Billie Desmond are due to arrive from Africa on September 3 on the *Edinburgh Castle*. They went to Africa for eight weeks, and were immediately booked by the African Theatres, Ltd., for revue, Mr. Brunning as principal comedian and Miss Desmond as leading lady. Their eight weeks were extended to two years."

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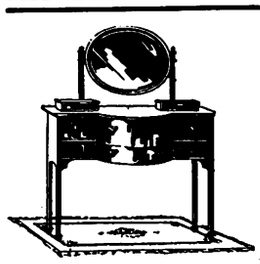

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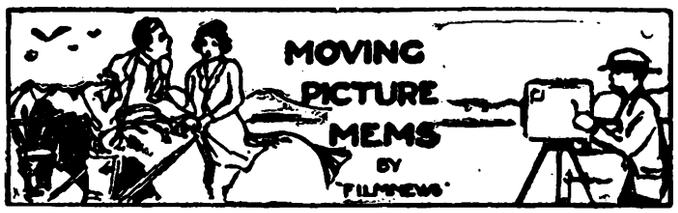


This Week's Colour-Plate: Christiana Montt.

Miss Christiana Montt plays the Spanish wife in support of Gloria Swanson in Miss Swanson's latest Paramount picture, "Bluebeard's Eighth Wife." The other six "wives" are: Thais Valdemar (Russian), Majel Coleman (Canadian), Arita Gillman (Irish), Irene Dalton (American), Helen Huntoon (English), and Maude Wayne (Scandinavian). Miss Montt is a member of the Montt family of Chile, one of the most powerful political and social clans in South America. Five Montts have been Presidents of Chile. Her cousin, Julian Montt, died the death of a hero in the Chile-Peru war, and the date of his death is now observed as a national holiday. Miss Montt went to Hollywood against the wishes of her family. Her unusual type of beauty—flashing black eyes, olive complexion, long black hair and full red lips—have won her recognition, and directors think she has a brilliant career ahead of her.

"Fatty" Phillips.

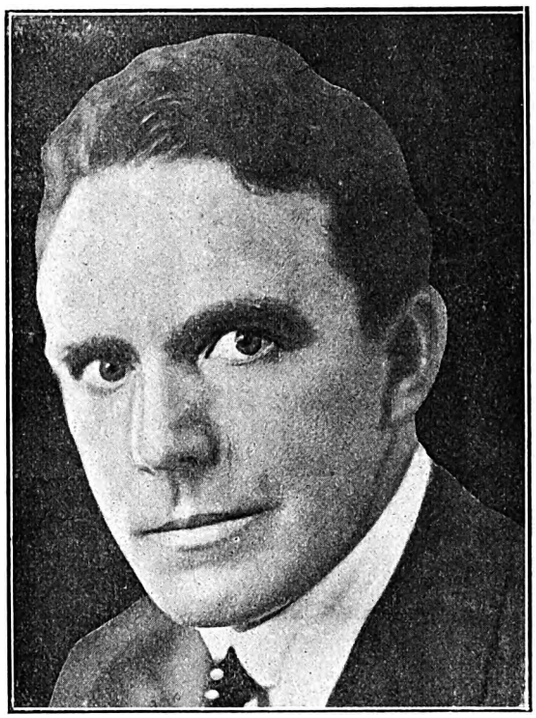
"Fatty" Phillips, formerly of Johannesburg, is still appearing in pictures in England. His latest part was in the film version of "Tons of Money," under the direction of Frank H. Crane. He is the world's "greatest" film comedian, and now turns the scale at 25 stone.

Bankrupt of Emotion.

During the filming of the mammoth Metro production, "Scaramouche," based upon Rafael Sabatini's romance, Rex Ingram selected an extra from a big mob scene of 2,000 for a little individual bit before the camera. Mr. Ingram's method is not to dictate the absolute physical movement of players, but to suggest to them the state of mind they are supposed to be in, thus inspiring them to respond with all the individuality they have. "It isn't necessary that you should have had great moments in your life in order to be able to express great emotion," explained Mr. Ingram. "Go back to any experience you have had, and it'll be enough if you see it right. Take Ramon Novarro. Mr. Novarro didn't have to have great joys or great sorrows in his life in order to be able to express them perfectly. He merely used to watch the patients in his father's dental-parlours in Mexico. He found that there was more tragedy on the face of a dental patient, more expression of emotion, than on the face of a great man facing a terrific climax or a great sorrow. He studied tragedy." "If that's the case," remarked the extra, "I can't do this scene for you. I've had such terrible times that I'm bankrupt of emotion." "What do you mean?" demanded Mr. Ingram. "Well, just look at my bridgework and be convinced," said the extra. And he opened his mouth.

Mixing It.

A lovely story (says *The Stage*) is going round about the eminent film actors' agent, who, hearing that a new picture called "Becket" was being cast, offered to find "the very man for the part." He sent along a well-known pugilist. How the deuce was the poor fellow to know there was once a priest of the same name, or that what was wanted was somebody with an ascetic face, not a thick ear? Sir Frank Benson has got the part, and the poor pug. the agent sent is left lamenting.



HOUSE PETERS,
Who is to be "featured" at the Bijou Theatre next week in "The Storm," a Universal super-drama of the Canadian North-West. Mr. Peters was formerly an actor in South Africa.

Colour Effects.

Apparently more and more use is being made of the idea of taking pictures on celluloid previously tinted according to the effect desired to be got. A light-blue tint for night exteriors, blue-green for forest scenes, besides pink and red shades for firelight effects, and amber for day interiors, orange or yellow for sunsets. About eight or nine varieties are now available (says *The Stage*). The earlier way was to take the picture first and then dye the whole thing as required. Some effects now frequently seen are decidedly pretty, and a pretty effect must arrest attention always, providing the story is an interesting one.

In Italy.

It looks as though Italy would share honours with Hollywood and New York in the field of film activities. Lillian Gish has completed "The White Sister" in Rome, and will co-star with her sister Dorothy in George Eliot's "Romola" to be filmed in Florence, the actual locale of the story. Lucy Fox has been working in "The Usurpers" in Italy, and now Goldwyn has sent George Fitzmaurice and his wife, Oudia Bergere, to film "The Eternal City" in Rome, with a cast that includes Barbara La Marr, Bert Lytell, Lionel Barrymore, Montagu Love and Richard Bennet.

The Jack Pickfords.

Marilyn Miller is in Hollywood, spending her vacation from the stage in a beautiful Spanish bungalow with her husband, Jack Pickford. Jack followed his custom of meeting his wife at San Bernardino and motoring her down to Los Angeles. Mrs. Pickford is to be in Hollywood for three months. But she has signed a new contract with Flo Ziegfeld, so the plans for picture production which were announced some time ago have been abandoned.

Three Names.

Walter Hackett's play, "Ambrose Applejohn's Adventure," was staged in New York under the name of "Captain Applejack." Now it is being filmed by Metro as "Strangers of the Night."

Poets' Corner: Arcady.

There is a country where the thrushes fling
Their very hearts away in melody;
Where dryads have a home in every tree,
And fauns dance down the meadows murmuring
Fantastic spells; where golden lilies swing
Their fragrant bells, and bees hum drowsily
And breezes woo the shy anemone
With wistfulness that breathes the soul of spring.

Here summer may not burn, nor autumn rest
His chilling touch, nor winter's winds hold sway,
Beneath its boughs the wonder of the May
Shall never fade, nor Love tire of his quest
Of happiness, nor beauty lose its truth;
Since Arcady is but eternal youth.

By Charlotte Becker.

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MUSIC AND MUSICIANS

BY "C.A.O.D."

Trois Nouvelles Etudes.

One of the most interesting features of the Chopin Recital given last Sunday by Mr. Herebert Fryer was the inclusion on the programme of the Three Studies which form the final pages of the Chopin *Etudes*. Originally the programme seemed to be hardly representative of Chopin so far as the Studies were concerned, since it appeared that both the groups under *Op.* 10 and *Op.* 25 were overlooked. This, however, was remedied during the course of the recital, and Mr. Fryer played these two groups. The interest lies in the comparisons which the performance offered, comparisons which showed that the *Trois Nouvelles Etudes* are completely overshadowed by the *Op.* 10 and *Op.* 25. Chopin was evidently concerned solely with the problem of playing groups of triplet crotchets in one hand against eight quavers in the other, and of playing *legato* and *staccato* simultaneously with one hand. These technical, or probably more rhythmical problems, are fine and instructive in their way, but they leave the impression that the poetic Chopin had descended from an inspirational plane to the level of a purely technical problem. He had for the time deserted his own particular mode of thought to turn his attention to less ideal, even if highly practical and useful, branches of pianistic jugglery. The result was the Three *Etudes* under discussion; they might serve a comparatively restricted purpose in a technical method, but hardly count as an example of the composer's genius. Mr. Fryer, with all his enthusiasm for Chopin, with all the artistic resources which he commands, and with all the intimacy which a declared specialist has acquired, failed to impress any distinctive quality in the *Nouvelles Etudes*. They enhance the composer's unique reputatio not one whit, and yet the performance was welcomed for showing that no composer, not even Chopin with a piano, can deliberately undertake to write to order in a given technical form.

MR. HERBERT FRYER,

One of the Music Examiners for the University of South Africa, who gave a highly informative Recital of Chopin's works in Johannesburg last Sunday.

The Four Sonatas.

The detailed syllabus of the new Professional Diploma Course for Pianists inaugurated by the University of the Witwatersrand, and recently published on this page, contains one or two points that will immediately arrest the attention of those concerned with these things. It may be noted that solo-playing will form an integral and important part of the whole scheme, and that teachers will need preparation in this direction as well as in the purely teaching subjects. It is seen, for instance, that in the selection of Sonatas, which are represented under List 2 of the syllabus, only four are available, and these four represent only the later Beethoven, Brahms and MacDowell. The policy with regard to Beethoven is easily defensible in view of the intended artistic scope of the new course. In disregarding everything up to and including the group of Sonatas under *Op.* 31, the University authorities evidently had in mind the reflective influence of earlier writers which can be detected up to this point in Beethoven. In *Op.* 53, however, Beethoven had travelled long enough on his way to demand a specialised kind of study, a specialised kind of technical preparation and a specialised kind of thought to grasp the emotional content of the work. Similarly in *Op.* 110. Here again the responsibility is heavily on the performer to show some maturity of thought in dealing with a work that has but little of the conventions of the cyclic form. Apart from Bach and other composers represented on the other lists, the four Sonatas suffice to indicate the nature of the piano-playing standard that will probably be looked for, by such means creating a standard that should go a long way towards upsetting the long-cherished idea of teaching ability without playing ability. The University very evidently does not look kindly on this premise.

Interchanging Conductors.

The statement recently published that there is a probability of an interchange of conductors between the Cape Town and Durban Orchestras is distinctly heartening for the cause of South African music. Such an arrangement must be applauded for several reasons, but principally for the indication that there will in the future be a spirit of co-operation and collaboration between the two organisations. From a purely musical standpoint, also, the suggestion should be heartily supported, for nothing but good can come from such a venture. The distinctive qualities of Mr. Theo. Wendt's musicianship are in many ways very different from those radiated by Mr. Lyell-Tayler's strong personality, and it would be highly informative to hear a series of performances by the Cape Town Orchestra directed by Mr. Lyell-Tayler. The methods of the two conductors are in many important respects dissimilar, and the response of one body of players to the demands of the guest conductor would furnish a considerable degree of musical interest. It is therefore to be hoped, for the benefit of music in this country, that such an arrangement will be found possible. There can be no question that it is certainly very desirable.

Mr. Rosenbloom's Recital.

A pianoforte recital that should attract many music-lovers will be given by Mr. Sydney Rosenbloom during next month, when he will play, among other things, the Bach Italian Concerto, Schumann's *Papillons*, the Schubert-Taüsig "*Marche Militaire*," a group of works from his own pen and Beethoven's "Moonlight Sonata." I must express the hope that Mr. Rosenbloom will do the three movements of the Concerto, for I can think of no other artist who would probably do it any better than he could. His handling of the Schubert-Taüsig March is already known, and I can characterise it only as something that is pianistically unique. Mr. Rosenbloom can play this exacting piece in a positively astonishing manner. The recital, I expect, will prove to be something to carry in the memory.

Wingate's Temperance Band, of West Houghton, Lancashire, won the 71st annual band contest at Belle Vue Gardens, Manchester. It is the fifth occasion on which this band has triumphed, and during the past 50 years they have won more than £13,000 in prizes.

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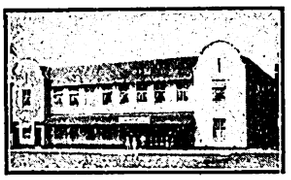

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In The Bright Lights.

STANDARD THEATRE.

MR. JOSEPH KESSLER'S FAREWELL WEEK: "CAPITAL PUNISHMENT," A POWERFUL PLAY.

ON Monday evening Mr. Joseph Kessler opened his last week in Johannesburg to an enthusiastic house in "Capital Punishment," a play which is a strong piece of propaganda against the death penalty.

We see the two sons of *Freda Brand* playing cards together in the miserable room they call home because their father is a drunkard and will not work. One son, *Zelig*, wonderfully played by Mr. Kessler, does not own *Brand* for a father, but his mother married the man in order to give him a name. This was satisfactory in the beginning, but as the lad grew up to man's estate the drunkard never ceased to ill-treat him and his mother. After a painful scene the father retires to bed and is kissed by *Ethel Kliatshki*, his own son's sweetheart, "by mistake." "For one is always liable to make a mistake," she says. He struggles with her, and his son, *Freddy*, finding them together, shoots his father. *Zelig* is, of course, accused, and the guilty pair keep silence.

Next, in the lofty dignity of an oak-panelled study, we find the *Judge*, who has just condemned *Zelig* to the electeric chair, adamant to the pleas of his wife and the lawyer, *Maxwell*, who believe in *Zelig's* innocence. The poor mother arrives and begs in vain, and in giving the name of the father of her child finds that the *Judge* is the man who deserted her in former years and who has thus sentenced his own son to death.

We are taken, through the mother's grief, to the cell where the condemned man paces the floor; and we are made witnesses of the very execution. We see the electric chair, the strapping in of the prisoner and the pulling of the fatal handle, even while the prayers of the Rabbi echo through the cell. Then comes the dramatic moment when the lawyer rushes in. *Zelig's* innocence has been established—too late. And the Rabbi pronounces against capital punishment by the hand of man.

It was a fitting testimony to the art of the Kessler company that, at the close of the piece, no one spoke, no one applauded. The audience sat in silence, and then filed out slowly. It was a tense drama, well rendered.

As the son *Zelig*, Mr. Kessler was only on in two acts, but his personality and power were felt throughout the play. He was perhaps at his best in the condemned cell. The visions that flit before the doomed man make connected speech impossible. His mind in its weary circle travels ever back to the moment when he will have to die. And he goes to the chair with the faith of God on his lips, the dying prayer of Judaism: "Hear, oh! Israel! The Eternal is our God, the Eternal is one." It is a moment not out of a play, but out of the tragedy of a human life.

Madame Augenblick as the mother had a very strenuous part, which gave the fullest play to her emotional qualities, and she was heartrending in her realisation of the fatal shot and its consequences.

Mr. Joseph Sherman as *Freddy*, and Mr. Brown as the *Judge*, did much to add to the interest of the play, while the *Ethel* of Miss Sylvia and the *Mrs. Kliatshki* of Madame Brown were excellent. Mr. H. H. Krone made a very impressive *Rabbi*.

Other plays this week have included "The Cripple," "The Wedding Gown" and "A Pal in Life." The Jewish community in Johannesburg will not readily forget Mr. Joseph Kessler and his two seasons of Yiddish plays at the Standard Theatre.

ELAINE.

Bread and butter, beef and mutton, eggs and bacon, are not more necessary to an ordered existence than the orange. —*A. A. Milne.*

HIS MAJESTY'S THEATRE.

"TIGER ROSE" TO SUCCEED "A BILL OF DIVORCEMENT" ON MONDAY.

CLEMENCE DANE'S fine play "A Bill of Divorcement" is one that should not be missed by any theatre-goer who can appreciate a story of absorbing interest, wonderfully acted. Miss Muriel Starr as *Margaret Fairfield* is seen in it to greater advantage even than in "Secrets"; Miss Helen Spencer gives a brilliant study of the daughter, *Sydney Fairfield;* Mr. Harvey Adams acts admirably in the difficult part of the husband who has been fifteen years in an asylum; and Mr. Bernard Merefield is a strong support in the *rôle* of Margaret Fairfield's husband-to-be. Miss Christine Jensen, as the typical fault-finding, grim spinster aunt, is exasperatingly real, and, in fact, the whole company is particularly strongly cast. The production and staging are all that could be wished.

There remain only a few more performances of this strong and absorbing play. It is more than well worth seeing.

"Tiger Rose," the third and last production of the season, will be presented at the holiday matinée on Monday. It is a drama of the great North-West of Canada, by Willard Mack, and was first staged at the Lyceum Theatre, New York, under the personal direction of David Belasco. After a run of nearly a year at the Lyceum it was transferred to the Manhattan Opera House, where it ran for a further lengthy period. In London it was a big success at the Savoy Theatre.

The first act takes place at 5 o'clock on a June morning in the sitting-room and office of the factor's house, Hudson Bay Post, Wutchi-Wum, on the Loon River, Alberta. The second act occurs in the same place at 8.15 in the evening of the same day. The third act takes place in a deserted cabin on the next night and the morning following.

(Continued on page 20.)

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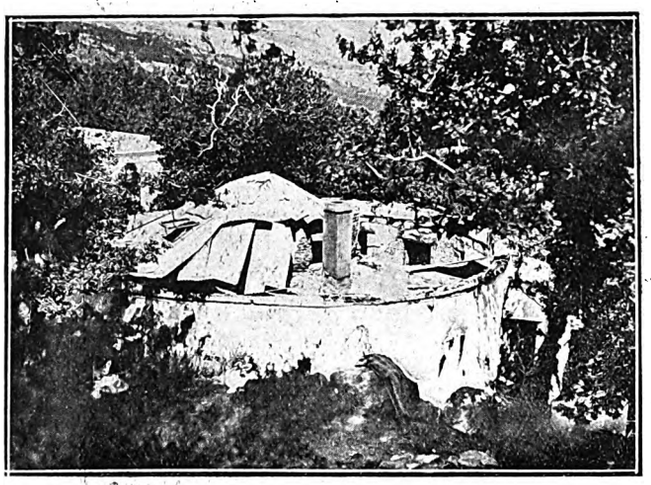
A CAPE TOWN CHRONICLE.

BY 'BEACHCOMBER.'

CAPE TOWN, Monday.

The Round House Destroyed.

Everybody in the Cape is lamenting the destruction of the Round House by fire. It was not only one of the historic places of the Cape, but it was a place of sentimental memories, a place where lovers met and laughed happily at life, or where old people wandered in the summer time to talk of summers long ago. Built by Lord Charles Somerset as a shooting-box as long ago as 1814, it has remained a beauty spot, sheltered by the oak trees and the tall pines. Saturdays and Sundays were the favourite days at the Round House. Sitting on the round balcony you could gaze towards Camps Bay through a screen of green oaks and pines—easily one of the best views in the world. It



ALL THAT IS LEFT OF THE ROUND HOUSE.

was a view that made you forget the tea and cakes placed before you in appetising fashion. All kinds and conditions of people could be seen at the Round House at the week-end. Father, mother and the family used to make it a favourite resort. Children loved the queer old house, and even odd dogs used to roam about as though they thoroughly enjoyed the place. But now it is no more.

Other Tea-Rooms.

There are many other tea-rooms at the Cape which are not only wonderfully situated but possess historical interest as well. There is, for example, a tea-room now at Cape Point, on the very spot first sighted by Bartholomew Diaz over four hundred years ago. True, the tea-room is primitive and has no pretensions. Yet here, at a point regarded by seamen as wild, stormy and of treacherous isolation, Cape Town folk sit and enjoy a cup of tea. Then there is the tea-room at Groote Schuur, a rustic affair which is to be found behind the Rhodes Memorial. Here, on the spot beloved by Cecil Rhodes which looks over a wonderful stretch of flat country with the ocean beyond, visitors can sit with their tea and cakes. A wonderful spot for a thinker. One is reminded of the words of Brand in Ibsen's famous play—"They do but grope in the plains below." Then there is the tea-room at Kirstenbosch, at Wynberg—but to tell their story would take too long.

A New Adderley Street.

Cape Town has suddenly been presented with a project for a new hotel, a new theatre, shops and so on, which will make Adderley Street a street of some consequence in the future. A new hotel on American lines would certainly be a welcome asset to Cape Town. After all, this is the gateway to Africa and aristocrats and adventurers all pass through the town. Many of them are only too glad to leave it as quickly as possible, for they assert that Johannesburg presents more lively evenings. That is why the addition of a theatre to the scheme is also welcomed generally. Another thing is that the numerous little societies of Cape Town have no fixed home. Societies like the Repertory Society, the Owl Club, the Amateur Operatic and Dramatic Society, the Garrick Club, the "K" Club and many others in which the intellectual life of Cape Town is centred—have perforce to hold their meetings in odd *cafés* and the like. It is hoped that the new scheme will include an Athenæum, which would then incorporate all these little societies.

Earl Craven.

On the mail-boat last Monday I saw the Earl Craven and the Countess of Cathcart, who have returned to South Africa. The Countess was wearing her famous string of pearls which, I have heard it asserted, never leave her even in bed. They would certainly arouse the admiration of a connoisseur. The Earl Craven invited a few friends to have tea with him and the Countess on the boat, and the famous green parrot of the Earl also appeared at the meal, sitting on his shoulder and pecking at the biscuits that were offered to it. Both the Earl and the Countess were evidently very glad to be back in South Africa. They will stay at an estate at Hermanus which the Earl recently purchased. Earl Craven expects that divorce papers will be served on him soon, and his marriage to the Countess will take place as soon as the decree is made absolute, which will probably be in the middle of next year. They will go to England for the wedding, but intend to make South Africa their permanent home, visiting England each summer.

Sir J. B. Robinson.

By the same mail-boat Sir J. B. Robinson came back to South Africa. His secretary told me that he has had severe gastric trouble and was not able to leave his cabin for several days. Sir J. B. Robinson proceeded immediately to his house at Wynberg.

"Yes, We Have No —"

At last the Cape Town Orchestra has been lured into the playing of "Yes, we have no bananas"! It happened the other Saturday night when the University students took the concert into their own hands and gave a big audience a selection of rag-time parodies. When it came to the playing of "Yes, we have no bananas," several of the players in the Orchestra hesitated. But the 'cellos and the bass fiddles plunged into the reckless music without hesitation, and so, one by one, the violins flung away their dignity and fiddled the latest craze from America. They received a terrific ovation, some of it through megaphones, from the boisterous University crowd that was enjoying itself to the full.

A Surprise for the Conductor.

Everyone who goes to the Tivoli knows the imperturbable conductor, Jimmy Lowndes. He looks the very apotheosis of indifference as he sits at his piano, strumming with one hand and conducting with an elegant carelessness with the other. Maidens who pass before him, singing and flinging languishing glances and flowers from bouquets, fail to rouse him from his wonderful imperturbability. But it happened the other night. The Akabah Arabs were performing their first show in Cape Town. One of the girls was descending a ladder, balanced precariously on the edge of the stage. She slipped and fell delightfully into the lap of Jimmy Lowndes, making a thumping *crescendo* on the piano, and, wonder of wonders, breaking that mask of imperturbability for the first time. A moment later and the girl had scrambled back to the stage and Jimmy's face had resumed its habitual indifference.

The Khalifa.

A good deal of discussion has been aroused in Cape Town by a recent performance by Malays, called a *Khalifa*. *Khalifas* are performed at intervals here by Malays and are typical of shows of their kind in the East. It is of the

(*Continued on page 22.*)

EMPIRE: DOLLIE AND BILLIE.

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JOHANNESBURG, Tuesday afternoon.

EAST RANDS were rushed up to as high as 7s. 9d. on Saturday morning—a price in sharp contrast with 5s. no further back than September 14—on reports of improved development at the Driefontein Mine. But speculative ardour was somewhat damped by an official announcement that the position had not changed from that reported in the June quarterly statement, namely that good values were being exposed in limited areas in the lowest levels of this section. The west drive of the 30th level has, it appears, become unpayable, but good values are being obtained on the 31st. On Monday the shares opened at 6s. 10½d., while this morning they are no better than 6s. 3d. There was a sympathetic spurt in Cinderella Consolidated up, for a moment or two, to 4s., presumably on the idea that some arrangement for joint working had been fixed up. But evidently that view is quite premature, as one does not even hear that the Commission has yet met.

Rumours of "improved development" here, there and most-where are very rife in these days of professional markets. This has been said of Modder Easts—whose annual report was certainly nothing to enthuse about—which have put on 9d. to 5s. 10d. this morning. One might have yet another "Eastern question" in a discussion of the relative merits of East Rands and Modder Easts at 6s. I must say that I prefer a mine like the latter with a large extent of undeveloped ground, rather than one the greater part of which is exhausted. With only £185,000 debentures outstanding, and the capital having a market valuation of only £350,000, Modder Easts are not without speculative attraction, though it is fair to add that some engineers consider them worth only half the present price. But my experience is that engineers are sometimes the worst judges of market prospects.

S.A. Townships have scarcely maintained their top price of 14s. 6d. last week, being 14s. sellers this morning. Regarding the activity in Rhodesians to which I referred last week, I hear that in London one day recently some 15,000 Eileen Allanahs were dealt in, reaching a new high record of 8s. buyers. At one time last year, before the boom in shares of the adjoining Cam and Motor mine, they marked as low as fourpence. Johannesburg has participated but little in the revival, and consequently may sorrowfully say, "Yes, we have no—Rhodesians!"

Brakpans are 67s. 6d. on the announcement that the capacity of the plant is to be increased to 80,000 tons a month, thus making the concern inferior in this respect only to the Government Areas and Modder. Further extensions are contemplated as development results warrant. No incursion in current profits will be involved. Modders at 84s. and Geduldes at 61s. 6d. share in the stiffening of prices of "far-Easterners." Why not be in the fashion and buy some Modder Bees at 23s. 3d.? But Robinson Deep B, after the rush of a fortnight ago, have sagged to 16s. 3d. "Pullingers" at 2s. 4½d. are less than the price at which rights are available in the new scheme.

At lunch-time certain market favourites livened up considerably—sales of Brakpans at 68s. 6d., Anglo-Americans 24s. 4½d., Crown Mines, 54s. 3d., Transvaal Consolidated Lands 16s (middle). There were also buyers of City Deep at 58s.

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HIS MAJESTY'S, MONDAY: MURIEL STARR IN "TIGER ROSE."

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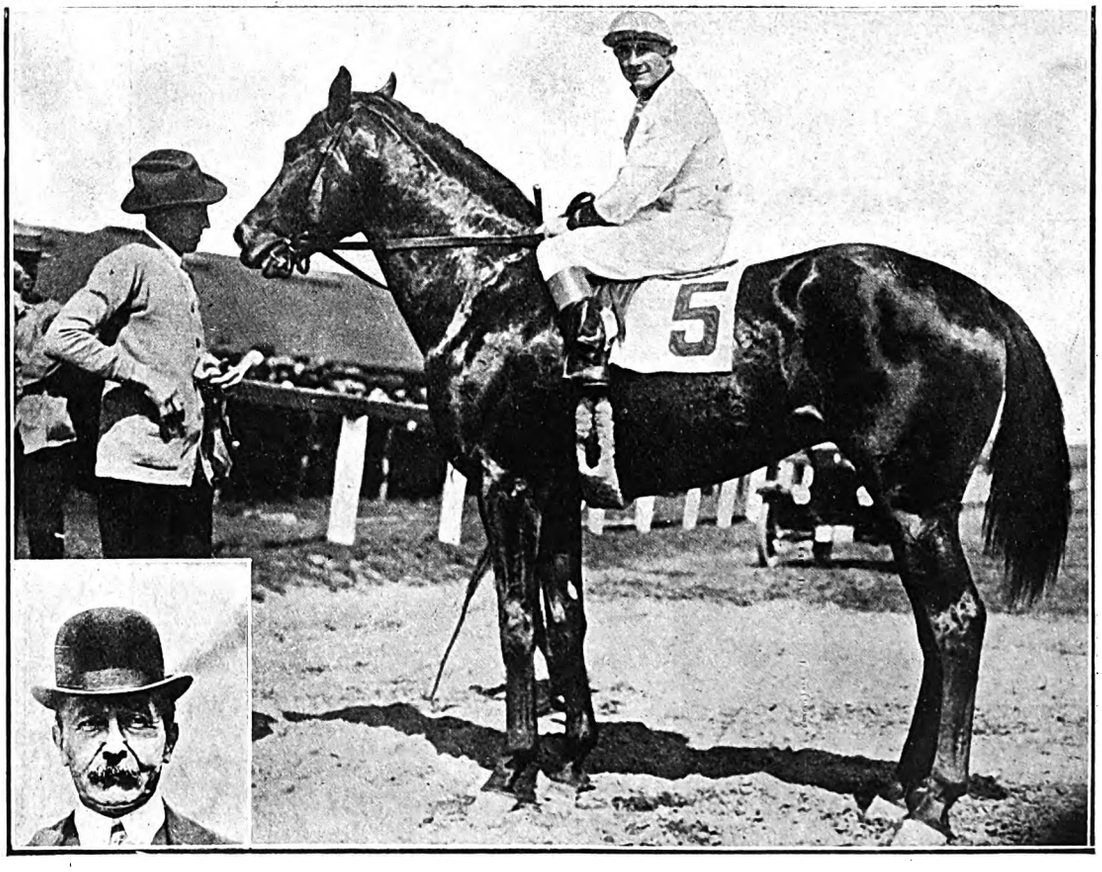
ENGLAND V. AMERICA: THE GREAT HORSE-RACE.



PAPYRUS AND ZEV, TO RACE AT BELMONT PARK, NEW YORK, ON OCTOBER 20, FOR £40,000.

Above: This year's Derby-winner, Papyrus; and (*inset*) Mr. B. Irish, the owner of Papyrus. Papyrus has already been shipped from England to the United States to prepare for the race. *Below:* The American three-year-old Zev, credited with being the best race-horse in the United States of America; and (*inset*) Mr. August Belmont, chairman of the American Jockey Club. The race will take place at Belmont Park, New York, on October 20. The winner will receive £40,000 and the loser £4,000.

Topical Press photos.

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EIGHTEEN MORE COMPETITORS IN "THE SO

FLUFFY VAN HEERDEN,
Kensington, Johannesburg.
Photo by Simpson.

GRACE CLANEY,
Pretoria.

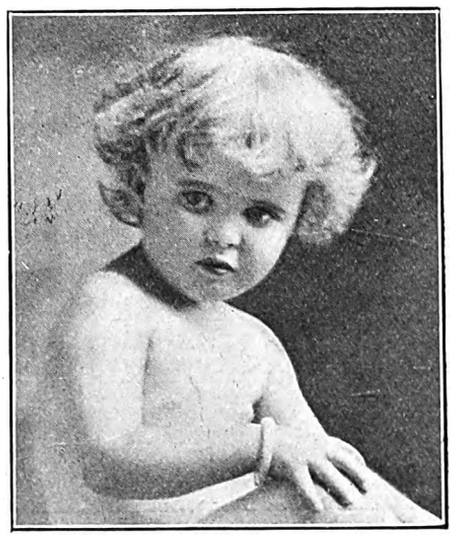
ELIZABETH ERDMANN,
Braamfontein, Johannesburg.
Photo by Clifton Studio.

VERA WEBB,
Berea, Durban.
Photo by Cecil Coyne.

PAMELA NEVILLE,
Boksburg.
Photo by W. Hofman.

BARBARA BROWN,
Germiston.
Photo by O'Byrne.

ISABEL WARREN,
Brakpan.
Photo by Atkinson.



EULA JOHNSON,
Pretoria.
Photo by the Gilham Studio.

THORA PETERSEN,
Boksburg North.
Photo by W. Hofman.

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UTH AFRICAN PICTORIAL" BEAUTY CONTEST.

FRIEDA ERDMANN,
Braamfontein, Johannesburg.
Photo by Clifton Studio.

ETHEL WHIFFLER,
Johannesburg.
Photo by Simpson.

EILEEN NOBLE,
Knysna, C.P.
Photo by Zadik.

MAURINE BROWN,
Germiston.
Photo by O'Byrne.

PATRICIA McGAGHEY,
East Rand.
Photo by W. Hofman.

LUCIE ROBBINS,
Cape Town.
Photo by Akkersdyk.

THELMA PETERSEN,
Boksburg North.
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KATHLEEN CREIGHTON,
Geduld Township, Springs.
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CATHLEEN O'MALLEY,
Mayfair, Johannesburg.
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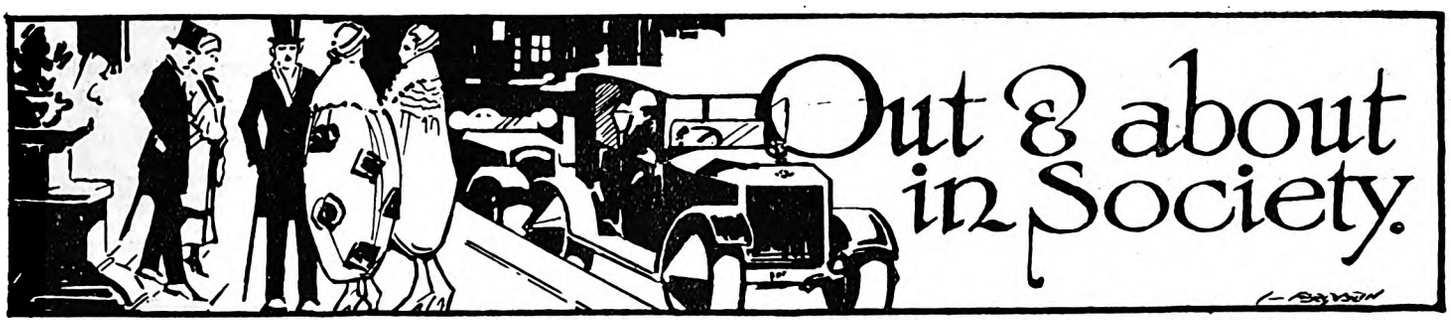

[*All invitations for dances, weddings and other social functions, and all communications intended for these pages, should be addressed to The Lady Correspondent,* THE SOUTH AFRICAN PICTORIAL, *P.O. Box 1574, Johannesburg.*]

For The British Empire Exhibition.

After the storm the calm! Breathing space, thanks be to Allah, after the hectic rush of functions we have had during the past few weeks. The desire to be " all things to all women " is a very trying one and takes away the fresh blush of youth from the would-be society dame. And so, after dashing round every evening somewhere else, varied with committee meetings during the day, it is a pleasure to look ahead and see a few spare moments when one can don a cool summer gown and laze away the hours. It will not be for long, however. Headed by Lady Dalrymple, an influential body of ladies are working very hard, on behalf of South Africa, for the British Empire Exhibition that is going to help this country more than the mere man in the street can imagine. For we are a nation of advertisers personally and socially, but very bad advertisers of our goods. We are still behind the times and feel that the things that are made in other countries must perforce be better than our own. It is all on the lines of the " prophet " theory. So we shall have function after function. A big ball is already on the tapis, when, it is rumoured, the whole of the Town Hall will be available, and there will be three bands, side-shows and " all the fun of the fair." And there is no doubt that as organisers the Johannesburg women are hard to beat—so Sir Llewellyn Andersson said when he asked for their help, and he has had plenty of experience on committees.

MRS. JACK ANDREW COHEN,
A prominent Johannesburg worker in the cause of charity. Mrs. Cohen is at present very busy with the large *Fête* in aid of the Alexandra Convalescent Home for which Lady Dalrymple has kindly lent her lovely grounds at " Glenshiel."

Princess Marie Louise.

One laments more than ever the lack of a Government House in Johannesburg, for our Royalties can only come over for a hurried visit and then return to Pretoria. Princess Marie Louise paid a visit to the Crown Mines and was extremely interested in the workings of a gold mine and even adventured underground. Her Highness was gowned in a simple suit of grey alpaca, the coat having wide sleeves and the skirt being made on the wrap-over principle. With it was worn a small, tight-fitting black hat, banded with ribbon. She was received by Mr. A. J. Walton, the General Manager of the Crown Mines, and Mrs. Walton, and by Mr. Frank Raleigh and Mr. and Mrs. Francis Phillips. Mrs. Saxon Noble was in attendance. During the War Princess Marie Louise conducted a hospital, and she expressed great interest in the work of the Crown Mines Hospital, over which she was shown by Miss Tarn, the matron, and Dr. Miller.

Marist Brothers' Dance.

The Marist Brothers' Association Football Club gave a very enjoyable dance in the Wanderers' Hall, over 400 people dancing to the strains of Edgar Adeler's Band. Mr. H. Eckstein, the hony. secretary and D.C., did everything he could to make the time a pleasant one for the guests, and he was assisted by Messrs. R. Meintjies, S. J. Pitts, R. Kilfoil, L. Bell, C. Nathan, W. Taylor, G. Yurrell, L. G. Wilson and R. Effen. Brother Jerome came to represent the School, and there were many members of other Old Boys' associations.

At the Carlton.

At the Carlton *souper dansant* last Friday evening some very lovely gowns were worn. Mr. and Mrs. Percy Sherwell were entertaining a party, Mrs. Sherwell in a draped gown of black *maracain* held with *diamante* buckles. The corsage was made with a lace *chemisette* and was sleeveless. With them were Miss Kathleen Alcock, in a French-blue taffeta gown shot with green, featuring a wide coral girdle, and Miss Helen Spencer, in an ivory georgette frock with deep laces on the full skirt and a wide Quaker collar. Madame Etellin wore a handsome black gown with lace sleeves, and, with her husband and son, was with a merry party. Mrs. A. M. Jacobs wore a *chic* white brocaded satin over cloth of gold, having gold *fleurs-de-lys* with delicate green stems sprinkled on it. The angel-sleeves were beautifully draped to the hem of the skirt and were of pale green georgette. Mrs. Elliott had on a very elegant frock of black *maracain* with the uneven sleeve effect that is quite the latest from Paris. Two long jet tassels depended from it and were repeated at the waist-line. Mrs. Sivright came in a pretty jade-green *charmeuse* with a gold lace bertha, the skirt being *bouffant* and the sleeves tiny puffs. Dollie and Billie, the two young stars from the Empire, were much admired in gold metallic-tissue long-waisted gowns, trimmed with tiny flowers in jade and green, and gold lace skirts. Mrs. Large had on a smart black velvet with

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EMPIRE: DOLLIE AND BILLIE.

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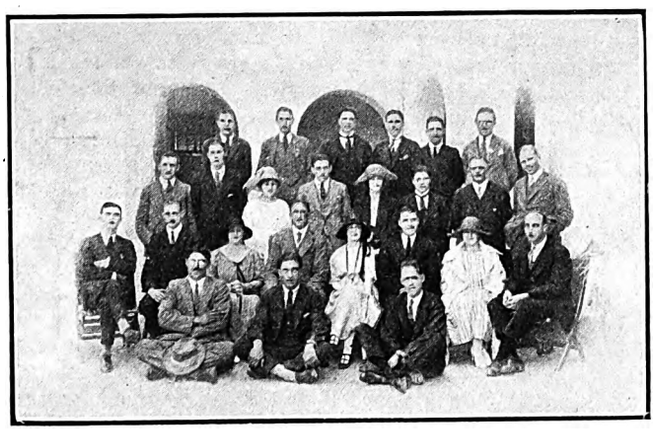
georgette sleeves. Mrs. Ben Goldstein came in silver tissue made on simple lines, and Mrs. de Pass wore black laces threaded with gold. Mr. S. L. Harris was entertaining a party, Mrs. Harris wearing a very smart old-rose frock with a deep belt of gold tissue. Mrs. I. E. Rosenberg wore slate-grey georgette with, at the waist, black velvet ribbons with long ends, a very charming gown. Mrs. Keith came in a pretty frock of black chiffon velvet with a real lace bertha, modelled on Early Victorian lines. Miss Marjorie Fulton wore black taffetas with scalloped edges to the skirt and wreaths of flowers on the full skirt at the hips and on the shoulder. Mrs. Dale Lace, who has just returned from England, was very *chic* in a wonderful black gown embroidered in deep sapphire-blue beads and a band of gold tissue with tiny flowers confining her *coiffure*.

A Banquet to Joseph Kessler.

A very enjoyable evening was spent on Sunday, when, at the invitation of the Jewish Guild, about a hundred prominent citizens sat down to a banquet in honour of Mr. Joseph Kessler, the eminent actor who has had such a success at the Standard Theatre. The long tables were beautifully decorated with flowers, and the Berkeley Rooms looked their best with their soft hangings of pale blue and red and the wonderful Chinese lanterns in their silken and ebony shades. Mr. Alfred Cohn was in the chair, at the top table being (in addition, of course, to Mr. Kessler) Mr. and Mrs. J. Langley Levy, Mrs. A. Cohn, Dr. Manfred Nathan, Mr. W. F. White, Madame Augenblick, Dr. de Cottens and Mr. H. Krone. There was an air of good fellowship, and one felt that the speakers in their remarks were voicing the sincere feelings of the Jewish people who



THE JUNIOR SOUTH AFRICAN PARTY.

Some members of the Witwatersrand Executive Committee. *Left to right: Back row:* Messrs. Coetzer, Juta, Impey, Todd, Lange and Weiner. *Third row:* Messrs. Donald and Vincent, Miss Barbour, Mr. Salmon, Miss Cowles, Messrs. Lyne, De Jager and Norgarb. *Second row:* Messrs. McMaster and R. L. Allen, Mrs. Hewlett, Mr. T. F. Allen, O.B.E. (Chairman), Miss Silva, Mr. Turnbull, Miss M. A. Young and Mr. Schyler. *In front:* Messrs. Van Niekerk, Lourens, and Hannibal.

Photo by Brittain.

thus paid their tribute to the art of Joseph Kessler. And of course the ladies wore some wonderful gowns. Mrs. A. Cohn came in an elegant frock of black *maracain* with draping from the shoulder to the hem of the skirt. Mrs. Langley Levy was very distinguished in a gown of glittering black and sapphire sequins made on long straight lines. Over it she wore a handsome wrap of red satin, beautifully embroidered in silks in Chinese designs. Madame Augenblick had on a smart black gown. Mrs. I. M. Goodman, wife of the energetic secretary of the guild (who made a witty speech in proposing the health of the Press), was gowned in black with black laces. Mrs. Franks came in black chiffon velvet, and her sister, Miss Neufleiss, had on mauve georgette with mauve and rose brocades. Mrs. Peter Kaplan was very charming in mauve georgette edged with steel beads, the whole made on Grecian lines. Mrs. Benzion Hirsch came in fawn stamped velvet with georgette

THE SALISBURY (RHODESIA) AMATEURS IN "A NIGHT OUT."

sleeves of fawn. Mrs. Bernard Alexander wore a smart gown of gold with sleeves and deep collar of laces. Her young daughter, Adèle, was very charming in wine-colour trimmed with silver bugle beads. Miss Barrkman wore a pretty black *maracain* with *diamante* buckles and black laces, and Mrs. Douglas was much admired in rose watered silk with a swathed belt and plaque of coral and pearl beads. Miss Fram wore a dainty white *charmeuse* veiled in white

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laces and a coral belt, and Miss Fox had on cyclamen georgette. The toast of Mr. Kessler was proposed by the Chief Rabbi, Dr. Landau, who, in tracing the origin of the Jewish stage, said that great poets and playwrights saw visions and wrote immortal dramas, but these were only dead words. It remained for men of eloquence, of ability, to interpret the words of the poets, and the greater the man the more he could enter into the divine spirit. Such a man was Joseph Kessler, who revealed to them the spirit of the ages and the deathless words from the true and the broad angle. The Chief Rabbi said he wished to thank Mr. Kessler for the beautiful evenings he had spent at the Standard listening to "the wings of his spirit which carried his hearers aloft." Mr. Bernard Alexander supported Dr. Landau and said they were grateful to Mr. Kessler for showing them what the Jewish stage ought to be, and to the African Theatres, Ltd., for bringing Mr. Kessler to this country and letting the Jews see that in their own stage they had something to be proud of. Dr. Manfred Nathan also spoke eulogistically of the great actor and said that in listening to him they realised that the actor was a universal medium and solvant in the international crisis through which every country was passing, and was the interpreter of the highest in the literature of each land. Mr. Kessler, who was very much moved, thanked the Guild for their wonderful reception and the African Theatres for their kindness to him, which was above all he could have expected. He traced the hardships in the life of the Jewish actor and pointed out that, whereas on the English stage one piece lasted several weeks, he had to produce sometimes as many as three new pieces a week, a colossal undertaking. He had found in South Africa some very good friends, and he hoped to return. Mr. Kessler said: "I am happy I came. See what wonderful people I have found, and I shall never forget them." The toast-list was a long one, and one of the best speeches was made by Miss Ustier, who returned thanks to Dr. Harte for proposing the toast of the ladies. Mr. Langley Levy, in a witty speech, referred to the toast of the Press as "one of life's little ironies." During the evening enjoyable musical items were rendered by Miss Rudolph, Mr. Kaplan and Mr. Percy Crane. And having told you of all the ladies' frocks, I had better mention the "mere men," among whom were Mr. Peter Kaplan, Mr. S. M. Goldstein, Mr. Franks, Mr. Douglas, Mr. I. Levitas and Dr. Fram, in addition to those I have already mentioned.

At GREENACRE'S Durban.

At the Cape.

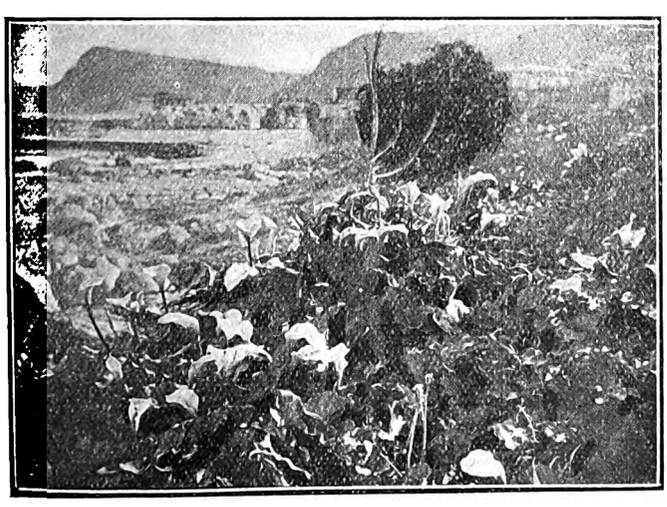
News comes from the Cape regarding the doings of a daughter of one of the Johannesburg pioneers, Mr. William Lazarus. Miss Gladys Lazarus went to England some time back to study the theoretical and practical side of the drama, and now on her return hopes to produce some plays. For this she is singularly fitted, having among other teachers studied with Mr. A. E. Drinkwater, father of the celebrated poet and dramatist, and I understand that "Through the Crack," which she saw and was impressed with in London, will be her first venture. Meantime she is teaching at the Wynberg High School for girls.

At Durban.

From Durban comes news of the wonderful success attending the performances of Mr. Percy Hutchison and his company, who have had literally never a free moment when off the stage, they are being fêted so much. The Navy League, of which body in England and Canada Mr. Hutchison is a valued member, gave him a luncheon at the Durban Club, Mr. Walter Greenacre, M.L.A., the Federal President of the Navy League of South Africa, presiding. It will be remembered that here in Johannesburg Mr. Hutchison presented the prizes for the Juniors, and the Natal Junior Section have also asked him to address their members. Then there are rumours of how he opened the Flower Show, and from all accounts "P.H." is still his bright, merry cheery self, always ready for anything that may turn up. And his love for this country and the people is reciprocated, for he writes: "It is so nice to meet friends and know I am not forgotten. You have long memories in this country."

A Coming Pageant.

Preparations are going on apace for the *Tableaux* of Arts and Graces, which have as sub-title: "A Pageant of Rhythm and Colour," to be held on October 31 at the Palladium. The prices are those which will suit every pocket, starting at 10s. 6d. and going as low as 2s. 6d. The idea is entirely a new one to Johannesburg and one that we shall all look forward to seeing. There will be *tableaux vivants*, the figures in which will come to life and entertain us with song and dance. Among them will be the Persian Picture, in which Mrs. Bateman will take part and where we shall hear the Persian Love-songs. Mrs. L.



SPRING AT THE CAPE.
Arum lilies growing in wild profusion on the sea-shore near St. James.
Photo by H. Goldstone.

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Japhet will be the Chinese figure who will sing Chinese Folk-songs. Miss Albu is the single Spanish figure and we are promised a Spanish interior and dancing. An attractive picture should be the Watteau Scene and Minuet with Mademoiselle de St. Croix, and Miss Albu will be the Mona Lisa in a Venetian Scene. And when one realises that Mr. Holtby is the chair of the committee, with Mrs. Francis Phillips as the chairlady, and that the proceeds are in aid of the St. Mary's Orphanage, it behoves you and I, my friends, to save our pennies and be present at the evening or the matinée performance. And for tickets? You can get them at Mackay's or at the office of the Secretary, Miss Ledger, in National Bank Buildings.

A HOUSE FOR "HERBY."
Mr. "Herby" Taylor, the South African cricket captain, and Mrs. Taylor, snapped at Durban after the presentation to Mr. Taylor of the title-deeds of a new house subscribed for by well-wishing sportsmen all over South Africa in admiration of his prowess in last season's Test Matches against the M.C.C.
Photo by Gibbon.

Princess Marie Louise.

Very quietly and unostentatiously Princess Marie Louise arrived in Johannesburg, accompanied by Mrs. Saxon Noble, her lady-in-waiting, and Colonel Boyle, D.S.O., her equerry, to visit three of the institutions in which her mother, Princess Christian, took a keen interest. The Princess was simply gowned in black and wore an elegant shawl coat of *maracain* with long fringes to the sleeves. Her *chic* hat was of black and was swathed round the crown with georgette. Mrs. Saxon Noble had on a smart black *maracain* coat with black braid work on the cuffs and collar and a black straw satin and lace hat. The Y.M.C.A. was the first place to be visited, and Mr. Richard Hosken was waiting to receive Her Highness and present to her the ladies who are assisting with the S.A. Trades and Industries Fair to be held in October. Among them were Mesdames R. Hosken, C. H. Leake, Seals Wood, T. A. R. Purchas, W. McEwan, H. Fisher, E. O. Leake, A. S. Copson and A. J. Venn. I noticed among those present Mr. Emile Nathan, M.L.A., Mr. King, who is the very capable secretary of the National Union, Mrs. K. Douglas and Mrs. James Gray. It may not be generally known that the Y.W.C.A. is called the "Princess Christian Home," and here it was that Her Highness went next. Miss Bromley, Mrs. William Anstey and Mrs. Holdcroft received her, and among the ladies present were Lady Dalrymple, Mrs. Kingston, Mrs. E. O. Leake, Mrs. Viney, Mrs. Pott and Mrs. Parker. The Rhodes Hostel connected with the S.A. Colonisation Society was then visited, where Her Highness was received by Miss Carrick and Mrs. Grunow Davis and passed under the porch with its plaque of Cecil Rhodes, over which flew the Union Jack. With Miss Carrick as an able guide the whole house was inspected, and Her Highness expressed great pleasure at the homely way in which the Hostel was run, which she considered was excellent. Mrs. Grunow Davis, who presented the Princess with a lovely bouquet of roses, was gowned in a black coat and skirt inset with lace and a black hat lined with white and wreathed in plumes. Miss Carrick was very *chic* in a blue foulard spotted with white and a smart black hat trimmed with *cire* ribbons and flowers.

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IN THE BRIGHT LIGHTS.

(*Continued from page 8.*)

The cast will be as follows: *Hector MacCollins*, Mr. Henry Ashford; *Dan Cusick, M.D.*, Mr. Dick Cruikshanks; *Constable Michael Devlin*, Mr. Harvey Adams; *Bruce Norton*, Mr. Howieson Culff; *Father Thibault*, Mr. Charles E. Bedells; *Pierre La Bey*, Mr. Bernard Merefield; *George Lantry*, Mr. Justus Gerrard; *Mak-A-Low*, Mr. Sam Turtis; *Wa-Wa*, Miss Christine Jensen; *Rose Bocion*, Miss Muriel Starr.

One of the features of the production (which is by Captain Maxwell-Stewart) will be a realistic storm. Not only will the audience hear the rain pelting and see the lightning flashing, but they will be aware of the wind blowing the curtains and of the lamp being nearly blown out. Meanwhile, *Tiger Rose's* lover, whom the police are after for murder, will be seen by the lightning flashes dodging into the cellar below the living-room of the factor's house. With shots and hands up for somebody every few minutes, and every sort of hue and cry among the stalwarts of Wutchi-Wum, the excitement of the play is intense.

Rose Bocion, known as *Tiger Rose*, is a French-Canadian waif, adopted by the Scotch factor of Wutchi-Wum. She has seen eighteen summers, but has still "the heart of a

(*Continued on page 24.*)

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Signature .....

This Coupon must be attached to each Photo submitted.

Lady Dalrymple, Mrs. H. A. Neame and Mrs. Francis Phillips have kindly undertaken to act as Judges.

Mr. William Fisher, of Camp Road, Maitland, Cape Town, is now numbered among the photographers who are taking photographs for the Competition.

The Conditions.

The competition is open to any girl, woman or child (girls only) residing in Africa south of the Equator.

The judging will be done from photographs only.

THE SOUTH AFRICAN PICTORIAL reserves the right to publish all or any of the photographs submitted for this competition.

The competition is not limited to studio or professional photographs; snapshots and photographs by amateurs will stand an equal chance.

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Competitors may submit as many photographs as they please, provided each photograph has a coupon, duly filled in, pasted on the back of it, or otherwise attached to it.

While every care will be taken of the photographs submitted for this competition, THE PICTORIAL cannot hold itself responsible for loss or damage. Competitors requiring photographs to be returned to them after the competition is over should enclose stamps for that purpose.

Delivery will not be accepted of photographs reaching this office insufficiently stamped.

Photographs may be submitted for this competition by persons other than those who are the subjects of such photographs; in which case the subject of such a photograph shall be known as "the Competitor" and the person submitting it shall be known as "the Sender." In the event of a prize, or prizes, being awarded for any photographs so submitted, such prize, or prizes, shall be the property of the Competitor, and NOT of the Sender.

Wrappers or envelopes containing photographs for this competition should be clearly marked in the top left-hand corner: "Beauty Competition," and should be addressed to:

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BULAWAYO. VICTORIA HOTEL, 3 MINUTES FROM THEATRE (PROP., JAS. T. DURWARD). Late Umtali.

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A CAPE TOWN CHRONICLE.

(*Continued from page 10.*)

usual character. There is a beating of tom-toms and the chanting of some weird song. Three or four Malays come forward and quickly work themselves into a mad dance, during which they foam at the mouth and yell weirdly. Then they seize knives and begin to slash at their bodies. To the observer it would seem that they are wounding themselves terribly, yet when they are examined after the show not even a trickle of blood is to be seen. They also plunge skewers through their cheeks, withdraw them, and are, apparently, unhurt. It is a queer performance and is so cleverly done that it is impossible to find out how it is done. It is as baffling as the Indian rope-trick. But there again. Has the Indian rope-trick ever been performed, or is it merely a traveller's tale? I spent some years in India and never met an Indian juggler who could do the trick, and I met a good many of their kind. But in England there seem to be numbers of people who know other people who have seen the Indian rope-trick performed in broad daylight.

Exchanging Conductors.

I hear there is a possibility of an exchange of conductors between Cape Town and Durban, and that Mr. Lyell-Tayler may be expected in the future to conduct occasional concerts in the City Hall. On the other hand, Mr. Theo Wendt will conduct at Durban and thus both these towns will have an opportunity of hearing a fresh conductor. It is a good scheme and will do something towards burying the rivalry that has existed between the two Orchestras. Incidentally, it will save the music at both cities from becoming moribund, a possibility that is almost certain with the same conductor, the same orchestra and the same programmes.

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HANDICAP SELECTIONS.

Flush of Dawn to Beat Clare Clan and Lady Daniel.

THE P. AND G. MEETING.

By "ONLOOKER."

ALTHOUGH there were no close finishes at Turffontein last week the racing was interesting from first to last. The number of runners was marked up very considerably from the immediately preceding gatherings of the Pony and Galloway Club; and class was strongly represented. Indeed, quite a number of those recently measured to race as little ones are above the ordinary.

* * *

We were introduced to quite a useful pony in the first event, an event for maidens. This was Lettie, a four-year-old, by Paper Collar from Estrellita by Sidus; so, one might say, bred in the purple. The filly ran in the colours of her breeder, Mr. P. de Lange, and was very much expected. Brag, a three-year-old in Pullen's stable, however,

Started at as Short a Price

as Lettie. Brag showed a lot of pace, but had no chance with Lettie over the last stage of the race. Putting up a 10lb. penalty, Lettie had a go in the last race. This was over a mile, and she was beaten into second place by Not Far. It was, however, a distinctly good showing, seeing that Lettie was hardly ready for such a long journey.

* * *

Groen Kloof entered the winning list by taking the six-furlongs Galloway and Pony Plate. The winner was in chief demand despite the strength of the opposition, consisting for the most part of winners. Groen Kloof carried out his contract in good style. He favours his sire, Unequalled, to a marked degree, and is

Evidently Very Superior

to his half-sisters, Whitevale and Spider's Web. The good-looking Miss Gwilt made her reappearance in the race and under stronger jockeyship would have been closer than she was—third. Mr. Passmore had another winner besides Groen Kloof. Taking the mount himself, he scored in good style in the Junior Pony Plate with Cherry Stick, also by Unequalled.

* * *

Brown Bess looked to be a false favourite for the Pony Purse. This filly certainly won her race at Germiston with a lot in hand. She had, however, caught it hot for that success. Dark Lady did not put in an appearance at Germiston, where she had been allotted the same weight as Brown Bess. On Saturday the latter was set to concede 19lb. The

Difference Was Lessened

by the apprentice allowance claimed for the rider of Mr. Forbes's filly. Brown Bess was this time badly served in jockeyship, but while in other circumstances she would have been second, Dark Lady made a show of the opposition and with the verdict four lengths from Taramis was going away at the finish. When caught right Dark Lady is a hard one to beat.

* * *

Weight of money made Paperdilla a strong favourite for the chief event, the Galloway and Pony Purse. On the book it did not appear that Paperdilla had pretensions to concede 10lb. to the other three-year-old in the race, Crumpet, with the distance a mile. No doubt it was by reason of the stable companion, Brown Bess, failing to make as good a show as was expected that caused Crumpet to be easy to back at 3 to 1 while evens were being booked about Paperdilla. The favourite was

At No Time Prominent

in the race, Crumpet, waited with until a couple of furlongs from home, winning with plenty to spare from Kei Maid and Sandshoe. The top-weight, Sparta, is said to have been cut into during the race. The old mare, however, hardly looked in order to threaten danger. The favourite for the Junior Galloway and Pony Plate, Neptune, gave a game exhibition, but, giving 4 lb., was unable to hold Thoria. The winner had scored at the last Pretoria meeting and may be a good one to follow.

* * *

W. L. Randall last week made a profitless trip to Durban with Poetry of Motion. The race in which the gelding took part was unexpectedly won by Cesarevitch, who was followed home by two other outsiders, Picard and King's Daisy. It was an outsider's day at Durban, the only favourite to make good being the Rand-owned Will's Maid in the third-class Galloway and Pony Handicap. Regarded as a "blinder," Will's Maid only got home by a neck.

* * *

Taking a line through Python, the Natal crack of his age, our three-year-old form does not work out to be good. Python who, by the way, is not engaged in the Derby, was beaten in a second-class race over

Nine Furlongs at Durban

on Saturday. The three-year-old was certainly conceding 19lb. to the imported four-year-old Japanette, but the latter, a half-sister to Eunomea, has never shown much merit, and she appears to have accounted for Python without being all out.

* * *

A fitting epitaph to place on the tomb of Harold Soames would be "He was a man." One often heard it said that the late Mr. Soames was austere and unsympathetic. This was quite a mistake. The deceased gentleman had

The Widest Sympathy

for the deserving. No one hated cant more than he. Straightforward himself, he scorned dissemblers in any shape or form. A fearless writer, the sporting community of Johannesburg and the community in general are much the poorer for the death of Harold Soames, racing editor of *The Star*, which took place last week after a very brief illness.

* * *

The first spring rain hereabouts amounted to very little, and at the time of writing the ground is as hard as ever. Should a fall now come prior to Saturday it will be too late to help trainers, whose charges are

Short of Work,

for the opening days of the Spring Meeting at Turffontein. In the circumstances it can be taken for granted that there will be a considerable number of withdrawals from the Spring Handicap; and probably the defections in the greater proportion will come from the better class engaged.

* *

The market on the race was practically a dead letter until Monday, when considerable business was transacted. Lady Daniel was backed to a solid extent, and another lightweight, Appetiser, came in for good support. Some money was also booked about Flush of Dawn. A light-framed mare like Lady Daniel does not require a deal of work, and, as she stays well, the daughter of Sir Daniel, if herself, will no

HIS MAJESTY'S, MONDAY: MURIEL STARR IN "TIGER ROSE."

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doubt have to be reckoned with. Appetiser, one would think, is hardly long enough up from sea-level to show to advantage. Clare Clan is to go to the post and will probably have the services of L. Howe. In the Durban July Handicap there was 3lb. between Clare Clan and Flush of Dawn. They

Meet on the Same Terms

on Saturday. There was very little between the two behind Eunomea at Durban, but that little was to the advantage of the imported horse. If Clare Clan has gone on the right way since coming to the Rand he should about win on Saturday. There is just this: a horse trained so long at the coast as Mr. Gard's charge frequently takes a considerable time to come to hand on the high altitule. It is condition that will tell in this Spring Handicap, and the wear-and-tear Flush of Dawn is likely to have a pull over most of the others in this respect. So to make a shot at the placings for Saturday's event I take:

FLUSH OF DAWN 1
Clare Clan 2
Lady Danlel 3

* * *

The following are my selections for the other events:—

1 p.m.—Parktown Handicap, 6 furlongs.
Precept 1, Windy Trip 2, Joyce 3.

1.55 p.m.—Flying Handicap (Bottoms), 5 furlongs.
Russell's selected 1, Miss Gwilt 2, Happy Venture 3.

2.35 p.m.—Yeoville Handicap (Bottoms), 1¼ miles.
Cherry Blossom 1, Pertic 2, Sneeze 3.

4 p.m.—Flying Handicap (middles), 5 furlongs.
Browse's selected 1, Cocksure 2, The Vigneron 3.

4.40 p.m.—Yeoville Handicap (Tops), 1¼ miles.
St. Mara 1, Queen's Wake 2, Pallas II. 3.

5.20 p.m.—Flying Handicap (Tops), 5 furlongs.
Liberte 1, Kedgeree 2, Murray's selected 3.

IN THE BRIGHT LIGHTS.

(*Continued from page 20.*)

child." As her deceased father was an infidel, she has refused to attend the Roman Catholic school, and so has practically no education beyond such as the conversation of the hefty fishers and tree-fellers of Wutchi-Wum has provided. She speaks an English of her own, decorated with snatches of French and swear-words. All the lads of the village are in love with her. She, however, favours a secret visitor—an engineer from a neighbouring construction-camp. Suddenly it is discovered that he is "wanted" for murder, and the local patrol of the North-West Mounted Police is soon on his track. *Tiger Rose* hides her man in the house, and later on herself defies *Michael Devlin*, of the N.W.M.P. —who also had been one of her admirers—and holds him up with his own "gun." The fugitive engineer proves to have only killed the seducer of the long-lost wife of—but to say any more would be to give away too much of the story beforehand.

EMPIRE PALACE.

DOLLIE AND BILLIE AND THE FIRPO-WILLARD FIGHT FILM PACK THE THEATRE.

DOLLIE AND BILLIE are a huge success at the Empire and usually have to end up their turn, after five or six numbers on the stage, by giving three or four more in front of the "tabs." Some of these "afterthoughts," so to call them, are quite quaint and charming. Dollie and Billie work splendidly together. One is the supplement and complement of the other, and they don't appear to have very much standing between them and the top of the tree.

Estelle Rose is as big a favourite as two years ago—and as several more years ago than that. She will still, if the demand be loud enough, sing "It's seven o'clock, *gerrup*!" She is also singing (for the first time in South Africa) that epoch-marking work of genius, "Yes, we have no bananas" —and singing it remarkably well, too.

Marjorie Fulton, an entertainer with personality, is another good act in this week's programme—in which, by the way, there is an uncommon shortage of men; counterbalanced, however, by the excellent film of the Firpo-Willard fight that is shown at the end.

Hilda Neale and Bertie Gordon, Miss Lillian and Girls, and The Jensens, are the newcomers. Neale and Gordon have an excellent singing and dancing turn. Miss Lillian and Girls play cornets and the bass saxophone pleasingly. The Jensens open the bill.

Wyn Gladwyn, "The Voice Controller," and Russell and Frost, the clever dancers, close a show that was greeted with extraordinary enthusiasm by a packed house on Monday night.

PARADINE.

"TONS OF MONEY."

Mr. Leonard Rayne will open a season at the Standard Theatre, Johannesburg, on Monday with Will Evans and Valentine's great farcical comedy "Tons of Money."

This bright laughter-maker has now run in London for two years and is still going strong. It will serve again to present Miss Freda Godfrey in a part particularly after her own heart, and gives scope to the other members of an excellent comedy company.

A holiday matinée at 2.30 will inaugurate the production of "Tons of Money," followed by an evening performance. There will be matinées every Wednesday and Saturday.

Mr. Leonard Rayne, playgoers will be interested to hear, intends shortly to return to "the boards" himself in some of his old characters, including several Shakespearean parts.

"VERONIQUE."

On October 22 "Véronique" will be revived at His Majesty's Theatre, Johannesburg. It is, as most people know, one of the finest examples of the musical-comedy form in the heyday of its fame, and it has not been professionally staged in South Africa for over fifteen years. André Messager's light and tuneful music should therefore be quite new to a great number of playgoers, while to the rest it will return with the freshness of a fragrant memory.

The cast will be as follows: *Emerence* (*Estelle*), Miss Isa Bowman; *Agatha*, Miss Vera Pearce; *Aunt Benoit*, Miss Christine Rona; *Helène* (*Véronique*), Miss Ethel Cadman; *Florestan*, Mr. Gordon Sherry; *Loustot*, Mr. Frank Barclay; *Seraphim*, Mr. Alec Haviland; and *Coquenard*, Mr. Victor Crawford. Captain Maxwell-Stewart is the producer.

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EMPIRE: DOLLIE AND BILLIE.

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HIS MAJESTY'S THEATRE,

JOHANNESBURG.

(AFRICAN THEATRES, LTD.)

Commencing at the Holiday Matinee,

On MONDAY OCT. 1st.,

MISS

MURIEL STARR

as

ROSE BOCION ("Tiger Rose")

in

"TIGER ROSE"

A Drama of the Great North-West:

By WILLARD MACK.

From the LYCEUM and MANHATTAN THEATRES, NEW YORK, and the SAVOY THEATRE, LONDON.

Produced by F. MAXWELL-STEWART.

Till SATURDAY, SEPTEMBER 29th,

Miss MURIEL STARR,

As MARGARET FAIRFIELD,

in

"A Bill of Divorcement"

"MAGNIFICENT ACTING."

BOOKING AT CARLTON HOTEL.

Wonderful Hair-Grower

Discovered by Cherokee Indians. Stops Falling Hair and Produces New, Long, Luxuriant Growth of Beautiful Hair, even on Bald Heads

WAS NEARLY BALD.

FRANCES LONSDALE.

Longsight.

Dear Sir,—When my daughter began to use Kotalko she was nearly bald. Although she tried many things, her hair would not grow. We thought the roots were dead.

However, as one more trial, we sent for a tin of Kotalko, though thinking it would prove to be just like the other preparations used; but we are glad to state that after one year's use she now has a thick mop of wavy hair. Unless I had seen it for myself, I would not have thought it possible. In my opinion, Kotalko is the best preparation for making hair grow.

Yours sincerely,

(Signed) **F. Lonsdale.**

HEAD WAS QUITE BARE.

MARY LITTLE

Gorton.

Dear Sir,—What Kotalko has done for me is nothing short of wonderful. Four years ago I lost all my hair. My head was bare and shiny just like the back of my hand. I had been under a hair specialist and a doctor, but all in vain.

One day, on seeing your advertisement, I decided to try Kotalko, and I am simply delighted that I did so, for I now have a head of beautiful, curly, silk-like hair, which is admired by everyone. Kotalko has certainly proved itself a true hair grower.

Yours gratefully,

(Signed) **Mary Little.**

Buy a Box of Kotalko and Test it for Yourself

Thanks to Kotalko, these two young ladies are now happy in the possession of fine heads of hair, although not so long since both of them were nearly bald.

A multitude of others, men and women, have used the remarkable compound—Kotalko—with astonishing and delightful benefit in removing scurf, stopping the falling out of hair, and developing a new growth. This has been done in many cases where the baldness existed for years and when all other hair tonics, lotions, pomades, etc., had been unsuccessfully tried.

The Secret lies in the use of genuine bear's fat (oil) and certain rare herbal ingredients. It is the genuine compound which the Cherokee Indians have used for centuries in insuring for themselves the extraordinary growth of hair for which they are noted. While trading in their territory Mr. Brittain secured the formula, and has since put Kotalko on sale.

You may obtain a box of Kotalko at your chemists; apply it twice daily. Or you may obtain a testing box by sending sixpence by P.O. or in stamps to the address below.

KOTALKO

On sale at busy Chemists everywhere, or wholesale from: C. E. Gardner & Co., Ltd.; Heynes, Mathew & Co.; Flemings, Chemists, Ltd.; Stranack & Williams; Sive Bros. & Karnovsky, Ltd.; Petersen, Ltd.; Lennon's, Ltd.

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EMPIRE: DOLLIE AND BILLIE.

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ISOLDE AND ALEXIS,
In Their Sensational Dancing Act.

FLORENCE YAYMEN,
In Character Impressions.

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Up-to-Date Comedy Duo.

LILLIAN AND GIRLS,
In a Musical Cocktail.

HILDA NEALE AND BERTIE GORDON,
In Titivating Tit-Bits of Tutankh-Amen's Time.

ESTELLE ROSE,
In Character Studies.

WYN GLADWYN,
The Voice Controller.

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New Bijou.

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7-Part Universal de Luxe Drama, featuring

House Peters, Virginia Valli and Matt Moore.

His Majesty's.

AFRICAN THEATRES, LTD.

WEEK COMMENCING MONDAY, OCT. 1,

MISS MURIEL STARR,

Supported by

HARVEY ADAMS,
in
"TIGER ROSE,"

By Willard Mack. From the Savoy Theatre, London.

PRODUCED BY F. MAXWELL-STEWART.

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FIERY JACKSON,
"A Complete Failure."

CARTHY BROTHERS,
Unusual Comedians.

MON., TUES. & WED., OCT. 1, 2 & 3,

"THE RIGHT TO LOVE,"

6-Part Paramount Drama, featuring

Mae Murray.

THUR., FRI. & SAT., OCT. 4, 5 & 6,

"NIGHT HORSEMEN,"

5-Part Fox Drama, featuring

Tom Mix.

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Carlton Theatre.

Daily at 3, 7, and 9.

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"BROAD DAYLIGHT,"
5-Part Universal Drama, featuring
Lois Wilson and Jack Mulhall.

THUR., FRI. & SAT., OCT. 4, 5 & 6,

"FOR THOSE WE LOVE,"
6-Part Goldwyn Drama, featuring
Lon Chaney and Betty Compson.

Standard Theatre.

Sole Lessees - AFRICAN THEATRES, LTD.
Direction - - - LEONARD RAYNE.

WEEK COMMENCING MONDAY, OCT. 1,

LEONARD RAYNE
presents
"TONS OF MONEY,"

By Will Evans and Valentine.
The Record-Breaking Farce from the Shaftesbury Theatre, London.

Miss FREDA GODFREY as *Louise Allington.*
Basil Osborne as *Aubrey Allington.*

Matinees on Monday, Wednesday and Saturday.

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MONDAY & TUESDAY, OCT. 1 & 2,
"HALF-AN-HOUR,"
5-Part Realart Drama, featuring
Dorothy Dalton.
(From the play by Sir J. M. Barrie.)

WEDNESDAY & THURSDAY, OCT. 3 & 4,
"CHASING THE MOON,"
5-Part Fox Drama, featuring
Tom Mix.

FRIDAY & SATURDAY, OCT. 5 & 6,
"ALL THE BROTHERS WERE VALIANT,"
7-Part Metro Drama, featuring
Lon Chaney and Billie Dove.

Lyric Theatre.

BRAAMFONTEIN.
AFRICAN THEATRES, LTD.
ADMISSION, 6d. and 1s.

MONDAY & TUESDAY, OCT. 1 & 2,
Wesley Barry in
"PENROD,"
First National Comedy-Drama in 8 Reels.
(From the Novel by Booth Tarkington.)

WEDNESDAY & THURSDAY, OCT. 3 & 4,
Lionel Barrymore in
"THE GREAT ADVENTURE,"
First National Comedy Drama in 6 Parts.

FRIDAY & SATURDAY, OCT. 5 & 6,
Tom Mix in
"CHASING THE MOON,"
Fox Drama in 5 Acts.

Next Week's Calls.

WEEK COMMENCING MONDAY, OCTOBER 1.

Tivoli, Cape Town.—Till October 2: Akabah Troupe, Three Swifts, Ackerman and Wynne, May and Keith, George Dixon. Continuing: The Cardles, Edythe Hyland. Opening October 3: Fields and Doreen, Didama and Partner, Lynda Martell, Rebe Kesslova, Joe Shand.

Opera House, Cape Town.—Commencing on October 2: Joseph Kessler and Company in Yiddish Plays.

Empire, Johannesburg.—Dollie and Billie, Isolde and Alexis, Florence Yaymen, The Jensens, Lillian and Girls, Neale and Gordon, Estelle Rose, Wyn Gladwyn.

His Majesty's, Johannesburg.—Miss Muriel Starr and Company in "Tiger Rose."

Standard, Johannesburg.—Miss Freda Godfrey and Company in "Tons of Money."

Orpheum, Johannesburg.—Fiery Jackson, Carthy Brothers.

Grand, Pretoria.—Marjorie Fulton, Miller and Rainey.

Opera House, Pretoria.—October 4, 5 and 6: The 1923 Musical-Comedy Company in "The Golden Moth" and "Adèle."

Criterion, Benoni.—Hirste and Venton, Russell and Frost.

Rinko, Maritzburg.—Lorna Verne, Elton and Kay.

Criterion, Durban.—Remona, Vera Lavrova, Hats McKay.

Vaudette, Bloemfontein.—October 1, 2 and 3: Officer Vokes and Don.

City Hall, East London.—Till October 5: Percy Hutchison and Company.

COMMERCIAL
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APIOL & STEEL PILLS
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A French Remedy for all Irregularities. Thousands of Ladies keep a box of Martin's Pills in the house, so that at the first sign of any irregularity of the System a timely dose may be administered. Those who use them recommend them, hence their enormous sale. At all Chemists and Stores, or post free 5/-.
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HIS MAJESTY'S, MONDAY: MURIEL STARR IN "TIGER ROSE."

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PAINS LIKE KNIFE CUTTING INTO BACK

TORTURED BY BACKACHE AND RHEUMATISM FOR OVER NINE YEARS. ALMOST GAVE UP HOPE.

SAYS FIRST DOSE OF De WITT'S PILLS GAVE RELIEF.

CEASELESS laceration of nerves, veins, tissues and muscles by hard uric acid crystals in the blood causes agony which only those who suffer from :—

Backache - Rheumatism
Lumbago - Sciatica, Gout, etc.

can really understand, but De Witt's Kidney and Bladder Pills will give instant relief, even in cases which have defied every other known method of treatment.

Here is the testimony of a lady who, to use her own words, "suffered indescribable agonies," but De Witt's Pills cured her.

"For over 9 years," writes Mrs. J. M. Peters, 2 Ashley Terrace, Selly Oak, Birmingham, "I suffered such agony from backache and rheumatism that I never thought I should get well again. Frequently the attacks of pain came suddenly, **just like a knife cutting into the small of my back.**

No one knows how I suffered, for I could not sleep or bend to do my housework. I became irritable and depressed, and my face was drawn with pain. The doctors I consulted could not cure me, and I had almost given up hope, when a friend persuaded me to try De Witt's Pills. I am glad I did, for the first dose gave me relief, and in a very short time the pains had all gone."

Similar results are obtained in every case in which De Witt's Pills are used. The first dose gives relief, and in a few days swollen joints resume normal size and aches and pains disappear.

There is no other remedy capable of giving such good results so quickly, and therefore sufferers should insist upon having the genuine De Witt's Pills. They cured Mrs. Peters after 9 years of suffering, and they will certainly do as much for any sufferer who gives them a trial.

Guarantee

A box of the genuine De Witt's Kidney and Bladder Pills will only cost you 3/6 at any chemist shop, and we invite you to get a box and take them regularly for three days. If they fail to give convincing proof of their ability to cure, you simply return the remainder of the pills to The De Witt Laboratories, 31 Loop Street, Capetown, and we will refund your 3/6 and your postage, so that the trial will cost you nothing.

Two More Triumphs for De Witt's.

FROM PRETORIA.

"I suffered with gravel in the kidneys for many years," writes Mr. J. R. Kneumen, 6 Vermeulen Street, Pretoria, "and although I attended doctors and tried various medicines, I failed to secure lasting benefit until I tried De Witt's Pills. These improved my health remarkably."

FROM RIVERSDALE.

"I had been suffering from rheumatism," writes Mr. R. J. du Pawry, Doornkraal, Riversdale, "brought on, I think, by cold on the kidneys, but I obtained almost instant relief from De Witt's Pills, and I have since recommended them to friends."

From all over the world people write in the same strain testifying to the efficacy of De Witt's Pills, and from time to time we publish, by permission, extracts from these letters so that suffering readers may benefit by the experiences of others who have been cured.

De WITT'S KIDNEY-&-BLADDER-PILLS

The Guaranteed Remedy for

RHEUMATISM	CYSTITIS	GOUT
BACKACHE	LUMBAGO	STONE
JOINT PAINS	STIFF MUSCLES	SCIATICA
GRAVEL	WEAK BACK	SWOLLEN JOINTS

and all Ailments arising from the presence of Uric Acid or Disorders of the Kidneys and Bladder.

When you buy the Pills be sure they are De Witt's, in blue, white and gold boxes, with the special blue wax seal on the cork inside. Price 3/6 per box or 6/6 for one 2½ times as large—a great saving. De Witt's Kidney and Bladder Pills are sold by Chemists and Storekeepers everywhere. If you have any difficulty in obtaining genuine De Witt's Kidney and Bladder Pills with the blue wax seal on the cork, send the price of the package to E. C. De Witt & Co., Ltd., 31 Loop Street, Capetown, and they will be sent by return of post. Trial box sent for three penny stamps if you write to Dept. DJ5, and mention this paper.

WORK WON'T HURT YOUR SKIN

if you are a regular user of OATINE, the Face Cream that is made to protect the pretty woman's skin. It contains all that is necessary to tone up tired skin tissues and to restore that soft, smooth bloom that is every girl's birthright.

Ask YOUR Chemist to show you the full range of OATINE Toilet Preparations.

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THE OATINE COMPANY, LONDON, S.E.1.

NATURE has her moments of sweetest charm, not when a tropical sun scorches the soil, but when the dew is on the flowers in an old English garden, and their fragrant breath lingers in the air. Those "moments of sweetest charm" are irresistibly recalled by the favourite Zenobia perfumes, inimitable in their natural loveliness. Take your choice of

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From Australia and America who are wishful of playing the principal English Tours after the completion of their African Tour with the African Theatres are requested to communicate with the above Agency, giving the undermentioned particulars :—

(1) Approximate date of arrival in England; (2) date they wish to open; (3) lowest terms required for (a) London, (b) Provinces; (4) bill matter; (5) full description of the act, stage requirements and time.

NOTE.—Artistes are advised to send particulars under headings 3, 4 and 5 as soon as they open in Africa, which will be filed for reference.

Particulars under headings 1 and 2 may be sent by cable at deferred rates when the date their African Tour closes is ascertained.

Address all communications to :—

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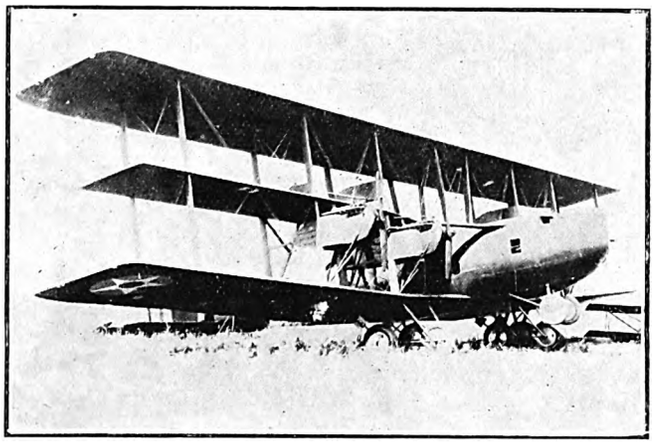
OPPOSITE WAYSIDE HOTEL, MALVERN TRAM TERMINUS.

P.O. Box No. 3, Cleveland

THIS WOULD SURPRISE MR. MICAWBER.

Notwithstanding the boom in the American automobile industry, the competitive struggle is very severe and the public is probably unaware that some of the great producers have been operating at a loss for many months. Apart from this, quite a number of companies are falling into the hands of the Receiver. Some of these actually file schedules showing from thirty to forty shillings in the pound and often more, but it is all locked up in plant and unsaleable cars, with no available cash to pay pressing creditors. As an instance of this singular position, it is sufficient to mention



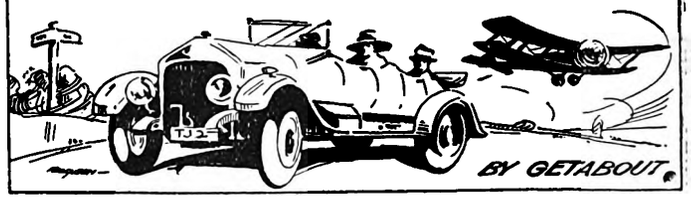
THE WORLD'S LARGEST BOMBING 'PLANE: FIRST AND EXCLUSIVE PHOTO.

This giant Barling Bomber belongs to the United States and sets a new record in point of size. It is shown about to take off on its test flight at Wright Field, Dayton, Ohio. The machine is capable of devastating whole cities by itself with the enormous quantity of high explosives it can carry. An argosy of 'planes of this size would make war so frightful as to be impossible.

Topical Press photo.

the case of the Preston Motor Co., which went into liquidation in May last with assets of £150,000 and total liabilities of only £37,000. Three creditors who were owed only £1,500 altogether, failing to obtain payment, filed the petition for bankruptcy. But it is with automobiles the same as everything else during a boom period; company flotations are largely in excess of requirements, and as only the strongest can weather the storm when it comes, it ends in enormous waste of public money. The oil discoverers in Mexico saw many wells which never yielded a cupful of oil floated into companies, and it was the same with our gold industry here, where probably ten pounds were lost for every pound invested. In automobile and tyre companies some of the principal producers have been turning out their products at a loss.

MOTORING & AVIATION.



Benoni Club's Trial.

H. C. Leon, riding an A.J.S., won the novice trial held by the Benoni and District Motor-Cycling Club at Alberton last Sunday. There were seventeen competitors, and the makes of machines ridden were: Sun, Precision, Triumph, Zenith, B.S.A., Scott, A.J.S., Indian Scout, P. and M., Sunbeam and Norton. Two laps of the 44-miles course had to be completed, and Leon, who was scratch man, did the 88 miles in the remarkably good time of 1 hour 49 minutes 44 seconds. This is easily a record for a novice riding a $2\frac{3}{4}$ h.p. machine on this course, and the time compares very favourably with some put up by crack riders. He was scratch man in spite of the fact that machines with much greater c.c. were pitted against him, and his riding is described as fearless, but careful, by men who know the style of South Africa's best motor-cyclists. Four of the entrants were scratched, and a number retired during the event. One rider missed the road at a drift, and took the path right into the stream. He was completely submerged and had a very good swim trying to get out. The occurrence seems extraordinary, but an instance when a car was driven down the stream at the same spot is recalled. The drift is a tricky one, and can deceive the rider or motorist travelling at speed. J. P. van Dyk (B.S.A.) was second in 2 hours 7 minutes 55 seconds. He received 16 minutes' start, and his performance is also considered very good. W. Watson (Norton) was third. Van Dyk completed the first lap first, followed by Watson, Clemo (Ricardo Triumph) and Leon. Quite a number of riders had skids on the sharp turn at the fork roads, although there were no real spills. Hope, the Precision rider, had very bad luck, as he had tyre-trouble at the start. The Rand Motor-Cycling Club took part in the event, and the combined officials present were Messrs. C. Harris, C. J. King, J. H. Downs, J. Hislop, A. D. Stuart. G. Lewis Reynolds and J. W. Hoffmann. The last-named was responsible for planning out the handicaps, and his times appear to have given general satisfaction and promoted an exciting trial.

A Sub-Tropical Lake.

That the Hartebeestpoort Dam lies on the fringe of the bushveld is realised by motorists who visit it now, for the warmth of the climate proves it to be lower, and more tropical, than even Pretoria. But the great sheet of water has a cooling effect on the land just round it, and a pleasant day can be spent on the shores of the "inland sea" even in midsummer. A large number of motorists visit this beauty spot on Sundays and public holidays, and all who cross over the wall of the dam have something to say about the engineering feat accomplished. The road runs over the high wall, which is 160 feet above the level of the ground of the narrow nek. To reach the wall-bridge the road follows the edge of the lake, eventually going through a tunnel about 250 feet long. The tunnel is through a mountain of rock, which has been cut away for the road just before the mouth. The motorist drives straight out of the tunnel on to the wall of the dam. There is only room for one car at a time, and there is constant need for the hooter.

An Adventurous Trip.

Mr. L. Eekhout, of the General Garage, Johannesburg, claims to be one of the few motorists who have braved the terrors of the direct route from Johannesburg to Barberton. He travelled from Carolina over an ancient transport road, which was washed out and grass-grown. The worst part of the journey was over the famous "chute," so-called because of the gradient of one in three.

EXIDE BATTERY SERVICE STATION, CORNER OF MARSHALL AND HARRISON STREETS.

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S.A. PICTORIAL.

STAGE & CINEMA.

VOL. XVII. No. 427.] SATURDAY, OCTOBER 6TH, 1923 (Registered at G.P.O. as a Newspaper.) PRICE 6D.

ISOLDE AND ALEXIS.

Isolde and Alexis are clever dancers who made their first appearance in Johannesburg at the Empire on Monday. An interesting news-story concerning them is published on page 4.

ENTER NOW FOR "THE PICTORIAL" BEAUTY COMPETITION (SEE PAGE 21).

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CECIL DE MILLE'S HUGE FILM CAMP.

FIGURES furnished by the accounting department of the Lasky Studio substantiate Paramount's statement that the organisation and maintenance of Camp Cecil De Mille, at Guadalupe, California, and the erection there of the set used by Mr. De Mille for scenes for the Biblical prologue of his production, "The Ten Commandments," represented the biggest single location feat in the history of motion-picture production.

CECIL B. DE MILLE,
Director-General of Paramount Pictures.

This prologue, with its ancient setting and characters from Biblical history, serves to introduce the story which Jeanie Macpherson has written by way of application of the Ten Commandments to modern life. Two separate and distinct casts will be seen; one interpreting the prologue and the other the main story. Those who are featured are: Theodore Roberts, Leatrice Joy, Richard Dix, Nita Naldi, Charles de Roche, Estelle Taylor, Rod La Rocque, Julia Faye, James Neill, and Edythe Chapman.

Guadalupe is approximately 200 miles from Los Angeles, and the task which confronted the studio organisation was that of transporting to the location 2,500 people and more than 3,000 animals, including 900 horses, thirty camels, 200 burros and hundreds of sheep, goats, cows, oxen, chickens, ducks, guinea-hens and dogs, and there maintaining them for a period of two weeks. The area utilised covered twenty-four square miles of rolling sand-dunes.

Three hundred and fifty carpenters, plasterers and other craftsmen started construction of the camp and the set, which represented the ancient city of Raamses, which Pharaoh Rameses II. forced the Children of Israel to build to his glory, on April 27. The entire job was finished and the filming of the picture was started on May 27. The scenes were completed on June 10, when the entire company returned to Los Angeles.

Two special trains were required for the transportation of the people. Among the camp workers who had preceded the actors were included every type of technical labour that goes to make up the population of a large city. There were carpenters, plumbers, plasterers, hydraulic engineers, telephone linemen, electricians, stenographers, doctors, artists, architects, dressmakers, musicians and cooks.

The camp comprised 550 sleeping tents; two huge mess tents, each with a capacity of 1,000 diners; a big recreation tent for dancing and other amusements; four tents forming a camp hospital with a capacity of thirty patients, in charge of a U.S. Army medical officer with two soldier assistants and a civilian doctor with four assistants; twelve tents for wardrobe and property use; and a separate unit of twenty tents for the guards of the animal corrals.

Complete telephone and electric light systems had been provided, the connections being made at Guadalupe, four miles distant. Five miles of wooden sidewalks had been laid. Water had been brought one mile by means of the camp pumping system, which consisted of two pumps with a capacity of 100 gallons a minute and four tanks which provided 36,000 gallons of water daily. Thirty shower-baths had been provided for the men and twenty-four for the women. There were 2,500 cots and as many mattresses and pillows, requiring more than 30,000 blankets, sheets and pillow-slips. An idea of the magnitude of the task which confronted the commissary department may be gained from the fact that it had to take care of more than three times as many people as the largest travelling circus.

Thirty-three thousand yards of cloth were required for the costumes, which numbered more than 3,000, and $18,000 worth of special harness, of ancient design, had to be made. Transportation over the heavy sand, where motors and horse-waggons were out of the question, was accomplished by means of twenty big sand-sleds. Three Cadillac cars provided fast film transportation to and from the studio at Los Angeles. A car would leave Camp De Mille at 7 o'clock at night with the film shot that day, and would arrive at the studio laboratory at midnight. At 2 p.m. the next day the driver would start back for Guadalupe with the developed film, arriving in time to show the film to Mr. De Mille and his assistants after dinner.

CHINA'S BOY EMPEROR SACKS HIS EUNUCHS.
An age-old custom of China was abolished last month when the 1,435 Eunuchs attached to the Royal Palace at Pekin were discharged. They were promised 500 dollars each and free transportation to their homes, and a riot occurred when they received only 5 dollars. The photograph shows Eunuchs outside the Palace after eviction.
Topical Press photo.

The big set representing the ancient walled city of Raamses was 750 feet wide and 109 feet high. It was the largest ever constructed for a motion-picture and was approached by an avenue of twenty-four sphinxes, each of which weighed nearly four tons. This avenue was designed by and built under the direction of Paul Iribe, Mr. De Mille's art director. To make the huge set required 55,000 feet of lumber (enough to build fifty ordinary five-room bungalows), 300 tons of plaster, 25,000 pounds of nails and 75 miles of cable and wire for bracing.

Four enormous statues of Pharaoh decorated the entrance to the walled city. Each of these was thirty-five feet high. To build them and the sphinxes took fifteen tons of modelling clay and one hundred tons of plaster.

Mr. Harold Shaw is directing for Metro a picture entitled "Held to Answer." House Peters, Bull Montana and Viola Dana are in the cast.

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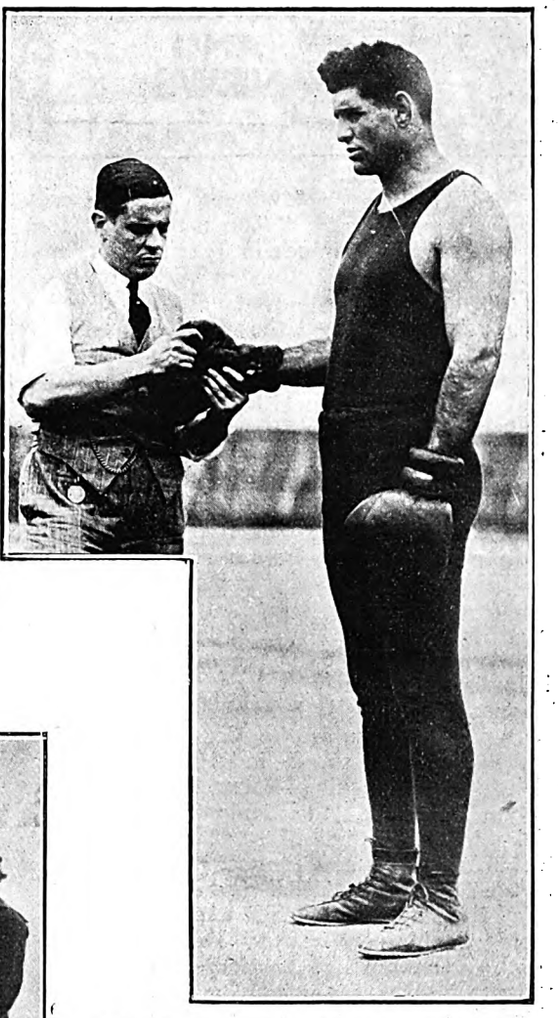
First and exclusive photograph of the great Japanese earthquake. A crowd of refugees with their household goods in a street in Tokyo.



The giant Argentinian. Luis Firpo, the world challenger, who defeated Jess Willard but was knocked out by Jack Dempsey.

The threat of war between Italy and Greece. Italian Marines in occupation at Corfu (since evacuated by Italy).

The threat of war between Italy and Greece. Greek troops marching through Athens.

The Silver Jubilee of the Queen of Holland. Queen Wilhelmina and her Consort acknowledging the cheering of the people at The Hague.

Topical Press photos.

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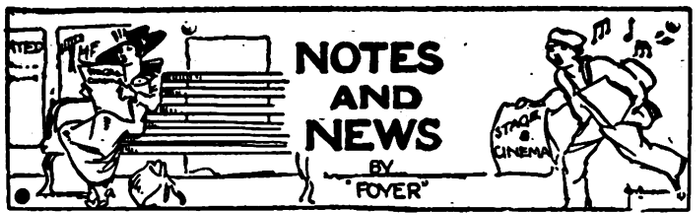

Two Dancers and Their Ancestors.

Of Isolde and Alexis, "The Sensational Dancers," who made their first appearance in Johannesburg at the Empire on Monday, a prominent London critic wrote that they gave "the maddest and most daring Apache dance London has seen for years." Yet neither is French; one is American and the other Scottish. Isolde was born in the United States and spent her early childhood on Lookout Mountain, Chattanooga, Tennessee. She is a grand-daughter of the well-known water-colour artist, Charles Radclyffe, and claims descent from the Derwentwater (Cumberland) Radclyffes, the most famous of whom was James, 3rd Earl of Derwentwater, who was beheaded after the rebellion of 1715. [James was of Royal descent—with a bar sinister—on his mother's side, for his mother was the Lady Mary Tudor, Charles II.'s daughter by Moll Davis. Recently a legend that he was not actually beheaded, but escaped secretly to the Continent, has been revived in an English literary weekly.—Foyer.] Dr. John Radcliffe, the famous physician to William and Mary and to Queen Anne, was also connected with the family. Although he attended the Royal Family, he was a Jacobite in his convictions. He bequeathed the bulk of his large property to public uses—at Oxford the Radcliffe Library, Infirmary, and Observatory, and University College, and in London St. Bartholomew's Hospital.

MISS BERTIE GORDON,

Of Hilda Neale and Bertie Gordon, who are now appearing at the Johannesburg Empire in "Titivating Tit-Bits of Tutankh-Amen's Time." Miss Neale is a cultured singer and Miss Gordon a graceful dancer.

A Translator of Rabelais.

Alexis is also connected by descent with the fortunes of the House of Stuart. He derives from the Urquharts of Cromarty, the most noted of whom was Sir Thomas Urquhart (1611-60), whose translation of Rabelais is an English classic. Sir Thomas was also the author of "Epigrams Divine and Moral," "Trissotetras; or A Most Exquisite Table for Resolving Triangles," "The Pedigree" (an exact account of the Urquhart family, in which they are traced back to Adam), "The Jewel" (a panegyric on the Scots nation), and "An Introduction to the Universal Language" (a forerunner of Esperanto, of which he was the inventor). He fought for King Charles at the Battle of Worcester, where he was captured and lost most of his MSS. In London, through Cromwell's influence, he was allowed considerable liberty, and he was eventually permitted to retire to the Continent, where he died in a fit of joy on hearing of the Restoration of the Monarchy. His learning was vast, but his scholarship was defective. Crazy with conceit, he yet evinced a true appreciation of all that is noble, and his printed works contain many passages of great power. Alexis, his descendant, was brought up at Osborne and Dartmouth, and was destined for the Navy, in which he served throughout the War and had an exciting time at the Battle of Jutland. He retired from the Navy to take up an artistic career after the signing of the Armistice.

A Romantic First Meeting.

Isolde and Alexis, besides being dancing partners, are husband and wife. They met in a curious way. One day Alexis strolled into an Ex-Officers' Employment Bureau where Isolde's brother (an officer in the Air Force) had posted up an application for a dancing partner for his sister. An interview followed, at which it transpired that Alexis's only qualifications to become an Apache dancer were that he was an expert fencer and gymnast, and that he had plenty of determination. After a fortnight's rehearsal they started their first engagement, and in three months were married. Since then they have danced their way to fame, both in London and in Paris.

The Pantomime.

The African Theatres' seventh consecutive pantomime, "Jack and the Beanstalk," will be staged at His Majesty's Theatre on Christmas Eve. The book and lyrics are by Captain F. Maxwell-Stewart, with music by Mr. David Foote. The producer will be Mr. Philip D. Levard, producer of "The Peep-Show" and "Spangles," and of last year's pantomime, "Robinson Crusoe." Mr. Levard, who returned to England at the beginning of this year, is coming back to South Africa specially to produce "Jack and the Beanstalk." The company will include Miss Nora Bancroft (Principal Boy), Miss Edythe Hyland, Miss Marie Will Godwin, Messrs. Victor Crawford, Archie Graham and Richard F. Symons.

An Ethel M. Dell Season.

Early next year—in fact, the first dramatic fare after the Pantomime—"The Knave of Diamonds" and "The Way of an Eagle" will be staged at His Majesty's Theatre. Both plays are from the "best-seller" novels of the same names by Ethel M. Dell, and both have had successful runs in London. The African Theatres will import a special company to play them, which will include Miss Mercia Swinburne, Mr. George Ralph, Mr. Leonard Upton and Mr. George Weir. Messrs. Upton and Weir were connected with the London productions of both plays.

New Plays in London.

New plays produced, or about to be produced, in London when the last mail left included: "Good Luck" (at first named "The Gold Cup"), a new spectacular racing drama for

(*Continued on page 28.*)

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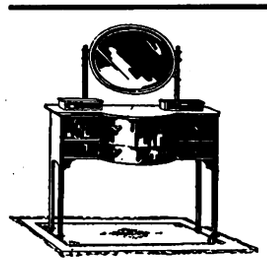

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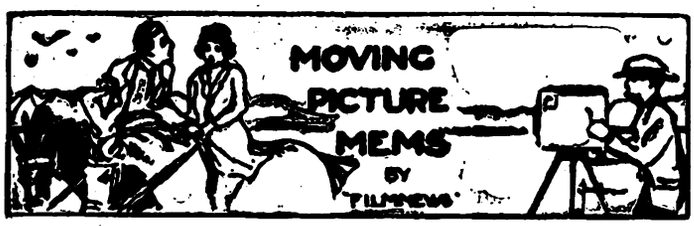

The Girl on Page Nine.

The new picture of Mae Murray published on page 9 this week only arrived from America by the last mail. It shows Miss Murray in her dressing-room preparing for a scene in her newest picture, "The French Doll," which, when completed, will be released through the Metro Corporation. Although Miss Murray is still at the head of her own company—the Tiffany Productions, of which Mr. Robert Z. Leonard is Director-General and Mr. M. H. Hoffman general manager—an arrangement has been entered into with the Metro Corporation on the lines indicated. Miss Murray's story was given on this page on April 7 this year. She was "featured" this week at the Johannesburg Orpheum in "The Right to Love," a Paramount drama.

Coming On.

A new comedian is being mentioned in the same breath as Charlie Chaplin, Harold Lloyd and Buster Keaton. His name is Edward Horton.

Ernest Torrence is now one of the most sought-after screen-villains in filmdom. He made his name in "Tol'able David." Twenty years ago he was playing one of the huge foresters in the original production of "Merrie England" at the Savoy Theatre, London.

September Pictures.

Photoplay's selection of the best six pictures of the month: "Peter the Great" (Paramount), "Merry-Go-Round" (Universal), "Circus Days" (First National, with Jackie Coogan), "Human Wreckage" (F.B.O. — Mrs. Wallace Reid's scenario on the drug evil), "Three Wise Fools" (Goldwyn), and "Rupert of Hentzau" (Selznick). The same paper's selection of the six best performances of the month: Bessie Love in "Human Wreckage"; Emil Jannings in "Peter the Great"; George Hackathorne in "Human Wreckage" and "Merry-Go-Round"; Dagny Servaes in "Peter the Great"; and Mary Philbin in "Merry-Go-Round." Twelve other pictures reviewed in the September issue: "Success" (Metro), "The Self-Made Wife" (Universal), "The Law of the Lawless" (Paramount; Dorothy Dalton and Charles de Roche), "The Mysterious Witness" (F.B.O.), "The Fog" (Metro), "McGuire of the Mounted" (Universal), "Sawdust" (Universal), "Shootin' for Love" (Universal), "Wandering Daughters" (First National), "The Rapids" (Hodkinson), "Desert Driven" (F.B.O.), and "Children of Jazz" (Paramount).

Sorry About the Cheese.

Viola Dana has her sister, Edna Flugrath, as a member of the cast in "The Social Code." Miss Flugrath, who is the wife of Harold Shaw, her director, has been making pictures in England, and returned to California to see her mother, who was ill. Miss Dana and her director, Oscar Apfel, at once drafted the sister. Edna and Viola had not seen each other for ten years and soon grew reminiscent. "We used to have terrible scraps when we were children," said Viola. "I remember one awful battle. I hated limburger cheese and Edna loved it. One day she stuffed a lot into my mouth and it made me sick. She never expressed any regret until about a year ago, when I was ill with pneumonia. Then, one day, she said to mother: 'Oh, Mother, suppose Vi should die! And I never told her I was sorry about the cheese!'"

MISS KATHLEEN ALCOCK,

Of Miss Muriel Starr's Company, who plays the part of Mrs. Mainwaring in "Secrets," shortly to be seen on tour.

Photo by Jocelyn Leigh-Hunt.

Time's Revenge.

The casting director of the Goldwyn studio brought a very handsome and very accomplished young actor of the New York stage into the office of June Mathis, scenario head and supervising director of the Goldwyn organisation. Miss Mathis, who was busy writing, gave one hurried look at the actor, recommended for an important *rôle*, and said briskly, "Not the type, not the type. Take him away." The young actor retired in confusion, and the casting director returned in amazement to Miss Mathis, who has the reputation of being the kindliest and sweetest woman in pictures. He found her doubled up with laughter. "Just a few years ago in New York," she said between giggles, "I was taken into his office and recommended for a part. A stage part. And that's exactly what he said. I never forgot it. I'm glad I didn't." And she went into another burst of laughter as the casting director went out.

Mary Miles Away.

Everybody was much exercised for a few days and the Los Angeles newspapers carried many headlines on the reported disappearance of Mary Miles Minter. She wasn't at her own hillside bungalow in Hollywood. She wasn't in any of the places where she usually is, and no one seemed to know what had happened to her. Then, Mary's grandmother suddenly came forward and cleared up all the mystery by explaining that Mary was in a sanatorium resting.

"Three Weeks."

Elinor Glyn has arrived in Hollywood and is busy at the Goldwyn studio preparing for the production of her most widely known book, "Three Weeks." She is to supervise the direction, casting and writing of the story and will herself prepare a screen version. Who is to play *The Lady* and who is to play *Paul* is not yet known.

Poets' Corner: Twilight.

I.

We have Laughter, Love's caress,
High hearts and moon's gold,
Youth that knows no weariness. . .
What of comfort have the old?

They have warm content to gild
Dim days faerily
And about them dead years build
Balustrades of memory.

II.

The wise ones say that when the sunset dies
And Twilight steals the crimson from the skies,

In some far corner of the world is born
From our sad loss a smiling perfect Dawn. . .

And so, tired sweet, this passion's sunset may
Be just the dawning of a new love's day!

By Pamela Travers in "The Triad."

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Music and Musicians

By "C.A.O.D."

Mr. H. Lissant Collins.

The news published during the last week-end concerning the appointment of Mr. H. Lissant Collins as Editor of *The Diamond Fields Advertiser*, Kimberley, was read by this writer with a curious mingling of gratification and regret. The whole of the musical community of the Rand, and perhaps particularly the older section, have long realised and appreciated the knowledge and sincerity which have characterised the writings of that brilliant critic. Mr. Lissant Collins has not taken much active part in the musical doings of the Rand in recent years, owing to duties of a wider and more important nature, and it was only on rare occasions that he found it necessary or expedient to express his views on the larger musical questions affecting the Rand. But those who can remember the very prominent part he took in local musical matters some years ago will admit that his promotion to greater responsibility in another centre will leave the Rand to regret the loss of a strong and unpartisan advocate of the highest and best in music. It would not be opportune on this occasion, even if it were possible, to refer in detail to what Mr. Lissant Collins has done in the cause of musical progress in Johannesburg; nor can there be many professional musicians among us who have not at some time or other received from him kindly and appreciative criticism and encouragement. I can only add that, despite the obvious limitations which newspaper writing imposes, there is always observed in Mr. Collins's musical writings something more than even a fine musical intelligence—a disciplined and surprisingly catholic taste and a cultured literary expression, a combination of qualities that made his musical colleagues regard him as the finest musical critic in the country. The direction of an important daily newspaper will probably leave Mr. Collins with little time to give to the claims of music, but he will nevertheless take with him the gratitude and best wishes of a great many local musicians. Mr. Collins left Johannesburg last Saturday evening to take up his new appointment in Kimberley.

RICHARD STRAUSS,
The composer, whose new two-act opera, "*Bourgeoises Intermezzo*," was produced at Salzburg last month. As in the case of his "Domestic Symphony," the opera was inspired by his home-life, and the heroine is founded on his wife.
Topical Press photo.

Musical Society.

The next concert of the Johannesburg Musical Society, to be given on October 9, promises something unique in musical fare. This will be in the form of a Recital of Folk-Songs of various nations by Dr. Joubert and Madame Isobel Joubert, given in place of the Students' Concert, which, originally arranged for this date, has now been set down for October 23. Reports from other South African centres where Dr. and Madame Joubert have appeared are in every case of a highly complimentary nature, and it seems that the visitors are versatile and widely studied. The artists will sing in English, Dutch, French, German, Russian, Spanish, Italian and Scandinavian, and the programme will include representative folk-songs in these languages. Dr. Joubert studied under such well-known musicians as Victor Maurel and de Reske, and he studied the Debussy songs with the famous French composer himself. He is also a trained pianist, having studied with the famous Leschetizky in Vienna, and theory under Brückner and Schoenberg.

Ketelby String Quartet.

A welcome addition to musical activity in Johannesburg is the recently-formed String Quartet under the leadership of Mr. Harold Ketelby, who originally came to this country from England as leader of the Durban Orchestra. The Quartet has already given a number of public performances, at the latest of which, given last Wednesday in the Common Room of the Witwatersrand University, the programme included the E minor Quartet of Smetana and a movement from Debussy. The performance of the latter was finely distinctive, and gave an indication of the interpretative capacity of the combination. The fascinating music was handled with a real delicacy, and many would no doubt welcome an opportunity of hearing a repeat performance of this work. The Smetana quartet gave the players a fine test of technical capacity, from which they emerged with much credit.

No Interchange.

The recent suggestion that there should be an interchange of conductors between the Durban and Cape Town Orchestras has not met with much favour from the Durban authorities, who consider that the work in Durban, apart from the purely musical side of things, might be adversely interrupted by such an interchange. I understand the suggestion emanated from Mr. Lyell-Tayler. To musical folk an interesting experiment is thus not to be made. This is a pity, for a change round would do much in the way of creating co-operation between the two bodies, and it would have proved highly interesting musically.

Folk-Song Programme.

The programme to be submitted by Dr. Joubert and Madame Joubert at the Johannesburg Musical Society's Concert in the Selborne Hall on Tuesday next, October 9, will include the following national groups: Slavonic Group (Serbian, Bulgarian, Polish, Russian and Czecho-Slovak); Hungarian; Greek; Latin (Roumanian, Italian, Portuguese, Spanish, French and Provençal); Songs from Holland and Belgium; German, Swedish, and finally a representative British group. The recital will be preceded by a short lecture on the subject of national folk-songs.

Mr. Herbert Fryer.

Among the soloists to appear shortly with the Cape Town Orchestra is Mr. Herbert Fryer, who gave a successful and interesting recital of Chopin's works in Johannesburg recently. Mr. Fryer will play the Schumann Concerto, and he is also to play in recital at Maritzburg, where his programme will again be representative of Chopin's larger compositions.

Impromptu Organ Recital.

A number of school children on a visit to Johannesburg last week formed an interested audience at an informal organ recital given by the Town Organist on the Town Hall organ. A chance visit by the writer showed that the young people were very enthusiastic and evidently highly delighted with the performance.

HIS MAJESTY'S: MURIEL STARR IN "TIGER ROSE."

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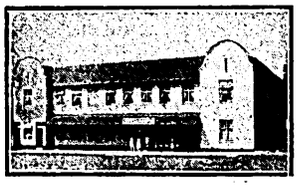

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In The Bright Lights.

HIS MAJESTY'S THEATRE.

Muriel Starr Has a Big Contrast in "Tiger Rose," Her Third Part Here.

IF, in these scorching days and breathless nights—and this October and the September rains not here yet—you seek the evidence of chorussed Nature and are anxious to obtain "an affidavit from a thunderstorm or a few words on oath from a heavy shower," you cannot do better than pay a visit to His Majesty's Theatre, where, in "Tiger Rose," you will see and hear a storm depicted so realistically that your mind will involuntarily leap to the difficulties of getting home in the wet after the performance. The sound of rain, in particular, is so remarkably well achieved as to be quite indistinguishable from the real thing. The storm occurs in the second act. Later, in the third act, the theatre's elaborate switchboard is used effectively in securing a dawn that is also most realistic. In this act most of the characters look as if they had stepped out of a Winter-Sports-in-Switzerland drawing in colours by Fougasse for the Christmas Number of *Punch*.

"Tiger Rose," produced on Monday, the third and last play of Miss Muriel Starr's Johannesburg season, is a big contrast to both of its predecessors. It is true that in "Secrets" there was a shooting scene in an American shack; but that was only an episode in the broad sweep of the story. "Secrets" is a Period play. "A Bill of Divorcement" is a Problem play. "Tiger Rose" is frank melodrama. There is thus a choice of fare in the company's touring *répertoire* that should suit all tastes in the towns shortly to be visited.

It is, of course, a mistake to assume that melodrama is a question of matter. It is not. It is mostly a question of manner. Mr. Willard Mack, the author of "Tiger Rose," has treated his characters and regarded his audience in the direct and primitive, if not super-intelligent, style. His play is a lively, thrilling affair, written with undisguised pathos and simple homely humour, and introducing a number of interesting and more or less well-acted characters. The plot was detailed last week.

"Willard Mack," by the way, is the stage- and pen-name of Charles Willard McLaughlin, who is the husband of the cinema actress Pauline Frederick. He is the author of a number of plays. The only other play of his that has been staged here is "Kick In!" in which the first American Dramatic Company opened their South African season, at His Majesty's Theatre, in April, 1917. Mr. Willard Mack is also an actor, and usually plays a leading part in his own plays. He was the original *Chick Hewes* in "Kick In!" and the original *Constable Michael Devlin* in "Tiger Rose."

Not only in the two scenes already mentioned, but all through, the play is most carefully and convincingly staged. Like most plays originally produced by David Belasco, the stage-plot is a highly complicated affair. "Props.," "cues," "business," control important results in all directions, and casual mistakes that might be glossed over and not noticed in most plays would be fatal to this one. The first-night performance ran perfectly smoothly. Captain Maxwell-Stewart is the producer.

Miss Starr experienced no difficulty in "walking away" with the name-part. It is a long part, but hardly a mentally-exacting one. After it is memorised and "broken-Englished," it plays itself in the hands of an actress of charm and experience. Possibly—there is no accounting for such things—*Tiger Rose* may prove the most popular character of the three Miss Starr is playing. As a matter of personal taste I have no hesitation in placing *Rose* third, with *Margaret Fairfield* in "A Bill of Divorcement" a good first.

I liked Mr. Harvey Adams's *Constable Michael Devlin* as well as anything he has done. He played that red-coated "sticker" ("the Royal North-West Mounted never quit") with just the right touch of quiet humour, and his brogue was good.

Mr. Dick Cruikshanks put in some of his best work—and we know how good that can be—as *Dr. Dan Cusick*, whose sorrowful past has a great deal to do with the plot, and whose indifference to the worst type of thunderstorm is positively Rand-like.

Mr. J. Henry Ashford improved his reputation for utility by handling with surety the somewhat hefty dialect-part of *Hector MacCollins*, the Scotch factor of the Hudson Bay trading-post, who stands to the French-Canadian girl-waif *in loco parentis*.

There is a lot of "local colour" in various shapes and forms, and a good bit of it was supplied by Mr. Bernard Merefield, who, as a French-Canadian youth named *Pierre La Bey*, wandered around with a fiddle and helped along the plot whenever it needed a push. Further corroborative detail was forthcoming from Mr. Justus Gerrard as *George Lantry*, a visitor from the States; Mr. Sam Turtis as *Mak-a-Low*, a heap-big Siwash brave; Miss Christine Jensen as *Wa-Wa*, squaw of same; Mr. Yvon Saxby as *Old Tom*, a half-witted old dodderer who showed the audience where the underground cellar was by fetching therefrom a bag of potatoes.

The young engineer *Bruce Norton*, *Rose's* lover, on whom the whole story hinges, appears but seldom, and is not too plentifully endowed with opportunities. Mr. Howieson Culff did his best to assist the author to make the character convincing. Mr. Charles B. Bedells was also a trier in the rather artificial part of *Father Thibault*, a Roman Catholic priest.

Carlyon.

STANDARD THEATRE.

Miss Freda Godfrey and the Rayne Company in "Tons of Money."

"TONS OF MONEY," having proved itself a draw in other centres, has been chosen for the first play to be given in Johannesburg for the three weeks' season arranged for Miss Freda Godfrey and her

(*Continued on page 24.*)

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FOR DETAILS OF BEAUTY COMPETITION SEE PAGE 21.

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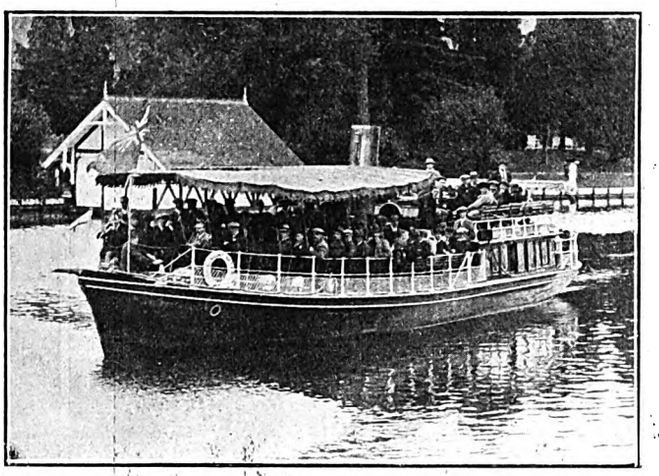
Leicester Square, September 6.

Sympathy With Japan.

Japan's terrible tragedy has provoked a great wave of sympathy from all classes and creeds. Already the Lord Mayor, from his sick-bed, has opened a Relief Fund which swells by thousands of pounds hourly (the proverbial Cockney generosity to those in distress), and we hear of substantial help on its way from points near the afflicted cities. News is at last trickling through from Tokyo and Yokohama direct, from which it seems that the European death-roll will prove to be far less than had been feared. Most of the banks and business houses here with connections in Japan have spent far more time and money this week on enquiries and means of succour for their staffs and customers than on trade transactions. Following so closely on the Etna eruptions, this fearful catastrophe has provided



EX-ARMY SOUTH AFRICANS ON THE THAMES.
The African World's "Not Forgotten Association" off Bray on August 23. A trip for crippled soldiers in the *Sunbury Belle.*

material for further prognostications from those queer people always on the look-out for "the End of the World."

Southern Hot-Heads.

It was at first feared by many that the Græco-Italian squabble contained all the elements likely to lead to the provocative incidents preliminary to another war, but fortunately time has again proved a powerful ally for both sides; heads have cooled, and with conciliatory forces at work a pacific settlement seems likely to be arrived at quite soon.

A Foretaste of Winter.

These two alarming events have provided an amount of sensation to the opening of the autumn season that we fain would have foregone. Numbers of people have had to make hasty *rentrées*, from their holidays (though the bleak and showery days of the past fortnight have taken the sting out of these forced transitions) in order to be in closer touch with things, and the town is uncommonly full. Although the trees have but a trifling touch of golden-brown, there is already a damp mist and sharp nip in the morning air. Bus-tops are only popular when the sun is well in evidence; chrysanthemums flaunt their russets, yellows and whites in the florists' windows; harvest festivals commence on Sunday; and one can lunch or dine on partridge or grouse without let or hindrance. Our "bobbed" summer led us to believe in a bland and prolonged autumn, but all we have had so far is a *salade russe* of winter's worst whims.

"Park Morals" and Reckless Motorists.

The Bishop of London has returned to the attack on "Park Morals" by a strongly-worded protest against the conditions he alleges are now paramount in Hyde Park, on Hampstead Heath, Clapham Common and our other urban recreational resorts. His conclusions are drawn from reports made by persons who have avowedly been specially delegated to make observations, and it is patent that evidence gained in such-wise cannot be anything but partial. No ordinary citizen goes deliberately seeking impropriety, and, as has been rightly pointed out, the misbehaviour of the dissolute will continue despite the strongest preventive action. Most of the so-called "misconduct" is merely the harmless courting indulged in by the humbler, but nevertheless entirely honest, class of folk who cannot afford dimly-lit drawing-rooms, expensive secluded seats in cinemas, and the other luxuries of their more affluent kindred. Youthful high spirits may at times overflow, leading to a little horseplay or rowdyism, but all in all there is not nearly so much wrong with London's parks as alarmists would have us believe; and as for unfavourable comparison with similar spots in Continental cities, anybody who has nocturnal knowledge of Berlin's Tiergarten or the Bois in Paris will tell you how fatuous that is. On the other hand, the strong steps being taken to stamp out reckless driving by inebriated motorists are welcomed from all sides; nevertheless, there are some people who suspect the more raging elements of the propaganda to be yet one more of the insidious methods employed by the "Pussyfoot" Johnson gang to enforce their "Dry" arguments; (Mr. Johnson's activities *chez vous* are being interestedly followed here); whilst others think that the various gentry recently heavily fined and imprisoned for these offences thoroughly deserve the Danish system of punishment, *i.e.*, irrevocable cancellation of the driving licence.

Fruity!

Would a tragi-comedy entitled "The Girl Who Ate her Lip-stick; or, The Madness of Missing a Meal" prove a profitable proposition? was the thought that entered my head when, a day or two ago, I noticed an advertisement in a French magazine vaunting the merits of a lip-salve flavoured with pineapple, banana (that, of course, was inevitable since there is a French version of "Yes, We Have ———— "!), lemon, strawberry, orange, peach, or tangerine—with the additional allurement of the choice of umpteen shades of colour. Think what dramatic power could be infused into the chapter where the heroine hesitates in her selection of the really correct nuance and savour of her mouth make-up for the obsequies of an octogenarian aunt suspected of having remembered her in the will. I mean to say—what a situation!

The Prince Sees "Katinka."

The Prince of Wales stole off before breakfast yesterday as quietly as is possible for such a popular personality, *en route* for his Canadian ranch and a holiday entirely after his own heart. Shedding conventional clothing, formal manners and stiff ceremonial, and even his title (for a few weeks he is just plain Lord Renfrew), should make for the full enjoyment of his "time off." He has had a very busy

(Continued on page 25.)

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JOHANNESBURG, Tuesday afternoon.

THE improvement in quotations recorded in my post-script last week continued, bringing Brakpans and City Deep up to level money at 70s. and 60s. respectively. Some months ago I remember pointing out that the improvement in the development at Brakpan would most likely neutralise any reduction in price otherwise to be expected, owing to the shares becoming *ex* the right to subscribe for additional shares at 30s. This is exactly what has happened.

Crown Mines are steady at—eleven "crowns." Touching my remarks last week on the new eastern question, I see that Modder Easts have crept a tickey ahead of East Rands this morning, but at the lunch-interval it was "level pegging," as they say in cribbage, at 6s. 3d. Anglo-Americans are nearly 2s better on the week at 25s. 6d. It seems a trifle unnecessary to have had a holiday on Saturday, for members of the house have not been over-worked lately—still, any excuse in these "horridly torrid" days.

The recent activity in the shares of both the Transvaal Consolidated Lands, which advanced from 15s. to 17s., but later reacted to 16s. 6d., and S.A. Townships, which have come back from 14s. to 13s., is mainly attributable to participation in the enlarged scheme of Transvaal Platinum, Ltd. The company is increasing its capital to £15,321—that is, making it three times the original—primarily to take over the mineral rights over two farms of the T.C.L. and one of the S.A. Townships. For these rights each company gets 12,000 shares (of 5s. each). The T.C.L. and the Townships Company will each subscribe 4,000 shares at a sovereign (*i.e.*, a premium of 15s. a share). The shareholders in Transvaal Platinum will be entitled to subscribe for 3,900 shares, being in the proportion of one for five, also at a sovereign a share. The balance of the increased capital is made up of 5,385 shares to be issued to the vendor.

The Pretoria Cement meeting was somewhat doleful, Mr. Honnet being in the dumps over dumping. Three chairmen in three years is rather too much for any company!

Two further annual reports of the Central Mining Group made their appearance last week, both of companies whose shares have considerable local vogue. Consolidated Main Reef accomplished the enormous development of 30,700 feet, which puts even the Modder in the shade. It has to develop in this wholesale fashion in consequence of the narrow reef, low pay factor (47 per cent. in the year) and broken ground. But in spite of this activity, the ore-reserve dropped 71,500 tons. Fortunately there are still over a million tons in sight with unchanged value, *i.e.*, 7·3 dwt. Development in the "heart" of the mine (one speaks so freely of "lives" that other physiological allusions may be permitted) has been disappointing. Costs have been brought down 7s. a ton, which enabled a profit of 4s. to be made on gold at standard price instead of a loss of nearly 3s. sustained in each of the two years previous. At the current quotation of 9s. the market valuation of the capital is only £545,000, against which must be set an unappropriated balance of £183,000. With any luck in prospecting the Kimberley reef, which is looking so well at Randfontein just at present, the shares could easily "bob" up—two or three shillings.

It was rather disappointing to see the Nourse Mines' ore-reserve down nearly half a dwt. to exactly six-and-a-half, which does not leave much margin on costs at 23s. 6d., though these have been reduced by no less than 7s. 9d. per ton since the strike. The Nourse requires to keep its reduction plant going full tilt so as to sustain a low range of costs, but has been inconvenienced by labour shortage latterly. The market took the report quite well, the shares being steady at 15s. 3d. Simmers are again over 3s. on the annual meeting held on Friday

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ONLY THREE MORE WEEKS: COMPETITO

GIPSY OSLER,
Benoni.
Photo by R. F. Sheppard.

ADELAIDE KLOPPER,
Florida.
Photo by Marian Maxwell.

VERA THEUNISSEN,
Pretoria.
Photo by Jocelyn Leigh-Hun

MARY GOLDBERG,
Willowmore, C.P.
Photo by H. Green.

GLADY DE WITT HAMER,
Troyeville, Johannesburg.
Photo by Marian Maxwell.

NAN TAYLOR,
Belgravia, Johannesburg.
Photo by Marian Maxwell

ELVIRA FRYKBERG,
Johannesburg.
Photo by Zadik.

IDA SNOWBALL,
Port Elizabeth.
Photo by Gillings.

RUTH GLOVER,
Humewood, Port Elizabeth.
Photo by Middlebrook.

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IN "THE PICTORIAL" BEAUTY CONTEST.

VALERIE FELICE,
Randfontein.

IRENE ORMANDY,
Dersley (Transvaal).
Photo by Marian Maxwell.

VIOLETTE CRESSWELL,
Randfontein.

LILIAN VAN BUUREN,
Cleveland, Johannesburg.
Photo by Marian Maxwell.

HILDA HARDWICK,
Fairview, Johannesburg.
Photo by Marian Maxwell.

KATHLEEN GIBSON,
Queenstown, C.P.
Photo by Ford.

BARBARA DEMPSEY,
Fish Hoek, Cape Peninsula.
Photo by Akkersdyk.

GWENDOLINE MARRINER,
Port Elizabeth.
Photo by McKnaught.

TAMARA SUND,
Yeoville, Johannesburg.
Photo by Marian Maxwell.

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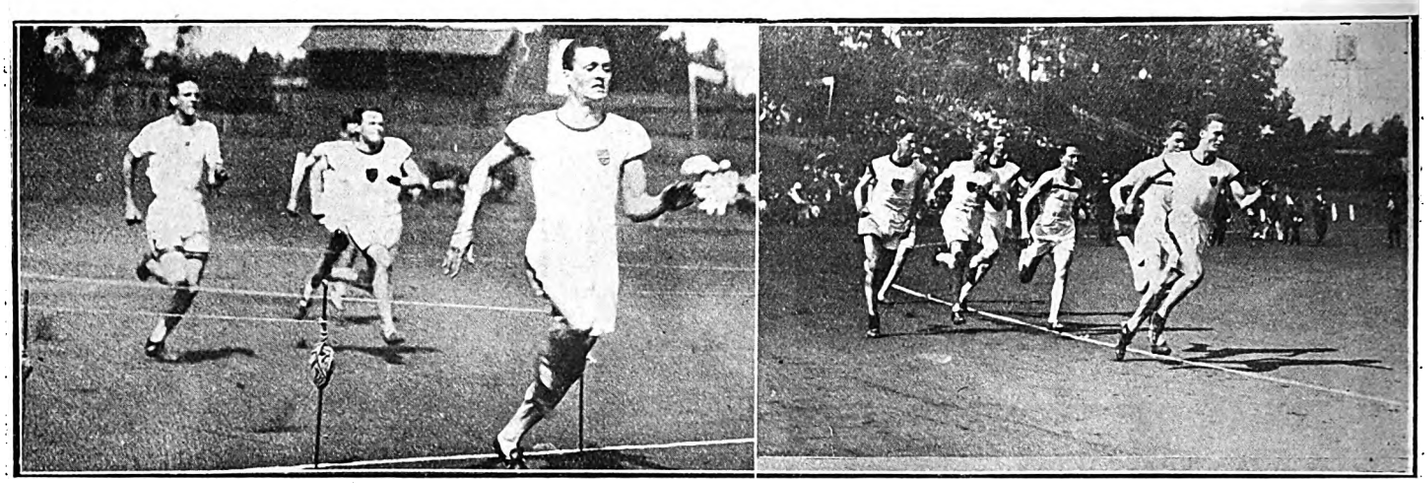
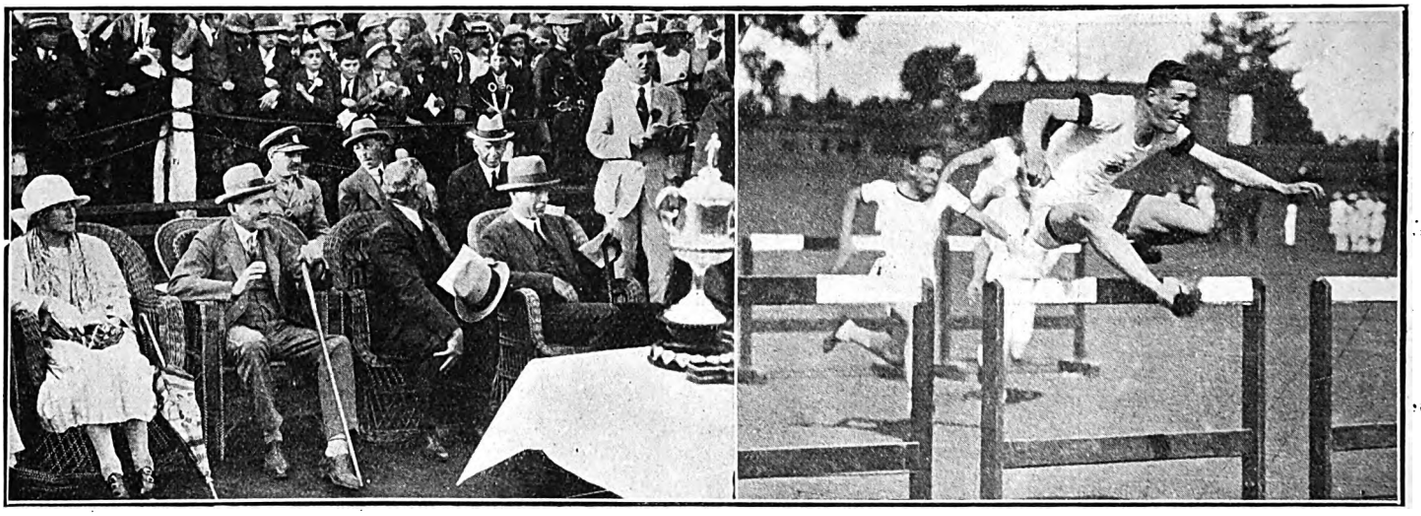
INTER-HIGH SCHOOL SPORTS: S. A. MARATHON.



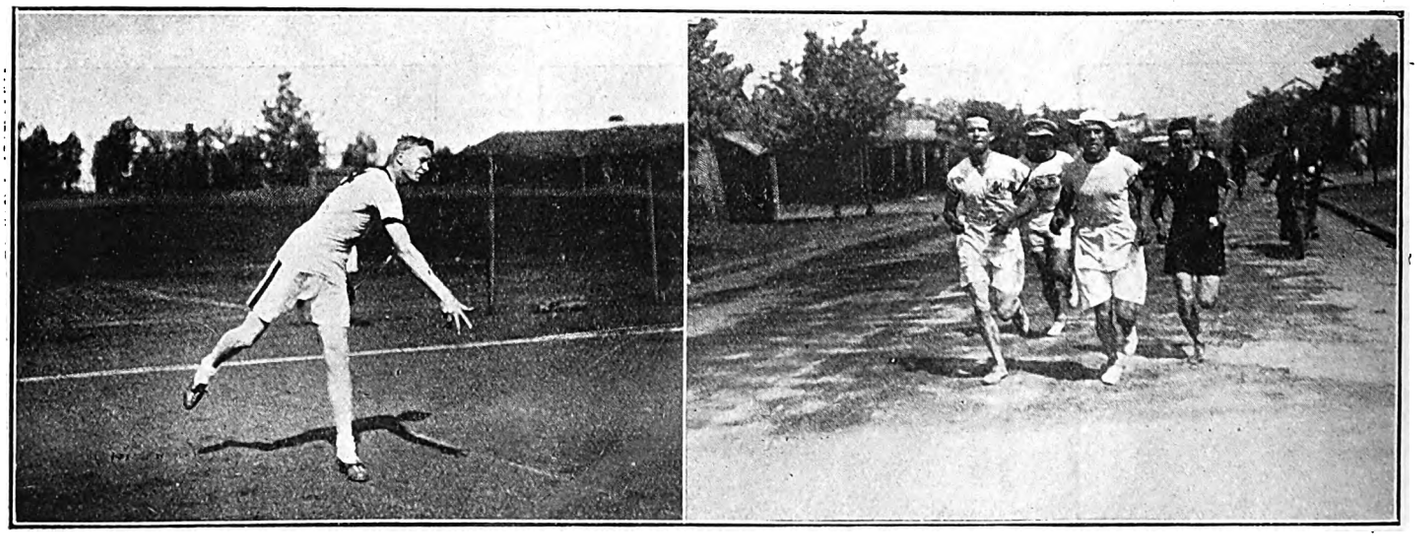
THE HERO OF THE MEETING: L. B. B. BETTS PUTS JEPPE HIGH SCHOOL FAR AHEAD.

Ten schools competed for the Jeppe Cup in the Transvaal Inter-High School Sports at the Johannesburg Wanderers' last Saturday. Thanks chiefly to L. B. B. Betts, Jeppe High School won with 10½ points, King Edward VII. School being second with 5 points. *Left:* Betts winning the 100 Yards in 9 4-5th seconds (a South African school record). *Right:* Betts leading in the Half-mile, which he won in 2mins. 1-5th sec. (also a South African school record). Betts also won the 440 Yards, in 57 1-5th secs.



PRINCE ARTHUR OF CONNAUGHT AND SIR JULIUS JEPPE AT THE SPORTS.

A. D. MACDONALD WINNING THE HURDLES FOR KING EDWARD'S.



A. H. BRYANT WINNING THROWING THE CRICKET BALL FOR JEPPE.

THE FIRST S.A. MARATHON RACE FOR THE WHITE HORSE TROPHY.

The South African Marathon was run in Johannesburg last Saturday in connection with the V.F.P. Sports at Rosherville. Of 25 starters, only four completed the course of 26 miles 385 yards—and the four all came from Natal and were Natal's only representatives. They are shown in the picture on the right running through the streets of Johannesburg. H. Phillips was first in 3 hrs., 12 mins., 16 secs., with A. Newton 2nd, M. Steytler 3rd, and R. N. Wratten 4th.

Photos for "S.A. Pictorial."

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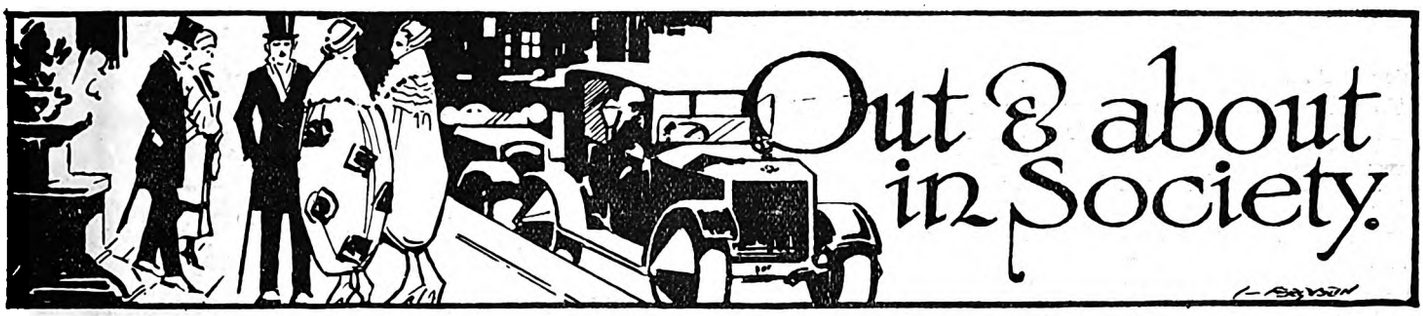
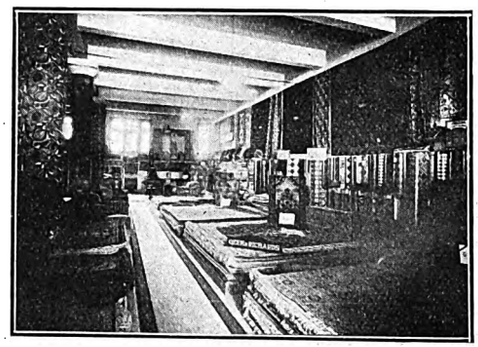


[*All invitations for dances, weddings and other social functions, and all communications intended for these pages, should be addressed to The Lady Correspondent,* THE SOUTH AFRICAN PICTORIAL, *P.O. Box 1574, Johannesburg.*]

The Pageant of Fashion.

A novelty always attracts a crowd in these days of *blasé* young men and women, in this generation when one sees everything and hears everything and criticises without the slightest compunction the best authorities on any subject. Novelty was the keynote at the Pageant of Fashion organised by the National Council of Women Workers in the Johannesburg Town Hall. Arriving somewhat late, I found in the afternoon the hall a mass of women, with here and there one of the stronger, and therefore more intellectual, sex, trying to hide behind the largest lady in such a manner that he could peep at the *mannequins*. So I decided that the evening was the time for me, when the tables round the hall wore a festive look and there were numbers of merry parties and we all wore our best clothes and had hours of happiness looking at clothes—what a perfectly satisfactory feeling! Against black velvet curtains that hung between massive pillars of black wreathed in gold berries, the fashions were paraded, and Madame La Mode was seen, criticised and approved. There were frocks for every occasion, and among the wearers were some of the best-known of our society women. I noticed Mrs. (Dr.) Mackenzie showing a wonderful black draped gown; Mrs. L. E. Neame in a *chic toilette;* Miss Margaret Bateman in a charming model of bronze beads on sand-coloured georgette made on true Egyptian lines; Miss Alma Laschinger in shimmering blue, a *bouffant* skirt and tight-fitting corsage; Mrs. Japhet and her pretty sister Miss Irene de Leeuw. Mrs. Gavin and Mrs. Ismay were other *mannequins;* also Mrs. E. Solomon, whose husband was the successful stage-manager, and Miss B. Mitchell. It would be quite impossible to tell you what everyone wore, but it is safe to say that never has there been such an exhibition of beautiful clothes in Johannesburg. Then in the intervals we bought sweets and novelties from Lady Hoy and her helpers, or cigarettes from Mrs. Peter Kaplan and Mrs. I. Israel, who had a number of pretty girls assisting them. We had our fortune told or entered for the competitions. Miss Pearl Adler, in a flame and orange frock with gold strings of beads, gave an exhibition dance, and we all went home thoroughly satisfied. Mrs. Scandrett, who is chair of the National Council, in an elegant black gown with lace sleeves, was assisted as an executive by Mrs. E. Solomon, Miss Blockeley and Mrs. Gomes (hony. secretary), and Lady Andersson was chair of the Mannequin Committee, which consisted of Mrs. Joe Cohen, Mrs. R. P. Mackenzie, Mrs. Harvey, Mrs. Murray, Mrs. Hirsch, and Mrs. E. Solomon. I noticed the Mayor, Major Forsyth Allan, among the onlookers, with the Mayoress, Miss Allan, in an elegant black gown. Mrs. Bateman and Mrs. Pyles with the Martha Washington Club were looking to the American Buffet. Mr. and Mrs. Frank Raleigh were present, Mrs. Raleigh in a *toilette* of black *charmeuse* with the new drapery from one sleeve to the hem. Mrs. Gemmill had on a *chic* gold tissue gown, and Mrs. Collier wore pale blue taffetas with a lace skirt. Mrs. A. M. Jacobs was much admired in white brocade sprinkled with gold flowers and at the waist-line a girdle of amber beads in a fantasy design, the same shade being used for the shoulder-straps of the sleeveless corsage. Mrs. Bateman wore almond-green silk with tracery of powder-blue flowers and long georgette sleeves of the blue. Her young daughter, changing from her exhibition gown, was very charming in jade-green velvet corsage with a frilly skirt of green net. Mrs. J. Whitehouse had on green and gold brocades beautifully draped, and Miss Joan Henley came in rose and gold brocade. I saw Mrs. Stanley Elliott very *chic* in a wonderful black *maracain*, and Mrs. Joe Cohen was her usual well-dressed self in black *maracain* embroidered in jet and crystal bugle beads. Of the men there were Colonel Ashby, C.B.E., a visitor from England who is staying at the Carlton, Monsieur Emil Levy, Dr.



CARPET DEPARTMENT AT GEEN & RICHARDS.

MRS. RALPH MARTIN, Who is well known in Johannesburg Society, and who acted as hostess to Prince and Princess Arthur of Connaught at the Races on Monday.

Photo by Jocelyn Leigh-Hunt.

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Mackenzie, Captain Coke, Mr. Gerald Hart, and Mr. A. M. Jacobs. It was a really delightful evening.

Junior S. A. Party.

To turn to the more serious side of life! The Junior South African Party had their Council meeting in the S.A.P. Club, when wonderful progress was reported. Mr. T. F. Allen took the opportunity to resign as chairman, saying that now the movement had grown to such dimensions he felt it should be controlled by the Juniors themselves. He was elected a Life Honorary President, and Dr. E. B. Woolf, who was unanimously elected the chairman of the Party, presented Mr. Allen with a handsome leather travelling-case, in which was inset a silver plate inscribed: "To the Founder of the Junior South African Party." Dr. Woolf, in an appreciative manner, spoke of the wonderful inspiration of Mr. Allen in starting the Junior Party, and said that the movement was spreading in every large and small town in South Africa. Mr. Allen thanked the Executive for their kind thought and paid a tribute to Dr. Woolf, who had taken such an interest in the cause and under whose able guidance it was sure to go far. Presentations were then made to Miss Murray, the capable secretary, and to Miss Rass. Messrs. C. L. Impey and Thompson were elected Vice-chairmen. At the invitation of Mr. Leslie Blackwell the meeting adjourned to the ball-room, where the Bezuidenhout Branch were holding a social and dance.

Danish National Day.

The Danish National Day was celebrated by a banquet at the Langham Hotel, a very bright and cheery function. The long tables were beautifully decorated with red and white sweet-peas in low bowls and with red carnations in towering vases. At the principal table sat Sir George Albu (Consul for Denmark) and Lady Albu, who wore an exquisite gown of black embroidered in jet beads and at the corsage two magnificent roses; the Consul for Norway and Mrs. Kittleson; the Consul for Sweden and Mrs. Frykberg; Mr. Wm. Thomsen, chairman of the Danish

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RHODESIA'S FIRST GOVERNOR: HIS EXCELLENCY SIR JOHN CHANCELLOR AND HIS FAMILY.
The photograph shows, from right to left: Lady Chancellor, Lieut.-General Sir John Chancellor, G.C.M.G., D.S.O., Miss Rosemary Chancellor, and Master Robin Chancellor and nurse. The group was taken at Cape Town on the arrival of the R.M.S. *Saxon*. Sir John Chancellor is Rhodesia's first Governor under Responsible Government.

Photo for "S.A. Pictorial."

VADAS, CAPE TOWN, FOR WALL-PAPERS AND PAINTS.

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Society, and Mrs. Thomsen; Mr. Lind, chairman of the "Nordkap"; Madame Benzon and Mr. Eriksen, who was in charge of the arrangements and scored a distinct success. After the speeches the curtains were drawn back and a move was made to the ball-room, where "The Jazz Johnnies" were discoursing sweet music, and dancing was indulged in to a late hour. Mrs. Thomsen wore a very smart black jet gown, and Mrs. Kittleson had on jade-green under black net and fine laces, a very charming *toilette*. Mrs. Frykberg was wearing a *chic* black *charmeuse* frock with side-panels of laces. Mrs. Benzon was much admired in palest pink georgette embroidered in crystal beads. Then I noticed Baron Nordenfelt, and Mr. Lutzow Holm, the editor of *Fram*, who brought his wife in a pretty frock of almond-green *crêpe-de-chine* outlined in crystal beads. Dr. and Mrs. Martini were present, Mrs. Martini in a smart black gown and a lovely ermine wrap. Mrs. Schou came in black with net sleeves edged with Greek-key pattern in gold. Mrs. Sahlers wore brown *charmeuse* with lace sleeves, and Mrs. Walker an elegant black *maracain* with green and red beads at the hips in Tutankh-Amen buckles. Miss Falcke was very charming in rose brocaded silk made on simple lines with a swathed belt, and her sister, Miss Sif Falcke, wore a dainty gold rose-sprinkled white brocade over fine laces. Mrs. Friis came in pale pink, and Miss Turner wore blue stamped georgette with a mauve-shaded corsage. Mrs. Meeser came in pink with crystal beads. Then I saw Mr. Mauritzi, Mr. Goetsche, Mr. and Mrs. P. Petersen, Mr. and Mrs. W. Petersen, Mr. MacGillivray, Mr. Langkilde, Mr. Happe, Mr. Valeen, and Mr. Brorsen. It was a very merry evening delightfully spent.

At GREENACRE'S, Durban.

TO LIVE IN RHODESIA.

Major-General Sir Evan Eyare Carter, K.C.M.G., C.B., M.V.O., who has arrived from England to take up an appointment in Rhodesia.

Photo for "S.A. Pictorial."

The Travellers' Ball.

The South African Commercial Travellers' Association held high revel in the Town Hall last week, when everyone had a good time. High up among the "skips" the band discoursed sweet music, and the tables round the walls were filled with many a merry party. It was all in the cause of the orphans, and those present did their best and gave freely. Pretty stalls lined the vestibules, Mrs. Greenberg, wife of the hony. secretary, wearing a charming gown of orange silk, being at the cigarette-stall with Mrs. Bowden. Mrs. Meyers ran the novelties, and Mrs. Marxheimer was in charge of the flowers, and each lady had a bevy of helpers. The ball was under Royal Patronage, and among those present were the Mayor, Major Forsyth Allan, and the Mayoress, Miss Allan, and, of the other patrons, Mr. Peter Kaplan, who brought a large party. Mrs. Kaplan wore a *chic* gown of lilac georgette with *diamante* buckles. Mrs. Gemmill, who was with them, had on an elegant black gown with lace, and was accompanied by her husband. Dr. Brady, Mr. van Niekerk, and the Norwegian Consul, Mr. Kittleson, were of the party. Mr. R. L. Emmanuel, the chairman, and Mr. E. H. P. Abbotts, chair of the Transvaal centre, did everything possible for the comfort of their guests and succeeded admirably. Miss Poppins Saloman and Miss Browse gave delightful exhibition dances, and of course there were numerous dainty gowns worn.

At the Races.

Did you go to the Spring Handicap and watch the race of the afternoon? Up the green sward paraded the thoroughbreds, Bondsman having drawn pride of place, and one wished for the eye of a seer to visualise the next few moments. And in the paddock and on stands and lawns was a very well-dressed crowd, although in the excessive heat one wondered that there were not more dainty muslins to be seen. His Royal Highness Prince Arthur of Connaught was present and was met by the chairman of the Turf Club, Mr. E. J. Sievwright. Mrs. Ralph Martin, in a wonderful cream *maracain* and georgette gown with touches of the new almond shade, and a *chic* hat of cream and almond, acted as hostess at the Royal luncheon party. Among the guests were Mr. and Mrs. H. E. Neame, Mr. Justice and Mrs. Stratford, Sir Ernest Oppenheimer, the Hon. Denys and Mrs. Reitz, Mr. Lezard (the chairman of the Turf Club, Kimberley) and Mrs. Lezard, Mr. R. Fitzgerald and the Misses Babs Curtis, Madeleine Gregory and Tony Carlin. Lord Francis Hill, Capt. the Hon. A. Annesley and Captain Wilbraham accompanied the Prince. Mrs. H. A. Neame wore a smart *toilette* of stone-grey with twisted collar and cuffs and embroideries of black braid and hat to tone. Mrs. Lezard had on a *chic* rose gown with oriental embroidery in blue and silver and a black hat with a glycerine feather of black tinged with blue. The Mayoress, Miss Allan, was smartly gowned in brown with a brown and gold hat. Miss Gregory was very charming in *vieux rose*, beautifully beaded, and a small bronze and rose hat. She carried a lovely parasol, a mass of white frills edged with rose. Miss Carlin was very *chic* in *beige* georgette made full at the hips and worn with a gold hat with feathers of *beige*. Mrs. Willie Rockey in a handsome black gown and ermine wrap, her black hat being trimmed with ospreys, was receiving the congratulations of her friends on her husband's return to Parliament. Mrs. Percy Sherwell was very well gowned in dark blue with a gold straw hat. Madame Stadtler wore a *chic* white gown

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VADAS, STRAND STREET, CAPE TOWN.

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embroidered in Greek-key pattern, and a brown hat with plumes in it. She carried a smart sunshade in almond-green made on the latest Chinese lines. Miss Margaret Bateman was very pretty in gold embroidered in bronze and gold beads and a bronze hat with a plume at the side. Her primrose parasol featured a bird of paradise. Mrs. A. F. Mullins was much admired in apricot very beautifully embroidered in braids and a hat *en suite*. Mrs. Gustav Sonn wore a smart black gown stitched in black

THE LATEST GAME: BEACH GOLF.

Beach Golf is played with ordinary golf-clubs and tennis-balls or indoor baseballs. It is here seen being played on the coast of California by Sigrid Holmquist and Alma Bennett.

Topical Press photo.

and a white *chemisette*. Her black hat had a silk tassel at one side. Mrs. Dougherty wore one of the prettiest gowns, of grey georgette with floating petals of grey and white and a deep purple hat flower-trimmed. Mrs. Percy Leon came in blue and white muslin and a blue hat. Miss Madge Fabian looked very cool in rose and white striped silk and a grey straw hat. Mrs. Ward came in a handsome black and white *toilette* with a black hat tulle-trimmed. Miss Billie Bell wore a charming white silk gown with a cape edged with astrachan, and a white hat. Miss Sonn was very girlish in brown edged with gold and a brown hat. Dollie and Billie, who are creating such a sensation at the Empire at present, were two spectators who thoroughly enjoyed the day, and wore white-figured *crepê-de-chine* frocks with orange panels and capes with the new scarf effect. Their white chip hats were banded in orange. Mrs. Large came in a handsome gown of primrose silk with accordion-pleated panels and a black hat trimmed with a paradise bird. Mrs. Japhet wore rose voile embroidered in Richelieu work and a black hat turned up with a feather. Mrs. Langley Levy wore a smart brown tailored costume and a rust velour hat. Mrs. J. Andrew Cohen was very elegant in a black sleeveless dress with collar embroidered in blue lover's-knots and a blue hat. Mrs. Bedell Sivright was smart in a white coat and skirt with scarlet touches and a white hat. Mrs. Islip had on a *chic* gown of powder-blue trimmed with Paisley and a grey lace hat. Then I noticed Colonel Ashby, C.B.E., Commander Coke, Mr. N. O. Currie, Sir Ernest Oppenheimer, Mr. James Leisk, C.M.G., and the Hon. Hugh Wyndham. On Monday Her Royal Highness accompanied Prince Arthur, and at the luncheon Mrs. Ralph Martin again acted for Mr. Sievewright. Among the guests honoured with an invitation were Mr. Ralph Martin, Lady Dalrymple, Sir George and Lady Albu, the Misses Albu, Miss Freudenthal, Mrs. S. Abrahams, Captain Bradshaw, Commander Coke and Mr. N. O. Currie.

Till Next Week.

But now my space is almost finished and I had such a lot still to tell you. Certainly I should have told you of Mr. Joseph Kessler's farewell to Johannesburg at the Standard Theatre last Saturday night; and of the first night of "Tiger Rose" at His Majesty's on Monday; but they will all have to wait till next week.

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Our Beauty Competition.

NEARING THE END.

ALL PHOTOGRAPHS MUST BE IN BY OCTOBER 31: CLOSING DATE WILL NOT BE EXTENDED.

COMPETITORS and intending competitors are again reminded that THE SOUTH AFRICAN PICTORIAL Beauty Competition will close on Wednesday, October 31, and that all photographs must reach this office on or before that date. *There will be no extension of the closing date.*

In response to many letters of enquiry, we wish once more to point out that it is possible to publish only a small proportion of the photographs that are received. Nevertheless, **all photographs will go before the Judges.**

The following is a list of the thirty additional prizes and their donors:—

Mr. K. Sieradzki, 106 Market Street, a nine-piece ostrich feather fan; Messrs. Geen & Richards, one cushion; Messrs. Herbert Evans & Co., one painting set; Mr. I. Pincus, a silver bowl; Mr. L. Nathan (late Moss & Co.), child's coat to measure; The Louis Trading Co., pair of shoes; Messrs. Ward & Salmons, one tennis racquet; The Novelty Bazaar, one doll; Messrs. Fry's Chocolates (Burns, Rivers & Co.), one box of chocolates; Messrs. Buzzard's, one box of chocolates; The Transvaal Mattress Co., one mattress; Messrs. I. & S. Bloom, Jeppes, one baby's chair; Blankfield's Paint House, Jeppes, one pair of pictures; The Carlton Hotel, two tables for four at a Friday-night *souper dansant* (two prizes); Messrs. Henochsberg, Son & Co., one biscuit-barrel; Mr. B. B. Hockman, silver spoons; The London Fur Company, one fur; Messrs. McLaren, Campbell & Co., one floating bowl; Messrs. Ackerman's, lady's evening-dress; Mr. W. Holder, lady's manicure-set; Messrs. E. Lamberti & Co., lady's skirt to measure; Mr. Louis Siegenberg, cheque; Miss Marian Maxwell, to two prize-winning competitors the choice of an enlargement of photograph or one dozen cabinet photographs; Messrs. Colgate's (Mr. H. V. Pattrick), set of Colgate's toilet preparations; Messrs. Kays, Jeppes, one lady's hat; Messrs. Lays, one bottle of lavender water; Messrs. Lovasz, one bottle of lavender water; Messrs. Brown Bros. & Co., one electric reading-lamp. The principal prizes are:

1st Prize, £20. 2nd Prize, £10. 3rd Prize, £5.

Lady Dalrymple, Mrs. H. A. Neame and Mrs. Francis Phillips have kindly undertaken to act as Judges.

CUT OUT THIS COUPON.

"THE SOUTH AFRICAN PICTORIAL" BEAUTY COMPETITION.

(Please write plainly.)

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I enter this Competition upon and subject to the conditions published in "The South African Pictorial," and agree to abide by such conditions and to accept the decision of the Judges and the Editor upon all matters and questions which may arise in connection with this Competition as final and conclusive and absolutely and legally binding upon me.

Signature .....

This Coupon must be attached to each Photo submitted.

Among the photographers who are now taking free photographs for the Competition are: Miss Marian Maxwell, Johannesburg; Mr. J. L. Akkersdyk, Cape Town; Mr. W. Fisher, Camp Road, Maitland, Cape Town; Mr. W. Hofman, Boksburg; Mr. Gabriel J. Botha, Boksburg North; Mr. P. Bevan, Heidelburg.

The term "free photograph" means that these photographers will, *at their discretion*, photograph intending Competitors who present themselves at their studios with the necessary S.A. PICTORIAL Coupon, duly filled in, and will supply the S.A. PICTORIAL with one copy of each photograph so taken, with the Coupon attached thereto. For this service there will be *no charge to the Competitor;* but Competitors ordering copies of their photographs for their own use will, of course, be required to pay for them at the photographer's usual rates.

The Conditions.

The competition is open to any girl, woman or child (girls only) residing in Africa south of the Equator.

The judging will be done from photographs only.

THE SOUTH AFRICAN PICTORIAL reserves the right to publish all or any of the photographs submitted for this competition.

The competition is not limited to studio or professional photographs; snapshots and photographs by amateurs will stand an equal chance.

When professionally-taken photographs are reproduced the name of the photographer will be published.

Competitors may submit as many photographs as they please, provided each photograph has a coupon, duly filled in, pasted on the back of it, or otherwise attached to it.

While every care will be taken of the photographs submitted for this competition, THE PICTORIAL cannot hold itself responsible for loss or damage. Competitors requiring photographs to be returned to them after the competition is over should enclose stamps for that purpose.

Delivery will not be accepted of photographs reaching this office insufficiently stamped.

Photographs may be submitted for this competition by persons other than those who are the subjects of such photographs; in which case the subject of such a photograph shall be known as "the Competitor" and the person submitting it shall be known as "the Sender." In the event of a prize, or prizes, being awarded for any photographs so submitted, such prize, or prizes, shall be the property of the Competitor, and NOT of the Sender.

Wrappers or envelopes containing photographs for this competition should be clearly marked in the top left-hand corner: "Beauty Competition," and should be addressed to: The Editor, THE SOUTH AFRICAN PICTORIAL, P.O. Box 1574, Johannesburg.

"THE REEF OF STARS."

MR. H. DE VERE STACPOOLE PLEASED WITH THE AFRICAN FILM OF HIS NOVEL.

As is generally known, the African Film Productions, Ltd., after completing their successful film-version of Mr. H. De Vere Stacpoole's novel "The Blue Lagoon," made a photoplay of the same author's book "The Reef of Stars." This film has not yet been released in South Africa, but it was "trade-shown" in mail-week at the New Gallery Kinema, London.

On Wednesday the Killarney Studios received the following note from Mr. Stacpoole: "I would just like to say how pleased I am with the film of 'The Reef of Stars' and to thank you for the pleasant time I had at the New Gallery Kinema."

BULAWAYO. VICTORIA HOTEL, 3 MINUTES FROM THEATRE (PROP., JAS. T. DURWARD). Late Umtali.

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SPRING MEETING.

A Belated Favourite: Bondsman's Second Handicap.

DERBY FAVOURITE IN FORM.

By "ONLOOKER."

WHO would have thought it! That is, who, a week before the race, had any inkling that Bondsman would come out as the winner of last Saturday's Spring Handicap? Sir Abe Bailey's big gelding had, so to speak, been a negligible quantity in any speculation on the race until twenty-four hours before its decision. As a rule, anything engaged in a big event from the Booysens stable is marked dangerous, and bookmakers deal cautiously with it. The singular thing as regards this last Spring Handicap was that ringmen and backers were beguiled; had assumed that the top-weight would not be a runner. It was, then, a bolt from the blue when all the long odds—some boards showing as long a price as 20 to 1—were claimed about Bondsman

Between the Two Card-calls

on Friday. This caused a complete transposition of the odds—the top-weight became favourite. Probably here, more than elsewhere, "following the stable lead" is an article of faith. Nowadays, however, more than in years gone by, racegoers like to sum up the chances for themselves after an inspection of the horses before they go to the post. This paddock inspection conveyed to most that Bondsman was "just the thing"; the angular gelding certainly looked, and no doubt was, very fit. He was generally voted an improved horse to what he was when he captured his first Handicap. And unquestionably it was the appearance of Salute on parade—very much on his toes and a ball of muscle—that caused Mr. Murray's candidate to dispute favouritism with Bondsman.

* * *

First and second they were. Bondsman, as usual, made a slow beginning, and for half the journey was at the tail of the field. Once in the straight, over the last four furlongs, he mowed down the field in double quick fashion and scored in the most convincing style. Salute,

Making Every Post a Winning One,

lasted out well, but could not measure strides with Bondsman when the latter drew up. Flush of Dawn ran as gamely as ever and gained third place. She was more robust in appearance than when last she took part in a race at Turffontein.

* * *

Considering all things, there was an astonishing number of runners. Sixteen went to the post; and but for the compulsory withdrawal of Richelieu seventeen would have come under the starter's orders. There were surely

Some Redundant Ones

in the field. It is hard to understand why Clare Clan was started if he had "no hope." As it was, Clare Clan gave a sorry exhibition. He commenced to drop back after a couple of furlongs had been gone, and finished a long way last.

* * *

The connections of Scenery, who finished third in the second race, won by Mr. Browse's three-year-old filly, Nightshade, earned the displeasure of the Stewards. The rider of the filly, R. Forsyth, and the trainer, J. Rubino, were suspended for the meeting. It was on account of this suspension that Richelieu was,

By Order of the Stewards,

struck out of the Handicap. This seemed hard lines for the backers of Keil's gelding. After the smashing victory of Bondsman, however, it is clear that Richelieu's running would not have affected the result. It was merely a case of his backers knowing a little earlier than otherwise that they had lost their money.

* * *

All the same, it is to be hoped that the action taken by the Johannesburg Turf Club on Saturday will not be held as a precedent. It is much too drastic to "put out" all the horses in a stable on the suspension of the trainer: more especially horses engaged in races over which there is *ante*-post betting. What would be the position if the suspension were not confirmed!

* * *

Reverting to the winner of the Handicap, the first race in which Bondsman carried his present owner's colours was when he acted as runner-up to Collet in the Durban Handicap. He failed in several subsequent races, and many contended that Sir Abe had

Made a Bad "Spec"

in purchasing the gelding. Doubtless it took Randall some considerable time to get him into shape. There is no question that Bondsman is a real good horse to-day. With two Handicaps to his credit, he has amply compensated for earlier disappointments.

* * *

The chief sprint on the first day went to Mr. Murray's imported four-year-old, Dropped Stitch, who started a strong favourite. Having regard to the big impost awarded (8 st. 13 lbs.), many of the knowing ones were surprised at Red Ronald being sent for the race. He, however,

Gave the Favourite a Great Go,

for, in receipt of 3 lbs., Dropped Stitch only beat the colt by a narrow margin. There is no betting as yet on the Derby. If there were, Red Ronald would be at a short price. He has surely the pace of all his contemporaries; and he can probably stay as well as any.

* * *

Two three-year-olds that did win on Saturday were Mr. Passmore's filly, Devilry, who in a close thing beat Joyce and Precept over six furlongs; and Mr. Browse's filly, Nightshade, who disposed of a big field over five furlongs in a bottom-class event. Both are in

The Derby and Oaks.

One would suppose that if they seek classic honours it will be in the race confined to the sex. But Kedgeree, winner of the Brokers' Tops on Monday, is also in the Oaks. Kedgeree is very smart, and is one to follow.

* * *

The principal long-distance race on Saturday, the course being a mile and a quarter, fell to a natural stayer in Humpteen, an imported four-year-old filly by White Magic, and one of Moss Moses's little lot. The filly gave an attractive showing, for she made all the running and

Beat Off Every Opponent

that challenged, St. Mark being the last to come at her. When, then, St. Mark proved equal to taking the Goldfields, Humpteen looked good for her engagement on the Monday: the nine-furlongs Jeppestown Handicap. Only five came out in opposition to Humpteen, and these she readily accounted for, Defence being the only one near the filly passing the post.

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A stable companion to Humpteen, Bush Dove, came near to enriching her connections in the third race on Monday—a race over six furlongs—for which one of Mr. Gard's, Turret, started a hot favourite. Many of those on the stands could hardly understand Strydom vigorously riding his mount Porphory over the last furlong when he had apparently

Those Near at Hand Well Beaten.

The danger was soon discovered in Bush Dove, who was going great guns running alongside the rails on the Stand-side. When first noticed, Bush Dove was leading, but it was adjudged that Porphory got up to gain a half-length victory. Had Bush Dove been returned the winner the totalisator dividend would have worked out at something like 250 to 1.

* * *

St. Mark, the big son of Gondolier, has been running so well of late that his victory in the Goldfields Handicap on Monday was fully anticipated. The gelding was a long time in coming to hand. An over-grown youngster, he did not win a race as a two-year-old. He opened his winning account in the back-end of last season and has

Kept on Improving

since. St. Mark may be said to have graduated from the Wednesday clubs' meetings, for most of his previous outings have been at mid-week. Although he finished very

IN JOHANNESBURG THIRTY-THREE YEARS AGO.
Members of "The Ring" on a Johannesburg racecourse in 1890. The two pencillers on the rostrum were the partners in the old firm of Angel and Siegenberg, of whom Mr. Harry Siegenberg (left) is "still going strong."

tired at the end of the mile and a half on Monday, he had plenty to spare from Willango, the second favourite, to whom he was conceding 6 lbs.

* * *

There was a fine muster for the first two-year-old race of the season. Among the twenty-two saddled up were the Show prize-winners, Gladiator and Naples, both of whom, however, were obviously not nearly ready. Most of the bunch, indeed, were backward, which is

Not to be Wondered At.

The concensus of opinion was that the youngsters were a very promising lot, there being an absence of weedy ones. Mr. Browse's Turning Point came out as the winner in a close finish with Memoria, both coming from Mr. Nourse's stud. The winner is a son of Greatorex, while Memoria is one of the second batch of the stock of Polystome.

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IN THE BRIGHT LIGHTS.

(*Continued from page 8.*)

company at the Standard, under the Leonard Rayne management.

Two big houses on Monday laughed long and loudly at the farce, briskly and capably played, with Miss Godfrey, charming as ever, in the part of the resourceful wife, full of ideas, and Mr. Basil Osborne as the husband, who inherits a fortune, most of which he finds is due to his creditors. The effort to find a way by which he can avoid paying leads to numerous laughable complications, chiefly concentrated in the second and third acts, most of the first act being taken up in explaining the situation.

Miss Godfrey and Mr. Osborne, both well suited in their parts, are given excellent support by the company, which includes Miss Dora Nazeby—responsible for a clever study of a tiresome and deaf old aunt—Mr. Clarence Bigge, Mr. Harold Paine, Miss Eva Moss, Mr. T. Yates Benyon, Miss Mabel Sidney and Mr. Douglas Drew.

FALCONER.

EMPIRE PALACE.

TWO excellent new acts joined the bill at the Empire on Monday—Florence Yaymen, whose character impersonations were so popular when she was here a couple of years ago, and Isolde and Alexis, "The Sensational Dancers."

Miss Yaymen is as clever as ever, and gave a number of character impressions, some new, some old, all very good. It will be remembered that a percentage of the attraction "put over" by this act is secured by reason of the fact that the performer changes and makes up on the stage in full view of the audience. This is still done, and is still sufficiently novel to be a distinct asset.

Isolde and Alexis—who are pictured and interviewed elsewhere in this issue—are particularly fine dancers, whose work is graceful and intelligent as well as being "sensational."

Dollie and Billie, now in their third week, are still topping the bill and giving encore after encore at every performance. Estelle Rose, an established favourite, can do anything she likes with Empire audiences. Hilda Neale and Bertie Gordon put on a pleasing singing-and-dancing act that has nothing wrong with it but its stilted description on the programme. Miss Lillian and Girls provide a unique cornet-and-saxophone turn. Wyn Gladwyn, the "voice controller," is a puzzle to most people at first. The Jensens are billed as a comedy duo.

The African Mirror this week contains pictures of the many sporting events of the October-holiday week-end.

FALCONER.

"VERONIQUE."

It is understood that preparations are well in hand for a fine revival of "Véronique" at His Majesty's Theatre, Johannesburg, on October 22. Captain Maxwell-Stewart, the producer, was connected with the original London production at the Coronet in May, 1903. That was "a George Edwardes production." It was produced for George Edwardes by Mr. Sydney Ellison, and Captain Maxwell-Stewart was Mr. Ellison's principal assistant. Johannesburg playgoers can therefore depend upon seeing a production that will be a replica of the original.

S. A. TRADES AND INDUSTRIES FAIR.

The South African Trades and Industries Fair will be held in the Y.M.C.A., Bree Street, Johannesburg, during the week commencing Monday, October 29. Everyone doing business in the Union is invited to give a supply of their goods for exhibition and sale. It is anticipated that thousands of people will visit the Fair during the week, and that consequently the Fair will provide publicity both unusual and valuable.

HIS MAJESTY'S: MURIEL STARR IN "TIGER ROSE."

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MAIL-WEEK IN LONDON.

(*Continued from page 10.*)

year, and his engagement-book for the winter is more formidable than ever, so that a vacation is both a necessity and a reward. The last show he saw before his departure was "Katinka" on Monday evening. Arriving in town from Scotland long after tea, there was no time for formalities, so you can judge of the management's astonishment on finding the Prince of Wales seated in a box shortly after curtain-rise, still attired in the tweeds he had travelled in. I can well believe that he considers "Katinka" the "best musical play he has seen for ages," for we all thought likewise on its production night a week ago. Joseph Coyne had a most affectionate reception on his return in a vehicle worthy of his mercurial personality, and Binnie Hale made a tremendous stride forward in her rapid progress to top-liner stardom—which is peculiarly gratifying to the few of us who prophesied just that when watching her work in that rather poor farce "The Dippers." I think the Shaftesbury has in "Katinka" a piece likely to occupy its stage as tenaciously as did "The Arcadians," "The Pearl Girl" and those other delightful shows in days of yore.

Mrs. Pat in Magda.

The announcement of Mrs. Patrick Campbell's name at the Borough Theatre, Stratford, last week drew me down to that exceedingly unappetising neighbourhood on the evening Sudermann's "Magda" was played. The early hour of starting and the horrible journey *viâ* Aldgate, Bow Road and Stepney entailed the substitution of dinner by a messy meal of "Two on Toast" and a cup of indifferent coffee, but it was well worth going through to have three acts of Mrs. Pat.'s langourous, sphinx-like, mysterious charm of voice and manner, and to watch the finished artistry of her gestures. The play itself is a back number, only to be endured for the opportunities it affords the star of showing that genius is unquenchable. The famous actress has lost her willowy figure in the passing of years, but still contrives to convince us that she is about 38 "and a bittock," and her wonderful gowns (designed for her by young Captain Molyneux, the Englishman who is beating the Parisian *couturières* on their own ground) were *not* wasted on the desert Stratfordian air, as was amply proved by the buzz of feminine commentary on the appearance of each "creation."

"The Proms."

Attendances at the "Proms." are now well up to standard, principally, I think, owing to the big "names" figuring on the programmes—Myra Hess, de Greef, Ticciati, Rosina Buckman and the enormously popular Joseph Hislop. Whatever one may think of the latter's voice, it must be admitted that he is a most conscientious artist, always giving of his best and disdaining all the Sims Reeve type of affectation, and his diction must surely be superior to that of any other star tenor. He sang Lensky's *aria* from "Eugène Onegin" and a couple of indifferent ballads at Tuesday's concert, giving bits from "Tosca" and "Rigoletto" as encores, to the frantic delight of a packed house. It seems a pity, however, that the rule of no encores in the first half of the programme is so often broken this season. On Tuesday this happened three times, delaying the interval by 25 minutes. A first performance of a new symphonic poem, "Sortilegi," by the Bohemian-Italian Pick-Mangiagalli, for orchestra and piano, was the *pièce de résistance*. It is an eerie, hectic work with some gloriously invigorating "noisy" portions scored in the modern *staccato* manner of Prokofief, Strauss or Bliss. York Bowen excelled himself in the terribly difficult pianoforte portions. This is music we shall surely hear again. Another novelty was Philip P. Sainton's "Two Orchestral Pieces," conducted by the composer, who stepped from the ranks of the viola players to gain the rostrum. The first item, "The Sea," is a soft, saccharinery, flowing movement with nothing unusual or original to recommend it, but the second, "An Impression of Portsmouth Dockyard," with forging hammers going full tilt, created a very favourable impression and had to be repeated—Sir Henry Wood applauding and paternally beaming on its composer from the *coulisse*.

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Opera House, Cape Town.—Joseph Kessler and Yiddish Company.

Empire, Johannesburg.—Dollie and Billie, Remona, Hats McKay, George Dixon, Lorna Verna, Florence Yaymen, Isolde and Alexis, Lillian and Girls.

His Majesty's, Johannesburg.—Miss Muriel Starr and Company in "Tiger Rose."

Standard, Johannesburg.—Miss Freda Godfrey and Company in "Tons of Money."

Orpheum, Johannesburg.—Neale and Gordon, Wyn Gladwyn.

Grand, Pretoria.—Fiery Jackson, Hirste and Venton.

Rinko, Maritzburg.—Vera Lavrova, Miller and Rainey.

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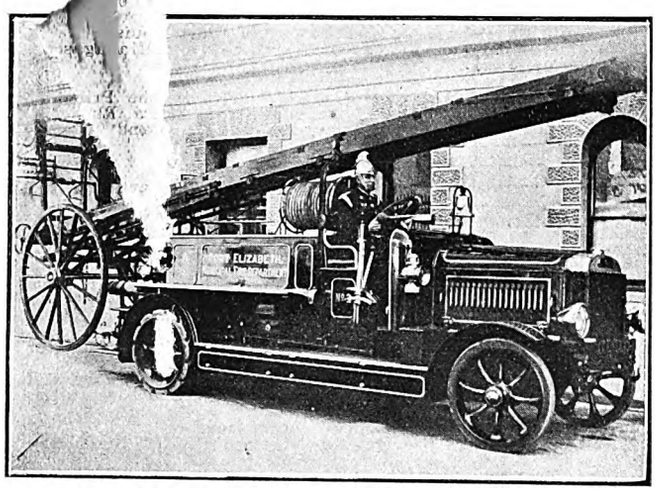
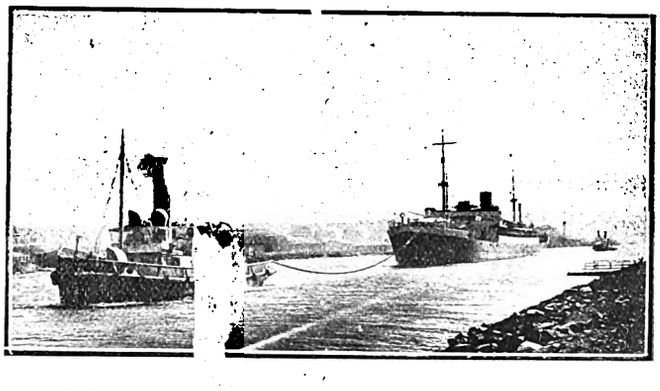


A NEW LEYLAND FIRE-ENGINE FOR PORT ELIZABETH.
This combined fire-escape and fire-engine is at present the only one of its kind in South Africa. It transports from nine to a dozen firemen, and throws an inch-and-a-half jet from a three-inch hose to a height of 190 feet.

Photo by R. L. Schanagan.



A CARGO-LOADING RECORD FOR SOUTH AFRICA.
The s.s. *Cochrane* leaving the Buffalo River, East London, after loading 27,000 bags of mealies in one working day—a record for any South African port. The total cargo was 90,000 bags—also a South African record.

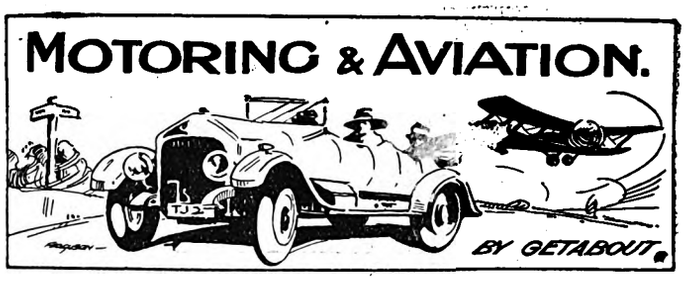
Photo by A. W. B. Browning.

NOTES AND NEWS.

(Continued from page 4).

Drury Lane, with a new play showing the race for the Ascot Gold Cup with six famous horses engaged; "The Beauty Prize," a new musical-comedy for the Winter Garden, by George Grossmith, P. G. Wodehouse and Jerome Kern; and "Head Over Heels" a new musical-comedy for the Adelphi, by Seymour Hicks, Adrian Ross, Harry Graham and Harold Fraser-Simson.

MOTORING & AVIATION.



Motor-Cycle Races at Pretoria.

Quite a little breeze sprang up in motor-cycling circles the other day when the Motor-Cycle Union of South Africa announced that no members of affiliated clubs could enter the sports arranged by the Pretoria Professional Motor Club. These sports took place last Monday, and on Saturday the M.C.U. telegraphed to the Rand Motor-Cycling Club that members would be allowed to enter after all, as the P.P.M.C. intended affiliating with the M.C.U. A number of Johannesburg motor-cyclists took part in the motor races.

Direct Road to Hartebeestpoort.

A new road to Hartebeestpoort has been discovered. At least it is a new way of getting to the big dam *viâ* a very old road—no other than the Rustenberg-Pretoria Road of pre-Boer War days. The road is in a tolerable state, and now that the bridge has been built across the Crocodile River near Lindley, motorists can get right to the southern edge of the dam. A ferry to the wall at the north is now in operation, it is said, and the service will be increased in the near future. The distance to Hartebeestpoort on this direct road is only 35 miles, against the 60 on the so-called main road *viâ* Pretoria. But there is a fly in the ointment, for application has been made to close a portion of the direct road which goes through a certain farm. Residents in the district and motorists in Johannesburg are up in arms, and a petition against the granting of the application is now being signed.

For the Wedd Memorial Trophy.

The reliability trial for the Wedd Memorial Trophy will be held by the Rand Motor-Cycling Club on Sunday. This will take place over the Johannesburg-Rustenburg-Pretoria and back circuit. There are classes for solo and sidecar riders, and indications point to a good entry. The Wedd Memorial Trophy was won jointly last year by H. C. Leon (A.J.S. solo) and A. Hildebrandt (Harley-Davidson and sidecar).

Adair May Set New Record.

It is said that T. B. Adair will be out on the road again soon—at the wheel of an Essex this time. He will attempt to put up a new record from Durban to Johannesburg, and is at present tuning up the car. The Essex is a fast car, and with a little attention from an expert like "Paddy" should do something really good.

Spotlights Still Used.

A number of spotlights are still used in town in spite of the recent regulation. Motorists should bear in mind the fact that the use of a spotlight in Johannesburg, Pretoria, or the Reef towns, will be a punishable offence, and that a raid may soon be made by the police. The police roped in a large number of owners and drivers of waggons for not having their vehicles properly illuminated after lighting-up time. The August figures run into some hundreds, and a big batch for September is expected.

Closed Cars Coming.

In spite of predictions to the effect that closed cars would soon become popular in South Africa, comparatively few have found their way into the country districts. But in Johannesburg the closed car is gaining ground. It is recognised that many of the modern sedan and *coupé* models will stand travel over bad roads as well as touring types. It is thought that a large number of closed cars will arrive early next year.

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STAGE & CINEMA.

VOL. XVII. No. 428.] SATURDAY, OCTOBER 13TH, 1923 (Registered at G.P.O. as a Newspaper. 6D.

WHERE THE SCENT-BOTTLE NESTLES.

The latest fad from Los Angeles—the garter perfume-bottle, as carried by Miss Nita Naldi, the Paramount star. The tiny lacquered novelty fits snugly into a gold filigree pocket.

Topical Press photo.

ENTER NOW FOR "THE PICTORIAL" BEAUTY COMPETITION (SEE PAGE 21).

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HOW TO SUCCEED: ADVICE WITH A "PUNCH."

By HERBERT BRENON.

No one is better qualified to give advice to beginners in motion-pictures than Herbert Brenon, now producing Pola Negri's new starring picture, "The Spanish Dancer," for Paramount. For fifteen years he has engaged in the production of motion-pictures and his stage experience goes back over a quarter of a century. Much has been said and written to guide the footsteps of those just starting the arduous career of the films. A great deal has come from those who were not in a position to speak authoritatively. Here is a man whose achievements in the production of motion-pictures give him the right to advise. When the British Government, during the War, decided to make a War film, they sent for Herbert Brenon to take complete charge of the production. The film, which was intended to show what would happen in England if it should be invaded as Belgium had been, was made in the face of tremendous difficulties. Herbert Brenon carried his cameramen from the pastoral districts of England to the shell-torn front-line trenches. When the picture was finally finished and titled, it was accidentally destroyed by fire. Undaunted by this disaster, Mr. Brenon began afresh. Some of his leading players had been killed and the cast was scattered over half-a-dozen fronts. Despite every obstacle, he completed the picture a second time. Before it could be released the Armistice was signed! This is the man whose advice is offered to those who are genuinely anxious to make progress in the motion-picture world. The fact that much of it can be applied to other forms of endeavour is another proof of the universal nature of the motion-picture.

"READ, mark, learn and inwardly digest the plays of Shakespeare. Study carefully *Hamlet's* advice to the *Players*, beginning: 'Speak the speech, I pray you, as I pronounced it to you.'

"See as many stage plays as you possibly can, and study carefully the work of the artists you most admire. See all the photoplays produced by the directors whose work you consider the best. Let the rest go.

"Work as an 'extra' in as many studios as you can. Study the methods of such artists as Pola Negri, Mary Pickford, Douglas Fairbanks, Gloria Swanson, Antonio Moreno, Nazimova, Conway Tearle, Richard Dix, and many others the public have accepted as their favourites.

"When you work in a studio, study the work of the director and his artists. Don't gossip. Mind your own business! WORK!

"Don't laugh at a person because he has real temperament. It shows genuine ability to feel deeply and express emotion faithfully. Even though you are only one of many, do what little the director tells you *well*. Don't worry about what the other fellow is doing.

"Twenty-four years ago I was literally carrying a spear at Daly's Theatre in New York as one of the *Cadets of Gascony* in 'Cyrano de Bergerac.' All I had to do was to say, 'Give us something to eat.'

"I think one of the reasons I am a director to-day is that I studied carefully the methods of Augustin Daly and the great artists such as Ada Rehan, John Drew, Mrs. J. H. Gilbert, Blanche Bates and others he had round him.

"Keep your counsel. If you have a complaint to make, make it yourself and in your own way. Nobody is going to help you to succeed except yourself and the man under whose immediate supervision you are—the representative of your employer. Don't imagine that the shedding of tears makes an audience cry. It's the dramatic situation which tears at the heart, not the grimaces of the player. The audience cries with the artists, not at them. Tears come as a result of natural emotion and are not forced. Remember if you do not feel a situation, you can't expect the audience to feel it.

"Study, study, study, and read all the literature of the poet, author or dramatist that time has classed as great. Read their works whether you like them or not.

"Go to the art museums. Study paintings and their composition.

"Don't be afraid to read a detective or thrilling story once in a while. Remember there is some reason for that type of magazine having a tremendous sale. Remember, too, that some of our greatest artists and financiers love a mystery story occasionally, although they don't all acknowledge it. It takes all sorts of people to make up an audience.

"There are two kinnds of success—artistic and commercial. Make up your mind which you are going to achieve. The former usually brings poverty and immortality. The latter usually brings wealth, comfort and your name plastered in the newspapers while you are living. Usually, too, it will be forgotten when you are underground.

"When you see a make-up of an artist on the screen which appeals to you, look at the make-up closely at the studio. Don't be afraid to speak to artists if you catch them at a moment when they are not busy. This applies to the directors also. Approach them at the right moment. Anyone who has succeeded will help others to succeed, but don't ask advice of the director when he is directing two thousand people, or an artist when he or she is preparing to play an important scene.

"Try not to get discouraged. Remember that Napoleon was snubbed and despised in the early stages of his career when he was a subaltern.

"Don't buy a high-priced automobile and sport a *chauffeur* the moment you get your first contract. Live modestly, work hard and save for those quiet times between engagements. Then you will be able to choose and not beg.

"There is one thing which endears you to the public, and that is the work you do in entertaining them. They *may* be interested if you live in a mansion on a hill. That may impress a few hundreds who pass by, but you can live in a bungalow and still reach the millions by infinite care in the details of your work.

"Don't grouse if you have to work fourteen, eighteen or twenty-four hours once in a while. A race-horse has to do a lot of training before it can win a race.

"Be loyal to your employer. If you can't be loyal to him don't work for him. Be grateful. Don't be afraid to express your gratitude to anyone who advises you.

"Cultivate the workers, not the loafers. Study the thinkers, not the drinkers. Never use a stimulant. Remember that for every step it takes you up, you drop back two when it wears off. Fresh air, exercise and sleep will fit you properly for any natural task that man is called upon to perform. Be constructive, never destructive, in all you do.

"The universal aim of art is to attain perfection. Therefore let each act of yours attempt to carry forward and upward the branch of art you represent."

AMBITION: A boy's future; a man's past.

JOHANNESBURG BOY'S FILM SUCCESS IN AMERICA (See Page 5).

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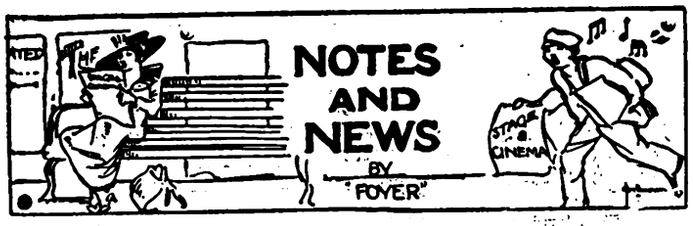
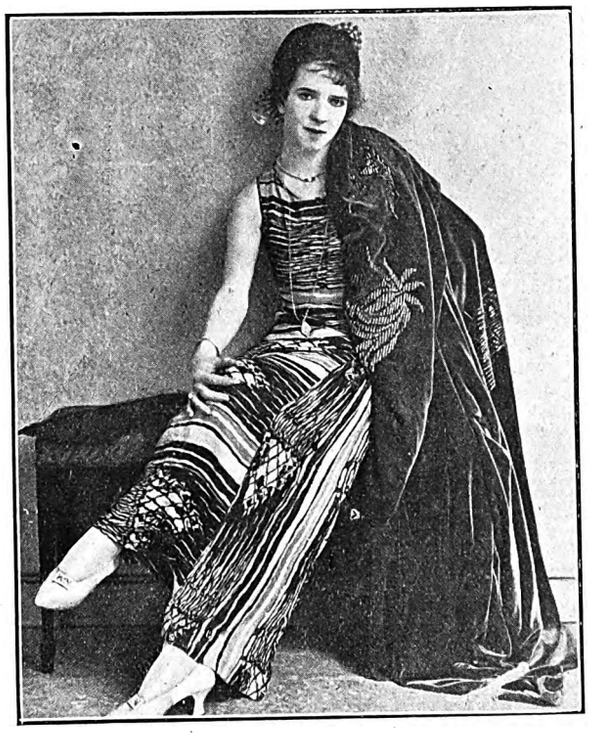


Vaudeville Acts Coming.

Among the vaudeville artists who shortly are coming to South Africa are: Miss Lillian Burgiss, the well-known English soprano; Miss Dulcie Hall, assisted by Sharratt and Lang, in sketches; Malcolm Scott, the famous Dame comedian, who will arrive next month on his first visit to this country; Harry Claff, the popular "White Knight," who was here in 1916, and who will now be seen as "Bluff King Hal," a new act in which he is assisted by Miss Winnie Wager; Morris and Kuming (our old friend Billy Kuming, with a new partner); Renie Riano, from "The Music-Box" Revue, London, a dancer whose legs are so perfect that they are insured for a huge sum of money; Niblo and Doris; J. W. Rickaby, who will be paying a welcome return visit; and the Femina Quartette.

"The Prisoner of Zenda."

The Rex Ingram film-version of Sir Anthony Hope Hawkins's famous romance, "The Prisoner of Zenda," to be shown at the Johannesburg Bijou next week, was a huge success at the Palace Theatre, London, earlier in the year. Of its great appeal to all sorts and conditions of public there cannot be the slightest manner of doubt. It teems with romance, is adorned with the picturesque trappings that are part and parcel of the delights of those imaginary kingdoms tucked away within the bounds of Europe, with their courts, armies, loves, hatreds, and all the other paraphernalia of romance which has been ousted from our more matter-of-fact countries. Mr. Lewis Stone is excellent as *Rudolf Rassendyll*, and Miss Alice Terry is everything that can be desired, beautiful, dignified, wearing her clothes as though she had been born to them—the perfect *Princess Flavia*. The highest point of the production is perhaps the coronation procession. "The Prisoner of Zenda" is a great entertainment as well as a wonderful production.



MISS RENIE RIANO,

From "The Music-Box Revue," one of the cleverest dancers and comediennes ever seen on the London stage, who is shortly to visit South Africa. She is renowned for her perfect legs.

Mail-Clad Knights at Canterbury.

Scenes from the martyrdom of Thomas à Becket, the Archbishop of Canterbury who was murdered at the altar of his cathedral 753 years ago, were enacted in the precincts of Canterbury Cathedral for a film version of his life. Sir Frank Benson played the *rôle* of *Becket*, and Mr. Percy Standing that of *Fitzurse*, who led the onslaught on the archbishop. Big crowds watched five mail-clad knights dash on horseback through Christchurch Gate and dismount near the old palace. After a search they went to the cloisters, where they saw and pursued *Becket* into the cathedral. The scene portraying the martyrdom could not be filmed owing to the lighting conditions, but photographs were taken, and the scene will be reconstructed in the studio.

Married.

Miss Constance Drever was married in mail-week to Mr. Hugh Stevens. Miss Drever, who visited South Africa in 1916, when she appeared at the Johannesburg Empire, is a daughter of the late Colonel Drever, who held distinguished positions in India. She studied music in Paris and Brussels and made her first appearance in London in 1903 in "The Princess of Kensington." It was her performance of *Nadina* in "The Chocolate Soldier," however, which endeared her chiefly to London audiences and brought her a host of admirers.

A Hundred Years Ago.

The following announcement (says *The Performer*) appeared in *The Observer* of September 1, 1823: "The constitutional conductors of Covent Garden Theatre have followed the example set them last year by Mr. Elliston in some of their engagements for the ensuing season, and instead of contracting with performers at so much per week for a long period of time, they have, like the proprietors of provincial stages, agreed to pay a certain sum for each night the actor or actress may appear. Mr. Young is engaged on these terms, and is to receive £20 for every night he plays, which is not to be less than thrice a week."

"Master of the Pegs."

In the same issue of the same newspaper appears another interesting item of news. This is to the effect that a new office of "Master of the Pegs" had just been created at Covent Garden Theatre. "The gentleman is the proprietor, or rather the annual renter, of all the hat and coat pegs and umbrella stands belonging to the establishment," says the paper, "and in future no person except him or his deputies and assistants will be at liberty to receive or take care of any coat, cloak, benjamin, pelisse, hat, wig, bonnet, umbrella, cane, stick, whip, etc., of which the company attending the theatre may wish to be disencumbered during the performance. The present holder of the appointment has agreed to pay £60 per annum for it to the management."

To Film "Kim."

Miss Maude Adams, famous American actress, is (says *The Billboard*) to make a film production of Rudyard Kipling's "Kim." She will take a company to India, where the picture will be made under her direction.

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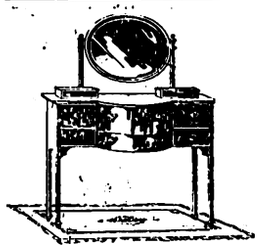

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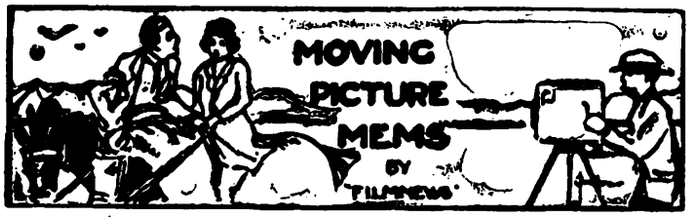

A Johannesburg Boy "Starred" in U.S.A.

Mr. Norman Rankow, whose photograph is reproduced on this page, lived in Johannesburg for twenty years. He was well known in football and athletic circles. He was a member of the Rangers' Association Football Club, and during the 1919 season was their goal-keeper in the Senior Division. He was also an active member of the Johannesburg Harriers. In 1920 he went to the United States, where he has "made good" as a cinema actor. He is "starred" in a new First National release, "The Crusade King," a Rothacker Film production, in which he plays a dual *rôle*. The picture deals with the blazing of the trail from New Orleans to St. Louis, and the period covered by the story is 160 years—from 1763 to the present time. The first episodes show the hardships and privations of the early American pioneers who fought their way inland along the banks of the Mississippi River. The history of St. Louis is traced, from its foundation to the big city that it is to-day. Throughout the film a love-story is developed, in the first period of which Mr. Rankow plays *Jean Franklin*, and afterwards his descendant, *Jean Dupree*. The picture was filmed amongst the original locations. Mr. Rankow's salary was $750 a week, and may soon be $1,000.

FORMERLY OF JOHANNESBURG: NORMAN RANKOW,

Who has "made good" in pictures in America, and has just finished acting the starring part in the Rothacker film, "The Crusade King," to be released by First National. (News-story on this page).

The Girl on Page Nine.

Corinne Griffith, who has just captured the prize *rôle* of the season—that of *Madame Zattiany* in "Black Oxen," which is being produced by First National Pictures—was one of those blessed by Lady Luck in that she was "discovered." No Merton struggles were hers. On the contrary, it required a six-months' series of persuasive letters to convince her and her family that there was an unfillable corner of the silver screen waiting just for her in the most approved movie-plot style. Nothing was further from Corinne's thoughts than a screen-career when she graduated from the Convent of the Sacred Heart in New Orleans. Her parents had gone to take her back home to Texarkana, Arkansas, and it so happened that it was the season of the famous New Orleans *Mardi Gras*. From that time on a fairy godmother seems to have directed her footsteps. From among the thousands of beautiful girls who took part in the gorgeous celebration. Corinne was selected for the honour of being crowned "Queen of the *Mardi Gras*." Naturally the newspapers were filled with pictures of the winner of this coveted prize, and Rollin A. Sturgeon, a famous movie director who happened to be visiting New Orleans at the time, asked for an introduction from a local editor. That was the beginning of a wonderfully successful career.

Her Sound Advice.

A writer who met Miss Griffith recently while she was passing through Pittsburgh *en route* for Los Angeles, asked her to give a little advice to the numberless girls who are "screen-struck." Miss Griffith didn't answer the request in the jocular way in which it was asked. She gave it as much consideration as if she hadn't answered the same question a hundred times before. "I wish I could really give some helpful advice, for of course I owe everything to the loyalty of the unknown friends who praise my pictures," she said, "But it is such a difficult problem. There are thousands of girls, and men too, all convinced that their career lies in motion-pictures. They surely cannot all be stars. Indeed, many of them, I am sure, are really unfitted for picture work, while others might only earn a modest living, which would not be one-tenth their income had they followed their natural calling. However, anything but pictures appears humdrum, once the lure of the screen has them in its grip. Yet on the other hand, I think it is cruel to discourage anyone from going on the screen, because some of them might have the potential ability that would enable them to reach stellar heights. Few do reach stardom, for stars are the great exception and not the general rule. Figures prove that hundreds never get above the 'extra' class, remaining in pictures only because they have lost their hold on the workaday world. They earn but a miserable pittance. Others learn before it is too late that they are not fitted for the work, and adopt another calling. My advice to girls and boys is not to rush into a motion-picture career unless they are unusually gifted. It is not a matter of simply walking on and off in front of a camera. To achieve success means many sacrifices and days and weeks and years of very hard work. However, if a boy or girl really has the spark of talent which insists upon expression, he or she will manage somehow to 'get there.' Tell them to remember right now, though, that Hollywood has at present hundreds just like this, right at this moment, who would give anything to be back again in the home humdrum life. When days and weeks pass and the casting director has the same old answer, 'Nothing to-day,' the glamour of the movies is terribly apt to turn into the gloom of despair."

Then It Was Cool.

Tom Moore is a joker. It was pretty hot on the Metro lot when he and Viola Dana were making "Rouged Lips," and the little star was complaining. "Oh, this isn't so hot," said Moore. "You ought to see the weather when we get down in Missouri. One summer it got so hot that the Mississippi River dried up, and the town fire department was kept busy day and night throwing water into the river bed with buckets so the ferry could keep running." And after that there was a distinct coolness.

Poets' Corner: The Rose of the World.

Who dreamed that beauty passes like a dream?
For these red lips, with all their mournful pride,
Mournful that no new wonder may betide,
Troy passed away in one high funeral gleam,
And Usna's children died.

We and the labouring world are passing by:
Amid men's souls, that waver and give place,
Like the pale waters in their wintry race,
Under the passing stars, foam of the sky,
Lives on this lonely face.

Bow down, archangels, in your dim abode:
Before you were, or any hearts to beat,
Weary and kind one lingered by His seat;
He made the world to be a grassy road
Before her wandering feet. *By W. B. Yeats.*

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MUSIC AND MUSICIANS

BY "C.A.O.D."

"Some Able Musicians."

Every now and again some (presumably disgruntled) musician seeks the publicity of the Press for the purpose of expressing some violent opinions regarding musical examinations. The latest to join the anti-examination group is Signor Angelo Casiraghi, who recently wrote as follows concerning the existing examination system: "Among musicians who desire to be classed as such there is the opinion prevailing that the results of such musical examinations are no criterion whatever of the musical ability of a person. Some able musicians of my acquaintance even go so far as to style the examinations as 'humbug'." It is not clear whether these opinions are wholly those of Signor Casiraghi, or whether he merely quotes the opinions of "able musicians of his acquaintance"; but it might be said that there are two sides to this question. Before discounting any system of education it is necessary to give it a practical test in its every department, from the lowest to the highest standards. When this has been done to the extent that will justify the expression of a definite opinion, it becomes necessary to compare, not only the results obtained by the pupil, but also the nature of the work done by the teacher. It has long since been recognised in educational circles that some objective is desirable in the different stages of any study, and that a progressive standard of attainment should be looked for commensurate with the time devoted to study. Would Signor Casiraghi's able acquaintances regard the University Matriculation Examination as "humbug"? If not, then perhaps they might indicate in which direction the objects of the two systems differ. The trouble with music examinations is not at all what the "able musicians" say it is. It is something quite different, and it has been worrying many able musicians for many years. First of all, the music examinations demand, as I have said, a certain degree of real progress from one standard to the next in the various subjects. This factor, it is conceivable, can ultimately be decidedly awkward for any musician, able or otherwise. It is in the latter case, however, that the examination system is desirable from the student's point of view, even if not from the teacher's, and it was as a protection in such a circumstance that the system was originally instituted.

MADAME AND DR. JOUBERT,

Who gave a recital of Folk Songs of various nations in the Selborne Hall, Johannesburg, on Tuesday evening. The concert was arranged by the Musical Society.

The Other Point of View.

Do Signor Casiraghi's acquaintances believe that those teachers who identify themselves with the requirements of the higher and professional examinations work very considerably harder and more conscientiously than those who regard such things as "humbug"? It seems to me that the opprobrium is more applicable to those who shirk the necessary responsibility and discipline implied by these higher examinations. Then it must not be forgotten that the University Examiners have a nasty habit of writing reports concerning each candidate, irrespective of the standard concerned. These reports are usually written by men who know their business, and the object of the report is to convey to both pupil and parent a professional opinion regarding the nature of the musical instruction received. Is not this highly desirable from the pupil's and parents' point of view? I can quite understand that it may not be so from the teacher's view of things, but I mention the point merely to show that there are really two sides to the question, and that it can do no harm to examine it from a side not necessarily that of an "able musician."

Who Pays?

Then, again, it will be found that in the great majority of cases it is the parent who pays, and it is the parent who demands regular and independent assessment of the pupil's progress. Having paid the piper, surely the parent can call the tune. And I will say this, that when a parent insists on the Examination tune it is the business of the teacher to agree. If the teacher refuses, then I would advise the parent to investigate the precise cause of such an attitude. The mere statement that "able musicians" say it is all "humbug" need not be taken as the whole story, for there may possibly be other contributing factors underlying such an opinion.

Other Able Musicians.

There are on the Rand many musicians of proved and acknowledged ability who are constantly engaged in the preparation of pupils for the various examination standards. It can hardly be said that all these are occupying themselves with a system which is all "humbug." As a matter of fact, I happen to know the nature of the work of these musicians, and can state from personal knowledge that the work that is being done is remarkable in its efficiency and comprehensiveness. But, strangely enough, in every case where this efficiency is so notable a factor it is found that the higher examinations constituted the basis of the results obtained. When Signor Casiraghi's able friends can point to similar results I shall be prepared to reconsider my point of view. In music, as in every other branch of work, it is the result obtained that matters, and no amount of opinions, whether those of "able musicians" or otherwise, can be substituted for that kind of practical proof.

Folk Songs.

Considerable interest was shown in the recital of Folk Songs of various nations given in the Selborne Hall last Tuesday evening by Dr. Manual Joubert and Madame Joubert. These artists arrived here recently, and brought many favourable opinions from other centres concerning the nature of their work. Dr. Joubert proved himself to be an enthusiastic disciple of the Folk Song, and produced a remarkable variety of examples representing eighteen different nations. The recital held a dual interest for the vocalist. It showed the immense possibility afforded to the executive artist by the Folk Song, and the recital gave an opportunity of hearing two artists of specialised ability. This ability was seen to consist of a high degree of musicianship allied to vocal powers that were fully adequate for the purpose. I was frequently impressed with the ease with which each vocalist created the right atmosphere for each song, and with the versatility that showed itself throughout. Dr. Joubert can certainly make a little-known subject both instructive and interesting. He succeeded in holding the attention of a large audience throughout the programme, and the result of the recital is that we all probably were given a new and wider idea of the scope and purpose of Folk Songs. The recital was given as one of the monthly concerts of the Johannesburg Musical Society, whose next concert is set down for October 23, when a Students' programme will be arranged.

BIOGRAPHY: A poor joke on an absent friend.

BIJOU, MONDAY: "THE PRISONER OF ZENDA."

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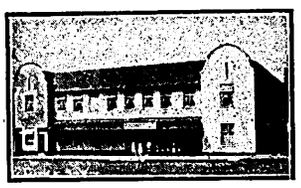

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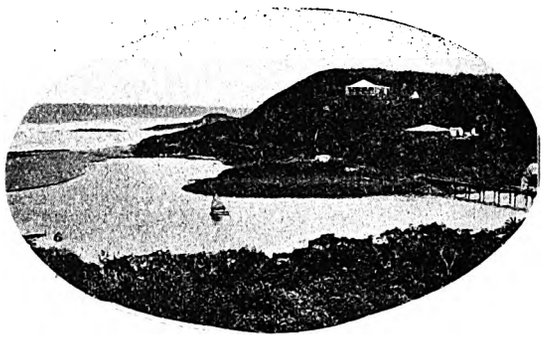

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In The Bright Lights.

FIGHT FILMED.

Artificial Light Used for the First Time in South Africa.

LAST Saturday night a film of a boxing contest was taken by artificial light for the first time in South Africa. The fight was that at the Johannesburg Town Hall between Alf Simmons (London; 9 st. 9 lbs.) and Billy Allen (Durban; 9 st. 3 lbs.), in which Allen was knocked out in the eighteenth round. A previous contest between the two went the full distance of twenty rounds, and the result was given as a draw. Allen was the feather-weight champion of South Africa and had never previously been defeated.

The film of the fight was taken by the African Film Productions, Ltd. The motion-picture was in every way successful. A splendid film was secured, and was shown on Monday night at the Empire, where it was considered by many boxing enthusiasts to be just as good as the actual fight itself. An attempt to secure "still" pictures was not so successful. Of the photographs reproduced on page 3, the one in the centre is a "still." The others are enlargements from the cinematograph-film, specially prepared for The South African Pictorial by the African Film Productions, Ltd.

Special lighting arrangements were, of course, necessary to enable the film to be taken. The lighting (additional to the ordinary lighting of the Town Hall during a boxing contest) consisted of fifty Phillips half-watt lamps, each of 2,000 candle-power, giving a total extra light of 100,000 candle-power.

All the electrical fittings were lent by Messrs. Hubert Davies & Co., Ltd., and were installed by the electrical staff of the African Theatres, Ltd.

EMPIRE PALACE.

Fight-Film an Emphatic Success: Boxing "Fans" Keen: A Good Bill.

EXCELLENT as the turns are this week at the Empire, the chief interest in the minds of Monday's packed house undoubtedly was the fine series of pictures (the first to be taken of a South African fight) taken by the African Film Productions, Ltd., at the Allen-Simmons fight in the Town Hall last Saturday. From every point these are eminently successful. They are clear and well-pictured, and they embody all the salient points in the encounter, as was testified on Monday evening by the emphatic applause during and after their showing. Boxing enthusiasts will be sure to make a point of seeing this fine film.

Dollie and Billie are still taking four and five encores each evening and are featuring a new song or two. Florence Yaymen has sustained all her previous popularity and was in fine form at Monday's show. Of the new turns, George Dixon puts up a novel and amusing musical act, which is as clever as it is quaint. His musical dinner-table took the fancy of the house, and he went well. Remona, the "Mind Concentrator," specialises in doing three or four different stunts at once, and her turn is certainly unique and interesting. Lorna Verne, a soprano with a sweet voice, sings ballads takingly, and Hats McKay presents novelty and musical stunts that are bright and fresh.

Isolde and Alexis, with their graceful tango and acrobatic dancing and their "drama of love and passion," are a pair of delightful artists, going well in their second week. Miss Lillian and Girls provide a cheerful and acceptable musical opening of the second part of the programme, and this week's *African Mirror* scores with a series of fine posters which are now being shown for the Empire Exhibition, as well as other interesting matter.

Falconer.

HIS MAJESTY'S THEATRE.

"Tiger Rose" to Finish this Week: Farewell Revivals Next Week.

"TIGER ROSE," Willard Mack's powerful play of the Canadian North-West, will finish its season at His Majesty's Theatre this Saturday night. Miss Muriel Starr's performance in the title-*rôle* is on a level with the other fine work she has done during her season in Johannesburg, and she is supported by an excellent cast, including Mr. Harvey Adams as *Constable Michael Devlin*, Mr. Dick Cruikshanks as *Dr. Dan Cusick*, Mr. Bernard Merefield as *Pierre La Bey*, and Mr. Henry Ashford as *Hector MacCollins*.

Next week, for the company's farewell week in Johannesburg, "A Bill of Divorcement" will be revived on Monday, Tuesday and Wednesday, and "Secrets" on Thursday, Friday and Saturday. Miss Starr's acting as *Margaret Fairfield* in the former play and as *Mary Marlowe* in "Secrets" is distinctly something that should not be missed. Mr. Harvey Adams is also excellent in both productions: Miss Christine Jensen is responsible for two remarkably contrastive aunts (a "sympathetic" aunt and a very unsympathetic one); and Miss Helen Spencer's *Sydney Fairfield* is a "feature" of "A Bill of Divorcement" (which will again be preceded by Stanley Houghton's one-act play "The Dear Departed").

MISS MURIEL STARR'S TOUR.

Miss Muriel Starr and her company will tour as follows:—

Opera House, Pretoria, October 22 to 27: "Tiger Rose," "A Bill of Divorcement" (and "The Dear Departed"), "Secrets."

Grand Theatre, Bloemfontein, October 29 and 30: "Secrets," "A Bill of Divorcement" (and "The Dear Departed").

(*Continued on page 24.*)

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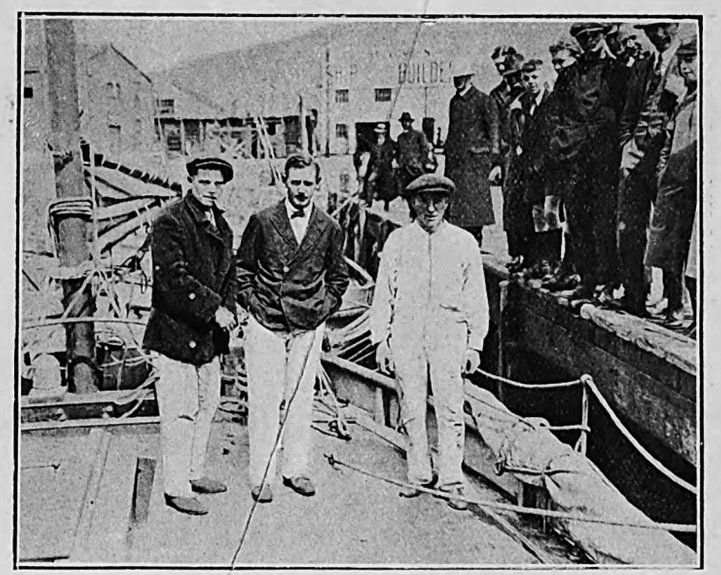
A Cape Town Chronicle

BY 'BEACHCOMBER.'

Cape Town, Monday.

Three Adventurers.

The Royal Yacht Club has been entertaining in its usual royal fashion the three Danish adventurers who set sail in a 27-ton yacht from Shanghai last February and were towed into the docks the other day. I was among the little group that welcomed the three Danes on their arrival. They invited us down below into their little cabin. It was comfortable enough, with its small berths and little table, but ten minutes of the atmosphere would be sufficient for any landsman. That the three adventurers should have brought this yacht round the Cape at a time of heavy seas, mist and rain, was a feat of seamanship that earned the admiration of the yachtsmen who came to greet them. "But never again," said the skipper to me. "If I ever go to sea again in a small boat I shall avoid the Cape. It has been around the Cape that we have had the worst part of our voyage." The adventurers are staying about three weeks, and then they will resume the voyage to Copenhagen, taking a Danish journalist with them. That means about another six-months' adventuring.



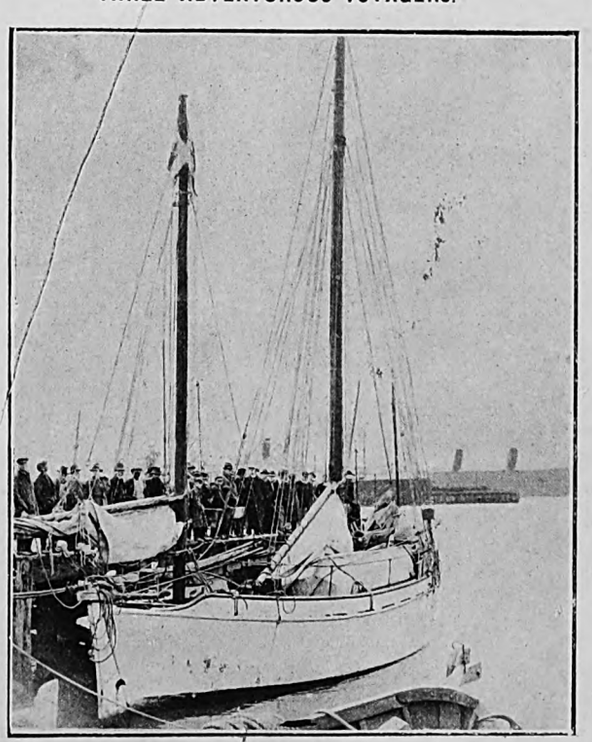
THREE ADVENTUROUS VOYAGERS.

Three Arts Ball.

I hear that Cape Town, in a week or two, is to have a Three Arts Ball, similar to the famous Chelsea Arts Ball in London. This appears to be a definite attempt to raise the Bohemian spirit in Cape Town. The ball will be held in the City Hall, fancy dress will probably be compulsory, and a special committee representing the arts of literature, painting and music is already being formed.

Mr. Percy Hutchison.

Mr. Percy Hutchison is having the real "luck of the Navy." He opens at the Opera House on October 16, and Rear-Admiral Sir Rudolf W. Bentinck, K.C.M.G., Commander-in-Chief of the Africa Station, has promised to be present on this occasion, when "The Luck of the Navy" will be given. I should imagine there will be a great display of gold lace and blue uniforms on this first night.



FROM CHINA TO DENMARK IN A 27-TON YAWL.

Haugelund, Ingwersen and Vanman, the three adventurous Danes who are sailing from Shanghai to Copenhagen, and their boat, at Cape Town.

Photos for "S.A. Pictorial."

Producing "Macbeth."

The fine, dramatic possibilities of "Macbeth" have been seized upon by the Cape Town Repertory Society for its Shakespearean production this year. No amateur society can resist this play. It contains more familiar "quotations" than any other play in the language and is almost as well-known as Shaw's "Pygmalion." Incidentally, of course, the Repertory Society have chosen "Macbeth" because it is the matriculation play of the year. It will attract the studious students. But a whisper reaches me that the rehearsals are not going too well. When amateurs fall out ——!

Father of the Arabs.

The Akabah Arabs left the shores of South Africa this week-end for England. I had a long talk with the father of the family, who is a true product of the circus, and has done everything in the sawdust-ring, from trapeze work to boxing against all comers. When the family grew up he started a circus of his own, and his caravans and tents toured the Australian villages as Colleano's Circus. But the family continued to grow and developed ambitions that wanted further scope than "busking" in villages. So they sold the caravans, tents, ponies and general paraphernalia and went into vaudeville. Their success in Sydney was reflected in South Africa. They are now *en voyage* to England to try their luck. "After England we are going to the land where money can be made quickly—America," said the father as he grinned good-bye.

Searching for Antiques.

The other day I was invited by an antique dealer to accompany him in a search for antiques among the Malays of Cape Town. It was an amazing revelation. We entered hovels where it was necessary to smoke furiously in order to retain consciousness, but in this atmosphere half-veiled Malay women displayed to us treasures such as you would find only in an Oriental bazaar east of Suez. Big amber beads, silk shawls hand-embroidered, beautiful brass work—these treasures were spread before us and to be purchased for a mere pittance. And in these old Dutch houses of Cape Town we found fine stinkwood furniture hidden away in corners, dark and grimy. I saw a beautifully-carved camphor-wood table which was being used as something on which to scrub dirty clothes. In a Chinese laundry we discovered an old Dutch cupboard which would delight a connoisseur. It was filled with old paint tins, grease, and some raw meat, chopped. Many of these old Dutch houses, once used by the best families of the Cape, are now lodging-houses for crowds of coloured people. They are going to ruin. Some day an American with an appreciation for beauty will purchase the whole *façade* of one of these houses and take it away to the United States.

(Continued on page 28.)

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HIS MAJESTY'S, OCTOBER 22: "VERONIQUE."

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JOHANNESBURG, Tuesday Afternoon.

WITH the exception of activity in Government Areas, the market remains on the quiet side. A demand set in yesterday afternoon for these shares, when buyers offered 117s. 6d. and sellers wanted 120s. This morning the gulf was bridged, with sales at 118s. and 118s. 3d. It is rumoured that a decision has been come to in regard to " splitting " the shares into a smaller denomination. At the annual meeting at the end of May, the chairman mentioned that two shareholders in forwarding their proxies had suggested that the shares be split, and that two or four shares of the nominal value of 5s. or 10s. be issued in exchange for each existing share; and added " the directors will take this matter into consideration at an early date."

Reduction to a smaller denomination has generally been a successful move. It may be argued that the control of a market is weakened by having so many shares, but this only applies to shares of concerns whose prospects are doubtful. Where there is no need to maintain a fictitious price—on the contrary, as in this instance, where there is inistent demand by the public for shares—the quotation may be expected to appreciate on " splitting." To buy an even hundred Areas to-day costs the somewhat " hefty " sum of £600, thus putting them outside the range of the ordinary investor. The position is scarcely met by dealing in odd lots. To begin with, these are seldom available in the case of Government Areas, and usually a higher price has to be paid.

Reduction in face-value would bring the shares into line with New Modders, whose original £4 shares, an unusual denomination, decided on originally to correspond with 100 francs on the Paris Bourse,—since when things have altered —were sub-divided into eight shares of 10s. at the end of 1919, Modder Deep and Modder, whose shares were split into 5s. face value in August, 1919, and September, 1920, respectively. I should expect to see the new denomination of " Areas " 5s., as there would not be much point in merely halving them. Probably we shall have to wait until the " Johnnies " meeting on November 20 for anything official. Curiously there has never been any demand for " splitting " Van Ryn Deeps, which, some time ago, were over £5. By the way, these have improved to 67s. 6d. during the week.

The activity in certain recent favourites has died down somewhat. For instance, Brakpans were not quoted this morning; City Deeps from the 60s. pinnacle were sold at 58s. 9d. *ex* London, and Crown Mines have shed a shilling at 55s. 9d. East Rands have been largely bought up to 7s. yesterday, and were on offer this morning *ex* London at the price, with cash sales at 6s. 10½d. Crown Diamonds have put on a few pence at 6s. 4d., and are fancied for a modest gamble. Are Randfonteins going to drop below par again? This morning they were quoted at 20s. buyers, 20s. 6d. sellers, with subsequent sales at 20s. 4½d., a drop of nearly a shilling on the week. Simmers are back to 2s. 9d. " Rob Bs " are again over 17s., and remarkably steady.

On Saturday Transvaal Platinum, on reports of a good strike, were taken (always in odd lots) up to 65s., at which transactions were also booked yesterday; but this morning are 60s. sellers. New Platinums have made their appearance, the 5s. shares opening at 10s., and advancing to 15s. 3d. Neither are on the official list. To be really in the financial fashion to-day you must have a platinum farm!

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BIJOU, MONDAY: " THE PRISONER OF ZENDA."

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ONLY THREE MORE WEEKS: COMPETITO

ISABEL WARREN,
Brakpan.
Photo by G. Atkinson.

EDNA DOREEN RUBENSTEIN,
Germiston.
Photo by Marian Maxwell.

EDITH ROGERSON,
East Rand.
Photo by W. Hofm

PHYLLIS BRADY,
Braamfontein, Johannesburg.
Photo by O'Byrne.

VIOLET YOUNG,
Jeppes, Johannesburg.

CHARLOTTE GREEN,
Johannesburg.
Photo by Duff

VERA GRADNER,
Cape Town.
Photo by Zadik.

EDNA SIMPSON,
Wynberg, Cape Town.
Photo by Fargher.

AGNES ROUCHI,
Braamfontein, Johannesburg.
Photo by Kan Stud

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IN "THE PICTORIAL" BEAUTY CONTEST.

EUGÈNIE HOFMAN,
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Photo by W. Hofman.

MAISIE TUBB,
Vogelfontein.
Photo by W. Hofman.

MAYERETTE HILDICK,
Pretoria.
Photo by The Gilham Studio.

JOSEPHINE LEHMANN,
Brixton, Johannesburg.

BABY STORBECK,
Jeppes, Johannesburg.
Photo by Fine & Henricksen.

VIOLET ELLIS,
Troyeville, Johannesburg.
Photo by J. A. Simpson.

ANN MUSLANE,
Observatory, Cape Town.
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FRANCES LEWIS,
Goodwood, Cape.
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IDA CLARKE,
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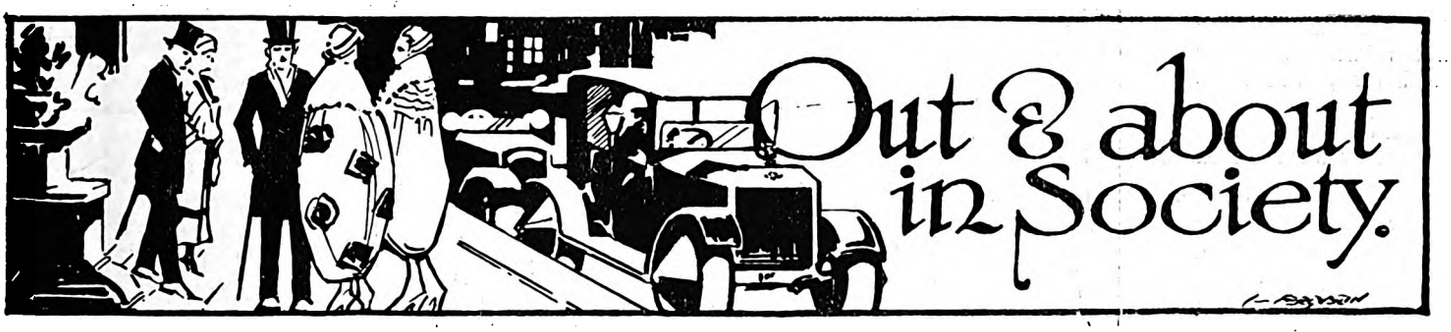

[All invitations for dances, weddings and other social functions, and all communications intended for these pages, should be addressed to The Lady Correspondent, The South African Pictorial, P.O. Box 1574, Johannesburg.]

The Simchas Torah Ball.

Things this week have been slightly quieter, although we have had some exceptionally fine dances that have been thoroughly enjoyable. And with the shortage of space last week there are still several events I want to tell you about. The Jewish Guild's Simchas Torah Ball was perhaps the most ambitious effort of the past few days, and was very well organised, thanks to the hon. secretaries, Miss Ada Solomon and Mrs. B. A. Levitas. Fancy-dress was optional, and there was not such a good display of costumes as one often sees. Personally, I do think that a dance should be either evening- or fancy-dress, and not "either" or "optional," as we are a conservative nation and do not like to come gowned as, say, a harem beauty when we know our best friend is coming in a perfectly new evening-gown. We all love dressing up, but we do like to do it in company. Still, the quality of the costumes made up greatly for the fewness thereof, and I and my fellow-judges, Mrs. Goudvis and Mr. I. M. Goodman, tried our best to give satisfaction to everyone (a very difficult task, my friends). Miss A. Goldman as a "Chinese Lady," in white satin with gold braiding and a Chinese hat, was adjudged the best-dressed. Miss Kuselik, who had charge of the flower-stall, gained the prize for the most original costume as "Keep Off the Grass," a costume of crinkled paper that must have required a lot of ingenuity to think out and make. Miss A. Osrin in a "Russian National Costume" easily gained the character-prize, and there were special prizes given to Mrs. S. Ableheim, an imposing "Spanish Lady" in a lovely white-

IN MEMORY OF JOHANNESBURG SWIMMERS.

The Mayor of Johannesburg, Major Forsyth Allan, unveiling a tablet at the Doornfontein Baths last Sunday afternoon in memory of seventeen swimmers who fell in the War. *Photo by W. Ingham.*

fringed shawl with a black lace mantilla, and Miss J. Solomon as an "Indian Squaw." Among the men the "Advertisements" were really excellent, and Mr. Dave Osrin as "The Mad Hatter from the Rand Hatter's" was much applauded. Mr. D. Hogan came next as "Ackermann's." One of the most original costumes I have ever seen was that worn by Mr. S. J. Stector as "A School Boy Celebrating Simchas Torah." Mr. Grushlowsky as a "Cowboy" was awarded a consolation prize. The vestibule of the Town Hall was used for various stalls, which were well patronised, the conveners being Miss M. Bersohn (who wore a very *chic* gold-tissue gown made on straight lines), Miss E. Brittain, Miss M. Fine, Miss M. Kuseluk and Miss J. Solomon. One admired very much the salmon draperies of Miss Ada Solomon's Eastern costume, and admired also the forethought of the gentleman who asked her to present the prizes, which she did in a very charming way. It is only too seldom that the real workers get any honour at all, and one hopes to see this custom prevail now that a step has been taken in the right direction. Mr. I. Heymann is the President of the Guild, and Mr. A. A. Davies acted as Chairman and D.C., with Mr. Percy Crane to support him as treasurer. And there were numbers of M.C.'s and Ball-stewards who all attended to their duties in a most exemplary manner.

Some of the Dresses.

And now I must tell you of a few of the very many lovely gowns worn. Mrs. Goudvis was well-gowned in black georgette with gold laces, and Miss Sarah Rosenstein was very dainty in pale pink taffetas with a silver lace bertha. Miss Smith wore a sea-blue *charmeuse*, the drapery of which was kept in place with *diamante* buckles. Miss Violet Sharman had on an elegant gown of blue taffetas with large rosettes on the wide scallops of the skirt and ribbons depending from the shoulder-line. Miss Ada Maraney was well dressed in rose taffetas slit in front to show the lace underskirt, and with wing-sleeves of gold edged with rose. Miss Ethel Cohen wore a black taffeta with tight-fitting corsage and a *bouffant* skirt. Mrs. I. M. Goodman had on a handsome black gown with a jetted corsage and skirt of stamped velvet georgette. Miss Rebe Cohen was much admired in sapphire-blue, and Miss Eppel wore a pale blue frock of net with a frilly skirt edged with gold laces and banded at the waist with silk. Miss Dolly Cohen came in mauve tissue under mauve georgette, and Miss Barrkman wore an elegant black gown. Miss Centner had on pale blue taffetas inset with silver tissue, and Miss Eisen wore an elegant gown of rose chiffon velvet with long wing-sleeves to the hem lined with gold tissue. Miss Esther Abrahams was an attractive Futurist Pierette, and Miss Brittain also came in costume.

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Miss Fine wore black taffetas with a silver lace bertha, and Miss Kowarsky, who is to be married on Sunday, had on black taffeta edged with monkey fur.

"Tiger Rose."

On the walls an oleograph of Queen Victoria, check red and white curtains at the windows, a wide cheerful hearth with a swinging pot, and through the open door a vista of green hills and woods. So we are introduced to the factor's house in "Tiger Rose" at His Majesty's Theatre. And gradually the tale unfolds itself and we follow *Rose* through her love affairs—*Rose*, the woman who is only a child at heart, who has received her education among a wild lot, to whom the Royal North-West Mounted Police (in the person of *Constable Michael Devlin*) constitute all she knows of law and order; *Rose* in love with a man who is being trailed for murder. And later we are given two wonderful scenes—the first when the storm breaks over the purple hills, the lightning flashes so vividly that you involuntarily shut your eyes, the thunder booms, and the rain (real rain) comes pattering down; the second in the forest, in the log-hut, when daylight in rosy hues finds its way through the interlacing branches of the trees, penetrates into the cabin, and gradually shows the figure of *Rose* sitting across the door, as she has sat through the weary night, that the Law might not have its way with her beloved. Of frocks to delight the feminine eye there are none in the strictest sense of the word, but *Rose*, so very wonderfully played by Miss Muriel Starr, wears a simple frock of almond-green faintly tinged with rose and edged with Indian bead embroidery in blue of the palest shade. At her waist is a rose sash knotted loosely. Later she wears a brown cloth frock with Indian embroidery in red, green and white wool, and a scarlet tam, and over it a blanket coat edged with wool work in fantastic shades. And Mr. Harvey Adams is an awe-inspiring figure in scarlet and blue with an Irish twang and the blarney on his lips when he forgets for a moment the Government that pays him. Wonderful acting and a wonderful setting. In two plays of the three in which we have seen Miss Starr revolvers play a large part, and with every desire in the world to be a mere feminine and shut her eyes tight and bang, Miss Starr stands out as the unabashed heroine. I was not surprised, therefore, to hear that she has actually

"THE MIKADO" FOR EMPIRE EXHIBITION FUNDS: JOHANNESBURG AMATEURS IN THE PRINCIPAL PARTS.

The Johannesburg Amateur Operatic and Dramatic Society are staging "The Mikado" at the Palladium Theatre on Thursday, Friday and Saturday this week in aid of the funds of the South African section of the British Empire Exhibition. Those in the group are the principals. *Left to right: Standing:* Mr. Reg. Smith (*The Mikado*), Mr. Henry Tyhurst (*Nanki-Poo*), Miss Eva Nodes (*Katisha*), Mr. E. T. Bird (*Pish-Tush*), and Mr. R. Bothwell (*Pooh-Bah*). *Sitting:* Miss Janie Daniel (*Pitti-Sing*,) Miss Anna Clive (*Yum-Yum*), and Miss Nan Taylor (*Peep-Bo*). *In front:* Mr. William Lowe (*Ko-Ko*).

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owned a hydroplane, a gift from Clifford Harmen, and has taken many trips in it. At the outbreak of the War she presented it to the Government, but stills mourns its loss.

Women's Reform Club.

The quarterly report of the Women's Reform Club shows, as usual, very wonderful work, and you, my readers, who are interested in little children, should find time to visit one of the clinics, either at the New Market, at Turffontein, at Jeppe, or at Vrededorp, and see the mothers who come for advice and ever so proudly bring baby to see if Sister thinks the wee mite has improved from week to week. Here you will find that most understanding of women, Mrs. Pomfret, M.B.E., and the Health Sisters in their cool linen garments, and here the small people are weighed, diets are laid down, and minor ailments are treated. Every Thursday at the New Market Miss Margaret Bateman, B.Sc., has a class for the children, and teaches them interesting things in a simple way. It is a very welcome innovation, and Miss Bateman, who is, by the way, the pretty daughter of Mr. and Mrs. Edward Bateman, who do so much for the Martha Washington Club, is singularly fitted for the work, as she has just returned to South Africa after four years at Cornell University, in the United States.

At GREENACRE'S, Durban.

Engaged.

The engagement has just been announced of Miss Stella Kamp, daughter of Mrs. and the late Mr. Kamp, of Johannesburg, to Mr. Harry Hack, of Pretoria.

A Postal Dance.

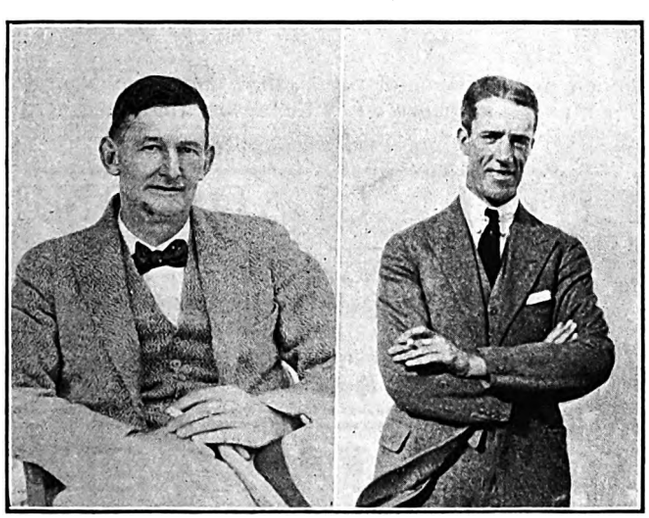
The Rand Postal Services Club can always be relied on to organise enjoyable dances, and the one held in the Selborne Hall last week was no exception. Dainty supper tables lined the walls and were decorated with ferns and marigolds and pink carnations. And, with a foil of white walls and rose-pink curtains, the dresses looked even more beautiful than usual. Mr. Davey is President of the Club, with Miss Goldrick as secretary and Miss Heath as chair, and thus one can compliment the ladies on the success they achieved. Miss Heath wore a very charming gown of lemon taffetas made with the wired pannier effect on the hips and relieved with powder-blue ribbons. Miss Goldrick was smart in black and white, and Miss Hill came in peacock-blue with lace panels and at the waist-line rosettes in bronze and brown. Mrs. Fineberg's gown of black and silver was made on simple lines and was very attractive. Miss Laidlow wore a handsome gown of royal-blue velvet with over-dress of silver laces on the full skirt and side-falls of royal-blue georgette. The corsage was plain without trimming and was shaped to the figure. Mrs. Kirby had on a jade-green frock with long silk fringes in the same shade. Miss Hocking had on a *chic* gown of blended colours, mauve-embossed chiffon over rose, and Mrs. Creed wore black *charmeuse*.

At the Races.

On Saturday I noticed some very pretty gowns worn by race-goers, although the sudden changes that have been taking place in our climate lately made it rather difficult to determine what to wear. Their Royal Highnesses Prince and Princess Arthur of Connaught came after the second race, and one admired very much the white fleecy costume worn by Princess Arthur. The skirt was cut in simple lines, the coat being full and banded round the hips with a belt of the material. A lovely powder-blue velvet hat completed a very *chic toilette*. Mrs. Ralph Martin, in an elegant fawn *maracain* beautifully draped with touches of apple-green at the waist-line and a smart hat of apple-green with a crown of tiny green roses, acted as hostess for Mr. E. J. Sievewright, the chairman of the Turf Club, who entertained the Royal guests. Among the party invited to meet them were Mr. Willie Rockey, M.L.A., and Mrs. Rockey, Mr. and Mrs. Percy Sherwell, Mr. Walter Webber, M.L.A., and Mrs. Webber, and Mr. J. Crosby. Captain Wilkinson and Captain Wilbraham were in attendance.

A Pretty Wedding.

A very pretty wedding took place last Sunday at 58, Becker Street, the residence of the bride's parents, when Miss Rosie Isaacs, daughter of Mr. and Mrs. F. Isaacs, of Johannesburg, was married to Mr. Phil Mendelsohn, of Johannesburg. Owing to the illness of the bride's mother, which prevented her being present, the ceremony was a quiet one, although several hundred friends came to pay their compliments. Mr. John Isaacs, the bride's brother, acted as best-man, and the canopy was held by four other brothers of the bride, Messrs. Fred, Albert, Joe and Walter Isaacs. Mr. Isaacs with his daughter, Mrs. Barnett, and Mr. and Mrs. Mendelsohn were the *unterführers*. The Rev.



THE AMATEUR AND OPEN GOLF CHAMPIONS OF SOUTH AFRICA.

Left: W. C. E. Stent, who retained the Amateur Championship at Wynberg last week by beating H. McMaster by one stroke in the play-off necessitated by a tie the previous day.
Right: Jock Brews, the Open Champion.
Photos for "S.A. Pictorial."

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VADAS, STRAND STREET, CAPE TOWN.

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W. Woolf performed the ceremony. The bride wore an exquisite gown of white georgette with front and back panels of white silk radium-lace. The corsage had a bertha of georgette hem-stitched on to the gown, and sleeves of lace. A *ceinture* of orange-blossom confined the waist, at the hips being short falls of lace. The lace veil was circular in shape and was worn over a coronet of orange-blossoms. There were no bridesmaids. Mrs. Barnett was well-gowned in henna-shaded georgette with a fall of gold lace over one shoulder to the hem, and a *chic* black hat. Mrs. Mendelsohn was elegant in a black *charmeuse* gown with gold embroideries, and a black hat with gold brocades. Dancing was kept up till a late hour, many well-known people being among the guests. The honeymoon is being spent at Parys, Mrs. Phil Mendelsohn travelling in a smart navy-blue costume and a hat of black *cire* straw made on turban lines with turquoise-blue folds embroidered with large coloured *plaques*.

At the Carlton.

Town is getting quite full again, and at the Carlton Hotel are staying: Mr. J. C. Manning (Bombay), Dr. and Mrs. de Bergh (The Hague, Holland), Mr. J. D. Herholdt (Heilbron), Mr. J. J. Moras (Lourenço Marques), Mr. J. S. Jeffares (Fort Beaufort), Mr. H. Marples (Durban), Mr. E. Nokernay (Congo), Mr. H. F. Cox (Sydney) and Mr. T. Seeton (Cape Town). In the Palm Court in the afternoons and evenings are to be seen some very pretty frocks worn by smart women.

Dollie and Billie.

And, talking of gowns, the two young girls at the Empire, Dollie and Billie, certainly have their fair share. Two very elegant gowns were worn by these two young stars, of taffetas with ruchings round the hem and corsage of shot silver, tiny silver sleeves ending in tassels of pearls and steel beads, and on the skirts and at the waist-line big rosettes of ribbon. And Dollie's frock is of mauve and Billie's of rose pink. And again, they wear peach taffetas with silver tissue corsage. The skirts have silver lace tunics through which peep, with shimmering effect, ribbons of wonderful hues, pink and blue, turquoise and gold. Later their "hula" skirts of golden ribbons with a corsage of gold laces are very attractive, and every night they are receiving a simply wonderful reception, encore after encore. With it all the two kiddies are thoroughly unspoilt and enjoying every minute of their stay here. They have just taken up tennis, and will no doubt soon challenge "Suzanne," and as they have taken up the game with the thoroughness that characterises all their work (and play) Lenglen will have to look to her laurels. Billie, of the musical, intriguing laugh, has many other accomplishments, one of them a whistling tune, very soft and melodious, that makes the goldfish come peeping to the top of the pond. How do I know? I saw it at the house of a certain proprietor of goldfish—among other things. Looking at the act the other evening, one realised that their appeal is one of youth, that they enjoy their work as much as the audience enjoy them, and that their attitude

(*Continued on page 22.*)

THE 25th ANNIVERSARY CELEBRATIONS AT ST. JOHN'S COLLEGE, JOHANNESBURG: A FANCY-DRESS FOOTBALL MATCH LAST SATURDAY.

Photo by W. Ingham.

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THE ARTISTS' HOTEL IN BULAWAYO—HOTEL VICTORIA, 3 MINUTES FROM THEATRE.

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Our Beauty Competition.

THE S. A. Pictorial Beauty Competition will close on October 31, and all photographs must reach this office on or before that date.

Intending Competitors are warned that there will be no extension of the closing date. Photographs should be sent in NOW.

The Competition carries the following prizes: **1st Prize, £20; 2nd Prize, £10; 3rd Prize, £5; and Thirty Consolation Prizes.**

CUT OUT THIS COUPON.

"THE SOUTH AFRICAN PICTORIAL" BEAUTY COMPETITION.

(Please write plainly.)

Name of Competitor.....

Address .....

.....

.....

.....

I enter this Competition upon and subject to the conditions published in "The South African Pictorial," and agree to abide by such conditions and to accept the decision of the Judges and the Editor upon all matters and questions which may arise in connection with this Competition as final and conclusive and absolutely and legally binding upon me.

Signature .....

This Coupon must be attached to each Photo submitted.

Lady Dalrymple, Mrs. H. A. Neame and Mrs. Francis Phillips have kindly undertaken to act as Judges.

The Conditions.

The competition is open to any girl, woman or child (girls only) residing in Africa south of the Equator.

The judging will be done from photographs only.

THE SOUTH AFRICAN PICTORIAL reserves the right to publish all or any of the photographs submitted for this competition.

The competition is not limited to studio or professional photographs; snapshots and photographs by amateurs will stand an equal chance.

When professionally-taken photographs are reproduced the name of the photographer will be published.

Competitors may submit as many photographs as they please, provided each photograph has a coupon, duly filled in, pasted on the back of it, or otherwise attached to it.

While every care will be taken of the photographs submitted for this competition, THE PICTORIAL cannot hold itself responsible for loss or damage. Competitors requiring photographs to be returned to them after the competition is over should enclose stamps for that purpose.

Delivery will not be accepted of photographs reaching this office insufficiently stamped.

Photographs may be submitted for this competition by persons other than those who are the subjects of such photographs; in which case the subject of such a photograph shall be known as "the Competitor" and the person submitting it shall be known as "the Sender." In the event of a prize, or prizes, being awarded for any photographs so submitted, such prize, or prizes, shall be the property of the Competitor, and NOT of the Sender.

Wrappers or envelopes containing photographs for this competition should be clearly marked in the top left-hand corner: "Beauty Competition," and should be addressed to: The Editor, THE SOUTH AFRICAN PICTORIAL, P.O. Box 1574, Johannesburg.

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BULAWAYO. VICTORIA HOTEL, 3 MINUTES FROM THEATRE (PROP., JAS. T. DURWARD). Late Umtali.

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OUT AND ABOUT IN SOCIETY.

(*Continued from page 20.*)

to the world is that of a child which says: "I am so glad you love me, 'cause I love you." The whole show is so very good that one, in looking at the frocks, misses much; but then frocks do always attract us poor weak creatures so, do they not?

Junior S.A.P. Dance.

My space is drawing to an end, so I shall have to tell you about the Junior Von Brandis S.A.P. dance next week and about the tall Pierrot in black and white who did most of the talking—and lots of the work. His name? Well, don't you think you had better wait and see. I must tell you of the beflagged hall, with its fairy forest of coloured streamers, its gay balloons, and the new ideas in the way of novelty dances. There was a fox-trot competition, judged by Miss Kirby, who wore a pretty black georgette gown with jet embroideries, and who was assisted by Miss Albertyn, in white laces with a front and back panel and corsage of wine-coloured taffeta shot with grey, at the waist-line at the back a large "bustle" bow, and by Mr. G. Sacke. The judging was very difficult and resulted in Miss Flora McDonald and Mr. Delfos winning the prize, with Miss Pattison and Mr. Nodell as the runners-up. Dr. E. B. Woolf is the chair of the branch and worked extremely hard to make the dance the success it was, and he had a willing helper in Miss F. Cohen, who is joint hon. secretary with the black-and-white Pierrot. And of the well-known people present and the frocks I shall tell you next week. So *au revoir*.

CARRIE.

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SPRING MEETING.

Red Ronald's Good Showing in the Merchants'.

GAY TAR A GENUINE STAYER.

By "ONLOOKER."

FAVOURITES were not so much in evidence on the last day as on the two preceding days of the Spring Meeting at Turffontein. The two first-choice runners that did prevail were, however, strongly supported, and depleted to a considerable extent the winnings of ringmen over the other races.

* * *

There were two previous winners, Flush of Dawn and Corinth, in the eight that went to the post for the Merchants' Handicap. Still, the field was a weak one, for Corinth was obviously unready, Flush of Dawn has lost some of her dash, and two of the others, Valmar and Surprise Sauce, did not look up to the mark. As a matter of fact, the crack three-year-old, Red Ronald,

Appeared So Good

for the race that the tender from the layers ("Evens") was generous. The colt represented an odds-on chance. Red Ronald has been used to shouldering heavy imposts in his races, and 7 st. 9 lb. last Saturday must have been rather a luxury to him. He won his race in great style. Jumping off smartly, the colt was well in the van before a furlong had been gone, and had not to be asked for an effort to score by a couple of lengths from Flush of Dawn.

* * *

Presumably Red Ronald's next engagement will be the Benoni Guineas. The Cape Town crack, Musketeer Dan, is not in that race, but will be brought here towards the end of the month to continue his preparation to meet Red Ronald in the Derby. It is expected that George Weale will have the handling of Musketeer Dan for his classic engagement.

* * *

The second favourite to win on Saturday was Mr. Browse's imported filly Magicienne. Five-to-four was a short price to take in a field of 23, but the course was a mile, and over such distance difficulties can be better overcome than in a sprint. But Magicienne met with no difficulties. Simpson on the filly was first out. He allowed her to drop back after going a couple of furlongs, but, always close at hand, Magicienne drew away in the last bit to

Win Very Comfortably.

Mr. Browse had hopes of winning the second of the two-year-old races with Shouts, a filly by Polystome—Hats Off. Shouts had not run on the Monday, but was said to be better than the stable-companion that scored on that day. Browse's filly made a good fight of it, but she shifted her ground more than once, and this enabled Desert Born, who profited by experience gained in the first race, to gain the honours, for she ran very straight. Desert Born is by St. Cyr from Desert Maiden, and is held on lease by Mr. J. Herff.

* * *

It is not the usual order of things for the best of our two-year-olds to make good in the opening races of the season, and it can be taken for granted that one or two of those that finished behind Turning Point and Desert Born at Turffontein last week will eventually prove better than those winners. It may, however, be hoped that Turning Point and Desert Born will not be so unremunerative as the earliest juvenile winners of the two previous seasons. The two-year-old winners at Turffontein last Spring were

Peroxide and Lady Meddler.

The former afterwards won twice over the Germiston five furlongs, but has not realised expectations. As for Lady Meddler, her first success has so far been her only one. In 1921 the first two-year-old winners at headquarters were Braxtedo and Euphrasia. Great things were looked for from Braxtedo. The filly won a race at Germiston and another at Durban. That was all. She entirely failed as a three-year-old and is now out of training. It was more than a year after her first success that Euphrasia again won, and the filly can be described as very moderate.

* * *

When Gay Tar was first entered for the long-distance events at the quarterly gatherings at headquarters many opined that he was flying at too high game, the gelding being set down as an undersized moderate. But how well has the son of Dick Whitington asserted himself! Gay Tar won his third Transvaal Handicap on Saturday. The first he secured when carrying 6 st. last Spring. In the Autumn, with the journey two miles, he was victorious under 7 st. 12 lb. Last week, although he

Only Just Squeezed Home

from White Friar, he was putting up 9 st. and giving weight all round. To White Friar he conceded 8 lb., and it has to be remembered that this horse was a previous winner that had also a Goldfields Handicap to his credit. There are very few genuine stayers in this country; of the few, Gay Tar is one. The Goldfields winner, St. Mark, went out favourite for Gay Tar's race, but he and Willango (second to St. Mark on the Monday) cut a poor figure. No doubt the strong pace settled their pretensions.

* * *

S.A.P., the rather unlooked for winner of the Doornfontein Handicap (the apprentices' race) on Saturday, is a five-year-old gelding by the Australian-bred Grasspan. In his own country Grasspan was a high-class performer, but did no good when brought here. He seems also to have been a failure at stud, for the winners he has left could be numbered on one hand.

* * *

Half-a-dozen of the races at the J.T.C. Spring Meeting went to imported horses, two of the winners, Humpteen and Magicienne, being by the same sire, White Magic, a son of Sundridge. Of the Colonial-bred winners, St. Cyr was the only sire with more than a single representative. St. Cyr had two, Kedgeree and Desert Born.

* * *

The Cesarewitch is to be run on Wednesday next. Sir Abe Bailey's Ceylonese has ruled as favourite for the race from the time the weights were issued, and it looks as if the bearer of the "black and gold hoops" will start at a much shorter price than is usual in the long-distance handicap. On some of his form Ceylonese (7 st. 11 lb.) is

Regarded As Having a Pull

over those of his own age, and he may retrieve the fortunes of the stable, the representatives of which have failed in the big events so far this season. London Cry, the one to carry the Royal colours in the race, has proved himself a genuine stayer. London Cry figures as second favourite, and his victory, of course, would cause general rejoicing.

* * *

Papyrus has landed fit and well in America, so there is not likely to be any hitch in the international match in which the Derby winner is to be pitted against the American three-year-old Zev at Belmont Park this month. More frequently than not matches prove unsatisfactory: and perhaps it is as

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well that they have gone quite out of fashion. A match—not a set match, but a race in which two cracks were down to meet, and in which no other one of the entrants had a chance—was on the tapis some years back in New Zealand. It ended in a fiasco and led to the spilling of much bad blood. The New Zealand mare, Desert Gold, having beaten every horse of note in home parts and won every good race she was qualified to go for, was taken to Australia in search of fresh laurels. In the island continent she won in effortless style every race in which she was engaged. The mare was extolled as being the fleetest horse in the colonies. Shortly after Desert Gold returned to New Zealand, the three-year-old Biplane, also New Zealand-owned, blossomed forth. Biplane swept the classic board in Australia, putting up fast times and making those in opposition look commoners. He was a two-year-old when Desert Gold was

Carrying All Before Her,

and they of course had not measured strides. Biplane in due course was taken to New Zealand and was entered for a mile and a quarter weight-for-age race, the Manawatu Stakes. Desert Gold was entered for the same race. Here was the setting for a most exciting match. The expected meeting created extraordinary interest. The venue of the race was not at a chief centre. That made no difference. Special means were brought into requisition for getting people to the convincing ground, and the Club putting up the stake erected extra stands to accommodate the crowd. Many journeyed from Australia to be on the spot. The day before the race the trainer of Biplane reported that his charge was not in shape to do his best; the gelding was out of sorts after his journey by sea and land from Christchurch. Following the advice of the trainer, Biplane was scratched, and Desert Gold had an exercise canter to win the Stakes. Naturally, those who travelled great distances to see the match were disgusted when they found it was not to be. The management of the Club was so indignant with the Biplane party that a resolution was adopted thereafter to refuse nominations made by either the owner or trainer of the gelding. The allegation was that they funked the contest.

* * *

Desert Gold and Biplane never met—the latter did not last long, but his owner had for a classic candidate to follow Biplane, one even better. This was Gloaming, who beat Desert Gold, but the mare was getting near the sere and yellow stage by that time.

* * *

The racing on the Rand this week-end is again at Turffontein: the October meeting of the Pony and Galloway Club. Selections:

1.10.—Trial Plate, 5 furlongs.
Brag 1, Neptune 2, Whitevale 3.

2.0 p.m.—Galloway and Pony Plate, 7 furlongs.
Miss Muggins 1, Ethne Ray 2, Coalition 3.

2.40.—Junior Galloway and Pony Plate, 1 mile.
Gallant Emmie 1, Thoria 2, Ruddy Mac 3.

3.20.—Pony Purse, 1 mile.
Meeuw 1, Natal Fox 2, Flek 3.

4 p.m.—Galloway and Pony Purse, 6 furlongs.
Miss Gwilt 1, Happy Venture 2, Brown Bess 3.

4.40.—Pony Plate, 5 furlongs.
Will's Maid 1, Lettie 2, Cherry Stick 3.

5.20.—Junior Pony Plate, 7 furlongs.
Golden City 1, Anne 2, Ambrosia 3.

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IN THE BRIGHT LIGHTS.

(*Continued from page 8.*)

Scott's Theatre, Maritzburg, November 1, 2 and 3: All three productions.

Theatre Royal, Durban, November 5 to November 22: All three productions.

City Hall, East London, November 24 to November 30: All three productions.

Grand Theatre, Port Elizabeth, December 3 to December 8: All three productions.

Opera House, Cape Town, December 11 to January 5: All three productions.

"VERONIQUE."

BIG SUCCESS EXPECTED FOR REVIVAL OF POPULAR COMIC OPERA.

MANY pleasant musical memories will be recalled with the revival of "Véronique" at His Majesty's Theatre on October 22. The famous "Swing Song," "Take Estelle and Véronique into your service, Sir," "Let us drive out early," "Trot here and there," "Rosy and red," are a few of the dainty and tuneful numbers one recollects in a score that is full of pretty melodies.

"Véronique," French *opéra comique* in its brightest form, has not been played professionally in South Africa for more than fifteen years, and the forthcoming revival is certain to be popular and attractive. Captain F. Maxwell-Stewart, the producer, was connected with the London production at the Apollo in 1904, and is therefore well acquainted with all the original "business" and effects.

The piece is particularly well suited to the cast of principals, which is as follows: *Emerence* (*Estelle*), Miss Isa Bowman; *Agatha*, Miss Vera Pearce; *Aunt Benoit*, Miss Christine Rona; *Helène* (*Véronique*), Miss Ethel Cadman; *Florestan*, Mr. Gordon Sherry; *Loustot*, Mr. Frank Barclay; *Seraphim*, Mr. Alec Haviland; and *Coquenard*, Mr. Victor Crawford (who will find plenty of scope in this character, in which he should be more than usually excellent).

STANDARD THEATRE.

Mr. Leonard Rayne's Company, headed by Miss Freda Godfrey, are in the second and final week of their season at the Standard Theatre, and are presenting "Tons of Money" to appreciative audiences. This is not quite so philanthropic as it sounds; but Miss Godfrey and Mr. Basil Osborne, who play the leading parts, help to make the farce go with a swing from start to finish.

ALLEN-SIMMONS FIGHT FILM TOUR.

Two copies of the Allen-Simmons fight film have been issued by the African Film Productions, Ltd., and they will be shown at the following places on the dates specified:

Copy "A": Empire, Johannesburg, October 8 to October 13; Tivoli, Cape Town, October 17 to October 23; Grand, Port Elizabeth, October 29, 30 and 31; Vaudette, East London, November 5, 6 and 7; Bloemfontein, November 12, 13 and 14; Vaudette, Kimberley, November 15, 16 and 17; Palace, Bulawayo, November 22, 23 and 24; Palace, Salisbury, November 29 and 30 and December 1.

Copy "B": Empire, Durban, October 10, 11, 12 and 13; Rinko, Maritzburg, October 15, 16 and 17; Criterion, Benoni, October 19 and 20; Apollo, Germiston, October 22 and 23; Empire, Boksburg, October 24 and 25; Palace, Vogelfontein, October 24 and 25; Empire, Brakpan, October 26 and 27; Springs, October 29 and 30; Vaudette, Krugersdorp, October 31 and November 1.

SYNONYM: What you use when you can't spell the word you ought to use.

HIS MAJESTY'S, OCTOBER 22: "VERONIQUE."

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New Hair Growth After BALDNESS

My head at the top and back was absolutely bald. The scalp was shiny. An expert said that he thought the hair roots were extinct, and there was no hope of my ever having a new hair growth. **Yet now,** at an age of over **66,** I have a **luxuriant growth** of soft, strong, lustrous hair! No trace of baldness. The pictures shown here are from my photographs.

After hair growth.

Photo when bald.

INDIAN'S SECRET OF HAIR tGROWTH.

At a time when I had become discouraged at trying various hair lotions, tonics, specialists' treatments, etc. I came across, in my travels, a Cherokee Indian 'medicine man,' who had an elixir that he asseverated would grow my hair. Although I had but little faith, I gave it a trial. To my **amazement** a light fuzz soon appeared. It **developed day by day into a healthy growth,** and ere long my hair was as prolific as in my youthful days. *That I was astonished and happy is expressing my state of mind mildly.* **Obviously,** the hair roots had not been dead, but were dormant in the scalp, awaiting the fertilizing potency of this mysterious pomade. **I negotiated** for, and came into possession of, the principle for preparing this mysterious elixir, now called Kotalko, and later had the recipe put into practical form by a chemist. **That** my own hair growth was **permanent** has been amply proved.

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DOLLIE AND BILLIE,
The Famous Sisters: In an Artistic Comedy Scena.

RISTORI AND PARTNER,
In a Vaudeville Surprise.

THE CARDLES,
In Comedy Character Studies.

REMONA,
In a Unique Demonstration of Quintuple Mind Concentration.

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The Musical Jack-in-the Box.

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Novelty Comedy Instrumentalist.

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Produced by
REX INGRAM,
From the Novel by Sir Anthony Hope Hawkins, featuring
ALICE TERRY AND LEWIS STONE.

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"THE GIRL-DODGER,"
Featuring **Charles Ray.**
WEDNESDAY & THURSDAY, OCT. 17 & 18,
"THE SHE DEVIL,"
Featuring **Theda Bara.**
FRIDAY & SATURDAY, OCT. 19 & 20,
"EASTWARD HO!"
Featuring **William Russell.**
FRUIT LUNCHES A SPECIALITY.

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MISS
MURIEL STARR,
Supported by
HARVEY ADAMS,
MONDAY, TUESDAY & WEDNESDAY,
"A BILL OF DIVORCEMENT."
THURSDAY, FRIDAY & SATURDAY,
"SECRETS."
PRODUCED BY F. MAXWELL-STEWART.
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WEEK COMMENCING MONDAY, OCT. 15,

LILLIAN AND GIRLS,
In a Musical Cocktail.

"PECK'S BAD BOY,"
5-Part First National Comedy-Drama, featuring
JACKIE COOGAN.

"The place where everyone goes."

Carlton Theatre.

Daily at 3, 7, and 9.
MON., TUES. & WED., OCT. 15, 16 & 17,
"SKYWAYMAN,"
5-Part Fox Drama, featuring
OMER LOCKLEAR.
THUR., FRI. & SAT., OCT. 18, 19 & 20,
"RICH MEN'S WIVES,"
7-Part Lichtman Drama, featuring
House Peters.

Elite Bio-Cafe.

PRITCHARD STREET.
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MONDAY & TUESDAY, OCT. 15 & 16,
"MAN—WOMAN—MARRIAGE,"
Featuring **Dorothy Phillips.**
WEDNESDAY & THURSDAY, OCT. 17 & 18,
"THE SILENT YEARS,"
Featuring **Pauline Starke.**
FRIDAY & SATURDAY, OCT. 19 & 20,
"THIEVES,"
Featuring **Gladys Brockwell.**
Daily from 10.30 a.m. to 10.30 p.m.

Standard Theatre.

AFRICAN THEATRES, LTD.

WEEK COMMENCING MONDAY, OCT. 15,

CLOSED.

Jeppes Theatre.

AFRICAN THEATRES, LTD.

MONDAY & TUESDAY, OCT. 15 & 16,
"THE PLAYTHING OF BROADWAY,"
5-Part Realart Drama, featuring
Justine Johnstone.
WEDNESDAY & THURSDAY, OCT. 17 & 18,
"THE GREEN TEMPTATION,"
6-Part Paramount Drama, featuring
Betty Compson.
FRIDAY & SATURDAY, OCT. 19 & 20,
"THE LOVE FLOWER,"
7-Part D. W. Griffith Drama, featuring
Richard Barthelmess and Carol Dempster.

Lyric Theatre.

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ADMISSION. 6d. and 1s.
MONDAY & TUESDAY, OCT. 15 & 16,
Jackie Coogan in
"TROUBLE,"
First National Comedy-Drama in 5 Acts.
WEDNESDAY & THURSDAY, OCT. 17 & 18.
Tom Mix in
"THE TEXAN,"
Fox Drama in 5 Parts.
FRIDAY & SATURDAY, OCT. 19 & 20.
Betty Compson in
"THE GREEN TEMPTATION,"
Paramount Drama in 6 Reels.

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PRESIDENT STREET.
(BIOSCOPE CAFES, LTD.)
MONDAY & TUESDAY, OCT. 15 & 16,
"THE CINEMA MURDER,"
Featuring **Marion Davies.**
WEDNESDAY & THURSDAY, OCT. 17 & 18,
"AN AMATEUR WIFE,"
Featuring **Irene Castle.**
FRIDAY & SATURDAY, OCT. 19 & 20,
"SOCIETY SECRETS,"
Featuring **Eva Novak.**
Daily from 10.30 a.m. to 10.30 p.m.

Next Week's Calls.

WEEK COMMENCING MONDAY, OCTOBER 15.

Tivoli Cape Town.—Till October 16: Fields and Doreen, Didama and Partner, Lynda Martell. Continuing: Carthy Brothers, Spry and Monti, Estelle Rose, Marjorie Fulton. Opening October 17: Lillian Burgiss, Buchanan Girls, Gilbert and Chapman.

Opera House, Cape Town.—October 15: Joseph Kessler and Company in "Kean." Opening October 16: Percy Hutchison and Company in "The Luck of the Navy."

Empire, Johannesburg.—Dollie and Billie, Ristori and Partner, The Cardles, Remona, Hats McKay, George Dixon, Florence Yaymen, Isolde and Alexis.

His Majesty's, Johannesburg.—Miss Muriel Starr and Company in "A Bill of Divorcement" (Monday, Tuesday and Wednesday) and "Secrets" (Thursday, Friday and Saturday).

Standard, Johannesburg.—Closed.

Orpheum, Johannesburg.—Lillian and Girls.

Grand, Pretoria.—Neale and Gordon, Wyn Gladwyn.

Criterion, Benoni.—Fiery Jackson.

Rinko, Maritzburg.—Joe Shand, Hirste and Venton.

Criterion, Durban.—Will J. Saunders. Edgar Beynon.

MARTIN'S
APIOL & STEEL PILLS for Ladies.
A French Remedy for all Irregularities. Thousands of Ladies keep a box of Martin's Pills in the house, so that at the first sign of any irregularity of the System a timely dose may be administered. Those who use them recommend them, hence their enormous sale. At all Chemists and Stores, or post free 5/-.
MARTIN, Chemist, SOUTHAMPTON, ENGLAND.

HIS MAJESTY'S, OCTOBER 22: "VERONIQUE."

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BEDRIDDEN WITH RHEUMATIC PAINS

SLEEPLESS WITH SUFFERING AND COULD NOT MOVE IN BED.

SAYS De WITT'S PILLS QUICKLY GAVE RELIEF.

INSTANT relief from pain, and a rapid recovery of glowing robust health, are results which invariably follow the use of De Witt's Kidney and Bladder Pills in cases of:—

Backache or Lumbago
Pains in Shoulders or Loins
Groin Pans or Sciatica
Aching Muscles or Stiffness

because these world-famous Pills contain ingredients which act directly upon the kidneys, and your own doctor will tell you that healthy, active kidneys will eliminate every trace of excess uric acid from your blood, and so cure you of, and keep you free from ,all rheumatic trouble.

It was De Witt's Pills that cured Mrs. B. L. Hunt, 7 Glasgow Terrace, London, S.W., after she had suffered for over two years, and she writes:—

"The terrible pains in my back became so bad that I could not move in bed. My limbs were swollen, and I experienced many sleepless nights, but De Witt's cured me in a very short time, and I am now in perfect health."

Such evidence as this should surely convince every suffering reader that De Witt's Pills really do all that is claimed of them.

They achieve results unobtainable by any other means because they actually reach the kidneys, and healthy kidneys mean freedom from every form of uric acid trouble.

Guarantee

A box of the genuine De Witt's Kidney and Bladder Pills will only cost you 3/6 at any chemist shop, and we invite you to get a box and take them regularly for three days. If they fail to give convincing proof of their ability to cure, you simply return the remainder of the pills to The De Witt Laboratories, 31 Loop Street, Capetown, and we will refund your 3/6 and your postage, so that the trial will cost you nothing.

Two More Triumphs for De Witt's.

FROM VREDEDORP.

"For nearly 20 years," writes Mrs. C. T. Swanepoel, 15a Solomon St., Vrededorp, "I suffered with kidney and bladder trouble and terrible pains in my back. One night my son brought home a bottle of De Witt's Pills and persuaded me to try them. They relieved me at once, and I am now in perfect health."

FROM KLERKSDORP.

"For 3 years I had suffered terribly with kidney and bladder pains," writes Mrs. P. M. Lotz, Nooitgedacht, P.O. Klerksdorp, "and I had been in bed for eight days, seriously ill, when my husband brought me a bottle of De Witt's Pills. I took a dose that night, and the following morning the pains had all gone."

From all over the world people write in the same strain testifying to the efficacy of De Witt's Pills, and from time to time we publish, by permission, extracts from these letters so that suffering readers may benefit by the experiences of others who have been cured.

De WITT'S KIDNEY & BLADDER PILLS

The Guaranteed Remedy for

RHEUMATISM	**CYSTITIS**	**GOUT**
BACKACHE	**LUMBAGO**	**STONE**
JOINT PAINS	**STIFF MUSCLES**	**SCIATICA**
GRAVEL	**WEAK BACK**	**SWOLLEN JOINTS**

and all Ailments arising from the presence of Uric Acid or Disorders of the Kidneys and Bladder.

When you buy the Pills be sure they are De Witt's, in blue, white and gold boxes, with the special blue wax seal on the cork inside. Price 3/6 per box or 6/6 for one 2½ times as large—a great saving. De Witt's Kidney and Bladder Pills are sold by Chemists and Storekeepers everywhere. If you have any difficulty in obtaining genuine De Witt's Kidney and Bladder Pills with the blue wax seal on the cork, send the price of the package to E. C. De Witt & Co., Ltd., 31 Loop Street, Capetown, and they will be sent by return of post. Trial box sent for three penny stamps if you write to Dept. DJ5, and mention this paper.

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USE OATINE regularly for a week or two and you will soon know why so many women use it every day of their lives. Your mirror will soon show you that the hottest sun cannot peel, burn or freckle your skin. That "raw" appearance of sunburn will quickly disappear; wind and rain will leave your skin unharmed. OATINE is invaluable for prickly heat, because it soothes as it smooths.

Oatine FACE CREAM

Buy *your* jar of OATINE from your Chemist, and ask him to show you the other OATINE Toilet Preparations—a complete range made for personal daintiness.

THE OATINE COMPANY, LONDON, S.E.1.

NATURE'S secrets are unlocked in the lovely Zenobia perfumes. The subtle charm of the flowers at their sweetest moment is found in perfection in these exquisite perfumes. But nature's fleeting loveliness is outlived by the lasting character of the Zenobia favourites:—

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Zenobia Night Scented Stock
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ZENOBIA PERFUMES

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From Australia and America who are wishful of playing the principal English Tours after the completion of their African Tour with the African Theatres are requested to communicate with the above Agency, giving the undermentioned particulars.—

(1) Approximate date of arrival in England; (2) date they wish to open; (3) lowest terms required for (a) London, (b) Provinces; (4) bill matter; (5) full description of the act, stage requirements and time.

NOTE.—Artistes are advised to send particulars under headings 3, 4 and 5 as soon as they open in Africa, which will be filed for reference.

Particulars under headings 1 and 2 may be sent by cable at deferred rates when the date their African Tour closes is ascertained. Address all communications to:—

THE GENERAL MANAGER, I.V.T.A., LTD.,
Cables: "Affiltrus," Westrand, London. 3, LEICESTER ST., LONDON, W.C.

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DIRECT ROAD TO GREAT DAM.

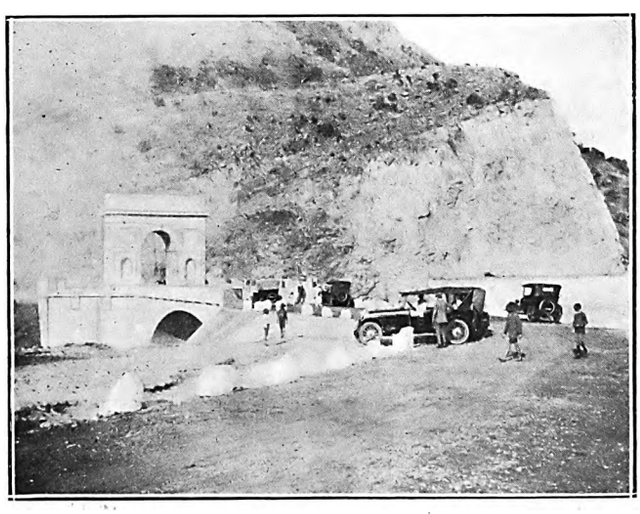
Motorists are keen to try the direct road from Johannesburg to Hartebeestpoort, and as soon as the bridge across the Crocodile River near Linden has been officially opened the old Rustenburg highway may become a busy one. It is about thirty-five miles from town to the southern shores of the great dam, and a ferry is in operation from there to Schoemansville and the Commando Nek side.

A CAPE TOWN CHRONICLE.

(*Continued from page 10.*)

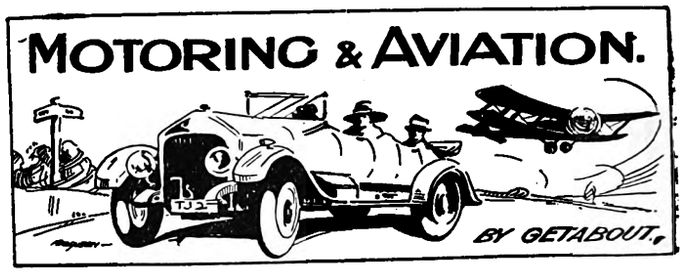
The Carnival.

The wild-flower season in the Cape has led to some intoxication in joyous minds here. It has been suggested that Cape Town should go in for a Carnival of Flowers similar to the Nice Carnival. There would be a crowning of the Queen of Flowers, a procession of flower-decorated



THE APPROACH TO HARTEBEESTPOORT DAM FROM THE RUSTENBURG SIDE.
Photo by M. Edward.

chariots in Adderley Street, and Cape Town citizens would indulge in the general Bohemianism of masks and false noses. The youth of the city hailed the project with delight, and even the Mayor thought it an excellent way in which to advertise Cape Town to the world. But the various societies and individuals concerned with the protection of wild flowers protested vigorously, and so the matter has not been discussed for some time. A carnival is the sort of thing that we all, in our superior moments, criticise, but secretly hope for in our hearts. Beachcomber.



A Useful Handbook.

A copy of a useful handbook for the motorist has just been published by the Central News Agency. "What Every Motorist Ought to Know About the Law" is written by Mr. L. Japhet, a well-known attorney in Johannesburg who has had a great deal of experience of motor cases. The little book is useful not only to the beginner, for it contains all that every driver may want to know in the form of questions and answers. Part 1 deals with the Provincial Law and Part 2 with the Municipal Law. In the supplement some informative notes regarding negligence, traffic signals and registering marks are given. The handbook was compiled in conjunction with Mr. T. J. Black. It sells at 2s., and its success seems assured.

Two Competitions.

Two competitions were held last Sunday—one for cars and the other for motor-cycles. The former was for the Nash Trophy, and was organised by the Pretoria Motor Club assisted by the Rand Motor-Cycling Club. The motor-cycle event was for the Wedd Memorial Trophy, and was a great success from the point of view of entries. There were twenty-two names sent in to the secretary, although only seventeen actually started from the Goldfields Hotel on Sunday morning between 7.40 and 8 o'clock. The course was one of 182 miles—from Johannesburg to Rustenburg *viâ* Krugersdorp and then back again *viâ* Pretoria. The Nash Trophy course was from Johannesburg to Krugersdorp *viâ* Mulder's Drift and then to Pretoria *viâ* Rustenburg. A hill-climbing test was held at Mulder's Drift and an acceleration trial on a portion of the road near the Zwartspruit Hotel.

Country Life and the Car.

We are now well into Spring, the most charming of all seasons for motoring. It is warm without being too hot; the roads are undisturbed by the heavy rains that we shall get later on, and the sombre hues of winter have given way to awakening nature. Gardens in and around the town are looking very beautiful, especially where fruit trees are planted. At this time of the year blossoming trees and shrubs are the prettiest sight of all. The northern suburbs out Sachsenwald and Rosebank way are becoming every year more picturesque. The residents cultivate larger areas in these distant parts, and fruit-growing has become a great and lucrative pastime, at the same time contributing to the beauty of the countryside. It is due principally to the motor facilities afforded by present-day conditions that people are able to enjoy the benefits of country life and yet be within half-an-hour's communication of their business places. It is not only the automobile that has done this, but the motor bus also; yet there are people who still believe, or pretend to believe, that spending money on roads benefits the motor only. The late President Harding once remarked that the conditions of life had been completely altered by the automobile—there was more comfort and luxury than ever before, and the man of average means could enjoy these privileges equally with the rich. The motor bus has been the principal agent in spreading the gospel of good roads. Each month sees a perceptible increase in this form of traffic, and as the people who travel in them go to and from their homes once and twice a day, they see for themselves the significance and urgent necessity of putting our roads in order.

Gold: A precious metal once known to have occupied British pockets, but now transferred to American mouths.

EXIDE BATTERY SERVICE STATION, CORNER OF MARSHALL AND HARRISON STREETS.

S.A. PICTORIAL.

STAGE & CINEMA.

VOL. XVII. No. 429.] SATURDAY, OCTOBER 20TH, 1923 (Registered at G.P.O. as a Newspaper.) PRICE 6D.

TO PLAY VÉRONIQUE.

Miss Ethel Cadman, who will play the title-rôle in the production of "Véronique" that will begin at His Majesty's Theatre, Johannesburg, on Monday evening. This is the first professional production of the popular comic-opera in South Africa for eighteen years.

Photo by Mills, London.

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OUT OF THE LIMELIGHT.

By VINCENT LAWRENCE.

DAISY JANGLE had high hopes, and good reasons for entertaining them. Daisy was a very *petite* revue actress with endearing ways, and she was busy blossoming in the chance of her lifetime, the leading part in " O. U. 2! " at the Orient.

It must not too readily be concluded that Daisy, for all her golden hair, expertly pencilled eyebrows and devastating dental display, was a star. As she would have been the first to point out, she wasn't.

The embers of her modest intellect glowed sufficiently brightly to enable her to undertake, in addition to her daily routine, the *rôle* of understudy to Miss Carmine de Treau, the idol of our best adolescence. Daisy could sing and smile and—smile. The leading part in the Orient revue she had absorbed into her system by unwearying private rehearsal, and on the night of Carmine's despairing telegram, Daisy had light-heartedly proceeded to " put it across " the intervening orchestra in such a manner that the audience distinctly understood every word she sang and said, and fully appreciated the quality of her vocal soarings.

In other words, to the consternation of her woolly little colleagues in the front rank and all four rows behind, Daisy made good.

She could not but be overcome by her success and contemplated it with glee, in the form of her enchanting self in the mirror of her newly-acquired dressing-room.

" Rung down on the Aerial Night Club, miss! "

This imparted through the crack of the doorway, the red-headed call-boy clattered his way up the stone steps, whistling and rejoicing.

With a sigh Daisy gave her golden head a final, affectionate pat, kissed an unlifelike resemblance of a black cat, and descended the stairs to the stage. She heard her cue and mechanically walked on.

" Oh, Harold! " she said, smiling graciously at the man who earned £3 a week less than she did, " I thought you were studying nature in Durban."

Full set for " Oasis in Nubian Desert " lent a rich flavour to this.

" But an hour ago, beloved," replied the worthy Harold, who hated blondes like water, " I was catching whitebait in the Straits of Juan de Fuca, but I preferred to be myself ensnared by white bait in Nubia."

" Flatterer! " accused Daisy, lightly.

Without a word of warning Harold started singing about the super-attractions of the grains of sand in Nubia, which were " finer and much tinier than those in Carolinier."

On returning to her dressing-room Daisy discovered, resting against the face-cream, a visiting-card with the inscription: " Hosiah Wilkes, of *The Daily Triumph*."

" Oh, my dear! " trilled Trixie, who came in at this moment, ostensibly to borrow Daisy's nail-polisher. " Has he written anything on the back? "

The question must have been pure formality on the part of Trixie, as she had intercepted the card on its way up the stairs, and could not have failed to observe the message on the reverse side.

" Yes, darling," replied Daisy, scrutinising it sorrowfully: " ' Will interview you to-morrow evening between Acts I. and II.' Seems a little curt."

" Curt! " Trixie ejaculated, staring. " He's the greatest of them all, my cherub. *The Triumph* is the leading paper, and besides that he does the reviews and gossip for *The Clarion*, *Dilettante*, *Crier*, *Gentlelady*, and dozens more. You stand or fall by him, sweetest, and it depends on your first impression with him whether you continue to make good or bite the dust."

Poor Daisy's heart sank. This was the beginning of the end. She felt herself to be the whited sepulchre of revue. She had, she thought, successfully deluded the public in this particular piece into acclaiming her a " star." When observed intimately she had not even a full control over her aspirates, unless they were down in black and white in the libretto. It was a shame, she did so like being a star.

" Couldn't I refuse to see him? " she queried, weakly.

" Daisy, my poor darling, you would be ruined. Half the London Press would be closed to you, your photographs would be the unpublished delight of office boys, your preference for pearls would be unknown, your ducal admirers-to-be would not be, you would last the run of the piece, languish for publicity, your name would appear weekly in *diminuendo* on the posters, you would start scratch in the next race, parade unnoticed, and in three months from now be having your first interview with the Master of the Marylebone Workhouse! "

Thus the well-informed Trixie.

The next day Daisy's plan of campaign was prepared down to the last detail. On her way up from Brixton in the afternoon she stopped at the Charing Cross Telegraph Office and handed in a bunch of thirty neatly-written telegrams.

In Regent Street she called at the florist's and ordered six assorted baskets of flowers to be despatched to herself at the Orient, and presented the suave and understanding florist with six cards to attach to the baskets.

On her arrival at her dressing-room an hour before the evening performance was due to begin, she opened her leather *attaché*-case and drew out a large selection of photographs, autographed from the masculine originals to herself, by herself. These she arranged on and around her dressing-table.

She opened the corner cupboard above the wash-basin, and was reassured by the sight of a siphon and a square bottle of amber-coloured lubrication.

Presently the telegrams began to arrive, and as fast as they came she opened them and pinned them up on the four walls.

Between the first and second acts, when Daisy had a long wait, as she appeared only in the *finale* of the latter, she sat in a state of preparedness before her mirror, practising polite grimaces denoting pleasure, surprise and interest.

She had successfully keyed herself up to the condition of the cat-defying mouse which had lapped up spilt spirits, and felt equal to seeing anybody. She visualised the departure of the enraptured Mr. Wilkes, and the paragraphs in the papers of the morrow. " I found Miss Daisy Jangle in her dressing-room, becomingly gowned, and surrounded by telegrams from notabilities and flowers from her distinguished admirers. Brilliant, witty, vivacious and sympathetic, Miss Jangle remains unspoilt—— "

" Mister Wilkes ter see yer, miss."

The gentleman claiming this distinction stood in the doorway. The moment of time necessary to imprint this picture on the retina having elapsed, Mr. Wilkes stepped forward with a bow and a smile. Uncommonly tall, of sallow complexion, his hat in his hand revealed him the possessor of a luxuriant crop of dark, curly hair. His steel-grey eyes had a happy, friendly twinkle in them as he spoke.

" Miss Jangle, it is too bad of me, I know, to trespass on your little spare time, but I will try not to waste it."

The truth of the matter was that Daisy was rather more bewilderingly beautiful than Mr. Wilkes was prepared for.

(Continued on page 20.)

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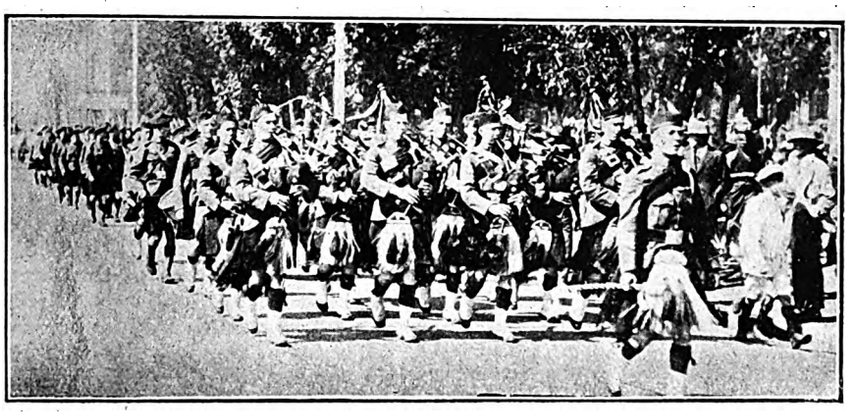
HOT, DRY, DUSTY—BUT ENERGETIC.

CRICKET PRO.'S ARRIVE FROM ENGLAND.

Left to right: C. Hollowes (Lancs.; Kimberley High School), E. H. Bordley (Sussex; C.B.C., Kimberley), A. S. Kennedy (Hants.; Western Province), T. A. Newman (Hants.; Western Province), R. R. Tyldesley (Lancs.; Port Elizabeth), W. H. Livesey (Hants.; Potchefstroom). *In front:* Mrs. Tyldesley and Mrs. Livesey.

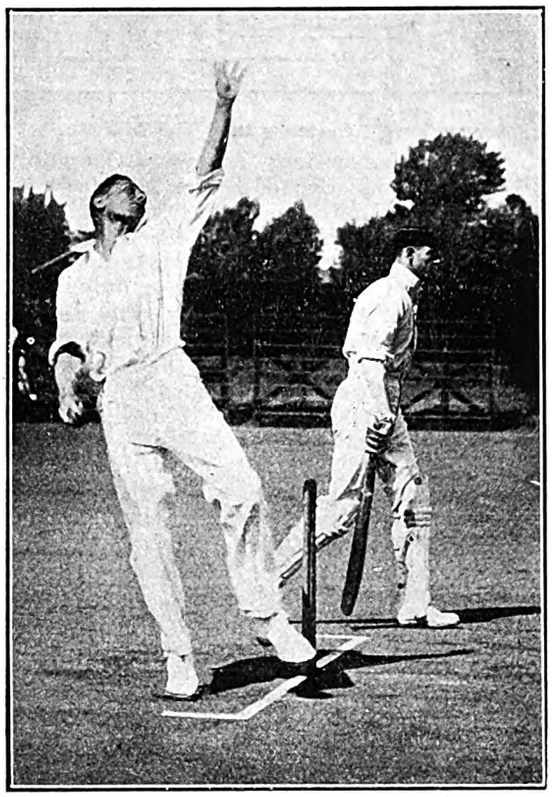


GOING INTO CAMP AT POTCHEFSTROOM.

The Transvaal Scottish leaving the Union Ground, Johannesburg, on Monday morning for Park Station.

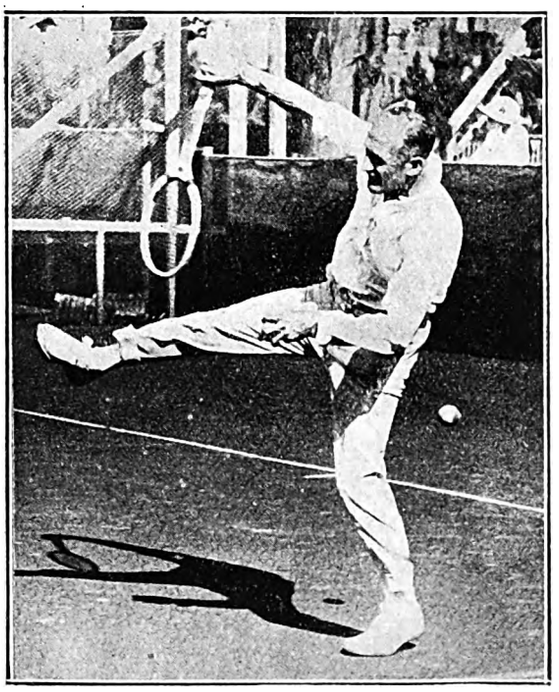
OFF FOR THEIR ANNUAL TRAINING.

Transvaal Scottish entrained at Park Station for Potchefstroom.



CRICKET BEGINS ON THE RAND.

Le Roux (S.A.R.) bowling the first ball against the Johannesburg Wanderers last Saturday.



WANDERERS' TENNIS TOURNAMENT.

C. Winslow playing in the Men's Championship Semi-final, in which he beat Lurie 6—0, 6—3.

Photos for "S.A. Pictorial."

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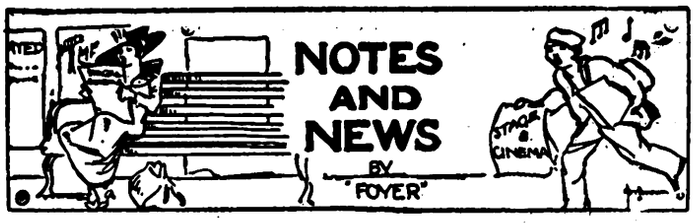

Johannesburg Amateurs in "The Mikado."

The Johannesburg Amateur Operatic and Dramatic Society's production of "The Mikado" at the Palladium Theatre on Thursday, Friday and Saturday last week in aid of the South African Section of the British Empire Exhibition was the first amateur production of "The Mikado" in Johannesburg since July, 1915, when it was presented at the Standard by the Turffontein Operatic Society in aid of the Governor-General's Fund. During the eight intervening years the Johannesburg Society has done "The Yeomen of the Guard," "The Gondoliers," "The Pirates of Penzance" and "Iolanthe," as well as "Merrie England, "Dorothy," "San Toy" and one or two other productions. It cannot, therefore, be said that "The Mikado," probably the most frequently acted, both by amateurs and professionals, of all the Gilbert and Sullivan operas, has been overdone in Johannesburg. My readers may be interested in the cast of the 1915 production at the Standard. *The Mikado* was played by Mr. Charles Sparrow, *Nanki-Poo* by Mr. Stanley Anderson, *Ko-Ko* by Mr. J. A. M. Sinclair, *Pooh-Bah* by Mr. R. C. Bothwell, *Pish-Tush* by Mr. K. M. O'Brien, *Yum-Yum* by Mrs. Stanley Anderson, *Pitti-Sing* by Mrs. H. J. Crocker, *Peep-Bo* by Miss E. Western, and *Katisha* by Miss Isobel McLaren.

MISS CHRISTINE JENSEN,
Of Miss Muriel Starr's Company, as the Indian Squaw in "Tiger Rose," with which the company will begin their tour next week at the Opera House, Pretoria. Miss Jensen is also responsible for clever performances in "Secrets" and "A Bill of Divorcement."
Photo by Jocelyn Leigh-Hunt.

An Outstanding Pooh-Bah.

It must be a fair test of merit when an individual performance by an amateur remains in the memory of an inveterate playgoer for over eight years. The excellence of Mr. R. C. Bothwell's *Pooh-Bah* was my most vivid recollection of the Turffontein Amateurs' production. Mr. Bothwell, who apparently only comes to light when *Pooh-Bah* is to be played, was the only member of the Johannesburg Amateurs' cast last week who appeared with the Turffontein Amateurs in 1915; and once more his was easily an outstanding performance. He could play *Pooh-Bah* in very good professional company and run no risk of being detected as an amateur.

Good Work.

The other members of the cast maintained a standard which, though not, perhaps, quite up to the exceptionally high-water mark reached by the Society in its last production ("Iolanthe"), was fully equal to the best traditions of the amateur stage. Miss Anna Clive was a charming *Yum-Yum*, and again delighted her audience with that peculiarly Gilbert-and-Sullivanesque quality of voice which so fits her to sing the soprano leads in the Savoy operas (in three of which she has now appeared). Miss Eva Nodes got more out of *Katisha* than is usual, but without overdoing it or destroying the balance of the part, and her excellent contralto voice was extremely useful. She is the best exponent of the Rosina Brandram parts the Society has discovered. Of Miss Janie Daniel I wrote when she appeared as *Leila* in "Iolanthe" that she had established a claim to a bigger part in the next production. As *Pitti-Sing* she not only redeemed that claim, but secured for herself an offer from the African Theatres to play the important soubrette part of *Denise* in "Véronique" at His Majesty's Theatre next week. This offer she has accepted. Miss Nan Taylor made an attractive *Peep-Bo*.

The Men.

Among the men the most successful impersonation, after Mr. Bothwell's *Pooh-Bah*, was that of *The Mikado* by Mr. Reginald Smith, whose voice and stage-presence are among the Society's most notable assets. Mr. Henry Tyhurst was sound as *Nanki-Poo* (and Sullivan always set the leading tenor a harder vocal task than he gave even the soprano—except, perhaps, in "The Pirates"). In devoted service to the Society Mr. Tyhurst has grown older than he used to be—always on the spot, and efficient, when wanted. I noticed in the chorus Mr. K. B. Ralling, whose *Strephon* in "Iolanthe" induced the belief that he may be marked out for Mr. Tyhurst's successor "in the coming by-and-by." As *Pish-Tush* Mr. E. T. Bird revealed a personality that promises better work when he gains more experience. And then there was the *Ko-Ko* of Mr. William Lowe. Praise is harmless, because probably nobody believes it but the person praised. Blame is often unkind, because everybody believes it—except, probably, the person blamed. And *Ko-Ko* is an exceedingly difficult part to play. Nevertheless, I cannot acquit Mr. Lowe. His splendid enthusiasm is beyond all question, and I feel sure that as chairman of the committee he must be a tower of strength to the Society; but I doubt whether a divine providence ever intended him to play the Grossmith parts in Savoy opera. His *Ko-Ko* was word-perfect in song and speech, and replete with a great deal of detail; but the part was needlessly clowned in almost every episode and did not begin to be the *Ko-Ko* of tradition. As *Major-General Stanley* Mr. Lowe was too aggressively stiff and grand; as *Ko-Ko* he dashed off to the other extreme, and, if not exactly too confoundedly condescending, was too loosely funny in a manner never intended by Gilbert. Maybe at his third attempt I shall be able to continue the quotation with "That is the sort of thing

(*Continued on page 21.*)

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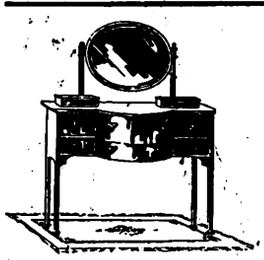

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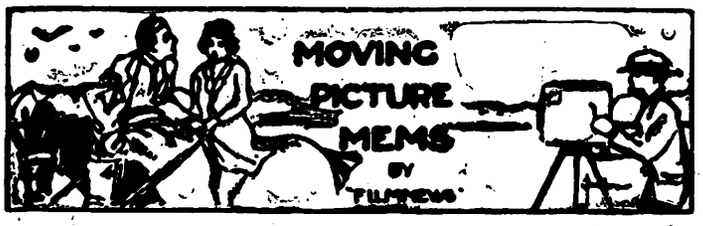
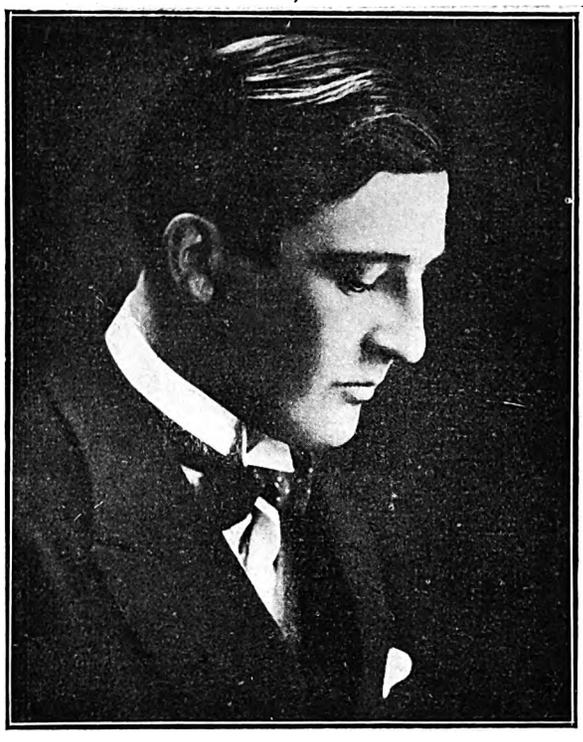


What They Think of Their Husbands: Mary Pickford.

My great regret is that I didn't meet my husband sooner. To me he is the finest, most helpful and biggest man in the world (says Mary Pickford of Douglas Fairbanks in a Symposium conducted by *Photoplay*.) He is a great artist, and the artist fire is always alight. He has a great power of decision and his judgment is sound. He always knows what he wants to do and what is right for him to do. He is essentially a crusader, abhorring evil in all forms. He has the strongest personality of anyone I know. His fine and powerful mind is always appreciated and admired by the great intellects with whom he comes in contact. He is completely fearless, and he is clean in thought and deed. He is my ideal American and I know he is the worthy ideal of many others. I am inordinately proud of him, and also proud of myself for that I am his wife.

Norma Talmadge.

Norma Talmadge on Joseph M. Schenk: I am a fortunate wife—happy and contented. I know my husband as the world does not know him. He has submerged himself to advance me, and his sacrifices endear him to me. For an actress to have a husband who is her confidant as well as business and artistic adviser, is unusual. My husband is a shrewd business man, but there never is a business matter so important as to prevent him from helping a friend. I have found that, in matters pertaining to my pictures, my close interest destroys my perspective. I always leave the choice to my husband, and I consider him almost infallible. His predictions always come true, and we women are superstitious. His great ambition seems to be to please me. What woman would not appreciate such a husband?



MR. BERNARD MEREFIELD,
Of Miss Muriel Starr's company, who plays *Grey Meredith*, the lover, in "A Bill of Divorcement," and *Pierre La Bey* in "Tiger Rose." Mr. Merefield was previously with Mr. Maurice Moscovitch, and before that with Messrs. York and Adams.

Photo by Jocelyn Leigh-Hunt.

Alice Terry.

Alice Terry on Rex Ingram: Nowadays, the wife who admits that she thinks about her husband is pitied by many of her women friends. But I think, even after two years of marriage, that husbands should be taken seriously—so long as they do not suspect it. So I am content, when leaving the studio, to lock Alice Terry in the dressing-room and become Mrs. Rex Ingram. My husband also is fond of a dual *rôle*. He does not object, when the cook fails us, to scrambling eggs while I prepare coffee. He is still the best-looking thing I have ever seen. He is Irish—and proud of it. He remembers birthdays and anniversaries. He is never too much the director to forget the husband, nor too much the husband to let it interfere. And, just between us, I'm very fond of him.

Mae Murray.

Mae Murray on Robert Leonard: What do I think of my husband? That's a funny question. A husband is not to think about. You must love and accept and admire him; but few husbands will stand thinking about. Well, mine is an excellent balance wheel for me, because he has steady judgment and is not swayed by his emotions. He is a delightful companion, a good dancer and a devoted escort. He is an intellectual companion of merit, because he is clear-visioned and logical. He is a fine business partner, because he never brings business out of the studio. He pays beautiful compliments, he has a fine sense of humour, and he isn't often cross when it takes me an hour to dress. He has a violent temper, but that is an essential in a strong man, and he is strong. I guess that's why I love him.

Frances Ring.

Frances Ring on Thomas Meighan: My husband is a Peter Pan. He never has grown up. Of course, he stands six feet in his socks, but he is just a kid. Everything, except his work, he sees with the eyes of a boy, so both he and I get a lot of fun out of life. I have not found life as the wife of a screen star very harrowing. Perhaps it is because I'm not jealous. I like other women to like my husband and to write to him. He is worthy of being admired. We like the same life and the same people. We are even fond of each other's "in-laws." I have given up my stage career, but my husband's is so interesting that I feel a part of it. I read the stories submitted to him, talk over plots and *rôles* and, when possible, go on location with him. The whole secret is this: absence of jealousy, and being pals.

Actor Seriously Injured.

James Kirkwood, who was recently married to Lila Lee, was thrown from a horse at Hollywood last month and seriously injured. He sustained concussion of the brain and, it was feared, a fracture of the base of the skull. He was unconscious for three days, but then regained consciousness, and his condition began to show some improvement. Mr. Kirkwood had just returned to the Goldwyn Studios with the King Vidor company from a three-weeks' location trip to Jacksonville, where they had filmed all the exterior scenes in Joseph Hergesheimer's "Wild Oranges," his first Goldwyn picture. Mr. Kirkwood was married to Lila Lee a few weeks previously, and was able to spend only two days on a honeymoon before leaving for Florida, while Miss Lee was compelled to remain on the coast, where she was working on a picture. He had only returned to his young bride when the accident occurred. The accident necessitated the entire refilming of "Wild Oranges" with Frank Mayo in Mr. Kirkwood's part.

Poets' Corner: Trafalgar Day.

Tall lilies of the Sea:
The great war frigates loom again to-day,
Out of the morning's red and grey;
Out of the evening's grey and gold;
White-bosomed lilies still they be
Though lives be done and years be old;
Lost dawns and noons return again in dream,
The royals fill, the yards veer to the breeze;
The old ecstatic wizardry of seas—
A white-winged frigate with her sails agleam,
Looms into all our musings, when we say—
Trafalgar Day.

By John Runcie.

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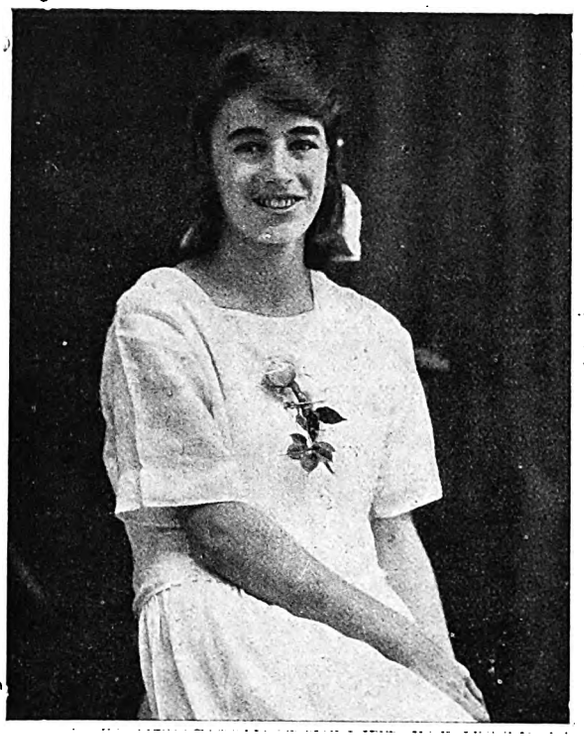
MUSIC AND MUSICIANS
BY "C.A.O.D."

Kunswedstrijd.

It was astonishing to note the large number of appreciative and interested listeners who gathered in the Johannesburg Town Hall last Wednesday evening, the occasion being the third *Kunswedstrijd* (or Competitive Musical Festival) arranged by the Dutch-speaking section of the community. The whole festival was arranged on approved Eisteddfod lines, and one or two features of the competition merit some comment. The interest shown in musical endeavour by this community is remarkable, and seems to suggest that the scope of future festivals might be widened with advantage. At present all recitations and songs are to be given in Dutch only, and the consequence was that competitors were drawn practically entirely from the Dutch-speaking community. If this is the intention of the Executive Committee—to confine the competition to its own people—then there can be no question as to the nature of the success achieved. But the Committee might ask itself: Will the policy tend to improve the nature of the performances heard last Wednesday night? In a general sense the standard of achievement was lamentably poor, except in the recitation sections, and once or twice in the vocal sections. I found myself unable to appreciate or admire the sentiments of some of the recitations heard. Some were crude, both in language and matter, and others lacked any pretence at refinement in any sense. Is this a characteristic of Dutch writers? Frankly, some of the recitations gave me a shock, for I had an idea that beauty of sentiment and of expression are both possible through the Dutch medium.



MISS ELAINE McKAY,
A talented Johannesburg pianist, who has just gained the Exhibition for Pianoforte-playing awarded by the University of South Africa. Miss McKay will be one of the candidates next year for the Oversea Scholarship.

The Music Selections.

In the various musical sections there were a few instances of some promise, but little of achievement. The singing was generally exceedingly uninspired and uncultured, but this was not always the fault of the competitors. Some of the songs heard may be cherished as art examples by those who sang them, but mostly they were poor specimens of song-writing, and in one or two instances nothing but an empty repetition of conventional harmonies. In the instrumental competitions also the standards of attainment were not such as to create enthusiasm. From an artistic point of view, the festival brought to light only that kind of mediocrity that does not promise well for future festivals. Here again the music selected was in a sense at fault. Why, for instance, a Mendelssohn Prelude and Fugue for the senior section? There is nothing wrong with the music, but it is not the kind of thing for a competitive meeting of this kind. The Grieg selection was better. Here was an opportunity for the music selectors to show their knowledge of South African art. They could have gone to South African composers for their instrumental numbers with much safety and justification, although no one will cavil at Mendelssohn and Grieg. The violin-playing was not worth consideration. To encourage this kind of performance is to do a disservice to the cause of music.

Redeeming Features.

There were, however, redeeming features, and these were found in the recitation and vocal sections. The outstanding effort of the evening was, in my opinion, that of Mrs. Kloppers, who sang in the final of the soprano solo. She has vocal purity, fine intonation, and, above all, she sang the solo with a fine sense of its spirit. It was a delight to listen to. The second effort that struck me as indicating remarkable ability was that of Master Olivier Burgers. This boy has undoubted histrionic talent, and should go far in the development of his particular gifts. On the whole, the meeting indicated that there are great possibilities for future festivals of this kind. A little more discrimination in selection of test pieces, a little more organisation, and a widening of the field to which appeal is made, should bring results very different from those heard last week.

Miss Elaine McKay.

Many congratulations are being offered to Miss Elaine McKay, one of the cleverest of our younger pianists, on gaining the Exhibition awarded by the University of South Africa for pianoforte-playing. This young lady has to be credited with some notable performances in recent years. Among these was a fine effort in the Grieg Pianoforte Concerto, played with the Cape Town Orchestra last year, and previously she displayed outstanding musical and technical ability in the performance of the third Chopin *Ballade*. I recollect this effort distinctly for its technical finish and precision, and shall look with much interest to her performance of the G-minor *Ballade* at next week's concert of the Johannesburg Musical Society. Miss McKay has the sincerest wishes of many admirers for success in next year's competition for the Overseas Scholarship. She was a pupil of Signor Lorenzo Danza, and at present her musical studies are guided by Mr. Robert B. Lloyd, to whose experienced tuition the young lady's success must be partly due.

Musical Society.

On Tuesday evening next the Johannesburg Musical Society will present a Students' Programme, which includes many fine solo selections. Among those taking part are Misses Esther King, Esther Wolfowitz, Sarah Wolfowitz, Annie Taylor, Betsy de la Porte, Elaine Coetzee, Edith Schoschon and Mrs. Daniels, and Messrs. George M. Gorvett, Morris Belmore, Percy Stoutt and Hyman Sachs. The music will cover a considerable field, and includes Beethoven's "*Appassionata*," Study in D-flat (Liszt), Vieuxtemps' "*Air Varie*," MacDowell's F-sharp *Etude*, Chopin's first *Ballade*, a Rachmaninoff Prelude, Chopin's F-sharp Impromptu, Liszt's Tenth Rhapsody and the Chopin F-sharp minor *Polonaise*. Among the vocal numbers are "The Starling" (Lehmann), "Blackbird's Song" (Cyril Scott), "*Inflamatus*" (Rossini), Bantock's "Lament of Isis," Elgar's "Queen Mary's Song," Rosse's "*Ah, Rendi Mi*," and Goetze's duet "Calm Silent Night."

MUM: A little word used in addressing a lady; appropriate because of the sex's well-known love of silence.

* * *

VALET: "An English gintilman who has arose be conscientious wurruk to th' position iv a bootjack" (Dooley).

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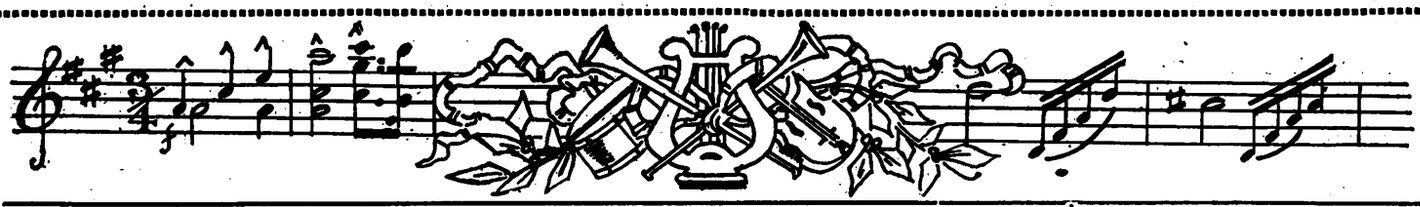

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In The Bright Lights.

"VERONIQUE."

Next Week's Production at His Majesty's: Memories and Coincidences.

MEMORIES of Myles Clifton, Victor Gouriet, Maudie Thorne and Daisie Wallace (to say nothing of Nellie Palmer, of "Meet me down in Paris, Carrie," fame) will be revived for the older and middle-aged generation of playgoers at His Majesty's Theatre on Monday night, when the fascinating French comic opera "Véronique," containing many of André Messager's very daintiest melodies, will be professionally staged for the first time since its initial South African production exactly eighteen years and one month ago.

It was on September 25, 1905, that South Africa was first introduced to Henry Hamilton's translation of the story of *Coquenard*, the Parisian flower-seller of the time of 1840, and the part he and his wife played in the love-affairs of *Hélène de Solanges* and *Count Florestan*. The piece was then still at the height of its success at the Apollo Theatre, London, with George Graves and Ruth Vincent as the stars; and one remembers how the South African production took, first Johannesburg and then, during the subsequent tour, the rest of South Africa literally by storm. "Véronique" has been revived in London since those days (it was done at the Adelphi in 1915), but never in South Africa, and next week's production should be exceedingly popular. Captain F. Maxwell-Stewart, the producer (who, by the way, left for England on Wednesday, so that he will not see the actual result of his work), was associated with the original London production at the Apollo in 1904, and the company is particularly well suited to the piece. The 1905 and 1923 casts are here given side by side:

	1905.	1923.
Emerence (Estelle)	Millie Vere	Isa Bowman
Agatha Coquenard	Anna Hickisch	Vera Pearce
Denise	Daisie Wallace	Janie Daniel
Hélène (Véronique)	Maude Thorne	Ethel Cadman
Florestan	Edmund Sherras	Gordon Sherry
Loustot	Myles Clifton	Frank Barclay
Seraphim	George Grundy	Alec Haviland
Coquenard	Victor Gouriet	Victor Crawford

A theatrical gossip-writer has unearthed the coincidence that in the spring of 1905 the Transvaal was in the grip of a bad drought, just as it is to-day, and that Johannesburg was suffering severely from the ministrations of the dust-fiend, who has not been so obnoxiously attentive for many years as he is at present. Further coincidences are revealed in the two "Véronique" casts: The leading man's part was played by Sherras in 1905 and will be played by Sherry in 1923, and both comedians are "Victor."

The story relates how *Hélène de Solanges* and *Florestan*, both Tremendous Swells, have been betrothed by the Royal edict of Louis-Philippe. *Hélène* persuades her aunt, *Emerence*, to aid her in a plan whereby she may learn something of the habits of her *fiancé*, who does not know her even by sight. Assuming the names of *Estelle* and *Véronique*, *Emerence* and *Hélène* take service in the *Coquenard* flower-shop, where *Florestan* is discovered carrying on a violent flirtation with *Madame Coquenard*. He quickly transfers his affections, however, to *Véronique*, with whom he falls violently in love, and the next act transports everybody to a wood near Paris, where a *fête champêtre* is taking place. By this time the hoodwinked *Florestan* has "got it so badly" that he declares he will not on any account marry *Hélène de Solanges*, so he is summoned to Court to answer for his disobedience, and the third and last act takes place in an ante-room at the Tuileries, where everything is cleared up satisfactorily.

Blonde: A natty French word for Hydrogen Peroxide.

* * *

Appendicitis: A modern pain costing about a hundred guineas more than our grandparents' stomachache.

EMPIRE PALACE.

Management's Remarkable Tribute to Dollie and Billie: Their Farewell Week.

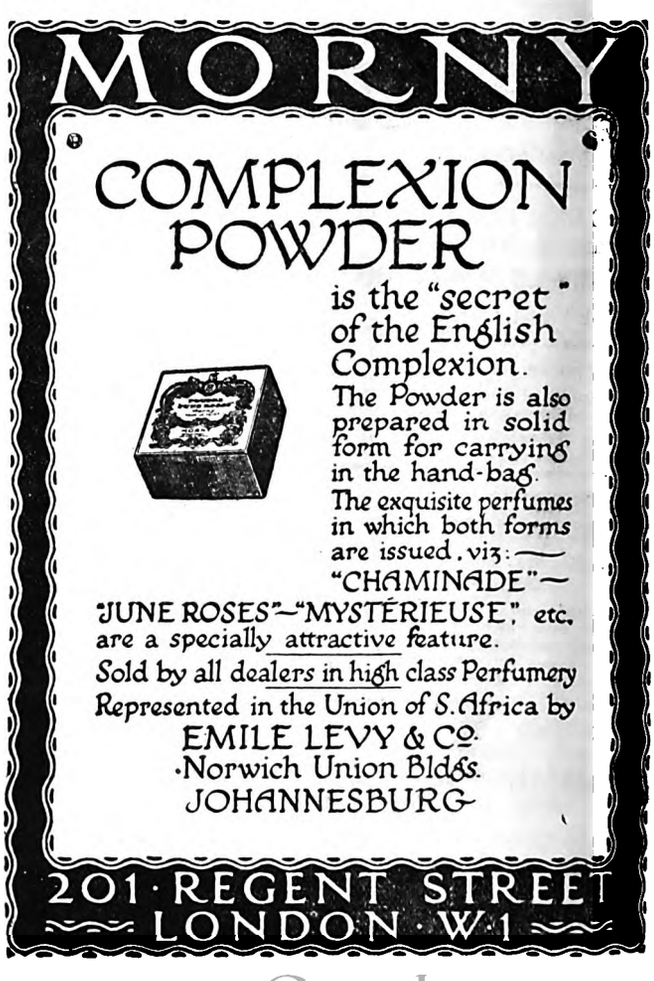
AFTER "topping the bill" at the Johannesburg Empire for five consecutive weeks, Dollie and Billie have achieved the supreme compliment of being "billed," advertised and paragraphed as the creators of "the biggest success of any artists who have ever appeared at this theatre." That is a wonderful tribute to Dollie and Billie; for the greatest and most famous stars of the vaudeville stage have from time to time appeared at the Johannesburg Empire, and if this "billing" means anything at all it means that Dollie and Billie have surpassed every one of them in popularity, drawing-power and box-office value. This is their farewell week, and they "stop the show" nightly.

Four new acts are on the programme this week. Ristori and Partner offer "A Vaudeville Surprise—An Unusuality"—and their act certainly fulfils that description. It disarms criticism and precludes description, because either would divulge the surprise in the act, and the surprise element is its chief essential. "Paddy" Saunders is a clever lightning-draughtsman in chalks and crayons, and enlivens his artistry with some agreeable patter. Miss Edythe Hyland is singing some love-ballads in a very pleasing manner. Alec Haviland, making up on the stage, sings the Cobbler's Song from "Chu Chin Chow" and "Uncle Sambo" from "Round in 50"—two of his most popular stage-impersonations.

Florence Yaymen and Isolde and Alexis, in their third week, and Hats McKay, in his second, are the other artists, and the programme begins with *The African Mirror* and ends with *The Pathé Gazette*. There will be six new acts next week.

Falconer.

Zealot: One who is so keen for good that he would commit any evil to gain converts.



FOR DETAILS OF BEAUTY COMPETITION SEE PAGE 21.

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MAIL WEEK IN London

BY PAUL PRY

LEICESTER SQUARE, September 20.

Degenerate Wallowing.

How the luridly sensational Fahmy trial of last week brought out the barbarous traits that lurk so near the surface of human nature in spite of modern educative and cultural veneers! Eager crowds waiting the night through outside the Old Bailey, to be certain of places in Court the following day; more opulent but equally morbid individuals offering ten-pound notes for places in the queue (the haggling became so scandalous that by Thursday the police prohibited any street assembly until just before the Court sat); squealing, hysterical women acclaiming Saturday's verdict; weeping jurywomen; a pale and prostrate prisoner, too bewildered to realise her acquittal; and a further display of hysteria on the part of the crowd in the public gallery, who loudly cheered the jury's decision (thereby causing their own expulsion); were the unsavoury features of yet another lamentable exhibition of degenerate wallowing in the details of an ignoble case—details all served up hot, almost hourly, by our yellower press, some of whom, even after the trial, thought fit to pile on the agony by publishing illustrated interviews with the "heroine." Who says we've improved since the days of the Roman arenas or the Spanish Inquisition? Little wonder that Egypt's King should formulate a dignified protest against the assertions and insinuations made during the trial anent Egyptian morals and manners—not forgetting to add a reminder of Ali Fahmy Bey's humble beginnings and the way he squandered the immense fortune he so romantically inherited.

MME. FAHMY,

Acquitted at the Old Bailey of murdering her husband, Ali Fahmy Bey.

Topical Press photo.

"Found It Less Exciting."

The wobbly position of affairs in Spain caused a lot of alarm here amongst friends of King Alfonso and his English consort when the first news of the *coup d'état* leaked out, but now conditions seem to be more tranquil, permitting the "revolution" to be regarded pretty much as a blood relation to the *affaires* which take place with such monotonous regularity in Portugal and the South American republics. The edict ordering all civil servants to be at their posts daily from 9 a.m. onwards is quite diverting to those of us who have had experience of those gentry in the land of *mañana!* With what envious eyes will some of them read of the fuss made about the shipment to America of this year's Derby winner, Papyrus, who has the equine equivalent of a private suite on the boat, a staff of valets, his own special pantryful of provender, a "drawing-room" entirely padded with air-cushions—and no matutinal worries!

A Storm of Growls.

What would poor pioneering Mr. Willett have said could he but have lived to hear the storm of grumblings and growls that greeted this year's demise of his "Summer Time" scheme last week-end? It really does seem a senseless idea to lop off the hour before the end of September, especially when our nearest Continental neighbours don't return to normal time till well into October, and we ourselves are enjoying a particularly kind spell of sunny skies. The first working day after the passing of Daylight Saving provided us with the usual crop of small comedies at the railway stations, on the tubes and 'buses; incredulous passengers arriving an hour in advance of their train, maltreated chronometers, flurried shoppers—and an astounding absence of agreement among the public clocks.

The Proper Way to Spell It.

The proceedings at the congressional meeting of the British Association now taking place at Liverpool make a most informative and instructive "tabloid review" of recent discoveries and progress in scientific, medical and sociological problems. Subjects lectured and debated upon include Tut. Ankh Amen (such is the official spelling given by Mr. Howard Carter, now in town giving what I will irreverently term "Talks on Tut." at the New Oxford Theatre), Housing Problems, Trade Depression, Wireless Telephony, Birth Control, Diabetes and the Insulin Treatment, Earthquakes, Intersexuality in Animals, Unemployment—truly a catholic diversity of topics. A touch of rather necessary lightness was given on the opening day by a company of undergraduates, who wound up an austere ceremony by a spirited rendering of "Yes, We have no Bananas."

New Books.

To those who appreciate really first-rate comic-phantasy in literature I would heartily recommend Stella Benson's recent story, "The Poor Man"—written in something like the spirit of "Dodo" or "The Londoners," but with that peculiarly fascinating touch about it that charmed us so in her "I Pose," and "This is the End." Her parodies of American highbrows and slangy æsthetes are something quite new. Another amusing volume, though on broader lines, is Stephen Leacock's "Over the Footlights," consisting mostly of burlesques of the various manners of modern playwrights sandwiched with others on melodrama, Greek tragedy and the movie Vamp. The Tchekov, Ibsen and Drinkwater skits are the most successful—I particularly liked "Damned Souls" and "The Sub-Contractor." This is the funniest book we have had from Mr. Leacock since "Moonbeams from the Larger Lunacy." The publishers have made a most interesting start with the winter season by giving us new work by Galsworthy ("Captures"), Locke ("Moordius & Co."), Hichens ("Last Time"), W. L. George ("One of the Guilty"), and Storm Jameson ("The Pitiful Wife"), as well as Mr. Asquith's "Genesis of the War" and the Dowager Lady Paget's "Embassies of Other Days" (with some very outspoken accounts of King Edward's marriage, the Kaiser's early days and the Victorian Court). A book I am looking forward to is

(*Continued on page 27.*)

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HIS MAJESTY'S, MONDAY: "VERONIQUE."

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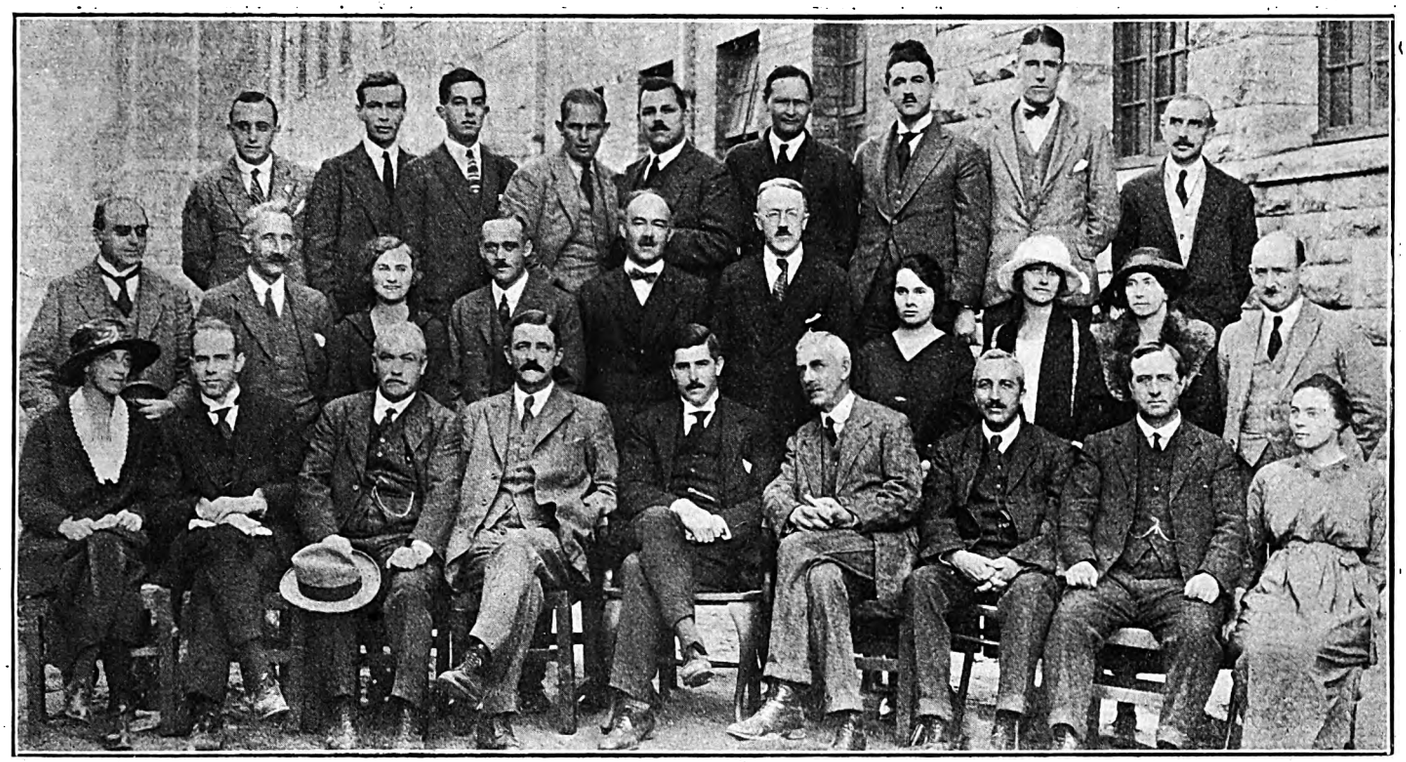
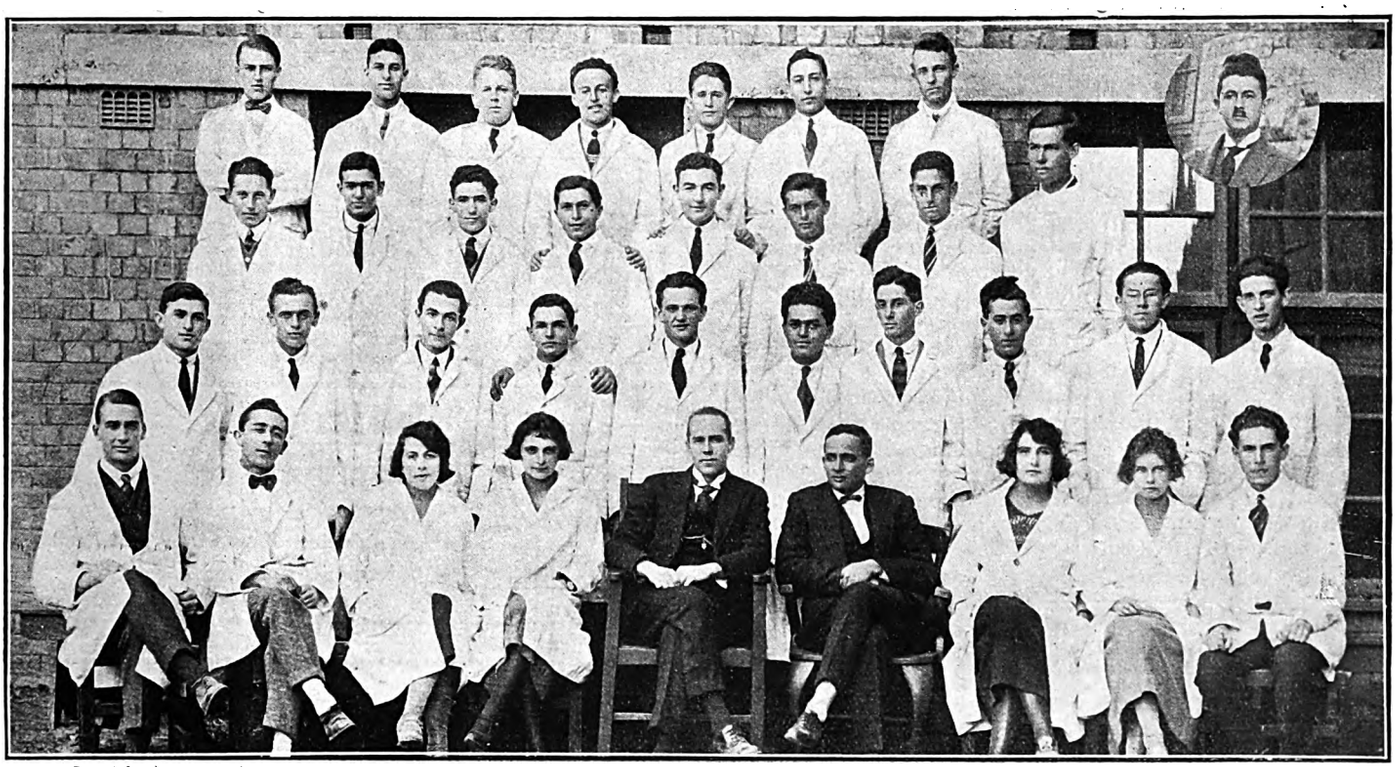
"MEDICALS" AT THE RAND UNIVERSITY.



THE MEDICAL STAFF OF THE UNIVERSITY OF THE WITWATERSRAND.

Left to right: Sitting: Mrs. C. E. Moss (Senior Lecturer in Botany), Professor R. E. Dart (Professor of Anatomy), Professor G. Ritchie-Thomson (Prof. of Surgery), Dr. Watkins-Pitchford (Hon. Prof. of Pathology), Prof. J. M. Watt (Prof. of Pharmacology and Dean of the Faculty of Medicine), Prof. O. K. Williamson (Prof. of Medicine), Prof. H. B. Fantham (Prof. of Zoology), Prof. T. A. Wilkinson (Prof. of Chemistry), Dr. Annie Porter (Lecturer in Parasitology). *Second row:* Dr. Max P. Blieden (Clinical Lecturer in Medicine), Prof. W. Gordon-Grant (Prof. of Gynæcology), Miss E. Taylor (Lecturer in Zoology), Dr. W. Welchman (Clinical Lecturer in Surgery), Dr. T. H. Harvey-Pirie (Sen. Lecturer in Pathology), Prof. H. H. Paine (Prof. of Physics), Miss N. Paterson (Jun. Lecturer in Botany), Miss E. Young (Jun. Lecturer in Botany), Miss Pocock (Act. Lecturer in Botany), Mr. G. T. R. Evans (Sen. Lecturer in Physics). *Back row:* Messrs. V. Rosenstein (Jun. Lecturer in Physics), J. Liknaitzky (Demonstrator in Physiology), B. Ettlinger (Jun. Lecturer in Physics), Dr. Douth (Asst. Superintendent, Johannesburg General Hospital), Dr. Beyers (Surgical Tutor), Dr. Becker (Sen. Lecturer in Bacteriology), Dr. J. M. Edelstein (Demonstrator in Anatomy), Messrs. A. D. Stammers (Sen. Lecturer in Physiology), and J. W. Crawford (Instructor in Practical Pharmacy).



SECOND-YEAR MEDICAL STUDENTS, 1923.

Left to right: Front row: B. M. Clark, E. Jooste, Miss E. Sachs, Miss S. Schiller, Professor R. A. Dart, Dr. A. Lee MacGregor, Miss T. L. Arkin, Miss M. Appleyard, C. Berman. *Second row:* M. Malk, T. Schneider, A. Broomberg, S. Been, M. Miller, B. Rogoff, J. S. Liberowitz, W. Rosenberg, D. Gamsu, B. Cohen. *Third row:* A. Sachs, D. Feldman, B. Kaplan, N. B. Colman, H. Lazarous, M. Gerber, H. Heydenreich, E. D. Essar. *Back row:* E. Randell, N. A. King, C. Dawson, R. Horwitz, M. Peskin, S. Lewsen, H. S. Gear. *Inset:* Dr. J. M. Edelstein (Senior Demonstrator).

Photos by R. A. Olliver.

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JOHANNESBURG, Tuesday afternoon.

THE market bears rather a disappointing aspect, firm with but meagre activity, and the little London interest earlier evinced has died down. What is still done with London is almost entirely professional. Operators buy on the other side, and then sell a corresponding quantity of shares here *ex* London. Transvaal Consolidated Lands have risen a few pence to 17s. 6d. Mr. Francis Phillips and Mr. L. G. Heard, of the Corner House, have been appointed the company's nominees on the Board of Transvaal Platinums, while Sir Julius Jeppe and Mr. E. G. Hind will represent the S.A. Townships. There has been little doing in Platinums the last day or so, though on Saturday there was some activity up to 62s. 6d. Besides their interest in Platinums, "T.C.L.'s" are reported as likely to be doing something with their farm *Holfontein*, beyond Rand Klip, in the near future.

Van Ryn Deeps are a shilling higher on the week at 68s. buyers. The company has recently acquired a couple of claims known as the Eaton block. Sampling in the vicinity discloses good values. Springs Mines have been an improving market, and have been taken extensively for London up to 52s. 9d., a rise of a florin on the week. Brakpans keep remarkably steady at 69s. 6d. An improvement to 56s. 6d. in Crown Mines, on anticipations of an even better profit for October (that for September was £101,150, a very handsome "lift"), has narrowed the margin between these shares and those of the rival City Deep to 3s. For Modder Deeps as much as 41s. 9d. had to be given this morning.

An exposition of the prospects of Robinson Deep B, reproduced in *The Rand Daily Mail* from *The Financial News*, caused slight improvement in quotation to 18s.—18s. 3d. Allowing for the arrear dividend of 18s. 6d., the shares now stand relatively higher than the A issue. I don't quite see why this should be so.

Though the shares of "Johnnies," the great financial company of the Barnato group, are infrequently dealt in on the local market, it is gratifying to learn that the concern has had a record year, making just over half-a-million profit, or a few thousands more than in 1920, when gold reached its record price. The dividend appears to be standardised at 12½ per cent. as a minimum, for it is anticipated that "both New State Areas and Randfontein Estates will be in a position to distribute dividends in the near future," thus still further strengthening the company's financial position. The group is now producing ten millions' worth of gold a year.

Reports of better development towards the Rand Klip have caused Modder Easts to advance about ninepence to 7s., and have thus passed East Rands (quoted 6s. 7½d.). Cements have firmed up to 39s. 3d.—40s., with, however, few transactions. Zaaiplaats are 6s. 3d. and Lace Props. improved to 11s. buyers. Transvaal and Delagoa Bay Investment, seldom indeed quoted locally, made 49s. 6d.—52s. Some holders of Modders thought they would take 85s. for them. Government Areas remain at practically six sovereigns a share.

MADAME VERA LAVROVA.

The Baron and Baroness Royce-Garrett are returning to Johannesburg for a short visit. The Baroness is the Russian soprano, Vera Lavrova, and so many requests have been made for her re-appearance in Johannesburg that arrangements have been made with the Empire management for her to sing there. She will appear on Monday evening, and will present an entirely new *répertoire*.

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ONLY ONE MORE WEEK: COMPETITOR

PAT DAVIDSON,
Warner Beach, Natal.
Photo by Sherwood.

JOYBELLE DAVIDSON,
Warner Beach, Natal.
Photo by Sherwood.

RONA GIE DE WET,
Humewood, Port Elizabeth.
Photo by Middlebrook

GLORIA DANELLA SUMMERS,
Benoni.
Photo by Kassel.

MABEL EDWA NORTH,
Greyville, Durban.
Photo by Cecil Coyne.

CHARLA BARNETT,
Vosburg, Pampoenpoort, C.P.
Photo by Harvey.

KATHLEEN WAGNER,
Salt River, Cape Town.
Photo by Van Dyke.

LAURA BROOMHEAD,
East London.
Photo by Jeanes.

MARY MIDDLEMAS,
Oudtshoorn.
Photo by Betty Studio

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"THE PICTORIAL" BEAUTY CONTEST.

MERIDY STEPHANIE ANDREW,
Lindley Road, O.F.S.
Photo by Kan.

CYNTHIA LANE,
Walmer, Port Elizabeth.
Photo by James Wright.

BEATRICE LANE,
Walmer, Port Elizabeth.
Photo by James Wright.

CATHERINE MAUD RAUTENBACH,
Port Elizaboth.
Photo by McKnaught.

NETTA PAYNE,
Bulawayo.
Photo by Healey.

JULIE DE CHERMONT,
Johannesburg.
Photo by Marian Maxwell.

VERA THEUNISSEN,
Pretoria.
Photo by Jocelyn Leigh-Hunt.

KIMBEL YOUNG,
Johannesburg.
Photo by Sterner.

SYBIL MOAT,
Pretoria.
Photo by Jammine.

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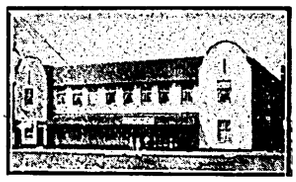

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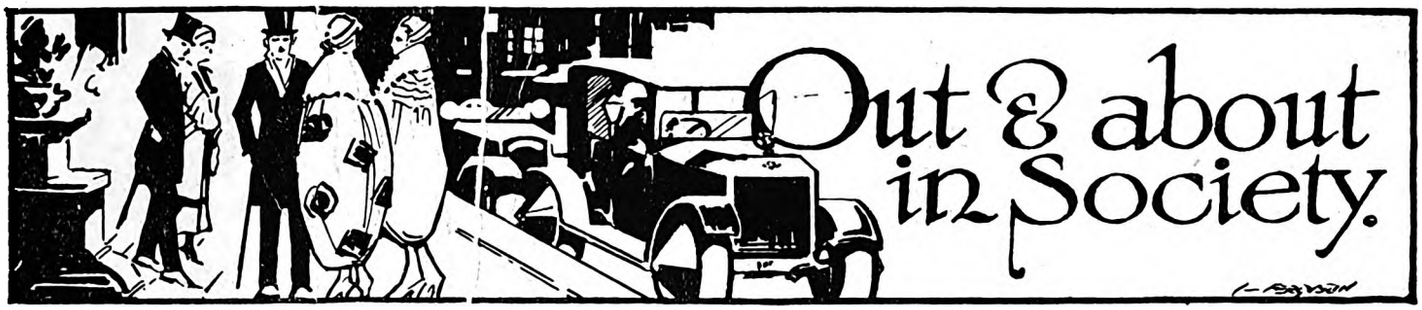


[*All invitations for dances, weddings and other social functions, and all communications intended for these pages, should be addressed to The Lady Correspondent,* THE SOUTH AFRICAN PICTORIAL, *P.O. Box 1574, Johannesburg.*]

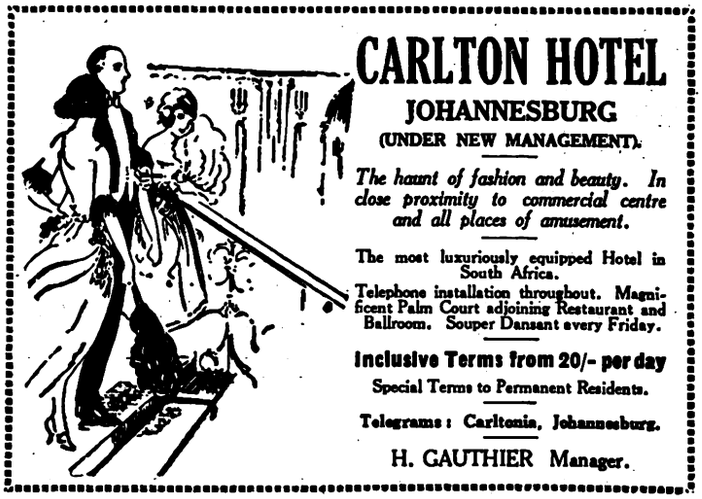
A Junior S.A.P. Dance.

I promised to tell you more of the Von Brandis Division Junior S.A.P. Dance which was such a success—due to the united efforts of Dr. E. B. Woolf, the energetic chairman, who seemed to be all over the room at once, and the hon. secretaries, Miss A. Cohen, who wore a lovely blue *charmeuse* gown embroidered in wool-work and forget-me-nots as posies, and the black-and-white Pierrot, Mr. Hudson. I told you how very pretty the hall looked, with its flag decorations, and everyone was really jolly and out to have a good time. There was a salute of rattles when Mr. T. F. Allen, the popular founder of the Juniors, spoke, and the same welcome was extended to Mr. Emil Nathan, M.L.A., who congratulated the Juniors on their success. There was a spot-light dance worked out with circles on the floor. How? No! I do not propose to give away the secret in that fashion. Coloured balloons were the fashion, and at the novelty stall, run by the Misses Cohen, they had made numbers of yellow and green sun-flowers for which they deserved more than a word of praise and which sold exceedingly well. Mr. Delfos and Miss Flora McDonald —the latter in a blue frock with gold lace inset—won the dancing competition, Mr. Nodell and Miss Patterson being the "runners-up." Miss Kirby, Miss Albertyn and Mr. G. Sacke judged. Mrs. Emile Nathan wore a handsome black gown with zig-zag embroideries in white and georgette sleeves. Mrs. G. W. Nelson had on smoke-grey over pale pink, and Mrs. T. F. Allen was gowned in black with jade-green at the waist. Mrs. Burgers wore black net over blue embroidered in gold. Mrs. Hewlett was very well dressed in blue velvet made in handkerchief points. Miss Kirby had on a handsome black frock, and Miss Harris came in pale pink georgette embroidered in crystal beads, a fairy-like *toilette*. Miss F. Cohen was in sea-green georgette embossed with grapes in a darker shade, and Miss Gibbons had chosen apple-green silk flowered in the same shade. Then, lest you think the black-and-white Pierrot was alone in his glory, may I say there were numbers of fancy dresses, and that Mr. and Mrs. T. F. Allen judged. There was a particularly sinister-looking "Mephistopheles," a charming "Good Luck" in the form of Miss Woolf, a "Daddy Girl" (Miss Young), and many other excellent costumes. Mr. Startup, of Bellevue, Mr. C. Bleazby, of Bertrams, Mr. Koetser, of Parktown West, and Mr. Lourens, of Mayfair, came to represent their branches, and certainly seemed to have as good a time as anyone, and a small word of thanks is due to Mr. G. Sacke and Mr. Phil Marks, members of the Von Brandis Committee, who helped everyone.

FURNITURE DEPARTMENT AT GEEN & RICHARDS'.

"The Mikado."

Did you go to see "The Mikado," in aid of the British Empire Exhibition, staged by the Johannesburg Amateur Dramatic and Operatic Society? Gilbert and Sullivan's operas never seem to lose their charm, and the music is always a delight. Friday night, the fashionable night at theatres here (I wonder why we all flock to the theatre on Fridays? Can it be with visions of a Carlton *souper dansant* afterwards?), saw a packed audience, and among those present I noticed Captain Coke, Mr. N. O. Currie, Lady Wallers, Dr. Jane Henderson Ruthven, Mr. S. C. Moselle, Mr. C. A. Hadley, Mr. C. V. Becker, Captain and Mrs. van Mentz, Mr. S. Alexander, Mr. and Mrs. Islip, Mr. Gauthier, Mr. and Mrs. Gemmill, Dr. and Mrs. Orenstein, Mr. Seals Wood and Mr. E. Lezard. The courtyard of the official residence of *Ko-Ko*, in all its glory of scarlet and gold, made a fitting background to the gorgeously-dressed Japanese, and through the door, opened to admit the *Three Little Maids*, one had a glimpse of the cherry blossoms and the picturesque gardens. And Miss Anna Clive was a very dainty *Yum-Yum* in the palest of pink silk kimonos embroidered in blue flowers with silver dewdrops on them and an obi of silver, or anon in a white and silver wedding frock (can a kimono be called a frock, I wonder?) with large butterflies inset. Miss Janie Daniel and Miss Nan Taylor backed her up very ably, and, with the excellent women's chorus, I certainly felt that the honours went to the ladies, especially after hearing Miss Eva Nodes, in magnificent voice as *Katisha*. One has no wish, of course, to reflect on the male actors, for Mr. Reginald Smith made an awe-inspiring *Mikado* and Mr. Henry Tyhurst sang very sweetly, and Mr. Robert Bothwell (a very, very Dignified Personage) and Mr. E. T. Bird were all well in the picture. One perhaps wished that Mr. William Lowe as *Ko-Ko* had had more of the fatalistic East about him which would have prevented the rather over-comedy-izing (is there such a word?) of the part. It was certainly another success to the credit of the Society and to that of Mr. Barlow Coulthard, the producer, who had put in such a lot of hard work with such excellent results.



HIS MAJESTY'S. MONDAY: "VERONIQUE."

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Superstition.

The Japanese are generally supposed to believe in fate, and I for one think it a sound policy; it saves, anyhow, a lot of trouble. The Embassy Club — of which more anon — certainly at its first dance defied the superstitions, for it took place on the 13th, the subscription for yourself and your partner amounted to thirteen shillings, and I saw a lovely peacock-feather fan in the room!

Dancing.

Have you seen Isolde and Alexis at the Empire? Wonderful dancers. The *apache* interlude is one of the most realistic I have ever seen and makes you grip the sides of your stalls with both hands in apprehension. Dancing in spite of the hot weather is as popular with us as ever, and I notice that Paris has something new in the dance that the Academy of Dancing Masters have included in their programme. It is called "The Passeto," and savours of the tango and the waltz and is very graceful. It is with a feeling of relief that, on looking round the ball-rooms of to-day, one realises that the quieter style of dancing has come in for good and that the weird and agile "stunt merchant" has fallen into disfavour.

H.H. PRINCESS MARIE LOUISE AT DELAGOA BAY.

A photograph taken on the verandah of the Polana Hotel at Lourenço Marques. *Left to right: Sitting:* Dr. Malheiros (Secretary General of the Province of Mozambique), Her Highness Princess Marie Louise, Madame Malheiros. *Standing:* Lieut. Moreira (A.D.C. to H.E. the Governor-General of Mozambique), Mons. G. Savoye (the French Consul), Mrs. Saxton Noble, Col. C. Boyle, D.S.O.

Photo for "S.A. Pictorial."

The Embassy Club.

I was privileged to visit the new Embassy Club at its inaugural night at the Carlton Hotel, and have seldom seen any venture so well and successfully launched. One gazed round the ball-room with amazement and wondered if a piece had been added on by fairy fingers in the night, until one realised that gone were most of the scarlet carpets of the *soupers dansants* and that the dancing space was considerably augmented. Supper-tables with a fragrant burden of pink and white flowers lined the walls, and, the Palm Court being also used for dancing, there was unlimited room even with the big crowd present. Praise is quite justified, for the arrangements were perfect. There was no crowding to find tables, and the dainty supper was exceedingly well served. Many very lovely gowns were worn, and the excellent music of Edgar Adeler's Band, under the guidance of Johnny Jacobs, made it impossible for even the most *blasé* person to "sit out." And pretty girls and pretty frocks were the order of the night. I noticed Mrs. Jack Duff in a charming black gown with a black lace overskirt and a sash belt with long ends. On her hair she wore a wreath of autumn leaves. Colonel Thackeray was present with his wife, who was well gowned in black with fine black laces. Miss Albertyn wore an elegant frock of jade-green *maracain* with shoulder drapery to the hem of the skirt of gold laces. Mrs. Brian Dougherty had on a black straight-lined gown sprinkled with gold, the skirt having lines of black ribbon from waist to hem and the belt being of black satin with long ends. Mrs. Bedell Sivright was very dainty in maize georgette with a twisted belt of the material. Miss Cissie Smits wore a lovely white gown embroidered in silver beads. Another charming cloth of silver gown was worn by Mrs. "Jimmy" Butler. Mrs. L. Dale Lace was well gowned in black, a draped sleeveless gown with a spray of scarlet flowers at the waist. Mrs. Brownie came in sapphire-blue, and Mrs. Yhort had on gold brocade with salmon-pink georgette sleeves and at the hip-line a coral *plaque*. Mrs. A. M. Jacobs wore an elegant black georgette frock with jade bead embroideries on the wide panels and jet trimming round the wing sleeves, and her long string of Chinese jade was much admired. At a merry table were Mr. Jack Buchanan and Mr. G. Sacke. Among their party were Miss Gracie Carruthers, who had on a blue taffetas gown with silver laces, and Miss Winnie Buchanan, who looked very pretty in embossed tissue of silver, the skirt being veiled in silver laces and a note of colour being struck by the ribbons that formed the shoulder-knot. Mrs. Donald Mackay also wore silver, and Miss Enid Ablett was very *chic* in flame-coloured *ninon* patterned in gold, at one side a *diamante* buckle holding the draperies. Miss Dorothy Cullinan came in jade-green, and Miss Madeleine Feltham had on a very beautifully draped black *charmeuse* frock with paste *plaques*. Miss Michaelis wore white with over-dress of silver laces and a broad gold sash. Miss Murray Smith, a Pretoria visitor, had on palest pink *charmeuse*. Mrs. Victor Crawford wore a handsome black gown, and Miss Garthorne came in black and blue brocade made in panels. Miss Critcheley Salmonson was very *chic* in pink with silver laces, and Miss Vera Pearce wore silver sequins in mail design and smoke-grey georgette draperies. Mrs. Wilfred Temple was gowned in rose-pink taffetas with underskirt of gold laces and draperies of gold round the hip-line. Mr. and Mrs. Gisford, Mr. and Mrs. H. Adler and Mr. and Mrs. Macdonald were among the dancers. Miss Irene de Leeuw was very dainty in heliotrope taffetas, the corsage slit at the side to show a pale green inset. Captain Coke, Captain Clifford, Captain Wilkinson, Mr. Lance Dale Lace, Mr. G. Liddle, Mr. A. M. Jacobs, Mr. Eric Hayne, Mr. John Rockey, Mr. Travers Taberer and lots of others were among the mere men—not forgetting Mr. W. Vaughan and Mr. Jager, the organisers of the Club. The fashion of going out with large parties seems to have died out, and so many people like to come in twos nowadays that I hear the Embassy folk have decided to put in a lot of small tables as well, and one feels sure this will be a welcome move. And here's wishing them all the luck in the world.

A Popular Wedding.

I attended a very popular wedding last Sunday when, in the Wolmarans Street Synagogue, Miss Ray Kowarsky, daughter of Mr. M. and the late Mrs. Kowarsky, was married to Mr. Sam Herman, son of Mr. S. and the late

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Mrs. Herman. The Chief Rabbi, Dr. J. L. Landau, performed the ceremony, assisted by the Rev. L. Lapato, Mr. David Getz acting as best-man. The pole-holders were Messrs. D. Herman, W. Britain, I. Sharf and C. Sand; the *unterführers* being Mr. and Mrs. John Kowarsky and Mr. and Mrs. L. Traub. The bride wore an elegant gown of silver brocade, the draperies being held in place with a pearl *cabochon*. The fish-tail train was of pale lemon ruched georgette. Her *coiffure* was confined in a coronet of orange-blossom mingling with silver-leaves and pearls, over which the veil fell in soft folds to the feet. She was given away by her father, and carried a bouquet of white lilies. The Misses Rose and Rene Kowarsky and Nellie and Esther Herman escorted her as bridesmaids and wore mid-Victorian gowns of daffodil, blue, pink and mauve *charmeuse* veiled in silver laces, with silver head-dresses. Their posies were made of sweet-peas. At the reception in the Selborne Hall about six hundred guests assembled to wish the young couple luck. Mrs. John Kowarsky was well gowned in black *charmeuse* and black laces with touches of silver tissue, and wore a picture-hat. Mrs. L. Traub, sister of the bride, was elegant in a frock of black *maracain* trimmed with jet and crystal, at one side of the skirt being a fall of lace. The honeymoon is being spent in a trip round the coast.

At GREENACRE'S, Durban.

Well-Dressed Turns.

I wonder if you have been to the Empire this week, where Dollie and Billie are as popular as ever. They wore pretty new gowns of peach taffetas with *eau-de-nil* puffs at the hips in georgette and trails of tiny jade flowers. Lillian and Girls, now at the Orpheum, are an extraordinarily well-dressed turn. One lives in a riot of gowns, from the shimmering, shining moonlight sequins, with its cape, featuring a high collar of the sequin, to the two girls in silver-tissue and gold through which we have a glimmering of rose. One frock is reminiscent of the Bacchante rose draperies of georgette with a trail of flowers and silver berries at the waist, and from grand piano to floor is a length of wonderfully-coloured old-gold velvet.

"Arts and Graces."

Don't forget, by the way, the wonderful show at the Palladium on October 31 in aid of St. Mary's Orphanage. Mrs. Francis Phillips and Mr. Holtby are going to a lot of trouble over it, and they have evolved an idea that should be most popular—living pictures who come to life and entertain us. Miss Charlotte Albu and many other influential ladies are taking part, and the title will be: "Arts and Graces; A Pageant of Rhythm and Colour."

Trafalgar Day.

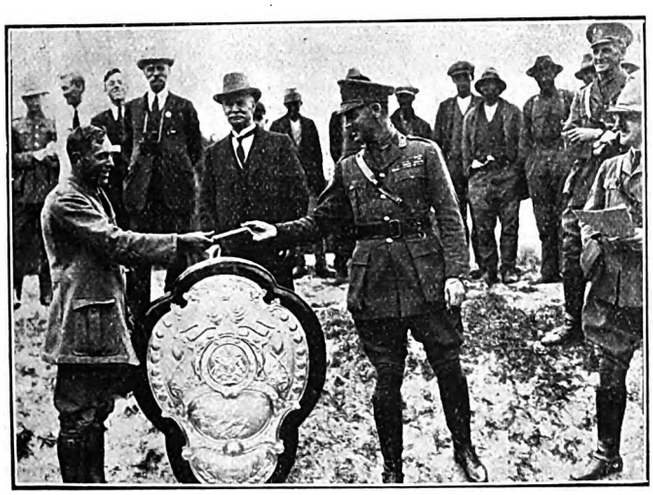
This Saturday the Navy League are holding their Nelson Day Dance, this time in the Freemasons' Hall, and during the day the lads of the Naval Brigades are parading the streets. Mr. Percy Hutchison is a great Navy enthusiast, and on the opening night of "The Luck of the Navy" at Cape Town had a big reception, the Admiral, Sir Rudolph Bentinck, being present, and the Navy League assisting.

"Facts and Fancies."

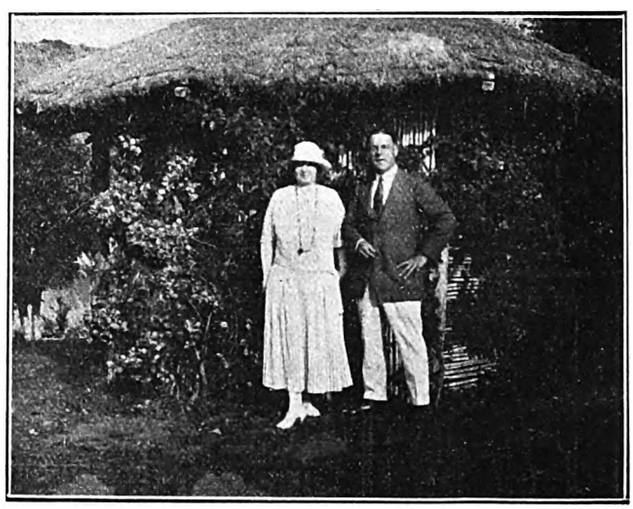
There will be a novel entertainment at the Palladium Theatre next Saturday (October 27) in aid of the funds of the Johannesburg Branch of the British Empire Service League (S.A.). It will be given by Miss Dorothy Gardner, Mr. Cuthbert Rose and pupils in the form of "an entirely novel pocket revue entitled 'Facts and Fancies,' a mosaic of music, mimicry, mirth and movement, including all the tiniest ones in songs, sketches and dances, and concluding with a page from a romance of seventy years ago entitled 'Faded Lavender.'" Sounds very attractive, what?

CARRIE.

ABSENCE: A condition which makes the heart grow fonder of—Absence.



AT THE CAPE BISLEY.
H. A. Viljoen receiving the King's Gold Medal from General Tanner.
Photo for "S.A. Pictorial."



MR. AND MRS. PERCY HUTCHISON AT EAST LONDON.
The popular actor-manager, who is now at the Cape with "The Luck of the Navy," "Nightie-Night," and "Bull-Dog Drummond," will be returning to Johannesburg next month to appear in "Brewster's Millions" and "The Bat."

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OUT OF THE LIMELIGHT.

(*Continued from page 2.*)

and Hosiah, usually so imperturbable and bland, was compelled to give utterance to one of his stock phrases while he regained his breath. Wisely he realised that under the influence of those ingénuous brown eyes beneath curling lashes, his converse would wander and his point be lost. He mentally changed gear, and switched on the current of the chorus girl's catechism.

"Ow! you're very welcome," said Daisy, delightedly, with a ravishing smile. Her heart warmed toward her interlocutor. Trixie had never told her that dramatic critics were so good-looking.

"Won't you sit down?"

Mr. Hosiah Wilkes had indeed laid his hand on the back of a chair destined for that very purpose.

"Thank you. Tell me, what made you first take to the stage?"

"Well, really, I don't know. Same thing that made you take to writing, I suppose."

"I hope not!" laughed Hosiah. "Were you, if it is not an impertinent question, more or less compelled to take to the boards, or did they take to you?"

MEMBERS OF THE YOUNG ISRAEL SOCIETY AT BENONI.

"It was for Art's sake, if that's what you mean," said Daisy.

"What age were you when you started?"

"Six."

"Really! Where were you born?"

"Liverpool."

"Were your parents on the stage?"

"No—my father was a newsage——newspaper man. Don't put that in."

"In what play did you make your first appearance?"

"I was a Nelf, and one of a hundred Autumn Leaves in the 'Tom Thumb' pantomime at Liverpool."

"What followed?"

Daisy described graphically, and in considerable detail, her tumultuous past, and evidently looked back upon it through rose-tinted glasses borrowed from the Orient, for poor Daisy's life had been spent mostly on the lower slopes of the Ups and Downs, and until now she had never been able to imagine what the view looked like from the summit of an Up. She concluded by telling Hosiah a funny little story, to her mind, of her exhilarated father who, one evening, imagining himself to be the defender of Khartoum, kept his wife and daughter and other aliens at bay by throwing all the bedroom furniture down the stairs.

"Perhaps you had better not put that in," she cautioned.

"And what is your favourite colour?" asked Hosiah. "My readers are keenly interested to know!"

"Oh, mauve, I think."

"And your favourite flower?"

"Tulips, after roses, of course—cream-coloured roses are adorable, don't you think so?"

"*Dames de Dijon?*"

"Y—yes," replied Daisy, looking askance at the inquisitor.

"And your favourite gem?" persisted Hosiah.

"Apricot," replied Daisy, promptly.

"Gem—jewel, I mean," said Hosiah, gently.

"Oh, jewel! That's different! Rubies are my favourite, but they're so unlucky—but I like pearls very much and diamonds——"

(*Continued on page 24.*)

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First Prize, £20. Second Prize, £10. Third Prize, £5.

And don't forget that there are also thirty consolation prizes. The following is a list of them and their donors:

Mr. K. Sieradzki, 106 Market Street, a nine-piece ostrich feather fan; Messrs. Geen & Richards, one cushion; Messrs. Herbert Evans & Co., one painting set; Mr. I. Pincus, a silver bowl; Mr. L. Nathan (late Moss & Co.), child's coat to measure; The Louis Trading Co., pair of shoes; Messrs. Ward & Salmons, one tennis racquet; The Novelty Bazaar, one doll; Messrs. Fry's Chocolates (Burns, Rivers & Co.), one box of chocolates; Messrs. Buzzard's, one box of chocolates; The Transvaal Mattress Co., one mattress; Messrs. I. & S. Bloom, Jeppes, one baby's chair; Blankfield's Paint House, Jeppes, one pair of pictures; The Carlton Hotel, two tables for four at a Friday-night *souper dansant* (two prizes); Messrs. Henochsberg, Son & Co., one biscuit-barrel; Mr. B. B. Hockman, silver spoons; The London Fur Company, one fur; Messrs. McLaren, Campbell & Co., one floating bowl; Messrs. Ackerman's, lady's evening-dress; Mr. W. Holder, lady's manicure-set; Messrs. E. Lamberti & Co., lady's skirt to measure; Mr. Louis Siegenberg, cheque; Miss Marian Maxwell, to two prize-winning competitors the choice of an enlargement of photograph or one dozen cabinet photographs; Messrs. Colgate's (Mr. H. V. Pattrick), set of Colgate's toilet preparations; Messrs. Kays, Jeppes, one lady's hat; Messrs. Lays, one bottle of lavender water; Messrs. Lovasz, one bottle of lavender water; Messrs. Brown Bros. & Co., one electric reading-lamp.

Lady Dalrymple, Mrs. H. A. Neame and Mrs. Francis Phillips have kindly undertaken to act as Judges.

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Wrappers or envelopes containing photographs for this competition should be clearly marked in the top left-hand corner: "Beauty Competition," and should be addressed to: The Editor, THE SOUTH AFRICAN PICTORIAL, P.O. Box 1574, Johannesburg.

NOTES AND NEWS.

(*Continued from page 4*).

precisely." Meanwhile, what has become of the Mr. G. A. Clark who gave such a good account of himself as *The Lord Chancellor* in "Iolanthe"?

The Production.

Mr. L. R. Glenton had managed to assemble a much better orchestra this time (although the cornet did nearly drown the opening chorus), and the production-side had been carefully and capably handled by Mr. H. Barlow Coulthard. I was glad to see the chorus curtailed to reasonable dimensions; it is absurd to clutter up the stage with an unwieldy chorus just because "it's only amateurs." The chorus work, and the part-singing of the principals, were prominent features. Each of the four performances had a good audience. After the opening performance (in which there were so many encores that it lasted till half-past eleven) Sir Llewellyn Andersson publicly thanked the company for their splendid effort on behalf of the Empire Exhibition. The costumes and scenery were lent by the African Theatres, Ltd.

BULAWAYO. VICTORIA HOTEL, 3 MINUTES FROM THEATRE (PROP., JAS. T. DURWARD). Late Umtali.
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FAVOURITES SCORE.

"Clean-up" by Jockey Club after Spring Meeting.

YET ANOTHER LICENCE.

By "ONLOOKER."

BROWN BESS was quite the star performer at last Saturday's Pony and Galloway meeting. The field Mr. Forbes's filly beat in her race, the Galloway and Pony Purse, did not amount to much, for the defections included Crumpet (stable companion to the winner), Paperdilla and Miss Gwilt, a trio that would have commanded support. But the style in which the daughter of Brown Ronald polished off the opposition gave no reason to doubt that she is a good one. Brown Bess was obviously much improved from when, last month, she ran third to Dark Lady in the Pony Purse. Indeed, in the parade she in appearance

Overshadowed the Others,

and her condition reflected the utmost credit on the Whittington Lodge trainer, Brigden. It really seemed good business to take evens about Brown Bess, and the big punters had no cause for uneasiness, for the filly had the race in keeping before a furlong of the six had been completed. Still a pony, Brown Bess, a three-year-old, may grow some, yet in sprints must command respect in any but the highest company. Doleful, winner of the Galloway and Pony Purse at the August meeting, was now, receiving 13 lb. from the winner, third, the improved Kei Maid being the runner-up. By the way, the reason of the withdrawal of Miss Gwilt was that the English mare has gone amiss. The luck of her owner, Mr. Temby, is quite out.

* * *

Three hot favourites besides Brown Bess did the trick at Turffontein on Saturday. There was very little betting on the Trial Plate. The event was on all sides considered a foregone conclusion for Pullen's three-year-old Brag, who had been second to Lettie in the same race at the previous meeting. A little

"Evens" Were Laid

but almost at once odds were demanded; naturally so, for nothing else was enquired for. Brag won by about as far as he liked. The race could not give much idea as to his capabilities. Over short cuts he should prove useful. Brag is by Nobleman, his dam being a mare imported from South America. Backers of this winner on the totalisator were found to have laid 5 to 1 on.

* * *

Although there were fifteen in the field for the seven-furlongs Galloway and Pony Plate, almost all the money was for Coalition, a winner at Pretoria on the Wednesday. Six-to-four was the best price at any time, and slight odds were laid on the colt towards the close of the betting. The result was a dead-heat between the favourite and the five-year-old mare Cresset, and a decider was resolved on. While the layers "stood bad" as regards Coalition, they were disinclined to divide; backers of the favourite were in like mind. Indeed, in the case of the latter to divide meant to most

A Loss Over the Race.

Adopting the adage "As well be hanged for a sheep as a lamb," ringmen were inclined to pepper Coalition for the run-off. They were possessed with the notion (against precedent) that the mare would prove the better horse. The case of a mare, when pitted against one of the other sex, winning a run-off at Turffontein has been recorded, but in the great majority of instances the mare is beaten, and so it was with Cresset on Saturday. Many will remember the lion-hearted Crossgar contesting a decider with Make Up in a long-distance race at headquarters. The mare was not beaten, neither did she win. A second dead-heat resulted.

* * *

The fourth of the "hot pots" to score was Cherry Stick in the five-furlongs Pony Plate. Will's Maid, with three wins off the reel to her credit, was in the race, and on paper read to have a great chance. The last win of the filly was at Durban, and probably she is a bit off colour after her long train journeys. Anyway, there was

No Money for Will's Maid

on Saturday, and Lettie appeared to be the only one fancied to any extent to beat Cherry Stick. The finish was between the pair, the favourite being all out to gain the verdict. Cherry Stick won a race for Mr. Passmore at the previous meeting. The colours of the veteran have indeed been much in evidence at the three last meetings of the Pony and Galloway Club.

* * *

When Not Far won the Pony Purse on September 22 she carried 7 st. 8 lb. Indication that the class for the race over the same course, a mile, was much superior for last week's race was given by Not Far having

Only the Minimum

to put up. Not Far was favourite and put up a good fight, but Taramis just got the better of things by a neck. Not Far only beat Sparta for second place by a neck. The honours of the race went to Sparta, for the old mare was shouldering 9 st. 7 lb.

* * *

The last race on the card went to a mare hailing from Durban named Marie. It was the surprise-packet of the day, and her success must have meant something like a skinner for the ring. The mare's quotation on the boards was 20 to 1, but, being

Coupled with Codfish

on the totalisator, the dividend was less for a win than for the place. Marie was heavily backed for a race at Pretoria the other day, and it was her poor showing at the capital that was the cause of her being allowed to run loose on Saturday.

* * *

The "clean-up" by the Jockey Club, arising out of the suspensions imposed by the Stewards of the Johannesburg Turf Club at the Spring Meeting has resulted in two jockeys, the holder of a trainer's licence and the horse Scenery being warned off. The bulk of racegoers will be well pleased at the head body coming down with a heavy hand on offenders. At the same time, it is a great pity that those who can be termed the more guilty culprits in such cases as have just been disposed of could not be brought to book. In the first instance, the authorities can only deal with those that come directly under their jurisdiction, and the reticence of the licence-holders when at the bar makes it a most difficult matter to

Get at The Prime Movers

in the "ramps." No one for a moment can imagine that, in the language of the Turf, a jockey "hooks up" a horse for the mere fun of the thing. The pulling is done for some consideration, and at the instigation of someone, or several, who figure to profit by the horse being stopped. A jockey, of course, should refuse to listen to suggestions not to do his best to win; he has himself to blame if in following out

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stopping orders he finds himself cut off from continuing his profession. There is only this to be advanced on behalf of such a course: A rider at times, against his own desire, is obliged to carry out the stopping order to ensure his further engagement. The instigators—those behind the scenes who suborn the jockeys—are those who earn the greatest punishment. But it is hard to corner these.

* * *

There will be considerable sympathy for Rubino, the warned-off trainer. It was for the reason that the *de facto* trainer, J. Russell, is away from the Rand for long periods that a trainer's licence was taken out by Rubino,

The Head Lad

at Russell's Forest Hill establishment. Rubino's task was to "deliver the goods" and it ended there. He had no say in the giving of orders to jockeys. Being, however, set down as the trainer of Scenery, he has come under the ban. Without doubt there would have been no Scenery incident had Russell himself been on the spot.

* * *

It transpires that the Transvaal Owners and Trainers' Association has made application to the Provincial Executive for a licence for another racecourse in the Witwatersrand area, to wit, at Regent's Park. It is difficult to fathom what prompted the application, for none should know better than the members of the Association that there is

Much Too Much Racing

at the present time in and about Johannesburg. Indeed, instead of adding to the number of racing institutions hereabouts, it would be much more to the point for the clubs now in existence to formulate some scheme for amalgamation. Seeing that the Provincial authorities only a few years back loudly declaimed about the excessive amount of racing on the Rand, and that there is more to-day than there was then, it will be interesting to know the fate of the latest application for a licence.

* * *

We will soon be in possession of the result of the international match between the Epsom Derby-winner Papyrus and the American crack three-year-old Zev. Early last week it was cabled that Papyrus had gone lame, but a later message states that he is quite himself. There is no guide to the best American form, and though the Yankees express the utmost confidence in the ability of Zev to down the English colt, if the latter be really himself he will surely take a lot of beating.

* * *

The racing sensation of the moment is the defeat of the flying filly Mumtaz Mahal. It was confidently predicted that the filly would not only win all her two-year-old engagements, but would not have to be stretched out in any one of her races. No doubt the muddy course on which her last race was run contributed to her defeat. There would be consternation in England over the downfall of Mumtaz Mahal.

* * *

The Kempton Park Duke of York Handicap, run on Saturday last, was won by Poisoned Arrow. Some of us had been figuring that this very consistent four-year-old had an excellent chance in the Cambridgeshire under 8 st. 4 lb. Presumably the connections of Poisoned Arrow

Thought It Better

to have a go for the richer if less important race at Kempton Park. Saturday's race, which he seems to have won very easily, looks to put Poisoned Arrow out of court for the Cambridgeshire, in which the colt will now have to carry 9 st. A really good one, Poisoned Arrow just misses being top class.

* * *

At Germiston this week-end the following selections may not be wide of the mark:—

1 p.m.—Pony and Galloway Handicap, 6 furlongs.
Red Cross 1, Marie 2, Miss Muggins 3.

1.40 p.m.—Rose Deep Handicap, "B," 7 furlongs.
Pierre 1, Polygold 2, Leveret 3.

2.15 p.m.—Park Hill Handicap, "A," 9 furlongs.
St. Mark 1, Sam Weller 2, Santa Claus II. 3.

2.55 p.m.—Pony and Galloway Handicap, "A," 5 furlongs.
Brown Bess 1, Romp 2, Miss Wilfrid 3.

3.30 p.m.—Rose Deep Handicap, "A," 6 furlongs.
Peroxide 1, Overall 2, Headgear 3.

4.5 p.m.—Park Hill Handicap, "B," 9 furlongs.
Sneeze 1, Porphory 2, Metropolis 3.

4.40 p.m.—Rose Deep Handicap, "C," 5 furlongs.
Turret 1, Pretty Pattern 2, Barney's Pet 3.

5.15 p.m.—Pony and Galloway Handicap, "C," 7 furlongs.
Royal Marine 1, Anne 2, Camelot 3.

OUT OF THE LIMELIGHT.

(*Continued from Page 20.*)

"Yes—yes," interrupted Hosiah soothingly, "and who is your favourite author?"

Daisy was thunderstruck. Author! Author! She had heard the cry from the front of the house, but had never had a favourite. Then the magic name of "Thackeray" entered the void behind her forehead.

"Thackeray——" she hesitated, "next to Arthur Wimperis."

Mr. Hosiah's educated eyebrows indicated the surprise within.

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SATURDAY, OCTOBER 20th

8 RACES 8

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HIS MAJESTY'S, MONDAY: "VERONIQUE."

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" You have read ' Vanity Fair ' ? "

" No, but I've read his ' Three Weeks.' "

Perceiving her disadvantage, Mr. Wilkes changed the subject.

" What a lot of telegrams! "

" Yes, aren't people nice? "

" May I look at some of them? "

" Why—do! "

Permission granted, he was privileged to peruse messages distinctly out of the ordinary, of which the following might be considered representative:

" Good luck to you.—Lloyd George."

" Never been so charmed in all my life—shall view you with admiration from stall A.1 for duration.—Winston."

" All hail to the beautiful new queen of revue.—Beecham."

Hosiah did not get very far with these, but turned a startled, perplexed gaze on Daisy, and sat down.

He was evidently thinking. Daisy exulted, knowing he was impressed.

He presently glanced round in a scared fashion at the baskets of flowers, and listlessly fingered one of the cards attached to a bouquet within reach, on which he read: " Daisy—Fondest love.—Jellicoe."

His roving glance was presently arrested by an object on the dressing-table, where he descried, among many others, a portrait he could not fail to recognise—his own.

" May I look at that? " he asked tremulously.

Daisy had felt that conversation languished, and was pleased at the interest displayed in her collection. Without so much as a glance at the picture referred to, her hand closed upon it, and she passed it to him.

" Why—sure! " she said.

In a bold, feminine hand across his own photograph Hosiah saw inscribed: " To Daisy, from her affectionate Oscar, 1918."

" This," said Hosiah, descending from his literary altitude with a rush, " is the frozen limit! "

Daisy's big, liquid brown eyes scanned him in alarm.

" Either you are mad, or I am," asserted Hosiah, meeting her gaze.

" What—what do you mean? " she faltered.

Hosiah had regained Olympus.

" It is not for me to criticise the superior circle in which you move," he said, striving not to be pedantic, " but I deprecate the weakness of the man, lacking the courage of his own facial convictions, who stoops to autograph my poor portrait in preference to his own."

Hosiah returned the picture.

With sinking heart Daisy examined the photograph and perceived her interviewer's likeness. The photographer, a friend of hers, had, at her request, provided her with a large selection of celebrities, and had inadvertently included Hosiah, who was as renowned in his way as most but disconcertingly out of place at this moment.

Tears of vexation came to her eyes. Was there ever anything so mortifying? She would never be famous now. On the contrary, if this vile man told his story truly and well, she would be the laughing-stock of London.

She was so dismayed, and her eyes momentarily were so unpresentable, that a minute had elapsed before, after a hasty dab with her handkerchief, she mustered sufficient courage to turn about in her chair and face her tormentor.

He had gone.

Daisy flung her head in her arms on the dressing-table and cried.

" *Finale*, miss! " cried the unconscious prophet.

Daisy returned to her apartment-room in Brixton that night, heavy with foreboding. She lay awake, hearing a neighbouring clock strike all hours and half-hours until three. What a scream it would be, she thought bitterly. How the girls would laugh. How Jimmie Nail, that loathsome little comedian, would chuckle, and who could retail the story in the Green Room better than he? And the management, in military parlance, might reasonably have no further use for her services. Then what would she do?

(*Continued on page 28.*)

TORTURED BY RHEUMATISM

RENRERED HELPLESS BY TERRIBLE PAINS IN BACK—LIKE KNIFE THRUSTS

SAYS De WITT'S PILLS HAVE COMPLETELY CURED HER.

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A box of the genuine De Witt's Kidney and Bladder Pills will only cost you 3/6 at any chemist shop, and we invite you to get a box and take them regularly for three days. If they fail to give convincing proof of their ability to cure, you simply return the remainder of the pills to The De Witt Laboratories, 31 Loop Street, Capetown, and we will refund your 3/6 and your postage, so that the trial will cost you nothing.

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From all over the world people write in the same strain testifying to the efficacy of De Witt's Pills, and from time to time we publish, by permission, extracts from these letters so that suffering readers may benefit by the experiences of others who have been cured.

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FRIDAY & SATURDAY, OCT 26 & 27,
"TREAT 'EM ROUGH!"
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Next Week's Calls.

WEEK COMMENCING MONDAY, OCTOBER 22:

Tivoli, Cape Town.—Till October 23: Spry and Monti. Continuing: Lilian Burgiss, Buchanan Girls, Gilbert and Chapman, Estelle Rose, Marjorie Fulton, Carthy Brothers. Opening October 24: Ford and Aldous.

Opera House, Cape Town.—Percy Hutchison and Company.

Empire, Johannesburg.—Vera Lavrova, Didama and Partner, Fields and Doreen, Edgar Beynon, The Cardles, Lynda Martell, Ristori and Partner, Will J. Saunders.

His Majesty's, Johannesburg.—The 1923 Musical-Comedy Company in "Véronique."

Orpheum, Johannesburg.—Florence Yaymen, Isolde and Alexis.

Grand, Pretoria.—Lillian and Girls.

Opera House, Pretoria.—Miss Muriel Starr and Company in "Tiger Rose" (Monday and Tuesday), "A Bill of Divorcement" and "The Dear Departed" (Wednesday and Thursday), and "Secrets" (Friday and Saturday).

Criterion, Benoni.—October 22, 23 and 24: Wyn Gladwyn, George Dixon. October 25, 26 and 27: "The Prisoner of Zenda."

Apollo, Germiston.—October 25, 26 and 27: Wyn Gladwyn, George Dixon.

Rinko, Maritzburg. Hats McKay, Remona.

Criterion, Durban.—Dollie and Billie, Netta Rodney, Sharrat and Lang, Dulcie Hall.

Vaudette, Bloemfontein.—October 22, 23 and 24: Fiery Jackson.

HIS MAJESTY'S, MONDAY: "VERONIQUE."

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MAIL-WEEK IN LONDON.

(*Continued from Page 10.*)

"Wheel Tracks," by Miss E. Œ. Somerville. Extracts from it have been appearing lately in that sane and sound weekly *Time & Tide*, whetting one's appetite for the complete volume—which promises to give us a unique epitome of Irish country life during the past four or five decades.

Opening of the New Tivoli.

After finishing my last letter a fortnight ago I hied me to the opening performance at the New Tivoli, an event of special interest to me as I spent three years in the service of the good old Tivoli of "all-star" programme memories. The new building is a massively beautiful structure with a simple, almost stately exterior, and richly harmonious auditorium with seats for 2,100 people—each of whom has a perfect view of the screen. After Mme. Kirkby-Lunn had sung the National Anthem, the proceedings opened with "Battles with Salmon," one of the new series of those amazingly clever "Secrets of Nature" films; after which we had turns by Little Tich, Marie Dainton and Malcolm Scott—three of the many famous favourites of the old Tivoli days—who were the mainstay of the evening, since the "feature" film, "Where the Pavement Ends," proved a distinct disappointment, being but a series of beautiful views of a South Sea island drawn out by a slender and very trite story. It was withdrawn after a week's run. Miss Dainton drew many a tear of affectionate regret when impersonating the late Marie Lloyd singing "A Little of What yer Fancy does yer Good," and Malcolm Scott, still using his Catherine Parr make-up as a pretext for convulsing us with those brilliant sallies and *mots* with which he plentifully besprinkles his turn, did what is technically termed "stopping the programme." He told me afterwards of his mixed feelings at participating in the opening of the new Tiv.—delight in the reception he had had in the new house and regret at the passing of the old *régime*. He is looking forward very keenly to his forthcoming visit to South Africa and wondering what changes he will find since he was there in pre-War days.

Pavlova—and a Protest.

Being unable to manage an evening during Pavlova's fortnight season at Covent Garden, I went there for the Saturday matinée only to find that she herself could not appear in more than two brief solos in the "Divertissement" and for a couple of numbers in her new Indian *ballet* "Ajanta Frescoes"; the rest of the time being taken up with a tame, old-fashioned affair called "The Magic Flute" (nothing to do with Mozart), mainly remarkable for the many *faux-pas* committed by the *corps-de-ballet*. "Ajanta Frescoes," too, was not very entertaining; the introduction of classical toe-dancing in an Indian temple setting striking a very incongruous note. I have always thought that Pavlova, unless she can be properly presented in the Diaghilev *ballets* (in which we originally saw her here), should content herself with music-hall appearances on the lines of those memorable engagements with Mordkin at the Palace. Her full-evening programmes, excepting when she herself is on the stage, are invariably disappointing—which is a great pity, for in Pavlova, Lopokova and Karsavina, we have the three greatest actress-*ballerinas* of the age. As far as the aforesaid matinée is concerned, I see that a correspondent of *The Pall Mall Gazette* has written a very plainly-worded protest against the perfunctory way the audience were treated by the star.

Somerset Maugham's New Play.

"Our Betters," the new Somerset Maugham comedy at the Globe, has not had at all a good "Press." Still, judging by the full house I found there on Monday, it will apparently attain a certain *succès de scandale* from its daringly *risqué* plot and the fact that its advertisements all carry a denial of the rumours that its characters were taken from living personalities! Personally I found it boring for the most part. A bunch of entirely worthless American parvenues marrying titled Europeans, and afterwards devoting their existence to illicit amours with society "tame cats" and portly financiers, is hardly a spectacle calculated to thrill ordinary playgoers.

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OUT OF THE LIMELIGHT.

(Continued from Page 25.)

What a story it would all make, to be sure—the new-found revue star revealed as a ridiculous, snobbish imposter. What a laugh for the gallery! Daisy wept herself into merciful Morphic oblivion.

At eleven o'clock the next morning she received a bundle of papers, with the compliments, as a note inside evidenced, of Mr. *Oscar* Hosiah Wilkes. Daisy clenched her teeth. This was too much.

One of Daisy's failings, if it could so be termed, was the high standard she set for herself, and the low one by which she preferred to regard other people.

When she recovered from the panegyric of praise in the papers; when she had finished reading the illustrated story in *The Triumph*, which extolled her to the skies; the story of her success enthusiastically proclaimed in *The Clarion;* her likes and dislikes tastefully set forth in *The Dilettante;* the most important signed article of Mr. Hosiah Wilkes, a eulogy of Daisy Jangle, in *The Crier;* her dresses portrayed, and her ability to wear them dwelt upon by *Mrs. Tres Chic* (Miss Edna Wilkes, sister of Hosiah); when all these things had been digested, Daisy's code for others did not even then help her to understand that, had Mr. Wilkes done otherwise, he would have been proven deficient of a sense of humour and chivalry.

Daisy's joy and exhilaration knew no bounds, and, after writing a pretty letter of gratitude to Hosiah, in which she confessed her deception, she scandalised the doorkeeper at the Orient stage-door by entering with a song on her lips, and running up the stairs to her room like a call-boy.

"She's been drinkin'," he remarked to his lounging friend, who waited in vain for something that never happened. "It's always the way."

The same evening she was the recipient of real gifts of flowers, which she would not afterwards have to return to the shop at a rebate, and which were passed on to her in the proper manner by the conductor from the stalls. The superscription on all presentations, however, showed no originality or deviation from "Hosiah Wilkes."

The following evening thirty telegrams arrived, but all were signed either "Hosiah Wilkes" — "Wilkes" or "Hosiah."

Daisy was tremendously intrigued at this bantering form of attack.

The next night three photographs made their appearance, depicting Mr. Hosiah Wilkes in three different positions, and all franked "Daisy—your humble admirer—Hosiah."

These were quickly followed by the gentleman himself.

Daisy Jangle captured a critic and never regretted her life-long contract to star for a one-man audience.

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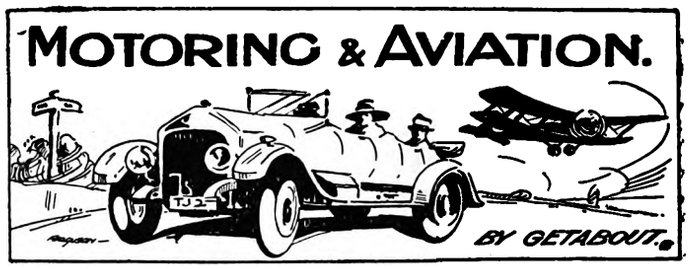

Finding New Roads.

It has been a dry week in every way. Motorists found dust wherever they went, and the Saturday and Sunday jaunt was anything but pleasant. The Main Reef Road looked as if it passed through a desert, and at times the motorist and motor-cyclist had to stop because of the blinding dust. It only needs a little wind to blow the dumps on to the road. Dust is one reason why Boksburg is not as popular with Johannesburg motorists as it deserves to be. Bad surface is another, for the pot-holes and ridges on the Main Reef Road are now really dangerous. The most popular roads lately have been those leading to the Hartebeestpoort Dam, the Vaal River and the Barrage. Motorists have been trying to find new ways to these resorts, and in one or two instances they have succeeded. There are a large number of farm roads that can be used if a short cut from Johannesburg to the Barrage is contemplated, but there is always the chance that one will find oneself at Lindeque's Drift—or Potchefstroom, as one motorist did. He came to a good-looking highway and then went on, and on, and on, until enquiry at a farmhouse elicited the information that he was only five or six miles from the old Transvaal capital. He should have crossed that good-looking highway.

A Direct Route to the Great Dam.

There is a fairly well-defined direct road from Johannesburg to the southern shores of Hartebeestpoort Dam, but until the bridge across the Crocodile River near Linden has been declared open it is rather risky to go that way. The drift is full of sand and very treacherous. The road leads out from Melville, and has been made up for the best part of the twenty-two miles to the bridge. It is only thirty-five miles right to the Dam, and a ferry-boat service to Schoemansville on the northern shore has been started. With a little work north of the bridge the road will be a really good one, and the motorist will be able to get to the dam in about an hour and a half without speeding.

Lang Wins Wedd Trophy.

H. D. Lang, riding a Sunbeam and sidecar, won the trial for the Wedd Memorial Trophy held on Sunday, October 7, and Art. Hildebrandt, last year's holder, came second. Hildebrandt rode a 1924 Harley-Davidson, the first of the new models to arrive. All the competitors say they enjoyed the run, which was from Johannesburg to Rustenburg *viâ* Krugersdorp and Blaauwbank and back *viâ* Hartebeestpoort and Pretoria. They are all certain that the Pretoria Road is the worst they encountered, in spite of the fact that some of the country stretches were pretty rough.

Two Keen Motorists.

Major Fulton, M.C., has taken Captain Bradshaw's place as District Commandant of Police in Johannesburg. Major Bradshaw, who is proceeding to Bloemfontein to take up the position of District Commandant there, was well-known to Johannesburg motorists. He was chief of the traffic department at Marshall Square, and always endeavoured to better conditions in the City. Major Fulton is also a keen motorist, and, although he has only been in Johannesburg a few days, he considers that pedestrian traffic is urgently in need of control.

BLUFF: About the only thing one can't put up at a pawnshop.

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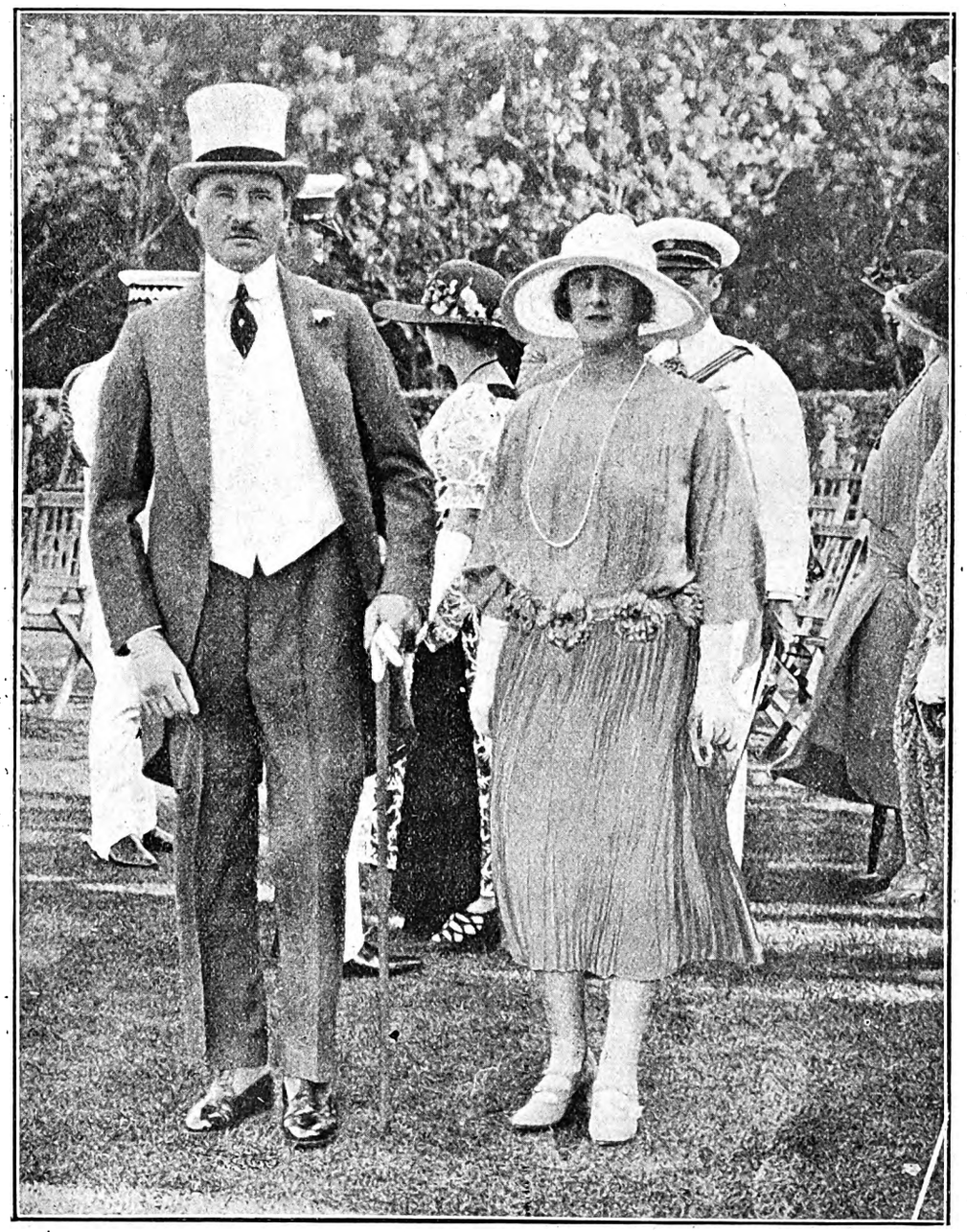
S.A. PICTORIAL.

STAGE & CINEMA.

VOL. XVII. No. 430.] SATURDAY, OCTOBER 27TH, 1923 (Registered at G.P.O. as a Newspaper.) PRICE 6D.



THEIR FAREWELL GARDEN-PARTY.

Their Royal Highnesses Prince and Princess Arthur of Connaught gave what is regretfully understood to have been their farewell Garden-Party at the Northern Capital in the grounds of Government House, Pretoria, on Wednesday afternoon last week. The Prince and Princess graciously allowed themselves to be snapshotted for THE PICTORIAL.

"S.A. Pictorial" photo.

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JAZZING ROUND THE WORLD.

By JENKYN.

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Mombasa.

OUR trip in the *Karapara* to Dar-es-Salaam was uneventful, and our fellow-passengers were uninteresting—with exceptions. The food is, perhaps, not quite so good as on the Union-Castle line, but the accommodation is excellent. One thing I cannot understand is that on every liner I have ever travelled by it is impossible to get starched shirts and collars washed. I wonder why? At Dar-es-Salaam disappointment awaited us. Our agent had disappeared—and his theatre was sealed up by the Government pending further developments. So our show was off. The next morning we fixed up a date for the following Friday and left for Zanzibar. We played there two nights and

Returned to Dar-es-Salaam

by the Government steamer, the *Khalifa*. On arrival we went to the office of the Italian line of steamers—our object being to book passages by the s.s. *Costantinapoli* to Mombasa. This we found to be no easy job. The manager first informed us that it was too late to issue tickets, but, under pressure, consented to do so. We tendered cash for our fares in good Standard Bank fivers, but they were rejected with scorn and contumely. We also had Zanzibar rupee-notes, but these were " no bon " (as the soldiers used to say in France) also. We hurried off to the bank, which was technically closed, but an obliging official agreed to change our wealth into East African currency. Back to the office, feeling very hot and bothered, and at last we received our tickets.

* * *

The next job was to get our not inconsiderable luggage transferred from one boat to another, and here an obliging member of Smith Mackenzie's staff, a stout and jolly *deus ex machina*, stepped in and saved us any amount of trouble caused by the red tape that flourisheth like the green bay tree all up the East Coast. We dressed, returned shorewards,

Had A Little Trouble

at the Customs, gave our show, and desired to get back on board. Alas! the clerks had all gone home to roost, and a stern Askari refused to allow us to pass. We couldn't understand him, he couldn't understand us, but he was one of those to whom " orders is orders." Again a passing Britisher helped us, sent a chit to the absent official, and the " all-clear " was quickly sounded.

* * *

I noticed one thing about the Italian vessel. One was not annoyed in the early morning by the sounds of sailors swabbing and holystoning the decks. Sir Percy Scott on a memorable occasion got into a row for signalling sarcastically that " paint is more important than gunnery." I don't think that old boat had been painted for many years, and the decks hadn't been scrubbed since she was built. We were

The Only Passengers Aboard,

and we amused ourselves by teaching the *chef* and the stewards the English tongue. If they ever drop in at a mothers' meeting, or a Pleasant Sunday Afternoon, and display their knowledge of our beautiful language, there is going to be some trouble! The food on the *Costantinapoli* was good, but meagre—but the coffee was simply divine. Why is it that the British cook is entirely unable to make good coffee? It seems to be a God-sent gift only vouchsafed to the Latin and Oriental peoples.

* * *

All up the East Coast we found professionals, or ex-professionals, or their relatives, all out of the business, all doing well, and all with a secret yearning for the smell of a stick of grease-paint. At Dar-es-Salaam there was one Squiers, who has worked for the African Theatres and who is a brother of Graham Squiers, the Birmingham song-writer. At Zanzibar we were the guests of Mr. Thomas, son of Minnie Hunt and the late Rhys Thomas, who were for so many years favourites with George Edwardes' companies. Our *fidus Achates* at Nairobi was Lou Rosenthal, son of " Uncle Issy " and now resident in Kenya Colony. (By the way, if the gentle reader

Pronounces Kenya as Keenya,

he will be quite correct.) Also at Nairobi is a busy auctioneer named Austin, once a member of a Wheeler-Edwardes Company, and Nellie Seymour-James, widow of dear old Syd James, of the never-forgotten Strolling Players. At Nahurn we found Pat Brady, another Wheeler-Edwardes actor, and Daphne de Lange, once a member of Leonard Rayne's companies. I expect that if in the course of our travels we reach the North Pole we shall meet some ancient mummer declaiming the soliloquy from " Hamlet " to the Esquimaux, and complaining bitterly because his show has made a frost.

* * *

The primary object of these notes is to give impressions of the various places we visit and people we meet, but as The Pictorial is read by so many who make the stage their living, I propose to give a frank statement of the possibilities of places on our tour from the showman's point of view. Let me say at once, therefore, that

The East Coast of Africa

is not all it has been cracked up to be. Granted that we were unlucky. Times are bad, and there has been a surfeit of entertainment there in the last few months, including a circus, the Futurists (who scooped the pool and played to packed business), The Great Chefalo, ourselves, and The Great Henri French. The latter, by the way, is a clever performer, but an unconscious humourist, for he bills himself as

The Great
Henri French
?

* * *

I think I may claim for our performances at Nairobi that they were an artistic success, but they were comparatively a financial failure. In addition to following so many others, we arrived in the middle of a veritable orgy of farewells to Sir Charles Bowring, the very popular ex-Governor, who seemed to have as

Many Good-Bye Functions

as a *prima donna*. Fortunately for us, we have two strings to our bow, and, to mix metaphors a bit, the swings more than made up for the shortage on the roundabouts. Nairobi is dancing-mad, and we cleared over £100 on one dance alone. Further, we were not treated as travelling musicians, but as valued friends. We supped royally with a noble lord, and dined and wined with a millionaire and his family.

* * *

Let me strongly advise companies not to visit the East Coast unless they have ample capital. Managers are kindly, helpful and fair-dealing—but it's a deuce of a long walk to Aden, Bombay or Beira! Above all, this coast needs a long rest—say for six months or more—and then a good and not-too-costly show can come along and do excellent business.

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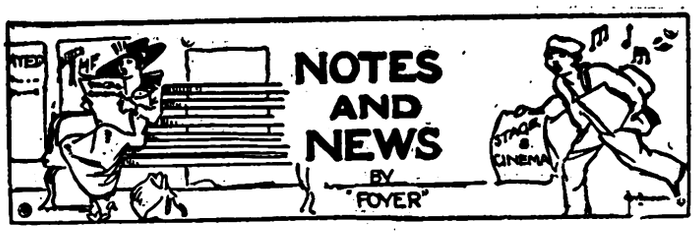

Dollie and Billie.

After a week at the Criterion Theatre, Durban, Dollie and Billie will return to Johannesburg on Monday and will appear for a week at the Orpheum. They will appear at the Grand Theatre, Pretoria, on November 5 and 6, and at a matinée on November 7. They will leave Pretoria on the night of November 7, and sail from Cape Town for England on November 9.

Talking About Producers—

Captain F. Maxwell-Stewart returned to England last week after a year's engagement with the African Theatres, Ltd. Mr. Fred Coyne has gone to Australia. Mr. Philip D. Levard will arrive from England during November to produce the pantomime, "Jack and the Beanstalk."

Posthumous Fame.

Posthumous fame has come to James Elroy Flecker, the brilliant young poet whose play "Hassan" was produced at His Majesty's Theatre, London, in mail-week. Flecker was three years older than Rupert Brooke and died in the same year—1915—of consumption, at Davos, in Switzerland. Brooke and Flecker were friends, and both were the sons of schoolmasters. Flecker's father was headmaster of Dean Close School, Cheltenham. Like a poet of very different mould, W. S. Calverley, Flecker was at both Oxford and Cambridge. In 1910 he went to Constantinople in the Consular Service, and he also held consulate positions at Bagdad and Samarkand. He married a Greek lady, Miss Hellé Skiadaressi, who, as his widow, was present at the first performance of "Hassan." Flecker was a most modest man, who never sought the limelight, but was content with the praise and sympathy of his discerning friends, to one of whom he once wrote: "I'd give all my poems to be a healthy navvy." Of "Hassan" he said: "If it doesn't give the public shivers down the back when it is acted in its place I'll never write again." Several of Flecker's shorter poems have been quoted in the Poets' Corner on the opposite page—notably "A ship, an isle, a sickle moon" in the issue of June 3, 1922, and an extract from "Brumana" ("Oh! shall I never be home again! Meadows of England shining in the rain") in the issue of August 12, 1922.

VIOLINIST AND DANCER: RISTORI,

Who is now appearing at the Johannesburg Empire in an act that contains a sensational surprise.

A Box-Office Attraction.

The managing director of the Piccadilly Picture Theatre, Manchester, wrote as follows to the I.V.T.A., Ltd., London, regarding the African Film Productions' film-version of H. de Vere Stacpoole's novel "The Blue Lagoon": "We have much pleasure in stating that 'The Blue Lagoon' proved to be a very big attraction indeed. The bookings on Monday were far above the average, and business grew considerably during the week, particularly at matinées. The huge capacity was packed to the utmost every evening. Saturday would have undoubtedly created a record but for the unfortunate fact that a heavy thunderstorm in the evening caused the dispersal of very lengthy queues. This being really a British production, it is very gratifying to us to record its success."

Sir Harry Lauder.

Sir Harry Lauder, in collaboration with his Scottish manager, Mr. J. Hall Nicol, has written a three-act Scottish musical play entitled "Oor Ain Folk." In addition, he is entering the film world with a specially-written story of his own, "I Lo'e a Lassie." Sir Harry appears himself in this film, which will be released in Glasgow during New Year week. It includes some scenes in South Africa, which were taken for Sir Harry Lauder when he was out here in 1920 by the African Film Productions, Ltd.

A Sequel to "Bunty."

When Mr. Graham Moffat was in South Africa in 1921 he was writing a sequel to "Bunty Pulls the Strings." This play, the title of which is "Susie Knots the Strings," will be produced in the West End of London before the end of the year.

After Fifteen Years.

On February 27, 1909, Miss Marie Dressler, a popular music-hall artist, staged at the Aldwych Theatre, London, a piece called "Philopoena," described as "a farrago of fun, fancy and foolishness." After ten performances it was withdrawn, and Miss Dressler went to America. Between thirty and forty artists did not receive the money that was due to them, although Miss Dressler claims to have placed sufficient money in the hands of her manager at that time to meet all outstanding debts. Miss Dressler has now deposited £1,000 with the Actors' Association, London, for the settlement of claims against her production of nearly fifteen years ago.

Haywood and Hay.

Haywood and Hay write me that they have just concluded a successful season of seventeen weeks on the Musgrove Circuit in Australia, and that they are now *en route* to England by the mail-steamer *Moldavia*. They are due to arrive at the end of October, and will open immediately on the Stoll tour, booked by the I.V.T.A., Ltd.

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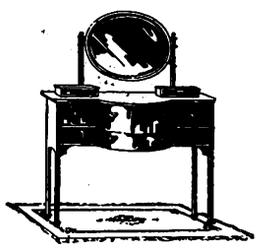

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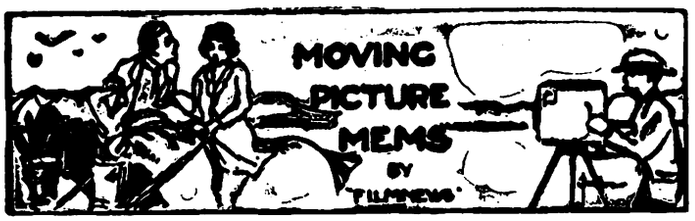

The Firpo-Dempsey Fight Film.

The African Films, Ltd., have secured the South African rights of the Firpo-Dempsey fight film. It is now on the way from New York, and will be released at the Johannesburg Empire early in November. The fight took place at the Polo Grounds, New York, on the evening of Friday, September 14. Jack Dempsey, heavyweight champion of the world, knocked out Luis Angel Firpo, the South American challenger, who had previously defeated Jess Willard, in the second round. A crowd of 85,800 people paid $1,250,000 to see the fight, and went crazy with excitement when, in the first round, Firpo knocked Dempsey through the ropes on to the Press table. The critics agree that Firpo had the title within his grasp, but that slow thinking cost him the championship in the first round, when Dempsey was in distress. Dempsey's headwork won him the fight. Dazed and injured, he managed to evade the Argentine's punches until he recovered.

Why Firpo Failed.

It was the shortest and fiercest battle ever fought between heavyweights. In the first round Dempsey knocked Firpo down seven times. After the fourth knockdown he took a count of nine. But Dempsey had never been hit with such tremendously powerful blows as Firpo landed with his now famous right hand. Firpo's first punch, a terrific right swing on the jaw, dropped Dempsey to his knees. Another sledge-hammer right to the chin again put the champion on his knees. This is Joe Vila's description of what followed (written for *The Sun and The Globe*, New York): "Steadying himself, the champion quickly sent Firpo down with a right hook on the chin. The South American, bleeding from the nose and mouth, struggled to his feet at the referee's count of two, but was so groggy that he again fell to the floor without being hit. The referee counted seven before Firpo got up. It looked to the frenzied crowd as if Dempsey had the game challenger at his mercy. Dempsey, over-confident, tore in to finish his task, but Firpo, putting all of his wonderful strength into a right swing, reached the jaw and lifted the champion off the floor. Dempsey, under the impact of this unexpected blow, reeled backwards and plunged head first through the ropes, his heels catching on the lower strand and preventing him from disappearing altogether. 'Dempsey is out!' shrieked thousands, who had lost their senses. Firpo, ablaze with the fighting spirit and with blood spattered over his hairy chest, stood in the middle of the ring, apparently undecided what to do. Back came Dempsey, jarred from head to foot, wondering what had happened. Jack Kearns, his manager, as white as a ghost, screamed words of advice that nobody heard. The moment Dempsey returned to the ring it was seen that he was in some distress. He was in just the right condition to be flattened again with a well-directed wallop, but Firpo's ignorance of ring science proved fatal, and the champion saved himself by clinching until his brain cleared."

THE LATEST FILM WEDDING.
Mr. John McCormick and Miss Colleen Moore, who were married at Los Angeles in mail-week. Mr. McCormick is the western representative of Associated First National Pictures, Inc., and Miss Moore is the well-known cinema actress.

Notable Films Coming.

Among the more notable films shortly to be released in South Africa are: "The Old Nest" (which has been mentioned on this page from time to time, and which caused a furore when it was first shown in the States), "Peg o' my Heart" (with Laurette Taylor in her original stage-part as *Peg*), "The Little Minister" (with Betty Compson as *Lady Babbie*), "Dream Street (a new D. W. Griffith picture), "The Eternal Flame" (with Norma Talmadge), "The Little Church Round the Corner," "Main Street" (from the novel by Sinclair Lewis), "Oliver Twist" (with Jackie Coogan), "The Second Mrs. Tanqueray," and "Theodora" (the great Italian film-spectacle).

"The Prisoner af Zenda."

Reg Ingram's production of "The Prisoner of Zenda" filled the Johannesburg Bijou all last week. It is a wonderful film. Every part is perfectly played, and the "types" selected are ideal in every instance—even in the smallest parts. Miss Alice Terry is a beautiful and regal *Flavia*, and Mr. Lewis Stone's *Rudolf Rassendyll* is completely satisfying. This is a picture with a universal appeal, and I can safely advise everybody who gets the chance to see it.

Percy Marmont.

On account of his performance as *Mark Sabre* in the film-version of "If Winter Comes," Percy Marmont has been selected to play the leading part in the film-version of Kipling's "The Light that Failed." Mr. Marmont played leading parts at His Majesty's Theatre, Johannesburg, in 1916, in the first South African productions of "A Little Bit of Fluff," "Fair and Warmer," and other plays.

The Girl on Page Nine.

With Blanche Sweet in the title-*rôle*, production is now under way at the Thomas Ince studios in Culver City, Cal., on the picture version of "Anna Christie," Eugene O'Neil's famous stage play. "Anna Christie," the current hit of the London stage after a sensational triumph on Broadway, is being filmed for First National release. Miss Sweet, who has been entrusted with the *rôle* for the screen which Pauline Lord has made famous on the stages of two continents, is considered one of the most able actresses of the silver sheet. She has been a "fan" favourite ever since the old Biograph days and recently made a triumphant "come-back," after several years' absence from the screen, in "Quincy Adams Sawyer." She recently finished work in the leading *rôle* of "In the Palace of the King."

Poets' Corner: A Great Time.

Sweet Chance, that led my steps abroad,
Beyond the town, where wild flowers grow—
A rainbow and a cuckoo, Lord,
How rich and great the times are now;
Know, all ye sheep
And cows, that keep
On staring that I stand so long
In grass that's wet from heavy rain—
A rainbow and a cuckoo's song
May never come together again;
May never come
This side the tomb.

By W. H. Davies.

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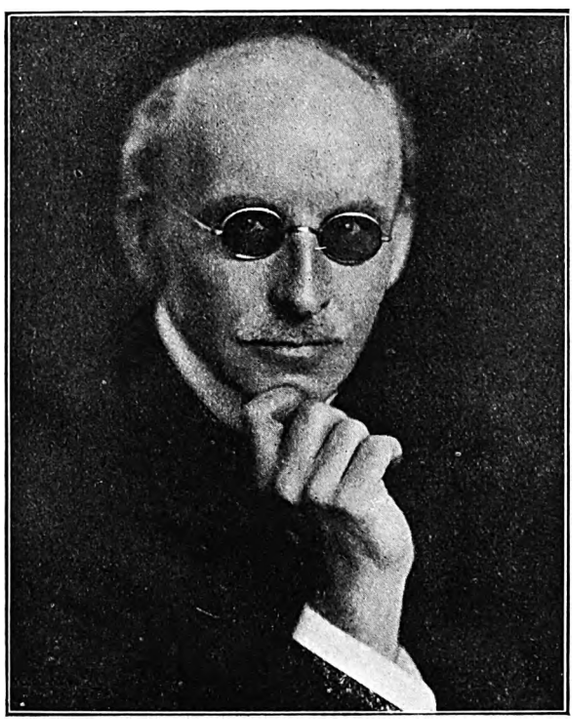
MUSIC AND MUSICIANS

BY "C.A.O.D."

Report of Examiners.

The report recently issued by the Examiners who conducted the practical music examinations for the University of South Africa pays a high compliment to Johannesburg pianoforte teachers. "The percentage of passes," says the report, "is a matter for compliment and congratulation to the teachers and candidates, and the average standard of achievement compares very favourably with that of similar examinations in England." The Examiners found that the number of cases of high artistic achievement have been few, and this is set down to: (1) "The lack of facilities, even in some of the larger towns of the country, for hearing first-class music of the larger type, orchestral and choral, acquaintance with which widens the mental scope of all students of music; as well as the dearth of opportunities of hearing the great performers." (2) "The method of 'cramming' which is adopted by many who prepare pupils in an *ad hoc* way for examination. We have constantly encountered candidates who have failed almost completely to pass their aural tests, and their reading at sight tests, which are the evidences of real musical ability, and yet have played their set pieces so well that it has been impossible to do any other than give them their due marks, which in many cases have been sufficient to enable them to pass their examination. These remarks are intended to be constructive, designed to raise the standard of musicianship as well as that of actual performance. They are emphatically not put forward in order to raise the standard at the expense of that of performance. We cannot too strongly urge the importance of keeping up a high level of technical skill, and any attempt to replace this by mere intellectualism is foredoomed to failure. . . . . In this sense it is a matter for congratulation and hope for the future that the standard of performance on the part of the candidates—the real positive achievement—is so high, and we should like herewith to say that it has been a pleasure and an honour to examine such candidates."



MR. HORACE BARTON,
One of the leading teachers in Johannesburg, who was recently appointed Instructor in Pianoforte-playing at the University of the Witwatersrand, in connection with the Professional Diploma Course in Practical Music.
Photo by Leon Levson.

Violin.

The Examiners are very much less complimentary in their report on violin-playing. They say: "It is regrettable that the standard of violin-playing was, in numerous cases, of a decidedly low level. The technique of the left hand is, in the majority of cases, either much neglected or improperly understood, and the cramped (and often totally incorrect) position of this hand was accountable for much faulty intonation. Only too frequently was the violin wrongly held. Again, so many candidates possessed only a vague idea of the various bowings, and only in a few cases was the use of the bow intelligently understood. Aural tests were weak—a severe handicap to a violinist. The importance of sight-reading should be insisted upon, since, on the whole, this left much to be desired. . . . Many suffered (unconsciously) by having to play upon violins on which the bridge was very badly fitted. In the larger towns, where this can be remedied, the teachers should insist that instruments be properly fitted up by experts. The bows were very often much in need of re-hairing, and in most cases were screwed up much too tightly, making resiliency a matter of impossibility."

Important Subjects.

It will be seen that the Examiners attach a great deal of importance to the subjects of sight-reading and aural tests in all practical departments, and that they find these subjects have not received the same attention as solo performance. The Examiners have evidently looked to sight-reading as a direct evidence of musicianship, and in this respect no one can disagree with them. The importance attached to aural tests opens up once again the question as to whether proficiency in this department necessarily indicates a decided musical ability. It is conceivable that it does not do so unfailingly. It seems that the system of aural testing adopted by the University can in part become a mere matter of memory, and that therefore striking efficiency in this subject might indicate a great deal, or it might indicate nothing. Then, also, there might be, among the instrumentalists, a decided aversion from aural tests which need vocal demonstration. The subject is worthy of consideration and experiment, for it seems that there must be a strong reason for the lack of proficiency complained of.

Scholarships.

Professor Francis Bohr, Director of the Johannesburg School of Music, has announced his intention of awarding three Scholarships tenable at his school—two for vocal students and one for pianoforte students. These will be competed for in the near future, and Professor Bohr has arranged that three independent judges will undertake the final selection of students. I am asked to announce in connection with this matter that the competition will be open to students throughout the Union. Further details and also the time and place of the trials will be announced shortly for the guidance of intending competitors.

Song Recital.

A Song Recital will be given by Dr. Manual and Madame Joubert in the Berkeley Rooms this Sunday evening, October 28, commencing at 8.30. The recital will be under the auspices of the Johannesburg Jewish Guild.

Mr. Sydney Rosenbloom.

I learn with regret that Mr. Sydney Rosenbloom has been compelled to postpone the Pianoforte Recital which was advertised for this month. I hope he will be able to give the proposed programme before the December holidays.

Musical Society.

The nature of the programme submitted by the Johannesburg Musical Society and sustained by students in the Selborne Hall last Tuesday evening was an eloquent testimony of the excellent work being done on the Rand. The concert attracted a good audience, and some remarkably clever young musicians were heard. These concerts have become a permanent feature of local musical activity, and are doing a great deal to encourage musical interest among the younger students.

ENCORE: The grumble of the man who wants more than his money's worth.

HIS MAJESTY'S: "VERONIQUE."

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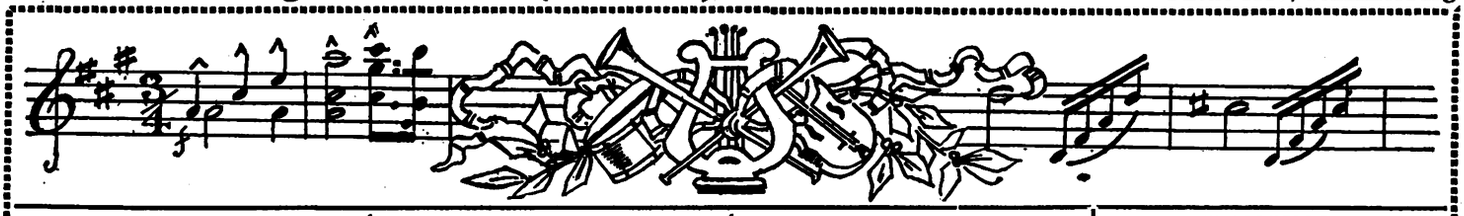
Miss Dora Wagner, U.L.M. (L.T.C.L.), Teacher of Pianoforte 301 SMIT STREET 'Phone 1319, Johannesburg



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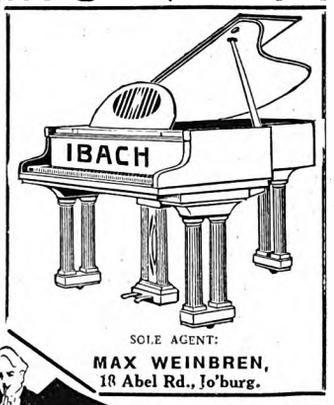

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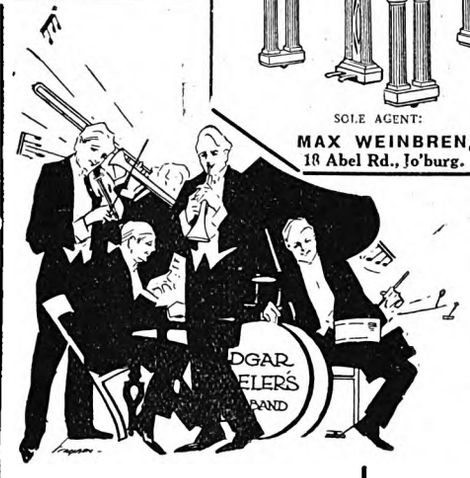

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In The Bright Lights.

HIS MAJESTY'S THEATRE.

The Old Thrill and Glamour of Musical-Comedy Recaptured in "Véronique."

SITTING in His Majesty's Theatre at the *finale* of the first-night of "Véronique" on Monday, while the applause rose and fell and rose again, and basket after basket of flowers was handed up, memories of the 1905 production flashed through one's mind. One saw again such old favourites as Victor Gouriet, Myles Clifton (whose "Isn't that *good* of me!" in "Véronique" pervaded South Africa as a catch-phrase), Maudie Thorne, Anna Hickisch, Millie Vere, and felt that Victor Crawford, Frank Barclay, Ethel Cadman, Vera Pearce and Isa Bowman had nothing to fear from the comparison; nor, in fact, had any of their colleagues in the 1923 production of the play. From first to last "Véronique" went with a swing, and the general impression was of how well the play was cast and how well the cast worked—and worked together.

The piece was produced by Captain F. Maxwell-Stewart, and a word of praise should also be given to Mr. Gordon Diver, who took over the final stages of the production when the producer left for England to fulfil his engagements there. The period of the play, that of Louis-Philippe of France, lends itself to romantic settings and dressing, and the African Theatres have in these respects surpassed many former efforts.

Hélène de Solanges and *Florestan de Valiancourt* are, when the curtain rises, about to be betrothed by the edict of the King. Never having seen the lady, and being, at any rate, particularly busy with another love (in the person of the bewitching *Agatha*, wife of *Monsieur Coquenard*, of the florist's shop), *Florestan* has no desire to be tied up for life; but, then as now, money and a king's wish are not to be despised. How *Hélène* overhears *Florestan's* views on the proposed marriage, and how, as *Véronique*, she woos and wins him, are admirably told in Messieurs A. Vanloo and G. Duval's comic opera. The love-story of *Seraphin*, a groom, and pretty *Denise* is skilfully interwoven, and Messager's music is from first to last charming and tuneful—and a wonderful relief from the eternal jazz of to-day.

The honours of the play, if one can single out anyone, go to Mr. Victor Crawford for a very fine rendering of the part of *Coquenard*. Mr. Crawford is one of the finest comedians who have visited this country. His humour is never forced; it bubbles spontaneously, and, what is more, there is never a trace of vulgarity in it. He relies on his natural wit, and the result, coupled with such a good "book" as that of "Véronique," is eminently satisfying. Mr. Frank Barclay gives an outstanding performance of *Loustot*, which was really "awfully good of him." Mr. Gordon Sherry makes a handsome lover and has a good voice which he knows how to use. Mr. Alexander Haviland as the groom, *Seraphin*, gives one of those excellent performances which we are wont to expect from him. Of the ladies, Miss Ethel Cadman is a sweet and dainty *Véronique*, with an attractive manner, and acts as a foil to her aunt the *Countess de Champ Azur*, a part in which Miss Isa Bowman gives an unforgettable character-study of the aristocrat found frequently in trying circumstances in which, nevertheless, she is unable to resist trying her powers of flirtation. Miss Vera Pearce as the matronly *Agatha* sings and acts well, and one wished she had been given more to do by the writers. Miss Bertie Gordon is a pretty *Denise* and dances very daintily, and Flower-girls and Court Ladies and Gentlemen are all in the picture.

The singing of the chorus was a special feature of the production; their voices were admirably blended.

There are three scenes: The first in the Flower Shop of *Monsieur Coquenard;* the second outside a *tourne-bride* at Romainville; and the third in the magnificent reception rooms of the Tuileries.

"Véronique" is quite definitely the "star" production of The 1923 Musical-Comedy Company. It is the best material they have had, and they rise to it with enthusiasm, recapturing for the audience much of the old thrill and glamour of musical-comedy. It was one of the most satisfying first-nights at which I have assisted.

Elaine.

EMPIRE PALACE.

Six New Acts and a Bright and Lively Programme This Week.

SIX new turns, all well worth seeing, appear in the Empire programme this week, and provide a very bright and lively bill-of-fare. A welcome return visit is being made by Mme. Vera Lavrova (Baroness Royce-Garrett), whose charming personality and delightful soprano voice made her such a favourite on her previous visit some two months ago. She again scored an outstanding success.

The Cardles provide a most amusing and clever act, with comedy character studies, of which the last—a Cockney burlesque of more than usual humour and smartness—brought them a reception that should ensure their popularity.

Didama and Partner, a graceful and daring couple, provide some sensational balancing of thrilling interest, and Lynda Martell scores with burlesque eccentricities.

Fields and Doreen are novelty dancers with some bright talk, and the "Palestine Hornpipe" went particularly well.

Half-a-dozen "impersonations" of vaudeville artists are given by the versatile Edgar Beynon, billed as a "Protean pot-pourri artist," and his cleverest turns are the ventriloquial and Chinese conjuring feats.

Ristori, the "Unusuality," still retains pride of place, and the clever violin-playing and novelty of the act place it high among recent turns.

Paddy Saunders, his talk and stories and his lightning cartoons, provide a pleasant ten minutes that always go well.

The pictures include recent local topicals as well as overseas events of interest, and the programme generally is even and interesting.

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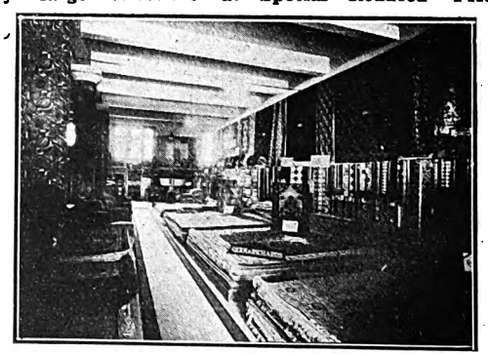

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FAVOURITES OF THE SILVER SCREEN.

Miss Blanche Sweet.

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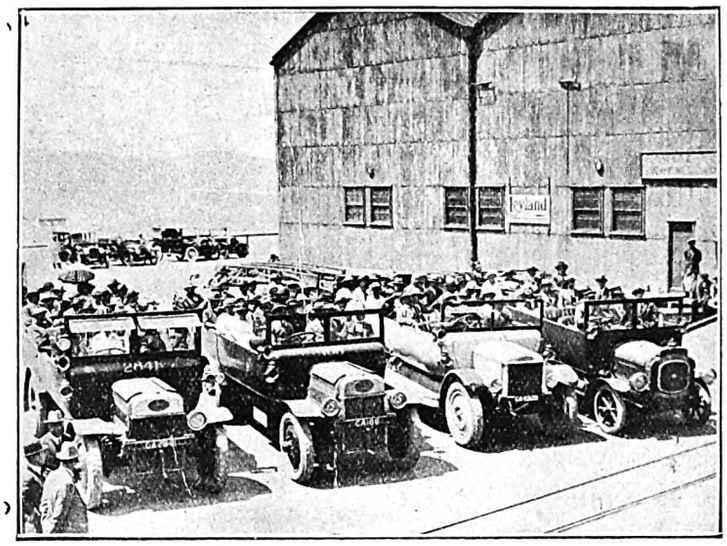
A Cape Town Chronicle

BY "BEACHCOMBER."

Cape Town, Monday.

"The Season" Begins.

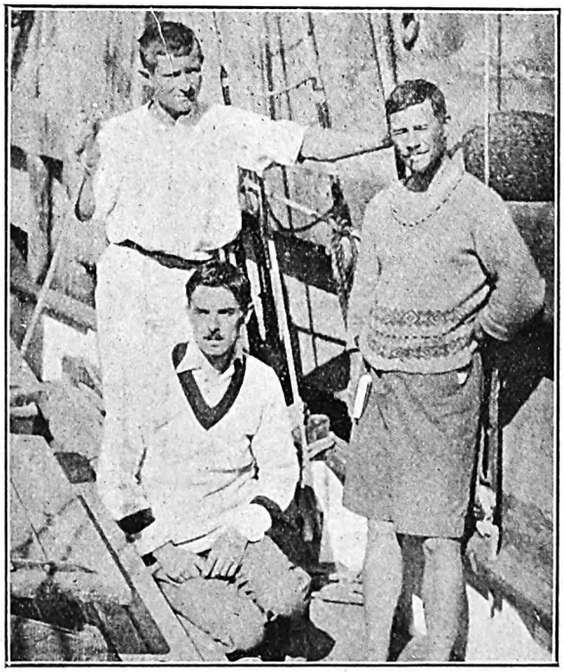
There is no doubt that "the Season" has begun in Cape Town. The hot, sunny days have brought forth white-flannelled figures on the tennis-courts; girls walk up and down Adderley Street in the most delightful summery frocks; and strawberries and cream and sundaes are the order in the tea-shops. The atmosphere of the town instinctively changes. When the blustering wet winds from the sea disappear, a general tone of optimism seems to pervade all conversation. Table Mountain is free of its clinging rain-clouds, and climbing parties may be seen gathering early every Sunday morning in Adderley Street, shorts, khaki-shirts and ruck-sack being the rule. Naturally, office work becomes irksome. Men may discard their coats and dictate innumerable letters, but the sunshine winks invitingly. So it is that business Cape Town likes to make an event of morning and afternoon tea; and social life revolves round the hours of eleven and four o'clock.



COMMERCIAL MEN VISIT THE MAIL-BOAT.

Congresses Meet.

This is also the season for congresses and conferences in Cape Town. Everybody who wishes to confer or congregate about some particular subject chooses "the Season." This week we have had business men from all over South Africa meeting in Cape Town to discuss such subjects as taxation and all the dull but necessary subjects connected with trade. But after dull debate there is no one better at relaxation than the average business man. One finds them going about the town in a body. They went *en masse* to see Percy Hutchison in "The Luck of the Navy," and more than one public banquet has been held by them. Another congress, dull in itself, but full of interesting personalities, is the congress of missionaries, many of whom come from wild, unknown places in the Congo. I talked with several of these missionaries, and found them very casual about their daily life. "Twenty-four weeks in the year are spent in travel," said one. "Donkeys, mules, sail-boats, dug-outs, bark canoes, shoulders of sturdy natives, motor-cars and bicycles, train and foot are all used to make the trip. And the monotony of travel is broken by the companionship of lions, leopards, elephants, hippos, crocodiles, and other less formidable, but perhaps more troublesome creatures." Such is the day in the life of the missionary. Naturally, they thoroughly enjoy the relaxations of Cape Town.



THE CREW OF THE "SAOIRSE."

Above: Delegates to the Congress of the Associated Chambers of Commerce arrive at the Docks to have lunch on the *Kildonan Castle*. *Below:* H. S. Hodges, S. D. Lavelle, and C. O'Brien (captain), who are sailing from Ireland to New Zealand in the *Saoirse*, a 20-ton yacht.

"S.A. Pictorial" photos.

Percy Hutchison.

At long last Percy Hutchison has come to Cape Town, and there is no doubt about his immediate success. It is often said that Cape Town audiences are rather apathetic, but to see them yelling and cheering when, as the naval lieutenant in "The Luck of the Navy," Percy Hutchison turns the tables on the spies, is sufficient indication of the manner in which this actor grips his audiences. I had a chat with him soon after his arrival. He is enthusiastic about South African audiences. "I'm going back to England to spread the good news," he said. "Very soon you will find that other actor-managers will be only too keen to tour this country. Under present conditions it is certainly a better proposition than touring the English provinces." He told me that he met a man on the boat between Durban and here who said that the play "Bull-Dog Drummond" had worked him up to such a pitch that he had to go out before the last act and never went back. "I still don't know whether to take the remark as a compliment," said Percy Hutchison with a smile.

Nearly a Fiasco.

There was very nearly a fiasco on the opening night owing to a breakdown of the truck containing the uniforms and scenery of the company. Two special engines had been sent out, one from Port Elizabeth and the other from Cape Town, to retrieve the stranded truck. As the time for the performance drew near, Percy Hutchison was in despair. The naval secretary at Simonstown was appealed to. Could he supply Percy Hutchison with two or three naval lieutenants' uniforms? He said he would have to see the Admiral. The Admiral was consulted, but he said he would have to read Navy Regulations to see if they permitted the loaning of uniforms to an actor. When everybody was in the depths of despair the scenery miraculously appeared, half-an-hour before the performance was due to begin. Scene-shifters, actors, everybody in the theatre got to work on the scenery, and by strenuous efforts it was possible to raise the curtain at 8.30 p.m., and begin the play. It passed off with amazing success.

Lillian Burgiss.

Another interesting first-night this week was at the Tivoli, when the English ballad-singer Miss Lillian Burgiss made her appearance. One is used to seeing on the covers of those sentimental songs that lie about the drawing-room the words: "Sung by Miss Lillian Burgiss," but not

(*Continued on page 28.*)

HIS MAJESTY'S: "VERONIQUE."

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JOHANNESBURG, Tuesday afternoon.

AS a relief to the general dullness of the gold market for several weeks past, the development of a speciality market in shares of various platinum syndicates proves almost as welcome to brokers as the first feeble signs of the break of the drought are to the public. (Someone said just now: "I suppose the rainy season is over," alluding to that shower this morning.) Transvaal Platinums, on reports of higher values, went over 90s. on Saturday and over a "fiver" yesterday. This morning there are sales of odd lots, with some hundreds in between, at 107s. 6d. and 110s. New Platinums are 12s. 6d.—13s., while Platinum Farms advanced from the overnight 9s. 3d. to 11s. 3d.—11s. 9d. this morning. Rietfontein Platinums, to complete the gamut, are quoted 14s. 6d.—15s. Sympathetically, and probably because some buyers, while liking to be in the gamble, prefer to spread the risk, the shares of the two land companies which have taken an interest in Transvaal Platinums have been actively dealt in. "Lands" accordingly are half-a-crown up on the week at 20s. for the 10s. shares, and "Townships," which are the usual sovereign denomination, a bare shilling to 14s. 6d. With large land interests and participation in recent Rhodesian business, there is a likelihood of these shares going better. They are not so freely supplied *ex* London as are Lands.

In London there is little doing and prices were easier. A continuous tendency to sell Modders has brought the price back from 85s. to 83s.—perhaps realisations by speculators to participate in the platinum "boom." Government Areas are as firm as ever, with buyers at 120s. 6d. and sellers a shilling higher. Crowns, Cities, and Randfontein and Springs are all easier on London cables. Some enquiry for Geduld advanced the price to 63s. 6d., and there was a sale this morning of an odd lot sixpence lower.

West Ends are 22s. 6d., and look like going better, on reports that the output returns for October will reveal a substantial increase. Zaaiplaats have been picked up at 6s. 6d. on possibilities of being in the platinum area, coupled with rumours of a small dividend in due season. West Springs are 22s. 6d., with as much as 7s. wanted for the options, which seems disproportionate.

Some interesting quarterly reports have just made their appearance. Robinson Deep (whose "B" shares were at one time up to within a "tickey" of a sovereign, and, after receding, closed at 19s. last night and since are 19s. 6d.) recorded a pay-ratio of 85½ per cent., which is more like Far East than Central Rand conditions, the main reef going 18 dwt. over three feet, while there were some encouraging values on the south reef. At the Sub Nigel development generally was satisfactory—if variable.

At New State Areas about 40 per cent. of sampling at the south shaft was payable, and about 50 per cent. at the north shaft, in both cases a substantial improvement compared with the June quarter. In each instance the value was 25 dwt. over something like 26 inches of reef. Government Areas' pay ability was not so good as in the June quarter, at a trifle more than half the sampling, but the value was excellent at 11 dwt. over 5½ feet of reef. At Langlaagte Estate a good deal less than half the sampling was payable, but the value was distinctly high. At Randfontein 60 per cent. of the distance sampled revealed payable values, averaging 22 dwt. over 16 inches—how different in the latter respect from Government Areas, and how similar to New Modder! Two-thirds of the reef sampled at Van Ryn Deep was payable, giving the high value of 21 dwt. over 40 inches.

But interest in gold shares is somewhat apathetic, and to "plat" or not to "plat" is now the question!

HIS MAJESTY'S: "VERONIQUE."

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VIOLET LORAINE.

South Africans who saw Violet Loraine during the War at the Alhambra Theatre, London, in "The Bing Boys" and "The Bing Boys on Broadway" will be interested to learn that she became the mother of a son on September 22—the second anniversary of her marriage to Mr. Edward Raylton Joicey.

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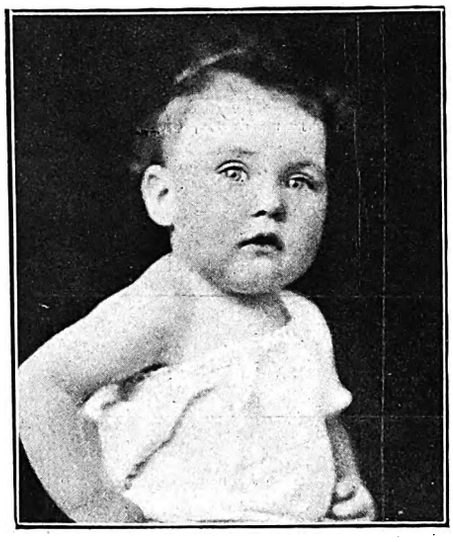
CLOSING NEXT WEDNESDAY: COMPETITO

MOLLY RIDLEY,
Durban.

ELSIE GWENNETH MOONEY,
East London.
Photo by Jeanes.

AUDREY MEADOWS,
Wolhuter, Johannesrburg.



VALERIE B. BUTT,
State Mines North.
Photo by W. Hofman.

DAISY REESBERG,
Woodstock, Cape Town.
Photo by Van Dyke.

VIVIENNE DAVIDSON,
Vogelfontein.
Photo by J. A. Simpson.

PHYLLIS SIEGERT,
Durban.
Photo by Bower Studio.

MADGE DE VAUX,
La Rochelle, Johannesburg.
Photo by Goch Studio.

DORA JEFFERIES,
Upington, C.P.

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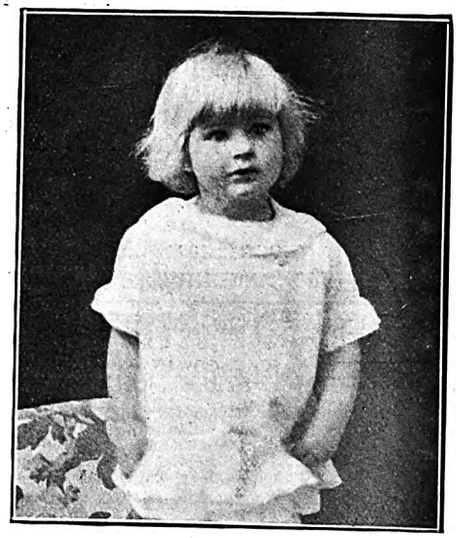
IN "THE PICTORIAL" BEAUTY CONTEST.

AUDREY HARPER,
Durban.
Photo by Levson.



BERYL ASBURY,
East Rand.
Photo by W. Hofman.

BETTY HALL,
Benoni.
Photo by Kassel.

MARIE BAKKER,
Pretoria.

MILLICENT VAN ZIJL.
Willowmore, C.P.

AIDA ELLIOTT,
Serowe, Bechuanaland.

ROSIE KAPLAN,
Oudtshoorn.
Photo by Van Dyke.

WYNNE THOMPSON;
Durban.

VIOLET DUPLESSIS,
Woodstock, Cape Town.

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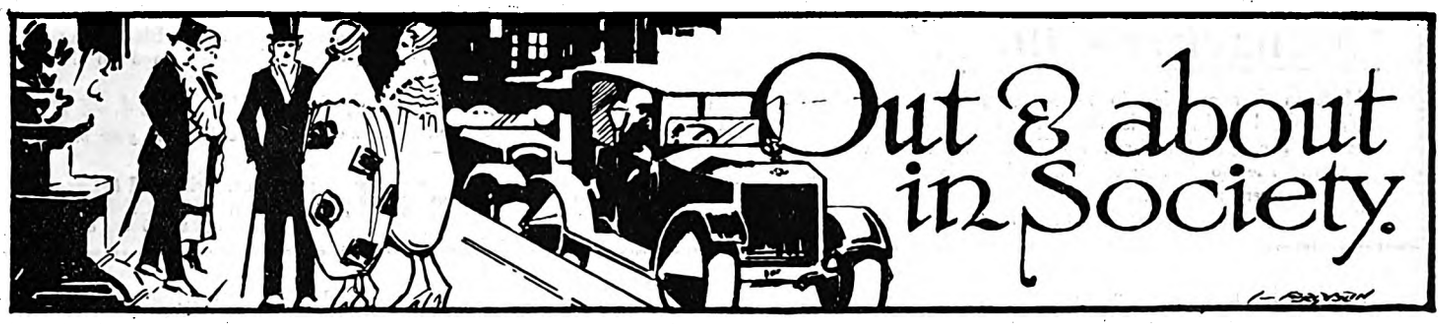

[All invitations for dances, weddings and other social functions, and all communications intended for these pages, should be addressed to The Lady Correspondent, The South African Pictorial, P.O. Box 1574, Johannesburg.]

Waiting for Rain.

Despite the heat, there have been several very successful gatherings this week; but every day one casts eyes heavenwards hoping for rain. It is marvellous the number of prophets there are in Johannesburg, all of whom tell you exactly when the weather will change and then go down the back streets quietly to avoid their disciples when nothing happens and the skies are as brazen as ever. But, as the optimist tells us, there are many worse places even now than Johannesburg, and we just carry on.

MISS MARGARET BATEMAN, B.Sc.,
Daughter of Mr. and Mrs. Edward Bateman, of Johannesburg.

Vice-Regal Garden Party.

Pretoria saw a very brilliant gathering for the Garden Party given by Their Royal Highnesses Prince and Princess Arthur of Connaught on Wednesday last week. A special train carried the Johannesburg guests in comfort to Rissik Station, and then motor transport was provided to Arcadia. Pretoria lay simmering under an even hotter sun than we had left behind, and as the train wound its way in we had a wonderful glimpse of the fairy-like façade of Union Buildings lying away back with gaily-foliaged trees in the foreground. The courtyard of Government House was filled with a long line of motors, and, with the white walls, green jalousies and red-tiled roofs, the pretty gowns of the women and the uniforms of the men, one had a charming picture right at the beginning of things. And oh! the coolness of the large trees, where, amid the deeper greens, the elfin bells of the jacaranda rang out in their pale blue glory; and the wonderful rose garden with its arbours and its shady nooks. Their Royal Highnesses received at a corner of the upper lawn, Princess Arthur wearing a lovely grey gown of *maracain* with pleated back and front and banded at the waist with a narrow belt of the material having *choux* of pale grey round it. Her *chic* hat was of white tagel straw simply swathed in cream. Lord Francis Hill, Colonel the Hon. A. Annesley, Captain Clifford, Captain Wilbraham and Captain Wilkinson were in attendance, with Mrs. Russell Wilkinson and Miss Braginton. Mrs. Wilkinson wore a lovely gown of *écru* laces over silk of the same shade with a belt of flame, a feather of the same shade being wreathed round her wide-brimmed hat. Miss Braginton looked very distinguished in navy-blue *maracain* with touches of grey and a navy-blue hat. With the Royal Party were Mr. and Mrs. Wilfred Temple, who were staying at Government House. Mrs. Temple had on a smart *beige* gown made with deep hip belt and a *chic* wine-coloured hat. Tea was served in a large marquee and among the trees in the grounds. At the Royal table were the Prince and Princess, Mrs. Wilkinson, Mr. and Mrs. Wilfred Temple, Mrs. E. Bateman, who wore an exquisite frock of black veiled in lovely white laces and a black hat, and Lord Francis Hill.

Guests and Gowns.

Strolling round the lawns listening to the band were so many well-known people that it was an impossibility to see everyone. The Administrator was chatting to many friends, and had brought Mrs. Robertson in a lovely black *maracain* gown with deep bands of georgette for trimming and a black hat. Mrs. Patrick Duncan was very smart in white silk *foulard* sprinkled with blue, having pleated panels on the skirt, and a blue hat. Mrs. Denys Reitz came in a *chic* white gown and an almond-green hat. Lady Dalrymple was very charming in golden-brown georgette beautifully beaded and a hat *en suite*. Lady Hoy wore a handsome black gown embroidered in steel beads and a black hat with ospreys. Mrs. Gordon Watson, who was with her, was very smart in black and a pretty black hat. Lady Smartt was also handsomely gowned in black. Mrs. De Waal was very dainty in black, beaded at the hips to the hem, and a three-cornered black hat trimmed with ribbons. Mrs. Willie Rockey wore a blue and white frock with a small blue hat, and carried a *chic* black and white chiffon parasol. Madame Stadtler, wife of the Belgian Consul-General, was charming in white silk embroidered in key-pattern in black, and a black hat trimmed with feathers. Mrs. Charles Marx, junior, was much admired in fawn georgette with a cape of the same material inset with laces. Her hat was of the same tones. Mrs. H. Malherbe came in white, and Mrs. Owen Smith had on a black and white striped skirt worn with a black coat and a *chic* black hat. Mrs. Langley Levy wore a handsome white gown over rose, with blue and rose flowers in her shady hat. Mrs. Heydenrich had on elephant-grey silks. Mr. T. F. Allen, Consul for Italy, was present, also Consul Hoag, Dr. Brauer and Consul Ruter. Mrs. Frank Raleigh was very distinguished in a saxe-blue frock with

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embroideries in silk and a smart saxe-blue hat. With her were her son and daughter, who have just returned from England, Miss Joyce Raleigh wearing a pretty almond-green frock with pleated cape effect and bands of Paisley. Her white hat was very *chic*. Lady van Ryneveld wore navy-blue *maracain* made on simple lines, and a blue hat, and was accompanied by her husband, Sir Pierre van Ryneveld. Mrs. Walton had on a smart gown of mole georgette and a plumed hat. Mrs. Francis Phillips wore a white *lingerie* gown with a powder-blue rosette with long ends and a powder-blue hat wreathed in plumes. Mrs. Lishman was very charming in grass-green silk inset with laces and a black satin cloak edged with fringes. Her grey hat had green flowers on it. Miss Norah Allen came in a girlish frock of cream and a cream georgette hat trimmed with flowers. Mrs. G. W. Nelson wore grey georgette patterned with black and a black lace hat with a crown of crinkled zenana. Mrs. Juta had on golden *maracain* with a deep lace collar and a *chic* black hat. Mrs. T. Orr had on black under white laces and a smart black hat. Mrs. (Justice) Stratford wore blue with white organdis and a black hat. Mrs. J. Gordon wore a brown and white striped gown, and the Mayoress of Pretoria, Mrs. Brink, was very elegant in brown *maracain* embroidered in braids in the same shades and a white hat. Mrs. W. Gemmill was attractively gowned in saxe-blue *maracain* embroidered in beads and a black hat trimmed with paradise-plumes. Mrs. Orr-Deas was very *chic* in tobacco-brown *maracain* with tunic of laces and a crinoline straw hat. Mrs. Godfrey Ross was gowned in blue with silver beads. Among the pretty girls present I noticed Mrs. R. Scott Miller, a recent bride, in a white frock and a large hat with mauve taffeta ends. Miss Critchley Salmonson came in an early-Victorian frock of blue with a deep bertha of white laces and a white hat banded with blue. Miss E. McPherson had on a *chic* black hat and gown. I wish I had space to tell you of all the other pretty frocks that were worn or of all the distinguished people who were present. It was with a feeling of real regret that one realised it was the last Garden Party before Their Royal Highnesses leave for England, carrying with them the good wishes of the people of South Africa.

A Selborne Hall Dance.

Returning to Johannesburg after the Garden Party, I was just in time to go to the Fancy-Dress Dance that the Liquidation Stores were holding in the Selborne Hall. They might well have taken the Town Hall, for in these depressed times it was a treat to see the ball-room so full and so many very lovely fancy dresses. A treat indeed for the judges; Mrs. G. W. Nelson and Mrs. Deecker judged with me, and we found it a hard task. Apart from trying to satisfy everyone (and the layman often cannot understand why Mrs. Jones, who looks perfectly lovely, does not get a prize, and the judges have no chance to say, "Well! she's already had three prizes for that costume at other dances and we want to give someone else a chance!"), it is very difficult to keep the prize list as the organisers intended, because there are often not enough in one class to justify an award and too many in another for the number of prizes. Still, in spite of everything, the public are always very good to us—even in this hot weather. The prizes for the Liquidation Stores dance were certainly better than any we have seen for several moons and made one envious of "the other fellow's" good luck. Mr. Edwards and Mr. Reichman, the two partners of the Stores, looked to the comfort of everyone, and were backed by a large committee, and specially by the hon. secretary, Mr. A. Lavine. Mr. A. Katz was the chairman of the committee. I noticed Mrs. Edwards wore a handsome gown of black *charmeuse* with trimming of multi-coloured beads, and Mrs. Nelson had on

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General Smuts receiving a warm greeting on Waterloo Station on his arrival in London to attend the Imperial Conference.
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pale pink veiled in smoke-coloured draperies. Madame Brito and her partner gave a very fine dancing exhibition, and with the Novelty Stall doing very good work the hall had a gay appearance. The prizes were awarded to: Best-dressed pair, Miss Elsie Reid and Mr. T. Newman, who came as a lady and gentleman of the "Pompadour" period; best advertisement pair, "Golden Reef Pineapple," Miss Peal and Mr. Meredith, an excellently got-up idea showing the well-known poster, "I know where the best pines go." The "Indian Girl and Man," Miss and Mr. Eaton, were awarded a special prize, and the best-dressed lady was "A Chinese Princess," Miss Rathaus; 2nd, "An Eastern Girl," Mrs. A. Katz; 3rd, "Aladdin," Mrs. Lombard. Best-dressed gentleman, "Bedouin," Mr. Snapper, a recent arrival from London; 2nd, "Mexican Lad," Mr. Hogg; 3rd, "Toreador," Mr. Olley; 4th, "Cowboy," Mr. O'Donoghue; 5th, "French Artist," Mr. Young. Mrs. Taylor as "A Little Bit of Africa" certainly deserved her prize as the most humorous lady, and the most humorous pair were the two clowns from Pagel's Circus, Mrs. and Miss Binto. "Herald Soap" (Miss Tegner), "Flaxof" (Miss Phillips), "Sanitol" (Miss L. Goldberg) and "African Maid" (Miss Thompson) were adjudged the best ladies' advertisements, with "Stetson Hats" (Mr. Dave Osrin) and "Kodak" (Mr. Roger) for the men. The most original ladies' prize went to "The Bat" (Mrs. O. Gow), with "The Radio Girl" (Miss Ingham) second, and "Madame La Mode" (Mrs. Moore) third. Special prizes were given to Mrs. Britstone as a "Spanish Lady" and Madame Brito as "The Queen of Sheba." After the dance at twelve o'clock about 200 people went over to the U.P.C. as the guests of the Liquidation Stores.

At GREENACRE'S, Durban.

A Pretty Wedding.

I went to a very pretty wedding in the Braamfontein Synagogue, where the bride, Miss Leah Kotkin, who was married to Mr. Morris Cohen, of Bethal, was very elegantly gowned in white satin with overdress of sequin, an original note. Her sister, Miss Anna Kotkin, acted as her bridesmaid and wore almond-green *charmeuse*, a colour that is having such a vogue just now. A reception was held at the residence of the bride's parents at Wanderers' View, among the guests being Mrs. B. Greenblo, of Cape Town, a sister of the bride.

Greenery.

Talking of almond-green, it is certainly the fashion, both on and off the stage. And talking of green things and in spite of the drought, the Flower Show in the Town Hall showed some very magnificent specimens. Each year they seem to get lovelier. I doubt very much if even "Lucy, the Last of the Clans," would have swept the board among her fair sisters.

"Veronique."

Who is Lucy? Have you not been to see "Véronique"? If you have you will know all about her, and if you have not you will enjoy it so much that I shall leave *Coquenard* to introduce her to you personally. There was a crowded house the first night, and in the fashionable audience I noticed Mr. and Mrs. Yulden, Mr. Barnett, Mr. and Mrs. I. Heymann, Captain Rees, Mr. Farford, Mr. Hogg, Captain and Mrs. Bedell Sivright, Dr. and Mrs. Jack Joffe, Mr. and Mrs. Ford, Mrs. Walker, Miss Nevison, Mr. Gauthier, Mr. and Mrs. Posner, Mr. S. Alexander and Miss Amy Coleridge (following the vicissitudes of *Seraphin* in the person of Mr. Alec Haviland, who is her son, you know, and who put up an excellent performance). The drought had apparently not hurt the blossoms in the garden of *Monsieur Coquenard*, for on the rise of the curtain we see his florist's shop in all the glory of pale greys and deep purples, fitting background to the choice blossoms—and the pretty girls in their almond-green gowns. Very dainty they look, with Empire gowns of the silk, frilled at the hem, and bib and apron of white net tied round the waist with ribbons. And on their heads white bonnets tied under their chins with ribbon. And, because almond-green was apparently all the rage in the time of Louis-Philippe, as it is to-day, Miss Vera Pearce, as *Agatha*, wears satin of that shade, the white *fichu* ending in a dinky apron inset with laces and the short sleeves having a finish of net to the wrists, where it was gathered into a band. Later a green cape on pointed lines with a poke-bonnet lined with chiffon and tiny roses make a

PRINCESS ARTHUR OF CONNAUGHT AND THE GIRL GUIDES.

H.R.H. Princess Arthur of Connaught, in the uniform of the Girl Guides, receiving a bouquet at the Johannesburg Town Hall.

Photo for "S.A. Pictorial."

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fascinating *toilette*. And *Véronique* (Miss Ethel Cadman) changes her pale pink satin frock with its (then) modish bodice tight to the waist with a full skirt, its *écru* lace *fichu* over the shoulders caught to allow the *chemisette* of satin to show, her pink hat with its veil of net and parasol of blue, for the same green costume as befits a flower-girl out to attract the lordly *Florestan de Valiancourt*, although she was really not a flower-girl you know! And *Coquenard* (our friend Victor Crawford, who gave an admirable study of the excitable little florist and on whose capable shoulders most of the burden of the play really falls) has a nice taste in coats, as witness his grass-green cloth and his sapphire-blue in the second act—enough to bring Whit Cunliffe back from Europe at once to get the pattern! In his captain's uniform *Coquenard* is at his best. His humour is never forced, and that is his great success. Miss Isa Bowman as the *Countess of Champ Azur* wears some lovely gowns. I liked the black velvet with its square tissue-lined train and the fringes of silver on the corsage. The second act has the enchanting Swing Song in it, outside the rose-garlanded home, where the petals fall as the trees sway and one has a glimpse of golden-blossomed trees in the meadows beyond. At the close of the play, amid the baskets and boxes of chocolates, Miss Cadman, sweet and dainty *Véronique*, received a replica of herself on the swing, and Miss Pearce, the bewitching *Agatha*, an Empire figure, tributes from Miss Muriel Starr to her colleagues. I wish I had space to tell you of the bridesmaids, the pretty bride, the donkey who played his part like an old "pro.," but who was rather bored towards the end, and the very tuneful music. The final scene in the Tuileries was perhaps the most magnificent, with its golden Louis furniture, its deep blue curtains of plush, its painted ceiling and frescoes, where *Véronique*, in a white satin gown sprinkled with silver, meets her lover. Tiny puff sleeves, mittens, a frothy mass of chiffon frills to the hem of the skirt sweeping the parquet floor—no wonder *Florestan* could not resist her. And *Agatha*, splendid in primrose satin with gold fringes and a gold stomacher, under the chandeliers which "do show up the *bourgeois* so." "Véronique" is one of the best productions we have had here for many a year, and is sure to be booked out every night. "And after all," says grandfather with a smile, "there is nothing like the old plays."

MRS. WILFRED TEMPLE,
Who, with her husband, has been the guest of T.R.H. Prince and Princess Arthur of Connaught at Government House, Pretoria.

At The Carlton.

It was some weeks since I had attended a Carlton *souper*. Last Friday night I found them as popular as ever — perhaps even more so, for on a hot night the ball-room, with its many windows leading on to the verandah, is singularly cool, and really one wants a refreshing breeze these days. Beautiful gowns there were in plenty. Mr. Peter Kaplan was entertaining a party among whom I noticed Mr. and Mrs. Gemmill, Mrs. Gemmill in a lovely mauve georgette frock with angel wings from the neck to the waist at the back and a belt of twisted silver and mauve. Mrs. Kaplan had on an elegant *toilette* of white with black jet tracery on the sleeveless gown and a heavier band of jet at the hem. Mr. Knox Baxter, of Cape Town, and Dr. Max Greenberg were of their party. Captain Clifford and Captain Wilkinson were among the dancers, and Mr. Rosenstein, who is a lecturer at the University, had a large party. Among them I saw Miss Siddon in blue georgette with gold lace panels, Miss Liknaitzky in cerise embroidered in ruby beads, Miss N. de Villiers in a *chic* gown of black velvet with silver tassels, and her sister in royal-blue under georgette. Mr. Laurie Adler, Mr. Pirow and Mr. Liknaitzky were also of the party, with Miss Glenaine in mauve flowered taffetas. Mrs. Victor Crawford had on a smart wine-coloured georgette gown with a *ceinture* of flowers, and Mrs. Bedell-Sivright wore a pretty French-grey taffeta frock trimmed with ruchings. Mrs. Walker was very *chic* in black *maracain* with wide sleeves, the whole studded with ruby beads. Miss Olivier came in black, and Miss Nevison was very charming in black *charmeuse* with sleeves of georgette. Mrs. Richards wore primrose and was with a large party. Dollie and Billie were among the most enthusiastic dancers, and wore gold tissue gowns with laces *en suite*. Mrs. Large was well gowned in black. Miss Helen Spencer was very dainty in mauve with a scalloped skirt in key-pattern and scarf effect with long ends to the corsage. Mrs. Egan wore a pretty purple georgette frock, and well! really, I think that is all I have space to tell you of.

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Lady Dalrymple, Mrs. H. A. Neame and Mrs. Francis Phillips have kindly undertaken to act as Judges.

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Wrappers or envelopes containing photographs for this competition should be clearly marked in the top left-hand corner: "Beauty Competition," and should be addressed to: The Editor, The South African Pictorial, P.O. Box 1574, Johannesburg.

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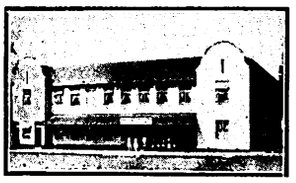

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"BOOKS" IN CLOVER.

A Commonsense View of the New Licence.

RUINOUS TAXATION.

By "ONLOOKER."

AT one time the Germiston course was wont to be styled the punters' paradise. It has long since, and not without reason, ceased to be so termed. These days it might well be set down as the paradise for the other side. Only one straight-out favourite "clicked" at Germiston last Saturday; and that one,

The Imported Mare Strophe,

was extremely lucky to gain the award. Strophe's race was at seven furlongs and she got home a head from Carry On. The latter was ridden a very weak finish, otherwise the head would have been against the favourite. It was hard lines on Mr. Tyack to have missed the stake, for Carry On has been a most disappointing customer.

* * *

For two odds-on chances to miss in one afternoon means a harvest for the ring; and Germiston supplied such a harvest day. Six-to-four was being laid on Prudens at the close of betting in the second-class event at nine furlongs. Those to compete seemed a poor lot, and Mr. Alf. Beatt was disposed to regard the race as a good thing for his filly, an imported four-year-old; a long time in the country and so acclimatised. Prudens would be

Small Beer

if she could not account for the opposition. Prudens is small beer. She gave an ignominious showing, finishing out of a place. Roll Call won the race with a lot in hand. Roll Call is at length paying his way. As a three-year-old he entirely failed; and it was only the last race of many starts as a four-year-old that he won. Now as a five-year-old he has to be reckoned with.

* * *

The other at odds-on to fail was Royal Marine in the last race: the third division of the Pony and GallowayHandicap. Some of the ringmen were content to lay Royal Marine round about evens, apparently to any extent without the tender altering. Of course, having already

Won All Along the Line,

they had money to play with, so to speak; then again, the favourite, a bad horse at the gate, might get left. Royal Marine got off all right, but still he did not win. The slight interference he met with probably did not affect the result, for Ruddy Mac scored with plenty to spare.

* * *

It was generally considered that the course for the chief event, nine furlongs, was too short for the top weight, Gay Tar, to be seen to advantage. The race, however, was run to suit him, for after the first furlong the pace was all on, and one after another of those cutting it out beat themselves, and from half-way up the straight the real stayer, Gay Tar, had matters all his own way, St. Mark following Prince's horse past the post.

* * *

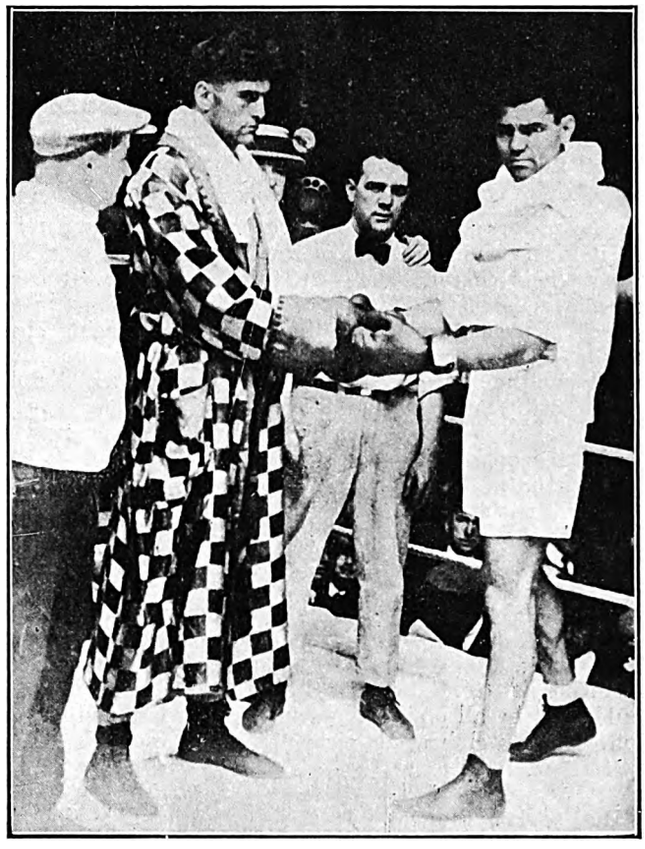
The measure of the capabilities of Brown Bess was fairly taken in the top-class Pony and Galloway Handicap, run at five furlongs. Despite her heavy impost, 8st. 13lb., Mr. Forbes's filly was a strong favourite. She, however, met in Groen Kloof one much too good for her at the weights. Groen Kloof has

Come On a Lot

since winning at Turffontein, and, as he had only 6st. 11lbs. to put up on Saturday, his owner, Mr. Passmore, was somewhat confident of his coming out on top. Running very straight and true, Groen Kloof had the race in keeping a long way from home, leaving Brown Bess in trouble for the last furlong. The winner, running on, was well clear of Brown Bess passing the post. It would take a radical adjustment of the weights to bring the two together.

* * *

Miss Muggins scored a runaway success in the second-class Pony and Galloway Handicap, and the connections of the mare are being called upon for the inconsistency of her form as compared with that at Turffontein a week earlier. Outpace, who came to light as the winner of the five furlongs Rose Deep Handicap, is an English-bred filly that has been racing in the country for three seasons. Saturday was the first occasion on which she has earned brackets.



BEFORE THE GREAT FIGHT.

Firpo (in dressing-gown) and Dempsey in the ring at the Polo Grounds, New York, just before their fight on September 14 for the World's Heavyweight Championship, which Dempsey retained by knocking Firpo out in the second round. The two sensational incidents of the contest are illustrated on page 13, and the fight is described on page 5. Dempsey received $468,750 and Firpo $156,250. The film of the fight will be shown shortly at the Johanesburg Empire.

Topical Press photo.

More than ordinary interest attaches to a big race in England when there is a prominent contestant with a local connection. The first favourite for the Cesarewitch was Sir Abe Bailey's four-year-old Ceylonese, and the colt had been so strongly tipped to win for weeks before the race that

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his defeat " knocked " South African punters. The Cesarewitch was indeed a most profitable race for the ring, seeing that the winner, the French-owned Rose Prince, was a negligible quantity in the market.

In Straight-out Betting

his name would have been very seldom written, and layers were left with nothing to trouble about over the double for the Cesarewitch and Cambridgeshire. The finish of the Cesarewitch was very close, Rose Prince just getting the better of Teresina on the last stride. Teresina must be a right good filly, for she was only receiving 9 lbs. from the winner for the year's difference in their ages. Ceylonese was third, a position he occupied at the finish of the race a year ago. As a three-year-old, Sir Abe Bailey's colt looked all over a winner a furlong from home, but faded away in the last bit.

* * *

In whatever light the Provincial authorities regard the application of the Transaval Owners and Trainers' Association for a licence for a racecourse at Regent's Park, the Jockey Club is very definitely opposed to the granting of any further licences in the Witwatersrand area. It would be matter for surprise if this were not the case. The law as it stands only permits a club in the area to race on fifteen days each year. The position to-day is that no one club can have fifteen days on which to race, inasmuch as there are not sufficient dates to go round and supply the allowed number of days to the clubs already in existence. What, then, would be the sense in bringing another club into existence! That some of the clubs are not being run to the satisfaction of the Owners and Trainers' Association is self-evident from what has transpired quite recently. A section of the owners are of opinion that all the revenue obtained by clubs, less working expenses, should go back in stakes. They object to any reservations for the purpose of paying dividends to shareholders. This. of course, is wild, nonsensical talk. People who have

Put Their Money

into the racing concerns are surely entitled to some return. And it is the bounden duty of the managements of clubs to protect their shareholders. In this connection, it can be shrewdly guessed that in these days shareholders are getting a precious poor return from investments in racing stocks. The idea of non-proprietary clubs is a very fine one. And should some philanthropist come along and present the community with an equipped racecourse the idea could be realised. But not otherwise. The writer has no notion of how it is proposed to set about getting funds for the Regent's Park venture. This much, however, is clear: The persons who put up the money to purchase the land for the racecourse are shareholders in the concern—one cannot get away from that—and, presumably, will want interest or dividends —quite the same thing—for the money advanced. If the finders of the capital should be good enough to forego any return for the use of the money, provision for the repayment of the capital would have to be made. Otherwise, " the philanthropist " might be said to have come along. It would then be all plain sailing for the Owners and Trainers' Club. Such a club would soon put out of opposition existing institutions.

* * *

But to be practical. If the Owners and Trainers can find sufficient backing to become possessed of a racecourse, would it not be a much wiser course for them, instead of equipping a new ground, to acquire the control of one of the existing clubs? Racing has been on the down-grade in and about Johannesburg for a long time, and one dare say the despised shareholders in more than one of the present clubs would make a sacrifice to effect a deal.

* * *

The question of taxation is sure to be the main item in the discussions at the conference of racing clubs to be held at Cape Town on November 6. There can be no doubt that the excessive levies the racing institutions are being called upon to make to the public funds are slowly killing the sport. There is, indeed, every reason to suppose that, should no cut in

The Present Taxation

be speedily brought about, the Treasury will find a steadily decreasing revenue from the sources of racing. This for the reason that the burdens now imposed cannot be maintained by those who have to pay. In the case of some racing clubs about one-half of the whole of the revenue, under the existing state of things, has to be ear-marked for taxation. Such a drain cannot be long continued.

* * *

The international match at Belmont Park appears to have been a very one-sided affair. Our Derby-winner Papyrus made no sort of show against the American crack Zev; was beaten so far that it must be concluded he was unable to give his best running. The match was too hurriedly clinched on the assumption that Papyrus was the best of the English three-year-olds. Papyrus was well beaten in the Leger, and the Leger-winner was subsequently beaten by Inkerman, and the form suggests that this year's English three-year-olds are a moderate lot.

* * *

New Zealand-owned Ballymena, by Nassau imp. (son of William the Third), won the Sydney Derby, the added money of which is 8,000 sovs., last month. New Zealanders have been singularly fortunate in capturing this rich classic, for in the last eight years four of the winners were owned in the Southern Dominion.

* * *

Longslip, brought to this country with the best batch of horses belonging to Mr. Solly Joel, died at Cape Town a few days ago. He raced here for four seasons, and the nearest he came to winning was running second to Alpheus at Milnerton in February last. Some people had the temerity to back the old gelding for a Johannesburg Handicap.

* * *

The following are selections for the Auckland Park meeting this Saturday:—

1.20 p.m.—Galloway and Pony Handicap, " C," 7 furlongs.
Ambrosia, 1; Anne, 2; Crafty Boy, 3.

2 p.m.—Galloway and Pony Handicap, "B," 1 mile.
Ruddy Mac, 1; Royal Marine, 2; Camelot, 3.

2.40 p.m.—Auckland Park Handicap, " D," 6 furlongs.
Catspaw, 1; Noble Polly, 2; Sunphone, 3.

3.20 p.m.—Auckland Park Handicap, " A," 7 furlongs.
Temby's selected, 1; Back Answer, 2; Glendronach, 3.

4 p.m.—Galloway and Pony Handicap, " A," 9 furlongs.
Miss Muggins, 1; Spanish Knight, 2; Cresset, 3.

4.40 p.m.—Auckland Park Handicap, " B," 9 furlongs.
Blue Lancer, 1; Pallas II., 2; Metropolis, 3.

5.20 p.m.—Auckland Park Handicap, " C," 1 mile.
Poldemere, 1; Carry On, 2; Hebe, 3.

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SATURDAY, OCTOBER 27th

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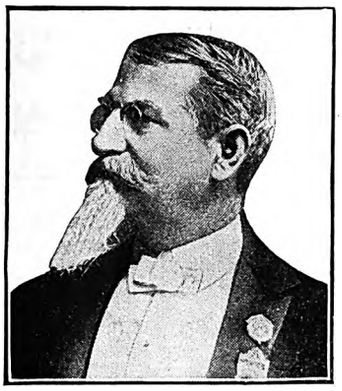
HE WAS BALD



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NOTE.—Artistes are advised to send particulars under headings 3, 4 and 5 as soon as they open in Africa, which will be filed for reference.

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A CAPE TOWN CHRONICLE.

(*Continued from Page 10.*)

until you have heard the singer herself can you realise the significance of that ordinary phrase. She could make the most ordinary ballad seem a thing of beauty. Possessed of a wonderful soprano voice, of rich vibrating quality, she makes the most hackneyed melody into something sentimentally attractive. She comes to South Africa with a particularly good selection of songs, and a crowded house welcomed her rapturously on her first-night appearance.

The Dance-Tea Habit.

A recent innovation by the Cape Town Orchestra is the arrangement of a *thé dansant* every Tuesday afternoon, in the City Hall. A few popular programme items are first played, and then the dancing begins. It has already become a *rendezvous* for Cape Town people on this particular afternoon, for dancing was never so popular as it is at the moment. The preparations for several big Cape Town balls are going ahead.

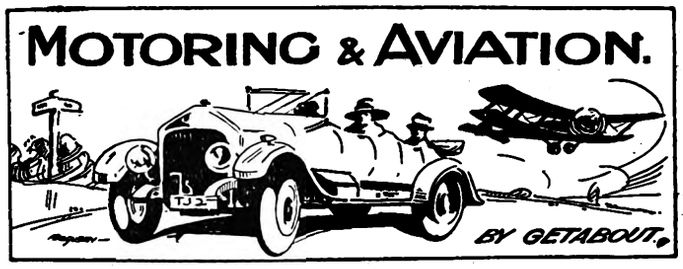
Three More Adventurers.

The three adventurous Irishmen who arrived here recently on the yacht *Saoirse* are to set sail again this week on another stage of their journey. They are attempting with this twenty-ton yacht to reach New Zealand, where they will make an ascent of Mount Cook. They seem to be particularly interested in mountains. They climbed Table Mountain after being here a few hours, and they have crowded a good deal of enjoyment into the few days that they have been here—theatres, dances, dinners, and so on. The skipper, Mr. Connor O'Brien, is not the typical big-boned, effervescent, volatile Irishman. On the contrary, he is rather small in stature, quiet in conversation, but with all the intrepidity and determination of the Irish. "Hobart is our next port of call," he said to me, and it is remarkable with what blitheness of spirits these men contemplate the leagues of ocean between them and Tasmania. After they have visited New Zealand, they propose to go home round Cape Horn.

Beachcomber.

HOW THEY DO IT IN AMERICA.

When we consider what a little is done in South Africa to foster the motor trade and compare it to the conditions pertaining elsewhere, we at once realise how backward we are. In America everything possible is being done to forward and improve the industry and, in addition to this, every inducement is offered to citizens to buy cars. They are tempted to purchase by fine roads, sensible legislation, cheap cars, and other advantages, not to mention low running costs. They are assisted to become car owners by liberal terms that virtually bring the purchase of a car within the means of everyone who wants one. The various States compete with each other to render the highways in their respective territories attractive to motor transport, and the manufacturers, dealers, and automobile associations all strive their hardest to demonstrate the utility and pleasure of motoring. As an example of this, some firms have free classes for the instruction of those who would learn to drive, as well as to teach them the mechanical construction and general theory of motor vehicles. No obligations attach to such tuition.



Pretoria Road to be Re-made.

It is good to know that the Pretoria Road is to be made up at last and that the surface is to be a macadam one. The road, if really built, should last a long time, but maintenance must be provided for. When railway engineers build a track the question of maintenance is always taken into consideration, for it is as important as the construction. Our road-makers have not, in the past, set aside sufficient money for maintenance, with the result that the good stretches have deteriorated very quickly. The road between Six Miles Spruit and Pretoria is an example of how a highway will last when it is properly built. This section was constructed some seven or eight years ago by a private firm working on contract, and even to this day it is the best on the whole run of 36 miles. The traffic on the Pretoria Road is too great to permit of only earth or gravel being used, and it is to be hoped that the new macadam road will have a really good foundation.

I. H. R. Scott wins W.R.M.C.C. Trials.

I. H. R. Scott, the well-known motor-cyclist, won all the solo events at the West Rand Motor-Cycling Club's half-mile trials last Sunday. He rode his sporting model A.J.S. (O.H.V. type), and made some remarkably good times considering that a regular gale was cutting across the course. A spot on the Potchefstroom Road near the Junction Hotel was chosen, and the half-mile was electrically timed. Scott did just over 70 m.p.h. on one occasion and frequently did over 65. E. G. Murray, riding a Harley-Davidson standard model, won the unlimited sidecar class at 60 m.p.h.

Competition for "Nash" Trophy.

The Pretoria Motor Club has decided to run the car-trial for the "Nash" Trophy over again, and this will be held in conjunction with the motor-cycle competition for the "Triumph" Cup. This decision has been arrived at in view of the fact that competitors were supplied with maps on which the wrong information had been printed. The few entrants who knew the road well naturally scored at the expense of the others who had to follow the maps closely. Some of the drivers took the wrong road, and others slowed down, thinking they had more time in hand.

The Roads League.

Although the Transvaal Roads League has been formed, little appears to have been done. Meetings have been held and the constitution has been drafted, but the Committee appears to lack the "pep" necessary to make such a movement a success. The League is, however, a representative body, for delegates from the Chamber of Mines, the Transvaal Automobile Club, the Chamber of Commerce and the S.A. Motor Traders' Association are on the Committee. Roads Leagues are now being formed throughout South Africa.

Road Hogs and Jay-Walkers.

The old, old "Motorists and Pedestrians" controversy has been raging just lately. The pedestrian calls the motorist a road hog, and the motorist calls the pedestrian a jay-walker. But the fact of the matter is that the pedestrians in Johannesburg need some sort of traffic rules for themselves. There is absolutely no order on our pavements, and if you are in a hurry to get along you are forced into the street. Our new District Commandant of Police, Major Fulton, M.C., told The S.A. Pictorial representative that in his opinion the "Keep to the Left" rule of the pavement should be enforced. It is to be hoped that this means that something will be done in the near future.

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STAGE & CINEMA.

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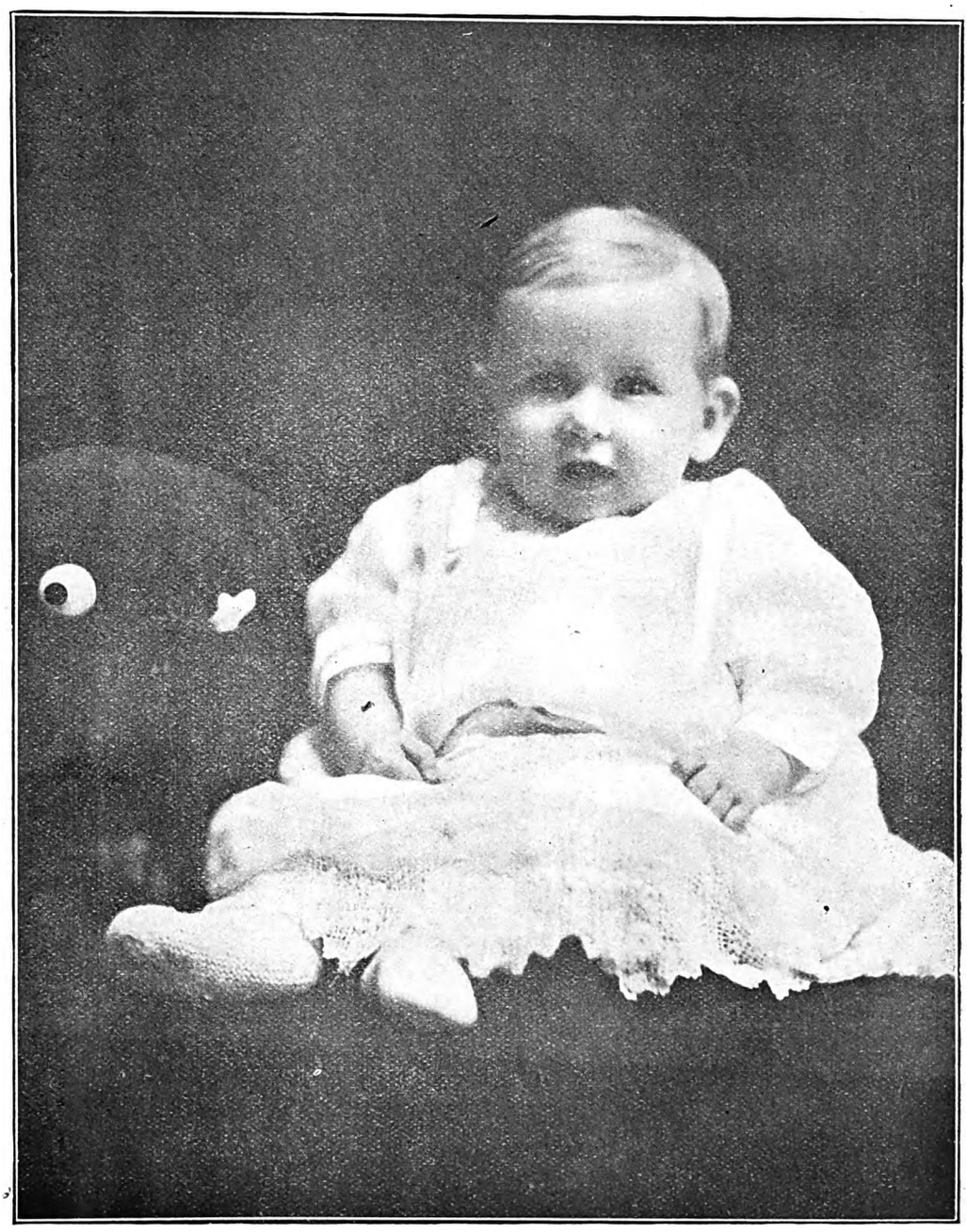

THE YOUNGEST MEMBER OF THE TRANSVAAL AUTOMOBILE CLUB.

John Samuel Schlesinger, aged six months, who was recently elected an Honorary Life Member of the Transvaal Automobile Club, Killarney, Johannesburg. He is one of the Club's staunchest supporters and is to be seen every day taking the air in its beautiful grounds.

Photo by Jocelyn Leigh-Hunt.

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JAZZING ROUND THE WORLD.

By JENKYN.

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NAKURU.

NATURALLY, having lived for some years in South Africa, I have acquired considerable knowledge of the Kaffir language. I can say (though I can't spell) "Cheesa manzi" and "Ikona" and "Pezulu" and "Gashli" and "Ibi lo post office." Alas! my linguistic fluency is useless in Kenya Colony, for Kiswahili, the musical dialect spoken mostly by the local Ethiop, is entirely different. No longer am I *baas:*

I Have Become a Bwana.

And so insidious and deadly is a certain disease that has been spread throughout East Africa by our little band, that I hear on excellent authority that even in the remote aisles of distant forests, where the white man seldom penetrates, you can hear the untutored savage softly crooning, to the rhythmic throbbing of the Uganda drum, a pathetic little song entitled "Yes! we have no *bwanas!*"

* * *

Another word in almost continuous use is "*showri,*" which seems to correspond to the South African *indaba* and has nothing to do with the weather we have had during the last few days. I did not believe all the wonderful stories of the big game visible from the train in East Africa, but I have found that they were not all travellers' tales. We saw thousands of head of game coming up from Mombasa, and people come into the New Stanley Hotel with piles of trophies of the chase. One remembers the story of the keeper of the menagerie, who, in describing the laughing hyena, said that he couldn't see what the 'ell he had to laugh about. I am able to say from actual first-hand evidence that the animal in question doesn't laugh at all, but gives birth in the small hours to a pitiful groan which is

Most Disturbing to One's Slumbers.

The trains on the Uganda Railway are full of unconscious comedy. My son pushed one of the coaches for fun, and it actually rocked on the rails! They are deficient in many of those little gadgets that make for comfort on the S.A.R., and no coal at all is used. The engines burn wood, and look like Brock's Benefit at the Crystal Palace. But they can go. They do thirty miles an hour without any difficulty. There are no refreshment cars, but excellent dining-rooms at stations along the route, where good meals are quickly served at moderate prices. Nearly all the officials are Hindoos of the Babu class, and I imagine that the line must be as cheaply operated as any in the world. As in South Africa, we were shown every possible kindness by the Railway officials, and the concession granted us was return fares at single rates—a very liberal allowance indeed.

* * *

I was invited to dine with Mr. Cleland at the Muthaiga Club. I have never tasted better food in my life, and the absinthe cocktail, the fine dry sherry, and the priceless old brandy made me realise with difficulty that I was in a new colony, far, far from the amenities of the big centres.

* * *

We were also the guests of Lord Delamere and his friend Mr. Greswolde-Williams, a Lord Lieutenant of Worcestershire, at supper one evening. I don't remember how many buckets of champagne were consumed, but I recollect everything else that occurred, and am pleased to be able to relate that the evening was merry but decorous. We were also the guests of Mr. Greswolde-Williams at his farm "Knightswick," near Escarpment, thirty odd miles from Nairobi, where also

We Had The Time Of Our Lives.

I may mention, in passing, that all this hospitality added to the strenuousness of our existence, as the following itinerary will indicate: Thursday: Drove out to "Knightswick," 32 miles. Friday: Drove back to Nairobi, 32 miles. Friday afternoon: Drove to Nyeri, 95 miles. Played at a dance at Nyeri till 4.30 Saturday morning. Saturday: Drove from Nyeri to Nairobi, 95 miles. Saturday night: Dance at New Stanley Hotel, Nairobi, 9 till 2.30 a.m.

* * *

And this is a few miles from the equator! "Knightswick" is, as a matter of fact, on the line. (The farm is one hundred miles square, and is probably the finest game preserve in the world. Mr. Williams also owns thirty thousand acres in England and—to his sorrow—twenty thousand in Ireland.) But, curiously enough, the weather is

Never Very Hot,

and both at "Knightswick" and at Nakuru Hotel they had big wood fires! My conception of equatorial Africa was that the heat was almost unendurable, but I was wrong. One is warned, however, about the dangers of sunstroke—even in cloudy weather. Our Stetsons were promptly discarded in favour of pith helmets, and these are not considered equal to the Terai. The latest mode with the latter is to have the two parts sewn together at the brim, with a red silk lining in between to counteract the ultra-actinic nature of the sun's rays.

* * *

The back-veld of South Africa becomes the "blue" in Kenya, and the man from the "blue" wears the oddest of costumes, half blouse, half Norfolk jacket, with short sleeves which make him look positively girlish. Also he affects a resilient sort of gait which adds to the illusion. But if you seriously imagine him to be effeminate or epicene you may get the shock of your young life.

The Ladies of Nairobi,

(and they *are* ladies) smoke in the streets (and why shouldn't they?) and walk about unconcernedly in breeches and gaiters. Miss "Sally" Greswolde-Williams and her married sister, Mrs. "Buster" Fielden, knock about the farm in workmanlike blouses and "trousies" of Wedgwood-blue. The feminine Kenya colonist has cast aside convention, and nobody is a penny the worse. Among our Nairobi friends was Lady Mary Boyd, better known in Johannesburg by her ante-nuptial name of Egerton.

* * *

Our hosts were charming people, and we are grateful for their kindness. By the way, Nakuru is quite adjacent to a huge soda-lake—but there isn't any whisky in it!

COLONEL: The only fellow who really knows how to run a war. In America—any man over forty-five.

FRUGALITY: The art of being mean without meaning to be.

WISDOM: Knowing how ignorant we are, and keeping the knowledge to ourselves.

YESTERDAY: An eternal regret—that you've been either too wicked or too good.

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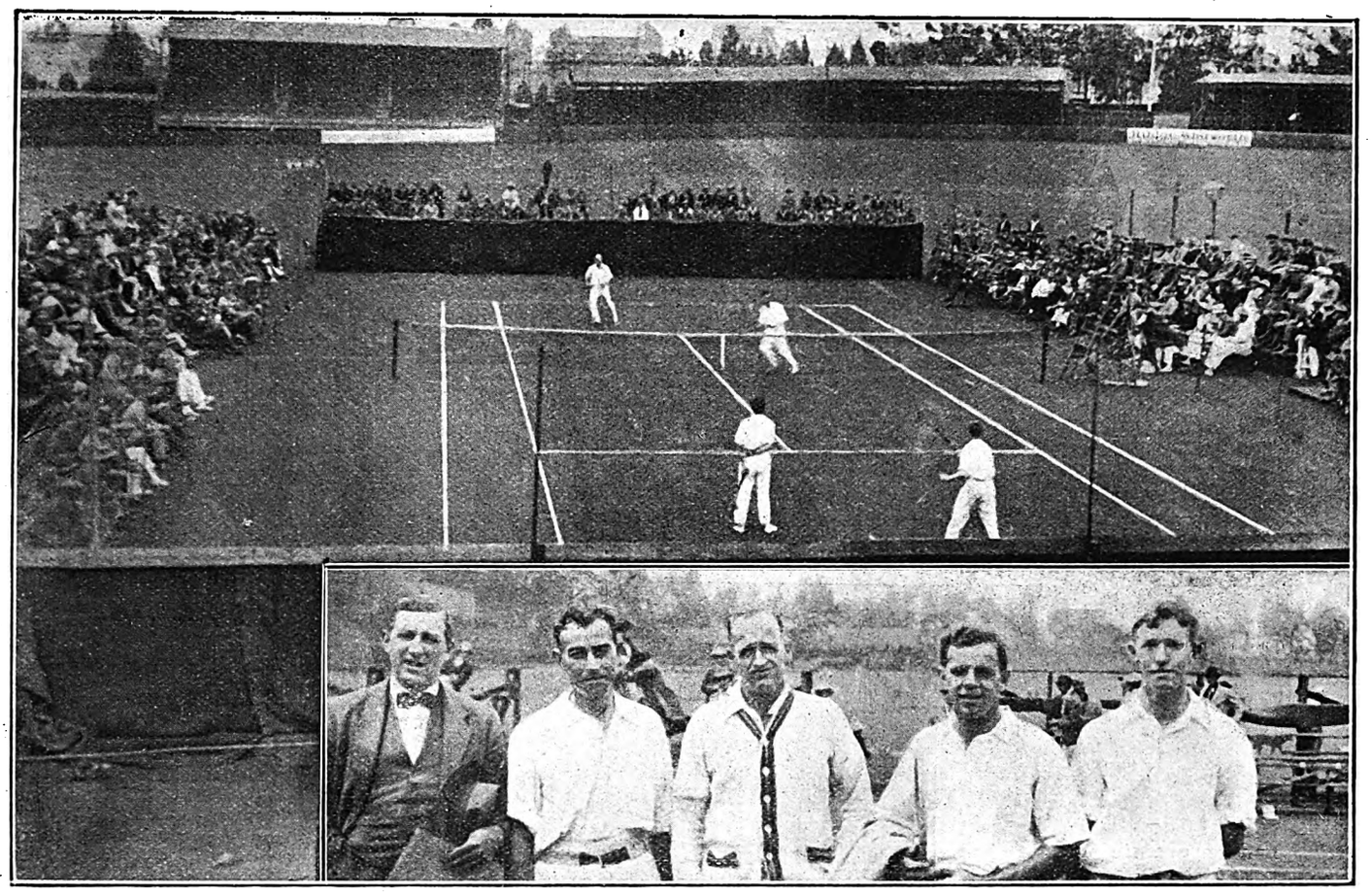


THE FINALS OF THE MEN'S DOUBLES CHAMPIONSHIP IN THE JOHANNESBURG TOURNAMENT.

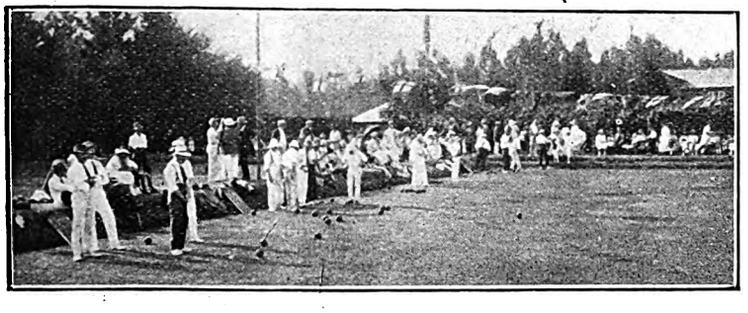
The exhibition court at the Wanderers' last Sunday morning, with Raymond and Condon (backs to the camera) beating Winslow and Le Sueur, 6—0, 6—0, 9—11, 6—3. *Inset: Left to right:* The umpire, Le Sueur, Winslow, Raymond and Condon. On Saturday Winslow defeated Raymond in the final of the Singles Championship.

Photo by W. Ingham.

THE HEAVY ARTILLERY BACK FROM CAMP.

D. Sub-Section, the winning gun-team of the T.H.A., photographed on their arrival from Potchefstroom at the Kazerne, Johannesburg, last Sunday afternoon.

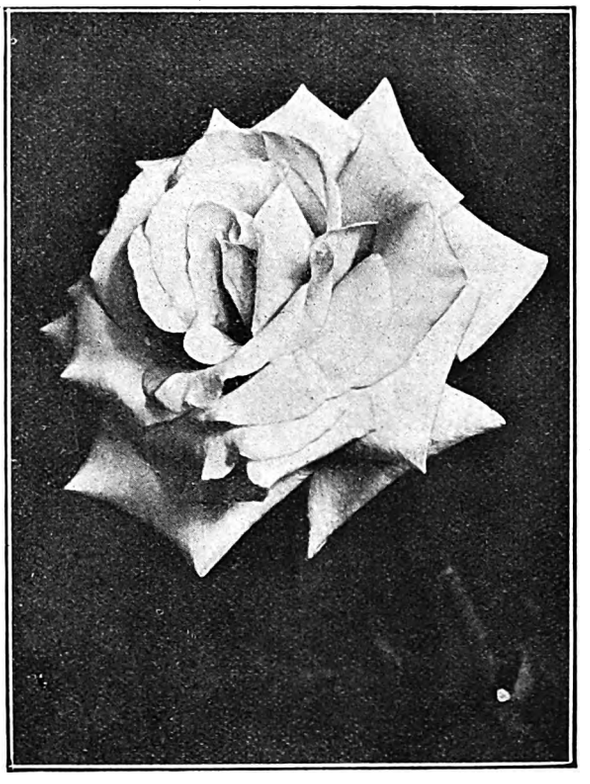
Photo by W. Ingham.



ON THE FAR EAST RAND.

The official opening of the Brakpan Mine Bowling Green.

Photo by G. A. Watson.



A PRIZE ROSE.

"Sachsengrass," the best rose exhibited at the Transvaal Horticultural Society's Spring Show in the Johannesburg Town Hall.

Photo by Alan Yates.

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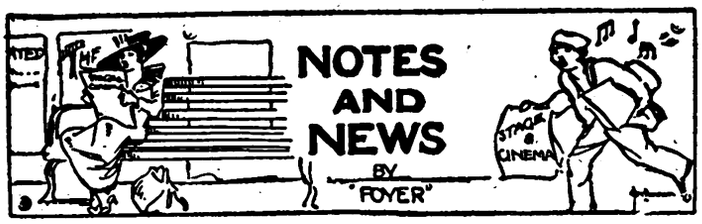

Malcolm Scott.

Malcolm Scott, the famous dame comedian, popularly known as "The Woman Who Knows," is due to arrive at Cape Town by the mail-boat on November 5, and will open at the Cape Town Tivoli on November 7. Later on he will be seen at the Johannesburg Empire. Mr. Scott, who is a brother of Admiral Sir Percy Scott, made his first appearance on the stage at the Theatre Royal, Margate. He achieved celebrity at the London Pavilion in 1903, and has since appeared at every music-hall of note in the United Kingdom, and also on the Continent, in America, and in South Africa (for this will be his second visit to this country). Among some of the popular numbers Malcolm Scott has introduced to the public may be mentioned: "Geography," "Grammar," "Boadicea," "Catherine Parr," "Nell Gwynne," "The Gibson Girl," "The Directoire Girl," "Salome," etc. When at home he lives in a cottage on Hounslow Heath, and he is fond of deep-sea fishing, cycling and caravanning.

Harry Claff.

Harry Claff is now on his way out to pay a return visit to South Africa—he was last here in 1916—and will reach Cape Town by the mail-boat due to arrive there on November 12. He is bringing with him three distinct acts—"Bluff King Hal," "The White Knight" and "An Arabian Night." The first of these is a new act since Mr. Claff was last in South Africa. Its sub-title is "An Episode of the Reign of King Henry VIII." It was written by George Arthurs, and in it Mr. Claff is assisted by Miss Winnie Wager. This act was specially chosen for the Command vaudeville performance in London last year, and the King was greatly amused by it and personally complimented Harry Claff on his impersonation of the much-married monarch.

Herschel Henlere.

Among the vaudeville artists who will arrive in South Africa during November will be Herschel Henlere. He is coming from Australia, where this was written of him: "In Herschel Henlere the Sydney Tivoli has one of the biggest vaudeville hits of the season. Since the long-haired French-Canadian 'signed on' at the Tivoli it has been a scramble to get near the place. He prefaces his melody-making with a clever piece of whimsical tomfoolery, and, getting down to real business, shows how 'Home, Sweet Home' would have been written by a dozen of the great composers—from Chopin onwards. The musical highbrow gets as much joy out of this as the Philistine. In the ragtime department he beats out in breathless hurry various popular airs, the audience singing in accompaniment, but always liable to lag a tune or two behind. Add to his wizardry at the piano an engaging personality, and you have the secret of Henlere's instant success." Herschel Henlere is due to arrive at Durban on November 19.

WILL J. ("PADDY") SAUNDERS,
The young Irish cartoonist-entertainer whose experience with an armed interrupter is related on this page.

Sheath-Knife and Revolver.

Will J. ("Paddy") Saunders, the Irish lightning-cartoonist in chalks and smoke, who is at present on the South African vaudeville circuit, met with a very unpleasant experience while giving his act at the Melrose Theatre, Perth, Western Australia, a couple of years ago. He had just drawn the shamrock which he converts into a laughing Irishman's face, when a man got up from the audience, rushed to the centre of the footlights, and bawled out a torrent of abuse, including something about "desecrating a national emblem," The man attempted to get on to the stage, but was seized by the attendants, who ran him out of the theatre. He said that he intended to "get" the cartoonist if he had to wait all night for him, and he was therefore handed over to a policeman, who, on searching him in the office of the manager of the theatre, found a dangerous-looking sheath-knife concealed under his waistcoat, and a seven-chambered revolver, fully loaded, in his hip-pocket. The man was brought up in the magistrate's court and remanded for medical observation, and a doctor subsequently stated that he appeared to be recovering from an exceedingly heavy drinking bout. He was therefore cautioned and discharged. Mr. Saunders drew the "offending" cartoon in court, and in giving evidence said it had never before given offence to anybody. The magistrate agreed that there was nothing offensive in it. The accused man asked Mr. Saunders: "Did you ever draw this cartoon in America, and if not, why not?" The reply was rather conclusive: "I never drew it in America for the simple reason that I've never been there." While in New Zealand, Mr. Saunders was entertained by Lord and Lady Jellicoe, who are friends of his family.

Their Previous Visits.

Harry Claff, by the way, has been to South Africa twice before. He opened at the Johannesburg Empire on March 16, 1914, and on December 18, 1916. This time he will probably open there on November 19, as he will come straight through from Cape Town. Malcolm Scott, on the other hand, will appear at Cape Town, and possibly also at Durban, before coming to Johannesburg. Malcolm Scott last opened at the Johannesburg Empire on June 25, 1906.

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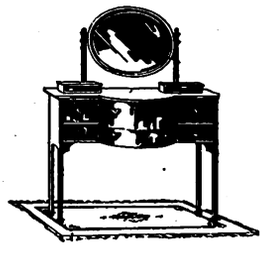

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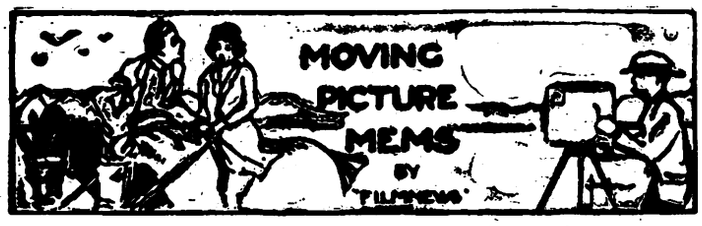

The Girl on Page Nine.

Miss Mary Alden literally "sprang to fame in a night" in America for her performance as *Mrs. Anthon* in "The Old Nest," which is to have its first public screening in South Africa as a special feature at the Johannesburg Bijou on Monday. She is now known as "*the* Mother of the screen."

"The Old Nest."

"The Old Nest" is by Rupert Hughes, the American novelist. It appeared first serially, then in book form and then on the screen. It is a tale describing the commonplace experience of a mother who raised a large family of children who loved her, but who went their way, and who returned home or wrote home infrequently or not at all. She suffered from loneliness, but never complained or expected her children to abandon their own careers in order to coddle her. She was just the type of the innumerable mothers who have endured and must always endure an inevitable heartache. Mr. Hughes was in Paris when the story appeared serially, and the first response was a bundle of letters, the first of which ran as follows: "Dear Sir,—I am a woman 80 years old. I had not heard from my son for two years. To-day I received a long love letter from him enclosing your story 'The Old Nest,' and pinned to it a cheque for four figures." The second letter opened read: "You have made a hard travelling man weep. I have not seen my mother for six months. I have just telegraphed her. I am taking the 5 o'clock train this afternoon."

DOUGLAS McLEAN,
Who will be "featured" at the Johannesburg Orpheum all next week in a First National comedy-drama, "The Hottentot." "The Hottentot" is the name of an unmanageable horse—"a four-legged thunderbolt."

Thousands of Letters.

The publication of the book brought another shower of such curious letters. With the making of the moving picture the shower became a deluge. In the town of Los Angeles a woman told Mr. Hughes that she had investigated the percentage of telegrams sent home by people who had seen "The Old Nest." Ninety-five per cent. of them were sent by men and 5 per cent. by women. Says Mr. Hughes: "I asked her if many telegrams were sent and she said, 'Thousands from Los Angeles.'" In some of the theatres where the picture was shown the Western Union Company set up telegraph booths. Exhibitors report strange agitation among their audiences, a sample of which was a description an exhibitor gave of talking to a bank president, who told him that he had not seen his mother for five years and was hurrying home to pack up for the midnight train." Mary Alden told Mr. Hughes she received four thousand letters from England alone thanking her for the awakening she had made in the hearts of the writers.

The Story.

The story told in "The Old Nest" is as follows: The home of *Dr. Horace Anthon* is the average American small-town home. *Mrs. Anthon* is the average hard-working mother whose time and mind are occupied with the cares of her household and her six children, who range in age from one to fourteen years. In this home are shown all the little comedies and tragedies that occur in all families and that go into the making of a home—the old nest. The eldest son is killed in a railroad wreck. Another son grows up to be a typical small-town "sport," an idling, pool-playing, pilfering youth, whose small thefts finally cause his father to disown him and send him out into the world. The eldest daughter, *Kate*, marries and goes to New York, and another brother, *Frank*, goes to Paris to study art. *Emily*, the baby, grows to womanhood at home, and, after promising never to leave mother, suddenly elopes and goes abroad with her young husband. Mother is now left alone in the old nest. Father goes on with the humdrum, trying life of the country doctor, but mother, now old and careworn, spends all of her time in the empty house, longing for her children and trying to live over again the old memories. Her birthday comes and goes without the children remembering it until days afterwards. They are all busy with their various lives and haven't much time to think of mother. Once *Tom*, now a successful lawyer, telegraphs suddenly that he will be home for a few days. There is great excitement in the old home. Mother prepares a magnificent dinner, but at the last moment the son wires that business will prevent him from coming. The mother is partially consoled by the furtive return of her wayward son, *Jim*, who needs money, he says, to ship his cattle to market. She gives him all her jewels, and he slinks away without seeing his father. Then one night, after mother has gone to bed, feeling tragically her lonely life, she is awakened from a nightmare by the sudden entrance of *Tom*. He embraces her; the door opens, and all the children rush in. There is a tender scene of reconciliation between *Jim* and *Dr. Anthon*, and the picture closes with a beautiful message to all sons and daughters.

"The Hottentot."

"The Hottentot," to be shown at the Orpheum next week, has nothing to do with South Africa. The title is the name of a horse. *Sam Harrington* (Douglas McLean) let his girl believe him a famous steeplechaser. He'd never ridden a horse in his life. And then he has to take a four-legged thunderbolt over five miles of ditches and sudden death.

Poets' Corner: A Modern Girl.

The youngest of the gods upon Olympus
Had never worn their immortality
With such insouciance and mocking glamour
As my uncertain youth is worn by me!

I have interpreted myself with brightness—
I walk in crimson shoes; my long, slim dress
Is like the wings of tanagers and parrots—
My lithesome body flames with gorgeousness.

I have no subtleties of speech or manner;
I do not try to hide within myself.
My personality is boldly flaunted,
Not laid, like some rare vase, upon a shelf.

I have worked hard to pay for all my raiment;
But life was just a gift that cost me naught!
Why should I, then, be loath to use it freely
When I've no fear to use rich clothes I've bought?

By Violet Alleyn Storey.

'PHONES 1375/6, BOX 4755 (MANAGER, B. W. B. DOCKRALL).

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MUSIC AND MUSICIANS

BY "C.A.O.D."

The Licentiate Standard.

The examiners from overseas who came out recently for the University of South Africa were evidently determined to make known their views in the several departments of the Professional Diploma examinations (pianoforte), which are usually given less attention than the major requirements. They say: "In these we find the average of merit to be about the same as in previous years. We had hoped that the introduction of aural tests would have borne greater fruit, but in this respect the results were not uniformly satisfactory." A possible explanation is the noted aversion from submitting to vocal tests by many instrumental candidates. Here again some provision might be made to overcome the difficulty experienced by the teachers in this department. A test in musical dictation, in which the association of pitch and rhythm would be essential, could be substituted, even as an optional test in certain cases. This might easily be made to meet the somewhat severe requirements of the Licentiate aural tests, which rightly demand very considerable aural discrimination.

Value of Teaching Experience.

The examiners are of opinion that "detection of inaccuracies was rarely attempted except through the eye." This is highly probable for the reason that in the majority of instances the candidates have still to acquire the ability of aural detection, which can come through teaching experience. It is pointed out that in the cultivation of the ear regard should be paid not only to the purely technical requirements, but also to the due appreciation of beauty and variety of tone and the dynamic force of rhythm with all its subtle inflections of *tempo* (*rubato*). "In the Teachers' Examination especially we would point out that strength in the foregoing is as much to be desired as high executive skill." In the section "Material for Teaching Purposes" the examiners found "numerous examples of candidates with a voluminous *répertoire* of names, but with insufficient knowledge of the character of the works quoted." Here also teaching experience is the natural solvent of the trouble. The examiners were not much impressed by the general musical perception displayed by Licentiate candidates in sight-reading, a subject which is often neglected for the more pressing requirements in the solo-playing section. Yet sight-reading ability is so essential a part of the teacher's equipment that the examiners have good cause to insist upon as high a standard as possible in this department.

The Violin.

"The violin-playing was not of a high standard. In the case of teachers it was found that though many were able to present a professed knowledge of many studies and pieces which should be in every violinists' *répertoire*, yet the candidates for the Diploma were not able to quote from their given list when questioned on the point. Particularly is the knowledge of the use of the bow lamentably deficient, and few were able to give a lucid explanation of its many uses, especially as applied to the art of teaching. Though not high, the level of the left-hand technique was quite fair, but it was felt that in the majority of instances a definite reason and method of fingering was rather haphazard, and not likely to be of value to a pupil. Sight-reading was decidedly weak, and the asbence of fingering method referred to was a severe handicap. Astonishingly few candidates were able to give an even moderately good performance of a simple pianoforte accompaniment." This short review by the examiners can be regarded as valuable expert criticism on the general preparation and attainments looked for in Licentiate candidates. That the violin standard fell so much below the pianoforte standard is to be regretted, but the advice given should be of material assistance to those concerned in the future.

MME. FRIEDA HEMPEL,
Who is about to give her famous Jenny Lind Concert in London prior to leaving for a tour of the United States. Mme. Hempel is shown wearing the costume in which she sings at the Concert.

Topical Press photo.

Other Subjects.

There were evidently no candidates for the Licentiate Diploma in singing or organ-playing, but of the lower standards the report speaks favourably. "The singing standard was, on the whole, higher than that of three years ago. The absence of good teaching in the smaller towns was noticeable. The material was there but it required more expert handling. In the large towns results were generally satisfactory. There were good voices and some very good singing. The organ-playing was generally good, some performances showing much merit. There were instances of a somewhat old-fashioned method of pedalling, not much use being made of the alternate toe and heel method, especially in the playing of the more difficult scales. Those who had to play on inferior instruments almost invariably made skilful use of the limited resources at their disposal."

De Pachmann.

The great Vladimir de Pachmann, the Russian pianist, who is 75 years old, landed in New York recently for a concert tour of the United States. In an interview he was asked who was the greatest pianist in the world, and the veteran modestly replied: "I am the great player—the grandest player." He further informed the reporter that he had only just discovered the only real method of playing the piano. This he illustrated by moving his fingers while he held his wrists perfectly stiff. The old man seems to have become subject to curious ideas and self-deceptions. De Pachmann further considered himself the equal of Liszt. "Nothing could be finer or more superb than what I play," he continued, enthusiastically. "It is marvellous. When I hear what I play I say it is finished—a perfect thing." De Pachmann carries an old Russian passport issued thirty years ago under the *régime* of the Romanoffs, and would use no other, so the various countries have kindly humoured the aged musician in his whim. De Pachmann described modern music as "an abomination" and American jazz as "horrible."

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PARADOX: Truth stood on its head to attract attention.

BIJOU, MONDAY: "THE OLD NEST."

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One of Mr. Frank Weir's favourite pupils, Mr. Mischa Claff, has left for London in order to hear the first singers of the day in Opera, Oratorio and Concert work. Those who were present on the occasion of his appearance at a recent Musical Society Concert will remember his very unusual success. Mr. Claff will continue his vocal studies under the well-known voice specialist, Gustav Garcia.

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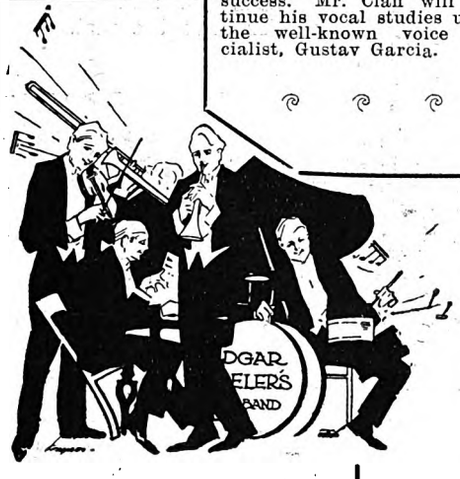

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Our Beauty Competition.

COMPETITORS SHOULD WATCH FOR RESULTS: ANNOUNCED IN "THE PICTORIAL" ONLY.

NOW that the Beauty Competition is over—it closed on Wednesday, and on that and the two preceding days the editorial staff were nearly swamped out of their offices by the constant stream of photographs poured on them through the post—THE PICTORIAL wishes to thank its many readers in all parts of the country for the splendid manner in which they have supported the Competition.

One of the most gratifying features of the huge response to the call for entries has been the widespread nature of the contest. Photographs have reached us, not only from all the large centres of population in the Union, Rhodesia, and East and South-West Africa, but from many remote dorps and out-of-the-way places; thus substantiating the claim that "THE PICTORIAL goes everywhere and is read by everyone."

The three ladies who have so very kindly undertaken to do the judging in our Beauty Competition—they are Lady Dalrymple, Mrs. H. A. Neame and Mrs. Francis Phillips—have a long and difficult task to accomplish, as there are literally thousands of photographs to be appraised and classified. The photographs that have been published during the weeks that the Competition has been in progress form but a very small proportion indeed of the total number of photographs that have been received.

Competitors may rest assured that we shall announce the result of the Competition in the first issue of THE PICTORIAL in which it is possible to do so. If the names of the prize-winners are available before next week's issue goes to press, they will be announced in that issue.

Competitors are advised to watch THE PICTORIAL for the list of prize-winners. The list of prize-winners will be published in THE S.A. PICTORIAL only.

IN THE BRIGHT LIGHTS.

VARIED AND INTERESTING PROGRAMME AT THE EMPIRE THIS WEEK.

A SKETCH that is well above the ordinary level, both in humour and plot, was presented for the first time on Monday at the Empire, by Dulcie Hall, Adele Inman, and Laurence Harding. The scene is set in New York City, where "The Vamp" and "The Frump" have their fight about "The Gink." The playlet was well received on the opening night, and should go well.

Sharratt and Lang, a musical-comedy duo, exploit song and sketches at the piano in tuneful fashion, with a dash of burlesque drama, and they also were applauded and liked.

Ristori and Partner are as popular as ever in their third week, and the surprise the act contains never fails to make a hit. It is as clever and entertaining a turn of the kind as the Empire has seen, and one that never appears without demands for an encore.

Edgar Beynon, the protean pot-pourri artist, has added contortionist feats and some excellent juggling to his numerous other representations of popular vaudeville turns, and these are among the best things he does. His turn is well-staged and novel, and he furnishes a cherry finish to the bill this week.

The Cardles have provided a change of programme this week, featuring "The Woman," "The Mormon," "The Arab" and "The Costers." Early in the week the lady was unable to appear, and the man of the pair sang character songs in place of the promised bill. Though the turn naturally suffered by the absence of one of the duo, Mr. Cardle put up a good show for himself.

Fields ond Doreen, with lively dancing; Didama and Partner, in their sensational balancing; and Lynda Martell, with clever burlesque and subsequent song and dance; complete the programme.

The African Mirror is particularly interesting this week, and features the recent vice-regal garden-party and other local events. The overseas budget also has some fine films.

FALCONER.

HIS MAJESTY'S THEATRE.

"VÉRONIQUE": BRIGHT AND EXCELLENT PRODUCTION OF CHARMING COMIC OPERA.

THE very bright and excellent production of "Véronique" by the 1923 Musical-Comedy Company at His Majesty's Theatre entered upon its second week on Monday night, when, on account of the indisposition of Mr. Alec Haviland, the part of *Seraphin*, the groom-bridegroom, was successfully played at an hour's notice by Mr. Jack Parry, the stage-manager.

"Véronique" is a charming opera; and if its "book" and lyrics are not exactly Gilbert, its music, by André Messager, is "as good as Sullivan" in many places. The outstanding performances in this production—the first time "Véronique" has been done professionally in South Africa for eighteen years—are those of Mr. Frank Barclay as *Loustot* and Miss Isa Bowman as *Estelle;* but splendid work is done by the whole cast, which includes Miss Ethel Cadman as *Véronique*, Miss Vera Pearce as *Agatha*, Mr. Victor Crawford as *Coquenard*, Mr. Gordon Sherry as *Florestan*, Miss Bertie Gordon as *Denise*, and Miss Christine Rona as *Aunt Benoit*. The solo-singing and chorus-singing are both particularly pleasing, and Mr. Gordon Stamford and the orchestra contribute to the success of the production.

PARADINE.

QUOD: The Latin word most familiar to the British workman.

RACONTEUR: A bore who has money enough to buy the drinks.

REGISTER: The hatched, matched, and dispatched records.

PESSIMIST: A man who expects to get the worst of it sooner than the rest of us.

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BIJOU, MONDAY: "THE OLD NEST."

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FAVOURITES OF THE SILVER SCREEN.

Miss Mary Alden.

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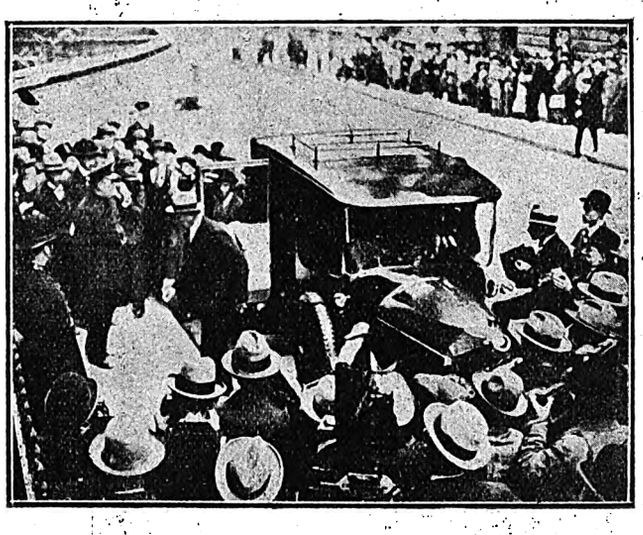
MAIL WEEK IN London

BY PAUL PRY

LEICESTER SQUARE, October 4.

"Our General Smuts."

South Africa, with the other Dominions and Colonies, looms large in the metropolitan eye just now. General Smuts has been cordially welcomed and has had informal chats with the Australian, Canadian, Irish, Indian and other representatives who have foregathered for the most momentous Imperial Conference ever held, as well as taking an important part in the daily sessions at "No. 10." At the first of these he shattered convention by appearing in the democratic lounge suit and soft hat; a bit of iconoclasm which gained for him emphatic approval from all those who still suffer under the tyranny of the "topper" and frock coat. On Saturday he is due at Wembley well and truly to lay the foundation-stone of the South African Pavilion in



GENERAL SMUTS ARRIVING AT 10, DOWNING STREET.
The Union Prime Minister being bombarded by a crowd of pressmen and photographers.
Topical Press photo.

next year's British Empire Exhibition. The Gaumont Company's manager tells me that he has made special arrangements to film the ceremony, so, in due course, you will all see it in *The Gaumont Graphic*. Hostesses entertaining delegates to the Conference have been asked to take a hint from the procedure at the recent medical congress and serve somewhat attenuated, not to say *maigre*, meals, instead of the old-time umpteen-course banquets whose after-effects were felt even by the politest.

How to Thrill the Ordinary Man.

The Conference, the serious news from Germany and Monday's Carpentier-Beckett fight-fiasco, are the principal topics of the week. Yet really Germany's troubles and other political happenings seem to interest the newspaper editors and club sages more than the public at large, who merely yawn when they are expected to thrill at the mention of risings, revolts, riots or even marks at ten million to a penny (there are hawkers at every turning here selling beautifully-engraved, genuine 10,000, 100,000 and one million mark notes at a flat rate of 2d. each—less than printing cost—and trade, after the first days of novelty, is far from flourishing). No, to get a sure grip on the man in the street, dish him up a sensation akin to that of Joe Beckett's woeful defeat on the Olympian heights, or aggravate him by a threat of increased prices in the way the railway companies have done with their proposal to standardise season-ticket rates—the S.T. holder, need it be said, coming off in most cases a decided second best. I saw this "grip" amusingly illustrated on Monday evening when tubing home soon after the "fight" (save the mark!) result was known. A girl in the lift announced Beckett's knock-out, the news was repeated to others when we reached the platform, to the gateman on the train, to the passengers in the cars, and by the gatemen and driver to everybody within hearing at each stop for a solid forty minutes. At Earl's Court a sardonic porter disgustedly suggested that Beckett should now "Do a fide-aht like them blokes in the fillums," a remark unanimously approved by all present!

"Joe Bexit."

On the following evening at the Tivoli I saw the film of the "fight," first at normal speed and afterwards "slowed down." It is plain from this that there was little or no defence. The much-criticised incident of the throwing in of the towel by Beckett's seconds before the count was up is vividly shown; it is that fact which, at the time of writing, is said to be the cause of the withholding of Beckett's £4,500 purse. That same afternoon the loser himself was at the Tivoli, but left hurriedly just as the fight picture commenced (strangely conforming to that day's *Star* contents-bill, "Joe Bexit"). The Tivoli's musical director is by way of being a wit—to synchronise with the abrupt finish of the 45-seconds encounter he arranged a symphonic version of "Poor Old Joe," adding pathos by a wailing *vox-humana* effect on the very fine organ this theatre can boast of. Further reproach of the Olympia affair was afforded by the juxtaposition to its film record of the thrilling pictures of the Dempsey-Firpo match, just arrived from the States.

Musical Reproduction in Excelsis.

I have been fortunate in obtaining one of the first of the new Columbia grafonolas put on the market, and feel like a collector of first editions who has just secured a rare Conrad or George Moore. It may sound a tall order, but it is a fact that this new machine gives the finest and most faithful duplication of a musical performance yet effected. In fact, it can be said to have reached the millenium in mechanical sound reproduction. No less an authority than Sir Henry Wood affirms that it is the most important contribution to musical advancement since the original invention of the gramophone itself. It is good to think that it is all due to an Englishman, Mr. F. Forse, factory manager of the Columbia Company, whose researches led to the perfecting of the new sound-box, tone-arm and sound-chamber which abolish all the old gramophoney harsh, metallic effects, giving instead the full, warm, rich tone of actual performance. With vocal, pianoforte, and stringed-instrument records it is especially remarkable. Close your eyes and you have the perfect illusion of the performers' presence in the room.

New and Cheaper Records.

Another item of good news for the gramophonist is the announcement of reduced prices for records, dating from the first of the month. The H.M.V. and Vocalion brands

(*Continued on page 25*).

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BIJOU, MONDAY: "THE OLD NEST."

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NINE LITTLE COMPETITORS FOR BEAUTY PRIZES.

BELLA VERA ARONSTAM,
Roodepoort.
Photo by Mirror Studio.

MAUREEN BENJAMIN,
Pretoria.
Photo by J. Barnett.

IRIS MOLLER,
Maitland, Cape Town.
Photo by W. Fisher

PHYLLIS MILLIGAN,
Potchefstroom.
Photo by Francis Hart.

CLARICE AHRBECK,
Springs.

QUEENIE MADGE SYDNEY,
Vogelfontein.
Photo by W. Hofman.

JESSIE FINDLAY,
Benoni.

RITA HUMAN,
Boksburg.
Photo by Empire Studio.

ANNA HUMAN,
Boksburg.
Photo by Empire Studio.

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JOHANNESBURG, Tuesday afternoon.

THERE is not a great deal doing in the general market, and the activity in the speciality zone of platinum syndicates, of which one or two more are on the *tapis*, has died down somewhat. Transvaal Platinums sagged to 90s. yesterday, but are 95s. again this morning. As the quotations of the other syndicate shares (you will notice they are all of the 5s. variety) vary hourly, there is not much point in quoting prices in this weekly purview. In the gold market prices are not quite so good as they were yesterday. Government Areas are a feature, being definitely over the £6 mark, with a noon sale at 123s., corresponding with the *ex*-London price at High 'Change. But the more sensational rise has been in Robinson Deep B, which have advanced to 22s. 6d. (a trifle less this morning), on persistent demand from the other side, from 19s. a week ago. Springs Mines, on the good development position, were up 2s. on the week at 55s. yesterday, but eased to 54s. 3d. this morning; and " Wests " 1s. higher at 23s. 6d., with the options bid for at 7s. 3d. yesterday. Brakpans have been in demand for London at 70s. 6d., and City Deep on the level 60s. mark. A few Geldenhuis were taken at 6s., and some " Knights " sold as high as 17s. 6d.

Nearly a score of reports for the September quarter have made their appearance since I last wrote, and one can only deal with the most important, and then in highly condensed form. At West Springs, the pay-ratio has advanced from under 30 to over 50 per cent., with the satisfactory value of 12½ dwt. over 41 inches. Erection of reduction plant is somewhat in advance of programme. Two-thirds of Brakpan's sampled development was payable, with the good value of 13 dwt. over the excellent width of four feet. At Springs, payability advanced from 43 to 56 per cent., and the value from 20 to 24 dwt. over the same thirty inches.

East Rand Proprietary had some remarkably good values, the payable disclosures on the main reef leader being even better than those of " Modder," while a little development on the composite reef was entirely phenomenal, with a value of 1,300 inch-dwt. I should want to know, were I the manager, some more about that composite reef. It is so named because it combines good value with a width of five feet? Modder B showed much the same payability as in the June quarter, but at Modder East rather more than a third of the sampling was payable, which is nothing to " sound the hooter " specially about! New Modder's values have been dropping for the past three quarters, but with over 80 per cent. payability there is nothing to complain about. City Deep did nearly two miles of development, actually sampling 7,000 feet, three-quarters being payable with a progressive improvement in actual value over the last three-quarters. Crown Mines are doing better on the South Reef, and have recovered sharply to 56s. 6d.

I notice that Union Fives (Taxable) are being bid for at 100½, which a fellow finds it hard to understand, seeing that they can still be bought (and until 31st December) direct from the Treasury at 100. Is the Government doing a little bit of " window-dressing " to induce purchases, or is it the case of an order from one of the dorps where it is not realised the issue is still " on tap " ?

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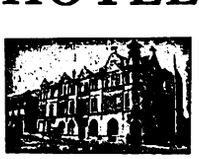

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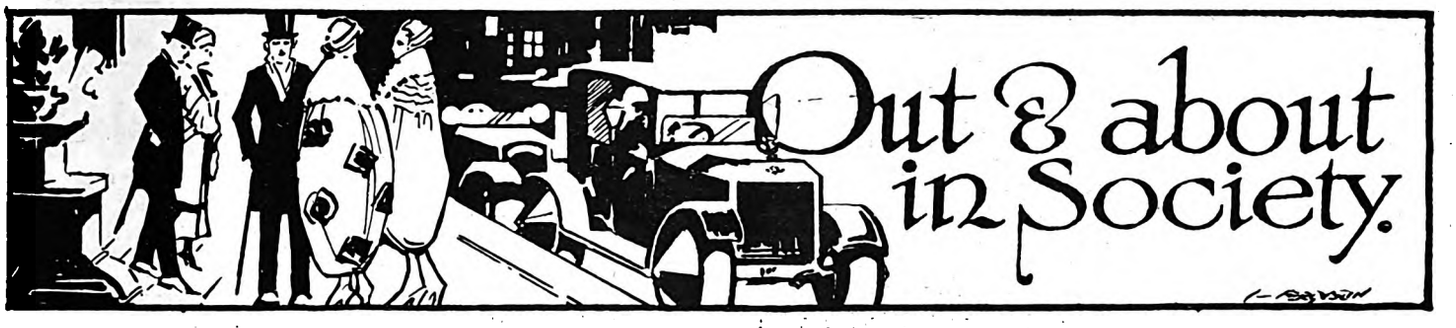


[All invitations for dances, weddings and other social functions, and all communications intended for these pages, should be addressed to The Lady Correspondent, THE SOUTH AFRICAN PICTORIAL, P.O. Box 1574, Johannesburg.]

City Fathers—and Mothers.

Things have been somewhat quieter in Johannesburg this week. Perhaps the trying weather—now, thank goodness! broken—is telling on us all now; I know it has told on me long ago. Pretoria has had the excitment of the Administrator's Garden-Party, which was really a very fine affair and thoroughly enjoyable, and of course we all journeyed over for it. By the time this appears in print the excitement of the elections will be over and we shall know who are to be our "City Fathers" for the next year. The only pity, to my mind, is that the city mothers, or rather, some of them, have not come forward to stand, for there is plenty of work that the masculine brain either can't tackle, is above tackling, or, let us whisper it, does not understand! However, perhaps those who stand should be pretty girls and not the staid matron who really knows her job. The former would certainly liven up that dull Council Chamber of ours; dull in tone, I mean, naturally.

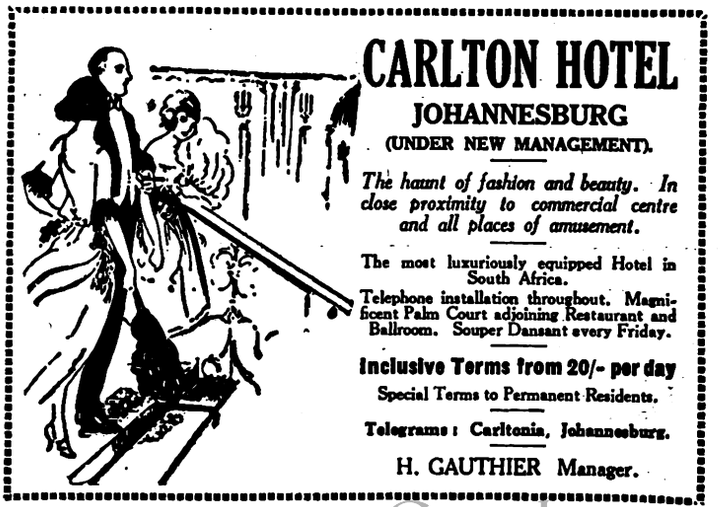
Renie Riano Coming.

Talking of pretty girls, Renie Riano is coming to South Africa for the African Theatres. She has made a great success of her part in "The Music-Box" Revue in London and wears some *chic* clothes there. In an interview with Reginald Pound in mail-week Miss Riano champions "the homely girl who is neither pretty nor plain." "It is commonly supposed that beauty is an essential asset to an actress," says Miss Riano, "but I know several instances in which beauty has proved to be a distinct handicap to its possessors, because the public insisted on placing their physical endowments above their talent as singers. Where you have two outstanding gifts of this kind it nearly always follows, I have noticed, that one detracts from the other. To prove that beauty is not a necessary adjunct to success on the stage, even to a beautiful woman, I might point out that there are many actresses who, although they are naturally good looking, find themselves obliged to sacrifice their physical charms in order to get the effects they require. . . . Personality counts where beauty often doesn't. From the stage point of view one great advantage of being born unbeautiful—shall I say?—is that one can go on acting far longer than the average pretty actress can. To the *comédienne*—and since my *début* in 'Honey Girl' managers and producers, and the public, have insisted on regarding me as one—grey hair and wrinkles simply won't matter, whereas to the actress who plays ordinary 'straight' parts they mean, as a rule, an anything but grand *finale*." To those possessed with looks that are "neither pretty nor plain" and who yearn for the glamour of the footlights these words of Miss Riano's are a great comfort, especially coming from her, for, as Mr. Pound says, she "embodied much of the life and soul of 'The Music-Box' Revue,' and she is well known in America for her extraordinary versatility as a dancer. Miss Riano herself says she wished to become a classical dancer, but fate willed it otherwise; now she is burlesquing famous dancers.

MISS DORIS CRUYWAGEN,
One of Johannesburg's young Society girls, well-known in dancing circles.
Photo by Leon Levson.

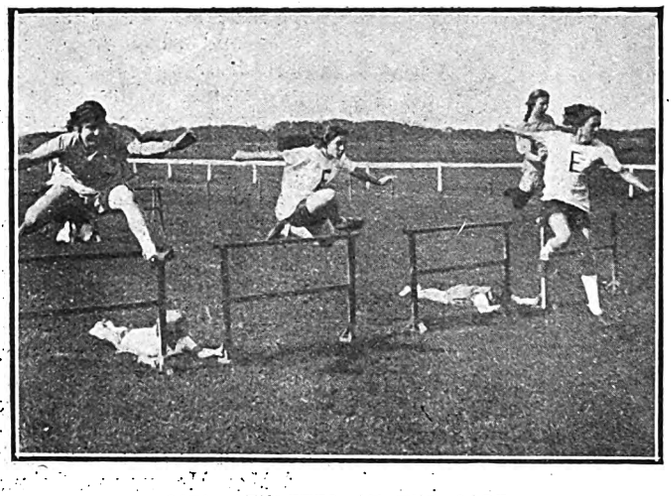
The Administrator's Garden-Party.

On Wednesday last week I went to Pretoria to attend the Garden Party given by the Administrator and Mrs. Robertson in honour of Their Royal Highnesses Prince and Princess Arthur of Connaught. Having heard all sorts of stories as to the alarming condition of the Pretoria Road on account of the drought, I was pleasantly surprised to have a really excellent run with a cool breeze blowing all the way. Was it the company? Well, perhaps so. I have seen Pretoria under all sorts and—may one say?—sizes of weather, but the time when the pale blue jacaranda trees



BIJOU, MONDAY: "THE OLD NEST." Digitized by Google

blossom is really fairy-like. Down each side of the roads the tiny bells swing in the wind and stretching into the distance fade away in a blue haze of colour. And never has Burghers Park looked so well, in spite of the lawns being not quite their usual green. Beds of lovely flowers, a rose garden with masses of fragrant blooms in reds, in pinks, in whites and in the palest of primrose, and towering trees overhead lend their shade to the shrubs. The Royal Party, with Mr. and Mrs. Robertson, stood just inside the Park, and must have been very weary of shaking hands with everyone who passed. Behind them was one of the prettiest marquees I have ever seen, red and white striped with a fringed border overhead and decorated inside with banks of lovely flowers intermingled with ferns; scarlet cushions on the cane chairs and each pole hidden in a mass of ferns and statis in mauve, yellow and white, while overhead hung cool green baskets of ferns. On the arrival of the Princess she was presented with a lovely bouquet



GIRL ATHLETES AT THE CAPE.
The Girls' Inter-Schools Athletic Championship meeting was held at Kenilworth Racecourse, Cape Town. The Cavanagh Cup was won by Wynberg. This photograph shows the 100 Yards Hurdles, won by M. Howard (Ellerslie) in 16 1-5 seconds.
"S.A. Pictorial" photo.

of red carnations tied with satin ribbons by little Joyce Robertson, who is the youngest daughter of the Administrator. Her Royal Highness was elegantly gowned in golden-brown *maracain* trimmed with a deep band of tiny tucks at the waist-line that gave fullness to the hips, from one side of which depended falls of the material. The short sleeves were also edged with tucks and had wing-pieces from the neck to the *ceinture* at the back. Her large hat was of golden-brown crinoline banded with gold ribbon edged with bronze and having a bunch of golden berries laid flat on the brim. Miss Joyce Robertson was very dainty in mauve with narrow blue ribbons from the waist to near the hem and a pretty blue hat trimmed with blue and pink ribbons and roses. Mrs. Robertson was very *chic* in black *maracain*. The gown was exquisitely draped and had long panels of the black and silver brocade falling in narrow lines from the neck to the hem. Her large hat was trimmed with *choux* of tulle in the front. In attendance on the Prince and Princess were Lord Francis Hill, Captain the Hon. E. H. Clifford, Captain Wilbraham and Captain and Mrs. Russell Wilkinson, Miss Braginton being also present. Mrs. Wilkinson wore a lovely gown of pale grey, the drapings at the side being caught with two

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diamante and steel *cabochons* and the collar being of bertha-shape, pointed and slightly longer on the shoulders. Her large black hat was wreathed in white feathers. Mrs. van der Merwe, the pretty daughter of Mr. and Mrs. Robertson, was gowned in blue banded with Paisley, worn with a small grey hat with blue flowers on it.

Guests and Gowns.

Many visitors had come from Johannesburg. A large open marquee had been arranged in the rose garden for the Royal Party, and here again the decorations were magnificent. Over the principal table hung a large basket of green asparagus-fern, with mauve, yellow and white statis, and from it depended trails of greenery and flowers to the sides. The poles were hidden in a mass of statis and ferns, with beds of petunias at the bottom, and here and there large palms stood amid the daintily-laid tables. Girls from the different schools acted as waitresses and in the Royal tent I saw Selma Smuts, daughter of the Premier, Johanna Brink, the daughter of General Brink, Edna Banks, Lettie de Wet, Letta Wilson, Eunice Wager, Justine Vermoten, and Corrie Walmarhaus getting everyone tea and ices. At the Royal table, on which stood a gold bowl of red, pink and orange snapdragon, were the Prince and Princess, the Administrator and Mrs. Robertson, Mrs. J. C. Smuts, the Mayor and Mrs. Brink, Mrs. Patrick

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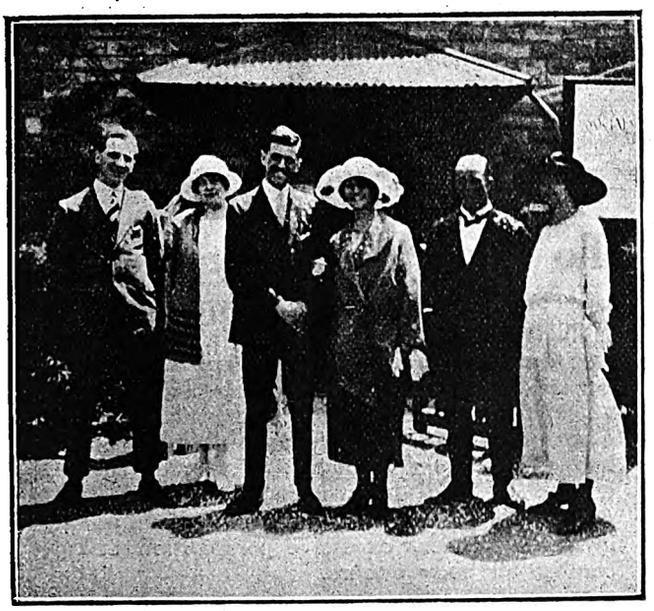
Duncan, Mrs. Stratford. Mrs. de Waal (who is the handsome daughter of the late General Botha), Mrs. Russell Wilkinson and Miss Talbot, the sister of the Bishop of Pretoria. Mrs. Smuts wore a handsome black *crêpe-de-chine* frock and a black tagel hat with a white plume. Her scarf was of rose georgette, one of the "painted fabrics" worked by the blinded soldiers. Mrs. Brink had on a *chic* frock of white with black tracery and a black hat with a mauve and rose posy of flowers. Mrs. de Waal was exceedingly smart in a black *charmeuse* gown with overdress of georgette, the skirt being cut in panels and edged with jet stud beads and the corsage having a band of jet embroidery at the waist-line. A string of amber beads and a black hat turned up with a flat cockade of ribbon completed a very *chic toilette*. Mrs. Patrick Duncan had on a charming frock of white *crêpe-de-chine* traced with blue, the skirt having pleated panels of white. Her small hat had a blue crown and a white brim edged with blue. Miss Talbot wore a golden-brown gown having a *cabochon* of blue beads at the waist, and a black hat. Having tea in the Royal tent were many well-known people. Among them



A BENONI WEDDING.
Mr. George Mitchley, of Benoni, and Miss Grace Bowden, of Cornwall, England, outside the church, with friends, after their wedding.
Photo by M. M. Vorster.

I noticed Sir William Hoy, and Lady Hoy in a black frock with steel bead trimming and a black hat with a glycerine feather. Sir George Albu was accompanied by Miss Albu in a lovely summer gown of almond-green georgette trimmed with the tiniest edging in laces making innumerable frills, and Miss McLeod in a *beige* georgette and *maracain* frock with a flame-coloured hat wreathed in feathers. Mr. Jagger, the Minister of Railways, was at their table. Mrs. Denys Reitz wore a very elegant frock of white inset with *filet* laces and a deep bertha inset and edged with *filet* over a slip of the palest gold. Her brown hat had a long veil to it that half hid the floral trimming. Mrs. J. Rissik wore brown frock beautifully beaded and a hat of the same shade with crown and underlining of blue. Mrs. Jorrison had on stamped mole georgette with a mole hat having for ornament a sea-green and mole paradise feather. Mrs. Groenberger wore white and a golden brown hat with plumes. Mrs. Dold, the mother of Mrs. Patrick Duncan, came in a deep blue taffetas coat and skirt with a blue hat with upstanding bows of the taffetas. Mrs. Charter, wife of the Private Secretary to the Administrator, was very *chic* in blue and a grey hat with a blue feather. Mrs. Van Velden and Mrs. M. G. Nicholson were other smartly-dressed guests in the Royal tent, Mrs. Nicholson wearing a powder-blue *crêpe-de-chine* gown embroidered in gold, and a gold hat. Mrs. Bray had on rose and white and a rose hat. Colonel and Mrs. Truter, Mrs. Ross and Mrs. W. K. Robinson were sitting chatting to friends. Mrs. Gordon Watson was very smart in black, a draped gown worn with a large black ospreyed hat. Mrs. Allan King was *chic* in a pink and white striped gown and a straw hat trimmed with flowers. Mrs. King had on a handsome black taffeta *toilette* and a black hat. Mrs. Versfeld wore a charming *toilette* of pale grey georgette with front panel of satin and a large grey hat. Mrs. (Justice) Stratford was much admired in black taffeta with a collar of puce and a black hat trimmed with *cire* ribbon. I wish I had space to tell you of the many important people and the many gowns worthy of mention. Sir Ernest Oppenheimer had come over from Johannesburg, and I saw Mr. Charles de Villiers, the Attorney General, the Right Hon. F. S. Malan, the Hon. Johann Rissik, the Secretary for Justice, Dr. Bok, Mr. James Leisk, C.M.G., Dr. and Mrs. Heymanns, Colonel Norman Harrison, C.M.G., D.S.O. (who is the Secretary for Posts and Telegraphs), Mr. and Mrs. E. H. Lewis, Mrs. Marais and Miss Pauline Marais (who wore a smart black *charmeuse* with a satin stripe and a black hat with ospreys round), Mrs. J. P. Jooste, Miss Ortlepp, Mrs. Halford, Advocate Nixon, M.L.A., Advocate and Mrs. Duxbury, and many, many others. It was a party that everyone enjoyed.

An Honorary Life Member.

Interviews with prominent people are part of the life of a journalist, but seldom has an interview given me greater pleasure, and never have I found a happier, more complacent subject, than on the day I was privileged to meet the first Honorary Life Member of the Transvaal Automobile Club. Baby John received me with a gurgle of delight—at any rate my innate vanity persuaded me it *was* really delight—and throughout my visit smiled his very best, his dear blue eyes twinkling and two fascinating dimples coming and going in his chubby cheeks. In his cool mauve romper John had only the very best to say of everyone, and introduced me to the Wog family, who agreed with him. Politics did not at the moment trouble him. In his flower-filled room, with its wide-open windows, he looked on the world and thought of other things; but just as I was departing he did tell me a secret, and that was, that he believed every time in good roads for the Transvaal and many of them.

The Embassy Club.

The Embassy Club on Saturday night had another very successful dance and many beautiful gowns were worn. Mrs. Russell Wilkinson was among the dancers and wore an exquisite gown of pale blue embroidered in stripes, with blue beads of a lighter shade and banded simply at the waist. The corsage was cut round and was sleeveless. Captain Russell Wilkinson was with her. Mrs. Frankel had on a lovely black frock with a long panelled corsage of silver and black brocade. The skirt was made of *maracain* in uneven tiers. With her was Miss Frankel in almond-green *maracain*, the skirt being tucked on the hips and at

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one side drawn through a *diamante* ornament and falling in a short end. Miss Garthorne had on an early-Victorian frock of pale blue taffetas, the bodice having an inset bertha of net edged with flowers. Her engagement to Mr. Huntley Smith has just been announced. Mrs. Eric Hayne had on a mauve chiffon velvet bodice with a frilly net skirt, each frill edged with mauve and at the waist a trail of scarlet roses. Mrs. Righthouse wore a *chic* jade-green gown with tiny frills on the skirt edged with the shot silver fringe. The bodice was plain and had a scarf necktie of taffetas. Mrs. Courtt Treatt wore an elegant mauve *broche* gown with underskirt of net edged with frills and a waistband of mauve ending at one side in falls of tulle of a deeper shade of mauve. Miss Cissie Smits was with a merry party and had on a handsome black gown. Mrs. Morrison wore black *charmeuse* with a full panel at one side, slightly longer than the hem of the gown, and on it a spray of roses. Mrs. Ransome came in china-blue with a blue and white skirt. Miss Billie Bell was much admired in black taffetas embroidered in baskets in jade-green and gold, the skirt being cut in square panels at the edge. Mrs. Bedell Sivright had on a pretty grey taffeta frock made with a tight corsage and *bouffant* skirt. Mr. Eric Hayne, Mr. Jager, Captain Rees, Mr. W. Vaughan, Mr. Wallach, Major Courtt Treatt, Mr. Otto, Mr. Snowden, Mr. Marshall, Mrs. Wattenweiler in a *chic* black gown, Mr. E. Marks, Mr. L. Lavenstein and Miss O'Moore were also among the dancers. The evening being a cool one it was a very pleasant function, to which the excellent supper, served in a dainty style. contributed in no small measure, and the music of Edgar Adeler's Band, with the indefatigable Johnny Jacobs leading, was the latest.

Children's Hospital Opened.

The opening on Monday of the Transvaal Memorial Hospital for Children was one of the most important events, not only of the month but of the year. The new road was in order and it was quite an easy matter to walk from the Twist Street terminus and then along Empire Road to the first turning on the left which brings you directly to the Hospital gates. A platform had been erected near the front entrance and covered with flags and gay bunting. Their Royal Highnesses Prince and Princess Arthur of Connaught were received at the front gate by Sir Julius Jeppe, Mr. E. G. Izod, Mr. J. Langley Levy, Mr. Deeker and Dr. R. P. Mackenzie, and were accompanied to the platform, little Penelope Edwards presenting the Princess with a lovely bouquet, given by Madeleine. Her Royal Highness wore an elegant gown of black made with knife-pleated inset to the front and back of the skirt. The bodice was fastened at the left side with a silver button, the neck being cut square with burnt-amber-shaded silk piping the opening. Her *chic* black hat had a bunch of black *coque*-feathers at one side, and she wore a string of amber beads. Mrs. Russell Wilkinson was very smart in a black *maracain* with pleated side-panels worn under a black coat with astrachan collar and cuffs. Her black hat had rust-coloured ribbon edged with gold forming a tab trimming on it. Among those on the platform were the Administrator and Mrs. Robertson, Mrs. Robertson in a lovely draped black *maracain* gown with georgette sleeves, the drapery being held in place with a *diamante* buckle. An original note was struck by the bow with long ends made of *maracain* and placed on one shoulder, and her hat had a large black *chou* of tulle in the front of it. Mrs. Patrick Duncan wore a pretty white frock with black tracery and a black hat trimmed with tulle. Her *maracain* coat was very *chic*. Mrs. E. G. Izod came in a smart white coat and skirt with a black pin-stripe and a small mauve hat with mauve and pink flowers in it. Mrs. Landau, wife of the Chief Rabbi, wore black with hat *en suite*. Mrs. Scandrett, chair of the National Council of Women Workers, had on a stone-grey costume and a black hat. Miss Alexander, R.R.C., and Miss Ebden, matron of the Children's Hospital, wore their uniform. Mrs. Karney had on a blue silk frock and a fawn hat with flowers shading from blue to mauve. Mrs. Thackeray came in a blue coat and skirt and black hat. Mrs. Langley Levy wore a *chic* gown of pink satin embroidered in blue and a hat of pale grey. In the reserved enclosure were many familiar faces, and one was glad to see prominently many of the women who did War-work with such excellent results right from the beginning of the War. I noticed Lady Dalrymple, Lady Hoy, Mrs. Gordon Watson (from Pretoria), Mr. and Mrs. Francis Phillips,

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An Interesting Engagement.

The engagement is announced of Sophie, only child of Mr. and Mrs. H. Levinkind, of Cape Town, to Monto M. Smollan, only son of Mr. S. and the late Mrs. Smollan, late of Vryburg. Mr. M. M. Smollan is the Branch Manager at Cape Town of the African Theatres, Ltd., and the African Films, Ltd.

"The Old Nest."

Tuesday was a red-letter day at the New Bijou, when a private view was given of that wonderful picture "The Old Nest," which is to be shown to the general public on Monday, November 5. Arriving early, I found a very representative crowd assembled, comprising all sections of society, and in the cool airy hall we all certainly spent an instructive afternoon. Among those present I saw Mr. Emile Nathan, M.L.A., and Mrs. Nathan; Monsieur Batezat (Vice-Consul for France) and Madame Batezat, in their party being Mrs. Arthur E. Harris and Mrs. Sincox, who has just returned from a holiday trip to England. Mrs. Frykberg, wife of the Consul for Sweden, was another interested spectator, also Mr. and Mrs. Langley Levy, Mrs. (Councillor) G. W. Nelson, Sister A. C. Love, the Rev. Mr. and Mrs. Woolf, Mrs. Waldie Peirson, Madame Pettavel, Canon Ridout, the Rev. T. W. Joyce, the Rev. H. P. Rolfe, the Rev. Andrew Brown and the Rev. Mr. Peron. "The Old Nest" appeals to old and young alike. It is a Goldwyn picture that cannot fail to touch everyone's heart, although just when the pathos is most pronounced a gleam of humour is inserted and we are all laughing again. To me the picture was the more remarkable for the splendid acting of a large family of kiddies, all of whom were really wonderful. Time after time, in fact right through the film, one lost sight of the fact that it *was* acting and saw only a very human family in their own home. For *Tom* is a good boy who always brings home a prize, and *Jim* is always in hot water. *Frank* again, from the minute, breathing hard, he carves his name on the best mahogany table, brings the tears to our eyes as we think of our own babies. And there are six of them who live in the comfortable house that looks as if it could surely expand to allow of a few more children. Their father is a doctor, but it is the mother, played by Mary Alden, who is the central figure, and with her we feel a pang as the children grow up and go out into the world. We are shown a very wonderful scene at night where two express trains collide on a bridge and one falls into the river—and Mother loses a son. The scenes taken at night are a marvellous piece of photography. We see *Mary*, the eldest girl, in her home in New York, one of the lovely interiors the Goldwyn folk specialise in. We see Paris at carnival time, and through the whole plot Mother sits at home and waits for her chicks who are making their way in the world and are too busy to trouble about her. But they do in the end, of course, and we are told in the last title: "This has not been much of a picture for plot or action or mystery, but if it should persuade you either to remember your mother piously if she is dead, or if she lives to send her a long love-letter or even a telegram saying 'I am well. I think of you and love you'; or, above all, to go home and see her, then this picture would give more real joy than any other picture ever made." But, my friends, don't make a mistake; it is not a sermon—not at all; it is just a slice out of a very human life. It leaves behind it the same holy peace as comes to us when hearing classical music after a long period of blatant jazz. Don't miss it, please.

The Hollowe'en Ball.

Somehow a function for the children is always so satisfying. And when I entered the Town Hall for the Hallowe'en Fancy-Dress Ball given by the Caledonian Society I found a babel of fresh young voices and all the people out of the story-books scampering about. But I have come to the end of my space, and so I must wait till next week to tell you about it.

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THE LONG VIEW.

Turf Club Maintains Stakes for Summer Meeting.

METROPOLITAN HANDICAP CHANCES.

By "ONLOOKER."

BOOKMAKERS have of late had much the best of the dealings on Rand courses. They had a harvest day at Germiston, and this was followed up when at Auckland Park on Saturday last most of the more heavily-backed runners "went down." The only outright favourite to score was Appetiser in the chief race, a race that produced but little speculation. Appetiser,

Fully Due for His Win,

had not much to beat, for Defence, whom many regarded as the danger to the top-weight (they were meeting at a difference of 3 lbs.), went down, going very short; on the hard going he could not be induced to stride out and finished about last. Sunny Day it was that hunted Appetiser home; the latter had indeed to be ridden out to keep Mr. Stevenson's gelding in check.

* * *

On the strength of his running at Germiston on the previous Saturday, when he ought to have beaten Strophe over seven furlongs, Carry On opened favourite for the third division of the Auckland Park Handicap, one mile. Just before the start, however, there was a good deal of money for Outpace, a winner at Germiston, and

This Imported Filly

left off as good a favourite as Carry On, 9 to 2 being the tender about each. Outpace won just as handily as she had done over the sprint course the week before. Carry On was at no time prominent in the race. Mr. Tyack must surely be sick and tired of Carry On. He does not run two races alike; is still a maiden and it looks as if he is likely to remain one.

* * *

Outpace was not the only Germiston winner to "repeat" at the Park. Miss Muggins somewhat astonished the talent, not so much by winning as by running away from the opposition in the top-class Galloway and Pony Handicap, for the course was nine furlongs, a distance reckoned beyond the tether of Miss Muggins. The third of the winners at Germiston

To Win Again

was Ruddy Mac in the second-class Galloway and Pony Handicap. Royal Marine was in the race and started a strong favourite. This time Emanuel's gelding ran worse than ever. He has been very greatly over-rated; has cost the public a nice parcel in his three last outings. Too much altogether was made of Royal Marine being left in the race won by Thoria at Turffontein on October 13. He certainly lost the start on that day, yet that hardly affected the result.

* * *

Despite that, like her stable companion Defence, she was very sore, Cherry Blossom was sent out favourite for the second division of the Auckland Park Handicap. The filly had no say in the finish, that old battler Lochinvar

Squeezing Home

from Cat's Eye. The big dividend of £37 18s. for 10s. was returned from the totalisator over the success of Merger in the first race. On the previous occasion on which the pony won, which was at Pretoria, the return for half-a-sovereign was £91.

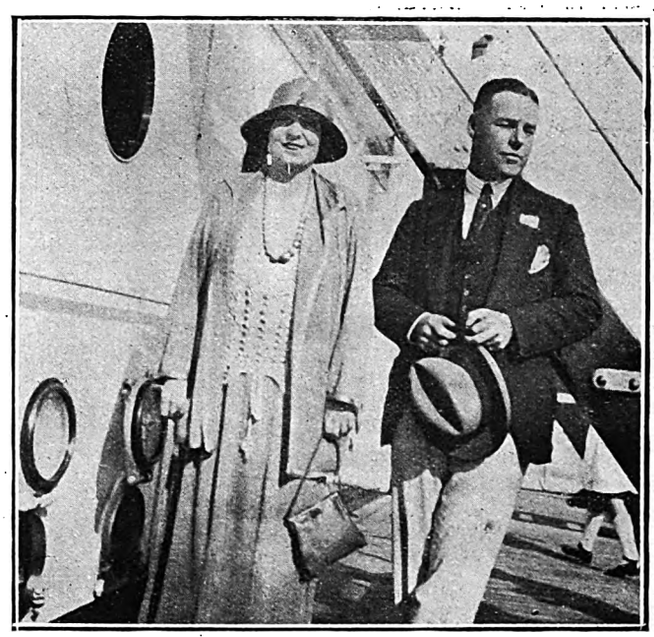
It is refreshing to find the management of the Johannesburg Turf Club taking the long view of things; no heed has been paid to the croakings as to the dismal outlook for things in general—and the particularly dismal outlook for racing. By maintaining the stakes for the Summer Meeting on the same level as for last season the premier Club has

Shown Optimism

that is to be applauded. The stake for the Summer Handicap is £3,000, and the other three important handicaps remain in value £750. There was some talk of the weight-for-age race being dropped. It is, however, eminently satisfactory to know that the Champion Stakes of £750 still finds a place on the programme. Nominations for the Summer Handicap close on November 12.

* * *

The other day the chairman of the Olympic Sports Committee, Mr. Henry Nourse, announced that at least £10,000 was needed to finance the South African athletes to take part at the next international gathering. Why so much? We in this country are at times inclined ridiculously to overdo things, and this has been illustrated by over-representation at past Olympics. Our Olympic committee appear to



BETWEEN PORT ELIZABETH AND CAPE TOWN.
Mr. and Mrs. Percy Hutchison on their way round the coast. The popular actor-manager is doing well at Cape Town with "The Luck of the Navy," "Bull-Dog Drummond" and "Nightie Night." He shortly will be returning to Johannesburg to revive "Brewster's Millions," and afterwards to stage "The Bat."

cherish the idea that force of numbers counts, which is not the case. Only our best men should be sent to the gathering. Australia, with four times the white population of South Africa, has been

Content to be Represented

by a tithe of the number sent from here, and the expense for the Australians is far short of the minimum said to be required properly to provide for our men. The truth is the South African team, hitherto, at all events, has contained too many "passengers." What, for instance, is the sense of including tennis-players in the Olympic team? Championship in tennis at the gathering is a rather barren honour, seeing that the leading tennis countries are not represented.

BIJOU, MONDAY: "THE OLD NEST."

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It is indeed curious how tennis came to be included in the programme at the gathering. The traditions of the Olympiad would much more fittingly be perpetuated if Rugby football were scheduled at the competitions in place of tennis.

* * *

The Melbourne Cup is this year to be run for on November 6. David, the present crack among the long-distance weight-for-age horses in Australia, was given top weight, 9 st. 10 lbs., for the race, being set to give 3 lbs. to imported Air Balloon. Air Balloon, now seven years old, will be remembered as a class performer in England. As a five-year-old he was second, giving 4 lbs. to Chivalrous in the Chester Cup, and was afterwards second, giving 16 lbs., to Double Hackle in the Ascot Stakes, the winner being credited with

Covering the Two Miles

in 3 mins. 22 secs. At the same Ascot meeting Air Balloon won the Alexandria Stakes. In the Caulfield Cup, one mile and a half, David and Air Balloon were placed on the same mark, but in The Metropolitan at Sydney, over one mile five furlongs, the English horse was awarded 10 st. 5 lbs.—6 lbs. over David. In this race David finished second, the top-weight not being a runner. The meeting of the two, either in a handicap or at weight-for-age, will be full of interest.

* * *

The South African Turf Club's Metropolitan Handicap will be run for this Saturday. It was rather surprising to see that Musketeer Dan was not to take part. If all is well with the colt one would have thought a race at the Metropolitan distance, nine furlongs, would just be the thing for a Derby candidate. Musketeer Dan should surely be forward enough to get such a journey. Should his chance with 6 st. 8 lbs., against the opposition at Cape Town, not have been deemed other than good, the look-out for the colt gaining

Classic Honours

is rather remote. The latest betting quotations on the race show the top-weight to be as good a favourite as anything. Stand To is a much better horse than I take him to be if he can win under 9 st. 12 lbs. Big weights have certainly often been carried to victory in this particular race. The Gown won when putting up 10 st. 13 lbs., and Chesney was successful with 6 lbs. less than that. Pamphlet, however, failed under 9 st. 10 lbs., Battleplane, 7 st. 12 lbs., being the winner that year. Clare Clan won last year carrying 9 st. I am inclined this time to favour the chance of

PRINCE BOZ.

* * *

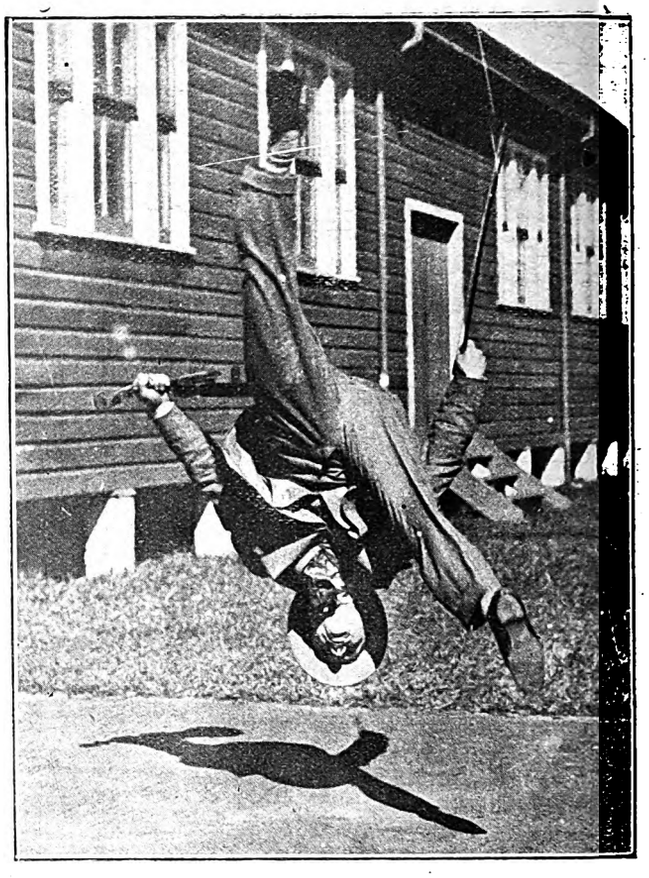
With the Cambridgeshire over, the end of the English flat-race season is in sight. The next big race is the Liverpool Autumn Cup, down for decision on November 9. Then comes the Derby Cup on November 16. The wind-up is at Manchester, where the November Handicap is run for on November 24.

* * *

Surely the Jockey Club came to a peculiar decision over the Deceiver case, remitted to the head body by the Johannesburg Pony and Galloway Club. The jockey was warned off, Deceiver was disqualified, while the owner was absolved! If the owner was faultless why should he be punished by his horse being debarred from racing?

Another Queer Finding

is reported in connection with last Saturday's meeting at Durban. Hering, the rider of Lenæus, favourite for his race, was, after Lenæus had finished third, brought before the Stewards, who fined and suspended the jockey for presumably not doing his best to win. Was no one but



HEAD-OVER-HEELS.

A member of the Ristori vaudeville act (now at the Johannesburg Empire) performing a side somersault while playing the violin.

Hering to blame? Few will believe that the jockey took it upon himself to ride a bad race.

* * *

The racing this week-end is at Germiston. The following are selections:

12.50.—Pony and Galloway Handicap, " C," 6 furlongs.
Spider's Web 1, Sub Rosa 2, Royal Marine 3.

1.30.—Simmer Handicap, " B," 7 furlongs.
Roll Call 1, Beatrice II. 2, Outpace 3.

2.5.—Pony and Galloway Handicap, " A," 6 furlongs.
Miss Muggins 1, Joyous 2, Noble Knight 3.

2.45.—Germiston Handicap, 1¼ miles.
Gay Tar 1, Back Answer 2, St. Mark 3.

3.20.—Simmer Handicap, " A," 6 furlongs.
Overall 1, Peroxide 2, Appetiser 3.

3.55.—Simmer Handicap, " D," 9 furlongs.
Great Crusade 1, Bill Caney 2, Patrocles 3.

4.30.—Simmer Handicap, " C," 1 mile.
Fusil d'Or 1, Edelwild 2, Noble Image 3.

5.5.—Pony and Galloway Handicap, " B," 5 furlongs.
Lettie 1, Urgent Call 2, Cadwal 3.

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BIJOU, MONDAY: " THE OLD NEST."

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MAIL-WEEK IN LONDON.

(*Continued from Page 10.*)

are now appreciably cheaper—down to pre-War rates, in short—and rival makers will undoubtedly follow suit. Meanwhile there have been some excellent discs issued, amongst which the following are worthy of special mention: Rimsky-Korsakov's suite from his quaint opera "*Coq d'Or*" (three double-sided H.M.V. records, orchestra under Albert Coates) —supposed to have inspired parts of Stravinsky's "*Oiseau de Feu*" and "Petrouchka"; Beethoven's Seventh Symphony, played by the London Symphony Orchestra under Felix Weingartner, for the Columbia Company (five double-sided records)—a magnificent achievement; Cesar Franck's "*Variations Symphoniques,*" done for the H.M.V. Company by the Albert Hall Orchestra under Sir Landon Ronald, with de Greef as soloist—lovely music perfectly played and maintaining almost perfect balance between piano and orchestra (an unusual feat to accomplish); some more Chopin by Moiseivitch (H.M.V., of course); the first records made by Ulysses Lappas, the Greek tenor all London raved about in 1919, have been issued by Columbia and are very fine vocally, but unfortunately the musical matter is extracted from the terribly hackneyed "Pagliacci," of which most of us have already had more than sufficient; Rutland Boughton has conducted the L.S.O. through some exceedingly charming excerpts from his "Immortal Hour" for the same firm, and Pouishnoff is another new Columbia acquisition, though far from a remarkable one unless subsequent discs show a great improvement on his first, which is blurred, tinny and altogether unworthy of that fine Russo-Persian pianist. The Vocalion Company are catering well for lovers of *lieder* with their series of Elena Gerhardt's recordings of famous Brahms, Schubert, Wolf and Grieg songs, but unfortunately a deeper purse than mine is needed to keep up with the output of these expensive single-sided star records.

Melodrama.

Mr. W. J. Makin's article on "The Old Melodrama" in THE PICTORIAL of September 1 was most amusing, but his contention that "the old melodrama is no more" has been amply disproved of late—at least as far as London is concerned. First and foremost, Old Drury's annual autumn drama productions have been resuscitated by the staging of Seymour Hicks and Ian Hay's "Good Luck" (complete with the thrilling Ascot Cup Race, Parkhurst Prison Fire, Storm at Sea and Shipwreck, and Society Bathing Pool); then we have a new play, "What Money Can Buy," at the Lyceum—in every way true to the traditions of that fine old house; and what are "The Dancers" (Wyndham's), "Ambush" (Garrick), "Green Goddess" (St. James's) and "The Likes of Her" (St. Martin's) but melodrama spiced with a polite literary touch? Besides that fairly formidable list there is Sax Rohmer's somewhat over-crude "Eye of Siva" at the Strand, whilst we are to see a new "Sherlock Holmes" play next week at the long-neglected Princes Theatre.

Sybil Thorndike in "Cymbeline."

Sybil Thorndike defied the prophets when she revived "Cymbeline" at the New a fortnight ago—and this time the prophets were right. This futuristic, Russian-*ballet*-like production of Shakespeare's next-but-one-weakest play will be withdrawn on Saturday after losing nearly £2,000 for its sponsors. I saw the second performance and rather enjoyed an hour or so of it; after that the jumpiness of the plot got exasperating, although the curtains and semi-permanent scenery enabled the scenes to be played almost without intervals. The costumes are first cousins to those Bakst did for the Russians in "Thamar," whilst much use is made of some cubistic scenery in the manner of Picasso. Miss Thorndike's *Imogen* is very interesting despite strange touches of modernity; to compare it with Ellen Terry's famous impersonation is unfair. The failure has nevertheless a bright side, for it is to give way to the production of an entirely new play by Henry Arthur Jones—of whose work the London stage has been deprived for a full decade.

PAUL PRY.

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Next Week's Calls.

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Tivoli, Cape Town.—Till November 6: Ford and Aldous, Gilbert and Chapman, Hirste and Venton. Continuing: Florence Yaymen, Isolde and Alexis, Jaap van Laren and Wilhelmina, Will H. Saunders. Opening November 7: Malcolm Scott, Three Neslos, Carpentier-Beckett Fight Film.

Opera House, Cape Town.—Percy Hutchison and Company.

Empire, Johannesburg.—Spry and Monti, Royalino, Dulcie Hall & Co., Sharrat and Lang, Didama and Partner, Fields and Doreen, Edgar Beynon, Lynda Martell.

His Majesty's, Johannesburg.—"Véronique."

Orpheum, Johannesburg.—Estelle Rose, Marjorie Fulton.

Grand, Pretoria.—Monday, Tuesday and Wednesday (afternoon): Dollie and Billie. Wednesday, Thursday, Friday and Saturday evenings: "The Prisoner of Zenda."

Criterion, Benoni.—Carthy Brothers, The Cardles.

Rinko, Maritzburg.—Lillian and Girls.

Criterion, Durban.—Lillian Burgiss, Buchanan Girls, Ristori and Partner.

Theatre Royal, Durban.—Miss Muriel Starr and Company in "Secrets."

CYNIC: A person who is too intimate with life; familiarity has bred contempt.

REMINISCENCES: Things we remember about ourselves, and write down in case we should die.

BIJOU, MONDAY: "THE OLD NEST."

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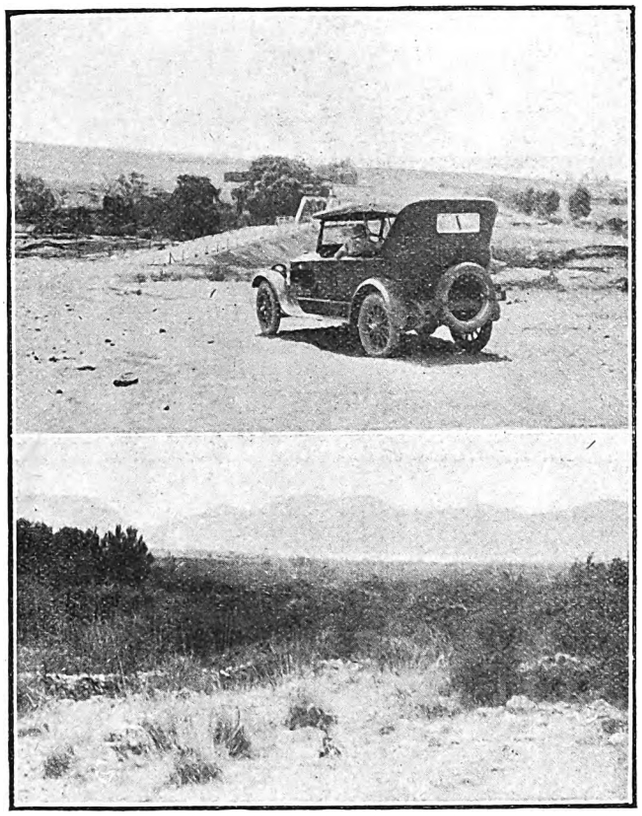
FROM NYASALAND TO CAPE.

Mr. K. Coomer arrived in Johannesburg last week from Nyasaland. He had ridden through the wildest part of Central Africa on a 4¼ h.p. B.S.A. that saw considerable service in the East African Campaign years ago. Mr. Coomer looked fit and well on his arrival here, and intended



THE DIRECT ROAD TO HARTEBEESTPOORT.

Above: The new road bridge across the Crocodile River near Linden, 24 miles from Johannesburg. *Below:* A glimpse of the Bushveld on the direct road to Hartebeestpoort.

Photos by M. Edward.

proceeding to Cape Town almost immediately. He had many adventures on the journey, some of them with lions, for he spent more than one night in the branch of a high tree with the King of Beasts roaring beneath.

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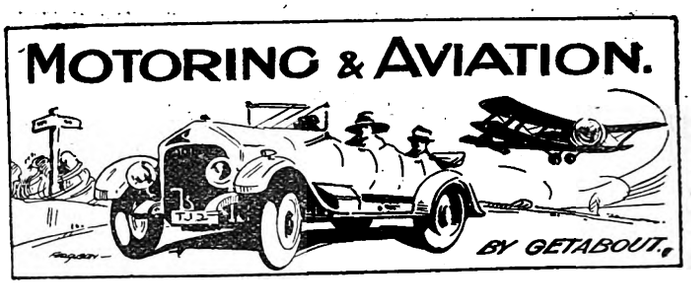

Two Trials Last Sunday.

The Pretoria Motor Club's competition for cars for the Nash Trophy was held again on Sunday, in conjunction with the motor-cycle trial for the Triumph Cup. Both events were held over a course commencing at Braamfontein, Johannesburg, and following the road through Auckland Park to Mulder's Drift, Krugersdorp, Rustenburg, Hartebeestpoort, Zwartspruit, and finishing at the British League Club, Pretoria. There was a number of competitors for the motor-cycle event, among whom were many members of the Rand Motor-Cycling Club. The competitors in the car trial for the Nash Trophy were those who took part when the event was first run three weeks ago. It was impossible to arrive at a decision then, because the maps that had been distributed were wrong as regards the distances. It is understood that the results of both competitions will be announced about the time these notes are printed.

The Durban "Brooklands."

The talk of motor-cycling "fans" during the week has been I. H. R. Scott's plucky performance at Clairwood Racecourse, Durban, on the occasion of the N.M.C.C.'s Brooklands event. Scott, who rode an o.h.v. model A.J.S., travelled down from the Rand to take part in the five- and twelve-lap events. He was not, however, used to the very rough course over the grass, and after the five-lap event, which he won, his hands started to blister and bleed. In the twelve-lap race for the "blue ribbon" of Natal he had to slacken speed because of the pain occasioned by his lacerated hands, and managed to come in third. L. R. Cohen, a brilliant Natal rider, came first, also riding an A.J.S.

New Route to Big Dam.

Motorists and motor-cyclists will be glad to hear that there is a direct road from Johannesburg to the great Hartebeestpoort Dam, although it is not by any means a racing track. The distance to the southern shore is about 40 miles, and a ferry-boat service to Schoemansville, over six or seven miles of water, is soon to be inaugurated. The direct road is the old highway that used to go to Rustenburg *viâ* Commando Nek, and it is excellent for car and motor-cycle travel as far as the new bridge over the Crocodile River beyond Linden. Then it gets really bad, and for sixteen miles is hardly passable for the motor-cyclist on pleasure bent. The motorist will have no difficulty in getting over the road provided he takes it slowly. The scenery is really magnificent as the road winds through the Magaliesberg Mountains, and the orange farms may be seen in the valleys far below. The trip is well worth trying if the motorist is prepared to go over the bad road for the sake of taking a really scenic route.

1924 Buick Arrives.

The 1924 model Buick has been announced. It was shown to the public of Johannesburg on Thursday, November 1, at Messrs. Connock's S.A. Motor Co.'s showrooms in the Motor Centre. The car stands out as remarkable value for money, as it embodies all that is latest. Among its many new features are four wheel brakes, longer wheelbase, detachable cylinder head, longer stroke and entirely new body. The standard touring model can, it is stated, do from five to seventy miles on top gear, and the sporting model may be even faster. The body lines are very pleasing indeed, and the front view shows a radiator of distinctive and beautiful design.

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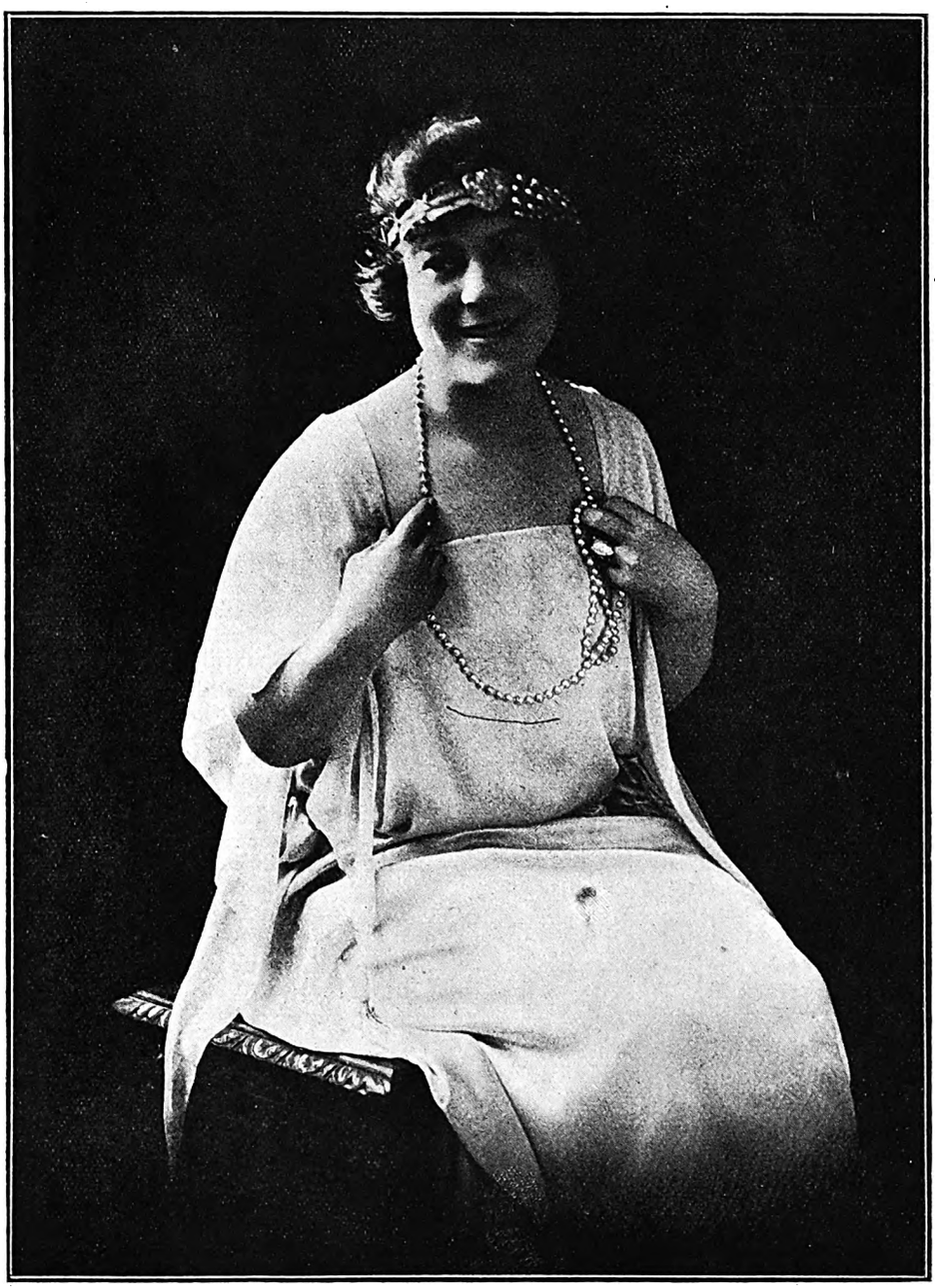
STAGE & CINEMA.

VOL. XVII. No. 432.] SATURDAY, NOVEMBER 10TH, 1923 (Registered at G.P.O. as a Newspaper.) PRICE 6D.



MISS LILLIAN BURGISS.

Miss Lillian Burgiss, the well-known English Ballad Singer, will begin a season at the Johannesburg Empire next week. Miss Burgiss is gifted with a beautiful soprano voice, and sings with a vivacity of style and a piquancy of expression that lift each song into a work of art.

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AN AMBROSIA HOUSE ROMANCE.

By ALFRED LYONS.

AMBROSIA HOUSE, Squall Street, is one of those tenement buildings which abound in the heart of Johannesburg, chiefly for the out-of-business-hours internment of lonely souls.

The passing of tenants is generally swift; their destinies are as strangely mutable as their destinations. There to-day and gone to borrow appears to be the prevailing custom, although an occasional male barnacle has been known to cling to one shelter for several years, while the rooms surrounding him have been filled and emptied with monotonous regularity by a succession of female limp-pets. (Sorry!)

Not so long ago, however, it came about that two lonely souls of different gender occupied at the same time opposite rooms on the upper landing of Ambrosia House.

Number Sixteen had been for a couple of years the Sanctum Sanct-snorum of a careworn bachelor with no settled occupation; a sort of freelance-corporal of industry, perpetually indulging in the joy of the chase—*i.e.*, chasing to overtake an overdraft of rental arrears.

His inward excuse for being a "Failure" was that his increasing years constantly added to his heavy handicap against encroaching youth; and the demoralisation of "Four at the War" was augmented by a larger number of more drastic years of elusive "Peace." In fine—a failure at fifty.

Facing his door was that of Number Seventeen, occupied at the time by a decidedly unmerry, but not unpleasing, War-widow, who endeavoured to eke out existence on a miserably inadequate pension by slaving on her feet eight hours a day. In short—a tea-shop waitress of uncertain age.

Mr. Sixteen and Mrs. Seventeen came to know each other through the occasional opening of opposite doors at identical moments, when he in concertina pyjamas and an elderly overcoat, and she in a faded kimono and a rakish mob-cap, would clash dented enamel jugs in an essay to reach the bathroom tap.

Thus did an acquaintanceship spring up; a sort of sympathetic friendship without trimmings. Each, for economy's sake, was his or her own caterer with the aid of a small oil-stove, and the occasional clashing of enamel jugs led to a not infrequent interchange of hospitality.

"You really must taste my soup—it's lovely!" or, "I've just made a capital stew; bring out one of your plates."

Two elderly lonely souls; ships which were destined, however, not to pass in the night.

There came an evening when the past-middle-age male hermit and the faded female recluse faced each other from their open doors. So far neither, in their intimacy of loneliness, had crossed the other's threshold, exchanges of courtesy having been scrupulously performed from the bare boards where homely door-mats should have reposed.

Now, Mr. Daniel Cupid does not invariably confine his machinations to the young and adolescent. Occasionally he finds time to concentrate his attention upon, and dig his darts into, the elderly and phlegmatic. Anyway, this particular encounter from opposite doorways must have been manœuvred by that little demon of cupidity, or else why did Sixteen furtively dive his hand into his left breeches-pocket and, after reassuring himself that the two half-crowns and couple of odd shillings were still there, suddenly address to Seventeen the following remarkable words:

"'d'evening! Have anything on to-night?"

And why did Seventeen reply, with an astonished and scared expression:

"Beg pardon?"

"Meaning," explained Sixteen, "are you going anywhere this evening?"

"Only as far as the bathroom to get a jug of water. Why?"

"Well, what about a cosy little dinner at a shilling restaurant, and a couple of seats in The Flea-pit to follow?"

"Oh!" exclaimed Seventeen, squeezing her enamel jug ecstatically, "I should just love it."

And that is how romance happens.

* * *

Several thousands of Johannesburgers are ardent patrons of The Flea-pit, and it is their shrine. "The Flea-pit" is an affectionate nickname for the only sixpenny bioscope in town which does not insist upon its audience washing down Tom Mix or Bill Hart with tea, coffee, sundaes or parfaits. Three times a week does The Flea-Pit change its programme, and the fare varies from "The Birth of a Spider (educational)" to "Why Did She Leave Him?—Because He Was Pure (featuring Lotta Legges)."

That it is the cheapest and most popular show in town is proved by its faithful army of habitual first-nighters. That it is a most moral establishment is evidenced by the fact that the same fan-couples attend each change of programme with greater regularity than they attend church on Sundays. In fact, The Flea-pit is a hive of connubial domesticity, as devoid of fleas as it is of bees, and a forcing-bed for matrimony. Here you see no male arms stretched amorously across female shoulders; no maidenly heads reposing upon manly necks. Only an occasional hand-squeeze below decks may signalise an excusable excess of emotion. And why not, pray?

That there are thrills in a handsqueeze, and romance as well, came in the light of an astounding discovery to Rooms Sixteen and Seventeen, Ambrosia House, on the occasion of their first joint excursion to The Flea-pit.

The big feature on the programme was that soul-stirring drama of domestic imbecility entitled

"WHAT'S A HOME WITHOUT ANOTHER?"

and just as this caption was flashed upon the screen, two lonely souls with but a single thought quietly clasped hands. Sixteen and Seventeen emitted a simultaneous sigh, and simultaneously murmured, "Ah! What?"

Then they hooked little fingers together, and wished.

* * *

This is practically where the story ends. Providence alone knows what each of the Wishers wished for, and Providence won't tell because it is proverbially unlucky to divulge a wish. But this I know: Ambrosia House has lost two lonely tenants, and the furniture of Sixteen and Seventeen has now been pooled for nearly a year in Room Number Umpteen, Cerulean Chambers.

There is also a brand-new baby in Room Number Umpteen, Cerulean Chambers; which seems to prove that an amalgamation of two lonely souls may sometimes result in a howling success.

FAME AS A PESSIMIST.

Harold Shaw, who is now directing for Metro "The Living Past," the picturisation of William J. Locke's novel, "The Tale of Triona," tells this of an old man who played various minor parts in the English film studios. Whenever anyone came to him for advice he would always say: "Young man (or lady), whatever course you take you will regret it—for not having taken the other." This choice bit of philosophy became known all over England, and whatever fame the old man failed to attain as an actor he attained as a pessimist.

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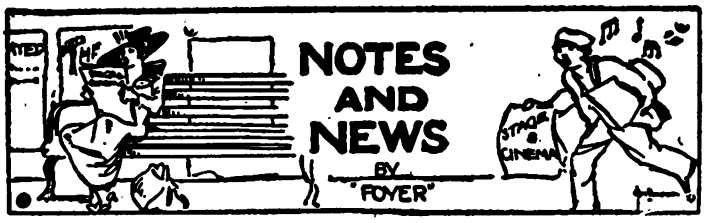

Harry Claff.

As previously announced on this page, Harry Claff will top the bill at the Johannesburg Empire on November 19 in his sketch, new to South Africa, "Bluff King Hal." On the occasion of his last visit to South Africa, in 1916, Mr. Claff appeared as "The White Knight," a character in which he is illustrated in the centre of the page. "Bluff King Hal" was specially selected as one of the acts to be presented before the King at the Command vaudeville performance in London last year. The King was much amused by it, and personally complimented Mr. Claff on his impersonation of King Henry VIII. The idea of the character was suggested to Mr. Claff during the Mayflower Centenary celebrations at Plymouth (where he was taking part in a gala performance at the Palace) by Sir Arthur Shirley Benn, M.P. Mr. Claff had appeared in his conception of an Arabian Knight, and was in search of a new subject. This was disclosed in the course of a conversation, and Sir Arthur Benn remarked: "What a wonderful Henry VIII. you would make!" Mr. Claff immediately adopted the suggestion, and in collaboration with George Arthurs worked out a fine study.

HARRY CLAFF,
Who is to open at the Johannesburg Empire on November 19 in his new sketch "Bluff King Hal," which was specially selected for inclusion in the Command vaudeville programme at the London Hippodrome. He is shown here as "The White Knight."

A Fine Singer.

Harry Claff is a fine vocalist as well as an actor. This is only to be expected of one who studied singing at the Royal Academy of Music, on the advice of Sir Alexander Mackenzie, under Signor Gustave Garcia. He is an old Savoyard, for his first professional engagement was at the Savoy Theatre, where he played in Gilbert and Sullivan revivals for three years. Then the late George Edwardes engaged him for musical comedy at Daly's, the Gaiety and the Adelphi, and he appeared in "The Shop Girl," "The Circus Girl," "The Gaiety Girl," "The Greek Slave" and "San Toy." Leaving the theatres for variety, he played his well-known scenas "The Demon and the Fairy," "The White Knight" and "An Arabian Knight" at all the principal halls in London and the Provinces. It was while at the Palace Theatre that Mr. Claff had his first command performance, which was followed by several others, and he had the honour of singing the solo of the National Anthem at the first variety command performance.

At Drury Lane.

Mr. Claff, who has played at the Theatre Royal, Drury Lane, in five consecutive pantomimes, is proud of the fact that in 1920-21 he appeared at the Royal Opera House, Covent Garden, for 84 consecutive performances, playing *The Baron* in Arthur Collins's "Cinderella" production. He was in "Shanghai" also at Drury Lane, and his stay at that theatre was exactly ten months.

The Pantomime.

In addition to the artists already announced on this page, the Lecardo Brothers have been engaged as the knockabout comedians for this year's pantomime, "Jack and the Beanstalk," at His Majesty's Theatre, Johannesburg. They are well known in vaudeville as "The Tired Bakers."

Carne and Kellaway.

Carne and Kellaway, the dancers, recently in South Africa from Australia, opened at the London Coliseum on October 8. This particular Kellaway is the one better known in this country as Jack Sprightly. On the same bill were: Owen Nares and Marie Polini; Beatrice Sirette, Albert Leer and Eric Godley, British singers; Marie Dressler; the Breconia Singers; the Hengler Brothers; and Edna Thomas.

For the West Indies.

Miss Florence Glossop Harris has taken a musical-comedy company to the West Indies, with a *répertoire* consisting of "Florodora," "The New Barmaid," "Toto," "Three Little Maids," "The Dollar Princess" and "The Merry Widow."

Play-Going Enthusiasts.

An interesting feature of the London streets (says a writer in *The Daily Mail*) is the theatre queue—the long row of patient people who wait, in wet weather as well as fine, outside the cheap doors of a popular playhouse so that they will be sure of getting a good seat. But it is on the occasion of "first nights" that the real queue enthusiast comes into his own, and shows what he can do on a special occasion. Some of these people specialise in the first nights of a certain theatre or a particular actor or actress. There are, for instance, men, and women too, who never by any chance miss a first night at Drury Lane. Evidently one such is Mr. W. Howard, of Shepherd's Bush, who waited outside the amphitheatre door of Drury Lane for 28 hours, so as to be in time for the first performance of the new play "Good Luck." Among actresses, Miss José Collins has possibly the longest following of queue enthusiasts—mostly young women. When she comes to the Gaiety Theatre in a new play all the young misses of Suburbia seem to assemble outside the theatre with novels, knitting and nougat, hours and hours in advance of the time fixed for the beginning of the performance.

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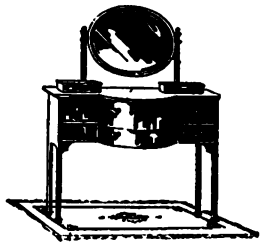

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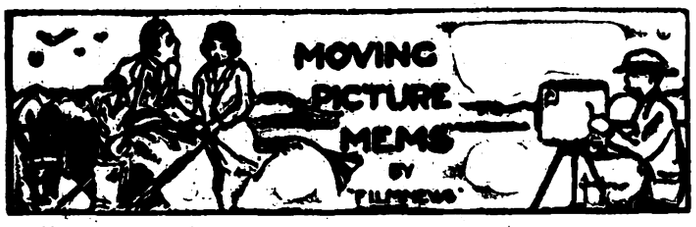

The Girl on Page Nine.

Miss Betty Compson needs no introduction to readers of THE PICTORIAL. This is not the first time she has figured on Page Nine: although this week's reproduction is from a new photograph of the popular star which has just arrived from America. Miss Compson will be " featured " at the Johannesburg Orpheum next week in what is said to be one of her most successful parts up to now—that of *Lady Babbie* in the Paramount film-version of Sir J. M. Barrie's " The Little Minister." She is supported by a sound cast, including George Hackathorne as *Gavin*, Edwin Stevens as *Lord Rintoul*, Nigel Barrie as *Captain Halliwell*, and Mary Wilkinson as *Nanny Webster*.

Filming " Ben Hur."

The long-awaited announcement of the name of the director of the motion-picture of General Lew Wallace's immortal " Ben Hur " has just been made by President F. J. Godsol, of the Goldwyn Pictures Corporation, and A. L. Erlanger, the American theatrical producer who originally staged " Ben Hur." Charles Brabin, one of the oldest directors in the business, whose most recent productions have been " Six Days " and " Driven," has been commissioned to this important assignment. Mr. Brabin will work in the closest association with Miss June Mathis, who will assume the editorial directorship of the gigantic motion-picture enterprise. Edward Bowes, Vice-president of the Goldwyn Company, and Mr. Brabin have sailed for Europe. They will be followed shortly by Miss Mathis and a complete technical staff from the Goldwyn Studios in Los Angeles. After considerable speculation and experimentation, it was decided that the entire production of " Ben Hur " will be filmed abroad. Nothing, not even the interior " shots," will be made in American studios. Models of the settings for the picture have been made, and these will be taken abroad to be constructed on a vast scale in Italy, Egypt and the Holy City. It is estimated that the construction of settings and actual photography on " Ben Hur " will last about a year. The first three months will be spent by Mr. Bowes, Mr. Brabin, Miss Mathis and their technical staff in preparing the groundwork, contracting for locations and cementing diplomatic relations in the various countries—necessities for the smooth management of an enterprise as vast as the mobilisation of the army of a principality. When the construction of the great stadium is completed and the historic chariot race is about to be filmed, Mr. A. L. Erlanger, through whose association and co-operation the Goldwyn Company is enabled to produce " Ben Hur," will join them. Mr. Erlanger will also supervise the filming of the sea fight in which *Ben Hur*, the galley slave, rescues *Arrius* from drowning.

AS COQUENARD IN "VERONIQUE."
Mr. Victor Crawford in the last act of the particularly fine production of " Véronique " now running at His Majesty's Theatre, Johannesburg.
Photo by M. Edward.

Hard Work.

Ramon Navarro (the *Rupert of Hentzau* of " The Prisoner of Zenda "), who plays the title-*rôle* in Rex Ingram's latest production, " Scaramouche," can go on record as the hardest worker in Hollywood's film colony. During the six months of continuous production on Rafael Sabatini's stirring drama of the French Revolution Mr. Navarro was called on to appear day after day without a break in one scene or another. This while the other principals, among whom were Alice Terry and Lewis Stone, did not have to appear often for days at a time. But Mr. Navarro remarked recently that he didn't mind it a bit. " Not so long ago," he said, " I could not even persuade directors that they needed me at all."

Never Insulted.

George Siegmann, who portrays the *rôle* of Danton, the great hero of the French Revolution, in Rex Ingram's monumental Metro production, " Scaramouche," recently sent a young man, who sought to become a film actor, around to the various studios in search of an opportunity. Several days after the young man met Mr. Siegmann, who asked how he had fared. " Badly," replied the young man. " I was insulted at every place I visited." " That's strange," replied the famous actor. " I have been an actor many years. During that time I have been spoken to roughly, taken by the scruff of the neck and pitched downstairs, and I don't deny that I have been rolled in the gutter, but *insulted*, never! " The young man, chastened, apparently tried again, for several days after he was working on a " lot," and to-day he is one of the best-known leading men.

Independent Producers.

For a number of years the film-producing and film-distributing markets in the United States have been more or less controlled by the big producing companies, such as Paramount, Goldwyn, First National, Fox, Universal and Metro. Within the past few months, however, several independent concerns have been struggling into existence, and it is probable that some of their pictures will be seen in South Africa in the near future. Easily the most important of the independent film-producing companies —not a new concern, but one that has been for some time firmly established—is that of Warner Brothers, several of whose pictures have already been screened out here. Warner Brothers have now succeeded in persuading no less a person than the great David Belasco to supervise their productions, and the African Films, Ltd., have acquired from them the South African rights of " Tiger Rose " (with Leonore Ulric in the title-*rôle*, which she created on the stage), " The Gold Diggers," " Babbitt," " The Printer's Devil " (with Wesley Barry), " Daddies," " Beau Brummel," and several other pictures.

A New Film Exchange.

Talking about independent concerns, I notice that Jack Sneider's Film Exchange, a welcome addition to the realm of film suppliers in South Africa, has now commenced operations, and is guaranteeing the supply of films to bioscope proprietors desiring to screen the latest American productions. The new exchange has concluded arrangements with the Independent Film Manufacturers of America to distribute their productions in this country. Among the various organisations whose films will be distributed and shown is the Arrow Film Corporation, one of the largest independent film distributors in the world. Exhibitors and those intending to enter the film industry may get into touch with Jack Sneider's Film Exchange at 97 President Street.

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Glazounow and Emotion.

Some years ago the performance of some of Glazounow's music, and particularly of two of the Symphonies, by the Cape Town Orchestra led to some discussion as to the exact place that this composer is likely to hold among the great symphony writers. A knowledge of Glazounow's solo music led me at that time to some admiration for his craftsmanship, but it never created any reverence in my mind. It always seemed to lack any spiritual force, and left the hearer entirely unmoved when the last bar had been heard. It was certainly a curious feeling, for the composer had been acclaimed in various Continental centres as one of the great symphonists of the present generation. His pianoforte Sonatas are much the same. They are all big in idea, big in technical scope, and they all show a wonderful mastery over instrumental resource, but they created the opinion that they entailed a deal of work for which the music offered but little real recompense in an emotional sense.

No Passion.

In a recent issue of *The Cape* Mr. Victor Hutchinson, in commenting on music of Glazounow, says: "There is, however, one musician who has only one side to his musical character; who is all intellect, and no emotion; all skill, and no passion. This is Glazounow. His music is not great music, though it is in some ways unique. It is invariably good, though he is a most prolific and facile writer. It is cast in a distinctly classical mould, but is never antiquated nor excessively imitative. The scoring and form are invariably above reproach, and his perfect taste has saved him ever falling into the pitfalls of vulgarity that especially beset the composer of light music—a branch in which Glazounow is proficient, as indeed he is in all others. One might expect a composer of Glazounow's calibre to fail at the big test of writing symphonic music, that his works would sound empty and dull without the propelling force of emotion to set them going and to keep them together. They do not. They are always both interesting and vigorous, and so clever that one thinks they are perfectly simple. And they are absolutely without any emotion whatever.

Pure Water.

"One can listen to a Glazounow Symphony and come out feeling quite as tidy and unruffled as when one went in. If musicians could be expressed in terms of drink, one might say that Brahms was a rich red wine; Bach some absolutely solid and staple (yet really good) beverage like beer; Mozart—undoubtedly—very light white wine; most of the Russians some incredibly potent and exhausting form of spirit; and many of the lesser German and Italian operatic composers, various unsatisfactory compounds ranging from heavy stout to strawberries and water. Many composers give the impression of having watered themselves down; but Glazounow, alone among musicians, is absolutely pure water. It is a good thing that there is no other composer like Glazounow. Imagine a world constructed on two dimensions and you will have a fair idea of what music would be like if there were. Everything level; everything excellent, and nothing outstanding. Glazounow's music is a splendid example of how to do things, but what does it do? One is reminded of the House of Lords in 'Iolanthe' which: 'did nothing in particular, and did it very well.' Glazounow is, more perhaps than any other composer, past or present, a model composer. One model at a time is enough."

MISS LILIAN ABBOTT,
Who will be the vocalist at the next Concert of the Johannesburg Musical Society in the Selborne Hall, on Tuesday, November 13.
Photo by Jocelyn Leigh-Hunt.

Musical Society.

The next concert of the Johannesburg Musical Society will be given in the Selborne Hall on Tuesday evening, November 13, when the programme will be sustained by Miss Millie van Goens (pianist), Miss Lilian Abbott (vocalist), and Mr. Otto Meuge (violinist). The pianoforte solos will be the *Andante Spianato* from Chopin's E-flat *Polonaise, Op.* 22; a set of variations on a sequence by Dirk Schafer; Debussy's *Toccata;* and a Brahms Ballad. Miss Lilian Abbott, whose singing some time ago called for much favourable comment, will be heard in Elgar's "Like to a Damask Rose" and "The Poet's Life," and in a selection from Landon Ronald's "Cycle of Life" ("Prelude," "The Winds are Calling" and "Love I have won you.") Much interest attaches to the re-appearance in Johannesburg of Mr. Otto Meuge, a violinist who has done a great deal of fine work in the cause of music on the Rand. He has selected for his programme numbers Wieniawski's *Carnaval Russe*, a *Scherzo* by Kreisler, the Chopin-Sarasate *Nocturne*, and Bazzini's *Rondo des Lutins*. Altogether the concert promises to be one of exceptional attraction. Miss Helen Graham will be the accompanist.

Festival Value.

That the value of the competitive musical festival is being more and more realised in the larger centres in England is shown by a reference to the subject by several English writers. One says: "The past summer has seen a marked increase in the practical interest shown in the competitive festival. The first Festival was organised as far back as forty years ago at Stratford, by Mr. Spencer Curwen. This was at a time when England, after a long period of somnolence, was just re-awakening to a sense of its musical independence. This movement was the natural outcome of a general desire for musical self-expression, which began to make itself manifest in the love of choral singing. Gradually the example was followed by festivals in other districts, until by 1906 the number of centres had reached over sixty. As these increased, the need was felt of a more common policy. Then many of the smaller centres formed themselves into an Association, at which representatives met from time to time to discuss experiences and to debate forms of general policy. Most of the large centres held aloof; their conditions and opportunities were different. In this way two types of festival grew up; those in the large towns working independently, and those in the country districts working in combination. Eventually was formed the British Federation of Musical competition Festivals. Last year all centres were invited to co-operate, and over one hundred centres joined up."

EMPIRE, MONDAY: LILLIAN BURGISS.

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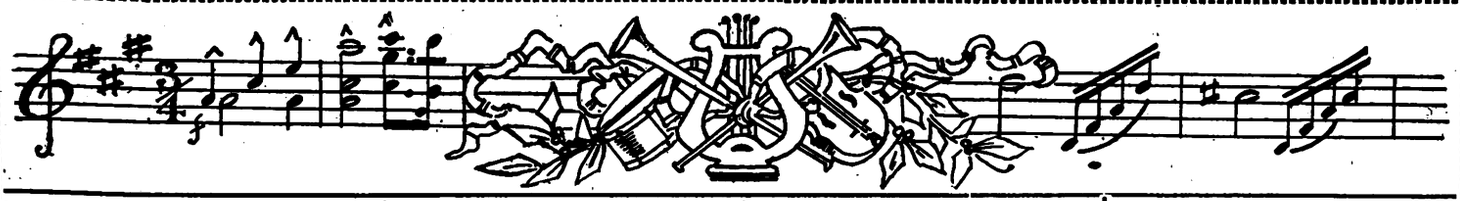

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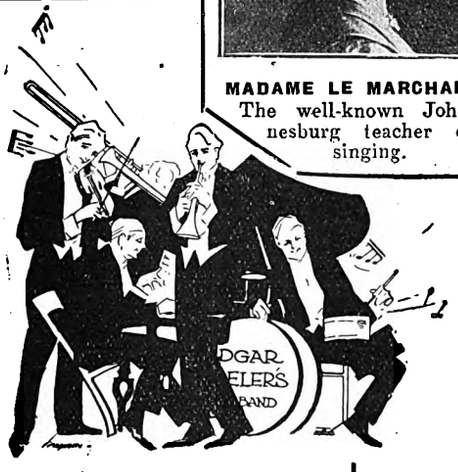

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Our Beauty Competition.

THE JUDGING.

RESULTS MAY BE READY FOR ANNOUNCING NEXT WEEK: ORDER YOUR "PICTORIAL" NOW.

OWING to the extremely heavy work of arranging and classifying the thousands of photographs from all parts of the country sent in for THE SOUTH AFRICAN PICTORIAL Beauty Competition, we very much regret that it is not possible for us to announce the result of the Competition in this issue.

The judging is a long and by no means simple process, and we are afraid Lady Dalrymple, Mrs. H. A. Neame and Mrs. Francis Phillips, the three ladies who so graciously consented to do the judging for us, are faced with a task much more arduous than they ever anticipated when they undertook to select the winners.

We hope, however, to be able to publish the prize-list and the winning photographs in next week's issue. To avoid being disappointed of getting a copy, order your copy now, either from your bookseller or from the manager of your favourite theatre or bioscope.

IN THE BRIGHT LIGHTS.

NEW ACTS AT THE EMPIRE: "THE HUMAN FROG" AND A COMEDY DUO.

ROYALINO, "The Human Frog," made a successful first appearance at the Empire on Monday night, and amazed a large audience with a number of remarkable contortionistic stunts.

Spry and Monti, "The Exhilarating Comedy Duo," also appeared for the first time, and "made good" with a clever and amusing act.

Miss Dulcie Hall, assisted by Laurence Harding and Miss Adèle Inman, presented a new sketch, "The Thief," which is packed with thrills and has a sensational surprise in its ending.

Durratt and Lang, in songs and dances, are well established in popularity. They will continue to contribute to the programme next week, and so will the three turns previously mentioned.

Lynda Martell, "A Study in Contrasts"; Didama and Partner, the sensational equilibrists; Fields and Doreen, in "Laughter and Dances"; and Edgar Beynon, the "Protean Pot-pourri Artist"; are all in their last week at the Empire, and are all doing their share towards entertaining audiences.

The African Mirror this week includes pictures of H.R.H. Prince Arthur of Connaught presenting colours to the Pretoria Regiment.

Miss Lillian Burgiss, the English ballad-singer, will "top the bill" next week, and other newcomers will be: Mannie Gilbert and Billy Chapman; The Buchanan Girls; and Ford and Aldous.

FALCONER.

DOLLIE AND BILLIE AT THE ORPHEUM.

Dollie and Billie broke all records at the Orpheum last week. During the week they were seen by 23,000 people. This is only 7,000 less than the total number of people who saw them during the five weeks they were at the Empire (but of course the Orpheum has two shows a night, and seats 1,986 people as against the Empire's 970). The Orpheum's previous best week was in October, 1921, when John Barrymore was shown in "Dr. Jekyll and Mr. Hyde."

Last Saturday, for their farewell to Johannesburg, Dollie and Billie appeared both at the Orpheum and at the Empire. This means that they did four shows in all—three at the Orpheum and one at the Empire. They sang forty-six numbers in all and were as fresh at the finish as at the beginning—striking evidence of their youth and amazing vitality.

HIS MAJESTY'S THEATRE.

LAST WEEK OF MUSICAL COMEDY NEXT WEEK: "VERONIQUE" AND "THE GOLDEN MOTH."

THE 1923 Musical-Comedy Company will conclude their South African season at His Majesty's Theatre next week. "Véronique" is still drawing good houses, and is remarkably well worth seeing. The fascinating comic opera will be continued, but not until the end of the season. Next week (the exact date, at the time of writing, is uncertain) "The Golden Moth," the "star" production of the company's first *répertoire*, will be revived as a farewell attraction.

"BREWSTER'S MILLIONS."

MR. PERCY HUTCHISON REVIVING PLAY WHICH MADE HIM POPULAR HERE 12 YEARS AGO.

AS announced by our Cape Town correspondent on page 10, Mr. Percy Hutchison has revived, at the Opera House, Cape Town, "Brewster's Millions," the play with which he made a huge success on his first visit to South Africa twelve years ago. He and his company will bring it to His Majesty's Theatre, Johannesburg, on Wednesday, November 21. The story is both novel and highly amusing, and is concerned with the efforts of Montagu Brewster to spend a newly-inherited fortune of one million pounds within a time-limit in order that he may inherit a further fortune of two million pounds.

"A MODERN MYSTERY MERCHANT."

Carl Hertz has written a book entitled "A Modern Mystery Merchant," which is to be published through Messrs. Hutchinson. It describes some of his "trials, tricks, and travels."

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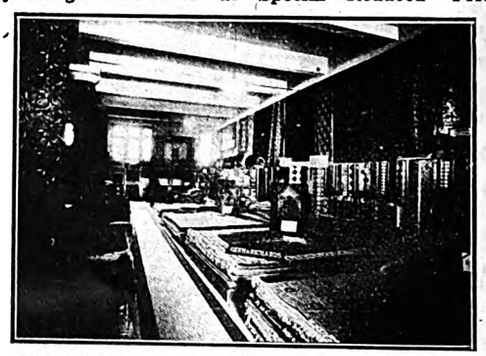

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ORPHEUM, MONDAY: BETTY COMPSON IN "THE LITTLE MINISTER."

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FAVOURITES OF THE SILVER SCREEN.

Miss Betty Compson.

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A CAPE TOWN CHRONICLE.

BY "BEACHCOMBER."

CAPE TOWN, Monday.

Ships That Call.

Many and varied are the ships that come into Table Bay. Rusty old tramps, fine weather-beaten windjammers, little snorting whalers that seem to lose themselves in the trough of the seas, and even adventurous yachts that sail gaily round the world. The other day there steamed slowly into the Bay a rusty old tramp that was seen to be signalling frantically for medical aid. The Port doctor went out to meet the steamer, the *Bedeburn*, and found that all the crew with the exception of four were lying in their bunks desperately ill. All the medicine aboard had been used up, and the skipper admitted that he could not understand the illness. "Ever since leaving Dakar, on the West Coast," he said, "man after man has gone down." At the mention of Dakar the Health authorities became suspicious. When the big influenza plague struck Cape Town it was believed to have been brought by a steamer from Dakar. So the Port doctor ordered the quarantine flag to be flown at the mast, and then proceeded to take blood smears from the men. An hour later these were examined, and the disease was diagnosed as malaria. I went on board the ship during the afternoon, and saw five of the crew being taken away to hospital. But the ship had to sail almost immediately for Beira, and so the skipper and a mate went ashore to hunt the byeways of Cape Town for a new crew. Eventually, some men were found, and the malaria ship resumed her voyage. But what a subject that voyage would make for the novelist! Joseph Conrad, for instance.

"Brewster's Millions."

This week Mr. Percy Hutchison has launched his revival of "Brewster's Millions" upon Cape Town. He has flung into it all that vigour and enthusiasm that make for success with every play he takes up. I went to several rehearsals of "Brewster's Millions," and was surprised at the infinite patience with which Mr. Percy Hutchison would take an actor in hand and show him how certain lines ought to be spoken. "You see," he said to me during a lull in the rehearsals, "I have had to begin all over again with this company, as none of them had ever acted in the play before. It's been hard work—rehearsals all the morning, lunch, a few sets of tennis, early dinner, and then the theatre again at night. And, by jove! come and see this ship scene. It is quite the most ingenious piece of stagecraft seen in South Africa for a long time." He took me along to see the complicated mechanism which gives a fine realistic effect of a yacht at sea. I hear that Percy Hutchison has been doing record business in Cape Town, and the theatre has certainly been packed to the doors every night. "I've nothing to complain of regarding South African audiences," he said to me with a smile. "They are quite the warmest and most enthusiastic I have ever seen."

"I TOOK GOOD CARE TO BE THE LAST!"
Mr. Malcolm Scott, the famous English comedian, as Catharine Parr, Henry VIII.'s last wife. He is appearing at the Tivoli Theatre, Cape Town.

Malcolm Scott.

Another first night this week is provided by Malcolm Scott, one of the best comedians on the English music-hall stage, who has survived the engulfing attractions of revue. The art of Malcolm Scott is so individual, so subtle in its feminine garrulous talk, that it would be lost in the noisy rush of modern revue. As Henry VIII.'s last wife—"I saw that I was the last," he emphasises with a complacent pat of the hair—he has many a subtle story to tell. He is an old friend of Whit Cunliffe, and I remember Whit Cunliffe telling me how they began together with a pier engagement at New Brighton. "You never knew what Malcolm Scott was going to say next," said Whit Cunliffe. "He used to come on the stage, and if he spotted something funny in the audience, a queer face, a queer hat, a queer dog, anything in fact, he would begin to tell the audience about it, and before long everybody was rocking with laughter. He is the best impromptu comedian I ever knew." Which is praise indeed. This week Malcolm Scott is the great attraction at the Tivoli.

Three Arts Ball.

I hear that the arrangements for the Three Arts Ball in Cape Town are now well advanced, and that it will actually take place on December 5. If it is a success—and everything seems to point that way — it will become an annual affair. "We intend to model it, as far as possible, on the Chelsea Arts Ball in London," said one of the principal organisers to me. "But I do not think we can make fancy dress really compulsory. Nevertheless, fancy dress will be worn by almost everyone. There is to be a pageant, a Greek bacchanalia with special dancers, and it is intended that the scheme of fancy dress shall be history, from classic to modern times. Incidentally, it is hoped also to give a history of music in costumes. The Ball will, of course, be held in the City Hall. There are several Bohemian spirits who think that the dancing should be continued until the first train in the morning—about five o'clock. Certainly it has not yet been decided what time the Ball shall finish. The receipts are to be divided equally between the Repertory Society, the Cape Town Orchestra and the "K" Club—these societies representing the three arts.

The Naval Visit.

The forthcoming visit of the British warships *Hood*, *Repulse*, *Dragon* and *Danae* to South African waters, together with the 3,540 men who man the ships, is causing a good deal of excitement not only in Simonstown, but in the Cape generally. Naturally, the visit will mean a good deal of staff work at Simonstown, and there will be no end to the official receptions and banquets arranged for the naval visitors. Incidentally, the visit means good business for Cape Town, coming as it does in the height of the season. Shopkeepers and boarding-house keepers are already making arrangements for an extra influx of visitors from up-country. It is to be hoped that some better arrangement for saluting the ships when they enter Table Bay will be devised than on the occasion last year when a Japanese squadron came. When the big guns of the Japanese flagship had thundered a salute across the Bay, one heard a faint "pop . . . pop"

(*Continued on page 25*).

EMPIRE, MONDAY: LILLIAN BURGISS.

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JOHANNESBURG, Tuesday afternoon.

THE profits just declared for October are remarkably satisfactory, a 27-day month, much improved native labour supply, and gold another sixpence an ounce up, all helping. If you are an anti-" Pussyfoot " you can call the profits " Top Notch," if a golfer, the phrase may well be " Top Hole." We have probably reached the maximum monthly figure for the year, unless further improvement in price of gold neutralises the tendency to lower the tonnage in December, which will lose six days of the calendar owing to Sundays and Christmas.

Government Areas is easily first with a record of £180,500, pulling ahead of Modder by the comfortable margin of £35,000. This is an increase of £24,000 on the month, against £9,000 shown by the great " Corner House " company. Both concerns are the most economically worked of their respective groups, as one would expect from the huge tonnages being dealt with. It is remarkable that there is only a penny or so difference in the rate of 16s. 7d. per ton. Crown Mines, which has four reduction plants, and Randfontein Central, which has one, were the only mines which crushed larger tonnages, though with costs nearly half-a-crown higher (or " two and a half shillings," as the new Union coins have it, doubtless with an eye to Nationalist susceptibilities!) Crown Mines is the biggest gold-producer and the third largest profit-earner of the month, with £112,000. City Deep again topped 101,000 tons, which one hears brings cash as well as *kudos* to the officials in the shape of a bonus, while its profit improved by £8,500 to £73,400.

In the market City Deeps have gone over 60s., while Crowns have only hardened slightly to 57s. 9d. Can you tell me why you should give more for Cities than for Crowns, seeing that Crowns are making half as much again as Cities, while their capital is rather less—even allowing for debentures?

Features this morning were Government Areas at 123s. —London is " going for " a 7s. dividend at Christmas—and buyers later at the same figure, and Brakpans, 71s. 6d. This mine's profit was no larger than in September, but that of the sister mine of the Anglo-American group jumped £4,000 to £55,500. Consequent upon an increase of 7,500 in tonnage this mine will soon be " playing to capacity," or to write less theatrically, crushing 60,000 tons a month. The shares keep very steady at 54s. 9d.

Geduldes are better at 63s. 6d.—64s. this morning, after having been disappointing for weeks. Village Deeps have improved to 13s. 9d.—14s. on the notification of £16,000 profit. Geldenhuis Deeps have been enquired for at 7s., with sales at 7s. 3d., on earning £3,000, a doubling of the September figure, due to a " cut " of a shilling in working costs by Manager McAlpine, who had his drilling in the economics of low-grade mines at Knight Central. Then there is always the likelihood of taking over some of the Jupiter claims. Consolidated Diamonds have fluctuated during the week, but are now 19s. 3d. I still prefer the debentures, with their fixed interest and six years' option to convert into shares at par. On the excellent development, West Springs have been taken both locally and Londonwards at 24s. 6d., with 9s. paid for the options. Anglo-Americans were dealt in at 26s., and an improved tendency was noted in Sub-Nigels at 11s. 3d., which cannot be dear for a share paying 1s. 6d. a year in dividends, and the good sporting chance of a rise in quotation. Business in platinum descriptions is somewhat desultory. Transvaals are 85s. There are yet two more syndicates—they will soon be running short of names. Waterbergs made their appearance at 11s. 3d., followed by Centrals to-day at 8s. 3d. It is *de rigueur* to have " platinum " as part of the title.

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MARKS AS WALLPAPER.

Mr. Arthur Croxton, the manager of the London Coliseum, has embellished one of his offices with a frieze of 1,000,000 mark notes. Five hundred in all of these notes have been utilised, and the cost of the whole decoration comes to something less than £1 in English money!

POLITENESS: An air cushion for easing life's jolts.

ORPHEUM, MONDAY: BETTY COMPSON IN " THE LITTLE MINISTER."

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VAUDEVILLE ARTISTS AT THE JOHANNESBURG EMPIRE.

TWO OF THIS WEEK'S ACTS AND THREE THAT WILL OPEN ON MONDAY NIGHT.

1. Miss Dulcie Hall, who is appearing in comedy sketches in which she is assisted by Laurence Harding and Adèle Inman. **2.** Sharratt and Lang, "The Quality Duo," now in their second week. **3.** Ford and Aldous, "The Smart-Set Couple," who will be seen on Monday night in "dancing extraordinary." **4.** The Buchanan Girls, opening on Monday in their "novelty quick-change act, 'Black and White.'" **5.** Mannie Gilbert and Billy Chapman, who will appear next week in "Words and Music." A photograph of Miss Lillian Burgiss, who will "top the bill" next week, is reproduced on the front page.

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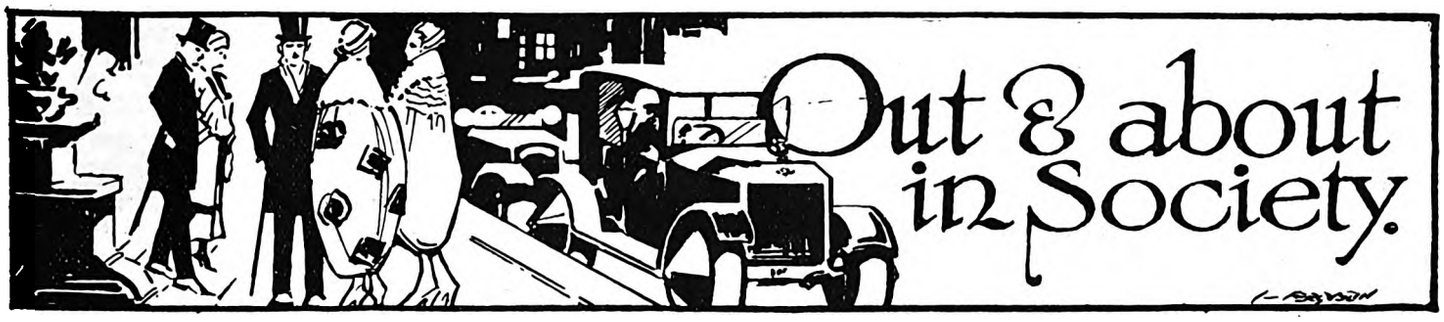

[*All invitations for dances, weddings and other social functions, and all communications intended for these pages, should be addressed to The Lady Correspondent,* THE SOUTH AFRICAN PICTORIAL, *P.O. Box 1574, Johannesburg.*]

The Hallowe'en Ball.

I wanted to tell you more about the Hallowe'en Ball given in the Town Hall; last week I had to break off with lots and lots more to say. The Town Hall, full of kiddies scampering about all over, looked a wonderful sight, the gay colours of the fancy dresses giving it the appearance of a flower garden. There were Scottish dances taught by Mrs. Forrest to numbers of kiddies before the ball, a task that needs, to my mind, superhuman patience, and in one corner a curly-headed mite in cerise and fawn was solemnly dancing with an equally solemn blue baby of about two years, and they were the "star turn." The Chief and his wife, who wore a lovely black *charmeuse* gown with georgette sleeves and corsage edged with jet, did their best to help the kiddies and give them a really good time; but then that, you know, is Professor Orr's strong suit; he always throws his whole heart into any movement he considers to be for the good of anyone, and his wife ably abets him. Tweedledums and Tweedledees, Prince Charming and John Bull, a yellow and red Cracker, the Evening Star, Old Mother Hubbard, a Spider with golden curls, a dainty Bride, all danced together and had a really jolly time, and Mrs. Forrest and Mr. Lowe, who acted in "The Mikado," you know, made just as much success of this part. The committee acted as judges, and among them I noticed Mrs. Alexander Aiken in an elegant black gown, Miss Mackay, who also wore black, Mrs. Ray, whose black gown was embroidered in sapphire-blue beads with falls of blue tulle at the side, and Mrs. Davidson in slate-blue. These ladies had also arranged the supper tables in the Selborne Hall, and decorated them beautifully with flowers, and they had collected all the refreshments. It was such a happy crowd of youngsters—there must have been five hundred of them—who sat down and did full justice to the fare. Later Mrs. Orr presented the prizes, the prize-winners being: Boys.—Best representation of any man mentioned in Scottish history or fiction: 1, Prince Charlie, G. Ross; 2, Prince Charlie, N. Dickinson. Boys.—Most original costume: 1, By the Gods Beloved, Normal Bailey; 2, A Parcel, Ronald Kerr. Boys.—Most humorous costume: 1, Me and My Better Half, David Robertson; 2, Black and White, Fred Patrick; 3, Night Watch, Sydney Robertson. Boys.—Best utility Highland costume: 1, Kenneth Rymer; 2, John Clark. Girls.—Best representation of any woman mentioned in Scottish history or fiction: 1, Newhaven Fishwife, Jean Davidson; 2, Mary Queen of Scots, Lily Clark. Girls.—Most original costume: 1, Green Pea, Evelynn Marshall; 2, Twink, Violet Allan; 3, Dutch Waitress, A. Walker. Girls.—Most humorous costume: 1, Black and White Whisky, Marion Patrick; 2, Jazz Band, Betty Christie; 3, "Yes, we have no Bananas," Peggy Rance. Girls.—Most picturesque: 1, Chinese Lantern, Egyptian Princess, Hallowe'en; consolation prize, The Thistle, Jean Sinclair. Mrs. Orr then gave Mrs. Forrest a lovely silver card-case with a South African wild flower in enamel on it, thanking her for all her trouble. Then, with the whirl of the bagpipes still sounding in my ears, I left as the grown-ups began *their* dance and I went home—I think I deserved to, don't you?

MRS. T. F. ALLEN,
Of Johannesburg, who last week received the Order of Merit of the Italian Red Cross. Mrs. Allen has also the medal of the Belgian Order of Queen Elizabeth.
Photo by Leon Levson.

"Airs and Graces."

There have been very many successful functions this week, and one that I enjoyed thoroughly was the Pageant of Rhythm and Colour, "Airs and Graces," at the Palladium. The theatre was filled with one of the most distinguished gatherings I have seen for many a day, all come to assist in the cause of St. Mary's Orphanage. Mrs. Lindbergh and Miss Wentzel convened the sweets, soft drinks, programmes and ushers, and had a bevy of pretty women to assist them, and of course everyone wanted one of the souvenir programmes that Mr. L. Melvill had etched. In the large audience I noticed Sir William and Lady Dalrymple, the Consul-General for Belgium and Madame Stadtler, Mr. and Mrs. H. A. Neame, Baron Nordenfeld, Mrs. Turney, Mrs. Charles, Mr. Holtby, Sir George and Lady Albu, Mr. and Mrs. Gemmill, Mr. and Mrs. Jack Andrew Cohen, Mr. and Mrs. Percy Sherwell, Dr. E. B. Woolf, and so many well-known folk that it would take a large-sized page to write them all down. Black velvet curtains, hung at the back of the stage, set off the pictures with the greatest effect, and one would require the brush of a Rembrandt to paint to you the marvellous colouring and grouping. The opinion of everyone present was that never has there been such a novel and well-got-up performance, and it is with joy that one learns it is to be repeated at the Standard Theatre next Saturday in aid of St. Mary's

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Orphanage and the Theatrical Cot Fund. It is very difficult to choose one picture as the best, they were all so good. "Pan Piping" opened the programme, with Vivienne Walters as *Pan* and a number of wee nymphs who danced very daintily indeed. Miss Joan Henley as "The Mourning Athene," a white-robed figure leaning on a staff, came in for rounds of applause, and the second part, where the Grecian figures came to life off the frieze and danced, with Miss Annalisa Zetterquist, most graceful of women, as the *première danseuse*, was to me, with the Egyptian Frieze in which she and her pupils also took part, one of the greatest joys of the evening. There was a wonderfully coloured Persian scene with the harem beauty on a divan surrounded by her slaves, and one, Mrs. L. Japhet, sang love-songs to her in that dainty artist's most delightful manner. Miss Lui Ngai, daughter of the Chinese Consul-General (who is the doyen of the Consular service in South Africa), took part in the Chinese interior picture, and as a *finale* to the first part we were given an Egyptian scene that defies description, in which Mr. Lionel Melvill made a superb statue of Rameses II. Then there were the Russian and the Spanish scenes; in the latter Miss Albu was much admired. Mrs. Japhet sang three children's songs in the French scene, and the "Mona Lisa" of young Mrs. William Dalrymple was really wonderful, the haunting elusive smile of that famous picture being faithfully portrayed. I think we all loved the "Cries of London," and I wish I had space to tell you of the delicate shades in which the old prints were reproduced, the detail of the frocks—but please do go and see it for yourself next Saturday. Besides having a really thoroughly enjoyable evening—and I know you will thank me for advising you to go—you will be helping a really good cause.

A Big Success.

I must, however, tell you of a few names of those you will see in the various pictures: Mrs. Errol Hay, Miss Freudenthal, Miss Peggy Strange, Mrs. H. L. Phillips, Miss Betty Bowen, Mrs. Nelson Graham, Miss Carlin, Mrs. Orenstein, Mrs. Charles Marx, Mr. C. Griffiths (who got a round of applause in the Minuet), Mr. E. Lavenstein, Mr. R. Saunders and many others. And I must tell you of the wonderful orchestra, of ladies mostly, under the direction of Professor P. R. Kirby. And among the violins was a lady on whose shoulders much—in fact, more than much (that is not English, but it is expressive)—of the work of the whole production had fallen—Mrs. Francis Phillips; and I was glad to hear from Mr. Christopherson, the chairman of the Orphanage, that they had made her a small presentation as a token of their regard, giving it quietly and unostentatiously as she always wishes. And then one must congratulate Mr. Barlow Coulthard, who was responsible for the wonderful production; Mr. Spicer, who designed the pictures; Miss Ledger, the hard-working secretary of the Orphanage; and indeed everyone who had the slightest share in this huge success.

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Unripe Parrots.

To me baby stories are always most interesting; the minds of the wee kiddies so often work on the most extraordinary lines, although one generally finds sound logic at the back of them. There are two stories I have just heard of Baby Andrew, who lives at Cape Town, that interest me greatly. He is aged four and very sweet and kissable. Now Andrew had been continually warned that he must not eat anything green; he had, you know, a *penchant* for the most unripe fruit in the garden. One day his father took him to see the animals at Groot Schuur, and he was very thrilled with the baby lions and did not want to leave them. Reluctantly he came to the green-parrots' cage. "Look at the birds, Andrew," said his father. "Look at the birdies — do you like them?" "No!" said Andrew, in a determined voice, "they're not ripe!"

MRS. W. FRYKBERG,
Wife of the Swedish Consul in Johannesburg.

"God Bless the Jack!"

Father plays cards and Andrew had often watched and played with them himself. At night, before being tucked into his tiny cot, he closed his eyes tight and said his prayers. After the family had been remembered it was felt that he should be taught loyalty to the Empire, even at that age, so he was told to say: "God bless the King and God bless the Queen." One evening, at the close of the petition for the Queen, Andrew was heard to murmur: "God bless the Jack!"

At the Automobile Club.

Dances at the Automobile Club are always so enjoyable. There is something about the lovely reception rooms with their pale green and white walls, their big masses of blossoms in every corner, and their wonderful grounds and verandahs, that makes for a happy time. Last Thursday I went to the dinner and dance with a merry party, and we sat at beautifully-decorated tables (I think, *en passant*, that whoever is responsible for the floral decorations at the Club should have a special medal; it does not matter at what time of the day you go there they are always fresh and attractive), with large bunches of toy balloons in various colours, and ate an excellent dinner. Then—and how we women love attention! It is, after all, our prerogative—the steward brought us each a choice corsage bouquet, and we danced to the strains of Johnny Jacobs' music that I noticed featured many of the popular songs that Dollie and Billie have caused us all to hum. That reminds me that at the theatrical concert at the Orpheum on Sunday there were over 2,500 people—further testimony to the wonderful personality of the two sisters, who were the "star" turn. But to return to the Automobile Club. The Mayor, Major Forsyth Allan, was entertaining a large party, among them being Major and Mrs. Denne and Mr. Hammett. The

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Mayoress wore a lovely gown of black jet with cerise velvet round the waist-line and hanging at one side in a long band to the end of the skirt. Mr. Arthur Youlden was the host for a merry party who sat in one of the deep bay windows. Mrs. Youlden wore a very smart black *maracain*, the soft folds of the drapery being held in place with *diamante* buckles. Mrs. W. Scott had on a *chic* turquoise-blue taffetas, the corsage being sleeveless and the skirt having large mauve raised flowers on it. Mr. Stranger and Dr. Latagen were also of the party. Mrs. Gemmill and her husband were among the dancers, Mrs. Gemmill wearing a handsome silver tissue gown with trails of deep purple hyacinths at the hip-line. I admired so much her wonderful Spanish shawl of white with masses of deep blue blossoms on it and long blue fringes. Mrs. Scott Miller, in a pretty green gown ruched slightly on the hips to give the full effect and made with the new cape collar, and Lord Francis Hill were among their party. Major and Mrs. Wauchope, Mr. and Mrs. Ohlsson and Captain and Mrs. Carpenter were among the dancers. Miss Ingham was very smart in turquoise blue, the skirt being veiled in silver laces. Mrs. Douth wore an elegant blue and silver gown, and Dr. Thompson and Dr. Foote were also dancing. Miss Saise was very *chic* in rose with a deep rose and gold tissue belt, and Miss Vaux wore a handsome black gown of *maracain* with long edgings of silver beads. Mrs. C. Williams had on a pretty mauve *moire* frock made on elegant lines. Mrs. Robinson came in a black jetted gown and carried a lovely feather fan. Major Wilkinson looked in for a minute, looking very pleased at the result of the elections. Captain and Mrs. Sutton, Mr. and Mrs. Bullock, Mrs. Mudd, Mr. H. T. Kinlock, Mr. and Mrs. Dicey, Mr. Menell and Captain Davis were all with large parties. And I, for one, hope it will not be long before I go there again.

For the Children.

I have been asked to make a special appeal to the mothers of the town to let their children help the British Empire Exhibition. How? By going to the Big Fancy-Dress Ball in the Town Hall on Saturday afternoon, November 24. It will be one of the gayest functions of the year and will remind everyone that Christmas will soon be with us. There will be many very handsome prizes and special entries for the best costume featuring South African products and industries. In these days a fancy-dress costume costs infinitely less than a party frock, so that mothers might make a note of this. From 3 to 6 there will be, they tell me, special attractions, and tickets may be obtained from the Carlton Hotel, Madeleine's, and Mackay Bros., to mention only a few places, or from the Organising Secretary, Box 1111, Johannesburg. Do come and help your country.

MISS A. COHEN,
The honorary secretary of the Von Brandis Branch of the Junior South African Party, who works so hard to make every function with which she is associated a success.

Way Down East.

Benoni Caledonians had also a festival for the kiddies to celebrate Hallowe'en. It was held in the Cecil Hall, and many of the time-honoured customs were revived. In the evening the grown-ups danced till the wee small hours and had a very good time.

Beckett's Staff Dance.

I went to Beckett's Annual Staff Dance and, together with Mrs. George Beckett, who with her husband came specially from Pretoria, and Mrs. Walter Beckett, of Johannesburg, judged the fancy-dress costumes. Mr. H. Morkel made an excellent D.C. and had a number of M.C.'s to help him, among the ladies being Mrs. Price and the Misses Caroline, Thompson, Horak, O'Malley, Vercuil, A. Watt and Morrison, with Messrs. D. Fuller, A. Fraser, R. Jefferies, H. Vollmer, D. Lavery, R. Simons and J. Winstanley to give them solid backing. The costumes were of an excellence very seldom seen at fancy-dress dances nowadays, and the judges had a difficult task and eventually decided on: Best dressed couple: "Chu Chin Chow" (Miss Alma Campbell and Mr. Dunning). Best character couple: 1, "Chinese" (the Misses M. and H. Gordon); 2, "Indians" (Mr. Sharp and Miss L. Conyers). Most original (ladies): 1, "Beckett's Prize Competition" (Miss Wilson); 2, "The Eternal Triangle" (Miss McCaffery); 3, "Maypole" (Miss Caroline); 4, "Carnival" (Miss Charnock). Most original (gentlemen): 1, "Himself" (Mr. Smartt). Best dressed character: 1, "Bedouin" (Mr. V. H. Snapper); 2, "Coster" (Mr. Renton). Mrs. George Beckett wore a very smart gown of white with overdress of black jet and long silk fringes, a very charming *toilette*. Mrs. Walter Beckett was *chic* in jet with silver tissue and a trail of French flowers at the hip-line. Miss O'Malley wore a pretty pale primrose *crêpe-de-chine* with full falls of tulle at the sides of the skirt. Mrs. Harris came in a white georgette with cascade falls of tiny crystal beads on the skirt and corsage. The belt was of rolled silver and had small flowers in silk as an edging. Mrs. Price wore a very smart black jet gown. Miss Morrison had on fuchsia-shaded taffetas with sleeves of a lighter shade net edged with ruching. Mrs. Charles Stewart had on a *chic* black gown, and her daughter Joyce was much admired in green taffetas with a lace bertha. Miss Vercuil had on a dainty mauve frock made with a tight corsage and full skirt, and Miss Watt was a charming Gipsy and Miss Thompson a yellow Pierette. I wish I had space to tell you of the many pretty gowns worn at what was undoubtedly one of the nicest dances of the season.

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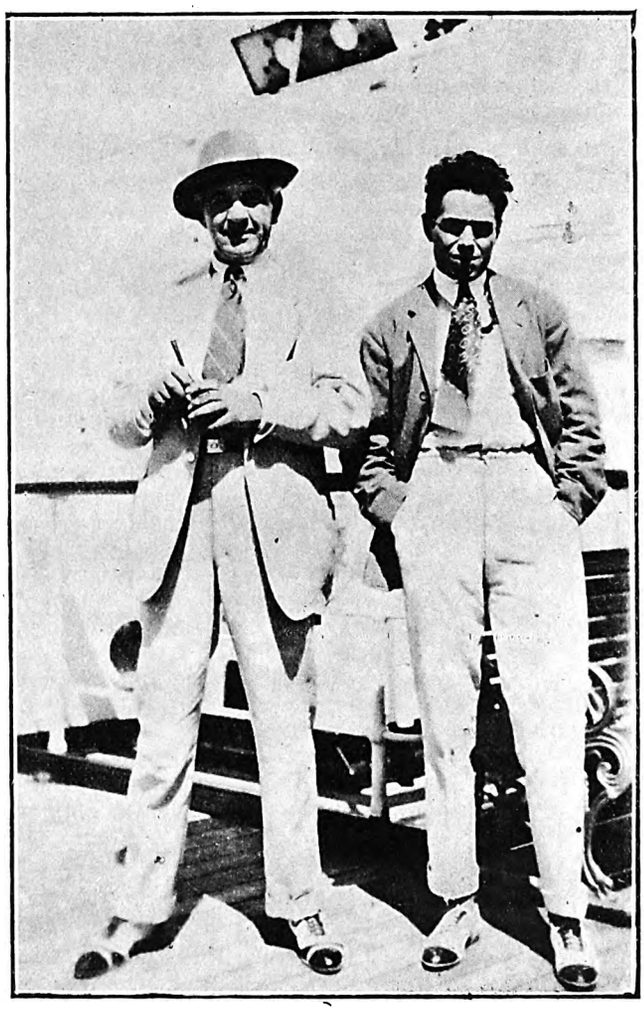
hanging baskets and banks of blossoms, the blue plush and gilt furniture and the parquet floor. The gowns of the court ladies are certainly very lovely and the Empire style is



BETWEEN CAPE TOWN AND SOUTHAMPTON.
Mr. Maurice Moscovitch and his son Mr. Nat Madison on their way back to England from South Africa. It is an open secret that Mr. Moscovitch intends to return to South Africa next year to appear as Shylock in "The Merchant of Venice."

most becoming. *Florestan* and *Loustot* are both princely figures in primrose knee-breeches, pink satin waistcoats with *jabots* of fine lace, and laced silver on their elephant-grey coats. Very ornamental but most impracticable for to-day's wear! And Victor Crawford is even funnier than ever. By the way, his father-in-law, Charles R. Stone, is playing in London at present in that great success "Hassan," over which all the critics waxed most enthusiastic. And don't, I beg of you, miss going to His Majesty's. We all need the tonic of a good laugh these days, don't we?

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Fete at "Glenshiel."

Amid perfect weather the *Fête* at Lady Dalrymple's lovely home, "Glenshiel," was a great success, and buyers began to roll up very early. Lady Dalrymple, in a cool summer frock and shady hat, was everywhere at once superintending and helping everyone. Mrs. Joe Cohen as her co-organiser did much to help in the success. The stalls were filled with good things, and one felt the restfulness of the wonderful garden with the purple-belled jacaranda trees, the beds of glorious flowers, the lavender, and the deep shades of the bougainvillea. Among the ladies who assisted were Mrs. Jack Andrew Cohen, the vice-chair of the Alexandra Convalescent Home, for which place and the funds of the White Cross Legion of Women the *Fête* was got up, Mrs. Bowles, Mrs. H. A. Neame (whom I saw at the book stall), Mrs. Gustav Sonn and Mrs. Peter Kaplan (who did a good business at the toy stall), Mrs. Burt Andrews and Mrs. G. W. Nelson (who were selling sweets) and Mrs. Lockie (who headed the bachelor stall with willing helpers). There were many side-shows: Dips, convened by Mrs. Dave Jacobs; produce, presided over by Lady van Hulsteyn; a delightful flower stall, at which I saw Mrs. Heslington, Mrs. Tomlinson and Mrs. Treloar. Then teas were in the hands of Mrs. Devitt, Mrs. Finlayson and Mrs. Sims; the Guild of Loyal Women took a stall, and there were numbers more I have no space to mention. The Jazz Maniacs played charming selections, and as all the ladies concerned have promised to assist the Armistice Day *Fête* one should on no account miss it, and the soldiers deserve more than that of us anyway, don't you think so?

More Benoni Doings.

From Benoni comes news of the Benoni Association Football Club's second annual dance, which was a great success, the more so as the team had won the Transvaal Challenge Cup. This, together with the medals, was presented to the players by Mrs. Nestadt, who is the wife of the energetic secretary. About 350 people were present, the Hebrew Hall, in which the dance was held, being taxed to the utmost. Musical items were the order of the even-

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THE ARTISTS' HOTEL IN BULAWAYO—HOTEL VICTORIA, 3 MINUTES FROM THEATRE.

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ing for the first hour, after which all joined in the dance. I am told that it was one of the most enjoyable functions they have held in Benoni, and that the organisation was splendid. They can be no doubt of the energy of the local Caledonians as, having only just concluded their Hallowe'en celebrations, they have now turned their attention to St. Andrew's Night and from all accounts are organising something in the nature of a surprise. The Presbyterian *Fête* in the Market Square on Saturday succeeded, I believe, in doing something that the business man finds it extremely difficult to do, and that is extract money from the public. The helpers at the *Fête* worked hard and deserved the financial success they achieved. Departures from Benoni on holiday bent include Mr. A. C. Cree, of the National Bank, who has gone to the Cape; the Rev. E. Hooper, who has left for Bloemfontein; and Mr. F. S. Pryce for Port Alfred. At the Criterion the manager is expecting good houses, for there is to be an exceptionally good programme.

CARRIE.

MADAME LE MARCHANT.

Madame Le Marchant, whose portrait appears on page 7 of this issue, is the well-known Johannesburg contralto vocalist and teacher of singing. She spent several years in vocal study under Sir Henry Wood, of the Queen's Hall, London, and under his tuition became popular as an oratorio, operatic and concert vocalist. She gave up her public career oversea in order to join her husband, who, for health reasons, elected to make South Africa his home; and she has since devoted most of her time to teaching voice-production and singing with great success, many of her pupils having won gold medals at the local Eisteddfodau. Madame Le Marchant has done a great deal of scientific research work in connection with her profession, as she is a firm believer in progression in all things. As an advocate of up-to-date methods, she also teaches the Chassevant method of musical education for beginners. This method (which is now largely taught in all the big British and Continental cities) weaves the rudiments of music round a story. As metal facsimiles of the notes and rests are used in its demonstration, the staff notation is quickly mastered; and in addition the students become good timists and sight readers, and can transpose from treble to bass cleff and write simple music dictation from ear. This method can truly be described as "music learnt without tears."

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Wilkie Bard has gone to America for a tour of the Keith Circuit. He opened at Montreal on October 22.

Listen in here a minute—

SPECIALLY you, Son, with your teeth that gleam white through your jolly grin, and you too, little Maid, whose teeth are like sparkling jewels.

There are a few things you ought to know about teeth and the cleaning of them. First, that the best way to preserve them in their strength and brilliance, is to use Kolynos. Second, that Kolynos contains no grit to injure the enamel which covers the teeth as a protective coat. Third, that Kolynos destroys germs of decay before they can start their deadly work.

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COMING CLASSICS.

Candidates for The Derby and The Oaks.

EPINARD'S BRILLIANT FAILURE.

By "ONLOOKER."

WITH the acceptances taken, 27 remain engaged in the South African Nursery Plate, and 14 in each the Derby and Oaks. Nothing much, of course, is as yet known as to the capabilities of the two-year-olds. But few races for youngsters have been decided and the winners of these were much more forward in condition than the majority of those in opposition. The best of the two-year-olds have very probably not so far been tried out. It is, however, not difficult to sort out the aspirants for classic honours. Two of those in the Oaks, Princess Alice and Ambition, also hold

The Derby

engagement. As for Ambition, the Durban owner has in all likelihood continued the filly's engagements unknowingly, for Ambition, a third-class galloway, is obviously out of place in the lists. Princess Alice has to be considered for any race she is selected to take part in. But this fine filly has been under a cloud since the Durban July meeting; and it is very doutbful if she can be seen at anything like her best next month. In any case one would suppose the owner of Princess Alice would avoid a meeting with Red Ronald in the Derby, when the filly would have a much easier contract to fulfil three days later when pitted against those of her own sex.

* * *

The three left in the Derby from the Booysens stable are Cerberus, Benedictine and Durazzo. The last-named did not run as a two-year-old, but had a couple of outings at the last meeting at headquarters. Durazzo's one claim to respect is that he is own brother to Antonio, the classic hero of last season. Still, it can be presumed that Durazzo has been left in merely as a stand-by. The hope of capturing the blue riband rests on one or other of the performed colts. The stable estimate last season was that Cerberus was considerably ahead of Benedictine. There has scarcely been an opportunity to ascertain how the estimate works out now with a year over their heads. It could only be by outstaying Red Ronald that either of Randall's charges named could defeat Mr. Forbes's colt, and there are no grounds to support a supposition that the crack is less endowed with stamina than any of his rivals. Musketeer Dan has been much talked about as

Likely to Win

the Derby. The son of Sir Daniel proved himself a long way ahead of the other two-year-olds at the Cape last season, and it would appear he has suffered from the rather strenuous time he had for his first season. At all events he has signally failed in the few races he has taken part in as a three-year-old. Judging, too, by the estimate formed of the colt by the Cape Town handicapper, he cannot be anything like as good as his admirers make out. The other Cape Town Derby candidate, Daddy Longlegs III., was probably accepted for by mistake. There is at all events a wide difference between him and Musketeer Dan. In one race last season "Dan" ran away from Daddy Longlegs III. when giving 3 st. Another which one must suppose has been left in the Derby by mistake is the galloway Coalition. Mr. Forbes went very close to winning the Derby with Tactician in 1914 (Water Baby's year). He certainly looks to have an odds-on chance of annexing the race on Boxing Day with Red Ronald.

* * *

The Oaks seems a much more open race than the Derby. Princess Alice may be a class above the others, but if all is not well with Mr. Rowe's filly several of the others come into the picture with something like, on paper, equal chances. Kedgeree we know

Has Great Speed,

and if she stays at all must be hard to beat. Mr. Passmore's Devilry seemed to be staying on when she beat Joyce over six furlongs the other day. Both these have the Oaks engagement. Others in the race with some credentials are Aphrodite, Peroxide and Agapanthus.

* * *

But one first-choice winner made good at the Germiston meeting on Saturday, so apparently the layers are continuing to have the better of the dealings with the public on local courses. As, however, on Saturday last several second favourites scored, and no actual outsider prevailed, ringmen had by no means matters all their own way. Poetry of Motion is

A Good Horse

when he puts it all in, and, being in the mood to do his best at Germiston, he made short work of the opposition in the principal event, run over the mile and a quarter course. Untouched with whip or spur, Poetry of Motion had the field in trouble with a furlong to go. St. Mark, a slightly better favourite than the winner, proved second best, Gay Tar under his heavy impost running into third place.

* * *

Overall was regarded as a "good thing" for the chief sprint event, but he was downed by Appetiser. This winner gave a very attractive showing. He finished in most resolute manner, notwithstanding his steadier of 9 st. 7 lb. Being in form, Appetiser will have to be reckoned with in races to come over any short or middle-distance courses. Carry On at long last has won a race. And it was

A Very Clean-cut Victory

he gained at Germiston when entering the winning list. With the journey a mile, the four-year-old son of Moscato had the result in keeping a long way from home. The race suggests that Carry On has at times been badly served: he was certainly, as previously said, unlucky to be beaten at the previous Germiston meeting. In any case Carry On has hitherto been a very expensive horse to his owner.

* * *

Owing to some trouble over the employment of a disqualified person, the owner of Miss Muggins was debarred from starting that mare in the top division of the Galloway and Pony Handicap, for which Auditory was sent out favourite. Auditory can hardly be herself, seeing that she

Made a Poor Show,

Cresset winning with something to spare from old Sammy. For the second division of the race Tit Bits proved, at even weights, much too good for the heavily-backed Mifanwy. The one favourite to win was Sub Rosa in the third division for galloways and ponies.

* * *

Mr. Mike Browse would seem to hold a strong hand in two-year-olds. His colt Turning Point took the first race of the season for youngsters at Turffontein. In the second race there his filly Shouts was second and has since won

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at Durban. The good work was continued at Cape Town last week-end, where his colt

Royal Attendant,

by Polystome—Maid of Honour, beat Wheel of Fashion and the Peninsula contingent. It was a close thing between the two from here, and the runner-up started at a shorter price than Mr. Browse's candidate. Wheel of Fashion, a taking filly, started, and was among the most forward, in the races at headquarters last month, so had the pull over the winner in racing experience.

* * *

Epinard was unable quite to win the Cambridgeshire, but he covered himself with glory, for, after making all the running—and the straight course at Newmarket is a very tiring one—he only failed by a neck behind Verdict, a right good filly of his own age to whom he was conceding 17 lbs. It would appear, indeed, that if the French colt had been restrained in the first half of the journey he would have been first and not second. Epinard is, however, an impulsive sort, and was probably ridden the race that best suited him. France has produced many high-class horses in the last generation, but it is claimed that

Epinard is the Best

raised in the land since Gladiateur (winner of the Derby in 1865), and the claim is probably correct. In any case, whatever Zev, the American crack, may be, Epinard is distinctly the superior to any of his age in England. It is of interest to note that the Aga Khan is one of the greatest admirers of Epinard, and it has already been arranged, when the time comes for the flying Mumtaz Mahal to go to stud, that she is to be mated with the French colt. The dam of Epinard, Epine Blanche, was never trained, which further backs up the theory held by many that our best racehorses come from mares not raced; or mares which, if put into training, have raced but a few times.

* * *

Our crack jockey Strydom speaks interestingly of his experience in France, where he had a riding retainer from an owner whose stable then sheltered the Cesarewitch winner Rose Prince. Strydom saw Epinard win as a two-year-old. He describes him as a very fine-looking colt, and from the time he captured his first race he was regarded as a champion. On Rose Prince Strydom won several times. On account of coming to loggerheads with the authorities over

A Late Scratching,

the then owner of the Cesarewitch winner decided to sell all his horses. This, of course, meant the termination of Strydom's engagement. What a bargain the South African jockey could have had had he wished to purchase Rose Prince! He had the offer of the horse for the equivalent of 400 guineas. It was at some such figure that the present owner obtained him. A horse with no great turn of speed, Rose Prince is said to be able to stay "for a fortnight."

* * *

It is not at all surprising that Primus won the South African Turf Club's Metropolitan Handicap. He had failed to do any good since reaching Cape Town, prior to Saturday, but it was recognised that Primus had only to strike form to do a bit of scoring in the company he has to meet in the Peninsula. In the high-scale handicap on Saturday he was nicely placed with but 7 st. 5 lbs., and he won easily from Donai and Prince Boz, which pair were conceding 9 lbs.

The Metropolitan winner might be dubbed the most unlucky performer of last season. His only win was an Auckland Park handicap. For another Auckland Park handicap he dead-heated with Bondsman, to be beaten in the run-off. Primus was second on five other occasions; two of the races being Merchants' Handicaps. He was third for two of the big Turffontein handicaps, besides occupying the minor place in three other races.

* * *

A fine constitutioned horse, it is remarkable the great amount of galloping Primus put in on the training tracks, always to appear ready to take part in races looking in tip-top order. Perhaps had the horse not thriven so well with hard work—had he had a let-up—he would have annexed more races than he has done.

* * *

There are eight races on the card for the meeting at Benoni this Saturday. Selections:—

12.30.—Pony and Galloway Handicap, 7 furlongs.
Lettie 1, Epos 2, Jazz 3.

1.10.—Boksburg Handicap, "B," 1 mile.
Carry On 1, Pallas II. 2, Oleander 3.

1.50.—Flying Handicap, 5 furlongs.
Moonrise 1, Priory Girl 2, Buddles 3.

2.30.—Pony and Galloway Handicap, 5 furlongs.
Miss Gwilt 1, Miss Wilfrid 2, Beau Monde 3.

3.10.—Boksburg Handicap, "A," 1¼ miles.
Ringleader 1, Glendronach 2, Simpson's selected 3.

3.50.—Boksburg Handicap, "C," 5 furlongs.
Incomparable 1, Be in Time 2, Veronica 3.

4.30.—Boksburg Handicap, "D," 6 furlongs.
Fusil d'Or 1, Turret 2, Allenby 3.

5.10.—Pony and Galloway Handicap, "C," 1 mile.
Camelot 1, Verbury 2, Sub Rosa 3.

* * *

Entries for the Johannesburg Summer Handicap close on Monday.

VERDICT (Law): The opinion of twelve men on a subject they don't understand.

PHILOSOPHER: A person who tries to make the best of other people's troubles.

BENONI RACES.

Saturday, NOVEMBER 10,

8 RACES 8

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First Race at 12.30 p.m. Last Race at 5.10 p.m.

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ORPHEUM, MONDAY: BETTY COMPSON IN "THE LITTLE MINISTER."

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A CAPE TOWN CHRONICLE.

(*Continued from Page 10.*)

in the distance which told of an old gun at the Castle acknowledging the salute. In the grand *mise en scène* it was as irritating as a stage carpenter's hammer, and thoroughly ineffective.

Admiral Goodenough.

By the way, I hear that Vice-Admiral Sir William Goodenough, who was recently in charge of the Africa Squadron here, has now been appointed Vice-Admiral commanding Reserve Fleet at Portsmouth. His flagship is the *Courageous*. The many friends Sir William Goodenough made in South Africa will be glad to hear of his promotion.

"Macbeth."

"Macbeth" is the matriculation play for students in the schools this year, so that the forthcoming production of the Repertory Society is likely to be well attended by the young and hopeful. The well-known professional actor, Mr. Frank Beresford, is the moving spirit of the production, and he is to play the character of *Banquo*. Frank Beresford has always been a popular player out here, having toured from the Cape to Rhodesia for many years.

Elgar for South Africa.

The Cape Town Orchestra has begun a new season this week, its tenth year of existence. It has been a very trying ten years, troubled by financial difficulties and a good deal of hostile criticism. Despite all this, however, the Orchestra survives, and under Mr. Theo. Wendt seems as strong and vigorous as ever. There is a proposal afoot now to hold a music festival week from February 25 to March 1, and the projected programme is decidedly interesting. For one thing, negotiations are now in progress with Sir Edward Elgar, who, it is hoped, will conduct a series of concerts of his own works in Cape Town some time next year.

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Wonderful Hair-Grower

Discovered by Cherokee Indians. Stops Falling Hair and Produces New, Long, Luxuriant Growth of Beautiful Hair, even on Bald Heads

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Longsight.

Dear Sir,—When my daughter began to use Kotalko she was nearly bald. Although she tried many things, her hair would not grow. We thought the roots were dead.

However, as one more trial, we sent for a tin of Kotalko, though thinking it would prove to be just like the other preparations used; but we are glad to state that after one year's use she now has a thick mop of wavy hair. Unless I had seen it for myself, I would not have thought it possible. In my opinion, Kotalko is the best preparation for making hair grow.

Yours sincerely,

(Signed) **F. Lonsdale.**

HEAD WAS QUITE BARE.

MARY LITTLE

Gorton.

Dear Sir,—What Kotalko has done for me is nothing short of wonderful. Four years ago I lost all my hair. My head was bare and shiny just like the back of my hand. I had been under a hair specialist and a doctor, but all in vain.

One day, on seeing your advertisement, I decided to try Kotalko, and I am simply delighted that I did so, for I now have a head of beautiful, curly, silk-like hair, which is admired by everyone. Kotalko has certainly proved itself a true hair grower.

Yours gratefully,

(Signed) **Mary Little.**

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Next Week's Calls.

WEEK COMMENCING MONDAY, NOVEMBER 12.

Tivoli, Cape Town.—Till November 13: Jaap Van Laren and Wilhelmina, Isolde and Alexis, Florence Yaymen. Continuing: Malcolm Scott, Three Neslos, Paddy Saunders. Opening November 14: Netta Rodney, The Shaws, Reg. Moore .

Opera House, Cape Town.—Percy Hutchison and Company in "Brewster's Millions."

Empire, Johannesburg.—Lillian Burgiss, Gilbert and Chapman, Buchanan Girls, Ford and Aldous, Royalino, Spry and Monti, Dulcie Hall and Company, Sharratt and Lang.

His Majesty's, Johannesburg.—Musical-Comedy.

Orpheum, Johannesburg.—The Cardles, Edgar Beynon.

Grand, Pretoria.—Ristori and Partner.

Criterion, Benoni.—Estelle Rose, G. Davis.

Criterion, Durban.—Didama and Partner, Fields and Doreen, Lynda Martell.

Theatre Royal, Durban.—Miss Muriel Starr and Company.

Vaudette, Bloemfontein.—November 12, 13 and 14: Vera Lavrova, Marjorie Fulton.

Palace, Salisbury.—Opening November 14: Lillian and Girls, Carthy Brothers.

ORPHEUM, MONDAY: BETTY COMPSON IN "THE LITTLE MINISTER."

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Gout, etc.

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"For over 9 years," writes Mrs. J. M. Peters, 2 Ashley Terrace, Selly Oak, Birmingham, "I suffered such agony from backache and rheumatism that I never thought I should get well again. Frequently the attacks of pain came suddenly, **just like a knife cutting into the small of my back.**

No one knows how I suffered, for I could not sleep or bend to do my housework. I became irritable and depressed, and my face was drawn with pain. The doctors I consulted could not cure me, and I had almost given up hope, when a friend persuaded me to try De Witt's Pills. I am glad I did, for the first dose gave me relief, and in a very short time the pains had all gone."

Similar results are obtained in every case in which De Witt's Pills are used. The first dose gives relief, and in a few days swollen joints resume normal size and aches and pains disappear.

There is no other remedy capable of giving such good results so quickly, and therefore sufferers should insist upon having the genuine De Witt's Pills. They cured Mrs. Peters after 9 years of suffering, and they will certainly do as much for any sufferer who gives them a trial.

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A box of the genuine De Witt's Kidney and Bladder Pills will only cost you 3/6 at any chemist shop, and we invite you to get a box and take them regularly for three days. If they fail to give convincing proof of their ability to cure, you simply return the remainder of the pills to The De Witt Laboratories, 31 Loop Street, Capetown, and we will refund your 3/6 and your postage, so that the trial will cost you nothing.

Two More Triumphs for De Witt's.

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"I suffered with gravel in the kidneys for many years," writes Mr. J. R. Kneumen, 6 Vermeulen Street, Pretoria, "and although I attended doctors and tried various medicines, I failed to secure lasting benefit until I tried De Witt's Pills. These improved my health remarkably."

FROM RIVERSDALE.

"I had been suffering from rheumatism," writes Mr. R. J. du Pawry, Doornkraal, Riversdale, "brought on, I think, by cold on the kidneys, but I obtained almost instant relief from De Witt's Pills, and I have since recommended them to friends."

From all over the world people write in the same strain testifying to the efficacy of De Witt's Pills, and from time to time we publish, by permission, extracts from these letters so that suffering readers may benefit by the experiences of others who have been cured.

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KIDNEY-&-BLADDER-PILLS

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RHEUMATISM	CYSTITIS	GOUT
BACKACHE	LUMBAGO	STONE
JOINT PAINS	STIFF MUSCLES	SCIATICA
GRAVEL	WEAK BACK	SWOLLEN JOINTS

and all Ailments arising from the presence of Uric Acid or Disorders of the Kidneys and Bladder.

When you buy the Pills be sure they are De Witt's, in blue, white and gold boxes, with the special blue wax seal on the cork inside. Price 3/6 per box or 6/6 for one 2½ times as large—a great saving. De Witt's Kidney and Bladder Pills are sold by Chemists and Storekeepers everywhere. If you have any difficulty in obtaining genuine De Witt's Kidney and Bladder Pills with the blue wax seal on the cork, send the price of the package to E. C. De Witt & Co., Ltd., 31 Loop Street, Capetown, and they will be sent by return of post. Trial box sent for three penny stamps if you write to Dept. DJ10, and mention this paper.

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(1) Approximate date of arrival in England; (2) date they wish to open; (3) lowest terms required for (a) London, (b) Provinces; (4) bill matter; (5) full description of the act, stage requirements and time.

NOTE.—Artistes are advised to send particulars under headings 3, 4 and 5 as soon as they open in Africa, which will be filed for reference.

Particulars under headings 1 and 2 may be sent by cable at deferred rates when the date their African Tour closes is ascertained. Address all communications to:—

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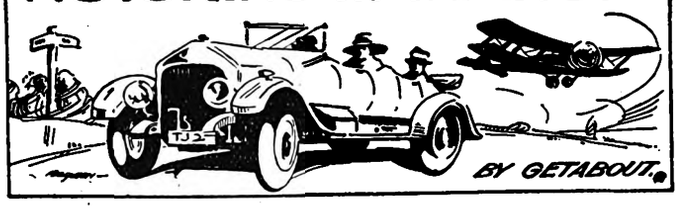

R.M.C.C. Events Postponed.

The Rand Motor-Cycling Club found it necessary to postpone the team trials for the Harley-Davidson Shield which were to have been run last Sunday. There were very few entries. Mr. Hoffmann, the energetic secretary of the Club, indulged in some plain speaking at a recent meeting, when he drew attention to the lack of support for sporting events. Certainly he seems to be one of the two or three members of the committee who work really hard to make events a success, and he is entitled to speak. The Harley-Davidson Team Trial will take place on November 25.

For the Nash and Triumph Trophies.

The Pretoria Motor Club has announced the results of the Triumph Cup and Nash Trophy events which were held on Sunday, October 21, over a course starting from Johannesburg and going through Mulder's Drift and Krugersdorp to Rustenburg and Pretoria. The motor-cycle competition for the Triumph Cup was won by Percy Flook (Douglas), in spite of the fact that it was at first declared that Impey, another Douglas rider, had gained first place; he came second. Flook has won the Triumph Cup three times and now keeps it. The Nash Trophy event was one for cars, and was won by Dave Owen (Chevrolet). Dr. Verceuil, the holder, came second. He drove his Nash, a car that has done tens of thousands of miles of record-breaking and ordinary touring work. Owen's Chevrolet is also a veteran, for it is the one that was used for the record-breaking trips from Durban and Cape Town to Johannesburg. Owen put up remarkable time on Mulder's Drift Hill, and also over the course near Zwartspruit Hotel, where the acceleration test was held. R.M.C.C. officials started the competitors from Braamfontein, and acted as observers along the route.

MR. K. COOMER,

Who is motoring from Nyasaland to Cape Town. He arrived in Johannesburg last week and left again on Saturday.

Photo by M. Edward.

Government Service Motor Club.

This Sunday, November 11, the Government Service Motor Club is holding a trial for riders of solo and side-car motor-cycle outfits over the Jackson's Drift course. Up to the time of going to press a fair number of entries had been received.

Adair's Latest Run.

Adair has done it again. Last Saturday he started from Durban at 6.5 a.m. at the wheel of his Essex two-passenger car in an attempt to set a new record for the 406 miles to Johannesburg. He succeeded in breaking all the records made by cars of this class, for he arrived at the Town Hall at 4.50, his total time being 10 hours 45 minutes. It will be recalled that last year he put up the fastest time ever made for the through journey when driving his sporting-model Vauxhall. This stands at 10 hours 11 minutes, and at one time on Saturday it seemed probable that he would beat it, for he had four minutes in hand at Newcastle. He had trouble with a leaking petrol pipe, however, and lost some time on the last stage of the journey. His passenger was Mr. R. Purse. A very large crowd gathered at the Town Hall in Johannesburg to welcome him in and he had a splendid reception. H. P. Rose made the journey in 11 hours 31 minutes at the wheel of the Hupp, and Owen (Chevrolet) did it in 11 hours 37 minutes.

GARAGES.

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Roads and Investments.

It might be well if members of Parliament and Provincial Councils were to recognise the fact that road-making is an industry itself, and not a tax upon industry. It has been found to be a highly profitable one in the United States. That there are no visible dividends accruing doesn't alter the fact that the investment is a paying one to the Government concerned. Under the heading of "reproductive works" in one budget sheet appear the items "railways and harbours" as they return direct interest upon the capital invested. But the item "expended on highways" is conspicuous by its absence, because it wouldn't do to have an amount figuring on the estimates that yielded no tangible return. What a handle it would give the Nationalists and Labourites to attack the Government if an entry, say, of a quarter of a million appeared in the budget headed "for highways." It would be described as squandering money or pandering to the wealthy, because, forsooth, there is no actual return upon the outlay. But modern economics do not encourage that view, and the United States intends to spend £13,000,000 upon highways for the current year. They have a different way of reckoning, for they plan it in this way: "We are going to spend thirteen million pounds upon roads," they say; "what shall we get in return? Firstly, we shall have 3,700 extra miles of excellent highways. Secondly, this enormous sum of money will be distributed amongst scores of thousands of workmen, and all employment benefits the State. Thirdly, there is the permanent benefit to the motor industry and every other class of trade throughout the country. The investment is a first-class one."

ANOTHER RECORD RUN FROM DURBAN TO JOHANNESBURG.

T. B. Adair and R. Purse on their arrival in Johannesburg last Saturday. (For details see letterpress).

Photo by M. Edward.

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S.A. PICTORIAL.
STAGE & CINEMA.

VOL. XVII. No. 433.] SATURDAY, NOVEMBER 17TH, 1923 (Registered at G.P.O. as a Newspaper.) PRICE 6D.

A MILLION TO SPEND!

Mr. Percy Hutchison as Montagu Brewster in "Brewster's Millions," of which he has just given a successful revival at the Opera House, Cape Town, and in which he and his company will return to His Majesty's Theatre, Johannesburg, next Wednesday afternoon. The fortunate but often distracted Brewster has to spend one fortune of a million pounds before he can inherit another of two millions.

Photos by Akkersdyk.

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JAZZING ROUND THE WORLD.

By JENKYN.

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I THOUGHT that after leaving Nairobi we should cease to rub shoulders with the aristo- and plutocracy, their heirs, assigns, and distant connections; but 'twas not to be. In the lounge of the Manor Hotel at Mombasa—surely one of the most comfortable inns in the world—I sat chatting pleasantly with a settler and his wife from far Northern Rhodesia. Suddenly the lady remarked: "I have a niece on the stage." Thinking perhaps that the young lady was the

Third From the O. P. Side

in the chorus of "That Done It" revue, now touring Abertillery, Ashby-de-la-Zouch, and other big cities; or that perchance she was specially engaged to create the part of the *Little Apple* in the Fruit *Ballet* in the panto. at the Opera House, Giggleswick, I murmured languidly, "Oh! indeed! What's her name?" Whereupon the lady remarked "Gwen Farrar." "Oh!" says I, sitting up and taking notice, "Lady Farrar's daughter?" "Yes," she replied, "the late Lady Farrar was my sister." After which we proceeded to talk Jo'burg about nineteen to the dozen.

* * *

Kenya Colony is, as a matter of fact, the land of the Younger Son. The accents of Eton and Oxford are the tongue of *hoi polloi* in this extraordinary place. What sort of a kingdom they are going to make of it, time alone can tell. I was chatting to a friend of mine, a sisal farmer. Sisal, be it understood, is a hemp-like vegetable from which they make ropes. He told me that last year, through ignorance of conditions, he and his partner lost twelve thousand pounds, whilst this year they are getting it back at

The Rate of £2,000 a Month,

and that later on, given normal conditions, they should show fifteen per cent. on their investment. There is no lack of water in the colony; there are no arid stretches of desert; there is more greenery than in Natal. Mombasa and Kilindini luxuriate with foliage—cocoa-palms, plantations, and grass are soothing to the eye, while the cream-of-tartar-bearing baobab grows to an extraordinary girth. An ex-South African actor is a prosperous auctioneer in Nairobi. I believe he started without a bean. But, speaking generally, like Rhodesia, Kenya is a capital-needing country, and you *must* have thirty-seven pounds ten when you land, or you are liable to be turned back.

* * *

Missionaries are terribly unpopular here, and one hears that the magistracy have caused much indignation by unduly favouring the native races. The houseboy is a speciality who works in his own groove, and no other. The cook disdains to wash up, while the boy who cleans the motor-car refuses to run an errand. Wherefore one must have

A Staff of Half-a-dozen Servants

in any sizeable establishment. Fortunately, the boys do not get very big wages—and each buys his own "skoff." I dined with a friend who had rented a house in Nairobi which was furnished in most luxurious style. It was the sort of place you see advertised in *Country Life*. It had a fine broad sweeping drive, an excellent lawn and a beautiful garden. The rent—furnished—was fifteen pounds a month—about as much as would be charged for a stuffy flat in Jo'burg.

* * *

Kenya is likewise the land of *bardo*, which is equivalent to the Spanish *mañana*—or the kaffir's "Bimeby, *baas*." This especially applies to tradesmen's accounts, I am told, which are all too frequently entered up in the books

On the "Kathleen Mavourneen" System

—it may be for years and it may be for ever. Yet nearly everybody possesses a motor-car, and some of them are paid for. All others progress by 'ricksha—for no one ever walks. 'Rickshas of the East Coast are rather more commodious than those of Durban, but the boys are not so decorative. They are, however, just as aromatic as their South African brethren.

* * *

Niarobi has four newspapers—two of them dailies! One weekly, *The Critic*, is edited by a humourist, who claims proudly that his paper has a bigger circulation than any other *of the same name* in Kenya Colony. Each of the dailies—*The Standard* and *The Observer*—publishes a weekly edition which goes up country. All three are singularly live journals, though how they live beats me. For, look you, the population of Nairobi is only about 3,000 whites. The fourth paper is

An Indian Sheet,

published partly in native and partly in English, and it bears the sinister title *The Democrat*. Mombasa, even. with a white population of less than three hundred adults, has its own daily, *The Mombasa Times*. And although all these newspapers are perhaps less "newsy" than the weekly edition of *The Times* (London), believe me, they are all ably (in one case brilliantly) edited, and they compare very favourably indeed with the average dorp journal in South Africa.

* * *

Similarly Kenya is pretty up-to-date commercially. There is a big store in Nairobi run by a firm of wholesale soft-goods merchants whose name is world famous. Both as regards space and stock it would do credit to Eloff, Adderley or West Streets, in Johannesburg, Cape Town, or Durban. It has, however, a very small, and somewhat *blasé* staff, and

I Had to Wait

a quarter of an hour to get a collar, although the shop was practically empty at the time. Another store is run by—need I say it?—a Jewish firm, and has branches both at Nakuru and Mombasa. They are a sort of local Whiteley's, purveying everything from a needle to an elephant. and I have grateful memories of their kindness to us.

* * *

With the exception of a gentleman who represents the house of Craven Mixture all over the world, I have not seen one commercial traveller in Kenya Colony, and they tell me that they

Very Rarely Descend on These Shores.

Where, oh! where, are my friends Monty Woolf and Jock Anderson and Max Reynolds and George Clother and the rest? Believe me, there is business to be done in these parts for the alert young "drummer." I asked the tobacco traveller what Sir J. M. Barrie got for his testimonial about "Arcadia" mixture, and he replied: "I don't know, but whatever it was, he was underpaid."

(Continued on page 27.)

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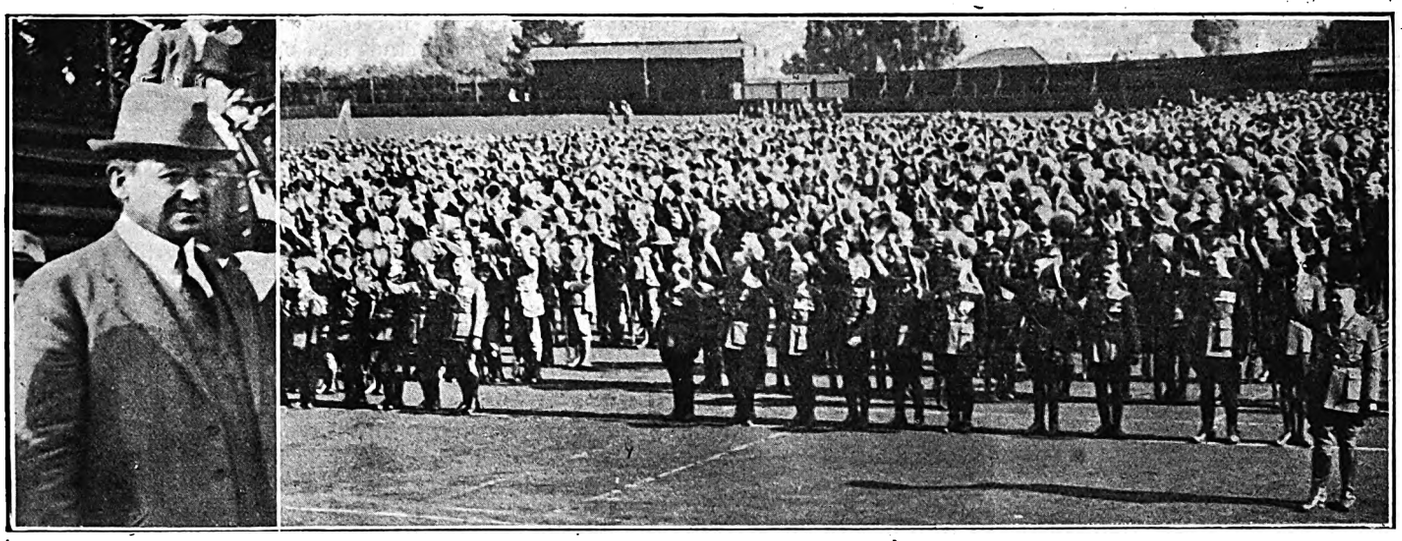
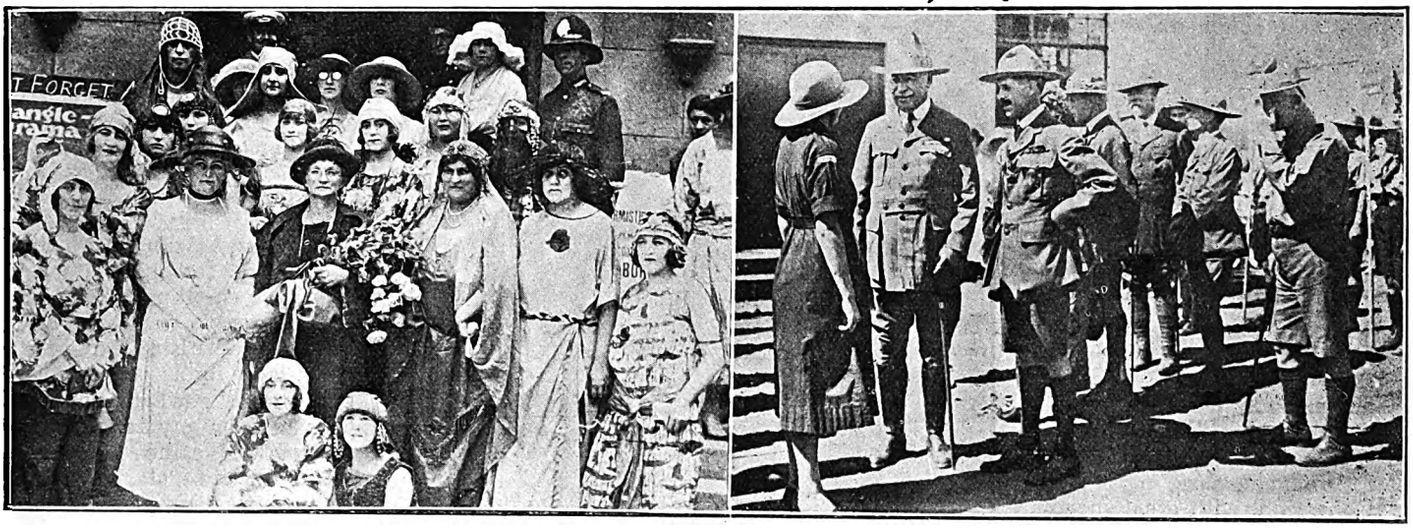
ARMISTICE DAY COMMEMORATED IN JOHANNESBURG.



MASSED PARADE OF TROOPS AT THE WANDERERS' INSPECTED BY COL. MENTZ, MINISTER OF DEFENCE.



BIG FETE AT THE TOWN HALL. **A NEW HALL FOR BOY SCOUTS.**

Left: Mrs. Smuts (centre), wife of the Prime Minister, opened the Armistice Day *Fête* in the Town Hall last Saturday. She is shown between the two principal organisers, Lady Dalrymple (in white) and Mrs. Joe Cohen (in costume). *Right:* On Saturday afternoon Sir William Hoy, Transvaal Commissioner of Boy Scouts, opened the new Denis Buxton Memorial Scout Hall at Turffontein. Sir William is seen chatting to a Girl Guide before the ceremony.

THE PAUSE ON SUNDAY MORNING. **THE CADET EFFICIENCY SHIELD.**

Left: Johannesburg's new Mayor and Mayoress, Mr. and Mrs. M. J. Harris, with the Town Clerk (Mr. Pattison) and the Rev. Wm. Meara, observing the Pause on the steps of the Town Hall. *Right:* At the Wanderers' on Saturday afternoon Col. Mentz presented the Cadet Efficiency Shield to the winners, King Edward VII. School.

Photos by W. Ingham and "S.A. Pictorial."

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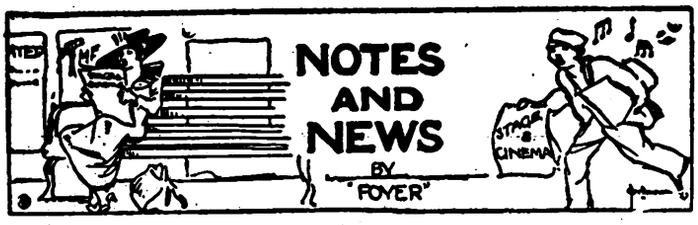

Renie Riano.

Miss Renie Riano, from "The Music-Box Revue," London, the comédienne and dancer who is renowned for her beautiful legs, will arrive at Cape Town from England on November 26, and will open at the Tivoli Theatre, Cape Town, on November 28. Later on she will be seen at the Johannesburg Empire.

Tom Clare.

Mr. Tom Clare, the well-known entertainer at the piano, will arrive in South Africa early next month to play the African Theatres' vaudeville circuit. He was last in this country eleven or twelve years ago. At that time one of his most popular programme-items was his "little description of the efforts of a German gentleman to use the telephone for the first time" that is so extremely well known to gramophonists.

The Pantomime.

Mr. Philip D. Levard arrived in Johannesburg from England on Wednesday to produce this year's pantomime, "Jack and the Beanstalk." He found everything well advanced, and five of the scenes already completed. This year's chorus should be one of the best on record, for it will be selected from no less than 183 applicants.

"Brewster's Millions.

Mr. Percy Hutchison's revival of "Brewster's Millions," which he is to bring to His Majesty's Theatre, Johannesburg, next Wednesday, has met with great success at the Opera House, Cape Town. *The Cape Times* says it "proved once again to be Mr. Hutchison's trump-card. The play stands the test of time nobly, and after twelve years was as fresh and delightful as ever." *The Cape Argus* says: "'Brewster's Millions' is not a play to write about. It is a play to go and see and then see again." The story of the play is both novel and highly amusing, and is as follows: Montagu Brewster has been left a fortune of one million pounds by his grandfather, and he has no sooner come into it and is receiving the congratulations of his friends, before Mr. Grant goes to see him, and announces that he has been left a fortune of two million pounds sterling, which Brewster will inherit on condition that he spends his grandfather's fortune in one year. The sporting Monty decides to take on the contract, and then the fun begins. He engages his friends to act as his secretaries, business managers and what not, and the situations that follow, with Monty doing his best to spend his money, are funny in the extreme. But he has bad luck. Everything he touches turns to gold. He buys shares against the advice of his friends, and they go up; he finances an actress, and she is a howling success; but he gets one stroke of good luck when a bank breaks in which he has a few thousands deposited. He exhibits great joy over this unexpected piece of misfortune, thereby convincing his friends that he is undoubtedly crazy. When his secretary tells him he has taken his money to invest for him, and lost it, Monty is tickled to death, but the secretary does not see it that way. Then another hands in his resignation. So it goes on to the last act, which reveals Monty in his dismantled house with two immense files of receipted bills, and absolutely broke. At two minutes to 12, when his time for spending is up, the secretary appears and hands him back the ten thousand. By a stroke of good fortune, he manages to get this spent by giving it to Grant as a fee.

PRINCE ARTHUR OF CONNAUGHT'S FAREWELL TOUR.
His Royal Highness at Port Elizabeth opening the new Campanile erected on the spot where the 1820 Settlers landed. The Princess can also be seen, wearing the uniform of the Girl Guides.
Photo by R. L. Schanagan.

Miss Elsie Stranack.

Playgoers will regret to learn that Miss Elsie Stranack, Mr. Percy Hutchison's leading lady, has been seriously ill in a nursing home at Cape Town, with a nervous breakdown, and has not been able to appear in "Brewster's Millions." She is now, however, happily much recovered, and it is hoped that she will be able to join the cast when the play is staged in Johannesburg next Wednesday.

Slightly Exaggerated.

Talking of Mr. Hutchison, *The Westminster Gazette* of October 14 is responsible for the following: "Mr. Percy Hutchison, the actor, who is on a tour in South Africa, met with a nasty accident at Durban. When diving into the swimming pool on 16 September he went too deep and struck his head on the bottom. For two or three days he was unconscious. He has now recovered." Fancy that now! One has to search overseas for the real "news" about things that haven't happened in South Africa.

Touring in Britain.

Miss Beryl Arline, who was in South Africa for six years as a dancer and small-part principal in musical-comedy and revue, is touring the British provinces as leading lady in a revue entitled "Let's Go"—which does not appear to bear any relation to the revue of the same name which Laura Guerite staged at the Johannesburg Empire in June, 1918. The principal comedian in this show is also well-known in South Africa—Charles Emerald, of "What about our fire?" fame. In mail-week the revue was at the Tivoli Theatre, Aberdeen. Miss Beryl Arline's last appearances in South Africa were as *Cora* in "A Night Out" and as *Jane Gilmour* in "Irene."

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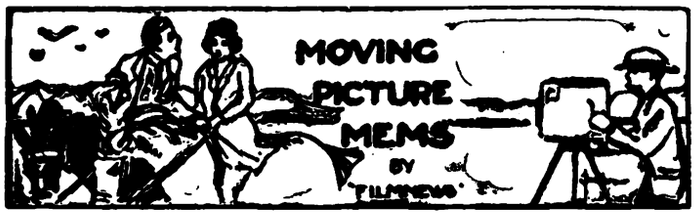

The Girl on Page Nine.

Like her blonde ancestors of old, Sigrid Holmquist descended upon the southland in the guise of a conqueror. Her Viking forbears carried their winged helmets and their swords. Sigrid Holmquist came out of Sweden with a head of gold-coloured hair and two blue eyes which flashed as brightly and compellingly as the swords of her warrior ancestry. Since her arrival in Hollywood, Miss Holmquist has appeared in a number of Paramount pictures, including "A Gentleman of Leisure" with Jack Holt. When George Melford prepared to film Rudyard Kipling's "The Light That Failed," Miss Holmquist was selected to portray the *rôle* of *Maisie Wells*. This picture, which will be a George Melford Production for Paramount, features Jacqueline Logan and Percy Marmont, Sigrid Holmquist, Ernest Torrence, Luke Cosgrove and Mabel Van Buren. It was adapted for the screen by F. McGrew Willis. Miss Holmquist's first motion-picture experience was obtained in Sweden, where she appeared in a picture called "Love and Bad Hunting." Like most European professionals, Miss Holmquist passed through a very strict school of training, and the result is manifested in the work done for her American films, which are rapidly winning a wide circle of admirers for her. Born at Baros, Sweden, Miss Holmquist enjoyed the athletic youth which falls to the lot of most girls reared in that mountainous country. When she was still a little girl she was able to take her place in the merry groups who enjoyed the thrilling sport of skiing down the abrupt slopes of the mountains. Soon after her arrival in America she won the first prize in the Adirondack skiing contest for 1921. She is a splendid swimmer and is passionately fond of animals. Miss Holmquist is five feet, six inches in height, and has light golden hair and blue eyes.

ON A VISIT TO LONDON.

Mr. Rex Ingram (producer of "The Four Horsemen of the Apocalypse" and "The Prisoner of Zenda") and his wife, Miss Alice Terry (who plays leading parts in those films), photographed in the Strand in mail-week.

Topical Press photo.

A Thing of the Past.

Handsome actors who succeeded largely because of their masculine beauty are destined to be relegated to the limbo of forgotten things, according to James Cruze, producer of Paramount Pictures bearing his name. In their place has come a new generation of actors, less handsome but far more talented. To prove his statement, Cruze points to the success of "The Covered Waggon" and the choice of men for his more recent Paramount Picture "Ruggles of Red Gap." In the latter, an adaptation of Harry Leon Wilson's popular satire of American society, the principal masculine *rôles* are filled by Edward Horton, Ernest Torrence and Charles Ogle, not one of whom could qualify for a collar advertisement, but who are rightly regarded as three of the screen's most gifted actors. "I believe the public long since tired of looking at just handsome men," Mr. Cruze is quoted as saying: "The handsome star or actor of to-day succeeds in spite of his good looks as much as because of them. It is his ability as an actor that really counts. The late Wallace Reid was one of the handsomest men the screen has ever known, but he held his popularity because of his ability rather than his looks. Horton, Torrence, and Ogle, to name only three of the many capable artists who succeed because of their ability rather than their beauty, have more appeal for the average audience than any trio of more handsome but less capable actors who could have been selected for the various *rôles*. Beauty counts for more in selecting feminine players, but there must be genuine ability coupled with that beauty. The handsome but untalented actor is a thing of the past; real artistry has come into its own."

Tyrone Power.

In "Fury," showing at the Johannesburg Bijou this week, with Richard Barthelmess and Dorothy Gish in the starring parts, the part of "Dog" Leyton, the sea-captain, is played by the well-known Anglo-American actor Tyrone Power. On July 19, 1902, Mr. Power played *Bassanio* to the *Shylock* of Sir Henry Irving and the *Portia* of Ellen Terry in the farewell performance at the old Lyceum Theatre, London.

Banned in France.

The film version of *La Garçonne* ("The Bachelor Girl") has been banned in France. The reason given is "the deplorable defamation given by this work to the character of the young Frenchwoman."

Made Buster Laugh.

Buster Keaton, who is now making "Hospitality," his second Metro feature-length comedy—his first was "Three Ages"—is noted for the gravity of countenance which he maintains through all trying situations. But there was one time when even his composure failed him. A new casting director, who had acquired a considerable reputation in the East for getting players to suit their *rôles*, had come to Hollywood to take up the same post with one of the big companies. Buster and a group of noted film workers were in his office when he was hiring a large number of "extras" for a picture. There were at least five hundred applicants on the lot and he sent his assistant to pick them. "Be sure they're all seasoned," the casting director told him. "Seasoned?" queried his helper with a dazed look in his eyes. "Yes, yes, full of pep and ginger, you know," snapped his superior. And Buster laughed right out.

Poets' Corner: Frolic.

The children were shouting together
And racing along the sands,
A glimmer of dancing shadows,
A dovelike flutter of hands.

The stars were shouting in heaven,
The sun was chasing the moon:
The game was the same as the children's,
They danced to the self-same tune.

The whole of the world was merry,
One joy from the vale to the height,
Where the blue woods of twilight encircled
The lovely lawns of the light.

By A. E.

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MUSIC AND MUSICIANS

BY "C.A.O.D."

Miss Lillian Burgiss.

To say that it is easy to recall with vivid distinctness the effect created by Miss Lillian Burgiss when she was first heard in Johannesburg over two years ago is to admit that there was something distinctive and even unique in the quality of her art. It appealed to me then as something that would impress itself indelibly on the memory, and I found on Monday, when she made her reappearance at the Johannesburg Empire, that my recollection of her peculiarly impressive artistry was not at fault in any major detail. Admitting the possession of a voice of remarkable beauty and purity, Miss Burgiss on her first visit sang herself into the memories of her audience by the exercise of a sensitive musical mind that prompted the employment of a big range in interpretative subtlety. All this had its foundation in genuine and unforced feelings and sympathies, to an extent that completely eliminated any hint of superficiality. All these qualities are still lending a superior distinction to her singing, only it seems to me that Miss Burgiss has now expanded her vocal range, and consequently her interpretative ability has widened and deepened. On Monday evening there was not a forced note or an exaggeration of mood in anything Miss Burgiss did. She always displayed a voice of alluring quality, one that will be remembered as a model in roundness and steadiness of tone, to which is allied that other essential quality that combines to make her singing of English Ballads such a unique model of vocal colouring and mood-painting. Her artistic strength is found in her power to convey the inner significance of her songs, and she does this unfailingly, with a degree of vocal beauty and a perfection of diction that have made her appearances memorable examples of refined artistry.

MISS GERALDINE FARRAR,

The famous American operatic star, who has also appeared in several big picture plays.

The Eisteddfod.

The Secretary of the Witwatersrand Cambrian Society announces several additions to the scope of next year's Eisteddfod competitions. These indicate that the Committee responsible for these competitive meetings is anxious to make the festivals as comprehensive as possible, and it will be seen that the additions that have now been decided upon can be regarded with much approval. Among the new sections will be one devoted to the singing of Old English songs, there being divisions for each voice. In future the Soprano Solo competition will be divided into two classes, Light and Dramatic, while the same arrangement will be made in the Tenor section. The Boys' and Girls' Solo class will have two divisions, one for under twelve and the other for ages from twelve to sixteen. The Pianoforte competitions will be extended to five, the addition being a Preliminary section for competitors under eleven years of age. This will make the classes: Preliminary, Junior, Intermediate, Senior, and Open.

A New Idea.

A new idea is the inclusion of eleven classes in Dancing. These will include three classes in Toe Dancing, three in National Dancing, three in Classical Dancing, and two in Character Dancing. There will also be for the first time next year a competition for players of brass instruments, open to all, including bandsmen. A Church Choir competition is also in the syllabus, and other new features include a section for School Action Songs and one for Afrikaans School Choirs. In the Elocution department there will be eleven classes instead of four, and the competition in Instrumental Trio playing will be included as in previous years. Among the prizes offered are two Bursaries valued at ten guineas each, one to go to the most promising competitor in the instrumental sections, and one to the vocal sections. These will be awarded to competitors who are not necessarily prize-winners. The Bursaries are donated by Mr. E. F. C. Rees, President of the Witwatersrand Cambrian Society, and by Mr. Abe Jones. The inclusion of a new section in Pianoforte Playing is to be welcomed, for in previous years the younger competitors in the Junior tests had very little chance against the older players in this section. The Preliminary section should, therefore, attract many entries, and the competition should not be without a special interest of its own. The reappearance of the section for trio-playing is also desirable, even if the number of entries does not always seem to justify this competition. Vocalists will welcome the new sub-divisions in the Soprano and Tenor sections, and the Dancing sections should add greatly to the attractions to be offered by next year's Eisteddfod meetings.

The Betts Strad.

The fascination of owning a Stradivarius violin is shown by a recent announcement that Mr. J. C. Freeman, an American expert on violins, has purchased the Betts Strad, together with twenty other old masters, for the sum of £56,000, from Mr. H. C. Waddell, a Glasgow millionaire. Mr. Waddell would not sell the Strad unless the rest of the collection was bought, and these include the Leduc Guanerius, at one time bought by Madame Patti's husband for £1,500. The Betts Strad came into the Betts family about one hundred years ago, when it was bought by a member from a poor servant for £1. In many changes of hands since, the violin has been sold and resold for sums ranging from £5 to £2,000. Mr. Waddell bought it from a Paris dealer, and Mr. Freeman values it at £30,000. It is evident that the Stradivarius method of violin-making is as much a secret to-day as it ever was.

Dr. Charles Harris.

Many South Africans will remember Dr. Charles Harris, who was responsible for the South African tour of the Sheffield Choir, under Dr. Coward, some years ago. Dr. Harris has recently left England for Canada, to summon up the mammoth Imperial Chorus of ten thousand voices, and an orchestra of five hundred, which he is to conduct in the Empire Stadium during the Exhibition. The choruses of the great masters will be sung by the largest number of singers ever gathered together

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COMPOSER: A musician with a good memory.

EMPIRE, MONDAY: HARRY CLAFF IN "BLUFF KING HAL."

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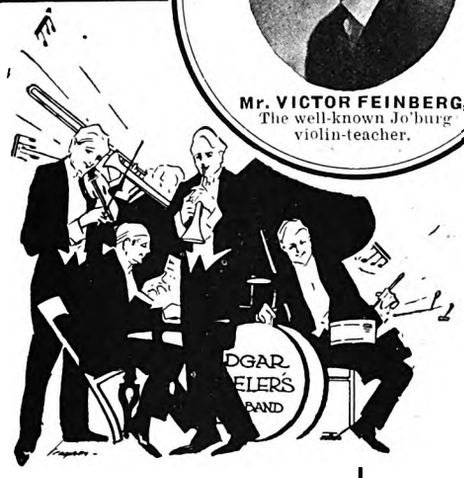

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Our Beauty Competition.

We regret that the heavy work of arranging, classifying and judging the several thousands of photographs entered for our Beauty Competition had not been completed when this issue of "The Pictorial" was ready to go to press. We are therefore unable to publish the results of the Competition this week, but confidently anticipate being able to announce the names of the prize-winners in our next issue.

IN THE BRIGHT LIGHTS.

Charming Ballad-Singer at the Empire: Harry Claff and Fight Films Next Week.

REGARDED either artistically (from a high-brow point of view) or as an entertainer (by the low-brows), Miss Lillian Burgiss is head and shoulders above any other turn on this week's programme at the Empire, and well deserves her place at the top of the bill. Her singing is dealt with by C.A.O.D. on page 6. I should like to say, however, if I may do so without trespassing in a colleague's province, that I have never heard that rather sugary Tom Moore ballad, "Believe me if all those endearing young charms" (the tune of which was used by D. W. Griffith as a *leit motif* in the music he selected for "Way Down East"), sung with more appropriate expression and feeling than it was sung by Miss Burgiss on Monday night. The same is true of the other ballads she gave us, which included another "If Winter Comes" (if any living novelist were ever haunted by a dead poet, Mr. A. S. M. Hutchinson must surely be haunted by the aggrieved spirit of Shelley!). Her voice, full, and round, and clear, and open, is, if anything, better than when she was here in 1921; but it is in manner and general artistry that Miss Burgiss has progressed beyond all recognition. She is, as a matter of fact, fitted for better work than singing ballads, but as a singer of ballads (which is the class in which she places herself) she probably has few, if any, superiors among the sopranos of to-day.

The turn very easily the next in general merit, interest and entertainment value is that of Mannie Gilbert and Billie Chapman—a rattling good act by two clever boys and a piano. The other artists are: The Buchanan Girls, Sharratt and Lang, Royalino, Dulcie Hall and Company, Ford and Aldous, and Spry and Monti. *The African Mirror* shows the commemoration of Armistice Day in Johannesburg, and *Pathé's Gazette* a terrifying naphtha fire in California.

FIGHT FILMS NEXT WEEK.

As is already widely known, Harry Claff will "top the bill" next week as "Bluff King Hal." An added attraction will be the screening (exclusively in Johannesburg at the Empire) of the Dempsey-Firpo and Carpentier-Beckett fight films.

HIS MAJESTY'S THEATRE.

Farewell Week of the 1923 Musical-Comedy Company: "The Golden Moth."

THIS Saturday night will be the last chance playgoers will have of seeing the 1923 Musical-Comedy Company, who have been so popular with South African audiences. During their stay here they have successfully produced "Whirled into Happiness," "Adèle," "Véronique," and "The Golden Moth," and it was the last piece they chose for their farewell week.

Monday evening's performance was distinguished for the very able manner in which the members of the company filled new *rôles*. Miss Lilian Trevor certainly made good in the part of *Rose*, in spite of the difficulty of following an actress like Miss Vera Pearce. Miss Trevor has a good voice and immediately won the hearts of the audience. Mr. Alexander Haviland in the part of "The Blackbird," which was first played in Johannesburg by Mr. Martin Iredale, gave one of his usual capable renderings and was the debonair adventurer to the life. A word of praise is certainly due to Miss Mabel Rochester, who was extremely successful in the difficult *rôle* of *Zozo*. She was the petted Queen of the Underworld, now charming, now daringly insolent, and one would like to see more of this young actress. The *apache* dance of Mr. Louis Williams and Miss Poppy Frames was one of the best items of a thoroughly enjoyable evening.

Old favourites took their previous parts with their usual success, and Mr. Victor Crawford was again responsible for most of the humour of the evening and deserved great credit for the way in which he assisted and played up to the new interpreters in the cast. Mr. Crawford is deservedly a popular figure in this country.

Elaine.

"BREWSTER'S MILLIONS."

Next Wednesday afternoon will see the first Johannesburg performance, at His Majesty's Theatre, of Mr. Percy Hutchison's revival of "Brewster's Millions"—a play that is known throughout the English-speaking world. It is unlike any other farcical comedy. It has been revived at various times at London theatres, and on the last occasion, though only put up with the idea of filling in for a few weeks, it was kept on for six months.

The yacht scene is a masterpiece of stagecraft. One actually sees the ship pitching and tossing—and there is no make-believe about this. The entire production has been brought out from England—and there is no question about it, Mr. Percy Hutchison is seen in it in his element.

BRITISH MANNERS DETERIORATING?

Pessimists Say Less Attention is Now Paid to Social Amenities.

SOME authorities on etiquette are becoming pessimistic about the chances of the average Briton again paying as much attention to social amenities as he did before the War, which, it is contended, wrought havoc with manners.

While social usage is supposed to limit a young woman to one glass of wine at a formal dinner, it is said that many of them now scorn such a restriction. What is more, the healthy English girl having become used to substantial food during the War continues to show a daily interest in roast beef, steaks and chops.

One authority on manners declares that it is unbecoming for a woman, unless she is middle-aged, to eat cheese after dinner, as men are entitled to do. But there is little observance of this custom.

One improvement, however, is noted, the growing custom for the male members of a dinner party not to linger too long over their liquor before joining the ladies. Fifteen minutes over the port is said to be the rule which is followed in best society, whereas in past years an hour was not considered too long.

One interesting cause for lamentation by some etiquette experts is the fact that so many women are not ashamed to be regarded as epicures, a *rôle* which, it is declared, should not be aspired to except by elderly ladies.

ROSTAND'S DOUBLE LOSES HIS JOB.

Parisian boulevardiers have recently been struck by the forlorn and shabby appearance of an aged but evidently intellectual Frenchman who sadly shakes his head as he gazes at the crowds outside of the *Café Napolitain*. Enquiry has elicited that he used to double for the late Edmond Rostand, but was ruined by the passing of the man he resembled.

For years he took pleasure imitating Rostand in the cut of his clothes and his little gestures. His greatest delight was to take a table in the *Napolitain* next that of the poet.

EMPIRE, MONDAY: HARRY CLAFF IN "BLUFF KING HAL."

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A NEW PERSONALITY IN MOTION-PICTURES.

Miss Sigrid Holmquist.

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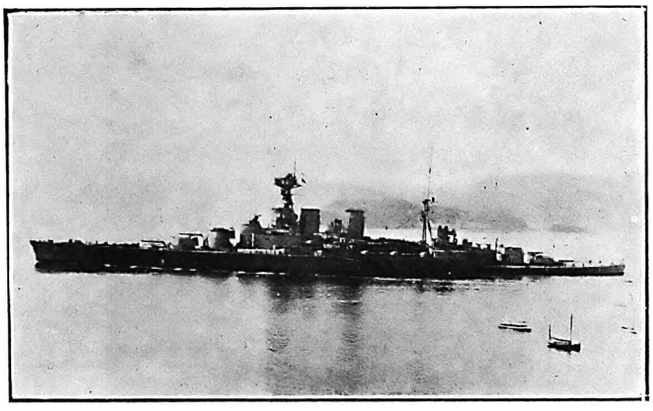
MAIL WEEK IN London

BY PAUL PRY

LEICESTER SQUARE, October 18.

South Africa and the Empire Exhibition.

The Empire Conference goes on apace to a rumbling accompaniment of rumour from the quarters objecting to the policy of withholding official news of the proceedings until some later date. Yet altogether the atmosphere appears to be cordial as well as briskly business-like. Both General Smuts and Mr. Bruce have a very good "Press." I was a privileged visitor to the British Empire Exhibition grounds at Wembley when General Smuts, after a delightful and quite informal "get together" reception on the rough cinder path, laid the foundation-stone of the South African Pavilion. His speech, evidently quite impromptu, might serve as a model for the reform of the stereotyped platitudes we usually have thrust upon us on such occasions. After referring to the years of effort and struggle, now begining to bear such abundant fruit, he described most concisely the present condition of affairs *chez vous:* how the Exhibition is looked to to assist in finding and extending markets and securing for South African trade "a place in the sun"; and summing up all that the Exhibition stands for as "A great co-operative effort of the greatest Empire that ever existed." Sir Edgar and Lady Walton, Mr. Mosenthal and other prominent South African



TO VISIT SOUTH AFRICA NEXT MONTH: H.M.S. HOOD.
H.M.S. *Hood* is the most powerful fighting machine afloat, and is one of the few Battleships built up to the present which embody the lessons learnt from the Battle of Jutland.
"*S.A. Pictorial*" *photo.*

personalities subsequently accompanied General Smuts to the Stadium buildings and lunched with the Dominion Premiers and other Overseas guests, afterwards making a general inspection of the grounds, just as an army of several thousand workers had left for their week-end rest (giving place to others, however—there is no slacking). The South African Pavilion has an enviable site adjacent to the giant Stadium (no longer showing any trace of that Cup-Tie *contretemps*), where it is patent that every visitor to the Exhibition cannot fail to be attracted by the beautiful building that is already springing up—and, being attracted, induced to enter and have the country's beauties and resources demonstrated in tangible as well as photographic and book form—and also by means of the omnipresent film, for there is to be a comfy little cinema in the Pavilion for the screening of films of practically all the industries, occupations, recreations and life of South Africa.

"The Blue Lagoon" a Success.

A propos films, the South African production of de Vere Stacpoole's best-known work, "The Blue Lagoon," is being most successfully shown this week at nearly thirty of the leading West-end and suburban cinemas, as well as throughout the provinces. It is attracting and delighting (terms often far from synonymous) larger audiences than many of the so-called, and alien, "super-pictures," establishing itself as a credit to the country of its origin. Some wonderful but terrible films of the Japanese Earthquake have been on view here since the day when the cameramen of our various "topical" film firms made a dead heat of their race of tens of thousands of miles to be "first-in" with their pictures; the Americans did not beat our own people, as some of the papers ungraciously infer. The Gaumont and Pathé records of the awful tragedy are arrestingly vivid, particularly Gaumont's which has the most pitiful scene ever photographed—a flowing river partially choked with the bodies of victims and *débris* of the earthquake.—[These films have already been shown here in recent topical budgets.—Ed., S.A.P.]

Bridal Bothers.

Sensation-mongers and addicts of the more lurid of our Sunday shockers are just now being treated to a series of "Bridal Bothers." First of all we had the elderly Savoy Hotel Bride, whose hubby took himself off to foreign parts abroad, *tout seul* except for the greater part of his better half's worldly goods; then in quick succession came the Hotel Cecil suicide, the Bride widowed after the marriage night; the Village Bride deserted by her Groom, ascertaining thereafter that the whole of her brief hymeneal career had been managed "on tick" by the fugitive; and finally, this week, we have the Bride Who Was Not a Bride—proffering an emphatic negative to the clergyman's "Wilt Thou?"—and the Exhumed Bride, into whose death three months after the wedding the coroner is now enquiring. Next, please!

Horatio Bottomley's Prison Diary.

Even prison bars have failed to stem the outpourings of Horatio Bottomley's pungent pen. During the first six months of his seven-years' sentence it appears he wrote a copious diary. In some mysterious way this was smuggled out of gaol and disposed of by a former fellow-prisoner of Bottomley's to a certain Sunday journal. The vendor afterwards repudiated the bargain and re-sold to a rival paper, and last Sunday the first instalments of the diary appeared in both of the journals. Needless to say the scoop, though somewhat *manqué* by the duplication, was a genuine sensation. Bottomley has lost little of his wonted journalistic ability. He writes characteristically of prison life as lived by himself, as well as recounted to him by other convicts, abstaining for once from his accustomed invocations of the Deity. George R. Sims himself could not have drawn a more telling contrast than does H.B. in his description of three Armistice Days; 1918, at the Board of Education; 1920, in Westminster Abbey, shoulder to shoulder with the great of the land; and 1922, in Wormwood Scrubbs prison-chapel. All the same, it seems scandalous that the law renders possible the publication of a convicted man's chronicles whilst he is still in prison.

(*Continued on page 27.*)

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JOHANNESBURG, Tuesday afternoon.

VERY quickly has the market answered my question last week: Why should the price of Cities be higher than that of Crowns? There was then 3s. between them; but while Cities have only put on about ninepence, Crowns have persistently improved. At the opening this morning, Crowns were quoted at 62s., or a shilling more than Cities, but on High 'Change the price was identical at 61s. 6d. The market expectation is that each will pay a dividend of 5s. at Christmas. This is a big "leg-up" for Crowns, as they only declared 2s. 9d. in June. It must, however, be remembered that the premium benefits this company tremendously on its large monthly output of 70,000 ounces, while the effect as regards dividend is accentuated by the comparatively modest capital of £940,000.

On the cabled report that sterling had receded in New York to 4·35 dollars per "Bradbury," which makes gold 94s. 6d. an ounce, there was much activity this morning. The opening list lengthened to fifteen quotations, headed by Anglo-Americans at 28s., and with Wit. Deeps in demand at 17s. and 17s. 3d., Modders managed to get away from their very sticky 85s., and there was some time-business up to 85s. 9d. Geduldes, which are more popular in London than they are here, made 64s.; but this price was scarcely maintained on High 'Change.

The October output declared on Saturday was astonishingly good, totalling as near 800,000 ounces as makes little difference, an increase of 54,000 ounces on the month. This aggregate has only been beaten on one occasion, in March, 1912, when the gold reserves held by a number of companies and totalling nearly 70,000 ounces were extinguished and brought into the Chamber's declaration for that month. Such figures as these are rather awkward for the school which is ever fond of declaring that the "Rand has passed its zenith"! Improvement in native labour supplies has greatly helped, the gold mines having 177,000 "boys" at the end of the month.

The Anglo-American group continues in high favour. The shares of the parent concern have advanced 2s. on the week, while Brakpans are fully half-a-crown higher at 74s. West Springs are being largely bought at 25s. 3d., with the options at 10s. Springs 55s. 3d. On High 'Change this morning there were 30 markings, against 19 yesterday; which was an active day as Mondays go. In nearly every stock a buyers' and a sellers' quotation was made. Government Areas are practically £6¼.

Sub-Nigels, which I said a few weeks ago were tempting at 10s. 6d. or 11s., have advanced to 12s. 6d., while Consolidated Main Reef have improved to 9s. 9d. Langlaagte Estates are a couple of shillings to the good at 26s. 3d.

Platinums have rather dried up and are much less active. It is understood that a test crushing of ore from the Transvaal Platinum property has been made in town, and that highly satisfactory results are recorded.

LEATRICE JOY, NOT LILA LEE.

Several correspondents write to point out—and they are quite right—that the cinema actress depicted with Thomas Meighan in bathing costume on a Californian beach in last week's PICTORIAL was Miss Leatrice Joy, and not Miss Lila Lee. We regret the error.

HIS FOURTH VISIT.

This is the fourth professional visit to South Africa of Mannie Gilbert, of Gilbert and Chapman, who are now appearing at the Johannesburg Empire. He was here in 1912, in 1913-14, and in 1916.

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VULGARITY: An objectionable characteristic of the manners of others.

TEETOTAL: Drinking water when you can't get whisky.

POETRY: A literary gift—chiefly because you can't sell it.

EMPIRE, MONDAY: HARRY CLAFF IN "BLUFF KING HAL."

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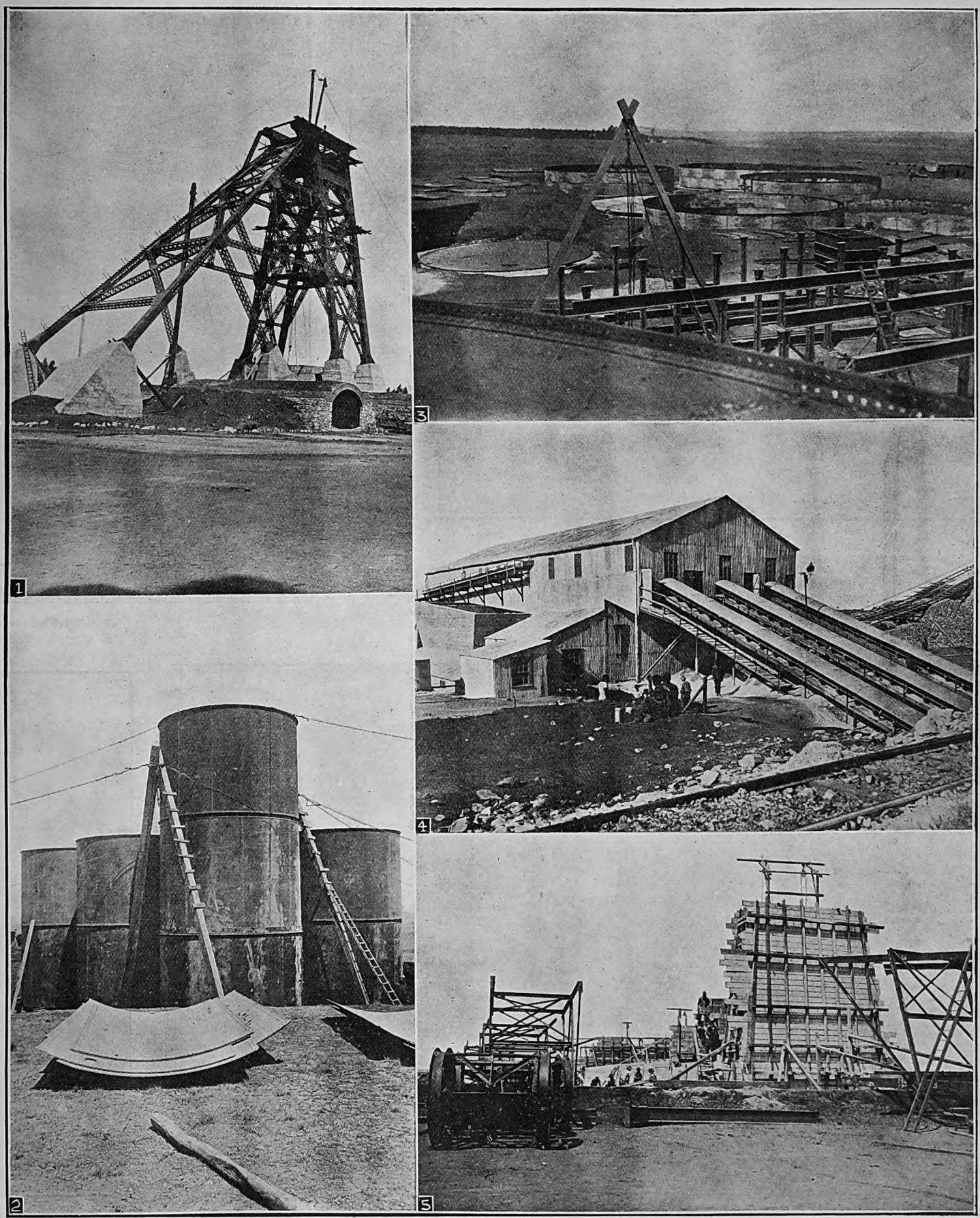
RAPID DEVELOPMENT ON THE FAR EAST RAND.



PROGRESS AND NEW CONSTRUCTION AMONG "THE GIANTS" OF THE GOLD-MINING INDUSTRY.

1. Circular Shaft No. 2 at the New Modder. **2.** Browning Tanks at West Springs Mine. **3.** Cyanide Plant at West Springs. **4.** Crusher House at the New State Mines. **5.** Reserve-Ore Bins at West Springs.

Photos for "S.A. Pictorial" by G. A. Watson.

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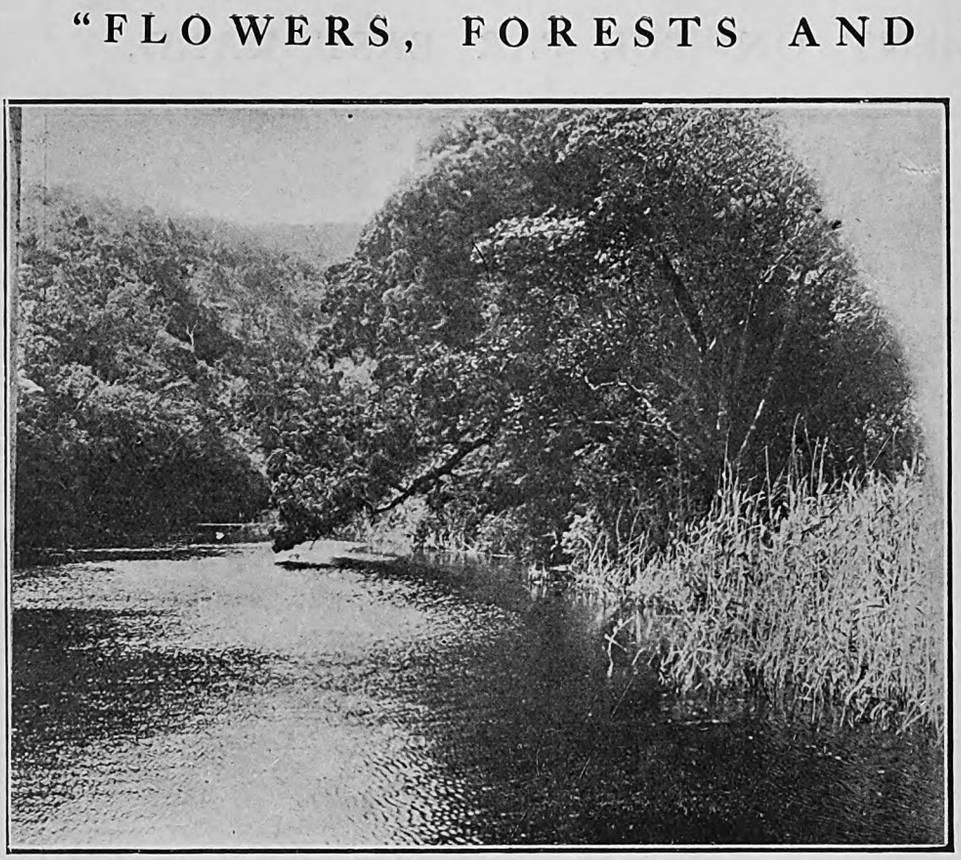
"FLOWERS, FORESTS AND REFLECTIONS": S.



THE RIVER AT THE WILDERNESS.

The illustrations on these pages are of but a few of the beautiful scenes that greet the eye of the traveller in the South-Western Districts of the Cape Province. These natural beauty-spots have been filmed for screening at the British Empire Exhibition.

"WHERE THE LEAGUE-LO
A stretch of surf on the coast

"FANCOURT": A BEAUTIFUL PRIVATE RESIDENCE.

This fine old Colonial house is situated at Blanco, near the town of George.

THE BEACON
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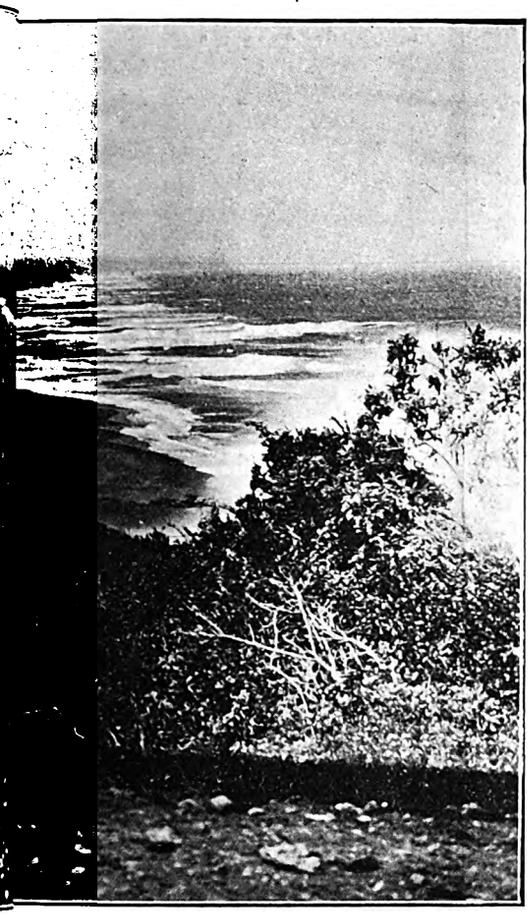
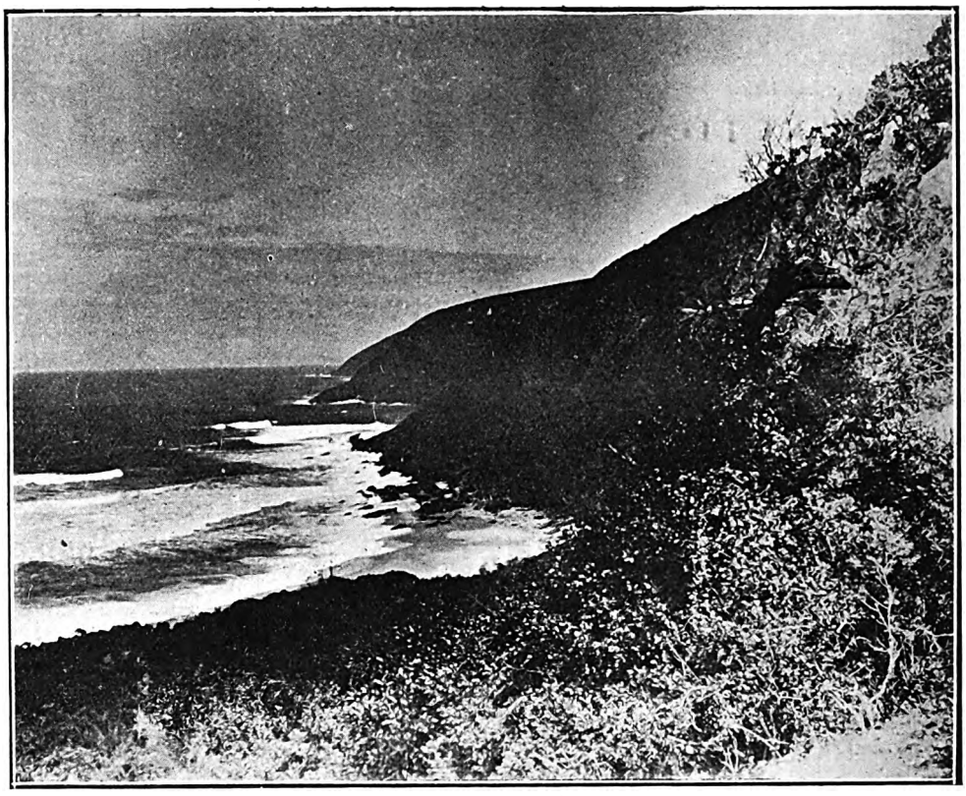
BEAUTY-SPOTS FILMED FOR EMPIRE EXHIBITION.



REAKERS ROAR."
e South-West Cape.



THE MOUTH OF THE KAIMAN'S RIVER.

The new film of the South-West Cape is entitled "Flowers, Forests and Reflections." It was made for the Union Government, specially for the Empire Exhibition, by the African Film Productions, Ltd. It is one of many that are being made for the same purpose.

NYSNA.
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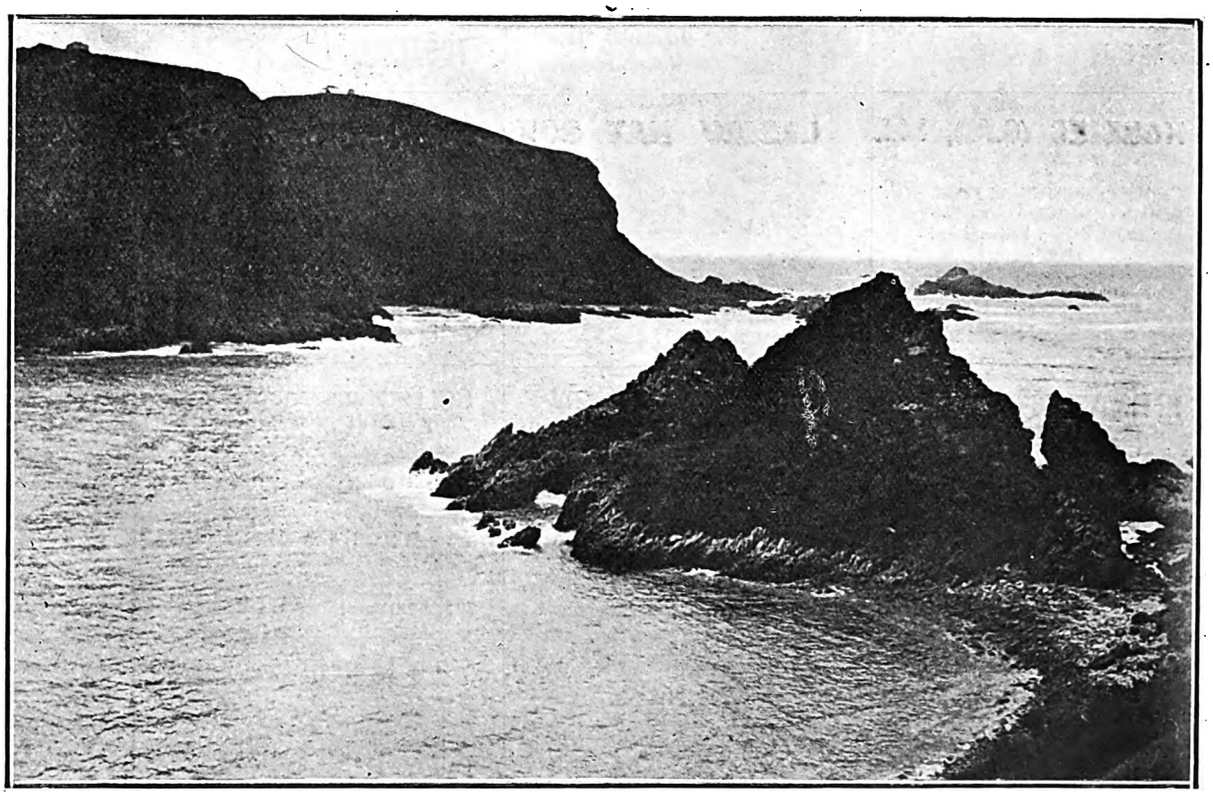

KNYSNA HEADS, LOOKING EAST.

The film and these photographs were taken for the Film Productions by Mr. J. Albrecht.

Photos by African Film Productions, Ltd.

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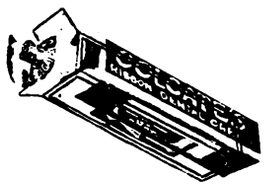

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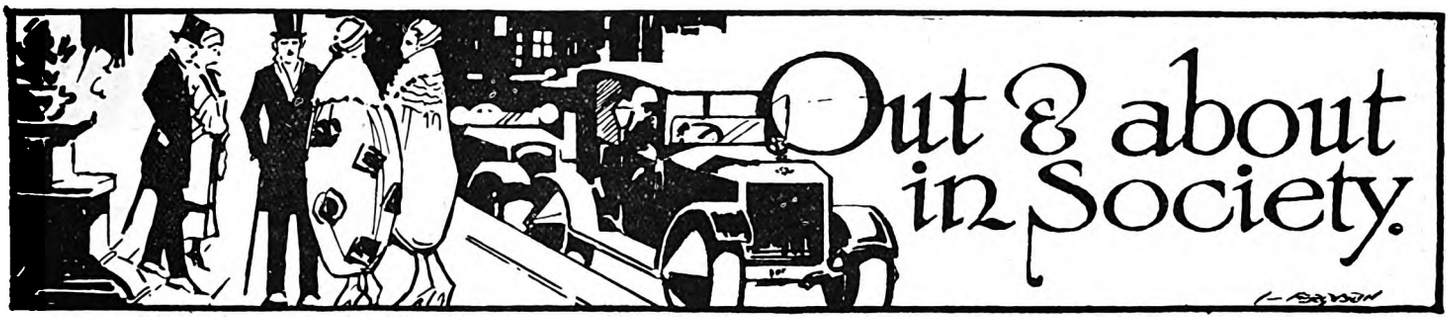
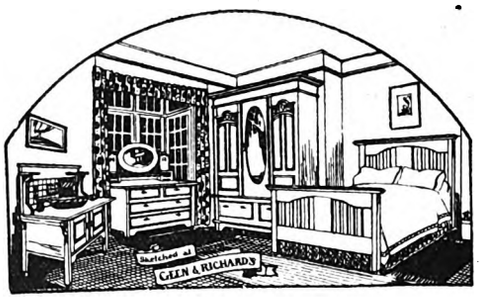


[*All invitations for dances, wedding and other social functions, and all communications intended for these pages, should be addressed to The Lady Correspondent,* THE SOUTH AFRICAN PICTORIAL, *P.O. Box 1574, Johannesburg.*]

A New Mayor and Mayoress.

The rain at last! And what a difference it makes to the way one looks! Why, I personally could pass for only—well, perhaps—I should think—about—well! anyway, I *feel* years younger, so there is no need to be indiscreet, is there? Congratulations to the new Mayor and Mayoress, Councillor and Mrs. M. J. Harris. And I can claim to be absolutely the first to congratulate and to interview our new Mayoress, for we sat together in the Council Chamber during the fateful election, and there was no doubt about the pleasure the result seemed to give to everyone, and if, as seems to be the wish at least of one person, there should have to be another election, the result will certainly be the same, for Mr. Harris is esteemed by all who know him. His brother has been Mayor of Springfontein for two or three years, and another brother is Secretary of the Underground Officials' Association. They are the sons of the Rev. Mark Harris, one of the earliest Jewish ministers in this country. Mrs. Harris is very retiring and loves her home life and her kiddies, of whom she has three. She is keenly interested in all movements for the good of the little ones, and will be a valuable asset in a town like Johannesburg, where so much is done, most of it very quietly and unostentatiously, for the care of the children. And I, for one, feel sure that our new Mayoress will throw herself heart and soul into the work of Johannesburg, and that we shall none of us appeal to her in vain.



PRINCE AND PRINCESS ARTHUR OF CONNAUGHT'S FAREWELL TOUR.

Their Royal Highnesses are shown leaving East London.

Photo by Browning.

The Swedish Banquet.

Last week I had no room to tell you of the Swedish banquet in the Carlton Hotel, and as it was one of the most brilliant functions we have had here I must not forget it. You will remember it was held on the day that the Crown Prince of Sweden was married to the Lady Louise Mountbatten, and during the dinner there was an interesting cable from the Prince himself thanking Consul Frykberg for the thought that had prompted the function both on his own and his father's account. Mr. and Mrs. Frykberg received their guests in the Palm Court, Mrs. Frykberg wearing a very smart gown of white *charmeuse* made with the new scarf collar forming a cape effect. The skirt was beautifully draped. Dinner was served in the large dining-hall, which has just been newly decorated and looks very imposing, and certainly there could not have been a single thing altered, from the beautiful floral decorations (on the centre table there were banks of blossoms round a pond of water that reflected the bright colours on its mirrored surface) to the excellence of the dinner, in which the Carlton Hotel management surpassed even their own high standard. There had been no attempt to place everyone in official order, and one sat at tables for eight, and as a result there were ever so many jolly parties who all knew each other. At the main table sat the Consul and Mrs. Frykberg and the Acting Prime Minister, Mr. F. S. Malan, who, by the way, made a wonderful speech. Not only did he in the sincerest way welcome cordially the Swedes who had come to this country and made it their home and who had become valuable assets to the land, but he hoped they would send in yet more and more to join them. Mr. Malan is always one of the most prominent in helping his country, and he told of the close business relations between South Africa and Sweden. But, dear me, how I digress! I was telling you of the guests at the main table. The Mayor, Major Forsyth Allan (this was before the election of the new Mayor) was there with the Mayoress, Miss Allan, wearing a very smart gown of almond-green, made of crinkled zenana and very elegantly cut; also Mr. Lui Ngai, the Chinese Consul-General, who is the doyen of the Consular Service here, the Vice-Consul for Sweden and Mrs. MacGillivray, Mr. and Mrs. W. A. Martin, Mr. and Mrs. Gemmill, the District

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EMPIRE, MONDAY: HARRY CLAFF IN "BLUFF KING HAL."

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Staff Officer and Mrs. Thackeray, and Mrs. Bergstrom, who is one of the leading Swedish ladies on the Rand and whose husband took the head of one of the tables and made a good speech. Edgar Adeler's Orchestra, under the leadership of Johnny Jacobs, played in the musicians' gallery, and well! everyone was happy. It was a great pity that Lady Dalrymple was not able to be present, but the *Fête* at her residence that day in aid of the Alexandra Home and the White Cross Legion had kept her busy till a very late hour and, combined with the strenuous work beforehand, had left her very tired. Sir William Dalrymple, however, was among the guests. Mrs. MacGillivray was *chic* in pearl-grey with trimmings of deep laces in gold. Mrs. W. A. Martin wore blue, and Mrs. Gemmill one of the new Egyptian gowns of gold tissue embroidered in coloured silks and threads. Mrs. Thackeray had on a pretty black frock, and Mrs. Bergstrom was very smart in black georgette veiled in gold tissue. Sir George and Lady Albu were among the guests, Lady Albu in an extremely elegant black gown; also Sir William and Lady Hoy. Lady Hoy came in black *charmeuse* made with a three-tiered skirt and a jetted corsage. Madame Batezat, wife of the French Vice-Consul, was very *chic* in cream veiled in black laces embroidered in blue and gold. Mrs. L. E. Neame was much admired in rust-coloured georgette made on straight, sleeveless lines, and outlined in gold thread embroidery. Mrs. A. M. Jacobs wore a very elegant blue *charmeuse* gown embroidered in blue and jade beads,

THREE GENERATIONS AT PRETORIA.
Mrs. Paul de Villiers, with her daughter, Mrs. George Marais, who is one of the best-known Society women at the Northern Capital, and her grand-daughter, Miss Pauline Marais.
Photo by Gilham.

the hem being slightly longer at the sides and the corsage having the new trellis back outlined in beads. Mrs. Grant Smith came in mauve with georgette sleeves of the same delicate shade. Mrs. Emile Nathan wore black, and Mrs. Lenz a *chic* flame-coloured *charmeuse* with diamond-square laces to the skirt in gold and red. Mrs. Langley Levy was very well dressed in blue and black sequins. There is not space to tell you of all the well-dressed women present. I saw Mr. and Mrs. Vasili Frykberg, Mrs. Frykberg in white veiled in black laces, a charming *toilette;* Mr. and Mrs. T. F. Allen, Mrs. Morkel, Baron Nordenfeld, Mr. and Mrs. Wickham, Mr. A. M. Jacobs, Mr. L. E. Neame, Mr. and Mrs. Hjort, Mr. and Mrs. Osborne Knight, Mr. Grant Smith,

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Mr. Langley Levy, Mr. Didring (who proposed one of the toasts and did it remarkably well), Mr. and Mrs. Lutzow Holm, Mr. and Mrs. Juta, Mr. and Mrs. Sturgeon, Mr. and Mrs. Frank Raleigh, Miss Hammerstrom, Mr. and Mrs. Julius Wergtheim, Monsieur Batezat, Captain Rees, Mr. Schwartz, and many others. Consul Frykberg made a stirring speech and spoke of the happiness the marriage was giving to all Swedish subjects the world over, and well, really, I have no room to tell you of all the other speeches. It was a thoroughly enjoyable function, and the diners were the guests of the Embassy Club at their dance afterwards.

A Party at Pretoria.

I went to Pretoria the other day to the party given by Mrs. George Marais in honour of Dollie and Billie, who are, you know, on the high seas now. Pretoria was even hotter than Johannesburg, and it was a wonder to me that anyone had the energy to do anything at all. Looking round the Grand Theatre that evening, you would not have thought it had been such a terrible day, for there was not a seat to be had and still more and more people came along; one needed an elastic-sided theatre really. After the show we motored up to Mrs. Marais' beautiful residence set amid green lawns and beds of gorgeous flowers that the heat did not seem to have damaged in the least. Mrs. Marais received her guests wearing a very elegant gown of black *charmeuse* with a jet ornament at the front of the waist-line from which depended long jet fringes. The corsage was sleeveless and had jet

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shoulder-straps. Miss Pauline Marais was very charming in black patterned *broche* silk made on simple lines, the drapery being held with a large jet buckle. Mrs. Large, the mother of the two clever artistes, was handsomely gowned in black mirror-velvet. Dollie wore a very pretty gown of blue taffetas made on early-Victorian lines, the corsage and *bouffant* skirt having trails of flowers in silks on them. Billie was very dainty in mauve georgette embroidered in silver with large silver studs on the skirt. Among the guests were many well-known Pretoria people. Miss Haagner wore a *chic* gown of mauve with side-falls of the material at the hips and a deep *berthe*. Silver and mauve flowers were at the waist-line. Miss Stegmann came in orange georgette and Miss Osborne wore pale green, the straight corsage having a full skirt ruched on. Miss De Jager came in primrose *charmeuse* and Miss Kruger wore rose-pink. Mrs. M. A. Benjamin had on a *chic* gown of white with edging of black, the sash-belt being fastened in front with a jet Tutankh-Amen buckle with bead ends. Miss Scott wore an attractive black velvet gown with pearl edging and large pearl *plaques* down the straight lines of the frock. Captain Hubert Patley, Dr. van der Byl, Mr. M. A. Benjamin, Mr. Marshall, Mr. Bentley, Mr. Klein, Mr. Bosman, Mr. Petchley and Mr. Large were among the men present. Dancing on the wide verandahs and in the reception-rooms was continued till a late hour, making a very pleasant evening. Supper was set in the dining-room, with its quaint tiled fireplace and wonderful blue-and-white china, and was a merry function.

ONE OF ENGLAND'S NEW LADY JOCKEYS.

Miss Betty Tanner, who rode third in the Newmarket Town Plate. The photograph was taken as she was going to saddle up for the race. *Topical Press photo.*

"Airs and Graces."

Saturday proved to be a very busy day, with the Armistice Day celebrations and many dances and functions. "Airs and Graces" at the Standard Theatre repeated its former success, this time in aid of the Theatrical Cot as well as St. Mary's Orphanage, and had a good house. There was a bevy of pretty girls assisting the Secretary, Miss Ledger, to sell programmes and sweets, among them Miss Betty Stone, Miss Ingham, the Misses Stewart (2), Miss N. Galbraith, Miss N. Kincaid Smith, Miss Smythe and Miss Longstaffe. The performance was, if possible, better than at the previous show, although there were one or two changes in the cast. I noticed Mrs. E. G. Izod in the Spanish scene, and there were one or two other alterations of *personnel*.

At the Scientific Club.

From there I went to the Scientific and Technical Club, where they were holding an Armistice Dance. The large hall was very beautifully decorated by Mr. Gordon Leith, ice blocks in the centre cooling the atmosphere. The pillars were hung with multi-coloured ribbons, and each alcove "featured" a flag of the Allies, with the Union Jack predominating. Mr. R. H. Gould, the chair of the Dance Committee, looked to the comfort of everyone, and the Jazz Maniacs played catchy music. Mr. Elsdon Dew, President of the Associated Societies, was present with his wife, Mrs. Dew wearing an elegant black jetted gown over *charmeuse*. Mrs. C. E. Graham wore a pretty blue frock with jet overdress. Mrs. Gould came in black satin lined with rust and embroidered in gold thread, and was chaperoning her two daughters, one in floral taffetas and the other in peach colour. Madame Stadtler wore a *chic* black and blue beaded gown with full side puffs of tulle. Monsieur Stadtler and Monsieur Lamottee were also present. Miss Gwen Evans had on a smart peach-coloured gown piped with a darker shade. Mrs. Wartenweiler had on an elegant black gown, the side panels being edged with laces. Mrs. Thurlow also wore black. Mrs. Arthur Youldon was much admired in black *charmeuse* under black jet, a sleeveless confection. Mr. Arthur Youldon was among the dancers, and also Dr. Lategan. Miss Pearl Adler wore a *chic* gown of peach with tiny puff sleeves, the skirt being very full and the corsage tight-fittings. Mrs. Tatlow wore a pretty black gown and her young daughter was very dainty in cream with a lace *berthe* and large flowers on the skirt. Mrs. Hossack wore black and Miss Campbell Ross mauve *crêpe-de-chine*. Miss Wagner came in jade-green with a deep *berthe* of green lace, the skirt being veiled in laces. Mrs. Blanchard had on a black gown, and Miss Meyer wore black taffetas with padded flowers on the hem inset in frills. She carried a black Pompadour Doll, a very novel conceit, the skirt of which was folded to admit of powder puff and handkerchief being tucked in, and the feet of the doll were inset with a large looking-glass edged with flowers. Miss Sheila Rawstone was very sweet in white *charmeuse* with silk net overdress embroidered, and Miss Piton came in rose metallic tissue.

The Embassy Club.

Over to the Carlton Hotel was the next move, where the Embassy Club held full sway and where there was a crowded house. The Club seems to have caught on now and is quite one of the nicest places to go to on a Saturday evening. There were plenty of merry parties. I noticed Captain Rees, Captain van Dam and Mr. and Mrs. Owen Letcher, Mrs. Letcher in a *chic* gown of black with net overdress banded with ribbon and on one shoulder a knot of rose velvet ribbon. Miss Rees wore a very pretty black jet gown over *charmeuse*. Mrs. Taylor was well gowned in deep blue and gold alternating stripes, the uneven hem of the skirt being edged with deep gold embroideries. Mrs. James wore a *chic* rose-pink georgette edged with tiny roses in pink and rose and made in points over rose satin. Miss Beamer was very dainty in pale blue, and Mrs. Goodman wore rust-coloured and gold brocades with scarf effect in rust and a swathed belt in rust georgette. Mrs. Hjort had on black, embroidered with tiny crystal beads, and Mrs. Osborne Knight had on mauve. Miss Nona Chambers wore a smart black *charmeuse* frock. Mr. Vaughan, Mr. Jager, Captain and Mrs. Bedell-Sivright and Mr. Littlejohn Phillip were also entertaining parties. The supper tables were daintily decorated with flowers and the whole atmosphere was a very happy one.

Coming Dances.

Arrangements are going well ahead for the kiddies dance in aid of the British Empire Exhibition, and the committee is working very hard to make it a success. Don't forget the date, November 26, at 3 p.m., in the Town Hall. A strong committee with Mr. Bernard Patley in the chair is organising a Chanukah Dance to take place in the Selborne Hall on November 28, in aid of the funds of the Hebrew High

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School. Mrs. D. A. Bradlow is the hon. treasurer, with Mrs. Bernard Patley and Miss Sara Shapiro joint hon. secretaries, and as all these ladies have had considerable experience in running dances an enjoyable evening can be looked forward to. Tickets are 15s. double and 10s. 6d. single, and the hon. treasurer ('phone 122 Yeo.) will be glad to give you any further particulars.

"The Golden Moth."

The revival of "The Golden Moth" at His Majesty's drew a crowd of first-nighters on Monday, and the play, in spite of the absence of Miss Vera Pearce and Mr. Martin Iredale, went with a swing from beginning to end. Miss Lilian Trevor and Mr. Alexander Haviland took the parts of *Rose* and *Pierre Caravan* (*alias* "The Blackbird,") and took them remarkably well. The *Zozo* of Miss Mabel Rochester was one of the best-drawn characters of the new parts, I thought, and the little lady made a charming picture in the *svelte* rose satin gown with its daringly slit skirt and fish-tail train and the rose satin hat.

The Return of "P. H."

Of course we are all looking forward to seeing our old friend Percy Hutchison again, and "Brewster's Millions" will have a great welcome here next Wednesday. If you have not booked your seat I should advise you to do so at once, because all his friends will want to be there and he has enough to fill many a good-sized theatre. His tour through the country has been one round of success, and Carlton *souper dansant habitués* will be glad again to see the large round table under the far window filled with his "girls and boys."

At the Carlton.

Town is as full of visitors as ever, in spite of the coming exodus to the Cape, and at the Carlton are staying Mr. Azevedo, Mr. A. J. Levy and Mr. and Mrs. Herbst (Lourenço Marques), Mr. L. W. Henry and Mr. Gillibrand (England), Mr. and Mrs. Talmage, Mr. Forsdick, Mr. D. W. Corbett and Mr. F. Alexander (Cape Town), Mr. H. V. Pickstone (Paarl), Mr. and Mrs. Julius Sacks (Kimberley), Mr. J. McArthur and Mr. J. Ward (Durban), and Dr. Finn (East London).

A WIDOWER WITH EIGHTEEN CHILDREN.

A Dutch family in the Eastern Transvaal the father of which recently was left a widower.

Photo by G. A. Watson.

An Enjoyable Cabaret.

By the way, I forgot to tell you that Miss De Berry gave one of her delightful *cabarets* in the Selborne Hall last week, a feature of which was the wonderful novelty stall. Really, the balloons were simply enormous and sold out so quickly that the people in charge had to send for a fresh supply. Balloons always make such a splendid dash of colour in a ballroom. Miss De Berry wore a very elegant gown of black and green beads, in an exquisite hand-worked design. There was many a merry party, including one for Miss Mollie Reynolds, who wore a pretty tango-coloured gown with oxydised trimmings. Miss Michaelis wore a blue *charmeuse* made with a wide belt with a loop in front fastened with a large pearl. Miss Norah Taylor came in mauve, the skirt being made in points and the corsage sleeveless. Miss Winnie Buchanan wore a *chic* black frock embroidered with crystal beads, and Mr. and Mrs. Digby, Mr. R. E. Bisset, Mr. S. and Mr. J. Buchanan were also of their party. Miss Yvonne Jooste was in rose pink, a very pretty *toilette*, and Mrs. Cooper Key wore a lovely black gown. Then I saw Mr. and Mrs. H. A. Payne, Miss Ingham, Major Lloyd, Mr. and Mrs. G. Melvill, Mr. and Mrs. Owen Letcher, Miss Ina Cullen, Mr. and Mrs. Viney and Mrs. Saaler.

At the Empire.

"What a happy face!" I heard a member of the audience at the Empire say when Miss Lillian Burgiss stepped on to the stage. And I think that very aptly describes the young singer. There is pure joy of singing in every note, a joy that makes her hearers feel pleasure at *her* pleasure. Miss Burgiss has a wonderful voice; her songs are tuneful, and she has kept them well within the range of the popular ideas of the public; and, above all, her enunciation is very fine, a fact that makes for much in the singer's art. Of course, I loved her gown—of white, with shimmering, shining silver design in an all-over pattern, with a wide Egyptian belt inset in the frock, and edged with beads now rose, now lemon, under the changing lights of the

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limes—a belt that widened on the hips and formed panels to below the skirt-length. The programme at the Empire is an excellent one. We have dancers, singers, comedy duos, and then, from out of the river where the tropical palms grow, from the mass of floating foliage on its sluggish surface, comes the Frog! Royalino gives a marvellous turn. With green skin and "great big eyes," he is reminiscent of the "Froggie" beloved by Empire and Orpheum audiences when introduced to them by Billie and Dollie, and till the moment when he goes "plonk" one is interested. Mannie and Billie Chapman—Mannie of the sunny smile and "goo-goo" eyes—have made a decided hit, and I especially liked "The Mile End Road" and "Poor Monk." Dulcie Hall and company give a fine sketch, which is named "The Fortune Teller," and might have as a sub-title "How to get rich quickly." Ford and Aldous (Aldous of the "Charlie Chaplin" moustache) are excellent dancers; the Buchanan Girls put up a good act, the darker one of the two making the most of her unique song and dance as a piebald coon girl all stripes, and with Sharratt and Lang and Spry and Monti help to build up a good programme.

Doings at Benoni.

From Benoni comes news of the Mayoral elections, which seem to have given the greatest satisfaction. Mr. W. B. Craggs was unanimously elected to the office of chief citizen of the town, with Captain George Rennie as his deputy; and so Benoni is looking forward to a good year—socially as well as in administration. Mr. Smith, the local manager of the Standard Bank, and Mrs. Smith have returned from a trip to the Old Country; also Mr. F. Hobbs, a director of the Standard Brass Foundry, and Mrs. Hobbs. Mr. Nichol, the representative of Messrs. Mackay Bros., is another traveller returned, and, to balance, I hear that Mr. and Mrs. Coulter and their family are among those who are leaving for the coast. A Children's Fancy-Dress Carnival in aid of the Presbyterian Church was held in the Cecil Hall and drew large crowds, the dresses being very beautiful. The prizes were awarded to: Girls: Best dressed, Silver Moth, Joan Nixon. Most original, A Nun, Imelda Hurley. Cheapest, "Won't you buy my pretty flowers?" Edna Evans. Special, Queen Elizabeth, Veronica Hurley. Boys: Best dressed, Highlander, Robert Fergusson. Original, The Rajah, Hugh Fergusson. Cheapest, Matchseller, Jack Thompson. Special, Balloon, Evan Taylor. Special mention was given to "Yes, we have no bananas," and Paddy and His Colleen. And I think that is all this week.

CARRIE.

VIENNA COMPOSERS SWINDLED.

Viennese composers, many with established reputations, have been hoodwinked recently by a former New York swindler giving the name of Wilhelm Gruenspahn. On arriving in Vienna at the beginning of the year he founded the "High Life Edition, Ltd.," offering prizes of several thousand pounds sterling for the best musical work produced during the year.

Hundreds of entries were received, to each of which Gruenspahn replied that the composer had splendid prospects of winning, but requesting 4,000,000 crowns for preliminary costs of publication.

Gruenspahn lived luxuriously on the proceeds, but when the prizes were not forthcoming the contestants complained. Finally Gruenspahn was arrested, but the only belongings found in his apartment were a suit of clothes, an old typewriter, a rubber stamp and a few printed prospectuses.

HOPE FOR THE FLAPPER!

Elinor Glyn says that American and English flappers will be fully appreciated and understood in two years' time but it will be ten years before it will be possible to say whether women parliamentarians are successful. The novelist made these remarks when seen at Waterloo Station before her departure for New York on the *Aquitania*. Referring to the American flapper, she said:

"She is all right, but needs time to get straightened out. She wants more freedom than the girls of thirty years ago and she can't get adjusted all at once. I do not think the girl of to-day is flat and unattractive. Go to a bathing pool and see her in her bathing costume and you will find that she is just beautiful. The modern girl has the secret of beauty. She moves with the times and has all but shaken herself free from the vulgarities acquired during the War. In two years' time there won't be a shaft of criticism directed against her. There is lithesomeness and slender, easy grace about the twentieth century woman that no age ever approached."

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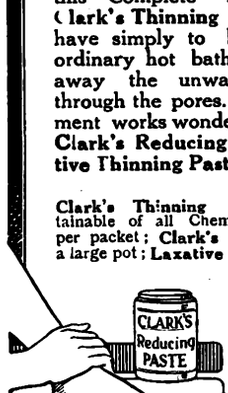

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Why a Non-Proprietary Club is not Possible Here.

ARE OWNERS PHILANTHROPISTS?

By "ONLOOKER."

IT was a weak field that contested for the chief prize at Benoni on Saturday. The top-weight runner carried 8 st., and Suncairn 6 st. 10 lb. The imported horse managed to annex the race, but only after having first dead-heated with Lang Syne, to whom he was conceding 4 lb. The last previous occasion on which Suncairn won a race was on the first day of the year at Turffontein.

A Fashionably-bred Horse,

he is by Sunstar from Highland Lassie. Suncairn, when sent from England by Mr. Joel, was looked upon as likely to do big things. But he turned out an unruly customer, and unreliable as well. Suncairn did not win a race in the Joel colours; never even gained a place, and, although the horse has taken a few races for his present owner, Mr. Sussman, one dare say Mr. Sussman is out of pocket through having Suncairn in his stable.

* * *

There were other close calls besides that of Suncairn on this last Saturday at Benoni. Congress was first home by a head in the short-distance Boksburg Handicap. For failing to keep a straight course, Congress was deprived of the fruits of victory, Incomparable, the favourite, being awarded the stake. It was by a short head only that the outsider, Annasym, got the best of Armistice II

In the Second-class

Galloway and Pony event. Then again, it was by a head that the ex-galloway Midge secured the six-furlongs Boksburg Handicap. Midge was a rank outsider (the return being £65 10s. for 10s. from the totalisator), yet an outsider might well have been looked for in the race, seeing that there were 39 runners. In such a field, especially in a short cut, the winner has to have a lot of luck in the running.

* * *

The principal sprint race was won by the three-year-old Peroxide—one that has been expected for some time. However, on this occasion another of that age, Mr. Murray's Fabia, was favourite. Fabia did not act up to expectations, finishing a poor third.

* * *

The two latest "finds" for measured-class racing have been Miss Muggins and Mifanwy. The pair, from humble beginnings, quickly mounted the ladder. Unfortunately for the owner, owing entirely to some foolishness,

Miss Muggins

for the time being is debarred from racing. Mifanwy was to the fore at Benoni, the filly having Beau Monde, Kei Maid, and seven other good ones behind her at the finish of the top-class Galloway and Pony Handicap.

* * *

At a largely-attended meeting of the Transvaal Owners and Trainers' Association, held last week, a resolution was carried empowering the executive to do all that was necessary to obtain a racing licence. Among those who deprecated any precipitate action being taken was a past president of the Association. Mr. J. Andrew Cohen's words of wisdom were, however, unheeded. It was "wild words" that fitted the occasion, and those present were regaled with a deal of talk which could thus be described.. Most people would heartily welcome racing clubs

Free from Proprietary Interests.

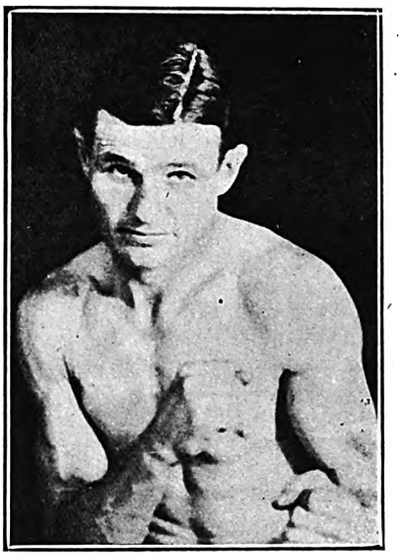
Theoretically, such clubs are by far the most desirable; but the attainment of the ideal in this year of grace in Johannesburg is impracticable. A non-proprietary club is a chimera; and those who prate about the establishment of such a club must realise this. The "bloated capitalist" has to be brought into the scheme of things to put up the money for a course. Forthwith a proprietary interest is created. Interest on the outlay has to be provided for; and what is the difference if the interest goes into the hands of one, or into the hands of many (shareholders)?

* * *

A Mr. Rosenberg was the principal speaker to put the case before his fellow-members. His speech was a string of platitudes. Mr. Rosenberg pictured the coming non-proprietary club as one that would be full of benevolence. Meetings would not only be conducted to benefit charitable institutions, but (no doubt, with the thought in mind that charity begins at home) advances would be made to hard-up members. If this notion is one of the projects of the proposed club, then, from all accounts, it is very much to be feared that after the possible applications for advances have been adequately satisfied there will be precious little left to provide for the main purposes of the concern.

The Pious Hope

was expressed that all members of the Association, the needy as well as the affluent, would subscribe for foundation shares. What exactly would be the position of the foundation members is not very clear. All one knows is that a shareholder is anathema to the rank and file of the Owners and Trainers. Can those, then, who put down their good money to launch the institution hope for any return? The sponsors of the non-proprietary club are full of faith. They have, however, many difficulties to overcome.



REGGIE HULL,
Of Durban, who beat Alf Simmons, of London, on points at the Durban Town Hall last Saturday night.
Photo by Gibbon.

* * *

The Cape Town Conference did not, we are told, accomplish much. No one surely expected it to be fruitful in achievement. It was convened for the purpose of giving the representatives of racing clubs an opportunity to talk over matters of common concern. Any resolutions carried could not be binding. They would merely be recommendations to the ruling body. Naturally, it is the Jockey Club that

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has the last say on all matters pertaining to the sport. It can well be understood that the Jockey Club cannot keep in touch with

All the Ramifications

of the sport in its wide constituency. At the conference-table matters that seemingly require adjustment can be discussed. And if recommendations arise out of the discussions it can be taken for granted that they will not go unheeded by the Jockey Club. The Conference put on record the dissatisfaction that exists in all parts of the Union at the excessive taxation levied on racing. It gave a mandate to the ruling body to seek to have the racing laws consolidated so that the taxation should be the same in all the Provinces. This would mean that the Union Parliament and not the Provincial Councils would administer the laws.

* * *

Eunomea made an unexpected good fight of it with Stand To in the w.f.a. race at Kenilworth last week. The big son of Stedfast had a little in hand at the finish, but was only a neck in front of the Durban July winner at the end of the two miles. Eunomea has undoubtedly developed stamina. The Lonsdale Stirrup Cup, for South African-bred horses, one mile and a quirter, run for on the same day,

Fell to a Second-rater

in Wild Cat; the other handicap on the day at like distance being taken by Prince Boz. Prince Boz only just squeezed home from Desdan, who was receiving 22 lb. Shaw's other much-lauded charge, Son-of-a-Gun, was beaten into third place in a second-class event. The Cape Town form is not good. There is every reason for regarding Clare Clan as much the best horse owned at the Cape.

* * *

On the concluding day, last Saturday, at Kenilworth, Turbold distinguished himself by establishing a second time-record in winning the mile-and-a-half Kenilworth Handicap. Mr. De Meillon's horse is credited with covering the distance in 2.33 4-5. It is not always the best horses that make the best times. Glasgow was another winner for Mr. De Meillon—that horse's second success at the meeting. Flush of Dawn, the cherished of the stable, however, failed. She was fancied for the mile race, but finished out of a place, Antaki being the winner.

* * *

The success of Poisoned Arrow in the Liverpool Autumn Cup, for which Pharos, the runner-up in the Derby, started a hot favourite, points to the English three-year-olds not being as good as at one time was supposed, for Lord Derby's colt is regarded as quite one of the best of his age. In last Friday's Cup the winner, top weight, was conceding Pharos 7 lb. He consequently met the winner on exactly weight-for-age terms, and Poisoned Arrow won very decisively from Evander, with Pharos third. Poisoned Arrow has been

A Very Consistent Runner

and seldom misses a place—was second for the Liverpool Autumn Cup. Some of us had a strong fancy for Poisoned Arrow for the Cambridgeshire, but he was withdrawn from that race after earning a penalty by winning the Duke of York Stakes. On the running at Liverpool it looks as if Poisoned Arrow must have gone very close for the second leg of the back-end double had he taken part carrying his original weight. Pharos, 8 st. 7 lb., was fourth in the Cambridgeshire, and seeing that Poisoned Arrow, by missing the Duke of York Stakes, could have run with 8 st. 4 lb. in the saddle, it is plain that the Liverpool winner would have finished far in front of Lord Derby's three-year-old.

* * *

The Melbourne Cup winner, Bitalli, a five-year-old gelding, was evidently a well-saved horse. He did not win a race as a two- (once out only), three-, or four-year-old, so would be a maiden when the weights were issued. As a consequence he was only awarded 6 st. 13 lb.—a luxurious impost for a thoroughly seasoned performer. This season Bitalli must have shown some form, seeing that he started at 4 to 1; was probably favourite. It could be

Judged by the Weight

he carried, 9 st. 1 lb., that the runner-up, Rivoli, was a right good performer. Last season Rivoli won the A.J.C. Derby, and in the Autumn was second to David in the long-distance weight-for-age races at Sydney. Considering the weight he was giving away, Rivoli registered a very fine performance in the Cup, for he was beaten less than a length in record time for the two miles at Flemington. October, the sire of the winner, was imported from England.

* * *

With the considerable amount of rain that has fallen the going should be good at Auckland Park for this week's meeting. The Derby and Oaks candidate, Princess Alice, is engaged. Should the filly be a runner it will add to the interest of racegoers. Selections:—

1.20 p.m.—Brixton Handicap, "C," 5 furlongs.
Veronica 1, Honey 2, Maitland 3.
2 p.m.—Auckland Park Handicap "C," 7 furlongs.
Fusil d'Or 1, Patrocles 2, Duro 3.
2.40 p.m.—Brixton Handicap, "D," 5 furlongs.
The Nun 1, Sandstone 2, Buckie 3.
3.20 p.m.—Auckland Park Handicap, "A," 9 furlongs.
Appetiser 1, St. Mark 2, Princess K 3.
4 p.m.—Brixton Handicap, "B," 6 furlongs.
Essay 1, Sunburst 2, Blue Lancer 3.
4.40 p.m.—Auckland Park Handicap, "B," 1 mile.
Edelwild 1, Roll Call 2, Oleander 3.
5.20 p.m.—Brixton Handicap, "A," 6 furlongs.
Overall 1, Peroxide 2, Buddles 3.

THRILLING ALPINE ADVENTURE.

ROPE FROZE FAST HOLDING MAN ON EDGE OF PRECIPICE

SOME visitors to Switzerland recently took part in a thrilling rescue of the famous Alpine guide, Bischoff, who for an entire day, hung by a rope 20 feet below the edge of the southern precipice of Monch. Bischoff was climbing with Mme. Coninck, a Swiss woman, and had reached an altitude of about 10,000 feet when he slipped and went over the precipice. Mme. Coninck, who was roped to the guide, managed to clutch a rock and save herself from going over. She clung there, but the weight of the guide hanging on the rope about her waist threatened to drag her down.

Bischoff for hours pleaded with the woman to save herself by cutting the rope. She refused, until, feeling she could no longer bear the physical strain, she slashed it with a knife. But Bischoff still hung on to his end of the rope, for it had cut into the ice on the top and edge of the precipice and in the hours that had elapsed it had frozen fast.

Mme. Coninck freed herself and then tied the end of the rope about a rock further to assure Bischoff's safety. She hastened down the mountain for help and the first persons she met was a group of American climbers. With them she returned and quickly pulled Bischoff from his near approach to death.

AUCKLAND PARK RACES.

SATURDAY, NOVEMBER 17,

7 RACES 7

First Race at 1.20 p.m. **Last Race at 5.20 p.m.**

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Two Fifth Prizes, each	£500
Two Sixth Prizes, each	£375
Two Seventh Prizes, each	£250
Two Eighth Prizes, each	£125

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3,000 One Pound Notes.
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£2,500 to the Children's Aid Society.
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WEEK COMMENCING MONDAY, NOVEMBER 19

HARRY CLAFF, Assisted by Miss Winnie Wager, presents **"BLUFF KING HAL,"** An Episode of the Reign of King Henry VIII., by George Arthurs.

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Last Performance this Saturday Night, November 17:

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Farewell Production of the 1923 Musical-Comedy Company.

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5-Part Realart Comedy-Drama, featuring **Wallace Reid.**

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"BROADWAY BUBBLE"

5-Part Vitagraph Drama, featuring **Corinne Griffith.**

"The Place Where Everyone Goes."

WEEK COMMENCING MONDAY, NOVEMBER 19

MON., TUES. & WED., NOVEMBER 19, 20 & 21.

"THORNS and ORANGE BLOSSOMS"

7-Part Lichtman Drama, featuring **Kenneth Harlan.**

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THURS., FRI. & SAT., NOVEMBER 22, 23 & 24.

"MORAN OF THE 'LADY LETTY'"

7-Part Paramount Drama, featuring **Dorothy Dalton and Rudolph Valentino.**

Matinees: Wednesday and Saturday

MONDAY & TUESDAY, NOV. 19 & 20, **"MRS. WIGGS OF THE CABBAGE PATCH"** Featuring **Marguerite Clarke.**
WEDNESDAY & THURSDAY, NOV. 21 & 22, **"BOB HAMPTON OF PLACER,"** Featuring **Wesley Barry.**

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Next Week's Calls.

WEEK COMMENCING MONDAY, NOVEMBER 19.

Tivoli, Cape Town.—Till November 20: The Three Neslos, Paddy Saunders. Continuing: Malcolm Scott, The Shaws, Reg. Moore, Netta Rodney. Opening November 21: Sharratt and Lang, Dulcie Hall, Three Morrellys.

Empire, Johannesburg.—Harry Claff, Lillian Burgiss, Olive Carew; Lister, Harvey and Williams; Gilbert and Chapman, Buchanan Girls, Ford and Aldous, Spry and Monti, Dempsey-Firpo Fight Film, Carpentier-Beckett Fight Film.

His Majesty's, Johannesburg.—Closed on Monday and Tuesday. Opening Wednesday afternoon: Percy Hutchison and Company in "Brewster's Millions."

Orpheum, Johannesburg.—Ristori and Partner, Lynda Martell.

Grand, Pretoria.—Estelle Rose, The Cardles.

Criterion, Benoni.—Edgar Beynon.

Rinko, Maritzburg.—Didama and Partner, Fields and Doreen.

Criterion, Durban.—Herschel Henlere, Jaap Van Laren and Wilhelmina, Bradford and Walton.

Theatre Royal, Durban.—Till November 22: Miss Muriel Starr and Company.

City Hall, East London.—Opening November 24: Miss Muriel Starr and Company in "Secrets."

EMPIRE, MONDAY: HARRY CLAFF IN "BLUFF KING HAL."

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JAZZING ROUND THE WORLD.

(*Continued from page 2.*)

Here endeth my chronicle of Kenya Colony. I left a cheery, warm-hearted optimistic community with great regret, and with a hope that after our tour of the world I may be able—with my *confrères*—to return there. Our visit was somewhat damped by the death of Mrs. Greswolde-Williams, wife of our host, whose kindness was alluded to in a previous article. Just before this occurred

He Had Found Out

that a certain variety artist—not in our company—was temporarily "up against it." Mr. Williams gave him a fifteen-guinea gramophone for his little boy, and a hundred-pound cheque for himself. He and his family gave us what we valued just as much—their hearty good fellowship, abounding hospitality and an assurance that we had added new and valued friends to an ever-widening circle.

* * *

I am writing this letter on board-ship, bound for Bombay. In my next letter I may have something to tell you about the voyage.

* * *

Arrived at Bombay. Blimy! ain't it 'ot! (as *David Balfour's* soldier remarked when he put his hand on the sun-scorched rock.)

MAIL-WEEK IN LONDON

(*Continued from Page 10.*)

The official responsible for the administration of Bottomley's affairs in bankruptcy has since obtained an interlocutory injunction against the further issue of the diary, so let's hope that will finish the incident altogether.

Norman Lindsay's Art.

A representative exhibition of Australian Art has been opened to-day at Burlington House by H.R.H. the Duke of Connaught and shows every sign of becoming one of the biggest attractions of the "little season" just beginning. The cause of it all is the inclusion of several canvases by Norman Lindsay, all of them said to outdo Doré and his compeers; which on arrival a few weeks ago were held up by the Customs, resulting in quite some screaming from the housetops by our artists of the ultra variety. You may get some idea of Norman Lindsay's opinions from the fact that in three of the pictures now shown here he has sought to "pose the pale nihilism of Christianity against the pride of body and spirit." From what we are told, the accent should be on "body"; yet at the same time it is impossible to withhold praise of his wonderful imaginative and dramatic gifts, his masterly draughtsmanship and command of the palette. He has illustrated editions of Petronius, Rabelais, Casanova, Boccaccio and Villon—the literary gods of his cult—and there we shall perhaps find the key to his philosophy.

A New Russian Troupe.

At the Scala Theatre a Russian *Cabaret* troupe working on exactly the same lines as the unforgettable *Chauve-Souris*, are regaling us with a dozen artistic *esquisses*. They call themselves the Blue Bird Company, but have no affinity with the famed Belgian poet. M. J. Yuzshny is a delightfully inconsequential and witty *conférencier*.

"Head Over Heels."

I have also been to see "Head Over Heels" at the Adelphi, but was not at all impressed by it. What one can admire though is the way the performers do their damnedest to make you overlook the weaknesses of the plot and music by exerting every nerve, trick, wile and artifice they can muster to add brilliance to their efforts. Arthur Pusey, who went to South Africa to play *Dick* in the film of "The Blue Lagoon," here makes his *début* on the musical stage—he is a very acceptable recruit. Mabel Sealby is very dainty and saucy as a Cockney clowness. And W. H. Berry is—W. H. Berry, convulsing the house with his lightest word and rolling the most expressive eyes in British theatredom. PAUL PRY.

BACKACHE MADE HER FAINT AND HELPLESS.

ENDURED SEVEN YEARS OF AGONY AND THEN OBTAINED INSTANT RELIEF BY TAKING De WITT'S PILLS

GOOD ADVICE FOR EVERY SUFFERING READER.

YOU can easily tell if you have kidney trouble, for as soon as your kidneys become weak they allow uric acid to escape into your system, and the hard acid crystals cause aches and pains such as:—

Backache or Lumbago
Pains in Shoulders or Loins
Groin Pains or Sciatica
Swollen Joints
Aching Muscles or Stiffness.

At first there may be just sharp twinges of pain, but if you neglect these or employ wrongful treatment, you may soon become helpless and crippled like Mrs. E. Samuels, of 77 Regent Street, Aberaman, who suffered for over seven years before she heard of De Witt's Pills or realised that her sufferings were due to kidney trouble.

"Sometimes when trying to do my housework," writes Mrs. Samuels, "terrible pains like a knife cuting into my back would make me faint and helpless, and I have often stood still in the street, feeling I dare not move another step. I had become weak, ill and depressed when I heard of De Witt's Pills, and I scarcely thought they would help me, but they quickly gave me relief, and in a few days I was cured."

Let Mrs. Samuels' case be a warning to you. Consider the cause of your ailment for a moment, or ask your doctor, and you will realise that so long as your kidneys remain weak and inactive your rheumatic troubles cannot be cured. Embrocations cannot reach your kidneys, but De Witt's Pills can, and if you will be persuaded to get a box from your chemist to-day, you will obtain instant relief, and in a few days your trouble will be cured.

Guarantee

A box of the genuine De Witt's Kidney and Bladder Pills will only cost you 3/6 at any chemist shop, and we invite you to get a box and take them regularly for three days. If they fail to give convincing proof of their ability to cure, you simply return the remainder of the pills to The De Witt Laboratories, 31 Loop Street, Capetown, and we will refund your 3/6 and your postage, so that the trial will cost you nothing.

Two More Triumphs for De Witt's.

FROM NEWLANDS.

"For 8 years I suffered with bladder trouble and pains in my back," writes Mrs. C. Ackermann, Governor's Lane, Newlands, "and I was laid up for weeks at a time, but, although other remedies had failed, De Witt's Pills soon banished all the pain and restored my health."

FROM MATTABAS.

"I can honestly recommend De Witt's Pills for rheumatism and backache," writes Baron O. Cederstrom, Hopewell, P.O. Mattabas. "I have used them myself and recommended them to friends, and excellent results have always been obtained."

From all over the world people write in the same strain testifying to the efficacy of De Witt's Pills, and from time to time we publish, by permission, extracts from these letters so that suffering readers may benefit by the experiences of others who have been cured.

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BACKACHE	**LUMBAGO**	**STONE**
JOINT PAINS	**STIFF MUSCLES**	**SCIATICA**
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and all Ailments arising from the presence of Uric Acid or Disorders of the Kidneys and Bladder.

When you buy the Pills be sure they are De Witt's, in blue, white and gold boxes, with the special blue wax seal on the cork inside. Price 3/6 per box or 6/6 for one 2½ times as large—a great saving. De Witt's Kidney and Bladder Pills are sold by Chemists and Storekeepers everywhere. If you have any difficulty in obtaining genuine De Witt's Kidney and Bladder Pills with the blue wax seal on the cork, send the price of the package to E. C. De Witt & Co., Ltd., 31 Loop Street, Capetown, and they will be sent by return of post. Trial box sent for three penny stamps if you write to Dept. DJ10, and mention this paper.

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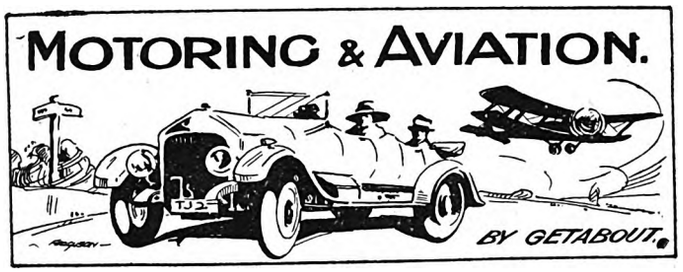

Government Service Club's Reliability Run.

The Government Service Motor Club held a reliability trial at Jackson's Drift last Sunday, over four laps of the course. The event was open to riders of all classes of machines, and a very good entry was obtained. Up to the time of going to press the results had not been worked out, but it is certain that the heavy wind that held riders back will make petrol consumption bad. A new motor fuel was used by some of the riders, this being supplied by the makers. The reliability trial took place in the morning, and in the afternoon gymkhana events were held.

A 2,500-Miles Test.

Mr. Arthur Williams, General Motors' representative in South Africa, is at present touring the country at the wheel of one of the 1924 six-cylinder Buicks. The car is to have a thorough try-out over South African roads, and it is Mr. Williams's intention to demonstrate that, in spite of its

LOOKING OVER HARTEBEESTPOORT LAKE FROM THE NORTHERN SHORE.

Photo by M. Edward.

improved finish and appearance, the Buick is even more suitable than ever for travel over our tracks. The route is one of nearly 2,500 miles. Mr. Williams left Cape Town early this month, and has reached Port Elizabeth. Two or three days have been spent in the principal towns, but good speed has been made while travelling. The average up to the present works out at almost 30 m.p.h., with petrol consumption at nearly 20 m.p.g. A tremendous number of gates had to be opened. Altogether the test will be a truly representative South African one.

Watch the Weather.

Motorists about to take long country trips should watch the weather very carefully. Very heavy storms have occurred in parts of the Transvaal, and after the long spell of drought floods are to be expected. Most of our main roads become absolutely impassable during and after really heavy rain, and in any case the drifts may prevent progress. Chains are a necessity, and should be carried by all motorists who venture far from the towns.

This Year's Car Sales.

How many cars have been sold in South Africa this year? A question that is difficult to answer. Some put the figure at two or three thousand, others at five. It is quite probable that by the end of 1923 the latter figure will be nearly correct, for car sales have been remarkably good. The

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demand for motor transport surprises even those who supply it, and the remarkable part is that, in spite of talk of depression and want of money, a very large number of the cars sold have been paid for cash down. The demand for motor-cycles seems to have freshened up a little lately, and quite a boom in the light-weight class exists.

Motor-Cycling Events.

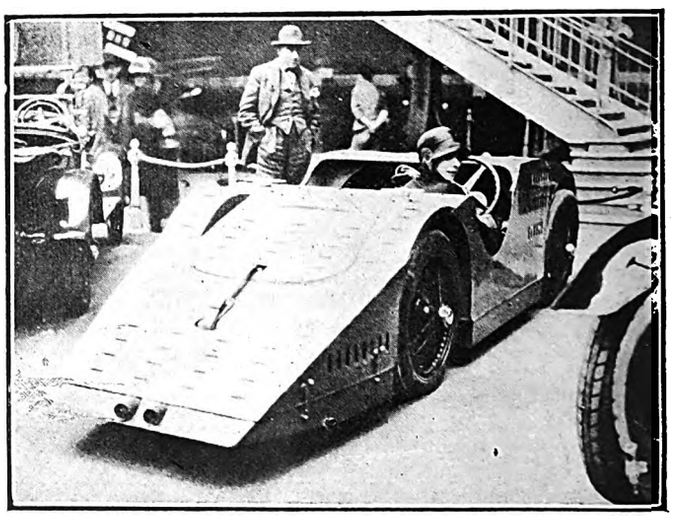
This Sunday, November 18, the Pretoria Motor Club is holding a hill-climb. The Rand Motor-Cycling Club's hill-climb takes place on December 16, and on December 17 there will be a motor sports meeting at the Wanderers', including motor-paced cycle races. A monster gipsy picnic is to take place on December 2, the venue being Vereeniging, and on December 9 the R.M.C.C. Championship Trials will be held. The Tourist Trophy Races take place on January 1, 1924. They are being organised by the Eastern Province Motor-Cycle Club.

Track Racing.

Durban has led the way in regard to track racing for motor-cyclists, two events having taken place at the Clairwood Race Course. Now the Benoni and Districts Motor-Cycling Club announces that races will be held on the Race Course some time in December—probably on the 16th. The course is said to be suitable for speed work in spite of the grass surface, and no doubt our motor-cyclists will get as used to riding over turf as the Durban men.

Four-Wheel Brakes.

Quite a lot has been written about four-wheel brakes. This equipment is on the 1924 Buick, and it will be seen on some other cars soon, it is said. Four-wheel brakes enable the motorist to stop the car in amazingly quick time without skidding—they give a margin of safety that will be appreciated by all who drive.



AT THE GRAND PALAIS MOTOR SHOW, PARIS.

The Paris Motor Show was held in the Grand Palais last month. The features of the Show were shock absorbers, and *chassis* suspension four-wheel brakes. All records were broken, the number of exhibitors being so great that it was found necessary to hold two expositions. The insured value of the exhibits exceeded 50,000,000 francs. The car shown in this photograph is a Bugatti.

Topical Press photo.

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S.A. PICTORIAL.
STAGE & CINEMA.

VOL. XVII. No. 434.] SATURDAY, NOVEMBER 24TH, 1923 (Registered at G.P.O. as a Newspaper.) PRICE 6D.

"BLUFF KING HAL."

Mr. Harry Claff as King Henry VIII and his assistant, Miss Winnie Wager, in the interesting and entertaining act in which they are now "topping the bill" at the Johannesburg Empire.

Photo by Hana, London.

FOR RESULTS OF BEAUTY COMPETITION SEE PAGE 8.

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ROBIN HOOD UP-TO-DATE.

By A. R. CROSS.

THERE were half-a-dozen or more of us standing or sitting about the Charge Office, listening to Barkly's story of the hold-up to which he had been subjected the night previous, when Gregor stormed in and started to bluster good-naturedly.

Little Channon held up his hand for silence, and such is the force of the little man's personality that Gregor immediately shut up and fell to listening with the rest of us.

Barkly's story was of itself sufficient to set one thinking of the bad old days with a bit more thrown in as interest.

Before he had properly come to the end of his recital Gregor again broke into eruption.

"Why, man, that's exactly the story I've got to tell!" he spluttered.

For the sake of brevity and to do away with the confusion I shall relate their stories as they were pieced together for the purpose of official investigation.

At 10.30 on the previous evening, Barkly had left the town of Excelsior in his Nash car, having on board some £500, mostly in pound notes.

About twelve miles out of town, as he was slowing down to open a gate which crossed the road, he had been called upon to halt and get out of the car. As the words used in the command have an important bearing on what afterwards happened I repeat them. They were:

"*Halt! Get out of your car. Go to the gate and put all the money which you have with you in the box on the gate-post. I have you covered, so don't play tricks or hold anything back.*"

It was a moonlight night and the veld was absolutely devoid of anything which could give cover to a man, with the exception of a withered willow-tree which had been converted to the uses of a fencing-post.

As the voice of the unseen person had stated, there was a box on the right-hand gate-post, and into this Barkly had reluctantly placed the roll of notes. In construction the box was exactly like those used in churches, and Barkly had noticed that the resemblance was even carried so far as for the box to bear upon it the words in white paint: "For the poor and needy M.I.M."

The last three letters do not, of course, appear on the ordinary poor-box, and no one of us was then able to throw any light on their significance.

This was Barkly's tale, which he wound up by saying: "Of course you all think I'm a damned coward not to have put up a fight for it, but one can't fight what cannot even be seen."

"A hidden enemy is very demoralising, and so far from thinking you a coward I think you're a wise man," said Channon. "Better poor and alive, than rich and dead. Eh!" he added jocularly.

Gregor's story was practically the same, with this slight difference: He had not complied so readily, hoping that the highwayman might show himself or at least speak again.

Nothing, however, had happened, and with the uncanny feeling that he was the target at which a rifle was then pointing, he had at last reluctantly obeyed.

"Did you meet anyone either before or after the hold-up?" asked Channon, addressing both the victims.

Barkly shook his head, but Gregor answered: "Yes, I overtook Stephens in his Ford, about five minutes later. Thinking that you might perhaps be able to get some information out of him I brought him along. He's over in the Club at present, swilling beer. I'll call him. Funny thing is that he only passed the gate about ten minutes before I did and was not held up."

Stephens, when fetched, corroborated this statement.

He was a young, fresh-faced Englishman, farming a small farm some six miles from Brandfontein. After being questioned on the subject of times it was proved that he must have passed through the gate about ten minutes after Barkly and about five minutes before Gregor.

"Why did you go to Excelsior when Brandfontein is your nearest town?" queried Jameson, the Public Prosecutor, of Stephens.

"To buy a second-hand reaper and binder which I heard was for sale," he answered; then added hotly, "You don't mean to say you suspect me, do you?"

"Steady, lad!" said Channon kindly. "It is our business to ask questions with a view to finding out all we can about a case, and if we are a little blunt sometimes it is deplorable but very necessary."

Despite his words, it was easy to see from a look at the faces of all in the room that Jameson's question had started a train of suspicion in every mind.

Channon was our Head-Constable and was generally liked by everyone.

Turning to me he said, "Get this all taken down—and Britz, I want you." With that he left the room followed by the plainclothes man he had named.

Being a member of the Force I was able to glean some information from Britz as to how the investigation proceeded.

He was very glum about it and said there was not the slightest suspicion of a clue.

"The road at the gate has lately been regravelled and shows not even the slightest impression of footmarks," he said. "The gate has no marks and neither do the gate-posts show any signs of having nails driven in to support the 'Poor Box.' The veld is as flat as a billiard-table and there's not a donga or sluit within a mile of the gate. True enough, the top of the tree-trunk is hollow for about two feet down, but it would not give cover to a man. Both Gregor and Barkly say that they looked behind the tree as they walked to the gate and back to their cars, and both think it improbable that a man could have taken cover there unseen."

For a few minutes Britz sat looking into space through the open window, and then, jumping to his feet, he said to me: "John, I'm going to try 'Third Degree' work—or something like it, anyhow, and you're coming in on it. To-night," he continued, "I'm going to get three cars to pass through that gate at intervals. I want you to drive one of them. Are you on?"

I signified my acquiescence, and he left to rake up two more cars.

That night three cars passed through the gate which had been the scene of the hold-up.

The first was a small Chevrolet, the next a Ford, both cars which plied for hire in the little dorp of Excelsior. The third car—a Studebaker Six—was driven by myself with Britz as a passenger.

As I approached the gate nothing could be seen of the two cars which we knew were in front.

Acting on instructions from Britz I drove furiously up to the gate, only just pulling up as the front wheels threatened the gate-frame. As I pulled back the hand-brake the half-expected words came from the direction of the withered willow:

"*Halt! Get out of your car. Go to the gate and put all the money which you have with you in the box on the gate-post. I have you ——*"

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The rest of the words were drowned in the roar of the engine as I let the clutch in and accelerated.

According to plan, Britz had hopped down from the car on the opposite side from the willow, and under cover of the car had released the gate fastening and given it a push. Immediately he did so I swung through the gate. As he dived for the running-board there came the crack of a rifle.

Quickly changing into top, I raced the car along the road, followed by two more shots from our unknown highwayman, both of which came seriously near to hitting our front wheels.

For a mile or so I raced the car for all she was worth, then, judging ourselves to be out of range, I slowed up and turned to Britz. To my dismay I found he was lying back against the cushions, his head lolling on his breast, and his face a deathly white even in the moonlight.

Quickly I stopped the car and examined him. The first shot had torn its way through the fleshy part of the arm near the shoulder, and the wrench caused by his jump on to the running-board must have caused him exquisite pain. He had fainted.

* * *

"This case is getting too big to be handled by us alone," said Channon the next morning, after I had finished informing him of the happenings of the previous night. "Think I'll ask for Talleyrand. Yes, sit down and wire for him now."

Accordingly I sat down and concocted a wire which I thought would "fetch 'em on the run."

What principally puzzled us all was that neither of the two first decoy cars had been stopped.

Next day Talleyrand arrived by car from Headquarters, having travelled through the "Toll-gate," as he facetiously called the scene of the hold-ups. He was a dandified little man and his personality gave no clue to the keen brain and strong nerve which made him the best-hated detective in the whole of the Province. Fortunately I had met him before, so I was not disappointed when he showed more interest in a dance which was advertised for that night than in the case on hand.

It was towards the close of the dance, whilst I was enjoying the company of the fair but temporary tenant of my fickle heart, that he called to me and drawing me aside told me to get the skipper's car ready.

"It is moonlight, so I reckon we'll catch our Robin Hood at work now," he said.

A quarter of an hour later we had left Brandfontein and were once again travelling the road to Excelsior, with Britz (his arm in a sling) and Talleyrand in the *tonneau* and myself at the wheel. To approach the gate from the Excelsior side required taking another road which would bring me out on the right side, so by the time we reached the approach to the gate the moon was at its zenith.

About fifty yards from the gate Talleyrand ordered the car to be stopped at once. As I slowed the Nash down he jumped out and ran towards the gate. I half expected that we would again hear the voice crying its challenge, but nothing happened, and in a few minutes he returned carrying something under his arm.

"I've pinched the poor-box, John," he said and deposited the article named on the floor next to me. "Hang on, I'll be back again soon—or come with me if you like."

I accordingly jumped out of the car and followed him.

What I saw caused me to wonder. From his pocket Talleyrand drew a pair of wire pliers and quickly began to pull away about half-a-dozen staples which held two lengths of electric bell-wire in place. The ends of the wire were evidently embedded in the earth. Talleyrand grasped the loose ends and pulled at them. Immediately another half-dozen yards of wire came to view along the length of the fence.

"Just covered over," muttered Talleyrand, and gave another tug, disclosing to view more of the electric wire. A third tug took us right up to the withered willow. Talleyrand repeated the operation which he had performed on the gate-post, and showed the wire running into the hollow tree-trunk.

"Bet I'll find your highwayman in here . . . or at least his deputy," said Talleyrand turning to Britz.

"Impossible, man!" returned Britz. "The hollow is not big enough to hold a baby."

"No, but big enough for this," laughed Talleyrand, as he drew forth an object from the tree-trunk which at first glance appeared to be another box.

A second look was enough. It was a cabinet gramophone. As soon as I could overcome my astonishment I laughed.

Not so, Britz. Grasping Talleyrand by the arm he said, "A gramophone may hold a man up—but don't forget I was shot."

"I don't, old son," replied Talleyrand. "This part of the business is only a clever ruse to escape detection. What I'm still trying to arrive at is how they select their victims. 'The poor and needy' part, you know."

"Let's follow the wire back to the gate."

For a few minutes more we pottered about, and then Talleyrand turned to me and asked, "Have you a tool we could dig with, John?"

Fortunately I carried a trenching-tool as part of my equipment. More than once it had helped me out of a rotten hole. I brought it and handed it to Talleyrand. He stamped around a bit and then commenced to dig.

"I thought as much," he ejaculated, and I ran to see what he had discovered.

Just an inch or two beneath the surface of the gravel was a piece of board. We cleared another foot of earth, revealing more board. "Jump on it with me—both of you," ordered Talleyrand. We did so. "Notice anything?" queried Talleyrand. "Yes," we both answered simultaneously. "The thing appears to sink and lift."

"Well, can you figure it out now?" asked Talleyrand.

"I begin to glimpse it now," said Britz. "That plank is the platform to a scale ——."

"Yes, and it automatically weighs your car and holds you up if your beastly wealth has led you into buying anything bigger than a 'Tin Liz,'" finished Talleyrand. "Get me?"

"I'm jiggered!" murmured Britz. "Absolutely nonplussed! But how about the shooting?" he asked.

"You were hit with a rifle bullet, and rifle bullets carry a long way, remember," replied Talleyrand.

"Our quarry very likely lies about a mile from here," he supplemented. "Let's have a look for him. I don't for a moment suppose we'll see a sign of life."

He was right. The bird had flown. We retraced our way to the car. The box we took with us; also the gramophone. Dawn was breaking in the east as I stopped the car in front of the Charge Office. So, like sensible men, we went to bed.

* * *

It was a fortnight later that we again got on the trail.

The box and gramophone had formed the subject of conversation and conjecture, but it all led to no definite end. The gramophone with its record which spoke the sinister words of the challenge had been played until at last Channon had ordered it to be locked in the safe, much to the chagrin of our latest recruit, who considered it no end of a joke to start the thing under the counter whilst a stranger was in the office.

"The man has no doubt got away with it," Britz was saying to me as we were discussing the case, when in walked Talleyrand.

"Wire this description and warrant to the C.I.D., Johannesburg, Pretoria, Durban and Bloemfontein, Johnnie," he said with a smile, and handed me a slip of paper.

"I think we've got the bird somewhere about hanged," he added, turning to Britz.

"Good man!" said Britz. "I thought you were resting on your laurels, having shown how it was done."

"I very nearly had to. Luck favoured me, though."

Brought together by curiosity, the whole staff were now listening to him. Certainly he had had a stroke of luck,

(*Continued on page 28.*)

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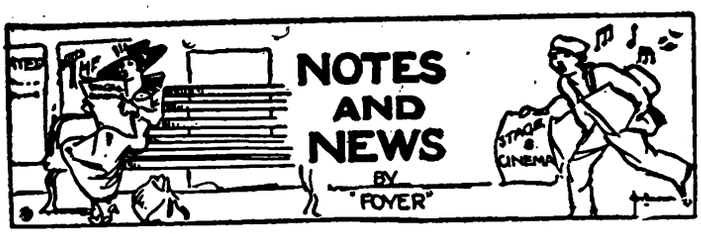

Mr. Percy Hutchison and "Brewster's Millions."

"I have lived with 'Brewster's Millions' for fifteen years," said Mr. Percy Hutchison to an interviewer on his return to Johannesburg from Cape Town on Tuesday evening. "Many times I have vowed never to revive it; yet, somehow, it crops up again, and always brings success; it is to me what 'David Garrick' was to my uncle, the late Charles Wyndham, a mascot and a trump card. 'When in doubt, play trumps,' applies in my case to 'Brewster's Millions.'" "I have played it," he continued, "in London, in the Provinces, in Canada and the United States, and in South Africa, and now, after twelve years, I have revived it, with myself, my wife, Miss Lilias Earle, and Miss Kate Carew, in our original parts." "'Brewster's Millions,'" he added, "is the only play that has been presenetd in six London theatres—the subject is one that never dates, the comedy is brisk, and the play, generally speaking, extraordinarily attractive."

The Work of Production.

From the scenic point of view, "Brewster's Millions" presents enormous difficulties, and Mr. Hutchison brought the scenery and mechanical and electrical appliances in their entirety from the Queen's Theatre, London. Many will remember the famous ship scene, which gives a realistic impression of a yacht riding at anchor in harbour. A great storm arises—the anchor is weighed, and the yacht goes out in the teeth of a furious gale, and is seen tossing and tumbling at the mercy of the waves. It was interesting to see the yacht at the back of the stage at His Majesty's, and to hear from Mr. Hutchison that 53 stage hands are employed in this scene—with the principals, supers, and workers, there are nearly 100 people concerned in the production. The cloud and wave effects were originally evolved for "Brewster's Millions," and used afterwards in other great scenic plays.

The Cast.

The company opened their second Johannesburg season at His Majesty's Theatre on Wednesday afternoon. The cast of "Brewster's Millions" is as follows: *Montgomery Brewster*, Mr. Percy Hutchison; *Charlie Harrison*, Mr. R. Claude Pascoe; *William McCloud*, Mr. Frank Lacy; *E. Bragdon*, Mr. Philip Stainer; *Archie Golding*, Mr. Robert Newton; *Horace Pettingill*, Mr. H. Saxon-Snell; *Rawles (his butler)*, The Lord Lyveden; *Colonel Drew*, Mr. Geo. Miller; *Mr. Grant*, Mr. Walter H. Dibb; *Monsieur Bargie*, Mr. H. Saxon-Snell; *Captain*, Mr. Walter H. Dibb; *Quarter-Master*, Mr. A. Dubbell; *Office-Boy*, Mr. Edward Hayward; *Mrs. Dan de Meille*, Miss Lilias Earle; *Janice Armstrong*, Miss Kate Carew; *Barbara Drew*, Miss Mary Holder; *Miss Trixie Clayton*, Miss Nina Oldfield; *Miss Boynton*, Miss Gertrude Korras; *Miss Peggy*, Miss Betty Nelson.

HERSCHEL HENLERE,
The eminent Canadian composer and pianist, who, after a triumphant tour of Australia, has opened his South African season this week at the Criterion Theatre, Durban. Later on he will be seen at the Johannesburg Empire.

"Busking" in the Streets.

There has never been a time when so many itinerant musicians and performers have infested the streets of Johannesburg. And some of them make quite a good thing out of it. Outside the Bijou the other night, during the interval, three distinct "turns" claimed "the pitch"; and as two of them were "musical acts," and none would give way, the confusion may be imagined. There were three girls in a sort of pierrette costume singing sentimental ballads to the accompaniment of a portable harmonium played by one of them; there was a foreign-looking gentleman with a one-stringed fiddle with a trumpet on the end of it, playing "The Blind Boy"; and there was another despondent individual with a pathetic little white poodle which he was vainly endeavouring to persuade to stand on its hind-legs on the top of his head. Every theatre has its "attraction" outside during the interval. And most of these people "work" the streets during the day as well. A harp and a violin were heard during the busiest time of the morning in Pritchard Street playing (very badly) that forgotten ballad of more than thirty years ago, "In Old Madrid." Then there is a real, honest-to-goodness "piano-organ" (said to be the only one of its kind ever seen in South Africa); the sort of instrument of torture which, twenty years ago, was to be heard at almost every street-corner in every county town in England grinding out "The Honeysuckle and the Bee" and "Good-bye, Mignonette." Not a hurdy-gurdy, you understand, and there is no monkey attached to it; although this particular organ happens to belong to a real Italian. But probably the most curious show of all is that of a blind man who has a gramophone which he places on the edge of the pavement. He has a native to work it for him, and he astonishes the H.M.V. and Columbia agents by buying large quantities of records and paying for them exclusively with tickeys and sixpenny-pieces.

Drama in Vaudeville.

Keen as most variety patrons are on all sorts and conditions of comedy, there is always in our music-halls a warm welcome for sterner stuff in the way of a good dramatic sketch, provided always that it is well acted (says "Tristram," the vaudeville critic of *The Referee*).

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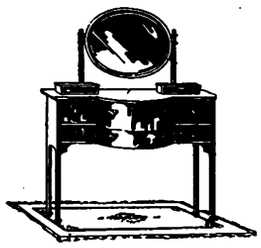

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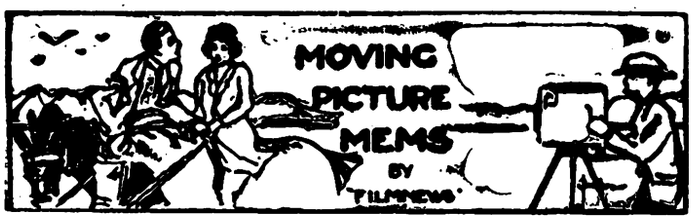

All-British Film Weeks.

All-British film weeks are to be observed in England and Scotland from February 4 to March 23, 1924, and the Prince of Wales is to inaugurate this trade propaganda by attending the British National Film League luncheon. The British film industry is getting away from that æsthetic and commercial short-sightedness of sedulously aping everything American in the film world. Britain is not an outpost of the United States. At the Imperial Conference a Dominion Prime Minister said that the Empire must be bound more closely together. In the screen there is a power to link up the ends of the earth, to weld peoples together, to broadcast ideals, to replace the shoddy basis of "beer and blood" with something finer, since, in the final analysis, the meritorious gathers bigger dividends than the meretricious. One reason for these all-British film weeks is that the preponderance of foreign films is so great that British films are overwhelmed. The superior entertainment value of British films is now an undisputed fact, and in Britain the public is demanding British films in addition to the best films from other countries. Cinemagoers have had their tastes so trained to the foreign type of film that they fail to appreciate the merits of the British film. The British film week will mean the sending abroad of pictures more true and more genuinely characteristic of British life and sentiment. Trade follows the flag, and trade will follow the film after this effort.

VISITING ENGLAND.

Mr. and Mrs. Rudolph Valentino signing autographs in their London hotel. Rudolph Valentino is now being "featured" with Dorothy Dalton at the Johannesburg Bijou in the seafaring photoplay "Moran of the 'Lady Letty,'" one of his last pictures for Paramount.

Topical Press photo.

In South Africa.

It is probable that all-British film weeks will be arranged to take place in the larger centres in South Africa on dates to synchronise with the all-British film weeks in England and Scotland. The African Films, Ltd., have recently concluded the purchase of some particularly fine British releases, and it is expected that some of these pictures will arrive in time to be shown during the all-British film weeks in South Africa.

Screenland Types.

Hollywood, California, is now a town of types; the pictures have demanded them and the supply is there to fill the demand. In the daily papers, in the local motion-picture periodicals, and stuck up in studio casting departments and in the motion-picture actors' clubs, you will see the business cards, with names, addresses and telephone numbers, of the "types." Here are eighteen acrobats who advertise that they can do anything from the giant swing to triple somersaults. Baldheaded men there are to the extent of forty, some advertising themselves as "egg-shaped and comedy," and others as "dignified." One genius who is hairless adds the line to his announcement, "perfect high point bald head type for eccentric gnome or village idiot parts." To offset this aggregation of hairless heads there are some thirty types who advertise their fitness for cave-men *rôles*, eccentric musicians, artists, Aztecs and desert island inhabitants, because of their long hair—curled, straight, frizzed, and as four advertise, "bushy hair stands up straight, suitable for Maori chiefs or Circassian princes."

All Sorts.

Then the bearded man! Every sort of whisker is advertised. "Dignified side-burns for foreign diplomat *rôles*," "long whiskers reaching to the ground, and long hair, white, for old hermit and Druid priest parts." As Orientals, for correct atmosphere, appear the advertising cards of forty Chinamen, fifty-one Japanese, and seventy-four "dark negroes—can play slave and Zulu *rôles*." Also there are over a hundred advertising full-blooded American Indians, for old-style Wild West pictures. As to dwarfs and midgets, some stating that they are capable of playing important *rôles*, there are thirty-six who advertise, twelve of them being women. Of giants there are only six who make application for engagements. Of fat men and fat women, most of whom add, "good muggers and sure-fire comedy *rôles* and bits," there are twenty-two registered. Six "skilled fencers" also advance their claims, while some twelve "dare-devils," four of them women "of medium build," give notice they will "double" for heroes and heroines in being thrown off the cliff or other dangerous stunts, including airplane, automobile crash and fast-train work.

In Liquidation.

The Kinematograph Weekly (London) states: "We learn that the American, European and African Film Co., Ltd., of South Africa, has gone into liquidation. This firm is the proprietor of the Theatre Royal, Johannesburg, and has also been engaged in film-renting out there."

Jack Sneider's Film Exchange.

Since the publication of the paragraph announcing the entry of Jack Sneider's Film Exchange into the field of film suppliers, much interest has been evinced, and it is pleasing to state that every encouragement and possible support is being given to the new company. It is well known that for many years the conditions existing in this country have been unique, and there is no hesitation in stating that the new Exchange will prove a material factor in alleviating the position. Readers are informed that Jack Sneider's Film Exchange is an independent organisation and has no connection with any other film concern.

Poets' Corner: Rain at Ardmore.

It rained at Ardmore. It had been so long
Since I had heard the rain
Its sound to me was like an old-time song
And made a soothing music in my brain;
For I had dwelt in bleak and desert places
And felt the dry and burning touch of drouth;
The rain had an infinitude of graces
And was like cooling kisses to my mouth.
And I knew all the joy the grasses knew,
The gratitude of every flower that grew.

"Old blazing sun," I said,
"I am so glad that you have hidden your head
That I could shout!" The skies began to pour,
Then I did shout that morning at Ardmore.

By Clinton Scollard.

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MUSIC AND MUSICIANS

BY "C.A.O.D."

Universities and Music.

The recent activities of the South African Matriculation Board in connection with the provision of a section for music in the Matriculation examinations have served to direct attention to the general attitude of educational bodies to the subject. The whole question concerning the place that music-study should occupy in school and university educational systems has lately been widely discussed, and especially in England, where the higher authorities are coming to realise the purely educational value of music-study. At the annual conference of the Universities of Great Britain and Ireland held recently at King's College, London, Sir W. Henry Hadow dealt with the subject in a lengthy address. He referred to the position under two premises: (1) If the cause of music is worth advancing this is the time to do it. (2) And it is so worth advancing.

Music a Literature.

"There are very few changes that have been more remarkable in the sphere of education in the last fifty years than the alteration in the attitude towards music. Fifty years ago music in Public Schools was an unpopular alternative to cricket. There was no resident master. Music was taught by aliens, who came in from outside, who had no authority or status, and the subject was negligible altogether. In the Universities it was at least as bad. Music was regarded as mere recreation. But we have seen a very great change. To-day there are hundreds of Directors of Music in the principal Boys' Schools. As education has advanced, so public opinion has advanced, and now music is taught with much greater intelligence in both schools and colleges. We now want the Universities to recognise that music is a literature just as much as the literature of a great language, and that it is of the same value as a means of educational delight and stimulus and training as any other language.

Beethoven and Shakespeare.

"It is possible to study a Symphony of Beethoven from the same point of view and with the same intelligence as a play of Shakespeare. Many people like a particular tune or are interested in single episodes, but they do not understand the plot. And yet in all great music this is as coherent and organic as in a play of Sophocles or of Shakespeare. You can go on studying a Synphony of Beethoven as you can go on studying 'Hamlet.' Style, structure, character, emotion, poetry, even philosophy, are to be found in the one as they are in the other. That is the point of view from which I should like music to be studied in schools and universities. I should like the schools to take it up to university level, and the university to carry it on as a part of the Faculty of Arts, music being treated as a language and as a literature. The University need not teach executants at all. There should be no idea of treating music from the point of view of the technical performer."

MISS SARAH JOFFE,
Winner of the Gold Medal in the Under-16 Violin Competition at the recent Pretoria Eisteddfod. She is a pupil of Mr. Max Weinbrenn.

Photo by Sterner.

Laborious and Futile.

It is seen that Sir Henry Hadow is a strong disciple of the study of music from the purely constructive side, as a cultural rather than as a practical subject, and immediately he postulates the advantages of music as a subject of knowledge but not of skill. To the practical musician the whole thing smacks of the laborious and the futile. Possibly he had in mind the advantages afforded by the larger English centres in the matter of practical music, but even so it seems to the ordinary intelligence that the best way to study music is to make music. Can, for instance, the dissection of a Beethoven Symphony, as a formal or structural study, convey any sort of idea of its spiritual or emotional significance? Can such a manner of study actually make of any music a definite and meaningful language? It is conceivable that the subject of music appreciation, so much discussed in recent years, can be made of definite advantage, educationally, but only when it is considered in connection with a practical manifestation of its beauties. I must associate myself with those who consider that the appreciation of music must come from hearing it. No amount of analyses can take the place of performance, and for this reason educationists must look to the practical musicians for the real disciples in spreading musical appreciation.

Who Does the Real Work?

With all this University activity in England and America, based on the Hadow principles of study, the opinion might be hazarded that the practical people, the people who stand for knowledge plus technical ability, like the Royal College and the Royal Academy, are the people who are doing the real work in the direction of music appreciation. Incidentally, it is conceivable also that it is this combination that eventually makes the creative musician.

Miss Ethel Gadsden.

Among musicians who have recently returned to the Rand from England is Miss Ethel Gadsden. Miss Gadsden spent some time in London, where she continued her studies with Miss Fanny Davies, for whose work Miss Gadsden expressed the highest admiration. She was particularly impressed by Miss Fanny Davies's extraordinary energy. The famous lady pianist is now well over sixty years of age, yet she is constantly appearing on the concert platforms of England and Europe, having only recently completed arrangements for an extended tour of Europe. Miss Gadsden thinks that the vitality of her old teacher's playing is something to cherish in the memory, and she finds that Miss Davies's popularity with concert audiences is as great now as ever it was. Miss Gadsden has resumed teaching, and her studio is now at 2, Palladium Flats, Commissioner Street.

Piano Recital.

A Pianoforte Recital will be given by Miss Steytler in the Conservatoire Concert Hall this Sunday evening, November 25, commencing at 8.45.

Miss Borwell's Success.

Among exhibition winners at this year's Cape University Examinations is Miss Borwell, daughter of Mr. Montague Borwell. She gained the award in the Advanced Division of the Pianoforte-playing Section, and will therefore be eligible to compete next year for the Oversea Scholarship.

HIS MAJESTY'S: PERCY HUTCHISON IN "BREWSTER'S MILLIONS."

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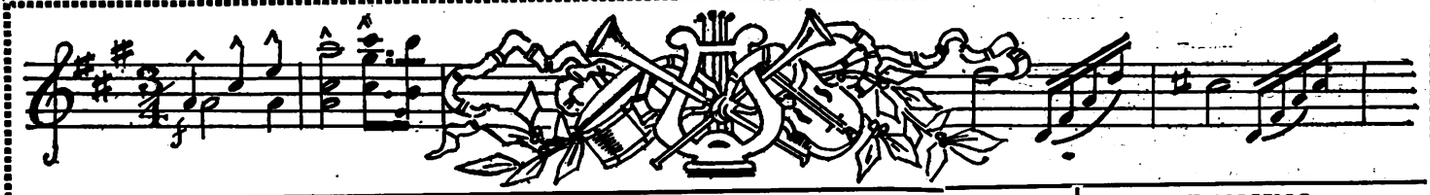
Miss Dora Wagner, U.L.M. (L.T.C.L.), Teacher of Pianoforte 301 SMIT STREET 'Phone 1319, Johannesburg



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LITTLE MARGARET BOWIE, Pupil of the Annetta School of Music, who obtained 84% at the recent Piano Examinations. Photo by Dora Connell.

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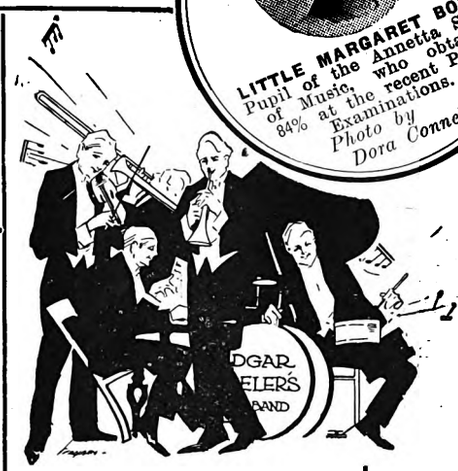

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Our Beauty Competition.

THE PRIZE-WINNERS.

PHOTOS OF WINNERS TO BE PUBLISHED NEXT WEEK: POINTS FOR COMPETITORS.

The Judges announce the results of THE SOUTH AFRICAN PICTORIAL Beauty Competition as follow (the photographs of all the Prize-Winners will be published next week):

First Prize, £20.

Mrs. Doris Ferramosca, Kavin's Buildings, Johannesburg. Photo submitted and taken by H. Goldstone, Muizenberg, C.P.

Second Prize, £10.

Miss W. J. van Blommestein, Telephone Exchange, Johannesburg. Photo submitted by Competitor and taken by Marian Maxwell, Johannesburg.

Third Prize, £5.

Marjorie Elizabeth Cowley, P.O. Box 9, Florida, Transvaal. Photo submitted by Mrs. C. M. Cowley and taken by Marian Maxwell, Johannesburg.

Consolation Prizes: Adults.

Miss Beryl Ponsonby Buckle, P.O. Box 1, Springs, Transvaal. Photo submitted by Competitor and taken by Marian Maxwell, Johannesburg. Lady's evening-dress presented by Messrs. Ackerman's.

Miss Elsie May Herbert, 389, Retief Street, Pretoria. Photo submitted by Competitor. Nine-piece ostrich-feather fan presented by Mr. K. Sieradzki.

Miss J. Pelser, Soper Road, Johannesburg. Photo submitted and taken by Marian Maxwell, Johannesburg. One fur presented by the London Fur Company.

Miss Muriel Fuggle, 21, Gordon Street, Gardens, Cape Town. Photo submitted by Competitor and taken by Payne's Studios. Silver bowl presented by Mr. I. Pincus.

Miss Olivia Lategan, "Buitenverwachting" Estate, Constantia, C.P. Photo submitted by Competitor and taken by Ella K. Pye. Manicure set presented by Mr. W. Holder.

Miss Lilian van Buuren, P.O. Box 51, Cleveland, Johannesburg. Photo submitted by Competitor and taken by Marian Maxwell, Johannesburg. A table for four at the Carlton Hotel *souper dansant* (presented by the Carlton Hotel).

Mrs. Gipsy Osler, Cottage No. 8, "Klondyke," New Kleinfontein G.M. Co., Benoni. Photo submitted and taken by R. F. Sheppard, Benoni. Electric reading-lamp presented by Brown Bros. & Co.

Miss Constance Edge, 41, Bathurst Street, Grahamstown, C.P. Photo submitted by Competitor and taken by Hepburn and Jeans. Silver spoons presented by Mr. B. B. Hockman.

Mrs. Rosalie Dougall, 376, Ridge Road, Overport, Durban. Photo submitted by Competitor and taken by Sherwood. Floating bowl presented by Messrs. McLaren, Campbell & Co.

Mrs. J. Lennox, c/o. Mr. E. Schmidt, Willowmore, C.P. Photo submitted by Miss E. Schmidt, Willowmore, and taken by Marian Maxwell, Johannesburg. Set of Colgate's toilet preparations presented by Mr. H. V. Pattrick.

Miss Winifred Herbert, North Avenue, Judith's Paarl, Johannesburg. Photo submitted by Competitor and taken by Jocelyn Leigh-Hunt, Johannesburg. A table for four at the Carlton Hotel *souper dansant* (presented by the Carlton Hotel).

Miss Stella Virginia Bosch, 7a, Bertha Street, Clifton, Johannesburg. Photo submitted by Competitor and taken by Marian Maxwell, Johannesburg. Tennis racquet presented by Messrs. Ward and Salmons.

Miss Annette Manthey, Box 4732, Johannesburg. Photo submitted by Competitor and taken by Marian Marwell. Lady's hat presented by Messrs. Kays, Jeppes.

Miss E. L. Grové, "Duncove," corner Fourth and Fifth Avenues, Parktown North, Johannesburg. Photo submitted by Competitor and taken by Marian Maxwell. Skirt to measure presented by Messrs. E. Lamberti & Co.

Miss Ailsa Walters, 399, West Street, Durban. Photo submitted by Competitor and taken by Sherwood. One cushion presented by Messrs. Geen and Richards.

Miss Gracie Lynas, 86, Montague Street, Boksburg East, Transvaal. Photo submitted by Competitor and taken by W. Hofman Choice of enlargement of photograph or one dozen cabinet photographs, presented by Marian Maxwell, Johannesburg.

Miss Elaine Rae Colborne, 87, Carnarvon Road, Bezuidenhout Valley, Johannesburg. Photo submitted by Competitor and taken by Nissen. Pair of pictures presented by Blankfield's Paint House, Jeppes.

Miss Dorothy May, Marine Hotel, Muizenberg. Photo submitted by Competitor and taken by Wilfred Sketch. Biscuit-barrel presented by Messrs. Henochsberg, Son & Co.

Miss Bunny Martienssen, Florida, Transvaal. Photo submitted by Miss D. Sims. One pair of shoes presented by the Louis Trading Co.

Miss L. Hocking, 37, Great Britain Street, Turffontein, Johannesburg. Photo submitted by Competitor and taken by Marian Maxwell. One bottle of lavender water presented by Messrs. Lays.

Miss Marie Bakker, 35, De Waal Street, Pretoria. Photo submitted by Competitor. One bottle of lavender-water presented by Messrs. Lovasz.

Consolation Prizes: Children.

Irene Ormandy, P.O. Dersley, Geduld Mine, Transvaal. Photo submitted by Competitor and taken by Marian Maxwell. Cheque presented by Mr. Louis Siegenberg.

Honor Loraine John, 2, Steyn Street, Bloemfontein. Photo submitted by Mrs. T. A. John and taken by Rembrandt. Doll presented by the Novelty Bazaar.

Tamara Sund, 20, Yeo Street, Yeoville, Johannesburg. Photo submitted by F. Sund and taken by Marian Maxwell. Child's coat to measure, presented by Mr. L. Nathan (late Moss & Co.).

(*Continued on page 20.*)

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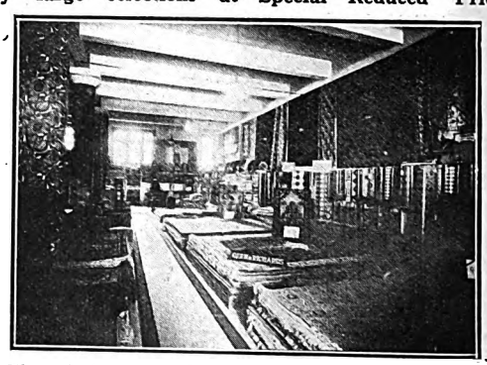

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BIJOU, MONDAY: "DREAM STREET" (D. W. GRIFFITH).

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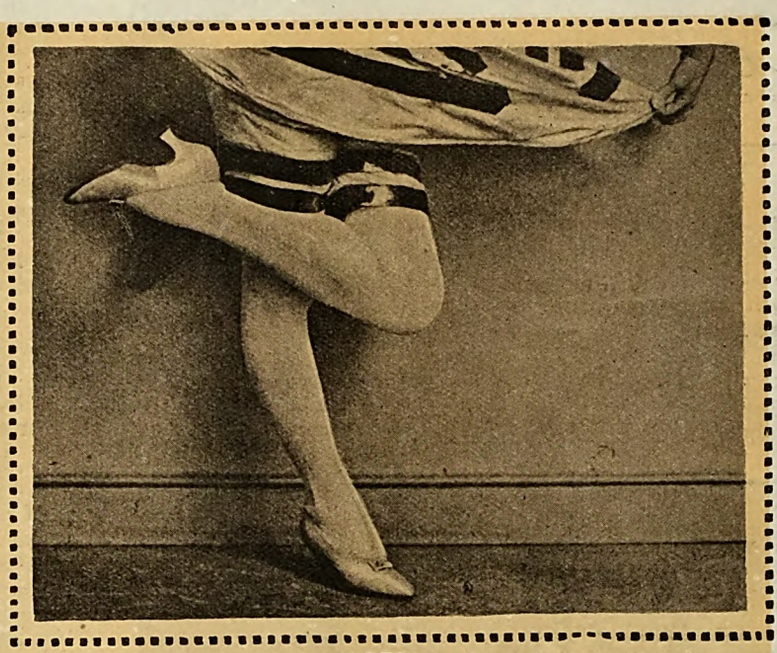
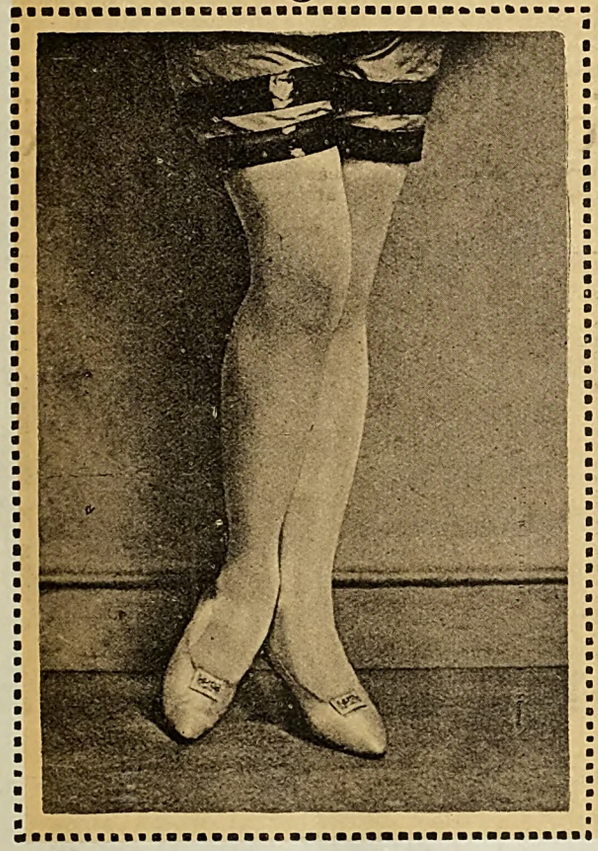
TO APPEAR AT CAPE TOWN NEXT WEDNESDAY.





LEGS AND THE LADY: MISS RENIE RIANO, THE ECCENTRIC DANCER AND COMEDIENNE FROM "THE MUSIC-BOX REVUE," LONDON.

Miss Renie Riano, who will begin her South African season at the Tivoli Theatre, Cape Town, next Wednesday, and who later on will be seen at the Johannesburg Empire, is one of the cleverest dancers and comédiennes ever seen on the London stage, and was one of the big successes of "The Music-Box Revue" at the Palace Theatre. Nature has endowed her with the loveliest pair of legs imaginable, and she is a very active and audacious dancer and a born comédienne, who knows exactly how to make an audience laugh.

Photos by Foulsham and Banfield.

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A CAPE TOWN CHRONICLE.

BY 'BEACHCOMBER.'

CAPE TOWN, Monday.

Royal Farewells.

This has been a week of Royal farewells. With the departure of Prince and Princess Arthur of Connaught from South Africa, a series of farewells were arranged in Cape Town. The first was a reception by the Mayor at the City Hall. Cape Town ladies donned their best frocks and pouted at the rain, which was falling in torrents. Nevertheless, they went forth in motor-cars and taxi-cabs, and at about 9 o'clock outside the City Hall one might have

PRINCESS ARTHUR OF CONNAUGHT LEAVES FOR ENGLAND.

The last photo taken on the R.M.S. *Arundel Castle* at Cape Town last Friday afternoon. This picture was secured on the boat-deck just before H.R.H. Prince Arthur of Connaught came ashore after bidding the Princess goodbye.

"S.A. Pictorial" photo.

seen expensively-dressed ladies holding their skirts and wading desperately through pools of water, followed by swearing men-folk. Many a pretty pair of shoes was spoiled that evening. Yet inside the City Hall was a dazzling blaze of electric illuminations, and the floor was crowded with dancers. A gay scene altogether, and the gayest of all was the Princess, who hardly missed a dance. She was particularly beautiful that evening, and undoubtedly at her best.

At the Mail-Boat.

The day following saw a farewell garden-party given by the Administrator, with the rain still causing ladies to pout, though not deterring them from wearing expensive frocks. The Princess looked a little tired, but survived the ordeal of shaking hands with so many people. Finally came Friday, with the Princess climbing the gangway of the *Arundel Castle*, while Girl Guides, Boy Scouts and a tremendous crowd gave her a farewell cheer. She was very nervous of her final ordeal. Posing for the photographers on the boat-deck of the *Arundel*, she eventually bowed her head and said, "Oh, enough, enough! That is the worst ordeal I have ever been through." The only person who did not seem to mind the crowds in the least was the young Earl of Macduff, who waved his hand cheerily to lots of friends on the quayside. Prince Arthur of Connaught came down with the Princess, and waved his hand repeatedly to her before he got into his motor-car. Then, even from the back of the car, he continued to wave his hand, and the Princess waved her hand in reply and smiled. The crowd on the quayside was strangely quiet during this scene, but when the Prince's car had driven away and the *Arundel Castle* was casting off, they gave the Princess a final rousing cheer which must have echoed in the ravines of Table Mountain. On Sunday, Prince Arthur left Simonstown for Pretoria and Durban.

An Excursion Steamer.

It is often one of the complaints of up-country visitors to Cape Town that there are no day excursions by sea here. Of course, it is always possible to hire an odd rowing-boat and launch yourself into Table Bay with the sense of entering upon a great adventure. On the other hand, if you can obtain an introduction to the Yacht Club, there is any amount of fine sailing in the Bay offered to you. True, yachting here differs drastically from the regatta type to be seen at Cowes. Any Saturday afternoon or Sunday you will see some very strangely garbed white men towards the end of the Pier. In old sports coats, worn-out flannels, barefooted, they struggle with the mass of tackle aboard the yachts, and hoist sail with a fine disregard for those niceties of etiquette that make Cowes a yachtsman's paradise. Yet the fine adventurings of the Yacht Club are no use to the family man in Cape Town for a short holiday.

Round Dassen Island.

It is to provide for the family visitors from up-country that the cable ship *Britannia* is to be made into an excursion steamer. "People visiting Cape Town want to feel the tang of the sea a little more strongly than they do by standing on the end of the Pier," said one of the promoters of this scheme to me. Briefly, the idea is that the *Britannia* shall make cruises round the Cape to Simonstown, round Dassen Island or across to Saldanha Bay. And when you have seen this white-painted vessel in dock,

A FAREWELL ORDEAL.

H.R.H. Princess Arthur of Connaught graciously standing for *The African Mirror* cameraman and for Press photographers, with Prince Arthur looking on and enjoying the joke.

"S.A. Pictorial" photo.

looking more like a private yacht than anything else, you will agree that the prospect is rather an enticing one. Special cruises will be made to the British Naval Squadron when it arrives here next month, and it is also hoped to

(*Continued on page 13.*)

ORPHEUM, MONDAY: TOM MIX IN "JUST TONY."

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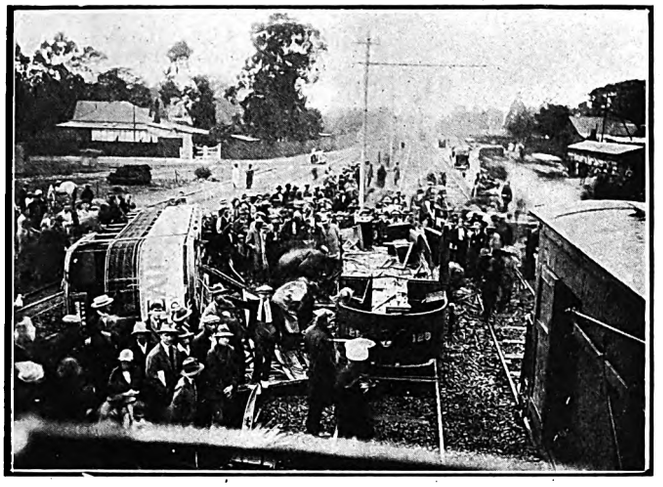
SOUTH AFRICAN NEWS RECORDED BY CAMERA.



A TRAM ACCIDENT IN JOHANNESBURG.

Result of a train-and-tram collision on the Turffontein route in which, miraculously, nobody was killed.

"S.A. Pictorial" photo.

ARMISTICE DAY AT DURBAN.

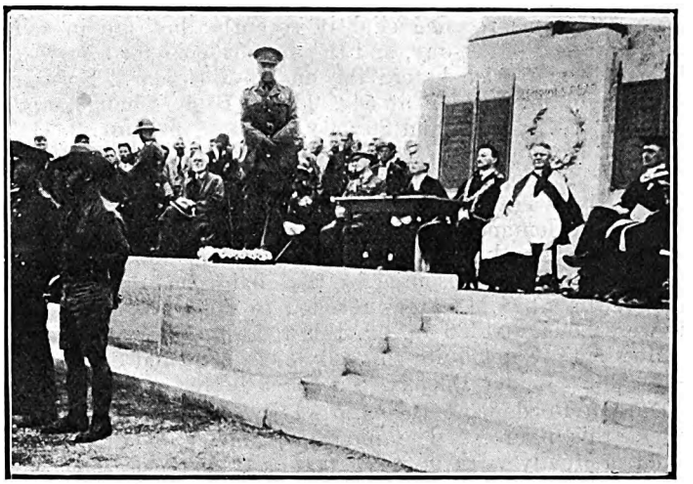
The Mayor arriving to place a wreath on the Cenotaph in the Town Gardens.

Photo by Gibbon.

MAYORAL SUNDAY IN JOHANNESBURG.

The new Mayor, Mr. M. J. Harris, and the Town Clerk (Mr. Pattison) outside the Wolmarans Street Synagogue last Sunday.

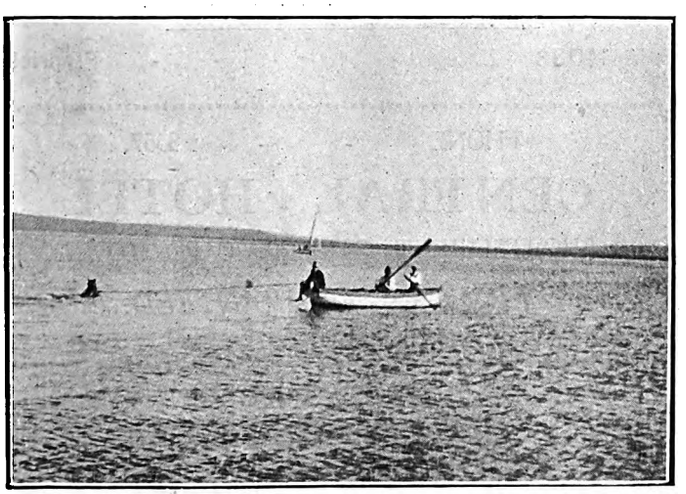
Photo by Ingham.



ARMISTICE DAY AT EAST LONDON.

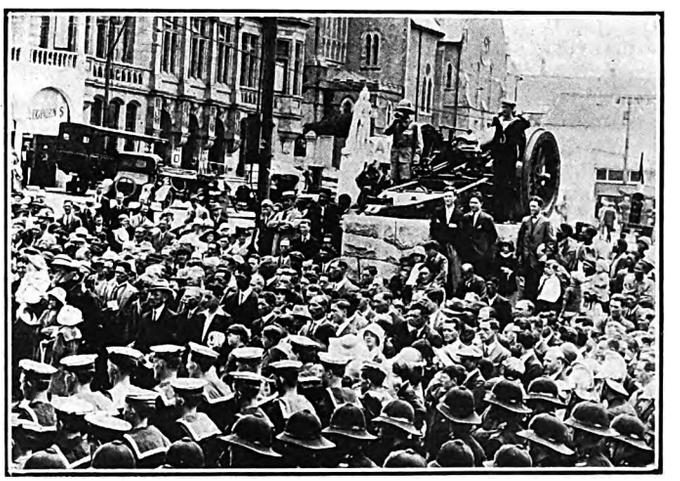
Major-General Sir Henry T. Lukin, K.C.B., C.M.G., D.S.O., speaking at the unveiling of the War Memorial.

Photo by Browning.



EXERCISING A RACE-HORSE IN DURBAN BAY.

Photo by Priest.



ARMISTICE DAY AT PORT ELIZABETH.

Photo by Schanagan.

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JOHANNESBURG, Tuesday afternoon.

THERE has been a further advance in the price of gold, and last evening's London quotation, 96s. 9d., is 5s. 9d. an ounce better than the price at which the mines estimated their October profits.

The increased price for gold, together with the more favourable market cables from London last evening, stimulated business here to-day, and at the opening a fair number of shares changed hands at slightly better prices. On High 'Change there was a fair turn-over and some advances were recorded, but the improvement was not general.

Anglo-Americans were in good demand at 26s. 9d., and the shares are expected to improve on the strength of their good position and prospects.

Brakpans were bought at 72s. The news from this mine is good, and the December dividend is expected to be slightly better than the 4s. paid in June last. These shares are well worth the attention of investors who desire not only a fair dividend return, but reasonable prospect of appreciation in capital value.

West Springs receded slightly recently, but are in fair demand at 24s. 6d. to-day, and the market looks for a further advance in the price before the end of the year. Springs were bought for London at 54s. 9d. on High 'Change, and Modder " B " at 27s. and 26s. 9d. for local account. The improved demand for Modder " B " is due to reports of improving development at the mine.

Sub-Nigels have improved to 13s., and there has been a much better demand for the shares since the annual meeting was held last week, when a very satisfactory and encouraging statement was presented by the chairman.

Government G.M. Areas receded to £6 a few days ago, but were bought at £6 1s. 6d. this morning.

Modders are not quite so good at 84s. 3d. and 84s. sales to-day, but Modder Deeps are a shade better at 44s.

Durban Roodepoort Deeps are 17s. 6d. and look attractive at this figure. The monthly tonnage at this mine should gradually work up to 35,000 or 40,000 tons, and the working costs should be reduced slightly in the near future.

Randfonteins were bought at 21s., 21s. 1½d. and 21s. 3d. during the morning, and were in fair demand at about this level. There should be considerable improvement in the profit returns from the Randfontein Central during 1924.

Crown Mines are 60s., and the shares have been bought in fairly large numbers at about this price recently. The increased price for gold will add considerably to this company's profit returns for November. The news from the mine is very satisfactory and the shares are expected to improve.

November should be a good month for the mines generally in view of the better supply of native labour now available and the higher price for gold.

Platinum shares are now somewhat dull and neglected. Transvaal Platinums were quoted 70s. buyers, 75s. sellers, during the morning, but no business resulted. Other platinum shares are lifeless and quotations are quite unreliable.

FIGHT FILMS.

The Dempsey-Firpo and Carpentier-Beckett fight films will remain at the Johannesburg Empire until December 1. After that they will be shown as follows: Rinko, Maritzburg, December 3, 4 and 5. Atwell's Bioscope, Dundee (Natal), December 12. Tivoli, Cape Town, December 17 to 22. Grand, Port Elizabeth, December 27, 28 and 29. Vaudette, East London, Januarv 3, 4 and 5. Vaudette. Kimberley, January 10, 11 and 12. Bloemfontein, January 14, 15 and 16.

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HIS MAJESTY'S: PERCY HUTCHISON IN " BREWSTER'S MILLIONS."

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A CAPE TOWN CHRONICLE.

(*Continued from Page 10.*)

run combined trips with the railways. When the Cape Town season comes to an end, then the *Britannia* will go up to Durban for the season there.

The Little Islands.

With the fine weather there comes a recrudescence of interest in those little islands of the great Southern Ocean. There is an attempt at the moment to revive the idea of an expedition to Gough Island to search for diamonds. Some years ago, on the strength of a prospector displaying a few diamonds in a Cape Town office, an expedition was actually formed and set out for Gough Island. Five white men and several Kaffirs were landed on that lonely and exposed island, and they stayed there some six months, suffering inconceivable hardships before they were taken off by a whaler. They never found a single diamond. Yet there are still seafaring men to be met in Cape Town who talk glibly of caves and the certainty of diamonds existing on Gough Island. But firms are wary of financing another expedition.

Island of Wild Dogs.

Another expedition to an island of the Southern Ocean left Cape Town this week. It was on a Belgian steamer, *Oural*, and is bound for Kerguelen, an island known to the seal-hunters of Cape Town. On board the Belgian steamer were several Frenchmen who have been entrusted by their Government to explore Kerguelen and report as to the possibility of rearing sheep and pigs there. The island is claimed as a French possession, having first been discovered by a French expedition. Some years ago sheep were landed at Kerguelen, but did not thrive—not on account of climatic conditions, but because of attacks from the wild dogs which infest the place. The dogs, when hungry, killed the sheep and ate them. Sealers in Cape Town often tell weird stories of packs of dogs descending from the peaks and attacking sea elephants, seals and other beasts of the island. These dogs which roam the island are the descendants of the pet or mascot dogs of wrecked ships.

Whalers Homing.

Meanwhile, every day sees stealing into Cape Town harbour those queer little craft with a gun for'ard—the whalers. The season is now ending, and it has been a record one. True, there has only been one whale with a fortune inside it caught; that was the whale caught off Durban containing ambergris worth £240,000. But several fine large sperm whales have been landed, and the output of whale-oil is larger than ever this year.

Cape Town Prices.

Several visitors to Cape Town from up-country lately have been complaining that prices in the shops here are higher than those in Johannesburg. Whether it be cigarettes, clothes, breakfasts or whiskies-and-sodas, the visitor complains that he is charged more here than he is in Johannesburg. It does seem a fact that as the season approaches so prices become appreciably higher. This is surely a short-sighted policy on the part of shopkeepers here.

Bathing Begins.

Bathing in the sea has now begun, and shop-windows in Adderley Street flaunt gaily-coloured costumes to those who wish to indulge in the pleasures of surfing. On the Sea Point side it is still only the most hardy who go swimming. The sea can be mighty cold there, and even the hardy are content with a shivering rush, a quick plunge, and a shivering rush back again. But on the Muizenberg side, where the sea is much warmer, surfing has begun in earnest. The joys of being able to control a board are still for the few, but it is a sport worth the trouble of learning. . . And the parade at Muizenberg on a Sunday is now almost as blatant as Brighton.

THE BEACHCOMBER.

IN THE BRIGHT LIGHTS.

EMPIRE PACKED TO THE DOORS FOR FIGHT FILMS AND HARRY CLAFF.

THE Empire was packed to its top-tier boxes on Monday night and many people were turned away because there was not room for them to sit or stand in the theatre. The special attractions were the first public screenings in South Africa of the Dempsey-Firpo and Carpentier-Beckett fight films, the first appearance of Harry Claff in his " Bluff King Hal " sketch, and the delightful singing of Miss Lillian Burgiss, the English ballad soprano, who is now in her second week at the Empire.

After *The African Mirror*, which shows this week some interesting scenes of the Armistice celebrations at other centres of the Union, the vaudeville programme was opened by The Three Listers, three boys in dinner-jackets and straw hats, with silver-headed black walking-sticks, who harmonised some ragtime dance-songs with one of them at the piano. They are three choristers from the just-disbanded musical-comedy company, and this appearance was a " try-out." They opened breezily, but lost grip a bit as the act progressed and grew slightly " ragged." The act will improve a lot when it has been worked a little longer.

The Buchanan Girls, who followed, have my sympathy. They have everything in their favour—youth, vivacity, talent, novelty—except the one fact that Dollie and Billie have just left us.

Olive Carew, in her first week, sang some frothy numbers, and I think she sang them rather well, but I was too busy wondering why she billed herself as " The September Morn Girl " to pay much attention.

When I read not long ago what is known as an " advance paragraph " which informed me that Miss Lillian Burgiss was able to " lift the most commonplace ballad into a distinctive work of art," the statement did not impress me much because I had not at that time heard Miss Burgiss sing; at least, not for two years. Now I know it to be literally true (so don't disbelieve or pass over lightly all you may read in " advance paragraphs "). I suppose everybody will concede that Miss Ada Reeve knows as much as, if not more than, anybody on any branch of the vocal stage about the art of " working a number." Nevertheless I do not think Ada Reeve could teach the Lillian Burgiss of to-day much about this form of artistry. This precisely is where Miss Burgiss has so improved herself since she was here in 1921, and her voice is as delightful and her enunciation as faultless as ever they were. We should not hear so much about " the decline of vaudeville " if there were more acts like that of Miss Burgiss on the variety stage.

Spry and Monti opened the second half with an act which, both in manner and material, was a great improvement on their offering of the previous week.

Harry Claff's " Bluff King Hal " business is well written, and he himself well sustains (of course in serio-comic vein) the character of the much-married monarch. He wears a magnificent costume, and is prettily assisted by Miss Winnie Wager, who received three baskets of beautiful flowers over the footlights. After his " turn " proper Mr. Claff made a speech of thanks before the tabs, and then (from the same position and for some reason that was not clear to anybody) created an anti-climax by singing two complete verses (I don't know whether this song has any more verses, but I hope not) of " The Song that Reached my Heart." That was a mistake which so experienced a performer might well have avoided, and which I expect he is now avoiding.

Mannie Gilbert and Billie Chapman repeated their decided success of the previous week—much to the delight of a " stag " party in three centre-tier boxes, who had also overwhelmed Miss Burgiss with applause.

Ford and Aldous were the closing " turn "; an acceptable dancing act.

The fight films were followed with the closest attention. Certainly nobody interested in boxing should miss either of them. The Dempsey-Firpo picture is particularly sensational, and the Carpentier-Beckett film scarcely less so.

PARADINE.

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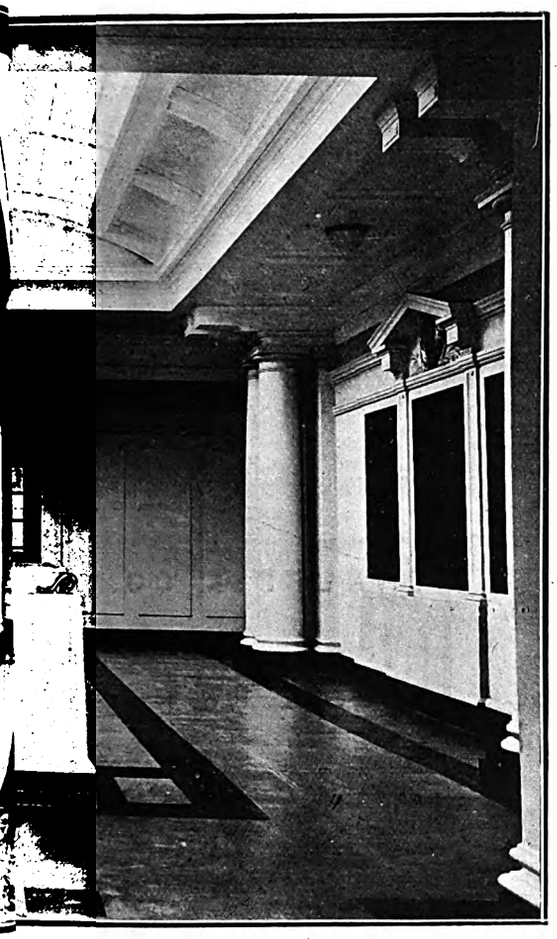
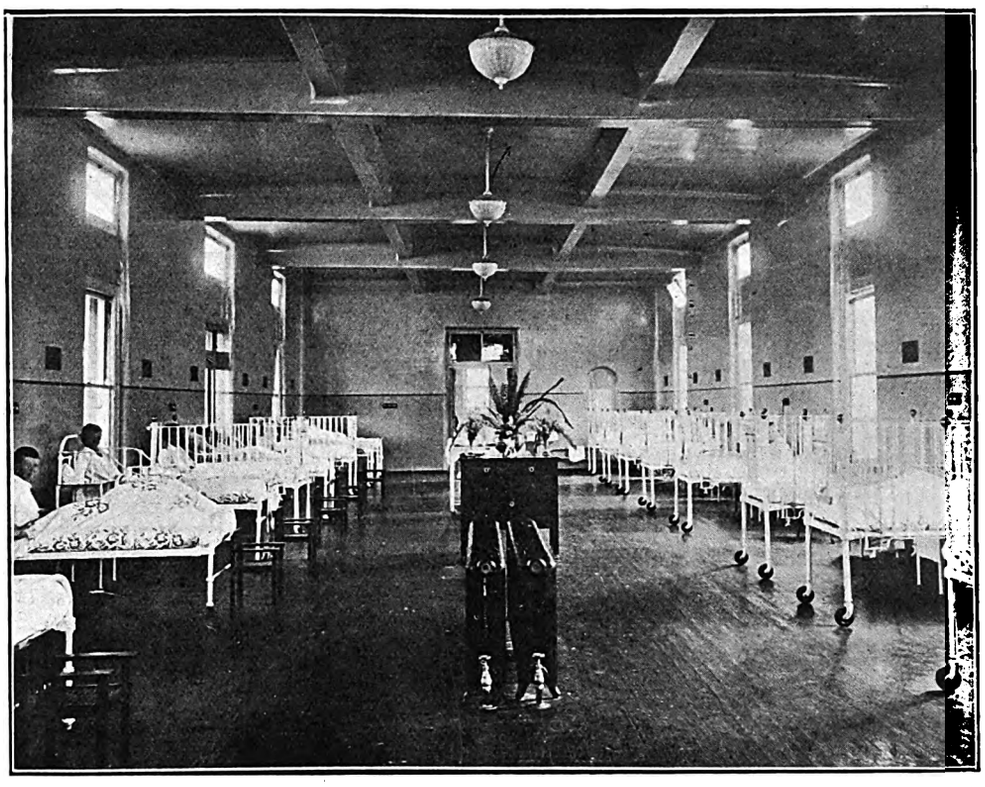


. HALL.



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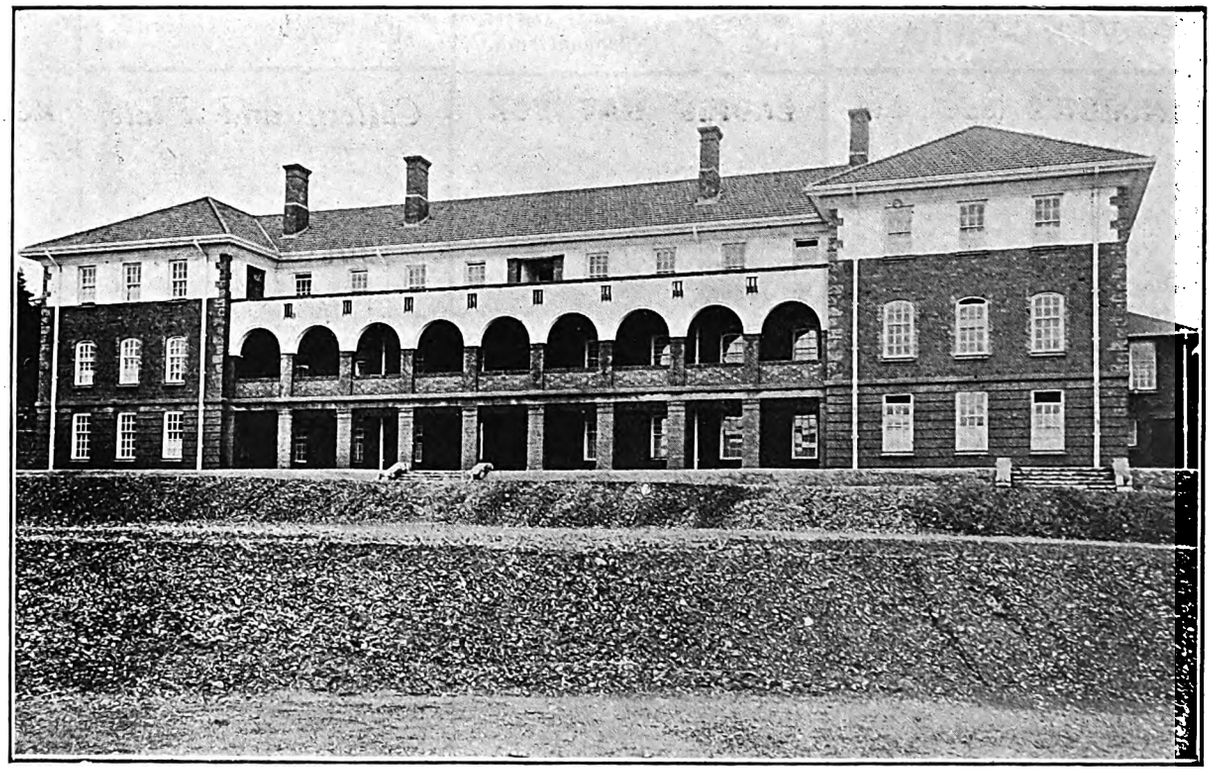

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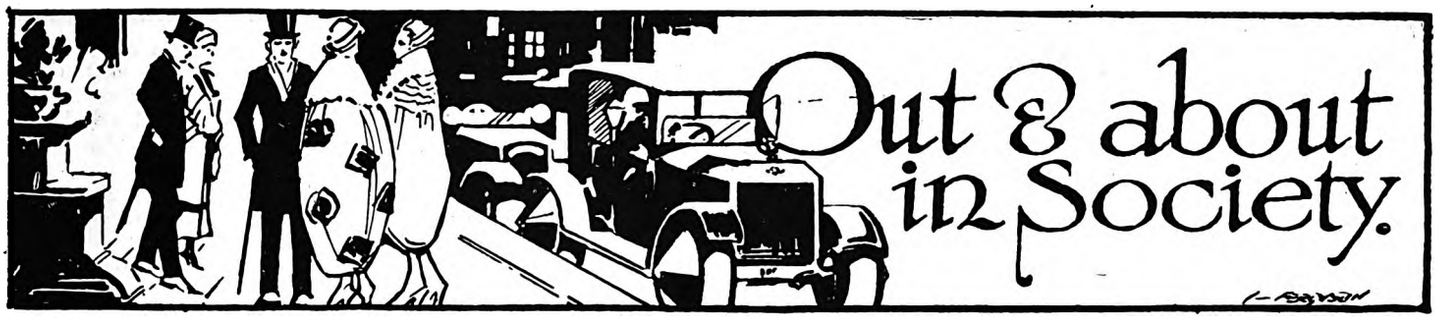


[*All invitations for dances, weddings, and other social functions, and all communications intended for these pages, should be addressed to The Lady Correspondent,* THE SOUTH AFRICAN PICTORIAL, *P.O. Box 1574, Johannesburg.*]

Clothes and the Woman.

There has been quite a lull in social engagements this week, and one has had breathing space. A little time on one's hands means that one can go round the shops and look at the lovely summer things; they seem to be more tempting than ever and certainly the colours are beautiful. Everything is there, only with most of us the money is strictly limited. Still, I think gowns and the one and a hundred accessories are getting a wee bit cheaper; at least that is what we tell our men-folk. For myself, I never see why hubby should grumble at the price of a frock when his own suits cost as much. Of course, the evergreen argument is that they last longer. That may be, but then he has always several on hand and changes continually, and the average woman cannot afford more than one or two changes. In short, we are a poor down-trodden sex, and it is refreshing to see that Mrs. Smuts seems confident that we shall eventually get the vote—and then, beware! Mrs. Smuts is having a very successful tour and is doing all she can to assist the South African Party. She is a wonderfully clear and logical speaker, and is beloved by all who know her. The secret of her success is: "Woman first, Premier's wife after."

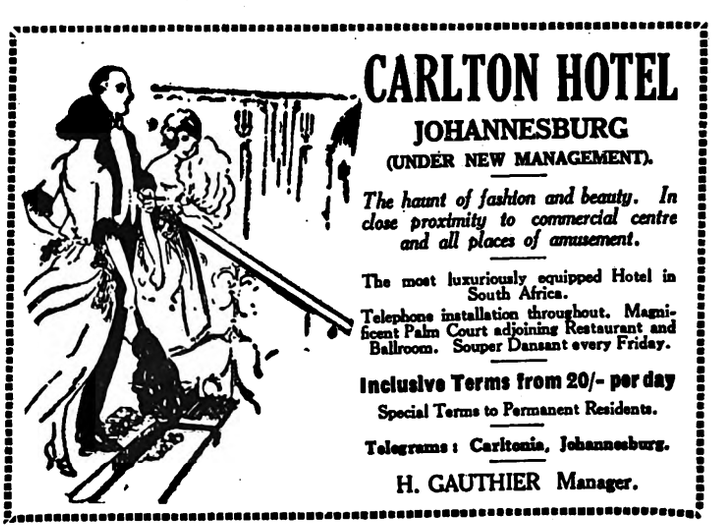
A SOUTH AFRICAN BED IN A LONDON HOSPITAL.
This bed at King's College Hospital was endowed by friends in South Africa as an appreciation of the kind treatment extended to the Springboks who were at the Hospital during the War. The bed was formally endowed in mail-week by Mrs. de Wet (wife of the Union Minister of Justice), who is seen standing at the head of the bed next to the patient. Others in the group are: Viscount Hambledon, the Hon. Mrs. Henley, Miss Willcox, and the Matron, Night Sister and Ward Sister.
Topical Press photo.

At Krugersdorp.

I had a delightful run by motor to Krugersdorp to help with the judging of the fancy-dress costumes at the Carnival given in the Town Hall in aid of the funds of the 3rd Krugersdorp Boy Scouts and Wolf Cubs. The decorations were extremely pretty. Streamers of multi-coloured shades and Chinese lanterns hung from the sides of the hall to the chandelier, where six rose lanterns formed a centre-piece. A large block of ice surrounded by fans, half-hidden in the greenery out of which red and blue electric lights shone, cooled the air and was a welcome innovation. Mr. F. Hopwood was really one of the most efficient M.C.'s imaginable and looked to the comfort of everyone. He is the chairman of the West Rand Association and the 3rd Krugersdorp Scouts, and was assisted by Mesdames Munsie and Nichol-Harrison, the Misses Sharp, Cain, D. Pugh, P. Hopwood and Messrs. F. H. MacKinnon, J. L. Conroy, R. Whitaker and J. Burrell. Mr. Frank Raleigh, chairman of th Scout Council, came specially from Johannesburg, and among other Scout officers were Mr. Hodgkinson, Assistant Commissioner, Mr. Hart, District Commissioner, and Assistant District Commissioner Chenik, who was also one of the M.C.'s. Mr. and Mrs. Frank Raleigh and Mr. and Mrs. Hodgkinson were my fellow-judges and the task was quite difficult, there were so many excellent costumes. Eventually we decided on: The Best-dressed Lady and Gentleman, "A Georgian Couple," Miss Ramsbottom and Mr. Burnell; Most Original Lady, "A Chip of the Old Block," Miss K. Holton; Most Original Man, "Departed Spirits," Mr. C. Innes; Best Advertisement, "Whittaker's for Wireless," Miss Prowse; and as there were no men competitors and so many good costumes were worn by the ladies, we gave the second prize to "Adcock's the Chemists," a very fine costume worn by Miss Kaplan. The prize for the Best Pierrette was won by Mrs. Barense, and for the Best Pierrot by Mr. Nut. Special prizes: "Chinese Lady," Mrs. Kerkman; "Italian Brigand," Mr. J. Currie; "Dutch Girl," Miss Hocken; and "Kate Greenaway," Miss Griffiths. The stage was set with a woodland scene, and I forgot to tell you that before beginning the dance, Cub-Master Cain marshalled the Cubs, who formed a ring outside the band and gave the "Cubs' Howl." And it was the first time I had ever seen the U.P.C. Jazz Band look bashful!

The Dresses.

Some very beautiful gowns were worn. Mrs. Frank Raleigh was very distinguished in sage-green brocade embossed in rose and gold flowers. The corsage had flowing



BIJOU, MONDAY: "DREAM STREET" (D. W. GRIFFITH).

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sleeves of georgette in sage-green, and the skirt had the new front drapery swathed across and fastened at the waist-line. Miss Raleigh, who, with her brother (who was also present), has just returned from England, was very charming in a dainty gown of cyclamen georgette made on simple lines. The skirt was embroidered in crystal beads and was belted with the material and finished off with bow-ends and a velvet flower. Mrs. Hodgkinson had on an elegant black *charmeuse* gown with full side-panels to the skirt, which was veiled in silk net and insertion. Mrs. Hopwood wore a *chic* gown of black *charmeuse* and laces with a deep belt. Miss Hopwood had on primrose *crêpe-de-chine* with the new scarf-collar making a pointed cape at the back. Mrs. Breckenridge, Mayoress of Krugersdorp, wore a handsome black gown with georgette sleeves and rust-coloured *chemisette*, the same colour being repeated on the edging of the belt. Mrs. Norton, Deputy Mayoress, wore black and white silk *foulard* with lace sleeves. Mrs. Munsie came in sage-green *charmeuse* with laces and georgette sleeves. Mrs. Burrell wore black satin under silk georgette and a belt of *moire* ribbons. Mrs. Anderson came in deep blue

ORGANISING THE CHILDREN'S DANCE IN AID OF THE EMPIRE EXHIBITION.

Left: Mrs. A. H. Tatlow, one of the conveners of the Children's Fancy-Dress Dance in aid of the British Empire Exhibition that is to take place in the Johannesburg Town Hall on Monday afternoon. *Right:* Her daughter, Miss Doris Tatlow, who is the honorary secretary of the Dance Committee.

embroidered in steel beads. Miss McSweeney and Miss le Riche made attractive pierrettes. Mrs. Mallett wore black with overdress of green and gold embroideries on black laces and a taffeta corsage. Mrs. Aiken and Mrs. Halse had on elegant black gowns. Miss Pugh wore a pretty shot blue and grey taffetas, and Mrs. Nichol Harrison wore a lovely black lace gown with deep blue belt. Miss Hodgkinson wore pale lemon with twisted belt, and Miss Rogers a peach frock made with a full skirt and tight-fitting corsage. Miss Cirbett wore old-gold satin with a twisted belt and *choux* of mauve at the waist-line. Miss Phipps, a visitor from England, was very charming in an elegant black gown with silver leaves edged with *diamante* as trimming on it. During the evening Mr. Nodel and Miss Delorme gave a splendid exhibition of the Parisian Tango and the 1923 Fox-trot, and in response to insistent encores gave the latest waltz. Miss Delorme wore a *chic* frock of puce georgette, the skirt veiled in black laces. Supper was served upstairs in the big supper-rooms, and to accommodate the large crowds had to be served in relays, and then there was enough for another two or three more sittings. And all had been given by the ladies of the town, a piece of wonderful organisation and generosity. It was really a very enjoyable evening. The Clerk of the Weather was kind, and I found an excellent A.D.C. in Scout Jack Burrell, who seemed to know everybody and about everything—true Scout attributes.

For Barnato Old Girls.

I have been asked to tell you that an Old Girls' Tennis Tournament (Ladies' Doubles) will be held at Barnato Park on Saturday, December 8, at 2 o'clock. The entrance-fee is 2s. 6d., including tea, and the proceeds will go to augment the Bursary Fund. The hon. secretary, Miss Sarah Suzman, 'phone 733 Yeo., will be glad to receive entries as soon as possible, and will arrange partners for those who are unable to find them.

The Embassy Club.

The Embassy Club held another of their delightful dances at the Carlton Hotel on Saturday night, there being a very representative gathering. The ball-room is not yet finished, so the dance was held in the large dining-hall, which has a really delightful floor. When the alterations are completed it will be difficult to find anywhere such a suite of reception-rooms as the hotel will be able to boast of, and they will make the big Christmas and New Year *cabarets* an even greater success than formerly. I hear that tables are being rapidly booked, so that it is wise to ring up Manager Gauthier at once, otherwise you will be in the position of Mother Hubbard's dog who "got none." However, to return to the Embassy Club. Lady Wallers had on an extremely smart blue sequin gown and was with Sir Arthur and Lady Haworth, Lady Haworth being very *chic* in an elegant black gown. Mr. Littlejohn Philip was entertaining a large party which included Dr. and Mrs. Sheridan, Mr. Tony Wills and Mr. G. Sacke. Miss Betty Preece wore a smart blue and black sequin frock with falls of tulle at the side. Mrs. Brownie came in turquoise-blue taffetas and wore a blue wreath in her hair. Mrs. Lance Dale Lace was greatly admired in an original gown of white embroidered in Egyptian design in rust-coloured thread. One sleeve was worn of white flowing silk with a rust and white tassel at the end. The white skirt had a black three-quarter wrap-over effect, and the whole made one of the smartest *toilettes* I have seen for many a day. Miss Turner came in black with accordion-pleated falls at one side fringed with deep black ostrich-feather fronds. Miss Rees had on a smart black gown embroidered in steel studs, and at the waist a trail of black and white flowers. Mrs. Bedell-Sivright came in a handsome black gown, and Mrs. Victor Crawford wore black with sleeves of fine black laces. Miss Human had on a pretty orange silk dress with side-falls of georgette, and Miss Mercer wore black with primrose flowers at the waist. Miss Kincaid Smith had on black edged with deep sage-green georgette hems, and Mrs. Osborne Knight wore a *chic* black gown with a tight-fitting corsage whose only ornaments

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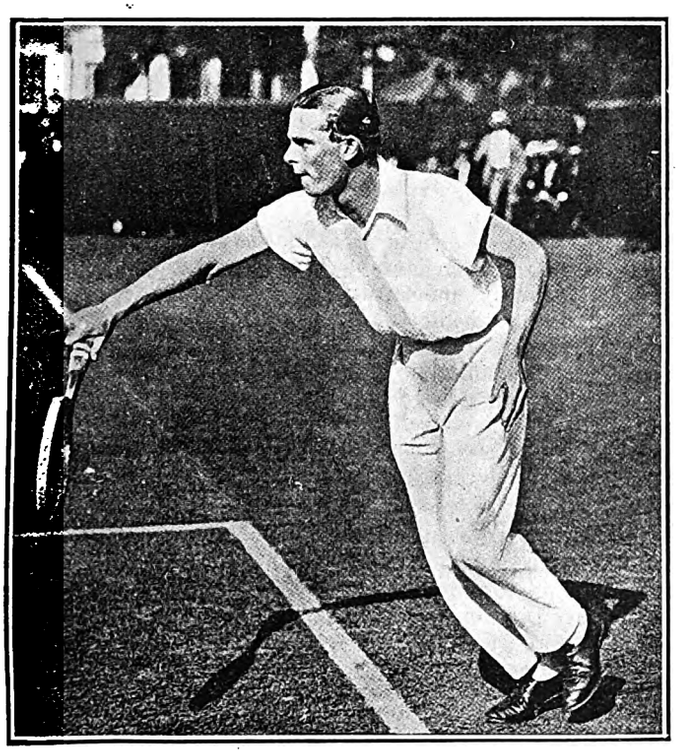
were two long ribbons from the shoulders to below the waist, the skirt being pleated in panels. Among the men were Captain Rees, Mr. Lance Dale Lace, Mr. Vaughan, Mr. Goudis, Mr. Jager, Mr. Hjort with Mrs. Hjort (who was very *chic* in black with steel beads), Captain Bedell-Sivright, and oh! very many others. The supper-tables were decorated with flowers and the supper was served in the usual dainty style that has made the Embassy Club so popular.

At the Carlton.

By the way, at the Carlton Hotel are staying: Mr. M. Pieters (Bulawayo), Mr. Goldstein and Mr. Pincus (Victoria Falls), Mr. A. A. Cannon, Mr. D. M. Stewart and Mr. D. H. Wallace (Scotland), Mr. M. Panzer and Mr. M. Goldman (Kimberley), Mr. W. Williams (London), Mr. R. McKenzie (Dundee), Mr. and Miss Rodway, Mr. A. S. Garden, Mr. E. Goodall, Mr. R. O. Steed, Mr. J. C. Manning and Mr. E. Andersen (Durban), Mr. Tom Bell (Bloemhof), Lord Cochrane, Mr. J. Rogers, Miss McGowan, Miss Belsham, Mr. Todhunter and Mr. Williams (London), and Sir Henry and Lady McGowan (Fife, Scotland).



NORTON IN AMERICA.

This photograph of the former South African tennis champion is reproduced from *American Lawn Tennis*, in which it is published with the caption: "Brian Ivan Cobham Norton, the 'Babe' from overseas, who performed the unexpected when he bowled over Richard N. Williams, is seen in all the glory of his immaculateness. A Beau Brummell of the court."

A Performance by Children.

A very delightful entertainment was given at the Palladium on Saturday afternoon in aid of the funds of the S.P.C.A.—a Society which does an enormous amount of good work. The Misses Olive and Zoë Mossop had both arranged, written and produced a grand *ballet*, "The Jewel Court," and there were a sketch and elocution items by the pupils of Miss Muriel Alexander. It is always difficult to write of a children's performance—there are so many performers and the standard is so high, for the Johannesburg children are without doubt exceedingly gifted and the able tuition they receive fits them to take their place side by side with children from any other part of the world. It is the wee dots one loves so much; their solemn faces and earnest endeavour invariably "bring the house down." "The Jewel Court" is a fairy fantasy very well written, and the pupils of the Misses Mossop acquitted themselves with great credit, making the show a very attractive one. The house was well filled, and I was glad to think that the S.P.C.A. was the richer by the kindly thoughts that had prompted the function.

"Bluff King Hal."

In the old oak gallery, with the pictures of Queen Elizabeth, Richard I., Charles I., Henry V., and many more illustrious monarchs; in the oak gallery, with the heavy rafters overhead and through the open door a vision of cool green palms in the conservatory and the soft radiance of a summer night: it was there that the Empire audience on Monday evening was introduced to the reincarnated spirit of Bluff King Hal. Boxes, stalls, dress-circle, gallery—everywhere there was a sea of human faces to welcome back to South Africa that old favourite Harry Claff—*King Henry VIII.* (I beg his pardon)—and *King Henry*, once again in front of the audience he loves, faced it with sincere emotion and gave it of his best. And there were no two doubts about the best and the reception he received. And what a wonderful costume! I was privileged to have a closer view of it in the dressing-room and marvelled at the richness and the weight—heavy brocades in gold patterned with ruby, with green, blue and gold in a magnificent design, the sleeves slashed with the puffs of the period to allow the deep blue satin to be seen through; a gold-sheathed dagger suspended by a gold belt round the waist; a gold chain and locket round the neck partnered by a diamond chain that caught points of light from every angle; a sleeveless coat of cerise brocade woven in designs of the same shade and edged with ermine; on his head a ruby velvet cap with a white plume; and everywhere rubies and sapphires and pearls of great price. And one must not forget the famous garter worn just below the knee with its equally famous motto, *Honi soit qui mal y pense*, or the long white stick he carries with the wonderful miniature at the top, a miniature that won the *Grand Prix* and was presented to Harry Claff by the Duchess of Sutherland. And *His Majesty* meets in the oak gallery Miss Winnie Wager, a dainty and delightfully charming little personality with masses of fluffy brown hair and large brown eyes, a lady that any monarch might well tarry to speak to. And then—well really you must go and see the rest for yourself. There was encore after encore at the end of the show, and in the end Mr. Claff came before the curtain and thanked the audience and said how glad he was to see old faces again and be back in Africa, and he sang "The song that reached my heart." I would like to tell you also

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of the wonderful flowers handed up to Miss Wager, the forerunners, one would prophesy, of many more, for *Bluff King Hal* and the lady are destined to be great favourites or else I do not know my Empire.

Harry Claff.

A jovial character is *His Majesty* off the boards, a merry man with a jolly smile that says to you "Pals" at once. And I learnt that he has his little weaknesses as well as you and I. Black cats are one of them, and he carries one always with him, and he got it in this wise. Mr. Claff is the chairman of the Variety Artists' Benevolent Fund and Institution, and in the Institution are a hundred old "stars" who have fallen on a bad patch. Prior to leaving for South Africa they gave him an illuminated address and the black cat, to buy which all the inmates had subscribed, wishing him "God speed, lots of success and come back soon." Can you wonder that he is superstitious, believing that all the luck in the world *will* be his from the gift of the black cat. Speaking of his costume, I learnt it is an exact copy of the Holbein masterpiece that hangs in Bart.'s Hospital, and Mr. Claff was allowed as a very special favour to copy it, this privilege being accorded because he appears every year in aid of the funds of the hospital. I noticed many *Windsor Castle* folk among the audience giving their fellow-passenger a welcome, among them Sir Harry Graumann, who was greeting old friends and who, with Lady Casterven, Miss Wager and Mr. Claff, judged the fancy-dress costumes on board the ship; and I believe the voyage out was a very pleasant one. Several presentations were made to Mr. Claff before reaching Cape Town, as he directed and got up all the concerts and in every way helped things along. "What a welcome I got at Cape Town!" said Mr. Claff. "From whom? Why, my old friend the *Durham Castle* was just steaming out as we came in, the vessel that brought me to South Africa on my last visit. That was a coincidence for you! My advice to young artists? I understand you have many very talented youngsters in this country. Well, I would say to them: 'Don't be content with just getting there. Keep up-to-date. When you have got a start don't think you are made for life. Keep on trying to get better. And remember, if there is one man in the audience or one thousand, do your best, because that one man has paid to see you and is entitled to the best you can do."

A Dance at Benoni.

The Catholic Girls' Association held a Children's Dance followed by a Flannel Dance on Wednesday night this week.

"Brewster's Millions."

I did want to tell you all about the wonderful opening night of "Brewster's Millions" and the warm welcome our old friend Percy Hutchison received, but my space is full.

CARRIE.

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OUR BEAUTY COMPETITION.

(*Continued from page 8.*)

Adelaide Klopper, 3rd Avenue, Florida, Transvaal. Photo submitted by Competitor and taken by Marian Maxwell. Choice of enlargement of photo, or one dozen cabinet photographs, presented by Marian Maxwell.

Mabel Edwa North, 12, Argyle Road, Greyville, Durban. Photo submitted by A. H. F. North and taken by Cecil Coyne. One painting-set presented by Messrs. Herbert Evans & Co.

Joyce Steventon, Angelo Station, Transvaal. Photo submitted by Mrs. M. H. Steventon and taken by Marian Maxwell. Baby's chair presented by Messrs. I. & S. Bloom, Jeppes.

Hilda Hardwick, 77, Ford Street, Fairview, Johannesburg. Photo submitted by Competitor and taken by Marian Maxwell. One mattress presented by the Transvaal Mattress Company.

Rebecca Feinstein, 23, Pan Road, La Rochelle, Johannesburg. Photo submitted by Mrs. Feinstein and taken by Marian Maxwell. One box of chocolates presented by Messrs. Buzzard's.

Edna Doreen Rubenstein, Hotel Alexander, Germiston. Photo submitted by Mrs. Rubenstein and taken by Marian Maxwell. One box of Fry's chocolates presented by Messrs. Burns, Rivers & Co.

THE PICTORIAL is deeply grateful to the three Johannesburg ladies who, at considerable personal trouble and inconvenience, so kindly undertook the difficult task of judging the Competition and allotting the prizes. They were: Lady Dalrymple, Lady Andersson and Mrs. H. A. Neame. Lady Andersson very kindly consented to take the place of Mrs. Francis Phillips, who had to leave for England. The Judges were most scrupulous and painstaking, and devoted to the judging a considerable portion of their very scanty leisure extending over a period of three weeks.

Read This Carefully.

Competitors are earnestly requested to take careful note of the following announcements.—

The cheques for the three principal prizes will be posted to the successful Competitors this Saturday, November 24.

The winners of the Thirty Consolation Prizes will be written to in due course and told how, when and where they will obtain possession of the prizes allotted to them.

Competitors are particularly requested to exercise patience regarding the return of their photographs. To return all the photographs that have to be returned may take some considerable time.

We cannot undertake to answer any letters or enquiries concerning either the Consolation Prizes or the return of photographs. Please make a special note of this.

Don't forget that the photographs of the Prize-winning Competitors will be published in next week's "S.A. Pictorial." Order your copy now, either from your newsagent or from your favourite theatre.

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THE SUMMER HANDICAP.

A Glance at the Weights: Chances of Candidates.

RACING AT THE PARK.

By "ONLOOKER."

THERE are very few horses at present in commission in the country good enough to be termed Handicap horses. The number "in sight" could be counted on one's fingers. Some of the younger Colonial-bred stock may be expected to attain—it is to be hoped will attain—to the implied standard; and it is quite on the cards that among the imported division that so far have

Done Next to Nothing

a few may emerge to be regarded as of some account. In this latter connection there is the case of Bondsman. Our present crack was considered small potatoes at the outset of his turf career. One of his first runs in the country was at a Wednesday meeting, and his first success was in a second division race at Germiston.

* * *

All this by the way and to venture the opinion that there is an absence of class, taking the twenty-eight engaged collectively, in the entry for the Johannesburg Summer Handicap. The adjustment takes a wide range, but Bondsman had to have a hefty impost to give the second-raters any sort of a chance. It was

An Eye-Opener to Many,

the style in which Sir Abe Bailey's gelding won each of his two Handicaps at Turffontein; and if it may be argued that he had nothing much to beat on the second occasion, he did what he had to do with the utmost ease. With all his 9 st. 8 lb., Bondsman, who is seemingly a weight-carrier, will, if presented to run, take a lot of beating on December 22.

* * *

The only other in the race from the Booysens stable is the Derby-winner, Antonio. This colt is set to carry 8 st. Over the Handicap course Bondsman at the weights is likely to prove the better of the pair. Collet gets 10 lb. from Bondsman. Mr. Gard's mare, a delicate sort, has only been out once this season, the occasion being in a six-furlongs race at Durban.

Collet's Last Showing

in the previous season was finishing second with 9 st. to Katabasis in the Winter Handicap. Mr. Forbes's winner scored with a good deal in hand. Katabasis had 7 st. 4 lb. in the race alluded to, and, with 8 st. 1 lb. in the Summer Handicap, reads to have a great chance. At all events, Katabasis should again beat Collet. One can surmise, however, that Clare Clan will be the elect of the pair trained by Mr. Gard.

* * *

No regard need be paid to Clare Clan's first and only outing at Turffontein, when he finished a long way last in Bondsman's race. The horse was then palpably unfit. On his best form Clare Clan, with 8 st. 2 lb., is particularly well placed in next month's Handicap. It might be remarked that the Turffontein weight adjusters have, and probably rightly,

Given Scant Consideration

to the placings in the Durban July Handicap. The winner of the race, Eunomea, has certainly had a considerable rise in poundage; has 7 st. 12 lb. to put up in the Summer Handicap, which means she has to allow Clare Clan 15 lb. for the beating she gave him in July. At the same time, Clare Clan has not been penalised for being second with several that finished behind him. If it be correct that the Cape Town-owned horse was unlucky in having a bad run in the Durban race, he should, if straight in condition on December 22, beat Keil's mare.

* * *

Fabaris is for the forthcoming race placed on the same mark as his stable companion, Fordwych. When third in last season's Summer Handicap, Fabaris carried 8 st. 5 lb. The lift to 8 st. 10 lb. does not represent the improvement the colt should have made with another year over his head, so that he can be said to be

More Leniently Treated

than usual. Still, he cannot be said to have earned being placed within 12 lb. of the top-weight. Some of the knowing ones affect to believe that Mr. Murray's four-year-old is a horse of superior merit. His outings have not suggested this. Fordwych, with much better form than his stablemate, is weighted right up to his merits, so that Fabaris would have to be ahead of Fordwych to have a bright prospect of success. At present Fabaris is under a cloud; and it looks as if Mr. Murray will have to rely on the older horse.

* * *

The showings of Stand To at Cape Town this month would indicate that he has no more than an outside chance in the big Turffontein event under 8 st. 10 lb. The general impression is that Colesberg, who, like Flush of Dawn, has been awarded 8 st. 4 lb., is lingering superfluous on the turf. As for Mr. de Meillon's gallant little mare, her latest performances tell that she is feeling the weight of years. Glasgow, 7 st. 5 lb.,

May Turn Out to be the Best

of Mr. de Meillon's trio for the race. Surprise Sauce, 7 st. 7 lb., went wrong at Durban in July. A promising young horse, should he stand training, he might be considered the pick of those weighted between 8 st. and 7 st., seeing that Cesarevitch and Freshfield are more at home over a longer journey than a mile and a quarter; while such a course may be found beyond the tether of Duchess Trenton and Appetiser.

* * *

The owner of Surprise Sauce has a second string to his bow in the three-year-old Princess Alice. A good one of the age—and Princess Alice has the makings of a good one—is surely nicely placed with no more than 6 st. 7 lb. to put up when the top-weight is over 3 st. more than that. On their form as two-year-olds Princess Alice, at evens, is to be preferred to Kedgeree, the other classic candidate engaged.

* * *

The rest of those with under 7 st. read to be outclassed. There may be possibilities in regard to Mountain Rose. Had Primus been entered for the race he would probably have been assessed at 7 st. or less. The Cape Town handicapper asks Primus to concede Royal Rufus 30 lb. at a mile and a quarter, so what chance can the latter have even with the minimum!

* * *

A couple of the runners for the chief race at Auckland Park on Saturday last, *viz.*, Appetiser and St. Mark, are engaged in the Summer Handicap. The distance for the race at the Park was nine furlongs. It is a trying course—a course that takes as much getting as the mile and a quarter at Turffontein. St. Mark was made favourite on Saturday,

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but he cut a poor figure; so did Appetiser. As a matter of fact, Lang Syne and Isobela had the issue between them over the last furlong, the former

Gaining the Verdict

by a narrow margin. The excuse was made for Appetiser that he favours the galloping on top of the ground, and the going was a little holding last week-end. Still, and having regard to the fact that they were conceding a lot of weight to the first and second, the impression gained was that the Handicap pair named can be disregarded for the big event. Reverting to the running in Lang Syne's race, Suncairn, who dead-heated with Pullen's horse at Benoni, and then won the decider, was last of all to finish. He is utterly unreliable.

* * *

The other Summer Handicap candidates seen out at the Park, King's Daisy and Surprise Sauce, did better. They met in a sprint event which King's Daisy, going out much the strongest in demand, won easily, Surprise Sauce in securing second place just as

Easily Disposing

of the rest. Mr. Rowe's four-year-old was conceding the winner 8 lb., and has to allow 11 lb. in the Summer Handicap. There is, however, not much doubt that Surprise Sauce is the better stayer. King's Daisy has been an in-and-out performer, and has been seen to best advantage over short cuts.

* * *

Other runners on Saturday with important engagements ahead were Pedantic and Durazzo. The first-named scrambled home—victory being due to vigorous horsemanship—from Sunburst in the second-class six-furlongs race; form that does not suggest the colt has much chance in the guineas. Pedantic, by the way, is the first winner turned out

From Weale's Stable

since that trainer's return from England. It was also in a second-class race, distance a mile, that Durazzo took part. This colt is in the Derby and was much fancied on Saturday. He gave a very poor display and was far back at the finish of the race, which went to Pallas II., who was allowing Durazzo 14 lb., Sneeze and Oleander being second and third. Randall's other Derby candidates will need to be very superior to the brother of Antonio if the stable is to have any say in the chief classic.

* * *

It is very seldom that a contestant from one of the big stables wins at a very long price. For the seven-furlongs Auckland Park Handicap Mr. Gard's imported filly Casino was utterly disregarded in the market. Casino not only won, but won running away from the opposition. Only four win tickets were issued from the totalisator on the winner and the return for the 10s. was £84 4s.; there was, too, a handsome place return of £13 17s. One would have thought that if it were considered worth while to start the filly the stable

Might Well Have Backed Her

to some small extent. But no; the immediate connections of Casino had lost heavily over her, not once, but twice, and on this occasion she ran for the stake only. The favourite for Casino's race was Lady Meddler. A winner in her first outings, great things were looked for from Lady Meddler. She was subjected to very severe punishment in her second race, when, at the Park, she finished second. This gruelling the filly has evidently never forgotten. She at all events has run without any dash ever since, and gave a faint-hearted display behind Casino.

The good-looking Punic—he must be good-looking for he was a prize-taker as a yearling—when racing on the Rand was deemed to be lacking in stamina, and his best course was short of six furlongs. He is now a six-year-old and won a two-miles race at Cape Town last week. Might not many another of our performers religiously kept for short courses turn out stayers if trained for long distances?

* * *

It is said (*vide* daily papers) that there was an important omission from the agenda of subjects for discussion at the recent Racing Conference at Cape Town. This was the question of dissevering the Jockey Club from association with any racing club. According to report, almost every club expected some other club to have submitted the matter for consideration. One is loath to give credence to the desire of the clubs for

A Change in the Present Order

of things. It must be conceded that it is fitting that the headquarters of the Jockey Club should be where the greatest amount of racing goes on; and it is a most admirable arrangement that the offices of the ruling body and those of the leading racing club should be centred. This makes for efficiency and economy. It is only disgruntled folk who harbour the desire for a change in the existing state of affairs.

* * *

The racing this week-end on the Rand is at Turffontein—the November meeting of the Pony and Galloway Club. Selections:

1.10 p.m.—Trial Plate, 5 furlongs.
Romp 1, Great Karroo 2, Epos 3.
2 p.m.—Pony Plate, 1 mile.
Lettie 1, Verbury 2, Cadwal 3.
2.40 p.m.—Pony Purse, 6 furlongs.
Dark Lady 1, Miss Wilfrid 2, Clover 3.
3.20 p.m.—Galloway and Pony Purse, 1 mile.
Crumpet 1, Mifanwy 2, Taramis 3.
4 p.m.—Galloway and Pony Plate, 5 furlongs.
Miss Gwilt 1, Happy Venture 2, Tit-Bits 3.
4.40 p.m.—Junior Pony Plate, 6 furlongs.
Anne 1, Ambrosia 2, Amphe 3.
5.20 p.m.—Junior Galloway and Pony Plate, 6 furlongs.
Lady Frosso 1, Sub Rosa 2, Water Can 3.

"JACK AND THE BEANSTALK."

CHOOSING THE CHORUS: OVER TWO HUNDRED APPLICANTS AT THE EMPIRE.

THE playgoers who packed the Johannesburg Empire on Monday evening would have been surprised if they could have visited the theatre next morning, as a PICTORIAL representative did. The popular idea that a theatre during the daytime is a place of silence and gloom was an exploded fallacy—as far, at any rate, as South Africa's premier music-hall was concerned on Tuesday. "A hive of activity" is the description that is usually applied in newspapers to such a scene. Foyer and lounges were filled with a crowd of children, girls and men—but mostly girls—all chattering at once. There must have been well over two hundred of them, of whom perhaps less than a quarter were men. Inside the theatre, on the stage and in the auditorium, the real work was going forward.

For this was the first "get-together" gathering—the preliminary sorting-out, as it were—in connection with the African Theatres' seventh consecutive annual pantomime, "Jack and the Beanstalk," which will be staged at His

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Majesty's Theatre on December 21. Mr. Philip D. Levard, the producer—who was so successful with last year's pantomime, "Robinson Crusoe," that he was specially engaged to come back to produce "Jack and the Beanstalk," and who arrived from England last week — was holding an audition for choristers and dancers. In this he was being assisted by the *ballet* mistress, the musical director, the stage manager and the chorus master. It was, as may be imagined, no light task to choose the fifty or sixty necessary performers from among the two hundred or more "on offer"—especially as nearly all those seeking the engagement were performers with a great deal of stage experience to their credit; but at the same time it is apparent that the wide scope of the choice ensures the booking of the very best talent available.

This preliminary spade-work went on at the Empire all day on Tuesday, and at a late hour in the afternoon was not nearly finished. In fact, it is likely to last for the rest of this week. Meanwhile, at the African Theatres' large stores in Bree Street, the scenic artist, the wardrobe mistress, the property master, and their assistants, are now engaged almost exclusively upon work connected with the pantomime production. The principals will shortly be arriving from England, and then the rehearsals proper will begin in real earnest.

A BENEFIT TO JULIUS ROYSTON.

A complimentary benefit will be accorded at the Standard Theatre, Johannesburg, on Sunday, December 2, to Mr. Julius Royston, the well-known actor, who has been an invalid, and unable to follow his profession, for the last six years. A previous benefit to Mr. Royston took place at the Orpheum as long ago as May, 1918, and the money that was then received was entirely absorbed in hospital and other expenses incidental to Mr. Royston's illness. The theatre has been placed at Mr. Royston's disposal for the Sunday evening of the concert (December 2) by the African Theatres, Ltd.

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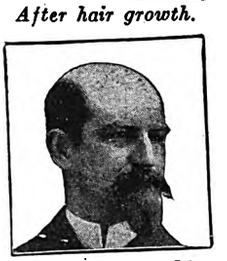

Photo when bald.

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WEEK COMMENCING MONDAY, NOVEMBER 26.

Tivoli, Cape Town.—Till November 27: The Shaws, Reg. Moore, Netta Rodney. Continuing: Pedrini's Baboons, Dulcie Hall, Sharratt and Lang, Three Morrellys. Opening November 28: Renie Riano, Ristori and Partner, Edgar Beynon.

Empire, Johannesburg.—Harry Claff, Lillian Burgiss, Morris and Kuming, Jaap Van Laren and Wilhelmina, Olive Carew, Gilbert and Chapman, Buchanan Girls, Ford and Aldous.

His Majesty's, Johannesburg.—Percy Hutchison and Company in "Brewster's Millions."

Orpheum, Johannesburg.—Paddy Saunders, Fields and Doreen.

Grand, Pretoria.—Carthy Brothers, Lynda Martell.

Criterion, Benoni.—Spry and Monti, Didama and Partner.

Rinko, Maritzburg.—The Cardles, Bradford and Walton.

Criterion, Durban.—Malcolm Scott, Herschel Henlere, Three Neslos.

Vaudette, Bloemfontein.—November 26, 27 and 28: Estelle Rose, Lillian and Girls.

City Hall, East London.—Till November 30: Miss Muriel Starr and Company.

BIJOU, MONDAY: "DREAM STREET" (D. W. GRIFFITH).

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because these world-famous Pills contain ingredients which act directly upon the kidneys, and your own doctor will tell you that healthy, active kidneys will eliminate every trace of excess uric acid from your blood, and so cure you of, and keep you free from ,all rheumatic trouble.

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(1) Approximate date of arrival in England; (2) date they wish to open; (3) lowest terms required for (a) London, (b) Provinces; (4) bill matter; (5) full description of the act, stage requirements and time.

NOTE.—Artistes are advised to send particulars under headings 3, 4 and 5 as soon as they open in Africa, which will be filed for reference.

Particulars under headings 1 and 2 may be sent by cable at deferred rates when the date their African Tour closes is ascertained. Address all communications to:—

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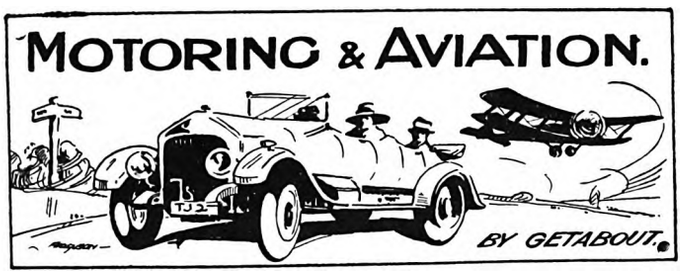

5,000 Cars This Year.

It is quite possible that when the imports of motor-cars into South Africa for 1923 come to be reckoned up, a number around 5,000 will make the total. 1923 has proved to be the best car-year in the history of the industry in this country—even better than the boom times of 1920-21. It may be confidently stated that the motor industry is really on its feet again, and that there is little fear of a slump and its consequent disasters and disorganisation. The motor traders are going carefully. Cars are only being imported when really required—that is to say, less are coming into the country than could be sold. The man who orders a car may have to wait to-day, whereas a few years ago he could be sure of getting almost any model from stock—and a very large stock, too.

Car vs. Motor-Cycle.

The motor cycle is undoubtedly losing ground. This is due to the low prices of cars, and the fact that many people prefer a car—no matter what kind—to the finest of side-car outfits. There will always be a limited sale for heavy motor-cycles of the " big twin " and " four " types, but they will not enjoy the popularity they have enjoyed up to the present. The middle and lightweight motor-cycles are in demand, and as time goes on the $2\frac{3}{4}$ h.p machines with the super-efficient type of engine will gain. This type is the logical solo mount. Recent competitions have proved that the $2\frac{3}{4}$ o.h.v. engine can put up remarkable speed both on the level and on the hills.

Hill-Climb at Silikatsnek.

The Pretoria Motor Club held a hill-climb at Silikatsnek, near Hartebeestpoort, on Sunday. Silikatsnek is a steep hill with grades of one in seven. The surface is fair and some of the competitors made good speed. Mr. Tomaselli, driving an Ansaldo, surprised all onlookers, for his times were nearly as good as those put up by Adair with the stripped Essex. Mr. Tomaselli had an accident in Pretoria before weighing-in. In trying to avoid a native on a " push " bike, he ran into a bank and bent his front axle. After first aid to the car—fortunately none was necessary as far as the passengers were concerned—Mr. Tomaselli pluckily decided to take part in the hill-climb in spite of the fact that the steering of the car had been affected by the accident. The results of the hill-climb have to be worked out on formula, and up to the time of writing the Pretoria Motor Club had not announced them. It is thought, however, that the Ansaldo car will prove to be the winner. A number of Rand and Pretoria motor-cyclists competed as well.

Motor-Cycling on Racecourse.

The Benoni and Districts Motor-Cycling Club will hold a " Brooklands " meeting at the Benoni Racecourse on December 26. The track, it is stated, is good for motor-cycling, and is said to be less bumpy than the one at Clairwood, where the Natal Motor-Cycle Club holds its racecourse meetings. An interesting programme has been arranged, and special trains will be run to Benoni on the occasion of the motor-cycle races.

Held up by Rain.

Motorists travelling to and from Pretoria have had the experience of being held up more than once during the past week or so. The heavy rains have caused the " drift " about three miles north of the Half-Way House Hotel to come down in flood. On Sunday, November 11, motor-buses returning from Hartebeestpoort had to wait on the northern banks of the new stream for an hour and a half, and the following Thursday a large number of cars were also held up.

GARAGES.

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ROBIN HOOD UP-TO-DATE.

(*Continued from page 3.*)

but it was only his knowledge of men and things which had finally put him on the right trail.

This is the story in brief, as he told it:

One evening he had accepted an invitation to dine with the Station Master, who was an old friend.

The Station Master had a son of some sixteen years of age who was learning telegraphy, and, being keen, lost no opportunity of practising his " sending."

" Read this, Dad," he had said, and commenced sending in Morse, using his spoon as a key.

Talleyrand was not a telegraphist, but the laugh which the boy's message had evoked from his father had caused him to ask what the joke was. After the boy's message had been translated Talleyrand asked the Station Master, " And what did you reply? " The answer he got had caused him to sit up and take notice. " M.I.M.," said the Station Master. " It means ' I am laughing,' in Morse code."

After that he had made a round of the telegraph offices, but it was not until he got into Natal that he came across a man, or, rather, a description of a man, who answered to what he was looking for.

James Carling, as this individual was called, had been discharged from the railway service, where he was employed as a telegraphist, on a charge of contravention of the discipline regulations. Conversation with the Station Master at his station had revealed to Talleyrand that Carling was a man of little principle: further, that he had a sense of humour and was a good shot.

Thereafter Talleyrand had prosecuted his enquiries amongst Carling's intimates in the town. It appeared he had no parents living, and was not married, but up to the time of being discharged from the service he had been intimate with a girl whom it was generally supposed he was going to marry.

To this lady Talleyrand had made himself manifest and had put the question: " Did she know where Carling was now? "

No, she didn't, but she'd give her soul to know, as he had borrowed all she had in the way of cash, stating that he was going to set up some sort of electrical business.

" He certainly kept his word there, at any rate! " Britz broke in.

" Anyway," continued Talleyrand, " I got a photo of him from her."

" You have not told us yet how you discovered that it was a gramophone that did the talking at the gate? " said Britz.

" Well, as I only know of two things that talk intelligibly to human beings, other than a human being itself, and those are parrots and gramophones, I guessed it must be one or the other. I also made a guess that it was mechanically operated. I guessed everything, one might say."

" Pretty shrewd guessing," said Britz. " Guess if I could guess like that I'd be Chief of the Department soon! "

Talleyrand laughed and walked out of the office.

We—I mean the Force—got our hands on the man, but he " outed " the first man who approached him with his fist, and shot the second whilst they were struggling—and Mr. Carling is still at large, with Talleyrand on his track to serve a warrant on about six charges.

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S.A. PICTORIAL.

STAGE & CINEMA.

VOL. XVII. No. 435.] SATURDAY, DECEMBER 1ST, 1923 (Registered at G.P.O. as a Newspaper.) PRICE 6D.

WINNER OF THE SECOND PRIZE.

Miss W. J. van Blommestein, the winner of the Second Prize in THE SOUTH AFRICAN PICTORIAL *Beauty Competition. She is employed at the Central Telephone Exchange, Johannesburg. A photograph of the winner of the First Prize is reproduced on page 3 and one of the winner of the Third Prize on page 9. Pictures of the other prize-winners will be found on pages 11, 13, 14 and 15.*

Photo by Marian Maxwell.

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JAZZING ROUND THE WORLD.

By JENKYN.

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BOMBAY.

IT is a moot point with many professional people whether it is advisable to give one's services to entertain fellow-passengers while on board ship. One does not notice mine magnates distributing large chunks of gold, or financiers giving out valuable stock, in order to promote the general hilarity. But it seems an understood thing that the actor, or the vocalist, or the musician, shall

Freely Present Samples

of his or her stock-in-trade to while away the tedium of the voyage. Such endeavours are not always rewarded, one is sorry to say, but on board the good ship *Karoa*, whose skipper is one of the greatest sports I have ever met, we got full measure of appreciation, brimming over. Speeches of thanks were made, and on our opening night at the Excelsior Theatre, Bombay, our fellow-passengers gathered *en masse* and made the welkin ring with their glad shouts and thunders of applause.

* * *

Then there was a special luncheon, engineered by young Mr. Lutyens, a nephew of the famous architect, and a Mr. Bright. It was headed: *Special Menu for Jazzopationists*, and ran as follows:—

Soup Very—Clear.
Poisson au Naturel.
Eggs en Surprise.
Yes! We Have No Bananas.

The Soup Very Clear was not a brilliant success considered as soup—that was very clear—being simple *aqua pura* and parsley; but as a golfing hazard it was brilliant, being both "casual water" and "long grass." The *Poisson au Naturel* (slabs of uncooked fish)

Looked Like Poison,

and doubtless would have tasted like it—had we ventured. The *Eggs en Surprise* were rather disappointing. We expected to find chickens in them, instead of simple atmosphere. The "Yes-we-have-no-bananas" involved a fruitless search for the luscious contents, but, alas! there were but empty bits of peel. The most delightful course was an excellent Burgundy—*Château Permanganate '23*. It had a *bouquet* and flavour that will never be forgotten. It would be difficult to imagine a more *recherché* repast at either Lockhart's, Pearce and Plenty's, or the *Café-de-Move-On!* Altogether quite a good game of spoof, that was, of course, replaced with some real food, and real drink, after the fun was over.

* * *

I came across a faded old missal in one of the *bazars* in Bombay the other day. It was apparently an account of the travels of one of the earliest voyagers, whose name was unfortunately undecipherable, and on the faded and crumbling parchment, with difficulty I made out the following:—

". . . *traveller shoulde hereby take warnynge, when landynge on ye shores of Ind. Here, ye natives are great rogues, and hath no virtue of truth and probity. Beware, or they will skynne thee to ye eyeballs, they will rob thee of ye gold-fillings of thy back-teeth. Verily, they will grabbe thee bye ye shorte haires.*"

* * *

And so, in good sooth, it is as the ancient chronicler has testified. Just to give us a hint as to what we had to expect, a trifle of £23 was stolen from a wallet of mine on board the boat coming over—and one's most stringent instructions are never to carry more than a few rupees about, for thieves are on the lurk in all directions.

* * *

The middle name of little old John H. Bombay is just Hell-With-the-Lid-Off. Never have I experienced such terribly enervating heat. Such a thing as sight-seeing is out of the question. I arise from my couch before the sun has peeped o'er the horizon and do a few necessary jobs of work while yet the air is moderately cool. As the heat makes itself felt I

Fall Into a Cold Bath

and vainly try to close the pores. During the morning I sweat at tasks that can't be avoided—rehearsals and the like—and after tiffin I get stripped to the very buff, and lie—a horrid sight, God wot—in the state in which Mother Nature turned me out in the world originally. In what grimly sarcastic folk might call the cool of the evening, I take another cold bath and shave and dress for dinner and the show. I have seen literally nothing of Bombay except the continual moving panorama of its main streets.

* * *

The sacred cow is a bit of a sacred nuisance. She is immune from hurt—and knows it. Wherefore she spraddles all over the place in the way of *gharries* and motors and pedestrians. Over the pavement she

Wandereth Where She Listeth,

in the doors of shops and houses she calmly stands with ruminant eye, shoving her unabashed rump into your face as you pass her by. No matter how sacred she may be—she is no lady.

* * *

I have been misled over the great food question. I had been told to expect tasteless mutton, impossible beefsteak, and tough and stringy chicken, with curry, curry, curry, all the time. Judging from the hotel where we are staying—which is quite moderate in price—this is all wrong. The food is excellent in quality and exquisitely cooked, and you need not have the curry unless you like. But the bedroom arrangements are of the sketchiest. No soap is provided—and no bed-linen other than a couple of sheets and an ancient counterpane. As, however, the heat is so terrific, blankets are quite superfluous. There is

No Servant to Answer Bells

and bring what you desire, though ever and anon ghostly servitors creep into the room and make a pretence of sweeping and tidying up. There are no hotel 'buses; no hotel touts; no arrangements whatever for welcoming the coming and speeding the parting guest. I had been told that Anglo-Indians were heavy drinkers. So far I have not seen one drunken man, even though we had a very merry evening at a flat belonging to one of the Sassoons. No sane person touches alcohol till after five. All the same, with my wonderfully alert gift of tongues, I am already acquiring a Hindustani vocabulary and can say "*Chota-peg*" with an aplomb and fluency that are surprising.

* * *

The Hindu is supposed to worship many gods—but the lower caste are faithful to one—neither Buddha, Krishna, nor Vishnu. It is

The Great God "Baksheesh."

Singularly unattractive females follow me a-down the street rubbing their attenuated bellies and pleading: "*Baksheesh.*

(Continued on page 27.)

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WINNER OF THE FIRST PRIZE IN OUR BEAUTY CONTEST.

Mrs. Doris Ferramosca.

Mrs. Ferramosca is the wife of Signor Ferramosca, the well-known young violinist, of Johannesburg. Before her marriage she was Miss Doris Halliwell, of Johannesburg. The photograph which won her the Prize, and which is here reproduced, reached us from Muizenberg, Cape Peninsula, and was sent in by the photographer, Mr. H. Goldstone. It was unanimously selected by the Judges for the First Prize from among nearly 5,000 competitors.

Photo by H. Goldstone.

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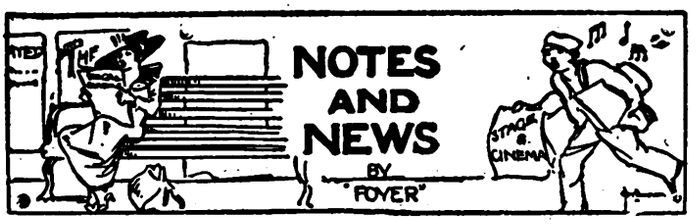

Should Critics Criticise?

Mr. A. A. Milne and Mr. W. A. Darlington have been enjoying themselves in a friendly way in *The Daily Telegraph* (London), of which paper Mr. Darlington is the dramatic critic. It seems that Mr. Milne resented what the critics said about his latest play, "Success," and when the play was published in book-form he voiced his resentment in a preface. This roused the ire of Mr. Darlington, who holds that it is not seemly for an author to reply to criticism. He should either (*a*) ignore it, or (*b*) profit by it; but he should certainly keep quiet about it. In a long and interesting article in *The Telegraph* Mr. Milne returns to the attack. He says: "There are men who have been reading 'Hamlet' for twenty years, and still are not sure; but there are dramatic critics who, seeing 'Hamlet' at its first production, however badly played, hearing it or mishearing it, chattering through it to their neighbours, would yet, five minutes after the curtain fell, be absolutely positive. And these are the men from whom a dramatist is to take lessons. How unwise of him!" Mr. Milne concludes with some advice to the young dramatist. It is this: "Never, never, never be influenced by the critics. They are not trying to help you, and they will confuse you hopelessly. . . . There is only one school in which you can learn the technique of play-writing — the school of rehearsals." Mr. Darlington replies in another long and equally interesting article, in the course of which he says: "The critic has one fundamental duty, that of stating his opinion honestly about an author's work. If that opinion is unfavourable, it is his duty to say so; but he is simply doing his job, not 'attacking' anybody. If the author conceives himself 'attacked,' and retaliates, he is either denying the critic's right to express his opinion or denying that he has expressed it honestly. The first is unreasonable; the second is not often true, and hardly ever capable of proof. As a consequence, the author who replies to criticism puts himself at a disadvantage."

BILLY KUMING AND EDDIE MORRIS,

Of Morris and Kuming, the musical entertainers at the Empire, who are "interviewed" on this page. This is Billy Kuming's fourth visit to South Africa. On his second visit, in 1915, he appeared in the revue "Step This Way."

Miss Renie Riano.

The London correspondent of THE PICTORIAL writes: I have just had the pleasure of a chat with Miss Renie Riano, the American dancer and comédienne—one of the most delightful, unassuming and brainy "stars" New York ever exported. She talks with a most fascinating twang and earnestness of her experiences over here in "The Music-Box Revue" at the Palace, and subsequently at the Coliseum, Alhambra and other Halls, where she has "top-lined" and made herself such a favourite. Now she is very much engaged on plans for her South African season. From all appearances she will break any previous record with the number of songs, gowns and dances she takes with her. Her mother, formerly one of the well-known Riano Troupe, is travelling with her, and was astounded to hear of the size and comfort of the boats now doing the trip to Cape Town. More years ago than she cares to whisper the Rianos went to South Africa in a boat of 4,000 tons and returned in one only very little larger. [Miss Renie Riano began her South African season with great success at the Tivoli Theatre, Cape Town, on Wednesday evening.—Ed., S.A.P.]

The Sliding Piano.

Tom Clare, the entertainer at the piano, who is to pay his second visit to South Africa this month after an absence of eleven or twelve years, relates that one of the most trying moments in his successful music-hall career took place at the London Pavilion. At this theatre the stage has a distinct slope from the back, and one of the stage hands, in setting the scenes behind the pianist's "cloth," accidentally pushed the piano, which, to Tom Clare's dismay, promptly started sliding down to the footlights. "I was in the middle of a Mendelssohn concerto at the time," says Mr. Clare. "I have painful recollections of trying to play with both hands and move the piano-stool to keep pace with the piano. Never shall I forget the agonised expressions on the faces of the members of the orchestra as they saw the piano gently sliding towards them."

An "Interview."

Before I could find Eddie Morris and Billy Kuming, the clever musical entertainers at the Empire, I found their dressing-room, their trunks and their voices. Both were in the midst of unpacking when I waylaid them for an interview. The interview was a disjointed one, to say the least of it, and it would be difficult for a writer to put it together in a readable way. So I give it word for word as it happened.

Interviewer: Where were you born, Mr. Kuming?

Mr. Kuming: Ask me that question again, and call me Billy.

Int.: Where were you born, Mr. ——, I mean Billy?

(*Continued on page 28.*)

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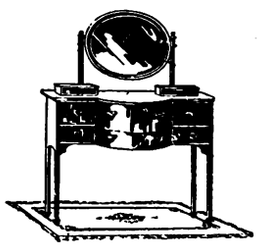

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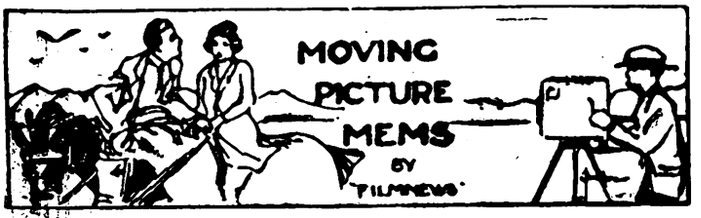

"Peg o' My Heart."

Laurette Taylor, who won the hearts of a million people with her famous characterisation of the delightful *Peg* in J. Hartley Manners' play, "Peg o' My Heart," will be seen in her original part—this time on the screen—at the Johannesburg Bijou next week. King Vidor directed the picture for Metro. As a stage play, "Peg o' My Heart" had one of the most phenomenal runs in theatrical history. It has had 6,608 performances in the United States alone. It has been played in England, Australia, New Zealand, South Africa, India, Hawaii, Italy, Czeco-Slovakia and Paris. The screen now puts it within the range of enjoyment of people residing in communities not reached by stage performances. Miss Taylor covers herself with distinction through her sympathetic and tender portraval of *Peg* in the screen version. Shades of her whimsical character, never fully developed in the spoken play because of the natural limitations of the theatre, are depicted in the celluloid version, and it is the opinion of many who have seen the stage play that the photoplay even excels in charm of characterisation Miss Taylor's own inimitable *Peg* of the footlights.

"MODEL YOURSELF ON ETH-EL!"
Miss Laurette Taylor in her original part as *Peg* in the screen-version of "Peg o' My Heart" (to be shown at the Johannesburg Bijou next week) listening to the well-meant advice of her English cousin, *Alaric Chichester.*

Sigmund Lubin Dead.

The death has taken place of one of the most picturesque figures of the early days of motion-pictures—Sigmund Lubin, who was the founder of the once famous Lubin Company, which he built up in that period of development when pictures were graduating from the fifty-foot train scene to one-reel dramas. Many of the best-known directors and players of to-day started in his studios. He was one of the pioneers who blazed the trail that others followed, and he accumulated a substantial fortune. Then came a change in methods. The one-reelers ceased to satisfy, and the more progressive producers left him far behind. Bad investments lost the kindly old man his fortune and when he died he was back where he started, conducting a little optical establishment.

"Romeo and Juliet."

The latest rumour from Hollywood is that two screen-versions of "Romeo and Juliet" are going to be made. One will have Norma Talmadge as *Juliet* and Joseph Schildkraut (of "Orphans of the Storm") as *Romeo*. The other—well, no prize is offered for guessing the names of the lovers in the other. Yes, Mary Pickford and Douglas Fairbanks, of course!

Spectators Barred.

Just as the Hollywood producers ruled that no one could visit the studios—not even exhibitors, Doug. Fairbanks ruled that everyone was welcome at his studio—even exhibitors. Doug. is a shrewd showman. He has magnificent sets for "The Thief of Bagdad," and he figures that the tourists who see them will go back to their home towns and spread profitable propaganda for the "Thief." Visitors are not allowed, however, to watch Doug. or Mary at work. "I don't like to have even mother watch me during a crying scene," Mary says. "It embarrasses me to have people see me cry—it seems such a foolish way to earn a living."

No Reply.

Cecil de Mille was an extremely busy man during the making of his "Ten Commandments." Two of his leading actors in the film-version of the Tablets were very anxious to see him concerning some of their work, but after repeated efforts gave up the attempt and sent him a note saying that Moses and Aaron would like to speak to God for a moment. Then they wondered why they got no reply.

Shirley Mason's Husband.

The death has occurred at Hollywood, California, of Bernard Durning, the husband of Shirley Mason, the youngest of the three Flugrath sisters. He was one of the most promising of the younger directors. Not yet thirty, he was fast making a splendid reputation in his work and was loved by the whole motion-picture colony because of his gentle character and unfailing kindness toward everyone who was associated with him. His death is a distinct loss to the motion-picture.

Strongheart Weeps.

A good deal has been written about what has to happen to make motion-picture stars cry — real tears, not the glycerine variety. But what would you do to make a dog cry? Laurence Trimble has a scene in "The Love Master" in which Strongheart, his dog star, weeps copiously and weeps very real tears. How did he do it A little low music—very, very sad music—and a lot of talk. Larry scolds Strongheart until, in abject misery, the great police dog hangs his head down and the tears roll down his cheeks. No, it isn't cruelty to animals. Strongheart likes it. He's a natural born actor. And they've done much worse things to humans to get the same results. They had to.

Lessons in French.

Constance Talmadge is taking French lessons. Nobody knows why, unless it is to amuse herself. She says two words, looks at the solemn and attentive French professor, and goes into wild bursts of laughter. So far, in ten lessons she has never succeeded in getting a whole sentence out without much intermediate merriment. "It's so funny," she said the other day. "What'd you take 'em for, then?" said Norma. "I have a good time," said the younger Talmadge.

Poets' Corner: Destinations.

They follow roads who know how dear they are,
Never adventurous trails or crossways mark
A turning to the day or to the dark
But they must go impatient for a star.
They follow wind who know a ship at sea,
A tug is music to them and a smack
A thing of glory when a dawn creeps back
Over a curve of harbour to a quay.

So earth and water hold a man in awe.
And some must go the wideness of the sky,
And others hasten to where vessels lie,
Each answering to a purpose or a law.
You to the mountains I will never know,
I to the sea where salty barges go.

By Harold Vinal.

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MUSIC AND MUSICIANS
BY "C.A.O.D."

A New "Grove."

It is announced that a new edition of Grove's Dictionary of Music and Musicians is to be prepared for publication as early as possible, and the news will no doubt be received with much gratification by musicians in all part of the world. "Grove" was last issued by the American publishers, Presser, of Philadelphia, and dated 1918, but the issue in no way marks any advance on the previously-issued English edition, except that an extra volume devoted to American music and musicians was included in the set. The famous Dictionary was originally compiled by Sir George Grove, and publication was first commenced somewhere about 1878. It was then intended for the general reader as well as for the musician, and the fulfilment of this purpose has done much for the universal success that the set of volumes has hitherto commanded. This policy has been followed with wonderful fidelity and success, and to-day Grove's Dictionary is probably the most exhaustive and most authoritative publication of its kind in existence. To realise its comprehensiveness and utility it is necessary only to examine a few similar publications issued by foreign publishing houses. The inaccuracies and general lack of systematic compilation in most of them create the impression that in the way of dictionaries, at least, the English publication cannot be approached either for the exhaustive nature of its contents or for the extraordinary accuracy and authority which characterise its technical information.

MISS EILEEN BORWELL,
Who was awarded an Exhibition in the recent Cape University Music Examination (Advanced Division). Miss Borwell is a pupil of Mr. Horace Barton, Johannesburg.
Photo by O'Byrne.

Chopin.

But the latest Grove, issued under the editorship of Mr. Fuller Maitland, is by no means beyond improvement. It is necessary only to compare the articles dealing respectively with Schumann and Chopin to see that the latter composer is quite inadequately dealt with in three pages by the late Mr. Edward Dannreuther. This is one of the directions in which "Grove" can be improved. Chopin is admittedly the greatest of all instrumental composers, with the possible exception of Beethoven. So far as pianoforte music is concerned—in which Chopin was a specialist—his works mark the highest limits to which key-board execution has been carried. By the frequency with which Dannreuther's name appears on the published editions of Liszt's music, the opinion is created that he could have dealt more intimately and more authoritatively with the music of the Hungarian than with that of Chopin. Perhaps the new editor will come to realise that the article in "Grove" dealing with Chopin is a totally inadequate commentary on what is really one of the biggest subjects in pianoforte music. What is wanted is not only a Chopin biography, but also a technical disquisition on his music modelled on the lines adopted by Huneker in his "Chopin: The Man and His Music." This work, in its remarkable wealth of detail and its splendid discrimination, is the kind of model that should be adopted by whoever is commissioned to rewrite the Grove commentary on Chopin. But the editor will search in vain for another Huneker, who might well have been termed the American Reimann.

Bach and Debussy.

From a far wider viewpoint the Grove article on Bach—that is, Johann Sebastian—might as well have been left out altogether for all the use it is. The Presser publication has it in slightly over four pages—everything that is to be said about Bach is said in that space— an absurdity that can hardly fail to claim the attention of the new editor. "To Bach music owes almost as great a debt as a religion owes to its founder." So commences the four-page Grove article on J. S. Bach, but the writer—Morton Latham—did not seem to know much more about the subject of his article to justify the opening phrase. The new edition must have a more authoritative and a more deeply-informed writer if the subject of Bach is to be treated in the new edition in a manner worthy of Grove's Dictionary. It might be assumed that English music and musicians will be exhaustively treated in the forthcoming publication, and it seems also that Debussy—one of the few moderns who has really evolved a style characteristically his own, and a style that hundreds of contemporary writers have attempted to imitate—is entitled to something more than half-a-page. The necessary attention to anomalies of this kind should vastly increase the value of the new Grove, the publication of which will be awaited with keen interest by all musicians.

British Programmes.

It is announced that Miss Marie Hall, the famous violinist, has decided to pay South Africa another visit, and she will leave England for a tour of the Union and Rhodesia during next February. She intends to include on her programmes a large proportion of British music, which she considers "is beginning to develop tremendously, though not encouraged enough." This is interesting news, and her work in this country should prove to be something in the nature of propaganda in the interests of English composers. There is a great deal of British music available that needs just the kind of authoritative performance that Miss Hall can give to make it more widely accepted, for her art is already well known in South Africa. On her first visit Miss Hall impressed big audiences throughout the country by the extraordinary accuracy of her playing, though a first hearing left me with the opinion that she is stronger executively than interpretatively. This opinion was based particularly on her playing of the Mendelssohn and Max Bruch Concertos, but it can be assumed that Miss Hall has developed since then into artistic maturity. But it might be added, however, that if her work embodied a suggestion of lack of temperamental warmth, she gave readings of big works that lacked nothing in precision and finish. Her ability in this direction alone should secure for her much admiration and support in South African music circles.

FIRST CARD-PLAYER: "'Ere, 'old on. This game ain't straight!"

SECOND CARD-PLAYER: "Wotcher mean?"

FIRST CARD-PLAYER: "Wot do I mean? Why, bli' me, you ain't playin' the 'and wot I dealt yer!"

EMPIRE, MONDAY: MALCOLM SCOTT.

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In The Bright Lights.

HIS MAJESTY'S THEATRE.

"BREWSTER'S MILLIONS": THE PLAY TO GIVE YOU THE LAUGH YOU ARE LONGING FOR.

IT was difficult, sitting in His Majesty's Theatre on the first night of "Brewster's Millions," to realise that twelve years had passed since I saw Percy Hutchison in the same play at the Theatre Royal, Durban. Time passes lightly for some fortunate people, and "P. H." is certainly one of the chosen of the gods in that respect, for the years rolled back as one watched him and one saw the same Percy not a whit aged, the same marvellous vitality that lifts the whole company to his level, the same cheery smile—and not one grey hair.

"Brewster's Millions" is a popular revival. In these depressing times a tonic is what we all need, and one got it as roar after roar of laughter filled the theatre and the adventures of the inimitable *Brewster* were followed by a crowded audience. And the play gives a chance to run through the whole gamut of human emotions—gives a part that is a true Hutchison *rôle*. And one was not disappointed in "our Percy." Not for a second did he let the interest of the play slacken, and, a complete contrast to the happy-go-lucky *Brewster*, on the darkened deck of the yacht with the rosy reflections from the saloon lights making a halo round her hair and playing on her white dress, he makes love sincerely and earnestly to *Margaret Grey* (Miss Elsie Stranack).

One was very glad to welcome Miss Lilias Earle (Mrs. Percy Hutchison) back in one of her former *rôles*. Miss Earle has a speaking voice that is singularly pleasant to the ear, and her acting was one of the outstanding features of the production. It seemed to be no effort to her—only a natural walking-on in a part that suited her to the ground. Miss Elsie Stranack made a dainty *Margaret Grey*, and her belief in the irrepressible *Brewster*, her doubts and her fears were cleverly conceived. Miss Kate Carew is always most satisfying to her audiences, for she is never for a moment out of the picture. Both she and Miss Earle were in the original London production and in the first showing of the piece here in Africa. She gave an excellent study of *Janice Armstrong*. Miss Betty Nelson as *Barbara Drew* had an older part than we are accustomed to seeing her in, but she played it well. Miss Nina Oldfield as *Trixie Clayton*, the actress, was very dainty, and Miss Gertrude Korras was really excellent as the typist.

Mr. H. Saxon-Snell and Mr. Frank Lacy were perhaps the best of the supporting actors, but Lord Lyveden made an excellent *Butler* and one that appealed to every female heart in these days of incompetent servants. Mr. Philip Stainer, Mr. Robert Newton, Mr. Claude Pascoe, Mr. Geo. Miller, Mr. Walter Dibb and Mr. Teddy Hayward each did his bit to help along what is really an excellent production.

The yacht scene is one of the finest that has been set on the stage here, and when the heavens darken and the storm sets in the scenic effects are most realistic.

Lastly, there was some very cheery music played by Mr. Gordon Stamford and his orchestra, and as for the wonderful gowns—well, you will find them described in another column. "Brewster's Millions" is the play that will give you the good laugh you are longing for.

ELAINE.

"THE BAT."

PLAYGOERS TO BE ASKED NOT TO REVEAL THE SECRET OF THE STORY.

Mr. Percy Hutchison's next (and farewell) production at His Majesty's Theatre will be "The Bat," by Mary Roberts Rinehart and Avery Hopwood, from the Morosco Theatre, New York, and St. James's Theatre, London.

(*Continued on page 21.*)

EMPIRE PALACE.

BILLY KUMING AND HIS NEW PARTNER: AN ATTRACTIVE PROGRAMME.

EDDIE MORRIS and Billy Kuming—the latter, of course, an old favourite with Johannesburg audiences—are making the hit of the bill in this week's Empire programme. Kuming has a new partner, and the "Yank" shares the honours with him of a particularly bright and smart act, that goes with a swing from first to last. Morris has a quaint style of his own, both in singing and dancing, and the encores for the pair were vociferous and insistent. Their turn was a big feature in a programme that is full of interest and amusement.

Jaap van Laren and Wilhelmina, "artists on a line of their own," feature slack-wire work and some wonderful feats of balancing, done in a very deft and skilful fashion.

Miss Lillian Burgiss, the delightful singer of English ballads, is meeting with real appreciation for her perfect treatment of well-known songs. Her artistry, her fine voice and charm of personality give her high place, and that is being recognised to the fullest extent at every appearance.

"Bluff King Hal," in the person of Harry Claff, daintily assisted by Miss Winnie Wager, has popularised his serio-comic study of "The Bachelor King," and nightly receives all the laughter and applause his well-written act deserves.

The Buchanan Girls, in their lively dancing and singing, are well above the ordinary level both in talent and training, and Ford and Aldous dance neatly and lightly in numbers acrobatic as well as humorous.

Olive Carew sings cleverly and brightly, and Gilbert and Chapman, who get away from the usual both in style and song, are going strong in their third week.

The sensational Carpentier-Beckett film, and the Dempsey-Firpo picture, both of them clear and well pictured, keep the whole house thrilled and interested, and even though it is late before they come on, they are well worth waiting for.

FALCONER.

NEW ACTS NEXT WEEK.

MALCOLM SCOTT AND HERSCHEL HENLERE TO SHARE THE HONOURS.

Morris and Kuming, Jaap van Laren and Wilhelmina, and Gilbert and Chapman are the only acts in this week's programme who will remain at the Empire next week. The newcomers on Monday night will be: Malcolm Scott, Herschel Henlere, The Three Neslos, The Shaws, and Bradford and Walton.

Malcolm Scott, "The Woman Who Knows," is the leading Dame Comedian on the stage to-day. He has played a good many Dames in his time—*Boadicea, Nell Gwynne, The Gibson Girl, The Directoire Girl, Salome, Widow Twankey* (in "Aladdin"), *The Baroness* in "Cinderella," *Mrs. Sindbad, The Queen* in "The Queen of Hearts," and one of *The Bing Girls*. But it is as *Catharine Parr* that he is best known. Catharine Parr was Henry VIII.'s sixth and last wife, and, as a matter of fact, she was not at all the sort of lady one would expect to find on the music-hall stage, for we are told that she was "distinguished for her learning and her knowledge of religious subjects"; but that is by the way, and it has remained for Malcolm Scott to make her famous in a manner she never expected. Like his friend Whit Cunliffe, who was out here not long ago, Malcolm Scott had one of his earliest engagements with Adeler and Sutton's concert parties. He is a brother of Admiral Sir Percy Scott.

Herschel Henlere is a combination of a brilliant pianist and an excellent comedian. He has reinforced his fine musical talent with a wayward and whimsical humour that is altogether delightful. He is a Canadian, and has just come from Australia, where he has been a tremendous success.

Malcolm Scott and Herschel Henlere will share the honours of the new programme.

BIJOU, MONDAY: LAURETTE TAYLOR IN "PEG O' MY HEART."

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FIRST AMONG THE LITTLE COMPETITORS.

MARJORIE ELIZABETH COWLEY, OF FLORIDA, TRANSVAAL, WINNER OF THE THIRD PRIZE (FIRST AMONG THE JUVENILE COMPETITORS).

The full Prize-List of our Beauty Competition, published last week, revealed that in a Beauty Contest open to the whole of South Africa, for which thousands of entries were received, and in which thirty-three prizes were awarded, three prizes were won by the little West Rand village of Florida. The other two Florida prize-winners were Mrs. G. Martienssen and Adelaide Klopper. The Prize list also showed that of the thirty-three prize-winning photographs, no fewer than seventeen, including two of the three principal prize-winners, were taken by Miss Marian Maxwell, of Johannesburg.

Photo by Marian Maxwell.

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LEICESTER SQUARE, November 1.

"The Little Season."

The autumn season, now grown to such proportions that it is everywhere given a specific title—"Little" or "Extra" Season—is equally as great a success as the longer summer one. The two Royal weddings are its chief points of interest. That of the Swedish Crown Prince and Lady Louise Mountbatten brings four Queens and two Kings to town for the week-end and furnishes material for endless speculative, curious and envious chit-chat in drawing-rooms, *boudoirs*, tea-shops and divers places where femininity foregathers. There are surely very few ladies in the land who cannot recite from memory the details of the royal *trousseaux*—their only plea of *non possumus* can but be that of inability to peruse the numberless pars. with *bravura* descriptions of bridal garments, going-away gowns, dance dresses, and such gewgaws, appearing throughout the Press. To-morrow the Motor Show, the biggest ever held under one roof, opens at Olympia—or, rather, at both Olmypias, main building and new annexe; though even they cannot hold all the exhibits and therefore "overflow" stands have been installed in any available shop, warehouse, show-room, and even in drawing-rooms, in West Ken. Even then it will be much more convenient than has been the case during the past few years, when extra accommodation was only to be found at the White City, necessitating a special charabanc service to transport visitors to and fro. Another exhibition attracting a fair amount of attention is that of the Hairdressing and Allied Trades, opened yesterday at Holland Park by José Collins. There they are doing their level worst to popularise permanent-waving for men, acute mutton-chop and abbreviated Dundreary whisker revivals, coxcomb partings, and a score of other fantasies in face fungus and top-deck adornment. What *would* Frank Richardson have said to it all? Society entertaining is in full swing, dance parties are legion, and the theatres, concerts, music-halls, *cabarets* and cinemas all report active and lucrative operations. The *cabarets* especially seem to increase in popularity every season; their programmes often include as many stellar luminaries as a first-rate variety theatre.

The Mah-Jongg Craze.

The supremacy of Bridge is at last seriously threatened by the new craze for the Chinese 2,000-years-old game of Mah-Jongg. Devotees have already formed clubs wherein to devote their undivided energies to the enjoyment of the game; beginners can get lessons in its intricacies at terms varying from three half-crowns to a guinea each. Mah-Jongg is a kind of cross between chess, dominoes and bridge, requiring a deal of concentrative power and skilled thought, although there is a strong element of chance in it appealing forcibly to the gambler. It is played with a set of 144 ivory or bamboo "tiles," similar to dominoes, by four people at a table, all playing independently of each other. The cheapest set (tiles and cabinet) costs just under £3, but *de luxe* sets are priced as high as £50; at present they can only be obtained from the East.

Mr. Bonar Law's Death.

A couple of brief bulletins issued over the week-end were the only indications the general public had as to the state of the late Mr. Bonar Law's health until Tuesday morning, when septic pneumonia was announced. Then, on reaching town half-an-hour later, we learned that the end had come and one of the most admired, fearless, unswervingly honourable and upright of modern statesmen had passed over. As on the sad occasion of his retirement so few months back, the expressions of sympathy and affection from all parties, classes and nationalities have been uniformly sincere and cordial. The Prime Minister's: "For him I am thankful that he has been spared further suffering. Our loss is irreparable," sums up the general feeling better than any other message.

Energetic "Tay Pay."

Mr. T. P. O'Connor, now Father of the House of Commons, has written a memoir of the dead statesman for *The Telegraph*—one of those discerning, pungent and human memoirs which he, with his unrivalled knowledge of men and matters, is so exceptionally fitted to write. "Tay Pay" must have found this one a very distressing task, as it had to be composed a few hours after the dinner he had attended at the Savoy where Lord Curzon and a big bunch of other notable leaders gathered to honour the great Irishman's 75th birthday. But he is a wonderfully youthful veteran. Only look at his present activities—Member of the House, President of the Board of Film Censors, prolific journalist, assiduous clubman, and, to celebrate his three and three-quarter score years, he became editor of the new light literary weekly, *T.P.'s & Cassells Weekly*—a revival of the dear old *T.P.'s Weekly* amalgamated with *Cassells*! The first two issues of this journal are crammed with good reading; it is an ideal half-way house between the brief newspaper literary information and the expensive and oft-times abstruse sixpenny, shilling and half-crown reviews.

A Trip to Paris.

I have recently spent a week in Paris. At long last the railways have restored the pre-War service, and one can now be transported from capital to capital in just under seven hours. Paris was packed; visitors arriving without having rooms booked were hard put to it to find accommodation. The ostensible reason for the cram was the Motor Show, though I suspect that the fashion parades at the big *couturières*, the *salons* of feminine fal-lals at the stores, and the opening of the theatrical season, had a deal to answer for. Everywhere there were crowds of well-, over- and under-dressed people with apparently bottomless purses, briskly acquiring the thousand-and-one articles *de luxe* the Parisian shops so charmingly and cunningly display. Theatres and revue houses were all uncomfortably full at very high prices (even allowing for the rate of exchange), and the restaurants! Fortunately they are legion in that city of *gourmets* and *gourmands*, or several times it would have meant a weary wait for a meal if one stuck to the place of one's first choice. Naturally a large proportion of these visitors are foreigners—Spaniards and South Americans seeming to outnumber everybody else; in fact, on the *boulevards* the pure Castilian gutturals and the softer Argentinian sibilants quite smother the usually dominant Anglo-Saxon and American tones. What is becoming more and more the most indelible impression, and sometimes obsession, of visitors to Paris is the mad rush and rattle of street traffic there; London's busiest thoroughfares are staid and stately by comparison. Going over there from an even larger and busier city, it is yet necessary to allow a couple of days or so for acclimatisation—what can it be like for those pilgrims from townships where a rabidly fierce and callous bandit in

(*Continued on page 27.*)

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JOHANNESBURG, Tuesday afternoon.

THERE was a burst of activity at the opening to-day due to the arrival of buying orders from London, but the buying was confined chiefly to Geduldes and Modder " B." Geduldes were bought at 63s. 6d., 63s. 7½d., 63s. 9d. and 64s., and Modder " B " at 27s. 9d. There was a fair local enquiry for Wit. Deeps at 18s. 3d., Randfonteins at 21s. 4½d., and Robinson Deep " B " at 21s. 6d.

On High 'Change a fair amount of business was done and many small advances were recorded.

Government G.M. Areas are very firm and were bought at 122s. 6d., 122s. 9d. and 123s. during the morning. The market expects a 6s. 6d. dividend this month.

New Modders are in better demand and the price has improved to 85s., and a fair amount of business was done at this price during the morning.

Modder " B," after opening at 27s. 9d., were bought at a slightly lower figure later in the morning, but the demand is fairly good on the expectation of a 3s. dividend in December and on reports of better development.

Anglo-Americans have been largely bought round about 27s. The price to-day is a shade lower at 26s. 10½d. and 26s. 9d. sales, but there is a good demand at this level. A dividend of 2s. or 2s. 6d. is expected at the end of the year.

West Springs are 24s. 3d. sales and buyers, and all shares offering at about this level have been readily absorbed. Reports from the mine are good and prospects are considered excellent. Sub Nigels are 12s. 9d. and in fair demand between 12s. 6d. and 13s.

Randfonteins have been in better demand since the " Johnnies " meeting, and fair numbers have been bought between 21s. 3d. and 21s. 6d.

Crown Mines are 61s. 3d. and City Deeps 61s. 9d., at which prices fair numbers of shares have changed hands. Pretoria Portland Cements are 38s. 9d., and they are in demand on behalf of investors who expect a 10 per cent. dividend at the end of this half-year.

Langlaagte Estates were bought at 25s. 3d. and 25s. 4½d. this morning, Springs at 54s. 9d., Wit. Deeps at 18s. 3d. and 18s. 4½d., and Transvaal Silvers at 12s. 6d.

Transvaal Platinum shares have had a heavy fall without much business and were sold at 42s. 6d. this morning. Other platinum shares are out of favour for the time, and without any reliable quotations.

The Banks raised their rates of exchange between South Africa and London on November 24 by ½ per cent., and this means that the mines will be obliged to pay a little more for realisation charges on gold, but the higher price now obtainable for the metal will enable the mines to pay this small additional charge without any inconvenience, and leave them with a very useful balance to swell their monthly profit returns for November.

The market is in optimistic mood and expects greater activity and better prices in December, based chiefly on the prospects of very good dividend declarations for this half-year, and very satisfactory mining profits for November.

AND THEY'D MAKE ANYBODY WEEP.

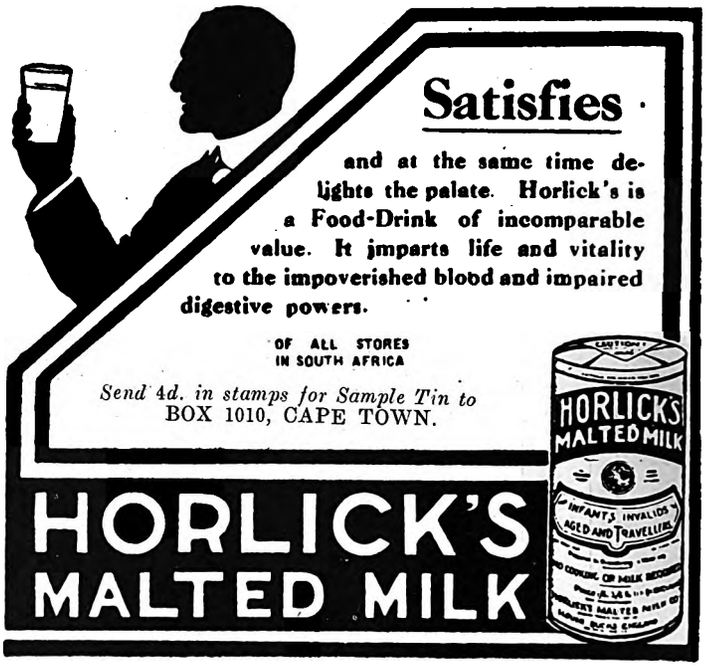
At the Metro Studios at Hollywood not long ago Viola Dana's producer wanted her to get more pathos into a certain scene.

" Why," he said, " I once knew an actor who could read a menu so as to make his audience weep."

" He must have read the prices!" Miss Dana wittily retorted.

The bliss of boasting is universal and as old at Time.

PERCY HUTCHISON'S NEXT PRODUCTION: " THE BAT."



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LITTLE WINNERS OF CONSOLATION PRIZES.

IRENE ORMANDY,
P.O. Dersley, Geduld Mine, Transvaal.
(Placed second among the Children).
Photo by Marian Maxwell.

HONOR LORAINE JOHN,
2, Steyn Street, Bloemfontein.
(Placed third among the Children).
Photo by Rembrandt.

TAMARA SUND,
20, Yeo Street, Yeoville, Johannesburg.
(Placed fourth among the Children).
Photo by Marian Maxwell.

ADELAIDE KLOPPER,
3rd Avenue, Florida, Transvaal.
(Placed fifth among the Children).
Photo by Marian Maxwell.

MABEL EDWA NORTH,
12, Argyle Road, Greyville, Durban.
(Placed sixth among the Children).
Photo by Cecil Coyne.

JOYCE STEVENTON,
Angelo Station, Transvaal.
(Placed seventh among the Children).
Photo by Marian Maxwell.

HILDA HARDWICK,
77, Ford Street, Fairview, Johannesburg.
(Placed eighth among the Children).
Photo by Marian Maxwell.

REBECCA FEINSTEIN,
23, Pan Road, La Rochelle, Johannesburg.
(Placed ninth among the Children).
Photo by Marian Maxwell.

EDNA DOREEN RUBENSTEIN,
Hotel Alexander, Germiston.
(Placed tenth among the Children).
Photo by Marian Maxwell.

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ADULT WINNERS OF CONSOLATION PRIZES

MISS MURIEL FUGGLE,
21, Gordon Street, Gardens, Cape Town.
(Placed sixth among the Adults).
Photo by Payne's Studios.

MISS OLIVIA LATEGAN,
"Buitenverwachting" Estate, Constantia, C.P.
(Placed seventh among the Adults).
Photo by Ella K. Pye.

MISS LILIAN VAN BUUREN,
P.O. Box 51, Cleveland, Johannesburg.
(Placed eighth among the Adults).
Photo by Marian Maxwell.

MRS. J. LENNOX,
Willowmore, C.P.
(Placed twelfth among the Adults).
Photo by Marian Maxwell.

MISS WINIFRED HERBERT,
North Avenue, Judith's Paarl, Johannesburg.
(Placed thirteenth among the Adults).
Photo by Jocelyn Leigh-Hunt.

MISS STELLA VIRGINIA BOSCH,
7a, Bertha Street, Clifton, Johannesburg.
(Placed fourteenth among the Adults.
Photo by Marian Maxwell.

MISS GRACIE LYNAS,
86, Montague Street, Boksburg East.
(Placed eighteenth among the Adults).
Photo by W. Hofman.

MISS ELAINE RAE COLBORNE,
87, Carnarvon Road, Bez. Valley, Johannesburg.
(Placed nineteenth among the Adults).
Photo by Nissen.

MISS DOROTHY MAY,
Marine Hotel, Muizenberg, C.P.
(Placed twentieth among the Adults).
Photo by Wilfred Sketch.

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"THE S. A. PICTORIAL" BEAUTY COMPETITION.

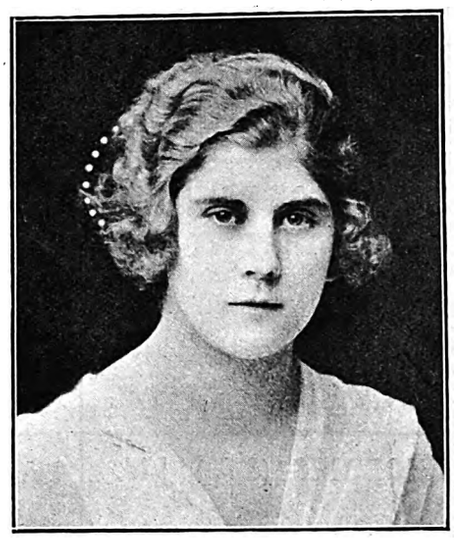
MRS. GIPSY OSLER,
New Kleinfontein, Benoni.
(Placed ninth among the Adults).
Photo by R. F. Sheppard.

MISS CONSTANCE EDGE,
41, Bathurst Street, Grahamstown, C.P.
(Placed tenth among the Adults).
Photo by Hepburn & Jeans.

MRS. ROSALIE DOUGALL,
376, Ridge Road, Overport, Durban.
(Placed eleventh among the Adults).
Photo by Sherwood.

MISS ANNETTE MANTHEY,
P.O. Box 4732, Johannesburg.
(Placed fifteenth among the Adults).
Photo by Marian Maxwell.

MISS E. L. GROVE,
"Duncove," Parktown North, Johannesburg.
(Placed sixteenth among the Adults).
Photo by Marian Maxwell.



MISS AILSA WALTERS,
399, West Street, Durban.
(Placed seventeenth among the Adults).
Photo by Sherwood.

MRS. BUNNY MARTIENSSEN,
Florida, Transvaal.
(Placed twenty-first among the Adults).

MISS L. HOCKING,
37, Great Britain St., Turffontein, Johannesburg.
(Placed twenty-second among the Adults).
Photo by Marian Maxwell.

MISS MARIE BAKKER,
35, De Waal Street, Pretoria.
(Placed twenty-third among the Adults).

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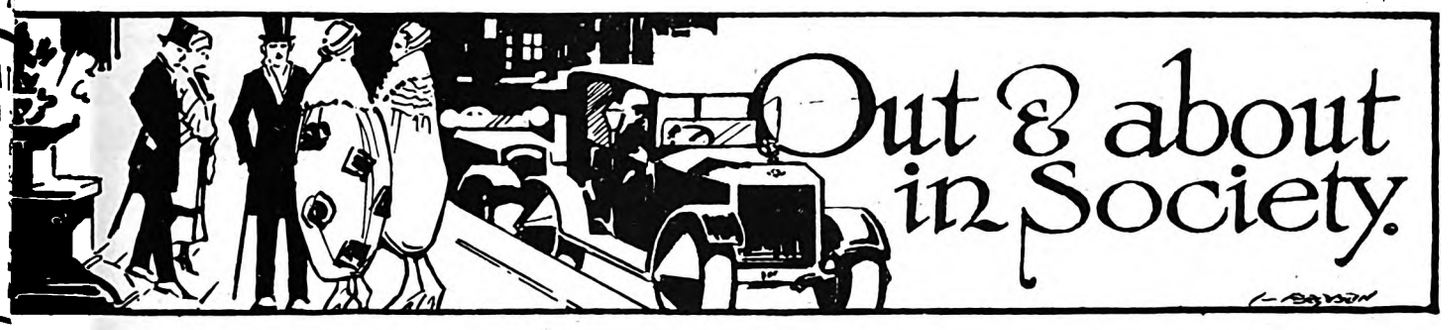
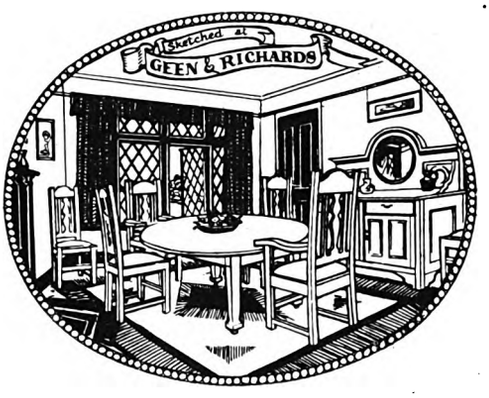


ll invitations for dances, weddings, and other social functions, and all communications intended for these pages, should be addressed to The Lady Correspondent, THE SOUTH AFRICAN PICTORIAL, *P.O. Box 1574, Johannesburg.*]

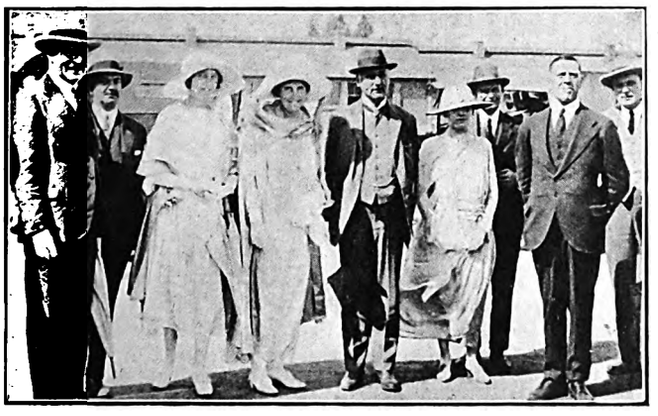
ie Prince of Wales's Visit.

At last we have heard that the Prince of Wales will ally be coming to South Africa next year, and we are all ing to get our best bibs and tuckers ready to receive him. iere is no date fixed as far as one lows, but matters will doubtless be ranged to allow of the Prince visiting e Empire Exhibition at Wembley.



ie Children's Carnival.

The first function organised for the ddies in connection with the "big ish" to raise funds in Johannesburg help the Exhibition took place on aturday in the Town Hall, which was ight with bunting for the Fancy-dress ance and Carnival organised by Mrs. atlow and Mrs. Kincaid Smith. In e years I have judged costumes I have ver seen such a high standard of cellence. There were some very vely children in the prettiest and most original of clothes. mong the judges were: The Mayoress of Johannesburg Mrs. M. J. Harris), who wore a lovely blue *maracain* gown ith slit sleeves of blue laces and a black hat; Lady alrymple, in a white summer frock with a black hat; Lady ndersson, very smart in a floral silk gown of pastel shades id a large black hat with a bunch of French flowers in the ont giving the new high effect; Lady Wallers, in pale grey ces with hat *en suite;* Mrs. Raleigh, very distinguished in blue taffeta frock shot with grey and pale blue silk mbroideries, and a blue hat with a grey crown; Mrs. H. . Neame, in a grey and black silk costume with thick laited cuffs and collar and a grey hat circled with brown feathers; and Mrs. Joe Cohen, in a wonderful three-piece gown of *souche de maracain*, the smart coat being trimmed with tabs of *maracain* and the gown being fastened over in the front with a jet ornament and featuring two side-panels edged with tabs. Her black hat had a black osprey in it and was turned up in front. Mrs. T. F. Allen, Mrs. Dormer-Jordan, Mrs. E. M. Ramsay, Mrs. G. Sonn, Mrs. Carlin, Mrs. Montague Simpson, Mrs. Fitzpatrick, Mr. Barlow Coulthard and Mr. Seals Wood were also among the judges, and, being one of them, I can testify to the difficult time we all had. Eventually prizes were awarded to: Jean Wallers, as a dainty "Butterfly"; Peggy Jordan, in a pink and black "Early Victorian" costume, crinoline and poke-bonnet complete, who looked very sweet; Leonard Turner, as an "Indian Rajah"; a wee "Salome" (Noreen Wilson); a pretty "Shepherdess" (Millicent Gard); "Pierrette" (Winnie Whittle), whose white satin costume had over a million beads stitched on it, I was told; a tiny yellow "Butterfly" (Dorothy Lambe), who did not wait to see what the gods had allotted her, but took the prize she liked herself, a Teddy Bear, and just walked off with it; another wee damsel, Dulcie Perridge, as a "Bride"; June Page, a "Mandarin"; Miss Hoy as "Aladdin"; Clare Simpson in a "Swedish costume"; and Carmen Jordan as a "Dutch Boy." In the Industries Section Gerard Prinz, as "Gold," won a prize, and Dolly White as "Maize," Margaret Fenner as "Cotton," and (for South African fruits) Valerie du Toit as a "Pineapple" and Hazel Smith as "Bananas," also took prizes. Miss St. John as a "Chrysanthemum" and Eva Taylor as "Narcissus" were in the Flower Section. Most original costumes: Eileen Cochrane ("Wedding Cake"), Dora Whittle ("Mermaid"), Edwin Wilson ("Johnnie Walker"), "S.A. Curios" (Robert Conchie). Most economical: "A Parcel" (Archie Money), "Onions" (Ernest Napier). Historical: "Prehistoric Man" (R. du Toit), "A Saxon Lady" (Phyllis Storm). Best Pair: "Rudolf Valentino and his Dancing Partner" from that wonderful film "The Four Horsemen of the Apocalypse," Jack and Mab Langley Levy; "A Dutch Couple," C. and



THE EARL AND COUNTESS OF HARROWBY AT THE CITY DEEP.

A Kaffir War Dance was held at the City Deep Gold Mine last Sunday in honour of the visit to Johannesburg of the Earl and Countess of Harrowby and their daughter, Lady Frances Ryder, who are seen in the centre of the group.

Photo by W. Ingham.

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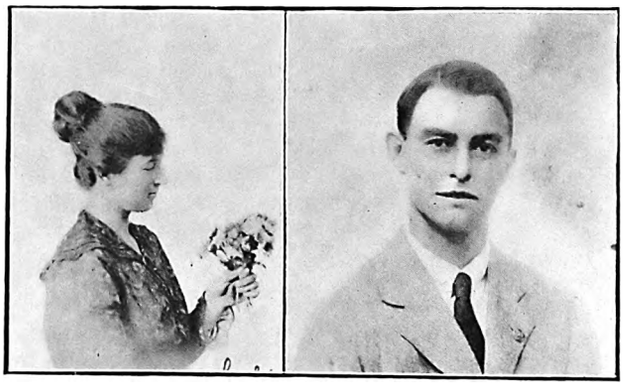
Suzanne Pienaar. Best Advertisement: "Golden Reef Pineapple," Margaret and Olaf Johnstone; "African Maid," Joyce Conchie; "Vim," G. Tyrer. General Section: "Doll," Daphne Bell; Thelma Bell, "Eastern Princess"; C. Jones, "Early Victorian"; "Sister of Mercy and Patient," A. Freeman and Ruth Salkinder; "A Basket of Fruit," G. Leveson; "A Bar of Gold," Frank Ball. The *Grand Prix* was awarded to Dorothy Alderson, who had on a wonderful costume representing South Africa at the Exhibition. Stalls for novelties, dips, dolls and sweets were ranged down the side of the hall and were well patronised. Messrs. N. Eppel and Co. had arranged the novelty stall and given a donation towards the funds, the stall being presided over by Mrs. Sonn. Mrs. Jack Joffe was at the dips, assisted by Miss Nathanson. Mrs. Turner and Mrs. Ross had the doll stall, on which were many beautiful dolls dressed by Mrs. James Hean. Mrs. G. W. Nelson was in charge of the sweets. Dancing items were given during the afternoon, and I would have liked to have seen more of the very clever Charlie Chaplin, who did amuse the kiddies. Mrs. Tatlow wore a white gown with lace insertions and a fawn hat trimmed with flowers. Mrs. Kincaid Smith was smartly dressed. They were assisted by Miss Tatlow as hon. secretary and Miss Kincaid Smith as hon. treasurer. Mr. Tatlow worked very hard as D.C., and Mr. Handel Thompson, M.P.C., marshalled the prize-winners. Lady



A JOHANNESBURG WEDDING.
Miss Roberta Winifred Miller and Mr. William Charles Erasmus Ellis, who were married in Johannesbrug last Saturday.

Hoy, in a *chic* fawn gown trimmed with jade-green and a small fawn hat trimmed with jade-green flowers, presented the prizes. The Mayor, Mr. M. J. Harris, was present during the whole afternoon, and I noticed him talking to many of the wee folk or assisting them on to the platform to get their prizes.

A Wedding at St. Francis-in-the-Forest.

A very popular wedding took place in Johannesburg when Miss Roberta (Freda) Miller, daughter of Mr. and Mrs. Geo. Miller, was married to Mr. William Lewis, son of Mr. and Mrs. W. E. S. Lewis, of Johannesburg. The ceremony was performed by the Rev. William Meara and the Rev. T. A. Binns in the Church of St. Francis-in-the-Forest, Forest Town. Mr. John Eley, of Vereeniging, acted as best-man. The hymns and the Wedding March were played by Miss Spencer, and during the signing of the register Miss Erasmus, a cousin of the bridegroom, sang a solo very delightfully. The bride made a charming picture in an elegant gown of ivory *crêpe-de-chine*, the long sleeves

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being of fine laces, with a fall of lace as a feature of the skirt. The train of white *crêpe-de-chine* was lined with the palest of pink. A coronet of orange-blossom confined the *coiffure*, the veil being worn off the face. She carried a lovely bouquet. Miss Kathleen Lewis, sister of the bridegroom, was the bridesmaid, and wore pale mauve *crêpe-de-chine* with beautiful embroideries in silver and crystal. Her black crinoline hat was lined with mauve tulle and banded in ribbons of the same shade. She wore a gold wristlet watch, the bridegroom's gift, and carried a bouquet of mauve larkspur tied with mauve. A reception was held at "Tany-Bryne," Torwood Road, Forest Town, the residence of the bridegroom's parents. The lovely garden was looking its best after the welcome rain, and the bright gowns of the ladies made a brilliant splash of colour on the green lawns. Mrs. Lewis received her guests wearing a very handsome gown of mole-grey *crêpe-de-chine* embroidered in royal-blue and a *chic* hat of royal-blue *en suite*. She carried a bouquet of mauve carnations with grey ribbons. Mrs. Geo. Miller had on a smart frock of silver-grey *crêpe-de-chine* embroidered in gold and a black and gold hat. Her bouquet was of yellow chrysanthemums tied with falls of the same shade. Miss Hazel Hawke, of Pretoria, was responsible for all the bouquets. During the afternoon the Strand Orchestra played selections, and the numbers of friends who were present testified to the popularity of the young couple. The honeymoon is being spent at Umhlanga Rocks, on the

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North Coast of Natal. Mrs. Lewis travelled in a *chic* nigger-brown gaberdine costume with a hat of brown trimmed with blue flowers.

Smoking-Suits for Madame.

Even those of us who have no money like to look at beautiful gowns! One of our leading *modistes* is to-day showing the most dinky of pyjamas—smoking-suits, in fine—that are the most wonderful I have ever seen. There is a suit of bronze satin which has Chinese trousers and a coatee of gold brocade edged with bronze hems. Another had a *chic* design of rose and mauve on the coatee edged with rose, and rose trouserines. They speak to you of divans, of shaded lights and confidences by the firelight.

MRS. PERCY HUTCHISON, Otherwise Miss Lillas Earle, who is playing her original part, *Mrs. Dan de Meille,* in her husband's successful revival of "Brewster's Millions" at His Majesty's Theatre, Johannesburg, in which she wears some strikingly beautiful gowns. *Photo by Leon Levson.*

Dresses in "Brewster's Millions."

But I really started to tell you of "Brewster's Millions." What a treat it was to laugh, and how we did laugh! It was a splendid tonic, and how glad we were to see our old friend "P. H." back again! But you'll find just what we think of him in another column, and *I* wanted to tell you about clothes, did I not? The subject that we never weary of. First there was Miss Lilias Earle (Mrs. Percy Hutchison), who is always so very well-dressed off the stage, and who even surpassed herself in her first-act gown. And there are rumours that the versatile Percy was responsible for the choosing of it, so we shall never be able to say anything against a man's taste again. Black *charmeuse* was the foundation, lying in soft folds, with a wonderful feathery design in the front of *diamante*. The corsage was plain and had a yoke of *diamante* with two wide straps over the shoulder. At the back a panel hung to the feet. The panel was caught in at the waist-line, which was simply belted with swathed *charmeuse* tied with a soft bow at one side, where folds fell to the hem. The panel was embroidered in *diamante* from top to bottom with most wonderful effect. A large diamond dagger was carelessly stuck in the front of the gown, and on her hair she wore two paradise plumes in black. Verily *Mrs. Dan de Meille* was one of the best-dressed of women. Later, in the office where so much "business" is done, *Mrs. Dan* wore a rose *moire* silk, the long tight sleeves edged with fur and the square Russian corsage having fur round the neck and down one side. A very original touch was the swathed low belt of rose with an obi bow at one side that had long ends to the floor. A *chic* black hat was worn with ospreys round it, and such details as a small *moire* bag of black edged with white with a crystal monogram, the whole made in a stiff three-pointed shape, were not forgotten. White was worn for the famous yacht scene, and in the last act Mrs. Hutchison had on a *chic* black *maracain* that is made with just one clip to fasten it at the side—a wrap-over frock. The skirt and sleeves have black silk braid in straight lines from hem to the middle of the skirt and the edge of the sleeves, and the gown is worn with white collars and cuffs, a sash-bow held in place with a *cabochon*, and a black hat with touches of pink and green. Miss Elsie Stranack wears some very charming clothes with her usual dainty grace; in the first act a peach *charmeuse* stamped with designs in the same shade, the relieving feature being orange tulle uneven falls at the hips and at one side a lovely flower trail. I liked her smart stone-grey coat and skirt, beautifully braided and edged with *soutache*, with soft folded collar and wide sleeves. It is really a three-piece suit, the bodice being of yellow squared in grey with a narrow grey ribbon at neck and waist-line. And her yellow hat is banded round the turban-brim with a yellow *picot*-edged ribbon that finishes in a large bow. In the last act Miss Stranack wears a dainty summer frock of white edged with primrose buttons down the front, and a yellow hat with deep blue ribbons as a band and hanging down on one side. Then there is "our Kate"—and one eagerly looks for the gowns worn by Miss Carew, for they are always up to the latest moment and no one displays such a sense of finish and detail. Kate has a monocle this time, and it suits her—and that is more than one can say of many women who wear one, is it not? In the first act there is a blue and gold brocade that is very intriguing. It is made on the new slender lines that (ah, me!) I wish we could all wear, and is slit at one side. The back crosses over and is fastened with a *chou* of the material, and at each side of the skirt are three-cornered pieces as falls. Later, Miss Carew wears a very smart blue *maracain* gown that has quite an original hem, short and square in front—where white silk braid runs from hem to neck—and longer at the back and sides. The three-quarter sleeves are edged with *organdi* cuffs and collar in white, and her hat is blue, with a large quill stuck in sideways at the back, and is lined with white. In the yacht scene I liked her white coat and skirt so much. There was the tang of the sea about it, and it was trimmed with straight white braid and worn with a pull-on white hat. The yacht! Where the warm light filters through the fanlight from the saloon; where there are deck-chairs in the sheltered corners of the deck; where one leans over the rail and watches the lights of the towns pass by; where the storm-clouds gather, the lightning flashes and the thunder rolls, and everything is most realistic. In the last act Miss Carew appears in peach *maracain*, with a floral sash draped round the waist and hanging down on one hip, where it meets a fall of the material, and a lace hat of peach with a narrow lace veil round the crown and falling very softly over the shoulders and hanging down a trifle. I wanted to tell you of the other gowns—there are sixteen in the show and they are all so very beautiful—but we shall hear about them next time, for I must get on to other matters. But one wants to welcome the whole company back, for they have made many friends, as "P. H.'s" dressing-room testified after the show. And one was glad to see "Papa" Stranack again on the boards; he fathers us all and we rather like it. In the house the first night I saw so many prominent folk—Sir Llewellyn and Lady Andersson, Sir Ernest and Lady Oppenheimer (who sent the most beautiful bouquets), Captain Annesley, Mr. and Mrs. James Whitehouse, Mr. and Mrs. Percy Sherwell, Mr. and Mrs. T. F. Allen, Mrs. Otto Lenz, Mrs. Turner, Mr. G. Joel, Dr. and Mrs. Zinn, Miss Feltham, Mr. Wallen, and very many others, and it was a really enjoyable first-night.

The Earl and Countess of Harrowby.

This week we have had distinguished visitors with us—the Earl and Countess of Harrowby and their daughter, Lady

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Frances Ryder—and Johannesburg has done its best to voice its welcome. The visitors are very reticent, very modest about the work they have done, but those of us who know can speak at first-hand. Their son fighting during the War, the Countess felt that she would like to do something to help the lads from South Africa whose own mothers were so far away. It was true there were Welcome *Buffets* and

PRIZE-WINNERS AT THE CHILDREN'S CARNIVAL.
Jack and Mab Langley Levy as The Tango-Dancers in "The Four Horsemen of the Apocalypse": Winners in the "Best Pair" Section in the Children's Carnival at the Johannesburg Town Hall last Saturday afternoon.
"S.A. Pictorial" photo.

Refreshment Camps, but the mother in her wanted more, so without any hesitation she threw open her lovely home as a resting-place for officers and men who were tired of the glare of the metropolis and wanted to be in a home once more. This idea was the forerunner of almost all the titled people in England opening their homes to the men who were fighting. From Grosvenor Place the Countess and her daughter issued invitations to any soldier who cared to go and see them, and they were drafted into one or another of the old homes of England, to undergo a time of petting and nursing that helped them to forget the horrors of war. As an outcome of this wonderful thought of the Countess there exists to-day in the offices of the High Commissioner for South Africa in Trafalgar Square a place where any of our South African students can go and where they will be welcomed and entertained. The same organisation that was in being during the War exists to-day, and should we not all be devoutly thankful? It was at the War Dance at the City Deep on Sunday that I first met the Earl and Countess and Lady Frances Ryder, and I found them charmed with everything and deeply interested in the country, whose possibilities the Earl considers are innumerable. A marquee had been erected in the Compound, and the guests were received by Mr. and Mrs. Percy Sherwell, the manager of the mine and his wife. Mrs. Sherwell wore a pretty white silk gown made full on the hips and striped with a satin line. Her amber shaded hat was trimmed with ruched ribbon. The Countess of Harrowby wore a white silk gown striped with palest blue, the skirt having scalloped edges to the hem and the corsage featuring a deep collar. Her *chic* hat was of white felt. Lady Frances Ryder came in white also, with tiny frilly laces as trimming, and a white hat veiled in laces. Mrs. Barber had on grey with a grey hat. In Pretoria the Earl and Countess have been the guests of Colonel and Mrs. Barber, of Barton Keep, and in Johannesburg they are staying at the Carlton Hotel. After the dance Mrs. Sherwell gave a small tea party at her residence, where the lovely gardens were looking their best. A marquee was erected on the lawn, which is edged with brilliant-hued flowers, and I have never seen such a wonderful show of hydrangeas as are banked against the side of the house. Among those present were Colonel and Mrs. Thackeray, Captain and Mrs. Batty, Captain and Mrs. van Dam, Major W. Currie, Mr. and Mrs. Wartenweiler, Mr. and Mrs. Howarth, Mr. and Mrs. W. Mitchell, Captain and Mrs. Lewis (Captain Lewis being a tower of strength at the dance in finding seats for the guests in all sorts of corners—and I am personally very grateful to him for my cushion!), Mr. and Mrs. Humphries (Mr. Humphries is the compound manager whose boys put up such a good show), Mrs. Dodds, Mrs. Ray, and Mr. and Mrs. Dougherty.

At East London.

From East London comes news of a dance given by the East London Musical and Dramatic Society in the City Hall. Mr. H. Quigley is the President and worked hard to ensure its success. During the evening an exhibition dance was given by the Misses Morey, Cunningham, Quigley and Freeman and Messrs. Malcomess, Ginsberg, Leave and Beamish. Some very delightful gowns were worn. Mrs. Ellender, who has just returned from a trip to England, wore a *chic* gown of pink and silver. Mrs. Wakefield came in an elegant frock of black *crêpe-de-chine* with jet embroideries. Mrs. Farrow had on a glittering sequin tunic

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over a black *charmeuse* gown, and Mrs. R. Bryant wore rust-coloured *crêpe-de-chine*. Mrs. Boyle wore a grey sequin gown with falls of wine-coloured tulle. Mrs. G. Wells had on lavender taffetas, and Miss Wilson wore oyster sequins over cream. Others present included Miss Lipschitz, Mrs. Shagan, Mrs. Peacock, and Miss Freemantle.

A Civic Reception.

I went to a very delightful reception given by the Mayor in the Town Hall. It was a civic reception to the Earl and Countess of Harrowby and their daughter. The Town Councillors and members of the Officers' Entertainment Committee met in the Mayoress's apartments, where they were introduced to the distinguished visitors. The apartments were looking very lovely. In the pale-green vestibule and in the Town Hall, delphinium hybrids, *primula obconica* and mauve scabious with pteris ferns made a wonderful show, and on the platform were masses of mauve and blue hydrangeas, a decoration that the Parks and Estates might well be proud of. The Mayoress's two children, Esmé and Denis Harris, presented the Countess of Harrowby and Lady

PRIZE-WINNERS AT THE CHILDREN'S CARNIVAL.
Margaret and Olaf Johnson as "Gold Reef Jams": Winners in the "Best Advertisement" Section in the Children's Carnival at the Johannesburg Town Hall last Saturday afternoon.
Photo by W. Ingham.

Frances Ryder with two beautiful bouquets tied with green and yellow ribbons stamped with the coat of arms of the town. Little Allenby Noble also presented a bouquet. The Mayoress wore a lovely gown of black *maracain* with pipings of jade green, the drapery being held in place by a jade-green *cabochon*. The sleeves were of fine black laces and were slit down the forearm, and she wore a black hat edged with lace and trimmed with a black osprey tip. The Countess looked very distinguished in pale grey under violet georgette draperies. The georgette skirt was cut in points and the sleeves were slashed to the banded cuff. Her grey hat was wreathed with a lace veil. Lady Frances Ryder wore a smart golden-brown *maracain* made with the cape effect to the corsage, the sleeves and neck being edged with white petals tipped with brown. The skirt had many tiny tucks on it and her mauve and pink hat was banded with pink ribbon. Among those assembled to receive them were: Lady Dalrymple (in white silk embroidered in Chinese design, the panels of the gown held together with white silk cord. Her white hat was wreathed with flowers and draped with a white silk veil), the Deputy Mayor (Mr. A. Atkins), Councillor T. F. Allen, Councillor and Mrs. Wilkinson, Councillor and Mrs. G. W. Nelson, Councillor Fernhead, Councillor and Mrs. Kelly, Councillor Gamble, Councillor Burns, Councillor Port, Mr. Willie Rockey, M.L.A., and Mrs. Rockey, Colonel and Mrs. Thackeray, Captain and Mrs. Batty, Captain and Mrs. van Dam, Mr. Brooks, Mr. Nixon, M.L.A., Sir Llewellyn Andersson (Lady Andersson came later wearing a lovely gown of rose and blue floral silk with a smart hat), Mrs. Finlayson, Mrs. Isaacs and Miss Ada Isaacs, Major W. Currie, Captain and Mrs. Lewis, and Mrs. Sims. Small tables had been laid in the Town Hall and I have never seen it look so well. The table decorations were in pale pink and blue, and altogether, with the music of Edgar Adeler's Orchestra under Johnnie Jacobs, it was a very enjoyable function. At the principal table, with the distinguished visitors, were Lady Dalrymple, Mrs. James Thompson, Mrs. Sims, Colonel and Mrs. Thackeray, Mr. T. F. Allen, Captain and Mrs. van Dam, and, naturally, the Mayor and Mayoress. There were some very fine speeches, and one felt that occasions like these made for good fellowship between England and the Colonies. After tea everyone clustered round the Earl and Countess, who were renewing old friendships. Among those present were the Bishop of Johannesburg and Mrs. Karney, the Dean of Johannesburg and Lady Phyllis Ponsonby, and Major Forsyth Allan. And a word of praise must certainly be given to Mr. Lynas, the Mayor's Secretary, for the excellence of his arrangements. I would like to tell you of all the wonderful gowns, but space is limited.

CARRIE.

"THE BAT."

(*Continued from page 8.*)

There's nothing like a thorough-paced detective drama, and those who like thrills will enjoy themselves tremendously when they see "The Bat."

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Critics and playgoers will be asked by the management not to reveal the secret of the play once they have discovered it for themselves.

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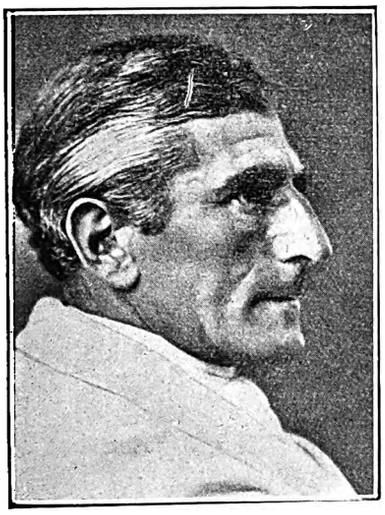
RACING AT TURFFONTEIN.

By "ONLOOKER."

SIGNS are not wanting that racing is on the up-grade on the Rand. The watchfulness of stewards has had a beneficial effect on the running; and there is more money for the game than there was a few months back. The totalisator turnover at last Saturday's meeting of the Pony and Galloway Club reached just on £15,000, a distinct advance on the takings at the more recent gatherings.

* * *

Many went to Turffontein with the idea that it would be a favourites' day. Such an expectation was not realised. Only two of the seven events went to first-choice runners. Under the standard weight conditions of the Transvaal Plate, Romp on paper was regarded as a good thing, for the filly had shown herself to be smart as a two-year-old. Romp, however, was much too big in condition to be seen to advantage, and she



MR. JULIUS ROYSTON,
The well-known actor, who has been an invalid for six years, and to whom a Complimentary Benefit will be tendered at the Standard Theatre, Johannesburg, this Sunday evening (December 2). A strong programme has been arranged, and Mr. Royston will make a personal re-appearance on the stage after his prolonged absence.

Drifted Right Out

in the betting before a market had been established. Guiding Star was the short-priced one at the start. The favourite gave a poor showing in finishing third, Epos, a three-year-old colt by Sugar Plum, winning in ready style from Shower. Romp was fourth, and is pretty sure to be returned a winner ere long. Lettie, who has missed most of her recent engagements, was an absentee from the Pony Plate, which, over the mile course, proved a gift to Verbury, carrying much the most money.

* * *

Dark Lady cannot be nearly so good as her winning at the September meeting suggested. Dark Lady then won the Pony Purse at six furlongs. The same race was over the same course this last week, and Mr. Gard's charge was

Confidently Expected,

although this time she had a tidy impost to carry. Beaten a long way from home, Dark Lady failed to gain a place, the spoils going to the top-weight, Clover, Paper Fan being the runner-up. Clover had been on the shelf for some time; the little fellow gave evidence that he is about as good as ever.

The second of the favourites to score was Sandstone, who just got the better of Brown Bess at the end of the mile in the chief race. The latter, previously untried over the distance, was conceding the winner 18 lb., and in giving Sandstone, who looked to be very fit, such a close call,

Registered a Fine Performance.

The stable had intended to start Crumpet as well as Brown Bess in the race, but Pastry's daughter got cast in her box a few days before the meeting and, being somewhat cut about, was rendered *hors de combat*. Mr. Forbes had to rely solely on Brown Bess, and he could hardly fail but be well pleased with his runner's excellent showing.

* * *

Miss Gwilt is a sadly disappointing performer. She has let her connections down on many occasions; and her failure on Saturday would be an expensive one for all connected with the handsome imported mare. Five furlongs is looked upon as Miss Gwilt's best course, but over the distance in the Galloway and Pony Purse she was

Beaten into Third Place

by Joyous and Auditory. Miss Gwilt has one win to her credit; it looks as if her score is to end at that. The success of Joyous compensated Mr. Gard to some extent for being let down by Dark Lady. There was a lot of money for Duke of Theunissen, a Kimberley-owned five-year-old, making his *début* at headquarters. He showed some pace, but was far back at the finish.

* * *

So far only four have been struck out of the Summer Handicap, these being Collet, the two classic fillies, Princess Alice and Kedgeree, and the stable-companion of the last-named, Appetiser. Probably no one of the quartette would have had a following, and many remain engaged not likely to gain any appreciable support. J. Russell is the super-trainer of four in the race. These are not as yet concentrated at Forest Hill, so that the trainer himself can hardly estimate the relative merits of his little lot. Russell, however, must be deemed to hold a strong hand. If Eunomea had as much in hand at the finish of the Durban July Handicap as some of her admirers claim, Keil's mare, if started, will have to be reckoned with on the 22nd. I am inclined to think, however, that in Cesarevitch or Mountain Rose (leaving Richelieu out of consideration), the stable may have a better representative than Eunomea. Cesarevitch might be styled

A Coast Performer:

has been seen to most advantage when racing at sea-level. But he has won a race at Turffontein, and what he has done once he might do again. Cesarevitch has one or two recent good performances to his credit at Durban: sufficiently good to give him more than an outside chance for the Summer Handicap under 7 st. 7 lb. It has only to be recalled that he was giving weight to Collet and was only receiving 2 lb. from Bondsman when the three finished so close together in Collet's Durban Handicap. Bondsman has now to allow Mr. Hadley's horse over 2 st., and, although the journey for the Summer Handicap is not exactly a stayer's course, if the going be heavy it would be converted into one in which staying power would be requisite. It was mentioned last week that there were possibilities about Mountain Rose. This imported five-year-old has not been seen out this season, but in his last four outings his record was three wins and a third. His successes were certainly scored against rather poor opposition, yet he may have "come on" enough to be not out of place in Handicap company when only having to carry 6 st. 8 lb.

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Talking over the Handicap with a sound judge the other day, the opinion was expressed that Leycett, a stable-companion of Bondsman, might have to be reckoned with. Although, as he said, Randall's mare had so far only won over sprint courses, she was bred to stay. The public showings of Leycett, however, would indicate that she is short of class. Her best performance was her last, beating Python, 6 st. 12 lb., in

A Second-class Race

over six furlongs when carrying 9 st. The merits of Python are apt to be overestimated from the fact that he finished in front of Red Ronald and the others in the African Breeders' Plate. Python must have been lucky to win the race. At all events he has not done much good since, and is still handicapped in the second class. It would be a surprise were Leycett in the fighting line at the finish of the race.

* * *

One handicapped at the same weight (6 st. 10 lb.) as Leycett, and also an imported four-year-old filly, that is being supported for the Handicap when a long price is to be had, is Humpteen. A winner of two races at the last quarterly, Humpteen proved she can go a bit; is a good stayer under a light impost. One, however, cannot figure the filly as a Handicap proposition.

* * *

The sensation about the Handicap has been the backing of Fabaris. At the time of writing, Mr. Murray's horse is quoted at 5 to 1, half the price of the two next sought after, Clare Clan and Katabasis. It is difficult to understand the *raison d'être* for

The Run on Fabaris,

inasmuch as the colt cannot have shown anything during his present preparation to justify a short price being accepted in regard to his chance. Fabaris was severely gashed by getting entangled in a barbed-wire fence in March last, and the main wound kept him " in hospital " for some months. On account of the tracks here being very hard when Fabaris was fit to move freely, he was taken to Durban. The colt returned from the coast, where he had a couple of runs, lusty in condition; but his preparation was interrupted a few weeks back owing to the wound just above the fetlock festering. This naturally caused lameness. With the coming away of foreign matter the festering ceased, and the wound rapidly healed. Though one hesitates to say that Fabaris will not be in condition to take his part on December 22, he will require to put in some solid work between this and then to fit him to see out a mile and a quarter with the pace on from end to end.

* * *

As before said, it cannot be on any recent gallop that Fabaris is so much fancied for the forthcoming race. It must be on some previous trial. Many of the talent will have it that Fabaris " is the best in the land "; but it is curious if this be so that the colt has done so little to be highly rated. On

Summer Handicap

day Fabaris will be within a few days of counting as a five-year-old. The fighting days of most champions are well nigh over before entering their fifth year. The best race Fabaris has as yet put up—that is, over other than a sprint course—was in running third with 8 st. 5 lb. in the last Summer Handicap. There is no gainsaying that Fabaris is a really fine-looking horse; yet I am of the opinion he is quite a false favourite for the forthcoming big event.

* * *

The 1924 racing dates for Rand clubs have not yet been allocated. There being two fewer Saturdays available than this year, the question arose as to which club or clubs should make sacrifices. It was tacitly agreed that the

Pony and Galloway Club

and the Germiston Club should have the same number of dates as in 1923. The Auckland Park Club had 14 dates this year and the Eastern District Sporting Club 11. The Park folk were willing to take 13 days, but did not appreciate having to forego two days. The Jockey Club has been called upon to adjudicate.

It is quite expected that several Summer Handicap candidates will be engaged for the Germiston Handicap on December 15. Victory at Germiston does not entail a penalty for the Turffontein race, and the mile on the suburban course would be quite a serviceable preparation for the bigger event.

* * *

The English flat-racing season came to a close last week, and without the Manchester November Handicap being run for. That race was abandoned owing to fog. Donoghue and Eliott tied for first place among

The Winning Jockeys.

Lord Derby was the most successful owner. Despite the failure of Ceylonese in the Cesarewitch, Sir Abe Bailey had a good year; and it was quite on the cards that his winnings would have been augmented had the big race at Manchester taken place.

* * *

The first of the classics, the Benoni Guineas, comes up for decision on Saturday. The race reads good for

RED RONALD.

When conceding 12 lb., Mr. Forbes's colt was beaten in the Gosforth Park Two-year-old Plate by Princess Alice, and this filly in ordinary circumstances might be held to have a good chance of confirming the Germiston running over the Benoni mile. But while Red Ronald has never been sick or sorry, albeit a bit off colour at Durban, Mr. Rowe's filly has very recently resumed work after having been fired and blistered. The colt then will have all the best of it as regards condition this week.

* * *

The two-year-old event at Benoni is for maidens at standard weights. Only a few of those engaged have carried silk, so the quality of the field is quite unknown. Any anticipation of the result might be misleading. The following are selections for the Handicaps:—

1.10.—Boksburg Handicap, " C," 1 mile.
Sneeze 1, Sunburst 2, Oleander 3.

1.50.—Boksburg Handicap, " B," 6 furlongs.
Chapeau Bas 1, Edelwild 2, Casino 3.

2.30.—Galloway and Pony Plate, 6 furlongs.
Epos 1, Titbits 2, Helios 3.

3.10.—Boksburg Handicap, " A," 7 furlongs.
Lady Earlswood 1, Pallas II. 2, Glendronack 3.

4.30.—Boksburg Handicap " D," 1¼ miles.
Great Crusade 1, Grey Pietrie 2, Bill Caney 3.

5.10.—Junior Galloway and Pony Plate, 5 furlongs.
Great Karroo 1, Sub Rosa 2, Brownie 3.

ORIGIN OF CALIBAN.

It may be that Shakespeare drew Caliban the land-fish, who resembled a tortoise and had a very ancient and fish-like smell, from an Eskimo brought to England by Frobisher in 1576 and then called an Indian. He may have heard him described or seen him exhibited in Stratford or London, alive or dead.

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BIJOU, MONDAY: LAURETTE TAYLOR IN " PEG O' MY HEART."

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WEEK COMMENCING MONDAY, DECEMBER 3.

Tivoli, Cape Town.—Till December 4: Dulcie Hall, Sharratt and Lang, Three Morrellys. Continuing: Renie Riano, Ristori and Partner, Edgar Beynon. Opening December 5: Syd Moorhouse, Victor Andre, Olive Carew, Three Listers.

Opera House, Cape Town.—Leonard Rayne's Company.

Empire, Johannesburg.—Malcolm Scott, Herschel Henlere, Morris and Kuming, Gilbert and Chapman, Three Neslos, The Shaws, Bradford and Walton, Jaap van Laren and Wilhelmina.

His Majesty's, Johannesburg.—Percy Hutchison and Company in "Brewster's Millions." Next production: "The Bat."

Orpheum, Johannesburg.—Lillian Burgiss, Buchanan Girls.

Criterion, Benoni.—Fields and Doreen, Lynda Martell.

Rinko, Maritzburg.—Pedrini's Monkeys, Paddy Saunders.

Criterion, Durban.—Harry Claff, Ford and Aldous, Soli.

Vaudette, Bloemfontein.—Carthy Brothers, Netta Rodney.

Grand, Port Elizabeth.—Miss Muriel Starr and Company.

PASSING STRANGER: "Got owt, mate?"
PRECISE ANGLER: "Well, as a matter of fact, I haven't been in yet."

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MAIL-WEEK IN LONDON

(*Continued from Page 10.*)

the guise of a taxi-driver is unknown and the spectacle of half-a-dozen of 'em all converging at crazy speeds from varying points on a crowded crossing, totally ignoring every rule of the road, is not wont to assist them to a swift, nerve-wrecked destiny? Owing, I suppose, to the invariably bad state of the roads (and our recent road-up epidemic has crossed the Channel and settled down to a merry career in the Gallic metropolis!), and to the discomfort and bad service of the underground and 'buses, taxis are the favourite and popular form of locomotion in Paris, being comparatively cheap and certainly *very* swift—qualities that partly atone for their untidiness and rigid disregard for any degree of ease. One little item of modernity we can beat France at is the telephone. You can be quite safe in betting that in no other town of the world is the service so dilatory, careless and irritating as in Paris. Grumblers who pick holes in our system should be packed off to Paris for a "course"—and I guarantee that on their return their voices would no more be heard in the land, except in hosannas to the P.M.G. and his staff!

Round the French Theatres.

The revues at the Palace, Folies-Bergère, Cigale and Concert Mayol had nothing very remarkable in them beyond the nowadays usual array of next-to-nude damsels, overwhelmingly gorgeous costume parades, and a sketch or two whose lubricity would cause even Casanova, Rabelais or the author of "The Satyricon" to blush. One rather remarkable trait about them all was the absence of barbed political allusions and burlesques of unpopular foreign parliamentarians. Possibly producers have recognised the folly of risking a bruising of the susceptibilities of *forestieri* who lay the golden eggs. At the Alhambra our own Little Tich, also Edith Kelly-Gould with the Savoy Havana Band, were heading a strong programme; Miss Kelly-Gould being much in the limelight just now owing to the action her former husband, Frank Jay Gould, has brought in the French courts to restrain her from making use of his name. Up at Montmartre things are very bright and bustling again. There seems to be a greater number of little cabarettish *boîtes, restaurants de nuit*, "Dancings" and catchpenny sideshows than ever. Two ultra-smart Russian *cabarets* stand out in their bold colouring, eccentric lighting, and the giant Cossack *commissionaires* who give the right "note" outside. The Moulin Rouge rebuilding scheme is well under way; the new theatre ought to be ready for opening next spring. Meanwhile traditions are kept from languishing by the "Bal du Moulin Rouge," which was practically untouched by the fire. There is a hauntingly pretty little *chansonette* one hears at every turn in Paris called "*la Violetera.*" It is by José Padilla, composer of "*El Relicario*," and, like that popular number, was introduced from Spain by Raquel Meller, the wonderful *diseuse*. Some of the smartest dancing places here are using it, and the Vocalion people have a record of it in dance-*tempo*.

New French Novels.

I bought a copy of Victor Margueritte's sequel to the notorious "*la Garçonne*"—"*le Compagnon*"—but find that it only amounts to a rather strained and trite bit of propaganda for the *union libre*. Except for his knack of imparting a semblance of life to some of his characters, there is little to recommend in this quite machine-made and occasionally tedious work. There are two new series of novels now being published in Paris at the rate of one volume a month which are well worth attention. They are "*le Livre Moderne, illustré*" (J. Ferenczi & fils) and "*le Livre de Demain*" (Arthème Fayard & cie.), both priced at the absurdly low figure of two francs and a half per volume, though the paper and print are infinitely better than any of the usual style of thing at 7·50 francs, and the writers are all of the first rank. Besides these there is a publication (likewise appearing monthly) called "*les Œuvres Libres*" (Arthème Fayard & cie.), at five francs, which prints nothing but new works (plays, travel, novels, stories and reminiscences) by everybody of note in contemporary French literature. The mystery is how it is done for the money.

PAUL PRY.

JAZZING ROUND THE WORLD.

(*Continued from page 2.*)

sahib! Baksheesh! Me welly poor mans, *sahib!* Oh! *Baksheesh!*" Several angry negatives are construed by them into affirmatives and when nothing is forthcoming their wails follow me for many yards.

* * *

The native idioms are quaint. The ancient Parsee manager of our hotel is like the Greek banana-seller in mixing up his "Yesses" and "Noes." If at five-thirty I say: "Is it six o'clock yet?" he answers "Yes! pleass!" meaning the reverse. If I thank him for anything his invariable reply is: "Mention not!" Most of the buildings in Bombay are four or five storeys, but, thanks be! we have a lift. Our liftman, however, whenever he

Feels the Need of a Holiday,

puts the arrangement out of gear, sticks up a notice "Lift closed,-" and goes off home. This is the case at the time of writing, and to-morrow we are off to Calcutta. Ah! Ha! He looks like doing himself in the eye for a couple of rupees *baksheesh!* I am convinced that this passion on the part of the natives for collecting the smaller coinage of the country was one of the factors in the recent undoubtedly successful indian tour of *Anna* Pavlova.

* * *

In my next letter I hope to say a lot about the state of theatrical affairs in this country.

SCHOOLBOY TRANSLATIONS.

Il me reste peu de temps.—I have little time for resting.

Tu es un noble cœur.—You are a noble sister.

Les femmes suivaient leurs époux.—The women survived their husbands.

Il sut s'en rendre maître.—He knew how to give it back to his master.

La reyne le veult.—The female fox wished for him.

Ne plus ultra.—There's nothing beyond Ulster.

De mortuis nil nisi bonum.—There's nothing but bones in the dead.

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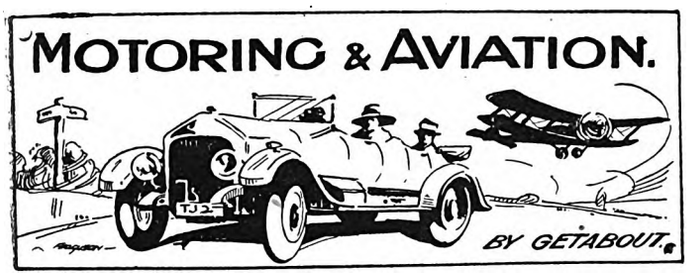


R.M.C.C. Team Trials.

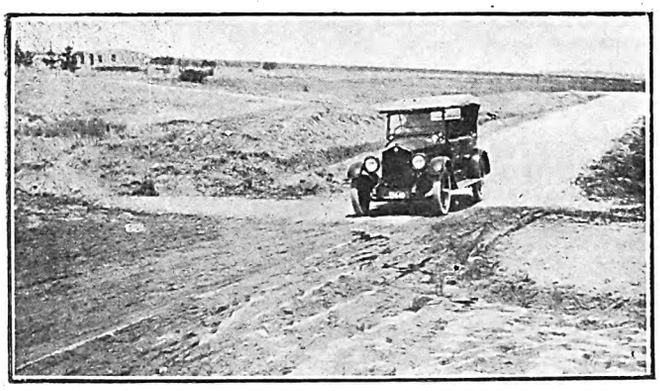
The Rand Motor-Cycling Club held one of the most successful events that has ever taken place in the Transvaal last Sunday, when twenty-seven riders competed in the team trials for the Harley Shield. There were twenty-nine entries, but two failed to put in an appearance. The "dark horse" of the day was "A. N. Other," and there was a great deal of speculation as to who the rider would turn out to be. Well, "A. N. Other" won the race, and he was none other than Alf Long's brother, R. S. Long. He rode a Sunbeam, and only just won by a matter of seconds. When a few yards from the finishing-post the engine of the machine stopped, and Long pushed it over the line, with Du Plooy, riding a Scott, coming up fast behind.

A Close Finish.

The crowd was excited, for it was a very close thing, and had Long stopped to try to get his engine going again he would assuredly have lost the first place. C. W. Scott, on an A.J.S., came third, and thus upheld the name of this machine, which always manages to obtain a place in speed and reliability events. The Sunbeam win was not unexpected, although it was thought that Lang, another Sunbeam rider, would be the most likely to get a place. Big things were expected of I.H.R. Scott, on his A.J.S., but he had to retire in the first round, experiencing valve trouble when about seventeen miles out. He was towed back to the starting-point by Mr. Setzer, who drove a Dort car. Scott took his disappointment in his usual sportsman-like spirit.

3,000 Spectators.

There were fully three thousand spectators along the 44-miles course, which had to be covered four times by the riders. Mr. Hoffman, the able secretary, assisted by Mr. H. Leon, and other members of the R.M.C.C., managed to keep the course clear, and everything went without a hitch. After Scott, the riders came in as follow: Murray (Harley-Davidson), Clemo (Ricardo Triumph), Warren (Ricardo Triumph), Ressel (Ricardo Triumph). The last four made up the Triumph team entered by Messrs. Shimwell Bros., and they accordingly get the team prize—the coveted Harley Shield.



THE ROADS AFTER THE RAINS.
A bad patch on the direct road from Johannesburg to the Hartebeestpoort Dam.
Photo by M. Edward.

A Scenic Route for Transvaal Motorists.

Thousands of Rand motorists and motor-cyclists must have visited the Great Barrage and the Hartebeestpoort Dam, and now comes the request for information regarding some direct road. The direct road to the Barrage is not at all a good one, especially in wet weather, and it is far better to go to Vereeniging first, either *viâ* the City Deep or Jackson's Drift. With regard to Hartebeestpoort, the possibilities of a direct route from Johannesburg *viâ* Melville are now being discussed, and if the Provincial Council sees fit to make up the ten miles or so of really bad road in the total of from 36 to 40 miles, a wonderful scenic route will be opened up to the motorist. The road runs through the mountains that one sees from the Houghton Ridge, and the scenery is more than pretty—it is magnificent.

Touring the Union.

Mr. Arthur Williams, of General Motors Export Co., driving the Six-Cylinder Buick on its 2,500-miles tour through South Africa, arrived in Johannesburg on Friday, November 23, at 12.45 p.m. He had completed 1,093 miles in remarkably good time, having left Cape Town on November 6. The idea of the trip is to demonstrate to the public and the industry in South Africa the suitability of the 1924 Buick to our conditions.

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NOTES AND NEWS.

(*Continued from page 4*).

Eddie Morris: Where the dickens did I leave those collars?

Billy: In Swansea.

Eddie: Swansea. How did I come to do that. Say, the Wales will have them by now.

Int.: Excuse me, Billy, but have you been ——?

Billy: You silly ass, you've got your collar on!

Eddie: No, I mean the other one.

Billy: You've got two? Extravagance!

Eddie: I'm sorry, Mr. Interviewer, but what were you saying? Ask Billy how he liked the boat. *(Billy Kuming does a complete somersault into a travelling trunk.)*

Int.: How did you like the trip then, Billy?

Billy (assisting himself out of the trunk): Fine, I don't think!

Eddie: You boob! He means on the boat!

Billy: What boat?

Eddie: He doesn't remember he was on a boat. He was in the cabin most of the time.

Billy: You're trying to take a rise out of me?

Eddie: No, Billy, but the boat did!

Int.: You have had some very interesting experiences, I suppose, in your years of travel?

Billy: Oh, we are not as old as we look.

Eddie: No! We couldn't be and live.

Int.: Could you tell me one or two experiences?

Billy: That's done it! That Prince of Wales notepaper has gone.

Eddie: Prince of Wales notepaper? What do you mean? We were never in the Royal Household.

Billy: No, I took it from the last hotel we were at!

Eddie: Stop, sir, stop! The interviewer wants to hear the story of our lives. Will I tell him about Illinois?

Billy: Go ahead; I want to find those towels. Tell him the one about ——.

But just then a cleaner entered the room with a large broom, and outfit for tidying up actors' dressing-rooms, and not wanting to be blown up, we all made a hurried exit.

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S.A. PICTORIAL.

STAGE & CINEMA.

VOL. XVII. No. 436.] SATURDAY, DECEMBER 8TH, 1923 (Registered at G.P.O. as a Newspaper.) PRICE 6D.

SHARING HONOURS AT THE EMPIRE.

Malcolm Scott, the famous English Dame Comedian, as Catherine Parr (Henry VIII's sixth and last wife), "The Woman Who Knows"; and Herschel Henlere, the Canadian composer and pianist, known as "The Paderewski of Vaudeville"; who are sharing the position of honour in this week's new programme at the Johannesburg Empire.

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JAZZING ROUND THE WORLD.

By JENKYN.

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BOMBAY.

I DO not propose nor pretend, in these impressions of India, to set up as an authority—even one of the globe-trotting variety. At the time of writing I have been here for just two weeks, and the problems, political, social and otherwise, that are rending the country in twain are far too intricate for me. Indeed, some of the finest brains in the world are trying to get to the bottom of things, and failing most lamentably.

* * *

In theatrical matters, however, it is not difficult to come to the conclusion that India is at present in the doldrums. A few years ago, during the War-period, everyone was making fortunes. Now, the wise theatrical manager is either marking time altogether, or is handling propositions that don't require large capital. Bombay is a huge city with a teeming native population but with an English colony that is, numerically, about equal to Grahamstown. Yet the bulk of one's audiences are British. We had at the Sunday matinée, as it is quaintly termed (it starts at 6 p.m.), an audience almost exclusively composed of Parsees, and they were delightful to play to. But, speaking generally, the native races prefer the pictures—and, judging from observation,

They Are Poor Patrons

even of the movies. The Excelsior Theatre, where we played, is the biggest and most important house outside Calcutta, and we arrived to find "The Four Horsemen of the Apocalypse" just finishing its run. As these same "Four Horsemen" had chased us round Rhodesian villages and mining camps three months previously, we began to think they intended to haunt us. We had nothing to complain of. Our advertising was excellent and the business was quite satisfactory, but the Press notices, though glowing, were meagre as regards space. *The Times of India* gave us about a quarter of a column where South African journals would splash to the extent of about a column for a new show; and we only got the one critique. The rest was silence, save for a few odd paragraphs.

* * *

The stage equipment was good, though nothing like His Majesty's or the Empire in Johannesburg, and the staff were efficient and obliging—but the atmosphere of the place seemed stuffy to me. For such a hot climate a brighter decorative scheme would appear to be more appropriate. As a matter of fact, the ceiling of the auditorium is still unfinished and is just bare boards. There are half-a-dozen theatres in Bombay and between twenty and thirty smaller houses, but while we played at the Excelsior we were the only attraction, except pictures, and they tell me that

This is the Only House

the public will patronise, although I hear that the Opera House is a much better theatre. At the close of our nine nights' season an American duo were engaged to supplement pictures, but I am sorry to say were very poorly patronised. We completed our two weeks with a dance at the Town Hall, another at the Yacht Club, and an *al fresco* concert at the Gymkhana Club—all at fees that would make some of the band's Johannesburg employers turn pop-eyed with astonishment. Further, a thousand rupees, said very quickly, sounds like a small fortune, doesn't it?

* * *

There is no musical-comedy company, no revue company, and no dramatic company of any importance at present touring India! There is talk of a Williamson Company opening at Christmas-time, but beyond that, and

A Few Concert Parties of Sorts,

there seems to be very little doing. One show "dried up"—partly through internecine strife—during our first few days, but I believe they reorganised and went off to Karachi to test fortune's smiles once more How they got on I don't know.

* * *

With our own little company, easy to handle, not expensive to run, and with two strings to our bow, we have little cause for fear, but I can quite see that India is a difficult and a dangerous proposition for the *entrepreneur*. And the curios habits of the audiences make one open one's eyes! The evening's entertainment starts ostensibly at half-past nine, but the theatre is often empty at that time, even if the plan has been sold out. They commence to dribble in during the overture and

Keep On Arriving for an Hour

after the show has started. As a matter of fact, a night at the theatre often means that the show is of secondary importance, a social reunion being the prime reason of the public's attendance. I shall not forget last night's concert at the Gymkhana Club for a long time. The conditions were simly ideal—a sloping amphitheatre with REAL GRASS, a full-moon, a cloudless sky, and an atmosphere so still that the most *pianissimo* passages were heard in the most remote corners. I had the rather unusual experience of having to make a speech after the National Anthem (here called "God Save the King-Emperor") had been played.

* * *

There is, I am afraid, little scope for vaudeville in India—mainly owing to the fact that audiences here insist on constant changes of programme. This eliminates most music-hall "acts." Edgar Warwick's Comedy Company, recently disbanded

After Some Years of Touring,

had a *répertoire* of no fewer than thirty-five plays. Amongst others, they played Oscar Wilde's "The Importance of Being Earnest," and at Calcutta often had the theatre packed with Parsees and high-caste Hindus, who all had copies of the play, and followed the text with reverent silence.

* * *

Warwick, by the way, told me a good story of the time when he was touring South Africa with The Scarlet Troubadours. Many readers will remember Sydney Mannering, the tenor of that combination, who now is a successful voice-trainer in Sydney. Mannering was very fond of statistics, and, standing on the bridge that spans the Victoria Falls, Warwick said to him: "I wonder

What is the Exact Depth

from here to the water?" Mannering replied: "I'll soon find out," and, holding his watch in one hand and a stone in the other, he dropped *the watch* into the swirling torrent. Making the best of a bad job, however, he turned to his friend with a rather twisted smile and said: "It's just four hundred and twenty feet!" That is about the only decent story I have heard since I have been here.

* * *

There is no *café* life in Bombay. There are no public bars, and unless one stays at the Taj Mahal there is little chance of social intercourse. A friend of ours named Fisher, well-known in Africa as representative of a big wine firm,

Stood Us a Luncheon

at this hotel, and when I saw caviar on the bill-of-fare I was surprised, but I soon grasped the fact that this Lucullan feast was for our especial benefit and was not by any means the hotel's ordinary menu.

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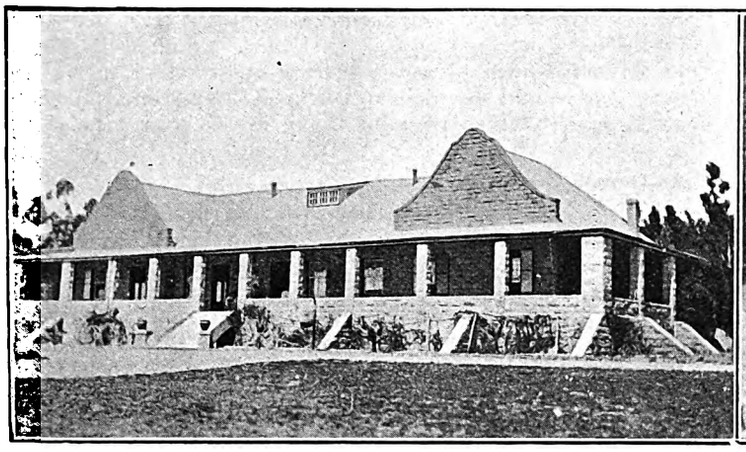
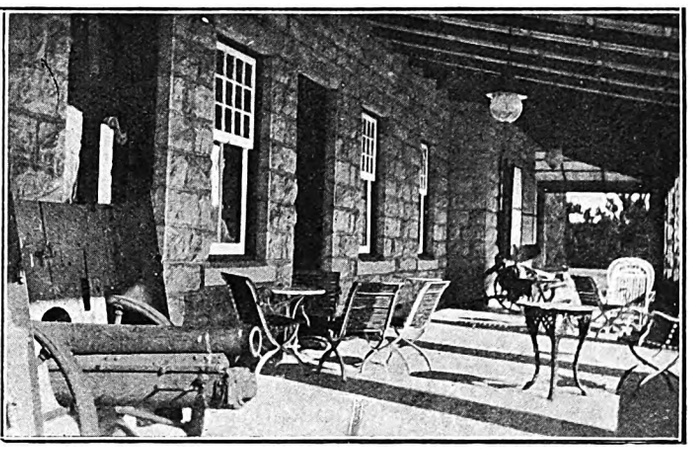
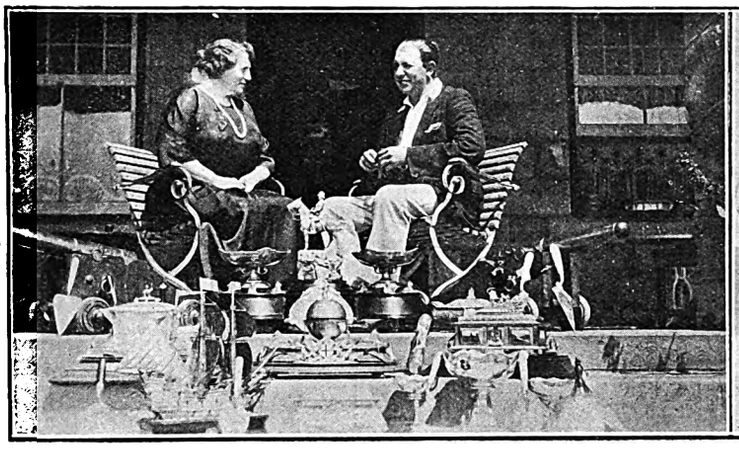
WHERE A GREAT LEADER SPENT HIS LEISURE.





"RUSTHOF": THE BEAUTIFUL FARM-HOME OF THE LATE GENERAL BOTHA AND MRS. BOTHA.

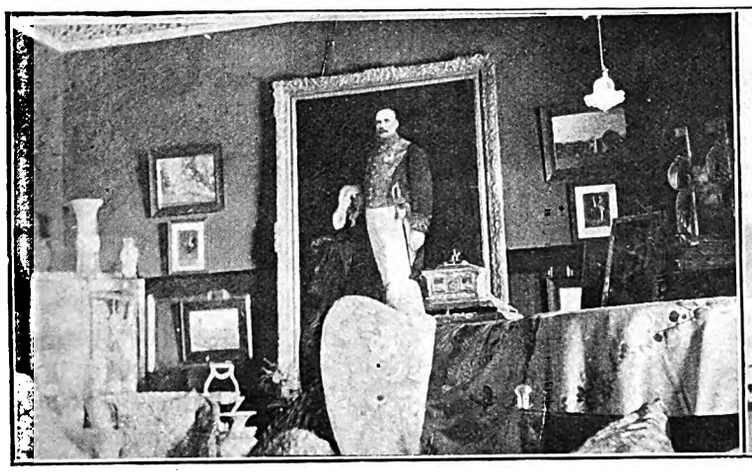
"Rusthof," so named by the late General Botha because it was there that he could rest from his arduous public duties when time permitted, is situated in the Transvaal about half-way between Standerton and Volksrust. It is one of the most beautiful homes in the country and there are thousands of trees on the property. H.H. Princess Marie Louise recently spent some time at "Rusthof" on a visit to Mrs. Botha. These pictures show: *Left:* The homestead. *Right:* A corner of the wide *stoep*, showing in the foreground a German field-gun captured by General Botha in the German South-West campaign.



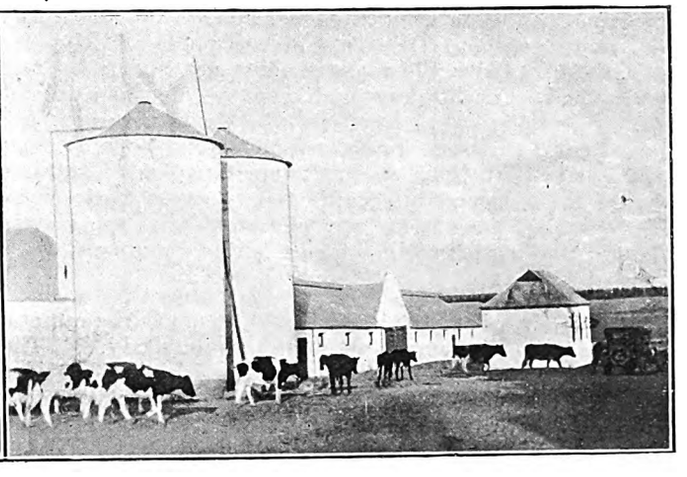
MRS. BOTHA AND HER SON, CAPTAIN LOUIS BOTHA.

GENERAL BOTHA'S PRESENTATION CASKETS.

Many wonderful treasures are housed at "Rusthof," a number of which have been collected by Mrs. Botha during her travels abroad. There are numerous valuable presentation caskets containing the Freedom of the City of many British towns, including London, Edinburgh, Manchester and Bristol. The equestrian figure of General Botha seen in both photographs was a gift to him from his many friends in London.



A CORNER OF THE DRAWING-ROOM.



THE SILOS AND COW-SHEDS.

General Botha's public relics will shortly be moved to The General Botha Room at the Pretoria Museum, to which institution they have been presented by Mrs. Botha. She has also given to the Museum a beautiful collection of crystal and china. Mrs. Botha has now definitely made "Rusthof" her home, and a more charming and thoughtful hostess it would be difficult to find.

Photos for "S.A. Pictorial."

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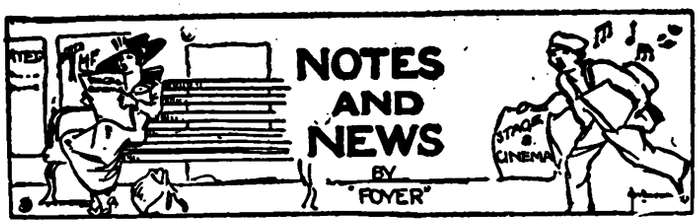


The State of the Drama.

Mr. E. A. Baughan, the well-known dramatic critic of *The Daily News* (London), has been writing of the bad state of the drama, and has arrived at the conclusion that it is not as bad as it is made out to be. He says: "So far the evils of modern theatrical business are so patent that it almost seems a waste of space to deal with them once again. The question of the 'poison of stupidity' in the choice of plays, whether deliberate, with the idea that the public only appreciate the fifth-rate, or through sheer ignorance, cuts to the very root of the matter. Mere financial speculation is partly the cause of the disease, but revues and musical comedies have suffered from it more than legitimate plays. Nor can we shut our eyes to the fact that many revues and musical comedies are financed from ulterior motives, and those motives are often patent in the casting of the pieces. At the same time it is quite wrong and unjustifiable for critics and others to cry stinking fish. I maintain once again, and can easily prove my contention, that the general level of plays is higher than it was.

Some Reasons.

"But although the standard of plays is higher than it was," continues Mr. Baughan, "it is not high enough, It is not that good plays are not produced, but that the bad plays are hopelessly bad. This has been due to a variety of causes. I will attempt to tabulate some of them: Most theatres lack artistic advisers. Managers grope in the dark for opinions, and, in playing a safe game, under-estimate the taste of the public. Plays are turned down because the managements are under contract to certain players who draw and there are no parts to suit them. But the players have not the drawing powers the management imagines. From commercial reasons London theatres have lost their special characteristics. That has alienated their special publics. For the most part (there are exceptions) theatres are run by commercial speculators who know nothing about the stage or drama and care less."

"High-Brows" Blamed.

Finally, Mr. Baughan concludes that the dramatic "high-brow" is as much to blame as anybody. "The decently educated public prefers the rubbish that provides some entertainment to the 'intellectual' rubbish that provides none. The plain, educated man is offered sordid realism and pretentious nonsense on the one hand, and stupid puerilities on the other, and he rejects both. Let the stage get back to romance, humour, pathos and strong drama, and, especially, to fine acting, and we shall hear no more of the bad state of the drama."

Frank Cellier as Sir Toby Belch.

Mr. Donald Calthrop has taken a seven-years' lease of the Kingsway Theatre, London, in the hope of establishing a permanent Shakespeare theatre in the West End. The first production, "Twelfth Night," has been hailed by the critics as "a really amusing play" and "one of the best laughs in town." The cast includes Mr. Balliol Holloway as *Malvolio*, Mr. Frank Cellier as *Sir Toby Belch*, Miss Sidney Fairbrother as *Maria*, Miss Viola Tree as *Olivia*, and Miss Dorothy Cheston as *Viola*. Frank Cellier's performance is praised as one "of outstanding merit in a cast that could hardly be bettered," and one prominent critic says: "I, personally, have never seen a better *Sir Toby Belch*."

An Honour for Genee.

Mme. Adeline Genée has just had bestowed upon her by the King of Denmark (her native land) the Order of *Ingenü et Arti* as an acknowledgment of the immense service she has rendered to the art of dancing. The famous dancer made a personal appearance in mail week at a matinée at the Gaiety Theatre (to which Queen Alexandra gave her patronage), organised by the "Association of Operatic Dancing." Others who appeared were Phyllis Bedells, Espinosa, Lena King, Ettie Landau (of Johannesburg), Molly Seton, and about sixty other members of the Association. Espinosa said of Genée that "she has still the prettiest and the cleverest pair of feet in England."

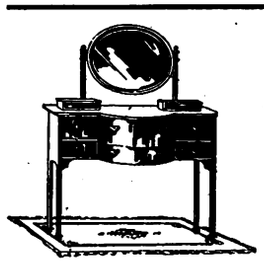
MR. TOM CLARE,
The famous Entertainer at the Piano, who will begin his South African season at the Tivoli Theatre, Cape Town, next Wednesday.
Photo by Dobson.

A Chorus Beauty.

Miss Bobbie Storey, one of the twenty-four beautiful English chorus girls who will appear in "The London Revue of 1924," which is to open at the New Times Theatre, New York, on New Year's Eve, is a waitress in a London restaurant. A few weeks ago a theatrical manager went to the restaurant for supper. He was waited on by Miss Storey, a tall, fair-haired girl, and so impressed was he by her grace and looks that he asked her if she would like to go on the stage in one of his revue choruses. She eventually accepted the offer of an engagement to go to New York, where she will receive £10 a week. Miss Storey's home is at Whitby, Yorkshire.

Youth has the best of it in most things, but a few rich plums of pleasure are reserved for a later day, and bed is one of them.

MANSFIELD & Co., "The Home Furnishers"



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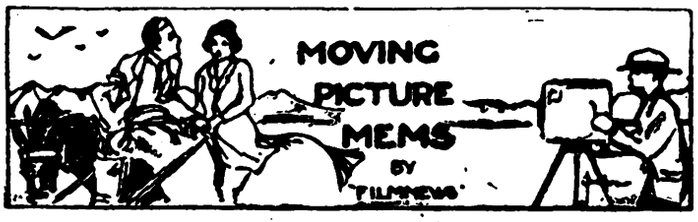

The Girl on Page Nine.

No other actress can boast of such rapid success in the theatrical industry as can the magnificent Barbara La Marr. And the honours fall to Rex Ingram, who is directly responsible for her "discovery." Granting Miss La Marr a small part in his production of "The Prisoner of Zenda," he was quick to detect her dramatic potentialities. He immediately associated her with the leading *rôle* in his own story, "Trifling Women." Her performance was so perfect that it gained for her a firm foothold in filmdom. Since then, she has been in constant demand by the different directors. When Clarence Badger made "Quincy Adams Sawyer" for Metro, there was but one person in the world for the part of *Lind Putnam*—Barbara La Marr. A terrible dispute arose recently in the Louis B. Mayer forces between Reginald Barker and Fred Niblo. Reginald Barker was making "The Master of Woman" and refused to go ahead with the production if he couldn't have Barbara for the *rôle* of the wicked vampire. But Fred Niblo insisted that she was the only one for his Russian adventuress in "Strangers of the Night"—so the only way to settle it was to grant both producers the honour—and now Barbara is literally torn between conflicting emotions. All of the foregoing productions are for Metro release.

"Chief Cock-Eye."

A young and handsome Indian chief threatened to become Charlie Chaplin's successor by kidnapping Pola Negri during her recent visit to the Grand Canyon. The young chieftain paid his respects to Pola upon her arrival and she received him with such graciousness that he proceeded to pay court. When the hotel management sent Pola an ornate birthday cake, she cut it in two and sent a portion adorned with white angels to the youth. She couldn't remember the pronunciation of his name, but Kathlyn Williams, who was with her, had the impression that it was Chief Cock-Eye. It wasn't, and the chief was justly indignant. Nevertheless, his attentions were so plainly that of a *Hiawatha* seeking a squaw that it was deemed advisable for the Polish enchantress to take flight back to Hollywood before the tomahawks flew.

Mable Normand Injured.

Mabel Normand was in the hospital some weeks as the result of a bad fall from her horse. The accident occurred at Coronado, where Miss Normand was spending the week-end with friends. The horse bolted toward the ocean, threw her heavily to the earth, and just missed trampling upon her. She sustained a broken collar-bone, bad face bruises and a sprained knee. A special train was hired, when she was discovered by friends unconscious on the sands a few hours later, and she was rushed to a Los Angeles hospital.

Mary's Recipe.

Mary Pickford has promulgated a recipe for happiness. Here it is. "To be truly happy, one must be grateful and keep harmony with one's self. The house you live in twenty-four hours of the day is yourself. Keep this a happy house. If you feel a crossness coming on, just keep still. Squabbles and quarrels, sulks and anger are habits. Keep from beginning them. Shut them inside yourself. Have a 'spat house,' or 'mad office,' or run into a back lot somewhere if you must scold or cry or wrangle."

"Queen of Them All."

Movie stars suffer from stage-fright on opening nights quite as much as stage stars do. Mary Pickford was a nervous young woman out in Hollywood the day her "Rosita" opened in New York. Mary is always pessimistic concerning her pictures, always imagining that she is about to slip. But she was bolstered back to happiness when the telegrams from New York began pouring in congratulating her on her new achievement as an actress. One which particularly delighted her came from Marion Davies, who herself has been scoring so magnificently. Miss Davies congratulated Mary upon her beautiful and inspiring work, adding, "You are and always will be queen of them all."

JACKIE COOGAN AND FRIEND.

Jackie's burly pal's name is Watch. The youthful star is shortly to be screened in South Africa in his film-version of "Oliver Twist."

Film-Dog a Hero.

Rin-tin-tin, the police dog who has starred in many a feature film, is a real hero. For he rescued a little girl, not long ago, from a certain and horrible death. It happened this way. The child, whose name is Harriet Stone, had made friends with the dog at the Warner Brothers studio, where a picture was in progress. They became great pals and used to wander off together for long walks. One afternoon, when they were together and the youngster was picking flowers, they strayed near a marshy spot. And before Harriet knew it, almost, she was sinking into a quagmire. At her sudden cry Rin-tin-tin ran to her, and the child grasped him round the neck. By that time she was breast-deep in the mud, and too firmly embedded to be pulled out by the animal alone. The dog realised that and, holding himself absolutely rigid, with feet braced, he began to bark. Still barking hoarsely, still with his feet braced, they found him.

Poets' Corner: A Gull at Rest.

A lone bird on a ragged rock
  Looks outward to the sea,
His wings are old desires at rest,
  His eyes are dreams to be.

He does not sing: he has no song
  Whose youth too reckless flew
From wave to wave; he never learned
  The songs that land birds knew.

A wanderer he—like those of earth
  Who shun the ties of home,
He followed long down windy ways
  White ribbon roads of foam.

And in his dreaming eyes is proof
  He chose the better part;
But sometimes under folded wings
  Lost songs pull at his heart.

By Helen Frazee-Bower.

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The Eisteddfod.

There is every indication of wider interest in next year's Eisteddfod competitions. The Executive Committee responsible for this annual musical festival has found it advisable to widen the scope of the competitions in order to attract competitors in as many sections as can legitimately be included in an Eisteddfod syllabus. The new syllabus shows, therefore, some notable additions in the nature of next year's contests. Among these are Recitations in Afrikaans; a number of graded sections in Dancing, including Toe-Dancing, Classical Dancing, National Dancing, and Character Dancing; and a special series of competitions in School Art Competitions. In the Musical Sections the Pianoforte claims five grades, the Violin four grades, the 'Cello two grades, and there is an open competition for players of Brass Instruments, in which bandsmen will be allowed to compete.

The Vocal Sections.

In the Choral Section a new feature will be a competition for Afrikaans School Children's Choirs (30 to 40 voices), in which the test piece will be "*Avondrust*" (Catherine van Reunes), the prize offered being five pounds and a gold medal to the conductor. On this subject of awarding gold medals, whether to conductors or soloists, it might be recalled that the following condition is included in the syllabus: "No prize will be awarded without sufficient merit. The Adjudicators shall have power to withhold or divide prizes." On previous occasions it frequently happened that competitors were assessed strictly according to relative merit, but it might be pointed out that relative merit does not always in itself create a standard which deserves a gold medal award. In this connection the Eisteddfod competitions can gain much in value by a stricter assessment of merit, and medal awards should go only to those competitors whose attainments embody elements of artistic distinction. Among the vocal selections are the following: Chief Choral (30 to 40 voices) (*a*) "Then Round About the Starry Throne" (Samson-Handel), (*b*) "How Sweet the Moonlight Sleeps," unaccompanied (Evans). Elgar's "Christmas Greeting" is set in the Ladies' Choir Section. The Male-voice Choir test pieces are: Protheroe's "Nidaros" and "When Evening's Twilight," unaccompanied (Hatton). For the Children's Choir (age under fifteen years on day of Eisteddfod), Davies' "The Child and the Moon" is the test solo, and two tests are set in the Church Choir Section. These are Gounod's "Send out the Light" and Hughes' "*Cwm Rhondda.*" A condition in this section provides that every chorister must have been a member of the Choir for three months before the day of the Eisteddfod.

A Welcome Innovation.

A new and welcome departure for next year is the division of certain solo vocal classes. The Soprano Section has been classified as Light and Dramatic, and the selections are, for the former, Veracini's "A Pastoral" and for the latter Hamilton Harty's "Sea Wrack." Spohr's "Rose Softly Blooming" will test the Mezzo-Sopranos, and Vaughan Williams' "Linden Lea" is set in the Contralto contest. There will be two sections for Tenor voices, Light and Dramatic, for which the selections are Goring Thomas's "O Vision Entrancing" and Coleridge-Taylor's "Life and Death." Quilter's "Drink to me only with Thine Eyes" is the test solo in the Baritone class, and for the Bass solo the test is "*Bois Epais*" (A. L.). In the Vocal Ensemble sections the test pieces are: Soprano and Contralto: "As I Went A-roaming" (Brahe); Tenor and Bass: Verdi's "In this Solemn Hour"; and Quartet (S.A.T.B.) Bishop's "Sleep, Gentle Lady." There will also be a duet competition for male and female voices, in which the selection must be from light opera.

Old English Songs.

For the Boys' Solo (for boys under 12) the test song is "The Ash Grove." Boys under 16: Cowen's "The Swallows." For Girls under 12: Horrock's "Up in the Morning Early"; and for Girls under 16, Brewer's "Fairy Pipers." A new feature next year will be the inclusion of four sections of Old English Songs. The details are: Soprano: "A Pastoral," arranged by Lane Wilson; Contralto or Mezzo-Soprano: "Phyllis has Such Charming Graces," arranged by Lane Wilson; Tenor: "Mary of Allendale," arranged by Lane Wilson; and Bass or Baritone: "A Sailor Loved a Lass," arranged by Lane Wilson. The Afrikaans Open Solo Competition is also a new departure. It will be an open competition, and competitors must make their own selections. The syllabus includes also the usual Open Solo Competitions, one for Men's Voices and one for Ladies' Voices. The selection is left to competitors, but must be either from opera or from oratorio. The usual Open Solo for Ladies to be sung in Welsh Costume still figures in the scheme. It will be seen that the Executive Committee has been responsible for several departures in the vocal sections, and these will no doubt be welcomed by those directly concerned.

SIR EDWARD ELGAR,
Who is said to be contemplating a visit to South Africa. He will probably conduct some of his larger works in this country should he definitely decide on the visit.

Musical Society.

At the next Concert of the Johannesburg Musical Society the programme will include sonatas for pianoforte and violin, the artists being Madame Wedlake-Santanera and Mrs. Whitehouse. Both ladies have done notable work on the Rand in the cause of music, and both are capable and experienced in the presentation of concerted works. For several seasons the Rand musical community had to thank Mrs. Whitehouse for her zeal and enthusiasm which resulted in the continuance of the series of Chamber Concerts given in collaboration with Signor Danza. Her re-appearance at the forthcoming concert is a welcome sign, and music-lovers will be justified in anticipating an impressive and thoroughly interesting performance of the ensemble numbers, which will include Beethoven's "Kreutzer" Sonata. Both artists are thoroughly familiar with this work in all its various phases, and on previous occasions I have had to record a sincere admiration for their skilful and informed interpretations. The concert, which will take place on December 13 in the Selborne Hall, will probably prove to be one of the outstanding musical events of the present season.

REPARTEE: Insult in evening dress.

HIS MAJESTY'S, MONDAY: PERCY HUTCHISON IN "THE BAT."

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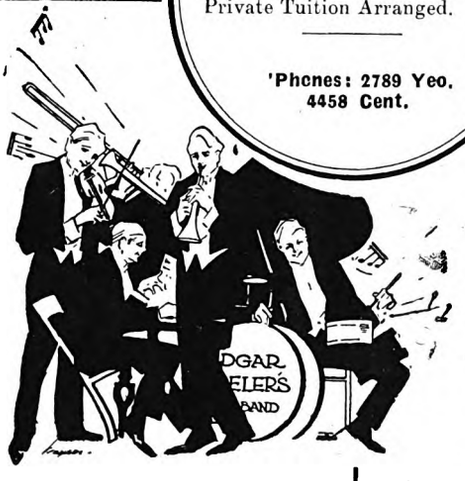

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In The Bright Lights.

EMPIRE PALACE.

HERSCHEL HENLERE HOLDS STAGE FOR NEARLY AN HOUR: SHARES SUCCESS WITH MALCOLM SCOTT.

TO hold the stage at the Empire for fifty minutes is an achievement. To stroll on, frock-coated in the style we are used to associate with the impresarios of the film, only with a black japanned hat banded with Irish green and a fur boa round the neck; to indulge in merry buffoonery, in which the sedate Dave Foote (enjoying it thoroughly) and his equally sedate orchestra joined gaily; and then, before the laughter has subsided, to sit down at the piano and play with all the brilliance of the finished performer of established reputation, while in the theatre one could hear a pin drop in the sudden hush; to leap from the ridiculous to the sublime; these are achievements probably never before seen on the Empire stage. An eccentric personality is Herschel Henlere, perhaps, but a very lovable one from the point of view of the audience; a man with a highly-developed sense of humour and the creative desire to show you things from his own standpoint.

An Empire audience always strikes me as a suspicious one on first nights. They settle down to give their verdict without fear or favour. Herschel Henlere faced them with a whimsical smile, and after weaving "Home, Sweet Home" into many of the best-known classics of the years, broke into popular music and asked them to sing or whistle. At first there was poor response, but as the personality of the artist and the charm of his fingers came over the foot-lights, old folks discovered voices and the young just sang and whistled with whole-hearted enjoyment. And this was one of Johannesburg's most fashionable audiences. Without warning, Herschel Henlere mingled tune into tune, and to the accompaniment of laughter the audience tried to follow. In serious vein the *Kol Nidre* was a gem, and his own composition, a fox-trot, "Kismet," became an instant favourite and set one's feet dancing.

Deafening applause greeted the end of the act, and, coming before the tabs, Mr. Henlere in a few words thanked the audience for their splendid welcome.

"The Woman Who Knows," otherwise Malcolm Scott, shared the honours of the bill with the Canadian pianist and gave his famous impersonation of *Catharine Parr*, the last wife of Henry VIII. He was an imposing figure in black satin, with scarlet embroidered in rubies and gold, and the slashed sleeves of the period, and his act is full of clever patter. Later in a Spanish dance and song he scored a great success, and by his performance added one more tribute to his already established position as the leading Dame Comedian of England.

Eddie Morris and Billy Kuming in "Peppy Pieces and Bright Bits" present an act that is crammed with humour and good catchy numbers, and has not a superfluous word in it. They are established favourites.

Lynda Bradford and Rosa Walton were responsible for some good singing, and harmonised well. The Shaws, also newcomers on the bill this week, deserved their description as "the versatile vaudeville entertainers." The lady has a most pleasing appearance. They gave several good numbers on the saxophone and the slide-trombone, and were very well received.

The Three Neslos, in a gymnastic novelty, were responsible for giving the audience many thrills, their trapeze work being of a very high order. Their act is lightened by very clever fooling by the third member of the troupe, who has a good make-up and is a really excellent comedian as well as an acrobat of outstanding merit.

Jaap van Laren and Wilhelmina, with their Dutch cheeses, are in their second week and "still going strong," and Gilbert and Chapman, in their fourth week, showed no signs of abating popularity and had, in fact, to excuse themselves before the curtain on account of the length of the programme; and even then the audience were loath to let them go. I must very definitely state that this week's bill is, in spite of the hard times which theatres, like other businesses, experience, one of the very best ever presented.

ELAINE.

HIS MAJESTY'S THEATRE.

LAST FEW PERFORMANCES OF "BREWSTER'S MILLIONS": "THE BAT" ON MONDAY.

IF anybody has not yet seen that harassed but resourceful young man, *Montague Brewster*, trying to spend £250,000 in order to inherit £2,000,000, and very nearly (but not quite) failing in the attempt, now is the time for them to rectify that omission. Mr. Percy Hutchison's breezy performance of the millions-menaced *Monty* "is alone worth the price of admission"—especially when he is dictating telegrams to his typist, one of the funniest scenes in a funny play—and he is supported by a splendid cast. "Brewster's Millions" will have its last performance at His Majesty's this Saturday night.

On Monday evening Mr. Hutchison will stage his farewell production in Johannesburg—"The Bat," that thrilling murder-mystery by Mary Roberts Rinehart and Avery Hopwood, from the Morosco Theatre, New York, and St. James's Theatre, London. The ambition of the *Fat Boy* in "Pickwick" to make people's flesh creep would have been crowned with success if he could only have thought of a story like "The Bat" to tell them.

It would be a crime short only of murder to expose the plot of so intriguing a play as "The Bat." The enjoyment of audiences is to be considered. But a few facts can be revealed which will indicate in some measure the appealing quality of the play. There are three acts in the drama, all of them taking place in the living-room and garret of a country house near New York, which is occupied by a maiden lady and her niece. There is supposed to be concealed in a room of this house the loot of a bank cashier thought to have died in the West. It is the search for this treasure that brings intruders of various sorts to the house. The woman is frightened, though she is determined not to leave the house. A murder is committed. All kinds of suspicions are set moving, and uncanny operations take place with the aid of unseen hands. And all the time the mystery deepens.

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A CAPE TOWN CHRONICLE.

BY 'BEACHCOMBER.'

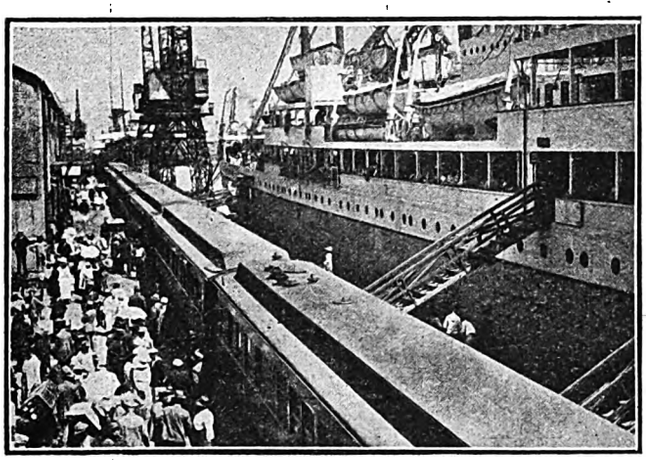
CAPE TOWN, Monday.

More and More Visitors.

Day by day they increase. They are the visitors from Johannesburg. Coming from the station with a mass of baggage, they accept, with the meek indifference of people on holiday, the old, creaking taxi-cab that bears them away to the boarding-house. There, the back room, ill-ventilated, is also accepted in the same spirit. For they are on holiday, and the sea, the mountains and the pines are everything. One sees them also in Adderley Street, the envied of the typist and girl clerk hurrying back to office after her lunch. The visitors look so splendidly leisured. The women can gaze in the shop windows, and the men have that air of not caring whether it is Tuesday or Friday. They crowd into the motor-coaches at the foot of Adderley Street and are whirled away in a cloud of dust to Hout Bay and back again for a mere five shillings. Decidedly they enjoy themselves.

The Naval Visit.

The visitors are increasing as the visit of the British Naval Squadron draws nearer. The Squadron will arrive on December 22, and elaborate arrangements are being made for the entertainment of officers and men. Certainly the Squadron ought to spend a memorable Christmas at the Cape. There will be elaborate banquets, balls and civic receptions. Officers and crew will be taken for trips round the mountain. Sports meetings and race meetings are to be included in the programme; also a special visit to picturesque Paarl. The City Council will probably authorise the expenditure of £1,000, and the Cabinet is



THEY WILL SPEND CHRISTMAS IN ENGLAND.
From Johannesburg to Cape Town Docks in thirty hours: The first of the new fast mail-trains from the North drawn up alongside the *Windsor Castle* at Cape Town last Friday after lunch. The train left Johannesburg on Thursday morning. The *Windsor Castle* had a big passenger-list of people keen to spend Christmas in England. H.H. Princess Marie Louise was a passenger.
"S.A. Pictorial" photo.

making a grant of £2,000, so that, with this basis, the visit should be a great success. With over a thousand Jack Tars invading its streets Cape Town will certainly have a memorable week.

Aeroplanes to Meet the Fleet.

One of the chief features of the visit will be the swarm of aeroplanes that will fly out of Cape Town to meet the Squadron at sea. Green Point Common is to be used as a landing-place and will very soon be a centre of activity with the erection of hangars. The unsightly chimney that towered above the common was razed to the ground last week. No-one was sorry to see it go. It was responsible for one ghastly aerial tragedy in Cape Town some years ago, when an aeroplane trying to rise crashed against it and everybody aboard was killed.

Renie Riano.

Renie Riano, the burlesque dancer who is appearing at the Tivoli this week, had a wonderful first-night reception. At the conclusion of her performance the applause was so insistent that she had to come before the curtain and make a little speech. "She's the best comédienne we've ever had in South Africa," said an old theatre-goer, and praise from him was praise indeed. Renie Riano has such a happy manner on the stage, whether she is kicking her head with her toes or just smiling broadly at the audience, that you just have to chuckle over her. And, although she insists that her legs may be beautiful but that

A FLOODED FOOTBALL-GROUND.
Hartleyvale (Soccer) Football Ground, Cape Town, flooded after a recent heavy downpour.
"S.A. Pictorial" photo.

her face is decidedly ugly, you are not prepared to accept that statement. On the stage she looks supremely happy, and that makes her beautiful.

Comedy and Tragedy.

Yet there is both comedy and tragedy in the story of Renie Riano. She danced as a baby whenever she heard music. She danced to school and home again. She followed the hurdy-gurdies and danced. She was chastised by her mother when she tried to adapt the offertory in church to a dance-step. Classic dancing lessons followed, and here came the tragedy. When she appeared on the stage as a classic dancer—well, the audience just laughed at her. They thought she was doing a classic burlesque of Isadora Duncan and other dancers. They wouldn't take her seriously. She was the girl no-one would take seriously. She went to one of the great stage celebrities. "If they want to laugh, my dear girl," said the celebrity, "let 'em. Help 'em to. If they think you're burlesquing, really burlesque." So to-day the girl with the funny face just dances and grimaces. But there is still a bit of tragedy in her heart.

Nearly Born Here.

Although this is her first visit to South Africa, Renie Riano was nearly born here. Her parents toured this country in a company known as The Four Rianos. "They gave you a good theatrical name," I ventured to say to her. "That's nothing to the name my mother didn't give me," replied Renie Riano. "The Four Rianos were on shipboard coming back from South Africa a few weeks before I was born. It was right after the Boer War, and there were a flock of men aboard who had nothing but money and some of whom hadn't seen a white woman for two years. They drank champagne for breakfast and one of 'em died of *d.t.*'s and was breakfast for the sharks. His pal was tremendously interested in the coming Riano, which

(Continued under illustrations on opposite page).

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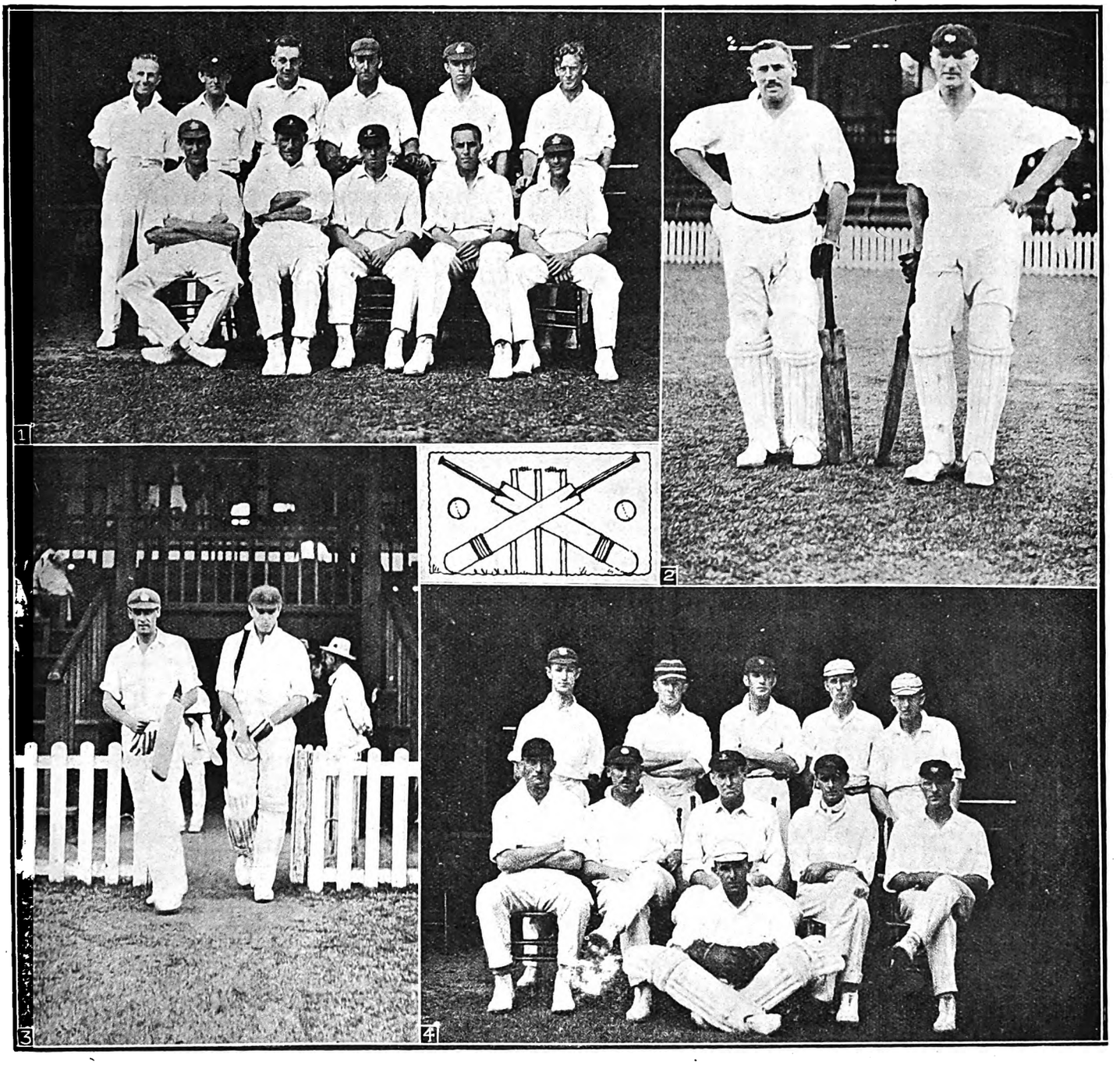
FIRST INTER-PROVINCIAL MATCH OF CRICKET SEASON.



NATAL BEATS TRANSVAAL BY NINE WICKETS AT DURBAN.

1. NATAL: *Left to right: Sitting:* Conyngham, Nourse, Taylor, Blanckenberg, Field. *Standing:* Borland, Woods, Lee, Berry, Siedle, Payn. **2.** Melle and Pickerill going out to bat for the Transvaal. **3.** Field and Siedle open the batting for Natal. **4.** TRANSVAAL: *Left to right: Sitting:* Nelson, Melle, Snooke, Whytock, Pickerill, Sprenger. *Standing:* Farquharson, Herbert, Smith, Vincent and Ince.

Photos for "S.A. Pictorial" by Llewellyn Gibbon.

was me. He gave mother £500 sterling—and pounds were pounds then—if she'd promise to name me as he wanted me named. However, mother thought better of it afterwards, and didn't." Nothing would induce Renie Riano to tell me the dreadful name. But I understood that it was worse than Wurzel-Flummery.

"Macbeth."

This has been a week for the amateurs in Cape Town. The Repertory Society have produced "Macbeth," and I understand that, apart from the artistic success, the financial side has come out rather well. Naturally, this being the matriculation play of the year, the production attracted a good many students. Shakespeare is difficult stuff for the amateur, but the Repertory Society were fortunate in having for their producer Mr. Frank Beresford, an old actor. He played the part of *Banquo*, but one could sense his close hold on the play throughout. "Macbeth" is a play that gives great possibilities to the leading lady and Miss Dorothy Teubes, who played *Lady Macbeth*, showed that she is developing into quite a competent actress. The *Macbeth* of Mr. Holtzer was excellent so far as the delivery of the fine Shakespearian verse was concerned, but a little weak on the acting side. There was a fine, roaring robustness about Mr. Hubert Curling's *Macduff*, while those who played the *Three Witches* brought a touch of real Grand Guignol into the play.

"The Arcadians."

Another amateur production is "The Arcadians," which is being produced at the Opera House by the Cape Town Amateur Operatic Society. One can always commend the

(Continued on page 25.)

BOOK NOW FOR "JACK AND THE BEANSTALK." Digitized by Google

JOHANNESBURG, Tuesday afternoon.

MINING profits for November were published by the Central Mining-Rand Mines and Gold Fields groups this morning, and, allowing for the shorter month, the results are considered very satisfactory.

The Central Mining-Rand Mines group estimated the value of gold at 93s. 6d. an ounce, less 2s. 3d. for exchange and realisation charges, equal to 91s. 3d. nett. This compares with 89s. 3d. nett for October, or 2s. an ounce more.

On the New Modder output of 53,093 ozs., the extra 2s. means £5,309 additional profit, but the company's total profit for the month at £145,241 is £555 less than October, a result due to a small increase in working costs and a reduction of 3,000 tons in the total tonnage treated during the shorter month.

Crown Mines' profit is several thousand pounds better at £119,295.

Sub Nigel profit at £8,171 is a few hundred pounds better, and Robinson Deep at £41,825 about £1,400 on the right side.

The market is steady without much business, and dealers here appear to be following London's lead and are awaiting the result of the elections in Britain.

West Springs have been bought on a fairly large scale during the past week, but are rather quiet at the moment at about 25s. 4½d.

Anglo-Americans were passed without business on High Change to-day, but later in the morning business was done at 26s. 4½d. for cash and 26s. 6d. *ex* London.

Brakpans were quoted 71s. buyers, 72s. sellers, on 'Change, but were bought at 71s. 6d. later. The demand for these shares is expected to improve as the month advances.

City Deeps are steady at 61s. 3d. buyers and Crown Mines in fair demand at the same figure. Nothing was done in City Deeps this morning, but Crowns were bought at 61s. and 61s. 3d. cash, and 61s. 7½d. *ex* London.

Government G.M. Areas are steady at £6 2s. 6d. and New State Areas firm at 33s. sales.

New Modders have been the medium of a fair amount of business round about 85s. 9d., and were bought at this price this morning.

Pretoria Portland Cements are firm at 40s. sales and have been bought in fair numbers recently at about this figure. The company is doing better business and making larger monthly profits. Randfonteins are in fair demand to-day at 20s. 9d., and many were bought and more wanted at this price during the morning. After the turn of the year the monthly profit returns of the Randfontein Central should show marked improvement from month to month.

Van Ryn Deeps are firm and in good demand at 70s., and Springs steady at 54s. 6d. sales.

Geduldes are a shade easier at 64s. 6d. buyers, 65s. sellers, but Modder Deeps are steady at 43s. 3d. and 43s. 4½d. sales.

Modder " B " are in fair demand at 28s. 3d. sales and buyers.

Platinum shares are very dull and inactive, but a sale of 100 Transvaal Platinums at 52s. 6d. was reported this morning.

London bought a few Robinson Deep " B's " here during the past few days, but beyond this very little has been bought here recently for account of London. After the elections, however, London buying orders are expected to help this market very considerably, and good dividend announcements about the middle of this month should create additional activity.

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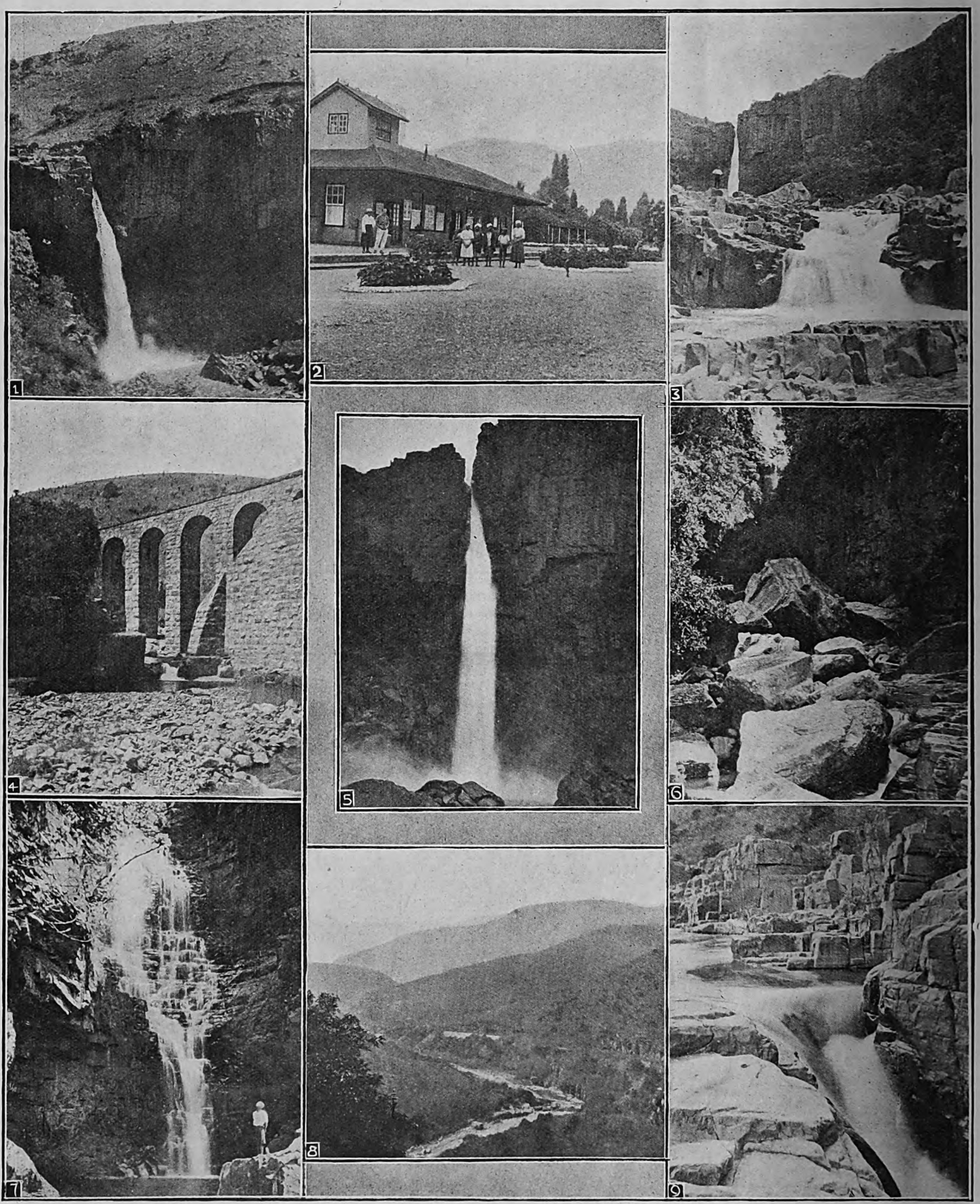

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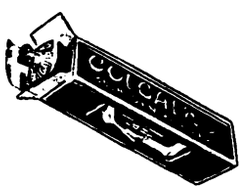

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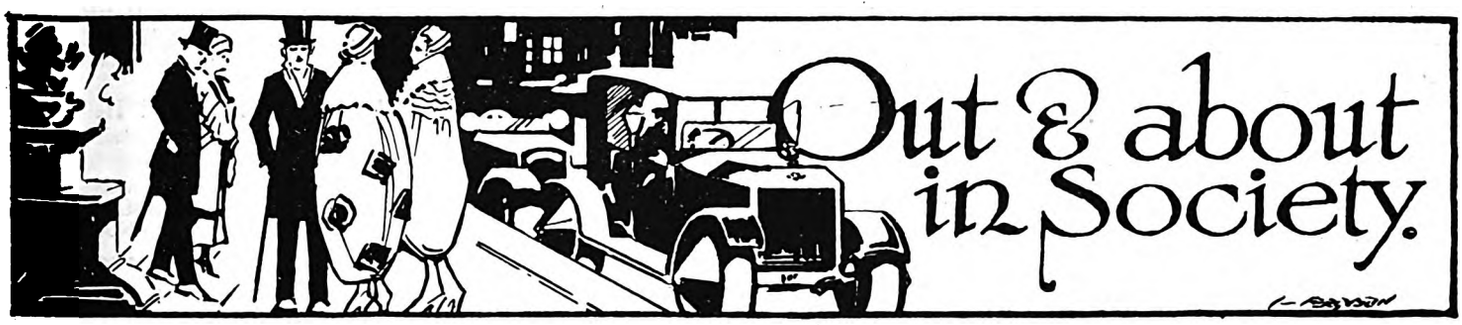
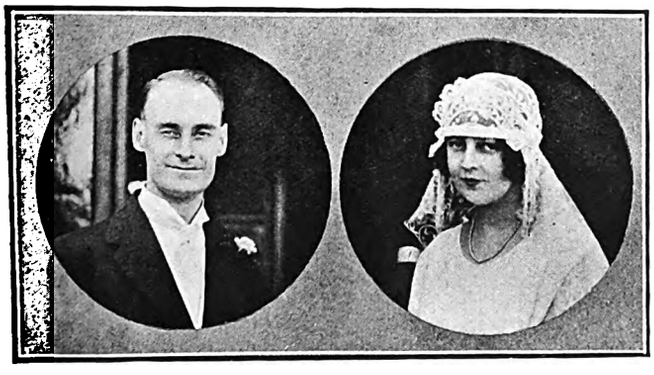


[*All invitations for dances, weddings, and other social functions, and all communications intended for these pages, should be addressed to The Lady Correspondent,* THE SOUTH AFRICAN PICTORIAL, *P.O. Box 1574, Johannesburg.*]

At the Country Club.

The approach of Christmas seems to have caused a sudden wave of energy to spread over us all, and this week has been a very strenuous one. On Saturday the Earl and Countess of Harrowby and Lady Frances Ryder left for Durban, and they told me they have been simply delighted with their reception in Johannesburg, and, indeed, in the whole of South Africa. There was a very brilliant function at the Country Club when some of the members gave a dinner and dance in their honour. It was a sultry night, but on entering the grounds one seemed to step right into Fairyland. The wide verandahs were laid with dainty tables, and each had its merry party. Coloured pennants hung on the gleaming white pillars and made decoration on the large electric light bowls in the ball-room, and one wandered on the green lawns where the sound of the music came filtering through and mingled with the deep croaking of the frogs in the lake below. Many of the men were in scarlet mess uniforms and wore decorations, and the ladies were exquisitely gowned. The Countess of Harrowby was extremely distinguished in a gown of emerald-green and black made with a long square train of black that was cut with a pointed end. *Diamante* trimming outlined the lines of the gown, and at the corsage at each side was a magnificent design in *diamante*. Jade-green fringes in silk depended from the waist, and she wore a wonderful chain of diamonds. Lady Frances Ryder had on a smart rose gown swathed to one hip, where it ended in a fan-shaped *chou*. Roses and autumn leaves were laid over one shoulder. Mrs. Thackeray came in a *chic* gown of black *charmeuse* with sleeves of fine laces and jet trimming. Lady Dalrymple wore an exquisite frock of Mary-blue with large silver flowers embossed on it. Lady Wallers was *chic* in saxe-blue *chenille* embossed brocade made with the uneven hem, a pretty *cabochon* being placed on the shoulder of the sleeveless corsage. Lady Andersson was much admired in jade-green georgette embroidered in beads and made with a gold tissue sash belt. Mrs. Willie Rockey had on a draped frock of pale grey *charmeuse* with a long train, the corsage being swathed over oyster sequin trimming. Mrs. A. F. Mullins wore apricot georgette, and Mrs. Pocock had on a dainty frock of white georgette with silver lace panels back and front and silver ribbons at the waist with tiny flowers. Mrs. Brian Dougherty came in Mary-blue embroidered in crystal beads. Mrs. Turner was very elegant in gold tissue, the skirt handsomely embroidered in Egyptian designs in roses and blue. Mrs. Egan wore silver and mauve brocades and wing sleeves of mauve georgette. Mrs. Mitchell was handsomely gowned in black, and Mrs. E. G. Izod also wore a smart black gown made on elegant lines. Mrs. Van Dam had on rose embroidered in beads and a large, deeper-shaded flower at the back. Miss Currie, whose brother, Major W. Currie, was in charge of the arrangements, was *chic* in blue with gold laces. Mrs. A. J. Walton had on a lovely black gown, and Mrs. Walter Webber also wore black. It would be impossible to tell you of all the pretty gowns I saw: they were really lovely. I noticed Sir Evelyn Wallers, Sir William Dalrymple, Mr. and Mrs. John Rockey, Mr. and Mrs. William Dalrymple (Mrs. Dalrymple very *chic* in mauve and green taffetas made with the new bustle bow), Mr. and Mrs. Lance Dale Lace, Mr. Nixon, M.L.A., and Mrs. Nixon, Captain and Mrs. Howarth, Captain Rees, Captain Ronald Galbraith, Captain Leech, Mr. Justice Feetham, Miss Betty Bowen, Miss Joan Henley and Miss Pickburn, and, of course, Colonel Thackeray.



A POPULAR WEDDING AT PRETORIA.
Mr. and Mrs. C. A. Cilliers. Mr. Cilliers is the Private Secretary to Sir Thomas Smartt, K.C.M.G., M.L.A., the Union Minister of Agriculture, and Mrs. Cilliers was Miss Rika Bosman, daughter of Mr. and Mrs. Boy Bosman, of Pretoria.

A Society Wedding at Pretoria.

News comes from Pretoria of a very smart wedding at the Dutch Reformed Church, when Mr. C. A. Cilliers, the Private Secretary to Sir Thomas Smartt, Minister of Agriculture, was married to Miss Rika Bosman, daughter of Mr. and Mrs. Boy Bosman, of Pretoria. The Rev. Mr. Theron officiated. The bride looked very beautiful in a gown of white *crêpe romain* gracefully panelled and caught on the hips with a magnificent girdle of pearls and brilliants. She wore a full court-train of embossed velvet edged with silver tissue and a spray of orange blossoms and a lover's-knot worked out in one corner. Her veil was of priceless old Brussels lace, over a hundred years old, lent by her cousin, Mrs. Lovett Cameron, and was arranged about the head with a head-dress of pearls giving an

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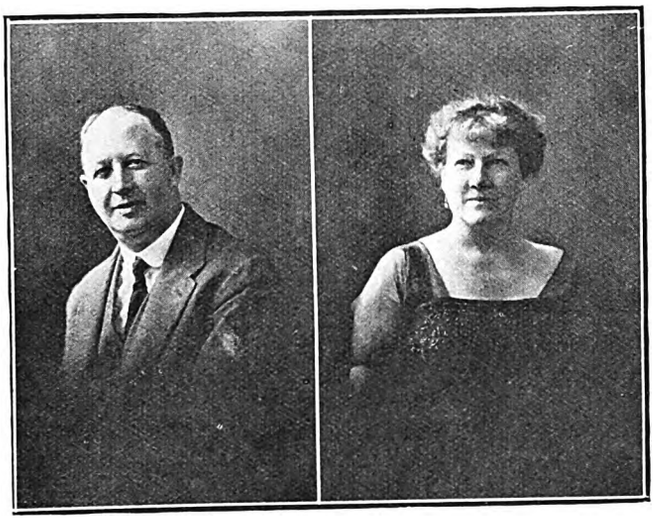
Egyptian effect. She carried a sheaf of pink carnations. Miss Marjorie Ashman and Miss Margerite Niemeyer were the bridesmaids, and they looked exceedingly pretty in dainty frocks of white georgette, the draperies being caught on the left side with a large pearl ornament. They wore effective Dutch bonnets of silver lace and carried bouquets of pink carnations. Miss Doreen de Zwaan and Miss Mabel Niemeyer were the flower-girls, and looked very sweet in little white frilled georgette frocks and silver caps. Their little baskets were filled with rose petals. Miss Joy Batty was the train-bearer in pink, and was partnered by Master Cook in a pink satin suit—a delightful pair. A reception was held at the residence of the bride's parents, in Villa Street, where the grounds were decorated with gay bunting, and the bridal pair received the congratulations of their guests standing under an artistically arranged canopy of ferns and flowers. Mrs. Bosman received her friends wearing an attractive gown of cinnamon-brown *maracain* and



THE CALEDONIAN CHIEF AND MRS. JOHN ORR.
Professor John Orr, O.B.E., Chief of the Caledonian Society, Johannesburg, and his wife. Professor Orr presided at the St. Andrew's Night banquet at the Carlton Hotel.
Photo by O'Byrne.

hat *en suite*. Her cape was of georgette in the same shade and was handsomely beaded, and she carried a bouquet of delphiniums. Mrs. Cilliers, mother of the bridegroom, was handsomely gowned in black *crêpe-de-chine* with hat to match. Mrs. Borchards, the bride's aunt, wore a smart gown of grey *broche* with a hat of pale green. In the large marquee in the grounds the guests assembled and the toasts were drunk. The health of the bridal couple was proposed by Sir Thomas Smartt in a witty speech, the bridegroom voicing his thanks. The Hon. Johann Rissik proposed the health of the parents, speaking in Afrikaans, and the bride's father replied. Among the 500 guests it was delightful to notice so many old Pretorians. Beautiful and costly gifts were received and a large number of cheques and telegrams. A telegram was received from General Smuts and his London staff. The honeymoon is being spent at Muizenberg, Mrs. Cilliers travelling in a simple gown of fawn georgette embroidered in multi-coloured beads and a brown crinoline hat trimmed with a spray of fruit and flowers.

For the Children's Christmas.

If you have anything to spare do send a donation to the Women's Reform Club. The National Service Club, which is promoted by them, is arranging their annual Christmas party in the Town Hall on December 11, and all the children and mothers who have been attending the Municipal Baby Clinics regularly during the past year are invited. There will be tea and cakes, the U.P.C. Jazz Band will play, and the kiddies will receive toys and sweets. So do send something to help, for there will be many hundreds of children and it will give them such a happy afternoon. Mrs. L. C. Waterston is the convener of the Christmas party, so please address your gift to her at the New Market. In order to raise funds they are having a bridge drive on December 13 in Mrs. Fielding's School, Escombe Avenue, Parktown West, at 3 p.m. Tickets are 2s. 6d., including refreshments, and they may be had from Mrs. Hardoman, Rockridge Road, Parktown ('phone 2415 Yeoville), or Mrs. Oakley Thomas, 40 Lock Avenue, Parktown West ('phone 659 Yeoville). And remember that the motto of the Reform Club is: "Work for the children is better than pilgrimage or holy war." And I think they are right, don't you?

Percy Hutchison and "The Bat."

I think everyone in Johannesburg must have been to see "Brewster's Millions" several times, to judge from the packed houses, and each time one does enjoy a hearty laugh. I was one of a band of dramatic critics who were invited by the inimitable "P.H." to hear all about "The Bat," which will be the next production, and so I entered the stage-door at His Majesty's with great joy, because it is always nice to be really "in the know," and this is a mystery play of mystery plays. There was darkness on the stage and from the wings a woman's shriek suddenly rent the air. Then a deathly silence. Something banged. A man shouted and there was the feeling of murder in the wind. One wished for Major Trigger and his men. One's blood ran cold. And then round the corner strolled "our Percy" quite unconcerned, the same calm person who in "Bull-dog Drummond" killed a man nightly—and then generally danced at the *cabaret* afterwards! What did he tell us? No! I am afraid I cannot tell you, but it was really wonderful, and why, bless me! of course you'll know all about it when you see "The Bat" yourself—I nearly forgot that.

The Chanukah Ball.

I went to a very cheery ball in the Selborne Hall last week—a Chanukah Ball (and Chanukah is the Festival of Lights, you know). Mr. Bernard Patley was the chairman, with his wife and Miss Sarah Shapiro as honorary secretaries, and Mrs. D. Bradlow as honorary treasurer. The funds were to assist that excellent institution, the Hebrew High School, from which the Government grant has been withdrawn. Messrs. H. Beemer and B. Pencharz were the M.C.'s, and in the vestibule was a novelty-stall presided over by Mesdames L. L. Belcher, B. P. Marks, Jacob Shapiro, Ratsker, and W. Lipworth. Mesdames A. M. Lipschitz, S. Rosenberg, A. Behrmann and Miss Goldberg had decorated the hall, and bridge tables for the non-dancers were presided over by Mr. H. Teeger and Mr. H.

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Goldberg. During the evening Miss Poppins Saloman and her partner gave a delightful exhibition dance, and there were numbers of well-known folk present. I saw Sir Harry Graumann, just back from overseas, greeting old friends. Mrs. Patley wore an exquisite gown of white brocaded taffeta embossed with gold flowers, the swathed sash-belt being finished with a bow at one hip. Mrs. Bradlow wore rose *maracain*, a *chic* draped frock with a long train made over fuchsia-shaded georgette. Miss Shapiro had on a pretty black gown. Mrs. Radsker came in a jetted frock worn over flesh-pink, the skirt being composed of jet strings. Mrs. Lipworth came in pink taffetas with a fall from one shoulder caught in at the waist-line. Pink taffeta

READY TO GO FOR A SPIN.
Left to right: Mr. Philip D. Levard, who is producing "Jack and the Beanstalk," his second pantomime-production for the African Theatres; Miss Winnie Wager (in private life Mrs. Harry Claff); and "Bluff King Hal" himself (otherwise Mr. Harry Claff).
"*S.A. Pictorial*" *photo.*

flowers with green calyx formed a trimming. Mrs. Belcher had on a handsome black gown, and Mrs. Sive wore a very elegant black, gold and jade-green brocade gown made on long simple lines. Mrs. W. Hillman came in a *chic* black jetted frock, and Mrs. Jacob Shapiro wore sage-green brocaded silk with accordion-pleated side-panels. Mrs. Kuper came in black with a sequin overdress, and Mrs. Geo. Nathanson was smart in black brocade with embossed gold design, the *ceinture* of gold thread having flowers at intervals on it. Some very pretty girls were among the dancers, and I noticed Miss Lily Schwartz in rose with silver lace panels; Miss Hepker in pink *charmeuse* and silver laces and at one side a pale green buster bow; Miss S. Mendelsson in green velvet with inset trellis design; and Miss G. Goldberg in rose made with pannier effect and gold laces. Miss Dora Sacks had on cherry georgette over silver tissue, and Miss Hillman wore rose brocades with a fall of georgette at either side. Miss Suzman was *chic* in China-blue, and Miss Kowarsky wore sand-coloured georgette embroidered in crystal beads.

St. Andrew's Night Banquet.

The great event of last week was the St. Andrew's Banquet given by the Caledonian Society of Johannesburg at the Carlton Hotel, and it was certainly a very brilliant function. The arrangements were perfect, and there was no confusion about finding seats; everyone had a table-plan, and it really worked splendidly. The gods were kind to me, and Mr. Adam Y. Niven and the immediate Past Chief, Mr. L. M. Millar, were on either side of me. I wish I could tell you of all the Scotch yarns I was told! Both gentlemen seemed to possess an inexhaustible fund of them, and I felt like the English speaker at one St. Andrew's Night dinner who said: "I was born in England and I hope to die English," and a voice from lower down the table said: "Mon, hae ye nae ambition?" I was, however, told that my enjoyment of the haggis was a great deal in my favour, and I felt comforted. And what a ceremony that of the Haggis (wi' a' the honours three) was! To the tune of the pipes it was greeted: "Fair fa' your honest sonsie face, Great chieftain o' the puddin' race!" After the pipers came the *chef* in white cap and apron with a wee bit heather in his bonnet, and they went round the room to where the Chief, Professor John Orr, O.B.E., sat at the head table. And then what a ceremony as the *chef* handed it to the head-waiter, and it was cut with a long knife by the Chief, and then we all had some. The dining-room was set with one long table, at which sat the Chief and Mrs. Orr, the Mayor of Johannesburg and the Mayoress (who wore a very *chic* black gown made on elegant lines), Sir Thomas Smartt, K.C.M.G., M.L.A., Sir William and Lady Dalrymple (and Lady Dalrymple wore a tartan sash round the corsage of her smart grey gown), Mr. and Mrs. W. A. Martin, Mr. and Mrs. A. Y. Niven, Mr. and Mrs. Ashburnham, Mr. and Mrs. J. Langley Levy, Mr. H. O. Buckle, Mr. and Mrs. L. E. Neame, Mr. Scott Taylor, Mr. T. W. Mackenize, O.B.E. (Chief of the Federated Caledonian Society of South Africa), Mr. and Mrs. L. M. Millar, and Professor Hefmeyr. The rest of the guests sat at small tables set for ten, and everyone seemed in real holiday-mood. The decorations were very well thought out, and there were red and blue flowers in large, deep bowls, and, wonder of wonders! real Scottish thistle in vases and plenty of heather. At the entrance a thistle about nine feet high greeted one, and although one wanted an interpreter to decipher the menu it was a very excellent one and showed that the Carlton is always equal to the occasion and that they think and cook as well in Scotch as in other foreign tongues! The toast-list was a very

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interesting one, and in between times we sang all the Scotch songs and finished up with the stately classic: "Just a wee deoch-an'-doris." Did we gang hame? We did not! To the *souper dansant* in the ball-room was the next move, but I want to tell you of the wonderful gowns first, of course.

Some of the Gowns.

Mrs. John Orr wore a very elegant gown of rust-coloured *charmeuse*, the corsage swathed over a gold lace *chemisette* and the sleeves being of georgette in the same shade. Mrs. Millar came in a pretty jade-green frock with lace sleeves. Mrs. Alexander Aiken had on black taffetas and laces, her *bouffant* skirt being inset with laces. Mrs. Langley Levy came in powder-blue silk edged with pearls with *applique* leaves in gold—a very *chic* gown. Mrs. Rendall wore black with tunic skirt of black embroidered in gold tracery. Mrs. W. Dalrymple was smart in black with wonderful Egyptian embroideries on the apron skirt and an obi sash at the back. Here shoes were jade-green and had the new low heel. Mrs. Gemmill was much admired in gold tissue embroidered in bright colours, and her Spanish shawl of white silk with deep blue fringes and blue flowers was greatly envied. Mrs. J. Thompson wore black with royal-blue and black sequin overdress. Mrs. Grant Smith came in mauve brocade with georgette sleeves. Mrs. D. R. C. Philip was very *chic* in a flowered gown of pale greys, pink and green, with a large rose placed at the side of one shoulder. Mrs. A. W. Bellamy (Cape Town) was with her. Mrs. McKechnie came in primrose with bronze leaves forming a design on the gown. Mrs. L. E. Neame was much admired in lilac, a straight corsage with the full skirt ruched on at the hips. A trail of flowers in rose and green formed a *chic* trimming. Mrs. R. D. McKenzie came in deep purple georgette with an Egyptian sash swathed round the hips and fastened in front with a *diamante* ornament. Miss Alexander, R.R.C., wore a *chic* black gown, and Mrs. Watt came in black *charmeuse* with georgette sleeves. Among the 200 guests it would be impossible to tell you of everyone, and when, after Sir William Dalrymple had proposed the toast of "Our Guests," they sang "Will ye no come back again?" I promised very fervently to do so.

Herschel Henlere.

There is an exceedingly good programme at the Empire this week and I know you will all love it. Having been, did you like Herschel Henlere, the wonderful pianist? Did your feet ache to dance when he played his fox-trot, "Kismet," and did you join in the songs? You are far too dignified to tell me if you did really, but I am sure you could not resist it. Young and old sang with equal fervour the night I was there. Well, if you like him on the stage, you would adore him in private life. Does he look the same? No, very much younger, for he is quite a boy—a boy with the same mane of bright hair, with a high intellectual forehead and clear-cut features, the eyes of a visionary and the fingers of a genius. Two things strike you at once—his extreme modesty when talking about himself and his marvellous sense of humour, and it is that sense of humour that helps you to enjoy his act so much. He never thinks of himself when playing; he enjoys it so much that he wants you to enjoy it also, and it is so in every turn of his life. He tells you a story, illustrated with slender hands darting here and there; he wants you to "get it" exactly as he does—and you do. Mr. Henlere likes ragtime, for the rhythm fascinates him, and he tells how, at the Hippodrome at Brighton, H.R.H. the Duke of York was present with Sir Arthur Grenville, they both being the guests of Mr. Harry Preston, of Brighton, and he (Henlere) came to the front of the stage and asked should he play ragtime or classical music, and H.R.H. called out: "Let's have some ragtime!" "The house went mad," said Henlere; "they all adore the Duke of York at home." You will have heard Herschel Henlere's wonderful fox-trot, "Kismet," as I mentioned before, and he has a new number just composed which he intends to call "The Monkey Gland." He went out to the Riverside Hotel at Umgeni, when he was at Durban last week, and it was the first time he had seen monkeys running wild; and the noises they made and the baboons across the river gave him the idea, and you'll all just love it. "The World's Sweetheart" Mr. Henlere knows very well, for he was one of the first to go on the films. D. W. Griffith, hearing him play one evening, asked him to play again for him and to imagine that he was interpreting the music of a friend, a famous composer, now dead, and that he was deeply moved. This he did with such success that he was engaged at once for the cinema, which was then—I am speaking of 1907—not half so far advanced,—in fact, not a quarter, one might say—as it is to-day. So he played with Mary Pickfrd, Arthur Johnstone, Florence Lawrence, Blanche Sweet and little Mae Marsh, a school-girl then, in her first picture. And Mr. Henlere was not a "super"; for a very long time he played leads. "Do I like the films?" he said in answer to my question. "Very much, but of course music is my passion and I love the closer contact it gives me with the audience. Sports? I adore Rummy," with a whimsical smile, "and dancing, of course." You will notice in all this nothing of the success he has had, for Herschel Henlere is one of the most modest of men and one of the most interesting. Superstitious? He carries a rabbit-foot always with him. Human? Very, with the most intense love already for this country and its people. So, you see, he likes us, and of course we like him.

An Interview With Malcolm Scott.

My impression of Malcolm Scott? As an artist his reputation speaks for itself and cannot be enhanced by any words of mine. As a man? Good-natured and full of wit, a man to whom humour is second nature and whose life is his art. He is the brother of Admiral Sir Percy Scott, of course, whom so many South Africans remember, and he writes his own acts always. The magnificent

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BULAWAYO, VICTORIA HOTEL, 3 MINUTES FROM THEATRE (PROP., JAS. T. DURWARD). Late Umtali.

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costume of *Catharine Parr* he copied from the print in the British Museum, and it is correct in every detail. Many people picture the fair *Catharine* with an Elizabethan collar, but she never actually wore one. *Catharine* constituted something of a record in Australia, where Mr. Scott introduced her to Australian audiences and played five weeks in each town. In one place a young under-manager approached the famous actor and asked him when he was going to change the act and if he expected to play it for the full five weeks. "How old are you?" asked the actor. "Twenty-seven," was the answer. "Well," was the reply, "I have played *Catharine Parr* for twenty-five years, and I don't intend to change her in five weeks!" The interest in Mr. Scott's act is never lacking, for he seldom repeats himself and gets on good terms with his audience at once. He literally talks to them, and with his natural flow of humour the result is irresistible. Mr. Scott started stage-life under the able tuition of Sarah Thorne, through whose hands the Vanbrughs and all the great actors and actresses of that time passed. He began in drama, playing with E. S. Willard in "Romany Rye," "The Middelman" and "Millions of Money." In answer to a question as to whether he was fonder of the drama than the halls, Mr. Scott said: "Well, it is inherent in me to like a little luxury, and I find I can obtain that on the music-halls! Superstitious? Well, I never walk under a ladder, it *is* so silly. And I certainly should not leave the business if I met two magpies. Oh! yes, now I *can* turn my money when I see the new moon through a glass; when I first started I had no money to turn. A rolling stone gathers no moss? If I had not rolled there would have been no moss to gather, so I rolled to Africa and Australia and America, where I've been four times, among other countries. Whit Cunliffe started the same night as I did. I hear you all liked him very much, and he is one of the best. He was at the Tivoli and I at the London Pavilion. They took me on for a month as a trial, and I got a five-years' contract and then another five after that, and I worked the Palace as a second house. Quick change? Of course, for I had just ten minutes to disrobe as *The Gibson Girl* and make up as *Boadicea* and be on the stage in the second house ready to begin. My car? It is a Delarmy Belleville. Do I drive it myself? Well—" (but here his manager broke in and said: "Not when I'm in it, thank you!" and Mr. Scott quickly changed the subject.) "Do I depend in my work on my impromptu? Well in London I depend entirely on Johnstone. He's my *chauffeur*—been with me twelve years, and he's got to get me from hall to hall quickly! Panto? Yes, and of course I've always played dames. Hobbies? I have a sailing-boat at Brighton and I love sea-fishing. Any fisherman's stories? No, not of my own! I can tell you all about other fishermen and the yarns *they* tell folk. I go to the Canary Isles every year for a holiday; I have a small place there." "I think your dancing is very wonderful, Mr. Scott," I remarked, "and one has known you for years by repute as the most famous of Dame Comedians. May I ask your age?"—Malcolm Scott suddenly heard the telephone—I didn't.

CARRIE.

H. B. WARING KILLED IN MOTOR-SMASH.

News reached Johannesburg on Wednesday morning of the death in mail-week of Mr. H. B. Waring, the young actor who was in South Africa for several years as "juvenile lead" with the Madge Fabian-Stephen Ewart Company. After returning from an extended tour of the East he had been living with his people at Coventry. He was driving a motor-car near Leamington in a fog when he collided with another car and was instantly killed. The other car contained Dr. and Mrs. Hawthorne, of Coventry, both of whom were seriously injured. Mr. Waring was 38 years of age.

"THE BEGGAR'S OPERA."

It is now definitely announced that "The Beggar's Opera," after running for more than three and a half years at the Lyric, Hammersmith, will be withdrawn shortly before Christmas, and will be succeeded by "The Merry Wives of Windsor."

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GUINEAS DAY AT BENONI.

By "ONLOOKER."

AS was generally expected, the Benoni Guineas proved no more than an exercise gallop for Red Ronald. That the race was run at a sound pace all the same was reflected by the time registered for the mile: 1.39. This constitutes a time-record for the Guineas. Princess Alice

Was Easily Beaten

by the Booysens representative, Joyce, for second place. Seeing that, apparently, Princess Alice has not trained on, it may be argued that Red Ronald had nothing much to beat on Saturday last; but the colt ran like a stayer, and made every foot of the running without at any stage of the journey being fully extended. In fact, there seems nothing in sight to trouble the Guineas winner in the Derby.

* * *

Besides Red Ronald, the only favourite to prevail at Benoni was Epos, who, in following up a success a week earlier at Turffontein, scored a very clean-cut victory in the more important of the two events for the measured classes. The other Galloway and Pony Handicap went to Sub Rosa, who readily enough disposed of the one preferred to her in the market, Cadwal. Two other second-choice runners prevailed. These were: False Pride, who easily

Accounted for Artistry

and fifteen others in the two-year-old race; and Lady Meddler, who, just after her stable mate, Artistry, had been defeated, won in good style over the mile course. In winning this, her first race as a three-year-old, Lady Meddler gave an indication that she has regained her courage. The two-year-old winner, False Pride, is a daughter of Polystome and Vanity, the dam being a little mare that won races in the colours of the late Mr. Alf. Sexton.

* * *

There was a turn-up in the chief handicap, the course for which was seven furlongs. Pallas II. ruled as favourite, but whereas Mr. Busby's imported mare was at no time prominent, Headgear, a 10-to-1 chance, made

Practically all the Running

and passed the winning-post with a wide margin to the good. Seven furlongs was generally supposed to be too long a course for Headgear. That notion is now dispelled by the gelding's performance on Saturday.

* * *

At time of writing Fabaris still rules favourite for the Summer Handicap. As stated last week, Mr. Murray's four-year-old cannot—being as yet far from wound up—during his present preparation have been tried highly enough to

Create the Impression

that he is likely to win. It must be, then, on some year-or-so-old trial that backers of Fabaris are relying. They must have abundant faith, seeing the horse was for a long time in "hospital," and mayhap will not again strike even as good form as when last in condition to do himself justice.

* * *

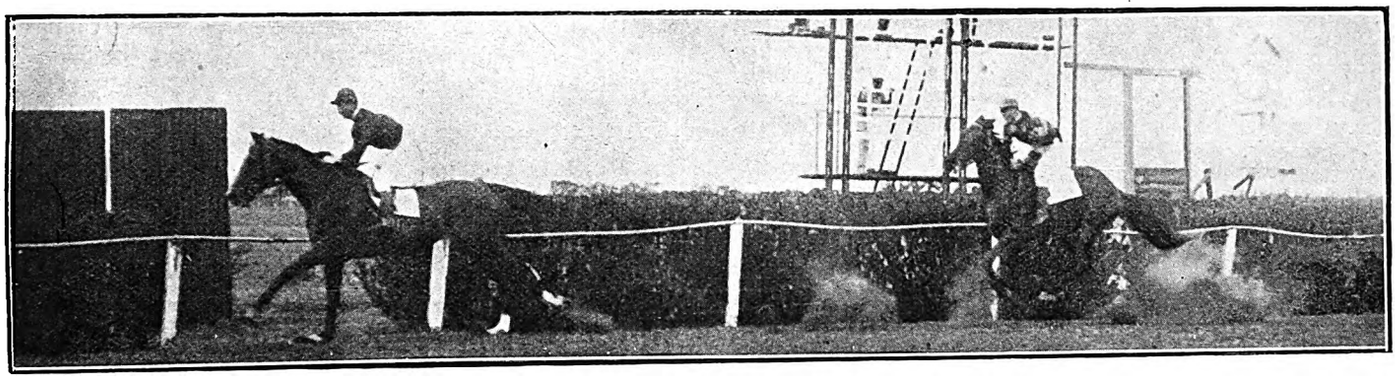
It seems to me that a much sounder investment for the Handicap is Clare Clan, who was supported this week and is now second favourite. The Cape Town-owned horse certainly cut a poor figure when making his *début* at Turffontein, but he has now been over four months up from the coast, and his training has been free from interruptions. Clare Clan may not be

As Good a Horse

as some have it; yet the chances are that Mr. Gard will have him to his liking on the convincing day. Katabasis has gone somewhat out of favour; no doubt on account of her not being speeded up on the training tracks. The ground at headquarters is again very hard, and trainers with heavy-topped horses like Katabasis have to exercise care. It is only the light-framed lot that can be sent along with any degree of safety.

* * *

Cesarevitch has arrived on the scene, and it is understood his owner, Mr. C. A. Hadley, will himself superintend his working until the day of the race. There is no gainsaying that Cesarevitch, with no more than 7 st. 7 lb. to put up, should give an excellent account of himself.



THE FIRST OF THE CLASSICS: FINISH OF THE BENONI GUINEAS LAST SATURDAY.
The Benoni Guineas, one mile, is for South African-bred three-year-olds. Mr. A. Forbes's Red Ronald, ridden by J. Simpson, started at 3 to 1 on, and won easily from Sir Abe Bailey's Joyce (I. Strydom up), with Mr. A. Rowe's Princess Alice, Mr. H. R. Mosenthal's Charon, and Mr. B. Emanuel's Picardie "out of the picture."
Photo for "S.A. Pictorial" by Abe Goldstein.

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Eunomea is back at her home-quarters at Forest Hill, and looks in capital trim. The mare is working well, too, and though she is set to carry 18 lb. more in the Summer Handicap than she bore to victory in the Durban July, there are many who fancy her chance for the big Turffontein event. The double Durban July and Summer Handicap following in that order was taken by Winnipeg. That good Colonial-bred one

Gained Victory

at Durban with 6 st. 12 lb. and then captured the December Handicap here carrying 8 st. What has been done once can be done again; and it may be noted that Winnipeg was penalised for his success at the coast much the same as Eunomea has been. Some sound judges aver that another stone or so on Eunomea's back would not have altered the result of the Durban race. If so, Keil's mare will have to be reckoned with on December 22.

* * *

As was looked for, several Summer Handicap candidates are engaged in the mile Germiston Handicap to be run for next week. Notably the best one we have is in the Germiston list. It is, however, hardly to be expected that Bondsman will have a go on the suburban course with 10 st. 3 lb., albeit he could not well be

Assessed With Less Weight.

Fordwych has 9 st. 7 lb. in the Germiston race and is placed 1 lb. over Fabaris. The Derby-winner has 8 st. 11 lb., and Duchess Trenton and King's Daisy 8 st. 2 lb. The last-named, be it observed, has a pull of 8 lb. with Duchess Trenton in the big race. It will lend interest to the Germiston race should one or two of the Summer Handicap horses sport silk.

* * *

There has this year been no big wagering on the Summer Handicap. It has, so far, at all events, proved a poor betting race. It looks, indeed, as if there is likely to be as much *ante*-post speculation on the Pony and Galloway Club's Dingaan's Day Handicap as on the big race. Anyway, the market on the Dingaan's Day race, the weights for which were declared this week, is much more lively than that on the Handicap. Lenæus had been booked for the Dingaan's Day Handicap, but through no fault of the owner Mr. Langerman's imported gelding has come under the ban. In the absence of Lenæus,

Brown Bess,

second last time out in the Galloway and Pony Purse, is placed in the post of honour. As Brown Bess is only a three-year-old, and up to a few weeks ago was qualified to run as a pony, her distinction is most marked. Has the filly earned such recognition? The only occasion on which Brown Bess took part in a mile race, which is the distance for the race on the 17th, she finished, as said, second; with, to be sure, the impost, 9 st., with which she is now assessed. The handicapper may be right in his estimate, but it surely exposes the poverty of the land in little ones when a young three-year-old is top-weight for the most important measured race of the year.

* * *

Whittington Lodge also supplies the second top-weight in Crumpet, another three-year-old, who gets 6 lb. from her stable companion. Crumpet has won at a mile and, if not as nippy as Brown Bess, is probably the sounder stayer. There would appear to be quite a number among the thirty-one engaged with very little pretensions to win; on the other hand, there are some young ones in the list that may come to light in like fashion to the two at the head of the handicap. Groen Kloof beat Brown Bess in a sprint at Germiston. The filly was certainly giving a lot of weight, but the difference now is only lessened by half-a-dozen pounds, and the full-sized Groen Kloof was

Going Away at the Finish

of the Germiston race. Sandshoe is placed 7 lb. nearer Brown Bess for the win at the last Pony and Galloway meeting; which is quite as much as the success merited. Crumpet was not herself when she was out of place in the race won by Paperdilla, but the winner was conceding 10 lb. and now gets 4 lb. from Crumpet. Paperdilla is susceptible to as much improvement as any and should be a troublesome one to beat. Lomond Lass, an imported filly with good staying credentials, is surely leniently treated with 6 st. 12 lb. Another imported one engaged is Feather. Feather has been racing at Cape Town, but her form has been poor, and I cannot understand why she is assessed to give such as Lomond Lass upwards of a stone.

* * *

The racing this week-end is at Auckland Park. The entries are very numerous, and two Summer Handicap candidates, King's Daisy and Leycett, are engaged in the principal sprint race. The Derby colt, Benedictine, is eligible to take part in the nine-furlongs race, and his starting would add interest to the race. The two-year-old race will be run over the four-furlongs course. The youngsters have not as yet sorted themselves out, and they meet at standard weights. Some reputed good ones are engaged. Selections:

12.40 p.m.—Juvenile Plate, 4 furlongs.
Memoria 1, Artistry 2, Mr. Gard's selected 3.

1.20 p.m.—Brixton Handicap, 1 mile.
Dodge 1, Bush Dove 2, Patrocles 3.

2 p.m.—Auckland Park Handicap, " C," 5 furlongs.
Honey 1, Incomparable 2, Veronica 3.

2.40 p.m.—Brixton Handicap, " C," 7 furlongs.
Fusil d'Or 1, Norwood 2, Royal Fun 3.

3.25 p.m.—Brixton Handicap, " A," 9 furlongs.
Glendronach 1, Benedictine 2, Pullen's selected 3.

4.5 p.m.—Auckland Park Handicap, " B," 5 furlongs.
Essay 1, Be-in-Time 2, Sunburst 3.

4.45.—Brixton Handicap, " B," 1 mile.
Sneeze 1, Borealis 2, Prize Cherry 3.

5.30 p.m.—Auckland Park Handicap, " A," 6 furlongs.
Leycett 1, King's Daisy 2, Overall 3.

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A CAPE TOWN CHRONICLE.

(*Continued from page 11.*)

productions of this Society, for they never spare the proverbial ha'porth of tar. Their productions are invariably costly, and, in fact, must often seem rather like a big financial gamble to the anxious business management. But always they come through with a few pounds to the good, and the Society was never more flourishing. This production of "The Arcadians" is by Mrs. Hugh Edwards, who is achieving something of a reputation in Cape Town. She has produced "Belinda," "Captain Swing," "Mice and Men," and many other productions. As a professional actress, Jean Harkness, she was understudy to Lillah MacCarthy, Marie Tempest, Violet Vanbrugh and Lily Brayton.

BEACHCOMBER.

THE PANTOMIME.

RUSH TO BOOK SEATS: FIRST PERFORMANCE AT CHRISTMAS-EVE MATINEE.

THE plans for "Jack and the Beanstalk" were opened at the Carlton Hotel Booking Office on Monday, and already the rush to book seats has been as great as in previous years. Playgoers who want good seats for any of the holiday performances at Christmas or New Year are advised to lose no time in securing them.

Owing to the vast amount of work entailed in the production it has been found necessary to postpone the opening date from Friday, December 21 (the date originally announced for the first performance), to Monday, December 24. The *première* will therefore take place at the special holiday matinée on Christmas Eve.

Miss Nora Bancroft (the Principal Boy), and other principals, arrived from England on Wednesday, and rehearsals are now proceeding in real earnest under the direction of Mr. Philip D. Levard.

"Jack and the Beanstalk" is the African Theatres' seventh consecutive pantomime, and is the second consecutive pantomime produced by Mr. Levard. The "book" and lyrics are by Captain F. Maxwell-Stewart.

Next week's issue of THE PICTORIAL will contain an interview with the producer detailing some of the special scenes and attractions of the pantomime.

JULIUS ROYSTON BENEFIT.

The complimentary benefit to Mr. Julius Royston at the Standard Theatre last Sunday evening was unfortunately very sparsely attended. The evening was an artistic, if not exactly a financial, success.

Mr. Royston's personal appearance, as *Mathias* in the Dream Scene from "The Bells," proved that he has lost none of his old power although it was more than six years since he had last appeared in public. His acting was superb and held the audience spellbound. He was supported in the scene by Mr. John Percival as the *Judge* and Mr. Geoffrey Pike as the *Mesmerist*. The scene was accorded a most cordial reception.

Among those who contributed to the programme were: Miss Amy Coleridge (who recited magnificently), Mr. Harry Merrilees, Miss Lillian Abbott, Miss Phœbe Joel, Miss Winnie Du Toit, Miss Rita Weisholtz, Mrs. Max Weinbrenn, Miss Dulcie Bailie, Miss Marjorie Sturman, and the Sack Brothers. Mr. Alexander Haviland was in charge of the stage, and Mr. David Foote presided at the piano.

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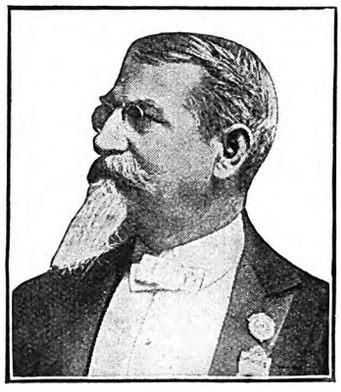

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Tivoli, Cape Town.—Till December 11: Renie Riano, Ristori and Partner. Continuing: Edgar Beynon, Syd. Moorhouse, Victor Andre, Olive Carew, Three Listers. Opening December 12: Tom Clare, Lucan and McShane.

Opera House, Cape Town.—Opening December 11: Miss Muriel Starr and Company in "Secrets."

Empire, Johannesburg.—Herschel Henlere, Malcolm Scott, Morris and Kuming, Jaap van Laren and Wilhelmina, Three Neslos, The Shaws, Carthy Brothers, Bradford and Walton.

His Majesty's, Johannesburg.—Percy Hutchison and Company in "The Bat."

Orpheum, Johannesburg.—Gilbert and Chapman, Pedrini's Monkeys.

Grand, Pretoria.—Harry Claff, Three Morrellys.

Criterion, Benoni.—December 10, 11 and 12: Paddy Saunders, Netta Rodney. December 13, 14 and 15: Lillian Burgiss, Buchanan Girls.

Vaudette, Krugersdorp.—December 13, 14 and 15: Paddy Saunders, Netta Rodney.

Vaudette, Bloemfontein.—December 10, 11 and 12: Lillian Burgiss, Buchanan Girls.

Rinko, Maritzburg.—Ford and Aldous, Soli.

Criterion, Durban.—Steele-Payne Bellringers.

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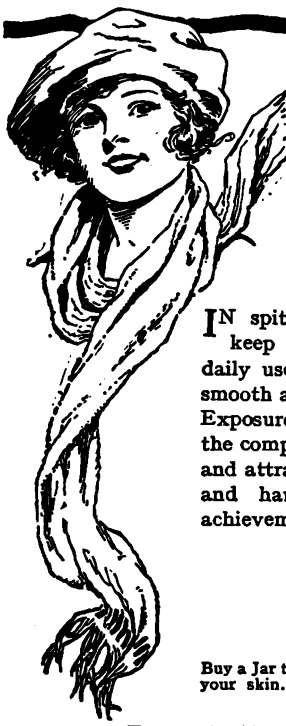

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(1) Approximate date of arrival in England; (2) date they wish to open; (3) lowest terms required for (a) London, (b) Provinces; (4) bill matter; (5) full description of the act, stage requirements and time

NOTE.—Artistes are advised to send particulars under headings 3, 4 and 5 as soon as they open in Africa, which will be filed for reference.

Particulars under headings 1 and 2 may be sent by cable at deferred rates when the date their African Tour closes is ascertained. Address all communications to:—

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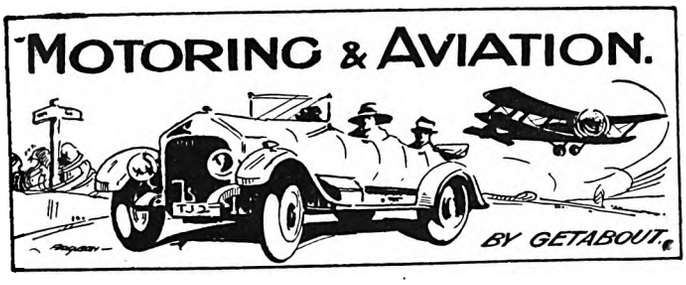
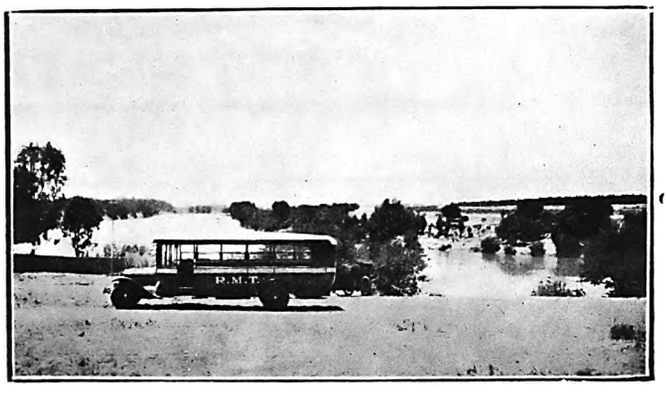


Two "Brooklands" Events.

Motor-cyclists are getting ready for two "Brooklands" events this month. One takes place at the Wanderers' Ground, Johannesburg, on December 17, Dingaan's Day, and the other on the Benoni Racecourse on December 26. The Rand Motor-Cycling Club has organised the first-mentioned event in co-operation with the Wanderers' Club, and a special appeal is made to members and their friends to take advantage of the 500 reserved seats and help fill the grounds. Practising has been in progress on the track for some days, and many of the well-known riders, including the three Scott brothers and Brink, Du Plooy, Nicholl and Ressel, have been speeding round. Crash-helmets have to be worn for these practice-trips, and novices are not allowed to exceed 35 m.p.h until they have become used to the curves and banks. I. H. R. Scott says that speeds up to 55 m.p.h. seem quite safe, and the machines can be kept well in control in spite of the comparatively small circumference of the track. The Benoni and Districts Motor-Cycling Club has taken a leaf out of the book of the Natal Motor-Cycle Club in holding motor-cycle races on an ordinary racecourse. Some very successful meetings have been held at Durban, and on all occasions it was found necessary to run special trains to cope with the crowds. The turf is said to be in excellent condition for fast going at Benoni—better than at the Clairwood Course, Durban. Rand riders who competed in events on that course complained of the roughness of it, and it is to be hoped that Benoni will prove better. In any case a good entry is expected. The R.M.C.C. Championship trials take place at Alberton on Sunday, and a two-laps event for novices will also be held.

The S.A.R. Record.

Is it possible to beat the new express train from Cape Town to Johannesburg? A motorist setting out to do it would have to average about 35 m.p.h. for 1,000 miles—a very difficult proposition considering the state of the roads.



BY MOTOR-BUS TO VEREENIGING.
A fine boating-stretch of the Vaal River at Vereeniging, from the Tea Kiosk. In the foreground the *Kenilworth Castle*, one of the big motor-buses that ply from Johannesburg.

Photo by F. James.

I doubt very much whether the time could be lowered by one driver, but with relays of experienced men it may be done—provided the road is not lost. At all events it is within the bounds of possibility that an attempt will be made on the South African Railways' new time in the near future. Either—or both—Adair and Owen must be considered probable starters in an event of this importance.

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Taxation and Roads.

Which Province in the Union has the worst roads? There is a consensus of opinion upon this point which places Natal at the head of the list. The roads of the Transvaal compare favourably with the rest of the Union according to those competent to judge, and we are no worse off than the others in regard to expenditure on conditioning and upkeep. But then comes the query: Which Province spends the most upon roads? And the answer to that is in some measure to be found in the figures quoted by Mr. H. G. Wood, Secretary of the Motor Traders' Association, at the recent meeting of the Johannesburg Rotary Club. In the Cape Province 74 per cent. of revenue is spent on education and 11½ per cent. on roads; in Natal 64 per cent. and 18½ per cent.; in O.F.S. 85 per cent. and 8¾ per cent.; in the Transvaal 78 per cent. and 6½ per cent. In other words, nearly all the revenue of each Province goes in education—a large part of which is to give free education to the well-to-do—and there is just a modicum left over for roads and sundries. It is a wonder that the Provincial wiseacres do not utilise the remaining percentage for free meals and lodging for the scholars, and thus set up a record for freak legislation. It probably never occurs to these individuals with a mania for education that there are a few grown-up people in the Provinces as well as children; that the payment of taxes is shared by everybody, man or woman, married or single, and they should equally share the benefits.

CHEVROLET STATISTICS.

In 1921, 77,605 Chevrolet cars and trucks were sold in the United States, in Canada and for export. In 1922, more than three times this number were made and sold, or 242,373. In the calendar year of 1923, nearly three times as many Chevrolet cars and trucks were sold. Thus production capacity has been increased from approximately 250 cars per day in 1921, to approximately 2,500 per day this year, or an increase of 1,000 per cent. within the short space of two years.

During the past two years the growth of Chevrolet manufacturing facilities has been nothing short of phenomenal. Each of the seven older plants manufacturing or assembling Chevrolet cars, trucks and parts has been enlarged and its capacity increased, and five entirely new plants have been added.

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LIGHTS OUT!

During one of the scenes in "The Living Past," which Harold Shaw (producer of "The Voortrekkers") is now directing in California for Metro, one of the players, Harrison Ford, said to Enid Bennett, who was playing with him in the scene: "You used to say that I was the light of your life."

An "extra" who was looking on was heard to mutter audibly: "But you are put out at everything any one says."

This excited, a smile all round and the scene was spoiled and had to be done all over again. "The pun was irresistible," was the way the "extra" explained his intrusion. He was forgiven. "The Living Past" is a screen version of William J. Locke's popular novel "The Tale of Triona."

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S.A. PICTORIAL
STAGE & CINEMA.

VOL. XVII. No. 437.] SATURDAY, DECEMBER 15TH, 1923 (Registered at G.P.O. as a Newspaper.) PRICE 6D.

THE EARL AND COUNTESS OF ATHLONE.

The Earl of Athlone, successor to Prince Arthur of Connaught as Governor-General and Commander-in-Chief of the Union of South Africa, will take up his duties early in the New Year. These are the latest portraits of the Earl and Countess.

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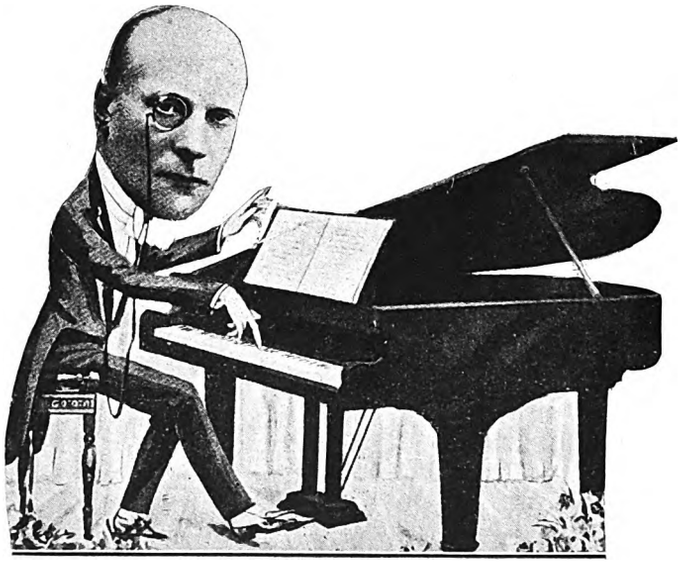
ON THE ROAD WITH A PIANO.

By TOM CLARE.

IT was in 1908 that I first started "on the road with a piano," and many and various are the pianos I have met—many and various the roads I have travelled.

When one considers the treatment that pianos get on the music-halls, it is often a wonder there is a note to be got out of them. I suppose it is because few people understand the mechanism of a piano that I so often get the reply, if I complain: "Well, it ought to be all right—it was tuned this morning!" Whether the action is in good order, or it possesses its full complement of hammers, doesn't seem to matter. In the opinion of most stage managers, tuning is a panacea for all the ills a piano is heir to.



I won't say I have had to suffer as the late Mr. George Grossmith told us he suffered on one occasion. He was giving his inimitable recital at a small country town, and the only piano available had been used at a smoking concert the night before. Whether there was a superabundance of refreshment or not (this was before the days of liquor restrictions) I can't say, but the piano had received more than its share.

Perhaps the pianist had felt he had had enough, and the inside of the piano was the best place for it; anyway, when Grossmith came to play, each note he struck stayed down, stuck down with home-brewed, and he tells us he had to engage a man to push up the notes as he pushed them down—an acrobatic feat that must have been unparallelled in musical circles.

A fear that is always present in my mind "on the road," is that my luggage will go astray. This happened on one occasion. On explaining to the manager what had happened, he very generously offered me the loan of a dress-suit. Unfortunately, the only shirts he could supply were multi-coloured with large stripes. As I am a drawing-room entertainer, and not a nigger minstrel, I politely but firmly declined his offer.

One of the most important factors for success to be learnt "on the road" is what each audience require to entertain them. Why they should differ I don't know, but they do. Why Liverpool audiences should be different from Manchester audiences is a question for a student of psychology rather than an entertainer; but after a few years you begin to "sense" this difference. Some years ago I was on the bill at the London Pavilion, the Oxford Music Hall, and at the Tivoli, all on the same evening. Each audience was different, and each song had to be rendered in a different way. Why, I can't say. Three halls within a mile radius, and each containing an entirely different class of people!

What a subject for the theatrical journalist! "The Psychology of Audiences." Why, if one member of the audience applauds do others follow suit? Why, if one laughs, do others laugh also? Sometimes, as an artist, I regret the abolition of the *claque*. They did help, and if audiences only realise how helpful a laugh or a short burst of applause is to a performer, how it makes them give of their best, they would be more generous in showing their appreciation and often get a much better performance.

Of course, it is not always possible to stimulate enthusiasm. I remember sitting next to a North-country friend during the performance of one of the cleverest musical clowns I have ever witnessed. He laughed uproariously at his performance, but at the finish showed no signs of appreciation, but simply looked at his programme to see what was next. It happened to be the interval, and as we adjourned (another custom that is fast dying out) I said: "That was a fine show—did you enjoy it?" "Eh," he said, "it was champion!" "Well, why didn't you applaud?" With a look of innocent amazement, he said: "Eh, why should I? He's paid for it!"

It was at my first visit to the provinces as a music-hall artist that I learnt that first impressions are everything, and if you don't capture your audience at the start, you've lost them for good. I had previously appeared with a certain amount of success at the West End halls of London, but my knowledge of the provincial music-halls was nil. I received an engagement at a prominent house of variety in what was the second city of the Empire. On my first appearance, I gave the same programme I had given the week before in London. It was not a success. Presently from the gallery came a strident voice: "Them that's in the stalls may undertsand what you're talking about, but we don't up here!" I looked for a trapdoor through which to sink, but I looked in vain. I altered my songs, I experimented during the week with the whole of my *répertoire*. I could not please them, and I left that city knowing and feeling what a hopeless "frost" I was.

The following year I appeared again at the same hall, but by that time I had learnt my lesson. I went out from the start to interest all—stalls, boxes, circle, pit, and gallery. I succeeded. In fact, I was asked to stay a further week if I could change my items. I did. I gave them during the second week all the numbers they had scoffed at the previous year, and they loved them!

Grip your audience at the start and you can do anything with them; fail to grip them at the start, and you may as well pack up.

In going "on the road" one meets with many aspirants to the music-hall stage, and they are not backward in asking for information as to your methods, and how to become a success. Indeed, if imitation be the sincerest form of flattery, they flatter you highly, for some are not averse from using your own original material if by any means they can obtain a copy.

(*Continued on page 25.*)

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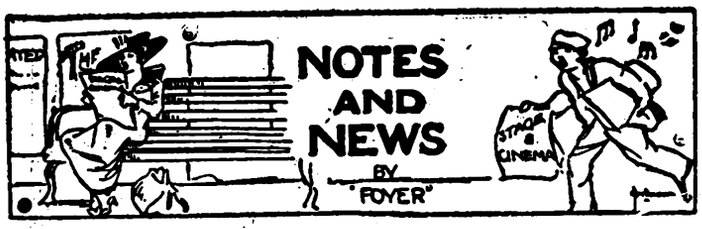

Principals in The Pantomime.

I found Mr. Philip D. Levard, the pantomime producer, busy rehearsing in the Standard Theatre at six o'clock the other evening. With him were Mr. Gordon Stamford, the musical director, Miss Vivien Talleur, the *ballet* mistress, Mr. Jack Parry, the stage manager, and the entire company of principals and chorus. They had been there the whole day, but nobody seemed to know what time it was or to evince the slightest interest in anything but the rehearsal. The producer sat in the stalls, which were half-shrouded in the dust-coverings that help to make theatres such depressing places during the day, and talked about the pantomime. "Of course you know the story of 'Jack and the Beanstalk,'" he said. "*Jack* is sent by his *Mother* to market to sell the family *Cow*. He sells the *Cow* for a bag of gold, but the bag of gold turns into a bag of beans, and *Jack's Mother* in disgust throws the beans out of the window. Next morning a wonderful Beanstalk has grown up to the clouds, and *Jack* climbs up it into Beanland, where he has some exciting adventures and rescues the *Princess* from the *Giant*. We have a very fine cast. Miss Nora Bancroft will play *Jack*, and Mr. Victor Crawford the *Dame*, *Jack's* mother. The Lecardo Brothers will be the *Cow* (and also the *Giant Twins*), and Mr. Richard F. Symons the *Giant*. Miss Gwennie Slater will be the *Princess*, Miss Edythe Hyland the *Fairy Queen*, Mr. Archie Graham *Miggles* (the *Simple Simon* part), Miss Marie Will Godwin *Prince Dandy*, Miss Iris Whyte the solo dancer, and Ernest Stebbings and Jack Parry *'Orace* and *'Arry*, the *Giant's* henchmen. Then there will be many beautiful *ballets*, and one of the best, brightest and biggest choruses ever seen in pantomime in South Africa.

MISS GWENNIE SLATER,
Who is to play *The Princess* in "Jack and the Beanstalk" at His Majesty's Theatre, Johannesburg. The Pantomime begins at the matinée on Christmas Eve.

Spectacular Scenes.

"The pantomime," continued Mr. Levard, "is in twelve scenes and a transformation, and seven of these scenes are elaborate full-stage sets. First there is 'The Village of Arcady,' 'featuring' a real water-mill. This is where *Jack* and his *Mother* live. Then we come to 'The Toy Market,' where *Jack* goes to sell the *Cow*. In this scene there are two *ballets*—a Harlequin *Ballet*, introducing our old friends *Clown*, *Pantaloon*, *Columbine*, *Harlequin*, *Policeman*, and a *ballet* of Six Clowns; and a Noah's Ark *Ballet*. There is also a very good comedy scene between the *Dame* and the *Cow*, in which the *Cow* becomes an equestrian performer in a circus. The next big scene shows *Jack* climbing the Beanstalk, and this is 'transformed' into "Beanstalkland," which in turn changes into 'A Palace in the Sun.' This elaborate transformation scene includes a 'Toadstool Forest' at the top of the Beanstalk, in which there is a *ballet* of gnomes, fairies, nymphs and beetles. The sixth big scene is 'The Giant's Kitchen.' Here the Lecardo Brothers introduce an acrobatic speciality act, and *Jack* fights and slays the *Giant* in a sword encounter with electrical effects. In a scene of distinct novelty the *Giantess* offers the Princess to the audience on a tray, while the *Princess* sings 'I'm the choicest piece of pastry on the dish' (written by the producer and composed by Gordon Stamford). The *finale* takes place in 'The Hall of Mirrors,' which will be one big blaze of diamonds and mirrors. The scenery, costumes, 'properties' and lighting effects throughout the pantomime will all be of the very best. The 'book' of the pantomime is by F. Maxwell-Stewart, with lyrics and additional scenes by the producer, and incidental, *ballet* and other music by Dave Foote and Gordon Stamford.

The Musical Numbers.

"We have had the pick of this year's pantomime numbers, and I think playgoers will approve of the choice we have made. 'I'm wild about wild men' is sung by the *Princess* and chorus, and 'In my li'l old six-roomed house' by the *Dame*. *Jack* and the *Dame*, and chorus, sing 'Minnetonka,' and *Jack* and the *Princess*, and chorus, tell us how to 'Kiss in the dark.' Other numbers are: 'The Sneak and the Sheik' (*Miggles*); 'Goodbye, but not for ever' (*Jack*); 'Idaho' (*Jack* and chorus); 'Out where the blue begins' (*Fairy Queen*); 'Gold Fish' (*Dame*); 'My land of dreams' (*Fairy Queen*); 'Let's all go dry' (*Jack*); 'Yes, we have no banana Blues' (*Jack* and chorus); 'My father's father's name was Brown' (*Dame*); 'Where Adam's apple grew' (*Miggles*); and 'Seven and Eleven' (Iris Whyte and dancers). In addition to the *ballets* already mentioned, there will be dances by The Eight Mirror Girls and by The Eight Chefs. I think I can modestly promise," concluded Mr. Levard, "that grown-ups and children alike will find 'Jack and the Beanstalk' much to their liking, and that when they have seen it once they will want to see it again."

News in Brief.

Miss Adrienne Brune (better known in South Africa as Billie Brown) is playing the leading part in "Head Over Heels" at the Adelphi Theatre, London.

Miss Clare Hutchison has made a hit in "The 1924 Manhattan Follies" at the Kennington Theatre, London.

(*Continued on page 28.*)

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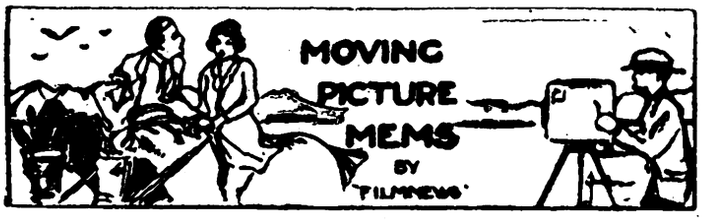

The Most Beloved Boy.

The cast of "Oliver Twist," in which Jackie Coogan is to be screened at the Johannesburg Bijou next week, includes Lon Chaney as *Fagin*. Jackie Coogan is surely the most beloved child in all the world. In Japan and China, the coming of a Jackie Coogan picture is an occasion for festive rejoicing; the people come flocking from the fields and villages to the theatre. In Bombay, in Ceylon, all through India, Jackie is an admired and venerated child. It is a treasure-trove for any theatre to play one of Jackie's pictures. In Germany, the newspapers seldom devote any space to motion-pictures, but the advent of a Jackie Coogan film is an occasion for a "spree" and the newspapers, according to one American correspondent, "rave in the regular matinée-idol manner." And recently an Hungarian writer proclaimed Jackie as the one force that bound peoples and countries together in a tie of universal feeling.

"The Six-Gun Kid."

Jackie, in addition to the already sonorous title of "Metro star," has earned a new title, self-imposed. Upon Jackie's return to Hollywood from the high Sierras, where he went vacationing after he had finished his first Metro picture, "Long Live the King," he romped into the Metro studio offices garbed in chaps, riding-boots and a large sombrero, and declared in a loud voice, "I'm the six-gun kid from the Sierras, and I'm a hard guy," and by way of demonstration he twirled two mean-looking six-shooters, long since disqualified for active duty by reason of certain missing essential parts. So the famous young star is now known to his studio associates as "The Six-Gun Kid"—at least until the novelty wears off.

Nice For the Pig.

Among Jackie Coogan's playmates in Hollywood is one little fellow who is the proud owner of a pig. He insists upon having all the care of it. The boys played with it, feeding it and enjoying its discomfiture as they teased it continuously. But as the pig did not seem to thrive, Jackie's friend's father said to him one day: "William, I am afraid you are not feeding your pig enough. It doesn't seem to be fattening at all." Jackie, who was present at this interview and to a great extent was responsible for the pig's condition, since he undertook to advise William as to the proper procedure, immediately spoke up in defence: "We don't want to fatten him at all, sir. We're waiting till he gets as long as we want him to be, then we'll begin to widen him out."

A Small Place.

The world is a pretty small place (comments an American exchange). The other day in Hollywood Harold Shaw, who is now directing "The Living Past" for Metro, met Percy Marmont, who is playing in Metro's picture "The Man Whom Life Passed By." And the last time they had seen one another was in Johannesburg, South Africa.

MISS ANNA Q. NILSSON,
Who is to be featured at the Johannesburg Orpheum next week in the Paramount film-version of the stage-play, "Three Live Ghosts."

"Peg" in Another Picture.

King Vidor has been selected by Metro to direct Laurette Taylor in the Metro film version of "Happiness," J. Hartley Manners' great American play which, with Miss Taylor in the stellar *rôle*, was Broadway's sensational success several seasons back. After Miss Taylor has finished "Happiness" she will appear in Mr. Manners' other great stage success, "One Night in Rome." Preparations for Miss Taylor's reception at the Metro Hollywood studios have been going forward for some weeks. As an intimate touch to her reception Miss Taylor has been assigned the same dressing-rooms which she used when she was appearing before the camera in "Peg o' My Heart," the first of Mr. Manners' famous plays which Metro transferred to the screen. This production was also directed by Mr. Vidor. Active production for "Happiness" will begin almost immediately. Several of the important scenes are to be made in New York.

Rudolph Valentino.

Rudolph Valentino has returned from England to America, but his stay there is to be short, because (*The Referee* understands) J. O. Williams has arranged with Famous Players to have Valentino released from his contract almost at once. Valentino is therefore to begin film work in Europe in December, and will do one picture in England early next year.

Sessue Hayakawa.

At the London Coliseum on Monday in mail-week there was special interest in the first appearance on the British "speaking stage" of the well-known Japanese film actor, Sessue Hayakawa. He was seen in a short play by Kenelm Foss called "The Knees of the Gods." The company supporting him included Ann Trevor and Dennis Cowles.

"John Smith, Poet."

"I propose to publish my poems under the name of John Smith," said one of Hollywood's embryo poets to Malcolm McGregor one day. Mr. McGregor was in the act of packing his trunk for his journey to Tennessee with Allen Holubar, for whose production for Metro, "The Human Mill," he was to play an important part. Mr. McGregor was therefore not in the best of moods. "Well, I don't think that's playing the game fair, old man," remarked the Metro star with subtle sarcasm. "Why not?" queried his friend. "Just think of the thousands of innocent men who will be suspected!" answered Mr. McGregor, as he snapped the lid of his trunk down with a bang.

Poets' Corner: Water Gypsy.

Gypsies who love the water love the way
Of ships along a ragged coast at dawn,
Always they want a spar to lean upon,
And freighters steaming down a salty bay.
Gypsies who love the sound that water makes
In coves at nightfall always want to hear
The run of windy waves along a pier,
The sound of foaming water when it breaks.

Gypsies there are who love the way of hills,
Roads that go eastward underneath the moon,
Valleys of daisies and new daffodils,
Roads that go westward in the heat of noon.
But they who love the water always see
Through rifts of moonlight vessels or a quay.

By Harold Vinal.

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MUSIC AND MUSICIANS

BY "C.A.O.D."

The Eisteddfod: Instrumental Selections.

The Eisteddfod Committee has decided to include five sections in Pianoforte Competitions at next year's meeting. The general widening of the various sections has resulted in the necessity to arrange the meetings for three successive evenings, instead of two, as in past years. The inclusion of a fifth section in pianoforte playing is highly desirable, and the extra contest is designed for youthful players over seven and under eleven years of age. This new competition should attract a large number of entries, and kindergarten teachers will probably welcome the opportunity afforded. The test piece is Mendelssohn's "Christmas Piece" in F, a selection that should serve the purpose excellently. Coleridge-Taylor's "Impromptu" in B minor, test solo in the Junior Section for players from eleven to fourteen years of age, is another adequate selection, and the same comment may be applied to the solo selected for the Intermediate grade—Rosenbloom's "*Capriccio*" in F-sharp minor. I am less impressed by the selection of the test-piece in the Senior Section, for players from seventeen to nineteen years of age—the first movement of Grieg's Sonata in E minor. It is certainly charming music, but the section could well have been set a somewhat more exacting task. Leschetizky's *Tarantelle* in E minor, the selected piece for the open competition, is a distinctly poor selection. Bring to it a facile technique, and the greater part of the requirements is fulfilled. This dance-form lends itself almost exclusively to display, and in this respect the selected number compares unfavourably with the examples by Chopin and Moszkowski. It will, however, attract competitors, but probably not the class of player that the competition is designed to interest. Could not something be found that would be more searching from the mental and interpretative point of view?

FRIEDRICH SMETANA,
Whose fine quartet, *Aus meinen Leben*, was recently featured on the Chamber music programmes of Mr. Harold Ketelby's String Quartet Party. It was first played on the Rand some years ago under the leadership of Mrs. R. B. Young.

The Violin.

The Violin Competitions have also been increased, from three to four, the new section, like the new pianoforte test, being designed for young players from seven to eleven years of age, and styled "Preliminary." The solo is Ten Have's *Bolero, Op.* 11. Players from eleven to thirteen years of age will be called upon to play De Beriot's First "*Air Varie*," in D minor, *Op.* 11. Dvorak's Sonatina (first movement) is the selection for the Intermediate Violin test and Vitali's "*Chaconne*" is set for the Open Violin competition. The last-named is a fine selection, musically and technically, but a distinctly unsuitable selection for the purposes of a local Eisteddfod. If any competitor can avoid creating a feeling of monotony in its performance I shall be surprised. The technique, also, is somewhat beyond the violin-playing standard associated with local Eisteddfod meetings; hence a satisfactory competition in the open violin section seems highly improbable.

The 'Cello.

Only two sections are provided in the Violoncello Competition—Junior (under 15) and Senior. The latter section has Golterman's "*Legende*" as the test solo, and the Senior has Popper's "*Tarantelle*" in G, *Op.* 33.

Chamber Music.

The Chamber Music Section (trio for pianoforte, violin and 'cello) has been restored for next year, and its reappearance must be welcomed, for in past years it brought into being some excellent combinations. It was recently discontinued for some unknown reason, but it is hoped that the committee's decision to try it again will meet with the support it deserves. It may be mentioned, however, that in previous years the trio players were treated with consistent indifference by those responsible for the programme arrangement. It might be suggested that, in order to stimulate further interest in the subject, the trio final be set down at an earlier hour in the evening programme.

For Bandsmen.

The Brass Instrument contest is purely an experiment. Contestants must select a "slow melody," a term that is sufficiently wide and vague to suit any possible kind of taste or idea. Whether local bandsmen will be attracted in a competitive spirit remains to be seen.

Two Busaries.

At next year's meeting a further stimulus to musical effort is embodied in the offer of two bursaries. One, to the value of ten guineas, has been given by Mr. E. S. C. Rees, President of the Witwatersrand Cambrian Society, to the competitor showing the greatest promise in the Vocal Solo Competition. The second bursary, of the same value, is given by Mr. Abe Jones to the competitor showing the greatest promise in the Instrumental Section. It should be noted that competitors in the Boys' and Girls' Vocal Solos (under twelve years) are not eligible for the vocal bursary, nor will the Instrumental bursary be available for competitors in the Preliminary and Junior Sections.

The C-Sharp Minor Prelude.

What some writers think of Rachmaninoff's C-sharp minor Prelude may be gauged from the following, taken from two influential journals. "H.G." in *The Musical Times* says: "Rachmaninoff knew what was coming, if his depressed air was any guide. He had hardly sunk on to the pianoforte-stool when cries of 'C-sharp minor!' were fired at him." In *The News* another writer says: "Can anybody wonder that Rachmaninoff regards that feat of his youth as the worst enemy of his manhood! He is groaning under the weight of that C-sharp minor Prelude. One respects his mortification and grief at having written the Prelude." All this may seem quite legitimate criticism, but that the composer is grief-stricken over the Prelude is probably the purest nonsense. Rachmaninoff has done nothing finer as an example of its kind than this self-same Prelude, and, educationally, what a magnificent pedal and chord study! And the composer knows it. That requests for its performance should follow immediately he shows himself might irritate him, but why decry a composition that in many respects is nothing short of a Classic?

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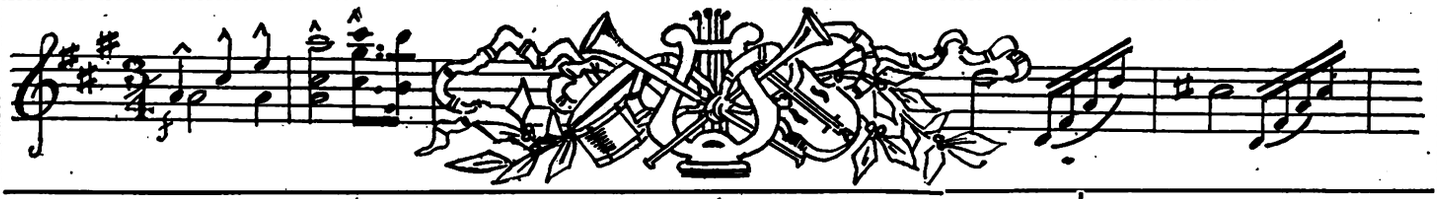

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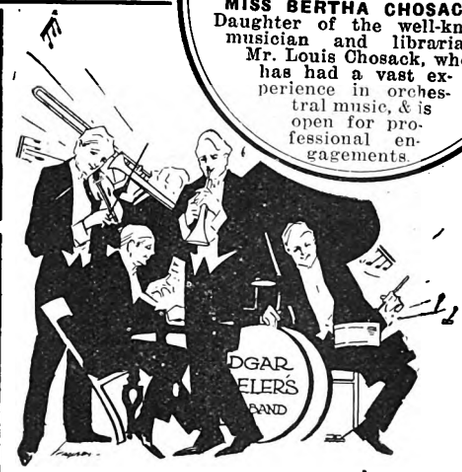

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In The Bright Lights.

HIS MAJESTY'S THEATRE.

"THE BAT," PERCY HUTCHISON'S FAREWELL PRODUCTION: A THRILLING MYSTERY PLAY.

NOT for worlds would I betray the trust so touchingly reposed in me by the management of His Majesty's when, on the programme of "The Bat," they "respectfully request the audience not to divulge the solution of this Mystery Play." In fact, this is one of the most welcome things I have ever had said to me on a programme. It makes me feel like the man who said "Thanks for the compliment" when a friend asked him for the loan of a fiver. The compliment implied inflates me with legitimate pride, for it pre-supposes me to be the owner of an intelligence sufficiently agile to enable me to give a clear and coherent account of "this Mystery Play" if I felt so disposed. Since, however, I am particularly asked not to do so, we can let it go at that, and so preserve your patience and my sanity.

We have all, I suppose, met the joker who goes round asking people frightfully difficult riddles, complicated with a lot of trimming of his own invention, which, it turns out afterwards, has nothing whatever to do with the correct answer, and which (he sweetly explains) he "put in just to make it more difficult." I strongly suspect Mary Roberts Rinehart and Avery Hopwood, the authors of "The Bat," of profiting more than once from this fellow's example, and the result is a frantically exciting, wildly incredible, mystery of blood and thunder and fire, with two murders, a living ghost, and a few minor thrills of assault and gagging, revolver-play and a safe robbery in a secret room.

Monday's big first-night audience gripped the arms of its seats, clasped, unclasped and re-clasped its hands, and leaned forward and breathed down the necks of the people in front in a frenzy of excitement and expectation. At times the tension would have seemed almost painful but for the comic fearfulness of *Lizzie*, servant-maid in a country house that was haunted by sudden death and the terror that walks by night. *Lizzie's* horror began, if I remember correctly, with the sudden and fearsome appearance of a "Face" at the window, and grew and grew to a nightmare of comic wretchedness when she heard rappings on the wall, saw eerie lights moving up the staircase, watched a "Hand"—a large, brown, blood-stained Hand—unhasping a window from the outside; caught a glimpse of a mysterious figure dropping from a skylight, and heard a bat flopping about in a darkened room.

It was all very gruesome and sinister and blood-curdling, and it is, of course, impossible to apply any ordinary standards of criticism to such a series of shocks. One could only wait for the next bewildering surprise, and eagerly wonder who *was* "the Bat"—the amazing criminal who was after the million dollars hidden in the secret room.

It might have been the *Japanese Butler* (except for the fact that Mr. Saxon-Snell turned him into a comedian). It might have been *Dr. Wells* (played with Mr. Frank Lacy's customary bluffness). Certainly the *Doctor* knew more about the hidden money than was good for an average medical practitioner, so perhaps he was "the Bat" after all. Perhaps not. It might have been the *Unknown Man* who suddenly appeared from nowhere, battered, and torn, and half naked. It might have been the "Ghost" in the cupboard. It might have been the man whose car spotlight cast the shadow of a bat across the blinds, owing (*he* said) to a moth adhering to the glass. All over the theatre bets were laid for and against each of these characters—and others. I even heard *Lizzie* tipped as the would-be thief.

The final surprise did not come till three minutes before curtain-fall. It was—well, it was worth waiting for!

The chief acting honours of the first night were carried off by Miss Kate Carew as *Miss Cornelia van Gorder*—an accomplished and gracious performance, completely satisfying in detail.

Mr. Percy Hutchison (whose farewell production in Johannesburg "The Bat" is, and who had to make a speech after the first performance) has a part that is different from anything we have yet seen him in, though, needless to say, he handles it with all his usual confidence and aplomb. He is *Anderson*, a detective from that romantic place, Police Headquarters, New York, and he is called in by *Miss van Gorder* to investigate the curious happenings at the country house she and her niece have rented.

The niece, *Miss Dale Ogden* (sympathetically played by Miss Elsie Stranack), is perhaps the only character that does not fall under a suspicion of being "the Bat": on second thoughts, even she is not immune. Miss Lilias Earle as *Lizzie*, the serving-wench, supplies most of the (at times very necessary) "comic relief."

If you would like to pick "the Bat" before you go to the play, here is the full cast to choose from: *Lizzie*, Miss Lilias Earle; *Miss Cornelia van Gorder*, Miss Kate Carew; *Billy*, Mr. H. Saxon-Snell; *Brooks*, Mr. Robert Newton; *Miss Dale Ogden*, Miss Elsie Stranack; *Dr. Wells*, Mr. Frank Lacy; *Anderson*, Mr. Percy Hutchison; *Richard Fleming*, Mr. R. Claude Pascoe; *Reginald Beresford*, Mr. Philip Stainer; *An Unknown Man*, Mr. George Miller.

A special vote of thanks is due to the electricians and stage-mechanists, on whose untiring efforts a great deal of the success of the play depends.

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EMPIRE PALACE.

HERSCHEL HENLERE AND MALCOLM SCOTT BOTH SCORE A BIG HIT.

HERSCHEL HENLERE, the wonderful pianist who combines comedy with fine musical achievement, and Malcolm Scott, "The Woman Who Knows," are drawing big audiences to the Empire. Both in their second week, they are given that reception which means a big hit.

Henlere, aided by Morris and Kuming, is featuring his new song, "Jo'burg," which went with a swing on Monday, and delighted a house that previously had demanded—and got—encore after encore.

Malcolm Scott had everyone rocking with laughter at his clever talk and burlesque Spanish dancing.

Eddie Morris and Billy Kuming continue previous successes, and The Three Neslos, in their sensational comedy gymnastic novelty, are acrobats of great merit.

The Carthys are paying a welcome return visit, with new songs and patter. Lynda Bradford and Rosa Walton provide a pleasant musical turn, The Shaws are versatile musical entertainers, and Jaap van Laren and Wilhelmina still please with feats of strength and deftness.

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Teaching is a sedimentary profession.

Wells's history is a veritable mill stone on the road to learning.

Tertium quid is a legal term meaning six shillings and eightpence.

A grass widow is the wife of a dead vegetarian.

Sub judice is the Bench on which the judges sit.

Etiquette teaches us how to be polite without trying to remember to be.

Britain has a temporary climate.

Psyche was a black boxer who fought Carpentier.

Two crotchets make one quaker.

Ambiguity is telling the truth when you don't mean to.

It is so easy to have talent at twenty-five; so difficult to possess it at fifty.

Small-talk was invented not for the sake of saying something, but for the sake of saying anything.

BOOK NOW FOR "JACK AND THE BEANSTALK" AT HIS MAJESTY'S.

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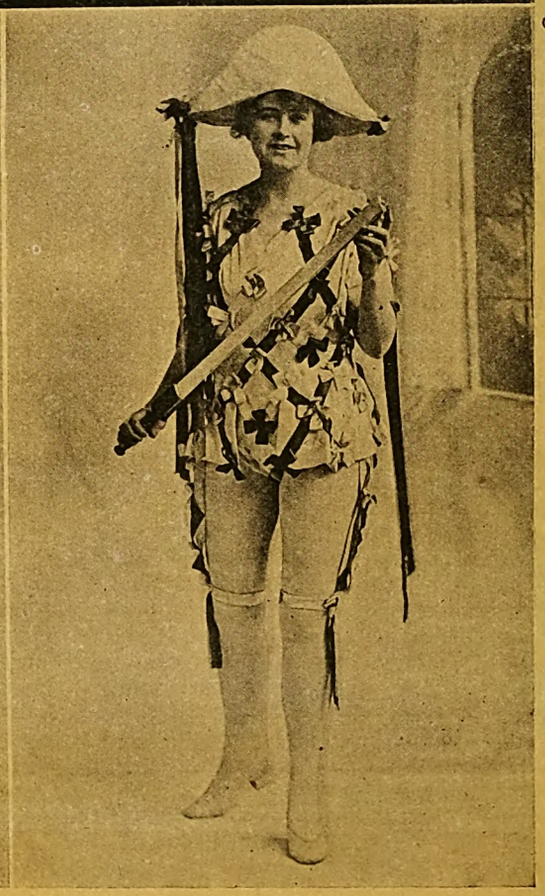
PRINCIPAL BOY IN "JACK AND THE BEANSTALK."



Miss Nora Bancroft.

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LEICESTER SQUARE, November 15.

Speeding Up to Christmas.

London seldom gets a more kaleidoscopic succession of pageantry and other more or less spectacular public events than these first November days have brought her. The two Royal weddings and the Lord Mayor's Show with their attendant glamour and glitter gave great entertainment to those multitudes of people who love a peep at what the French call " le High Life "—with no attendant expenses beyond a bus-fare, unless they risk a shilling or two on a seat in somebody's window (though even that will soon be a thing of the past, if the Inland Revenue rajahs persevere in their present pursuit of entertainment tax on such seats; on the same scale as the iniquitous rates still levelled on indoor entertainments). At the week-end came the hushed, memory-laden calm of the Armistice anniversary, with its dual services in the Abbey and at the Cenotaph, where, the 11th being a Sunday, the pilgrimages to both spots were more than usually heavy, long queues filing through Whitehall until very late in the evening. The object of more talk than all these together is, of course, the impending General Election, in preparation wherefor the House will be dissolved to-morrow. The whole political machine has been rapidly oiled and overhauled to provide us with a brand-new Parliament as a Christmas-box—much to the disgust of the majority of the business community, who see a serious menace to seasonal trade in this unexpected upheaval; in short, 1923's election is quite an unwelcome stranger in most quarters. Poor Lady Warwick (" The Red Countess," as she has been rather bolshevistically baptised by a London daily) was cut short by the dissolution right in the fervour and whirl of her electioneering campaign at Leamington, which she had hoped to win for the Socialists and, incidentally, become our fourth lady M.P. Now the battle has to be planned and fought again right from the beginning. If the same candidates are renominated there will be a piquant fight, as the Countess's opponent is by marriage a close connection of the House of Warwick.

British Film Weeks.

Minor happenings have been Mr. Lloyd George's return from America and reinstatement in public favour; the resignation of Mr. Justice Darling, whose caustic wit, nimble brain and dominating personality had made him almost an institution; Little Willie's return to the Vaterland—theatrical and flashy in conception and execution as ever; and, last but by no means least in felicity, the semi-official acknowledgment of British films as a national force by the presence of the Prince of Wales at yesterday's British National Film League luncheon, in the course of which the Prince, in the raciest of speeches, showed how firm a film fan he himself is, and how he admires the British end of the industry (remarking that he is " No stranger to the cinema, either as a spectator or as a bit of raw material "). His co-operation will doubtless largely contribute to a bumper success for next year's " British Film Weeks " timed to start in February. Some of the pictures to be exhibited are already completed and have been shown to the trade, who acclaim them as fully capable of holding their own against any American films and under any conditions. South Africa and Australia will be represented by " The Reef of Stars " (from de Vere Stacpoole's story) and " The Dinkum Bloke " respectively. By the way, the splendid British screen version of " Woman to Woman," showing in town this week, has been described by an eminent critic as " the best American picture yet produced in England "—a backhanded but very handsome compliment, which I am certain you will endorse when you see Betty Compson's and Clive Brook's magnificent performances as the little Parisian *danseuse* (don't episodes in this drama remind you of poor Gaby Deslys' career?) and her English lover.

Hands Off Hyde Park.

A little time back scaremongers gravely warned us that our women and girls are feverishly engaged in destroying their health and happiness through the excessive use of aspirin, even going so far as alleging that 90 per cent. are practically hopeless victims of the " drug "—some called it dope! The crusade signally failed to evoke any show of interest and was quickly dropped. Can it be that its sponsors are responsible for the present " revelations " regarding the " Methylated Club " said to exist in Hyde Park (why can't they leave the old Park alone and pitch the next scandal on Peckham Rye or Camberwell Green for a change?). There, we are told, is a corner where numbers of women are wont to foregather and enjoy nocturnal orgies of methylated spirit drinking, utilising the bushes as storecupboards for bottles, lolling about on the park seats all day, and begging what scraps of food they need from a Bayswater convent! Sounds rather like a little effort from the busy brain of a reincarnated Scheherazade, doesn't it?

Matters Musical.

Concerts are booming again this season—that is to say, when they have a name on the programme appealing to the public's fickle desire to make an idol out of some outstanding personality. Just now Fritz Kreisler and Sir Thomas Beecham occupy top notches, and can count on selling out their tickets very soon after their appearances are announced. Sir Landon Ronald runs them close, having made a most excellent start in his pioneer effort of providing good-class music on Saturday nights at popular prices (no mean job to fill the vast Albert Hall at such a time). At present I rather think he is underestimating his patrons' taste in giving them so much of the hackneyed " Peer Gynt Suite," "1812," " Tannhäuser Overture " sort of programme. On Saturday afternoon I went to the Queen's Hall Symphony Concert to hear the performance of the whole score of Stravinsky's " Petrouchka." Sir Henry Wood and his merry men gave us a splendid rendering of the amazingly wonderful work—in many ways the masterpiece of the controversy-causing Russian's first period. All our wild and woolly, shock-headed, Russian booted, Byronic-collared Stravinskyists were present, and shrieked and clapped themselves hoarse and aching at the conclusion; but several staid stallites I noticed left in apparent high dudgeon after the first startling dissonances of the opening scene. Just beforehand, the French 'cellist, Fernand Pollain, had introduced to us C. P. E. Bach's (son of *the* Bach) Concerto No. 2, recently discovered by him in the archives of the Brussels Conservatoire. It is an agreeable and acceptable addition to the still somewhat restricted *répertoire* for 'cello and orchestra. M. Pollain's

(*Continued on page 27.*)

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OPENING MONDAY AFTERNOON, DECEMBER 24: " JACK AND THE BEANSTALK."

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JOHANNESBURG, Tuesday afternoon.

NEITHER the public nor the " houses " are doing much in the market, while London buying, which has been so noticeable in the past month or so, has quite dried up (and even turned to some selling) in the uncertainty engendered by the difficult situation created by the British elections.

The market expects good dividends all along the line, but it is more than likely in the circumstances that the mining groups generally may incline towards a policy of conservatism. Something like the " personal equation " enters into these matters, and optimism may make a difference of sixpence in the declarations. The least Government Areas should declare is 6s. a share, the minimum of Modders 5s. Modder " Bees " are expected to " spring " sixpence on their June declaration, paying 3s. a share. Crowns and Cities should each pay at least 4s. 6d.; we are (somewhat inappropriately) unlikely to get a full crown out of Crowns, but may do so out of City Deeps.

It is remarkable how close the price of these shares keeps, namely, 60s. and 61s. 6d., a widish margin which indicates how little business there is about. Brakpans are expected to pay 4s. 6d., and Springs will disappoint their backers if they do not declare 3s. 6d. This would make 6s. for the year, or 11 per cent. on the price of 54s. It remains to be seen whether the parent, Anglo-Americans, will announce a bonus, as anticipated in London, over and above the generally-expected dividend of 2s. They were 25s. 3d. this morning. Much speculation is indulged in as to whether Randfontein Estates will break their silence since 1915 (when a paltry 2½ per cent. was paid) by announcing a dividend or bonus now that the appeal decision in the Waterval case has gone in their favour.

Some of the groups will probably announce dividends on Saturday morning.

Some weeks ago I pointed out that Modder Easts were a good gamble. They were dealt in at 8s. 5d. this morning, a rise of practically two shillings since the beginning of the month. Sub-Nigels, another favourite, sold at 13s. 6d. " Knights " have improved to nearly par (19s. 9d.), though nothing definite has yet transpired as to the old Knight Central area being taken over. The rise in Modder Easts is ascribed to good development in the Rand Klip section. The market talks of 8 dwt. over 55 inches, but I should like to know to what distance that refers. I see the Inspector of Mining Leases reports that over-mining is now going on to the extent of only ¾ dwt., as against over 2 dwt. or more some months ago. On this more conservative basis, a profit of £14,650 was made in November. This virtue of mining to grade is born of necessity, inasmuch as the high-grade rock has been exhausted.

To enliven a dull market—or was it as a sort of tonic to brace up members for Mr. D. C. Greig's remarks on the bank exchange position " this p.m." (as Pepys has it)?—an Italian band was imported into the sacred precincts of the main hall this morning. So the Christmas (no, *not* " Kruschen "!) feeling is starting early! Why not carry the idea a little further by having a *thé dansant* on Christmas Eve? I am sure all members under 40 would vote it a "deuced "-ly fine scheme, and need one have any doubt as to what the typists would say about it?

Even as our faces give us away to anyone with half an eye, so our talk, make it as small as we please, betrays us to anyone with half an ear and the fraction of intelligence.

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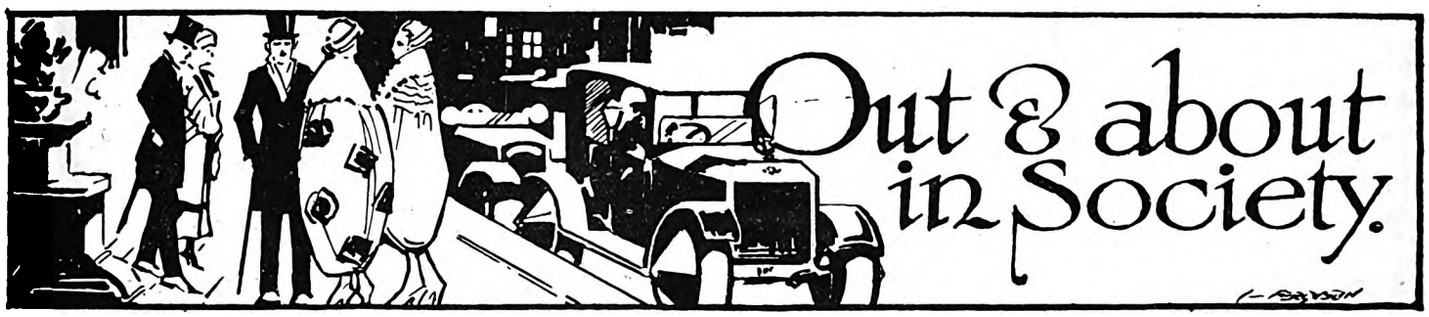


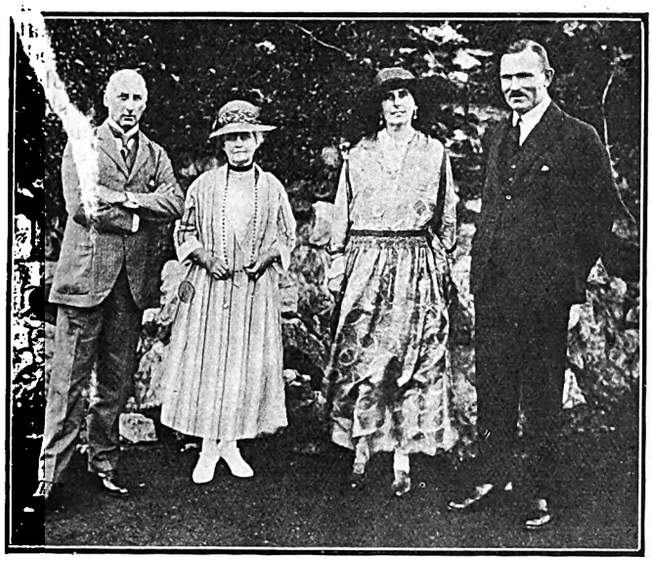
[*All invitations for dances, weddings, and other social functions, and all communications intended for these pages, should be addressed to The Lady Correspondent,* THE SOUTH AFRICAN PICTORIAL, *P.O. Box 1574, Johannesburg.*]

Preparing for Christmas.

The numbers of functions are steadily increasing as Christmas draws nearer and nearer, and really the displays in the shops are marvellous, and one wants the lamp of Aladdin to rub and wish for tons of money. The pantomime—"Jack and the Beanstalk" this year—is in very active course of preparation, and I have solved the problem as to who is really "the Bat"! But of course I sha'n't tell; no-one does who knows; they just wait and let the other folk go and find out for themselves, so later I shall just tell you about the show itself and the frocks. Probably no one who is not conversant with life behind the scenes can imagine the work of a production and the long, long hours given to rehearsal; it is no sinecure to be an actor. And yet at the end of the most strenuous time the resourceful Percy Hutchison turns up looking as fresh as ninepence and ready to dance, play tennis or do anything that is really energetic.

An S.A.P. Dance.

I have been to several very enjoyable dances this week, among them one given by the Von Brandis Branch of the Women's South African Party in the United Party Club. It is always a real pleasure to dance at the Club, for the floor is really perfect and the music good. On this particular night Mr. and Mrs. Emile Nathan had invited sixty guests, and they were divided up into merry parties round one side of the hall. Of course all the stalwarts of the political world were there—that is, the world which centres round that very live division—and I noticed Mr. T. F. Allen, who was warmly welcomed on being the new member of the Provincial Council and with whom was Miss Allen in pale blue and silver. Mr. W. H. Stucke, the retiring member, was being congratulated on his engagement to Miss Scott, who was also present, and Dr. E. B. Woolf, chairman of the Witwatersrand Council of the Junior South African Party, and Mr. Hudson, the honorary secretary, were there as well. Mrs. Emile Nathan had on an elegant gown of black *maracain* with a cross-over corsage edged with jet, the skirt "featuring" a fall of material at one side. Miss A. Cohen, who is the honorary secretary, wore a smart pale primrose georgette frock embroidered in green and yellow beads, and her sister, who also takes a very live interest in the branch, was very smart in pale green georgette with large flowers on it. Mrs. Burgess, chair of the W.S.A.P. (Von Brandis), was gowned in sapphire-blue *charmeuse* with black laces embroidered in gold. Mrs. Godfrey wore a very charming black *maracain* gown, and Miss Scott was *chic* in white silk laces. Mrs. Conway wore a pale blue georgette with white laces, and Miss Heimann came in black. Miss Luthje was very charming in blue embossed with *chenille*. Miss Ginsberg had on a pretty black frock, and Miss Woolf wore mauve taffetas with ruchings on the hips and an uneven hem. Mrs. Elli Marks, Mrs. Gomes, Dr. Manfred Nathan, Mr. and Mrs. Railton, Mr. and Mrs. Bennett, Mr. Maurice Brown and Miss Brown (in a lovely shell-pink gown embroidered in jet), Mr. Wills, Mr. G. A. Morrison and Mr. D. Lefebre were also among the guests. During the evening two pupils of Signor Canale gave a delightful dancing exhibition in costumes specially designed by the teacher, and they were heartily applauded. It was a very delightful function and the novelty stall presided



GUESTS OF LADY DALRYMPLE AT "GLENSHIEL."

A photograph in the grounds of Sir William and Lady Dalrymple's residence at Parktown, Johannesburg. *Left to right:* The Earl of Harrowby, Lady Dalrymple, the Countess of Harrowby, Mr. D. F. Leech.

Photo by T. Brittain.

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over by Mr. Eppel gave a touch of gaiety to the proceedings, everyone wearing coloured caps and hats and carrying large balloons.

Postal Service Club's Dance.

Dancing seems to be all the rage at present, and it is certainly the easiest way of getting money for any cause. The Rand Postal Service Club gave a very enjoyable function in the Selborne Hall, where the large bright balloons carried by the dancers formed the only decoration and looked very well indeed. It was a party of cheery souls, and one was glad to welcome Mr. McCarthy, who brought a party over from Pretoria and was his usual bright self. It has been Johannesburg's loss that has transferred him to Pretoria, as he is a real "live wire" at organising functions. Mr. Turnbull, the acting Postmaster-General of Johannesburg, was present with Mrs. Turnbull, who wore a very lovely black gown with georgette sleeves and silver tissue veiled in black, the belt being of black and silver. Miss Madge Heath wore a charming Mary-blue gown with flowers embroidered on it, and Miss Goldrick, the honorary secretary, was *chic* in black *charmeuse* with georgette corsage and sleeves. Miss Sexton came in primrose *charmeuse* with panels of primrose laces and trail of autumn leaves at the waist. The Misses Chisholm had come over specially from Pretoria, and wore pretty gowns, one of pale blue taffetas and the other of shell-pink. Mrs. Arthurton had on one of the most elegant gowns in the room, of primrose brocaded *chenille* beautifully draped and held in place with green buckles, and over one shoulder a green band. Miss Hill wore primrose taffetas with tiny puff-sleeves, the skirt being ruched at the hips. Miss Levin came in yellow *charmeuse* with a deep *berthe* edged with gold sequins. Miss Millicent Bromley wore blue and silver-shot taffetas, with taffeta panels edged with deep silver laces and a lace cape. Miss Coetzee came in rose *charmeuse* and a lace *berthe* of silver. Miss Gale had on apricot taffetas, and Mrs. Smith mauve brocade. I noticed Mr. Dougherty the centre of a jolly group, Mrs. Callopy in black *charmeuse* made on the new slender lines with sleeves of fine laces, and Miss Rakin in primrose lace. Mrs. Davin came in a smart black gown, and Mr. Hamer and Mr. Dingwall were among the dancers. Mrs. Perry had on a lovely blue taffeta shading to grey, with flowers of taffeta at the waist and short slit sleeves. During the evening there was a very excellent dancing exhibition by Miss Elsie Reid and Mr. T. Newman.

Thrills in "The Bat."

"Every minute and in every way I know less and less," parodied a voice behind me on Monday evening at His Majesty's, and indeed I was in the fullest sympathy with the speaker, for Coué-ism was not the slightest good. In the midst of the most bewildering chapter of events that ever happened in a sober country house you said to yourself, "I know, I know, I know!" and at once the plot altered and you suspected someone else! "The Bat," that elusive personality, who is it, man or woman? Again and again your idea changes, and one of the cleverest mysteries remains indeed a mystery, and at the last moment you feel sure in your mind that they are all wrong and they've got the wrong man, woman or child, or maybe even the wrong twins, you can't be sure. And the action, or most of it, takes place in a white-walled room with an eerie-looking frieze of deep purple poplars, whose effect is instantly counterbalanced by the cheery-looking fire-place with its padded fender. Then the thunder roars, the lightning flashes, the house-lights go out, mysterious knockings take place, and, like *Lizzie Allen*, you "feel like taking the butcher's knife to bed with you." *Lizzie*, very well played by Miss Lilias Earle (Mrs. Percy Hutchison), is continually looking for a "better 'ole." *Miss Cornelia van Gorder*, one of Miss Kate Carew's very best parts, is the lady who has rented the haunted house—but stay! was it haunted or ——? well, no, I am not sure—— However, white-haired, with fifty summers behind her, *Cornelia* is sure of herself, and her whole character may be summed up in one of her lines: "I'm using my wits and I never saw a man do that yet." Very distinguished is *Miss van Gorder*, and exceedingly well dressed. In the first act she wears a lovely blue georgette gown made over pale mauve georgette, the skirt being cut into square panels to show the mauve, which is banded in silver. The gown is *décolleté* and sleeveless, and has a coat to the knees of mauve georgette whose fullness is caught in by bands of chinchilla fur and silver below the hips. The sleeves are wing-shaped and are just to the elbow, blue and *eau-de-nil* georgette edged with silver. Later, *Cornelia* wears a pink accordion-pleated nightdress with insets of fine laces at the sides and laces on the yoke, and over it a wrapper of jade-green embossed *chenille* edged with swansdown. Miss Lilias Earle as the *Maid* has no wonderful gowns—what a contrast to her last part!—and in her red and black nun's-veiling dressing-gown and curl

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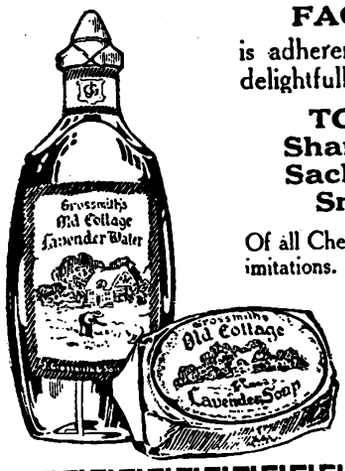

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papers, looked, as she said herself, as if "she could hardly keep the top set in for shaking." "Then put them in your pocket," said the redoubtable *Miss van Gorder*. Miss Elsie Stranack was particularly good as *Miss Dale Ogden*. She wears a lovely gown of white made with a straight corsage ruched slightly at the hips and banded with silver *diamante* finished off with two buckles. The left side of the skirt is gathered to give the fullness, the right side being plain and having from neck to hem a trail of wonderful pale blue and mauve flowers. Her royal-blue opera-cloak, with its chinchilla-fur trimming, is very smart, and later she throws on a wrap of rose velvet. "P. H." is the *Detective* who is in charge of the case—a *Detective* who has "a lot of evidence left over always," to quote *Miss van Gorder*, who does not seem to approve of his methods — and, with silvered hair, one realises what a handsome old gentleman he will make—if the energetic Percy can ever be imagined as old. No! he will bob up in another twelve years just the same, and we shall hastily go to Beauty Parlours and try perhaps a monkey-gland for very shame. Ah me! Mr. Robert Newton as the *Gardener* "who regarded baldness as a plant rather than a calamity" was very good indeed, but the Japanese are, I imagined, a very stolid race, and Mr. Saxon-Snell's make-up being very perfect it seemed a pity he was so restless and did not take everything with the stolid calm of his adopted country. However, everyone was in the best of humours, and during the intervals everyone speculated about the identity of "the Bat." So I wish "The Bat," with its weird tale, with the inky darkness into which we sat plunged at various moments of the play, with the sinister forms silhouetted against the sky in the attic, with the hysterical gasps of the women in the stalls and gallery, and well—with just everything, "Jolly Good Luck!"

A POPULAR JOHANNESBURG WEDDING.

Group at the wedding in Johannesburg last Saturday of Mr. C. R. Thompson, D.F.C. (late R.A.F.) and Miss Enid Bowman, daughter of Mr. Richard Bowman, of Johannesburg.

Photo for "S.A. Pictorial" by T. Brittain.

A Popular Wedding.

A very smart and popular wedding took place last Saturday at St. George's Church, Parktown, when Miss Enid Bowman, daughter of Mr. Richard Bowman, was married to the well-known ex-airman, Mr. Cecil R. Thompson, D.F.C., son of Mr. and Mrs. W. Thompson. The bridegroom had a very distinguished record during the War and also in civil aviation in the Transvaal. The ceremony was conducted by the Rev. Wilfred Parker, the church being very beautifully decorated with mauve, blue and pink hydrangeas and lilies. The bride, who was given away by her father, made a charming picture in a lovely gown of white *maracain* cut to allow the silver lace underskirt to be glimpsed. The soft draperies were caught on one side with a handsome buckle, and at the other hip fell a panel encrusted with beads. The gown itself was beautifully beaded and embroidered. White georgette lined the silver tissue train, and her veil was worn under a wreath of orange-blossom. The bouquet was fashioned in the form of a sheaf of lilies. There were two bridesmaids and four flower-girls, who formed one of the prettiest bridal *cortèges* I have ever seen. Miss Madge Thompson, sister of the bridegroom, and Miss Ina Cullen were very *chic* in violet gowns draped to one side and held in place with a buckle of tortoiseshell and *diamante*. Mauve and blue ribbons depended from the other side, the corsage being cut in straight lines with no sleeves. They wore coronets of mauve and blue velvet leaves and carried bouquets of deep blue delphiniums tied with ribbons of mauve and blue. Little May Johnstone, a niece of the bride, Billie Welchman, Lona Grimmer and Wynn Solomon were the flower-girls, in attractive frocks of mauve *organdi* trimmed on the bouffant skirts with ruchings. They carried silver baskets, and strewed flower petals before the bridal pair. A reception was held at Devonshire House, the home of the bride, Mrs. E. A. Johnstone, her sister, who had come over from Pretoria, acting as hostess. She wore a very *chic* gown of *beige* laces with a corsage posy of blue and pink, and her almond-green hat had flowers of the same shade in it. Mrs. Thompson, mother of the bridegroom, came in a handsome gown of grey with a hat in black laces and satin. The best-man, Mr. L. de Beer, looked to the comfort of everyone, and a very large number of friends attended to present their best wishes. The honeymoon is being spent in a motor tour of the Cape. Mrs. Thompson went away in a pleated gown of georgette with a twisted belt of blue, orange and green and a hat of fawn trimmed with grapes.

Carlton Carnivals.

The Carlton *souper dansant* is always a very nice finish to an evening at the theatre, and the good shows we have been having make one more and more inclined to prolong the evening's amusement and one feels sorry the *soupers dansants* are only on Fridays. Of course, this month there is a special programme, a *thé dansant* daily, a *dîner dansant* on December 24, Christmas dinner of course on the 25th, a *souper dansant* on Boxing Day and the following Friday.

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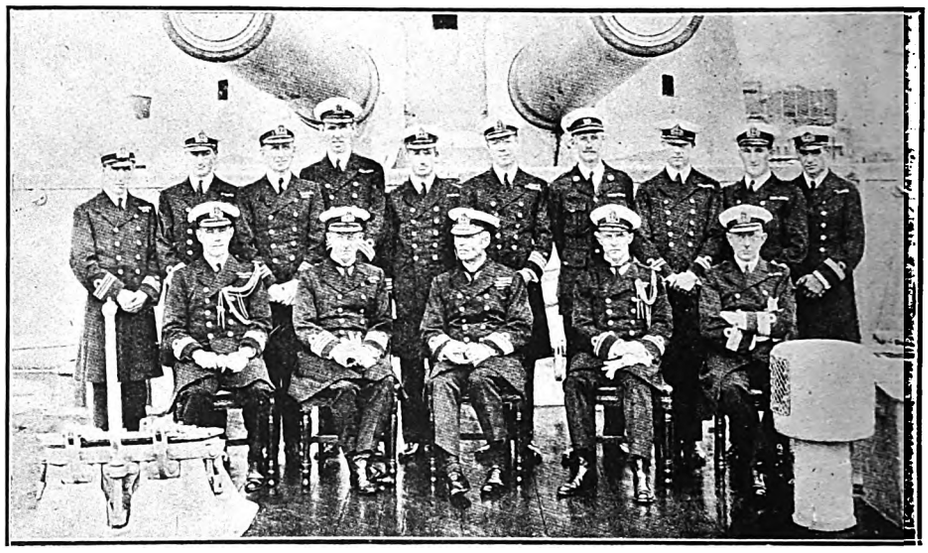
and the big New Year's Eve *cabaret*. It behoves one to book early, for the Carlton functions are becoming increasingly popular, you know. But, dear me, how I do wander! I intended to tell you of a few of the fashionable people and their frocks I have seen at the Carlton *soupers* during the last few weeks, and at the Embassy Club, which takes place every Saturday. Mr. Percy Hutchison is always a regular attendant on Friday nights, and with him one evening were Sir Harry Graumann, M.L.A., Colonel Collins, D.S.O., M.L.A., and a large party. Miss Nina Oldfield wore a *chic* maize georgette gown with gold corsage, and Miss Betty Nelson was very sweet in blue and silver fashioned in stripes and made with the cape effect. Sir Harry McGowen had a large party one evening, the table being beautifully decorated with red and blue flowers, and among his guests were Captain Coke and Mr. N. O. Currie. Mr. Littlejohn Philip always entertains when he is here, and with him one evening I saw Mrs. Montague Simpson in a lovely jade-green and gold brocaded frock with lace sleeves, Miss Preece very charming in black with a royal-blue and black sequin tunic, Miss Seals Wood and Miss B. Mitchell. Mr. Sam Alexander is also a regular attendant, and two newcomers to Johannesburg have been there—Miss Norah Bancroft, the Principal Boy in "Jack and the Beanstalk" pantomime, who has just arrived from England and who wore a very smart pale cerise tissue gown with scarf-collar and shoulder-knot in a deeper shade of georgette, and Herschel Henlere, the pianist, of whom I want to tell you more later. Mrs. Wartenweiler was with a large party at the Embassy Club one evening and wore a pretty powder-blue gown embroidered in crystal beads. Miss Girlie Marks was extremely elegant in white georgette worn over a skirt of fine laces and in her hair a black Spanish lace comb. Mrs. French wore silver laces made with the cape effect, the corsage being cut to the figure and of taffetas in black. Mrs. Dorrington wore jade-green embroidered in crystal beads, a very becoming gown. Mrs. Howie had on one of the prettiest gowns in the room to my mind—white georgette embossed in crystal beads with wing-sleeves that made graceful falls at each side of the skirt. Mrs. Holliday wore rose georgette with a *ceinture* of rose flowers made of lace, the gown being worn over a lace skirt. Mrs. Osborne Knight came in a black frock with tracery of crystal beads. Mrs. Owen Letcher had on cerise georgette, and Miss F. Michel was *chic* in gold tissue with a fall of pink georgette on one shoulder to the waist and on the other side from waist to hem. Miss Michel had on a velvet gown inset with silver bands and at the waist a fall of the silver and mauve lined with pale pink. Mr. Barclay had a party, and I saw Dr. and Mrs. Pocock, Mrs. Pocock in a lovely black gown, a single red rose making a bright splash of colour at the waist. Miss Billie Bell was very charming in blue velvet inset with white satin made in the semi-crinoline style, and Mrs. Jones came in jade-green with a belt embroidered in crystal beads. Mr. and Mrs. Meeser, Mr. and Mrs. John Rockey, Mr. and Mrs. Japhet, Mr. J. Bailey, Mr. G. Joel, Captain Brooks, Mr. Jager, Mr. L. Adler, Mr. Louis Marks and Mr. Ted Marks are among those whom I have seen lately at the dances.



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Vice-Admiral Sir F. L. Field and the officers of H.M.S. *Hood*, the flagship of the Special Service Squadron which is now on its way to South Africa in the course of its world tour. The other vessels of the Squadron are *Repulse*, *Delhi*, *Dauntless*, *Dragon*, *Danaë* and *Dunedin*.

Henlere's New Number.

I told you Herschel Henlere was there; he is very fond of dancing. Every time the African Theatres present a star, we all fondly believe that we shall never again see anyone else so good; but following on all the famous artists who have visited this country Henlere does not suffer by the comparison, for we have never before had here a pianist like he is. Not only has he captured the popular imagination to an extraordinary extent, but he is singularly gifted—phenomenally, indeed. I wrote of him before, but each time one hears him his magnetic personality grips you anew, and that is instanced in the way the men of the town who have met him like him (*en passant*, it is natural the ladies should, of course) and find him attractive. Extraordinary this, perhaps, because his make-up on the stage entirely hides his personal charm, the charm that one finds in his delightful manner of speaking that, in giving you his whole interest, assumes he has yours. "I want to hear all about you, and I'll tell you how *I* find things." Mark you, not

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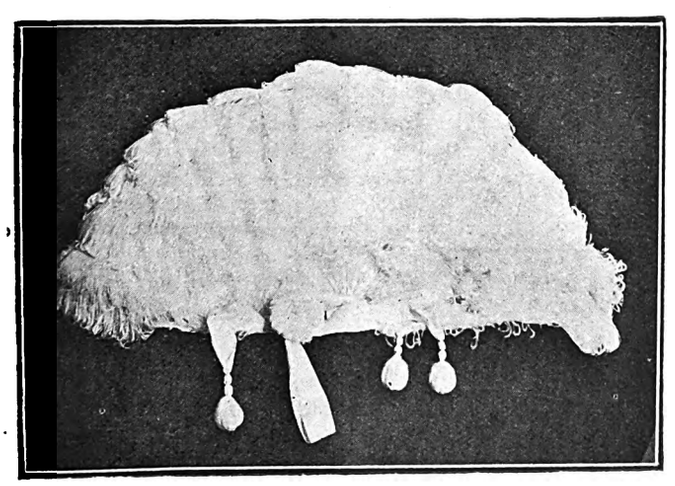
a word of his work. He discourses of the great composers, tells you of their work, but never a mention of himself. This week he has put on an entirely new programme, and a number the music to which he has composed during the short time he has been here. "Jo'burg," it is called, and Eddie Morris has written the words. There is nothing of the stereotyped "turn" about Henlere. He has an endless *répertoire* and will play anything you desire. He loves the country, loves this town, and loves the people, and wanted to show it, and how better than in the haunting refrain of "Jo'burg," a tribute from a great artist to the Empire audience, who appreciated it at once as round after round of applause filled the house. And here once more it is a case of self last, for he takes Eddie Morris on to the stage, the writer of the words, and Eddie has perforce to sing the song to Henlere's accompaniment; and then Billy, Billy Kuming, one of his oldest friends, does—well, just go and see for yourself what he does!

A Cape Town Wedding.

News reaches me from Cape Town of the marriage of Dr. P. N. Lategan, so well-known in Johannesburg, to Miss Miem Malan, of Paarl, the ceremony taking place on Saturday.

Some Benoni Doings.

From Benoni one hears that in anticipation of Christmas business is brisker than usual—a cheery bit of information. The Kleinfontein Hospital staff held their first annual dance in the Recreation Hall last Friday—a very jolly function. The Maccabean Social and Dance was held in the Communal Hall under the auspices of the Benoni Dorshei Zion



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This fan is to be presented to Queen Wilhelmina of Holland, in commemoration of the 25th anniversary of her accession, by the Netherlandic Freemasons of the Cape and Orange Free State Provinces. It is made of the finest specimens of South African feathers and the handle is of selected South African ivory. The handle carries the Royal Crown and monogram in South African gold and diamonds.
"*S.A. Pictorial*" *photo.*

Association, and the same evening there was a lecture on Wireless given by Messrs. Bollins and Hughes, who came over specially from Johannesburg, so that town was quite gay. There was a very popular wedding when Mr. Cecil Jackson was married to Miss Kathleen Hind, a well-known Benoni teacher. The ceremony was performed in St. Patrick's Church, the Rev. Father Kempf officiating. I believe the honeymoon is being spent at Parys. The Benoni Branch of the W.S.A.P. held a meeting at the house of Mrs. C. Brown, their President, when Mrs. S. H. Edwards, the secretary of the Boksburg Branch, gave an account of the recent tour through the Johannesburg factories by the Executive members of the W.S.A.P. from Pretoria. Although I was unable to be prsent myself, I understand the tour was extremely interesting, and one would appeal to the S.A. Industries to organise them from time to time to give all women generally interested a chance to go and see how the products they use are made. Mr. W. F. Moon, of Benoni, has gone on holiday to join his wife at Durban. Later they will go to the Cape by boat, and after staying there a short time will leave for England and Wembley. Departures this week-end include Mr. I. Bader, Mr. and Mrs. J. H. Peters for Durban, Mrs. Meyer for Windhoek, and Mr. and Mrs. Tomey and family for the Cape.

Recent Arrivals.

With so many departures it is cheering to hear of visitors arriving, and at the Carlton Hotel, Johannesburg, at present are (among other visitors who arrived this week): Mr. F. H. Curry (Belgian Congo), Mr. Wm. Cuthbert (Salisbury), Mr. J. Nunnerley (England), Mr. and Mrs. C. M. Webster (White River), Major D. E. Robins and Capt. M. MacGregor (White River), Mr. C. Freedland (Grahamstown), Mr. L. Line (Maritzburg), Mr. and Mrs. T. A. Stewart, Mr. A. W. Menkins and Mr. R. Allingham (Durban).

CARRIE.

"MR. GODIVA."

MASKED GANG STRIPS AND ROBS AMERICAN BANKER IN BELGIUM.

FROM Brussels comes the story of a strange misfortune which has befallen an American visiting Belgium, who is said to be a Philadelphia banker, but who, when asked his name, for obvious reasons, requested that he be allowed to sign himself "Mr. Godiva."

While strolling in the Bois de Kimkempois, near Liege, the banker was attacked by four masked men, also said to have been Americans, who, not content with robbing him of his wallet containing $400, stripped him of all his clothing, including even his undershirt, socks and boots.

The banker faced the ordeal of having to go to the nearest police station two miles away at the end of a crowded street. In nature's costume he started on his way through the countryside, and everything went well until he hit the first houses of the town. There he had to run the gauntlet of countless pairs of eyes peering through windows. Some of these spectators were amused, but others considerably frightened, believing that a madman was loose.

As the banker could speak only a little French and no Flemish, he had great trouble in explaining his position to the police, who at first were inclined to consider him demented, but he finally prevailed upon them to lend him a heavy wrap which he wore to his hotel, where he became ill of pneumonia brought on by his experiences.

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Selections for Saturday and Dingaan's Day.

SUMMER-HANDICAP NOTES.

By "ONLOOKER."

THERE is always plenty of racing—some will say more than enough—on the Rand at the end and the beginning of every year. A lot of what should be interesting sport is just ahead. At the Germiston meeting this week several Summer Handicap candidates are engaged in the chief event, and it is understood that at least one or two of these will compete. In such a case the running

May Throw Some Light

on the big race. The Monday following Germiston is Dingaan's Day, a holiday always utilised by the Pony and Galloway Club for its most important gathering of the year; and then five days later marks the opening of the Johannesburg Turf Club's Summer fixture, the Summer Handicap coming up for decision on the first day.

* * *

At the time of writing Fabaris is a hot favourite for the Summer Handicap, and Lomond Lass an equally hot one for the Dingaan's Day Handicap. There was an impression in some quarters a week ago that Mr. Murray's colt would ease in the betting market. Far from this being so, Fabaris has been the medium of heavy speculation during the last few days, and, all going well with him, he promises to start at a very short price. The continued support accorded the favourite would indicate that he must have been

Tried to His Owner's Satisfaction.

As is known, Fabaris was out of action for months after running third in the last Summer Handicap. The enforced idleness and loss of condition may not have been detrimental to the colt, although in more cases than not a horse that once loses form does not again come back to his best. Fabaris may be one that the "rest" has benefited. Mr. Murray intends to have a cut for the Germiston race. He has Fordwych as well as Fabaris engaged. Most people would like to find the latter his representative, for then the colt's prospects for the big race could be better gauged.

* * *

The only recent withdrawal from the Summer Handicap is Leycett. No doubt a few will be withdrawn before the day, but it is suggestive of a strong field numerically that twenty-one still stand ground. The top-weight, Bondsman, has claimed support sufficient to make him second favourite. A great finisher, Bondsman has probably been tried better at the weights than his stable companion, the "one-pace" Derby-winner, Antonio. It can be said that it is only the experienced racing man that appreciates what extra poundage on top of a heavy impost means to a horse. Bondsman won his last Handicap in the most convincing manner under 9 st. But how will he fare with 9 st. 8 lb. on his back! The "extra" is pretty sure to shorten what has been described as

Bondsman's Devastating Stride.

Without doubt, Bondsman is a greatly-improved horse since he finished second to Collet in the Durban July Handicap; moreover, he was at a disadvantage on the cramped Durban course. Allowing for all this, it has to be remembered that Bondsman only beat Cesarevitch a head in Collet's race when there was but 2 lb. between them. The top-weight has to give Mr. Hadley's horse over 2 st. in the Summer Handicap. Cesarevitch surely reads to be one lion in the path of Bondsman. It is against Cesarevitch that he is only recently up from the coast, where hitherto he has run his best races. There is just this to be said in respect to the top-weight: he is likely to be a much fitter horse than most of his opponents, and if the galloping be on top of the ground he will, I fancy, go close.

* * *

Katabasis was under a cloud for a while—was restricted to pottering work—but is now galloping well, and her trainer expects to deliver her at the post in good shape. If this should be the case, her class will tell.

* * *

For the Dingaan's Day Handicap the imported filly Lomond Lass is just as strong an order as is Fabaris for the Summer Handicap. There is a much larger assortment of imported thoroughbreds at the coast than here: big ones at Cape Town and little ones at Durban. And the little ones are relatively better than those of full size. Lomond Lass has not yet sported silk at Turffontein, but has been domiciled sufficiently long at high level to have become used to the conditions. The filly won twice at Durban; the first success being at five furlongs and the other at a mile and a quarter. One would gather, then, that she can both sprint and stay. In the long-distance race, however, she only beat Flek a head with the two carrying equal weights. That was last season. This season the best showing of Lomond Lass was finishing third to Flek over nine furlongs when conceding the winner 8 lb. The performances quoted do not amount to much, but the filly is still a three-year-old and is now

Probably Considerably Better

than when she was last out. She would need to be if she is to win on Monday next. The owner of Lomond Lass is said to be particularly confident about his filly's ability to score, and is disposed to consider that any danger to the favourite must come from one of the other imported ones. It occurs to many, however, that the owner of Lomond Lass may be underestimating the despised Colonials. One is inclined to think that the top-weight, Brown Bess, has "the foot" of anything engaged, and her stable companion, Crumpet, can go a bit, too. If, then, as estimated, Crumpet is the better stayer of the pair, the daughter of Pastry, who will be well served in jockeyship with Simpson in the saddle, must take a power of beating. The connections of Sandshoe are somewhat hopeful of that filly following up her success of November 24, on the holiday. If, however, it be correct that Crumpet is superior to Brown Bess at a mile, the close race the latter made with Sandshoe discounts the chance of Mr. Meyer's four-year-old. The race, I fancy, will be taken by one of the young ones, and Paperdilla is a three-year-old with some pretensions to respect.

* * *

Some interesting racing was witnessed at Auckland Park last Saturday. In the absence of Memoria, Mr. Wadsworth's Silver Point filly Artistry, who had been second for her race at Benoni, was made an odds-on chance for the two-year-old event, and the odds were never in doubt. The winner, be it said, had a pull over most of the fifteen in opposition. The last race also went to an odds-on chance. The much-fancied one, Headgear, had a close call, only gaining the verdict by a head from Maid-in-Waiting. The third and

Only Other First-Choice Runner

to prevail was the Derby candidate, Durazzo, in a second-class race over a mile. Daniel's Hope was expected for

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this race, and opened favourite, and it was only shortly before flag-fall that the classic colt had a fractional call over Weale's five-year-old. The merit of Durazzo's performance was that he won easily. The very moderate Prosperity II., carrying practically the same weight as the winner, was second. Daniel's Hope, who was conceding Durazzo 13 lb., finished fourth.

* * *

Previous to Durazzo's race the Booysens stable produced, in Whitadder, the favourite for the third division of the Auckland Park Handicap—a five-furlongs dash. The race was the best betting one on the day, for, besides Whitadder, Santry Bay, Laureate, Nightshade and Turret were

Solidly Supported,

with money, too, for others. Turret, beginning very smartly, led all the way, and had a couple of lengths advantage passing the winning-post, the favourite saving second place from Honey by a short head.

* * *

Mr. F. H. Langerman is evidently striking form. Following the forward running of Honey, that owner's Glendronach won the long-distance handicap, for which Pallas II. started a strong favourite. Glendronach was rather badly placed below the distance, but, finding an opening, he quickly drew to the front and had no difficulty in resisting a challenge made by Pallas II.

* * *

The next meeting at Auckland Park does not take place until January 26. By that time it is expected the new grand-stand will be completed. The new stand will provide seating for three times the number that could be accommodated in the one that was burnt down.

* * *

The Derby is being looked forward to as a one-horse race, but if the classic looks to be at the mercy of Red Ronald, there is promise of seeing the crack three-year-old in action on New Year's Day pitted against the imported cracks in the Champion Stakes. The weight-for-age conditions favour to some extent the Colonial-bred ones, and Mr. Forbes's colt is not likely to lack support against even Fabaris and Bondsman.

* * *

The New Zealand horse Sassanof, winner of the Melbourne Cup in 1916, and one of the biggest of Colonial stake-earners, died a few weeks ago.

* * *

Sir Abe Bailey is expected to reach Johannesburg about December 20.

* * *

The racing at Germiston this Saturday promises to be full of interest, seeing that quite a number of those down to compete hold important engagements at the J.T.C. Summer Meeting. The five top-weights in the Germiston Handicap are candidates for the Summer Handicap, and if the favourite for the big race, Fabaris, sports silk in the Germiston mile, that event will be specially interesting. Mr. Murray may, of course, depend on Fordwych for the race this week-end. Whichever he starts should about win. To anticipate the result of the Germiston Handicap, I take:

MR. MURRAY'S SELECTED ... 1
Duchess Trenton 2
Back Answer 3

* * *

Other selections:

12.50 p.m.—Stewards' Plate, 4 furlongs.
Memoria 1, Plenty 2, Auld Acquaintance 3.
1.30 p.m.—Park Hill Handicap, "B," 9 furlongs.
Greece 1, Desert Gold 2, Sneeze 3.
2.5 p.m.—Rose Deep Handicap, "C," 5 furlongs.
Turret 1, Honey 2, Essay 3.
3.20 p.m.—Rose Deep Handicap, "B," 7 furlongs.
Devilry 1, Poldemere 2, Lady Meddler 3.
4 p.m.—Park Hill Handicap, "A," 1¼ miles.
Glendronach 1, Durazzo 2, Pallas II. 3.
4.35 p.m.—Rose Deep Handicap, "D," 6 furlongs.
Dodge 1, Sandstone 2, Catspaw 3.
5.10 p.m.—Rose Deep Handicap, "A," 5 furlongs.
Kedgeree 1, Peroxide 2, Overall 3.

* * *

There being eight races on the card, an early start will be made with the racing at Turffontein on Dingaan's Day. Reference has been made elsewhere to the chief event, which is timed to start at 3.15. Notwithstanding the fact that Lomond Lass is a strong favourite for the event, I am giving my vote to Crumpet, and anticipate the finish to result somewhat as follows:—

CRUMPET 1
Lomond Lass 2
Paperdilla 3

* * *

Selections for other events:

12.10 p.m.—Junior Pony Plate, 6 furlongs.
Benicia 1, Wedding Bell 2, Rosecroft 3.
12.50 p.m.—Galloway and Pony Stakes, 1 mile.
Thoria 1, Royal Marine 2, Malta 3.
1.45 p.m.—Galloway and Pony Plate, 6 furlongs.
Lettie 1, Groen Kloof 2, Auditory 3.
2.30 p.m.—Pony Stakes, 5 furlongs.
Lady Croft 1, Neptuna 2, Lucania 3.
4 p.m.—Pony Purse, 6 furlongs.
Dark Lady 1, Clover 2, Miss Wilfrid 3.
4.40 p.m.—Junior Galloway and Pony Plate, 5 furlongs.
Cadwal 1, Great Karroo 2, Spider's Web 3.
5.20 p.m.—Pony Plate, 1 mile.
Verbury 1, Ivanhoe 2, Natal Fox 3.

SCHOOLBOY "HOWLERS."

Plato was the god of the Underground.

The capital of Norway is Christianity.

Cassandra was a Trojan profiteer.

The French Revolution was won violently, not by "freedom slowly broadening down from President to President," as Tennyson wrote.

The Calvinists believed in free destination.

In Henry VII.'s reign even the most turbulent barons received a cheque from the king.

Sir Thomas Wentworth and George Eliot had been friends at college.

Guy's Hospital was built to commemorate the Gunpowder Plot.

Bacchus first taught the Greeks to get drunk and Raleigh named tobacco after him in honour of the Virgin Queen.

Cæsar swam across the Rubicon because his boats were all burnt.

Rustum was a warrior experienced in many contexts.

The one thing that it never occurs to us to say we *feel*, simply because it never occurs to us to feel it, is middle-aged.

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ON THE ROAD WITH A PIANO.

(*Continued from page 2.*)

Some years ago I introduced on the London music-halls a monologue called "Cohen on the Telephone." It was a big success, and even now will always cause roars of laughter. This was a great "bait" for the amateur, and he never failed to "rise." Three applications in particular stand out in my mind. While on tour I received a letter from an enterprising gentleman in the suburbs of Nottingham. He said: "You are announced to appear in this town a few weeks hence." He told me he performed at concerts in the surrounding neighbourhood, and if I would let him have a copy of "Cohen on the Telephone" he would make it popular before I arrived!

Another budding artist wrote to say how much he enjoyed "Cohen on the Telephone," but not being an expert shorthand writer, he was unable to take it down. Would I send him a copy! But the crowning achievement came from a youth in Glasgow—and his age must plead for him. I cannot do better than quote his letter. The italics are mine.

"Dear Sir,—For the last four or five months I have been giving in public your 'Cohen on the Telephone,' but lately, owing to *constant repetition*, it has become somewhat stale. I have, however, written another monologue on the same lines, which my friends assure me is far superior to the original. Would you care to *buy* it?"

And this was a "number" I had paid for, and had looked to as a means of earning a livelihood for months to come!

In some of the cotton spinning towns in Lancashire they have regular "scouts" sent out from the various mills on Monday to report on the programme at the local hall, and if the report is unfavourable, you can count on doing a bad week's business. I have seen the scouts come out from the first house on a Monday night and walk down the queue waiting to go into the second house, and if it's thumbs down, no matter how long their friends have been waiting, they will gradually drift away, and the hall does not see the colour of their money.

These scouts are hardened playgoers—hardened to the utmost. They are not there primarily for amusement. They are there to criticise. And they do! They sit there with their arms folded, and they say: "Come on, make us laugh!" I defy the most active brain to function under these circumstances. Enthusiasm in one's job passes like the mists before the rising sun.

Another thing—music-hall seats are too cheap. We appreciate what we pay for according to what we pay.

And then there is so-called "Society Entertaining." I say so-called, because it is very difficult to be humorous in a drawing-room which should hold fifty and contains two hundred-and-fifty, and a major-domo calling out the names of the guests just as you give off your pet joke.

Or you may be engaged to entertain at a country house. Your host may be a "country gentleman," in which case you will be treated as one of his guests and everything done for your comfort: or he may be one of the *nouveau riche*. Then you will in all probability be shown round to the servants' hall and treated as "sich."

Corney Grain was once engaged to perform at a social function, and on arrival was shown into the servants' hall, where there was an old piano. No doubt, through his sheer goodness of heart—a good fellow was Corney—he sat down and entertained the servants for quite a time. When sent for to go to the drawing-room to entertain the quality (?) he replied: "I was shown in here—there was a piano. I thought I was engaged to entertain the servants. I have done so. If you require another entertainment upstairs I shall require another fee."

And there the story ended. I have often wondered at its *dénouement*. Personally I am inclined to think that the host would rather see Corney's broad back than run the risk of his caustic wit upstairs. Corney Grain could be very bitter upon occasion.—*The London Magazine.*

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Next Week's Calls.

WEEK COMMENCING MONDAY, DECEMBER 17.

Tivoli, Cape Town.—Till December 18: Edgard Beynon, Syd. Moorhouse, Victor Andre, Olive Carew, Three Listers. Continuing: Tom Clare, Lucan and McShane. Opening December 19: Morris and Kuming, Lynda Martell, Guilly and Jenny, Barris and Gordon.

Opera House, Cape Town.—Miss Muriel Starr and Company.

Empire, Johannesburg.—Herschel Henlere, Malcolm Scott, Harry Claff, Three Neslos, The Shaws, Bradford and Walton, Soli, Netta Rodney.

His Majesty's, Johannesburg.—Percy Hutchison and Company in "The Bat."

Orpheum, Johannesburg.—Sharratt and Lang, Ford and Aldous.

Grand, Pretoria.—Lillian Burgiss, Buchanan Girls.

Criterion, Benoni.—Harry Bloom.

Rinko, Maritzburg.—Gilbert and Chapman, Jaap van Laren and Wilhelmina.

Criterion, Durban.—Renie Riano, Three Morrellys, Carthy Brothers.

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MAIL-WEEK IN LONDON

(*Continued from Page 10.*)

playing in the first movement was rough and not always in tune, but the beautiful *largo* was nobly performed and enthusiastically received.

A New Strauss Symphony.

At the same Hall on Tuesday Richard Strauss's "Alpine" Symphony received its first performance in England. Aylmer Buesst and the augmented London Symphony Orchestra presented it, acquitting themselves very well indeed of an arduous task. The critics who have already published their opinions are all for picking holes in it, labelling it "vulgar," "a longish joke," and a "return to musical childhood," though personally I found it quite enjoyable—much more so than the same composer's "Don Juan." It has dignity and balance, and is far simpler than its predecessors in themes and construction. A few of the twenty-two sections conveyed perfectly the vertiginous ecstasy of a sojourn on the mountain-peaks. Another first performance was that of Herbert Bedford's "Hamadryad," which proved to be a sort of *pastiche* of Debussy's "*l'Après-midi d'un Faune*"—a most charming and graceful *pastiche* nevertheless. The Strauss symphony is to have another performance on Monday at the Beecham concert, when perhaps it will have a more sympathetic Press and a less difficult audience; on Tuesday quite a number of people were afflicted with acute bronchial and laryngial troubles, and there appeared to be a preponderance of the parochial-hall-keeper type of person who haunts entertainments dispensing free tickets in plenty. In the interval we found the coffee counter closed, nor were ices to be obtained from the stall in the disused fireplace—could this be the reason of the critics' croaking?

Grand Opera in a Restaurant.

The new Corner House restaurant is fringing on the prerogatives of the theatre with its presentation of scenes from grand opera, performed by members of the Carl Rosa Company. I went there a few nights ago and found them doing a complete scene from "Rigoletto," on a miniature stage with heraldic scenery, footlights, orchestra in a "pit" and artists in costume. Gladys Cranston and Kingsley Lark (the latter recently playing "baritone lead" at the Gaiety with José Collins) were the principals, and there were two gentlemen representing the crowd of courtiers. Unfortunately the acoustics in the restaurant are about as bad as could be; nevertheless it is a complete novelty to be regaled with thirty to forty minutes of real opera whilst toying with a twopenny tartlet—and no tickets or entertainment tax to worry one.

"Outward Bound."

"Outward Bound," by Mr. Sutton Vane, now being run by the Theatre Guild, Ltd. (one of those interesting "commonwealth" companies) at the Garrick Theatre, is the most original play London has seen for many a long day. The whole action takes place on a liner bound for Hell and Heaven, and all the characters are dead! Of course such a theme has wonderful possibilities and I can assure you that Mr. Vane has taken full advantage of them all. His character-drawing and dialogue are both first-class, and although the idea of the thing may sound highbrow or gruesome, it is in reality nothing of the sort; there is, in fact, continuous chuckling and laughter through the first two acts, and some very touching Barrie-like drama in the third. Sutton Vane has every promise of developing into a name to be classed with Shaw, Pinero, Milne and Barrie. Every character in "Outward Bound" has been made into a perfect study from life (or should I say "death"?), but I cannot refrain from mentioning Lyall Swete ("The Examiner" who boards the boat at Hell's port), Stanley Lathbury (the liner's steward), Gladys Ffolliott (a wicked old *mondaine*) and Clare Greet (the hero's unknown mother); Leslie Faber was too old to play the hero, but has now left and the part has been resumed by Frederick Cooper, who made such a hit in it in the original production at the Everyman, Hampstead.

PAUL PRY.

Even a comma, as many a case at law has proved, is capable of being a thing deceitful and desperately wicked.

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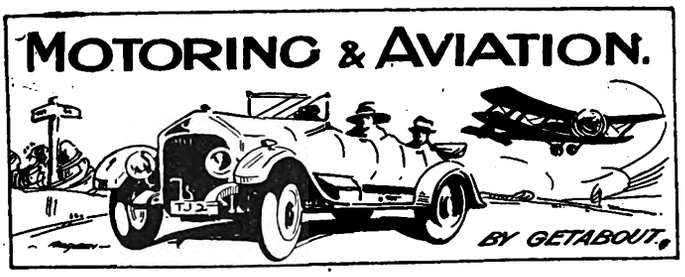
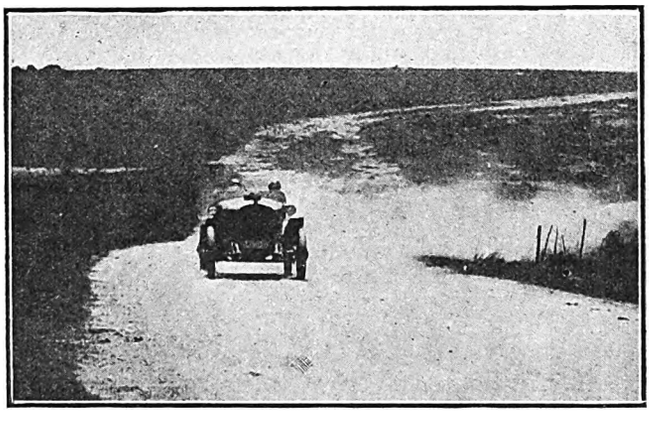


Motor-Cycling Events.

One of the most important events of the year, as far as the Rand Motor-Cycling Club is concerned, took place last Sunday near Alberton on the Vereeniging Road, when the Championship Trials were held. Before these speed competitions over an electrically-timed half-mile started, the two-lap Novices' Handicap for side-car and solo outfits was run over the triangular Alberton course, a distance of 88 miles. There was a very large number of spectators, and entries exceeded all expectations, for there were no fewer than 32. Only three men failed to start.

The Novices' Handicap.

Among the riders were many who, although novices, had competed in big events, coming very near a place on various occasions. In the side-car events the Indian riders gained first and second places, as follow: H. Liebenguth, 2 hours 3 minutes 31 1/5 seconds, and C. Gitterman, 2 hours 5 minutes 43 4/5 seconds. The Indian riders were evidently all out, for the times show remarkable riding. R. E. Green (A.J.S.) won the solo event, and he thus passes out of the novice class. His time was also excellent, being 1 hour 25 minutes 9 2/5 seconds. J. Gallen, also on an A.J.S., came second in 1 hour 56 minutes 36 seconds. I. D. Leslie (Sunbeam) was third, Munro (Indian) fourth, Keitzman



SPEEDING ROUND A CORNER UP A HILL.
"Paddy" Adair and Purse showing the paces of the Essex. Taking a corner at 50 m.p.h. up a grade of 1 in 8.
Photo by M. Edward.

(A.J.S.) fifth, Stock (A.J.S.) sixth, and then Mitchell (Ricardo-Triumph), Conthwaite (B.S.A.), J. Williams (A.J.S.) and E. C. William (Indian). From the spectators' point of view the race was an exciting and interesting one, for riders came through in quick succession.

The Championship Trials.

The Championship Trials took place in the afternoon at a spot about three miles from the fork roads. Some little difficulty was experienced in selecting a favourable half-mile stretch, and the trials started somewhat late. In the side-car class H. Rosenthal (Indian) came first in 29 2/5 secs., and E. G. Murray (Harley Davidson) was second in 32 4/5 secs. The 300 c.c. solo class was won by D. A. Scott (A.J.S.), 27 1/5 secs., Bower (Douglas) was second in 27 3/5 secs. Percy Flook won the 600 c.c. class. He rode a Norton and did the half-mile in the remarkably good time of 24 2/5 secs. A. Long (Sunbeam) came second, his time being 25 secs. dead. Percy Flook, on a 494 c.c. Douglas, won the unlimited class in 24 1/5 secs., and E. G. Murray (Harley-Davidson) came second in 25 secs.

The "Brooklands" Events.

Preparations for the big motor-cycle "Brooklands" events that are to take place at the Wanderers' on Monday, December 17, are well in hand. Riders have been practising on the track, and some good speeds have been attained with the small c.c. allowed. A record crowd is expected. The Benoni and Districts Motor-Cycling Club has also had successful trial meetings for their "Brooklands" events that are to take place on the racecourse on December 26. The track is excellent for fast going. Last week Dave Owen, driving the two-passenger record-breaking Chevrolet, put up some excellent speed on the course, and he challenges the winner of the side-car class to a race round one or more laps.

Running Costs.

Running costs are steadily coming down. The motorist is able to get petrol at a little over 3s. a gallon now, and there is every prospect that the price will be around 2s. 6d. within a very few months. The supply of petrol in bulk will soon be an accomplished fact, for the large tanks at Durban have been completed, and the smaller ones in Johannesburg will be ready for use within a few weeks. The petrol will be brought up from Durban in the railway tank trucks, pumped into the tanks just off Eloff Street Extension, and then distributed to the various filling stations by means of a motor tank truck which is now in Johannesburg. The saving of cost in handling should help to bring the price down.

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NOTES AND NEWS.

(Continued from page 4).

London's latest matinée-idol is Carl Brisson, who is playing *Prince Danilo* in "The Merry Widow" at Daly's. Not very long ago he appeared at the Johannesburg Empire in a dancing act.

Miss Ethel Hook, with Arthur Argent and Miss Edith Page, were at the London Palladium in mail week. So was Miss Wish Wynne.

Mr. Dion Boucicault was accorded a particularly hearty welcome from the many old friends in Melbourne who still vividly remember the splendid work done by him and his partner, Robert Brough, twenty-seven years ago, during their long and successful association as one of the most popular producing firms in Australia.

Espinosa has taken a company to India with a repertory of revues and pantomimes comprising "Robinson Crusoe," "Pantomime Pie," "O! Lady O!" "Time Please," "Xtra Speshul," "Partners," "S'Nice." The company include Mr. and Mrs. Espinosa (Miss Eve Kelland), Mr. Espinosa, junr., Miss Espinosa, Mr. Harry Gould, Miss Ada Booth, Mr. Harry Burns, Mr. Chester Cortney, and Miss Mollie Seton.

At the time of his death (reported in our last issue) H. B. Waring was manager for Miss Ennis Lawson, of the Raynor Repertory Company. He had been staying with his sister at Coventry. He drove Miss Lawson to Leamington on a visit to Mr. Watson Mill, the proprietor of the Leamington Royal. Miss Raynor remained in Leamington, and Mr. Waring returned to Coventry with a friend, Mr. Whittem. When the collision occurred Mr. Waring suffered terrible injuries, and died almost immediately.

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STAGE & CINEMA.

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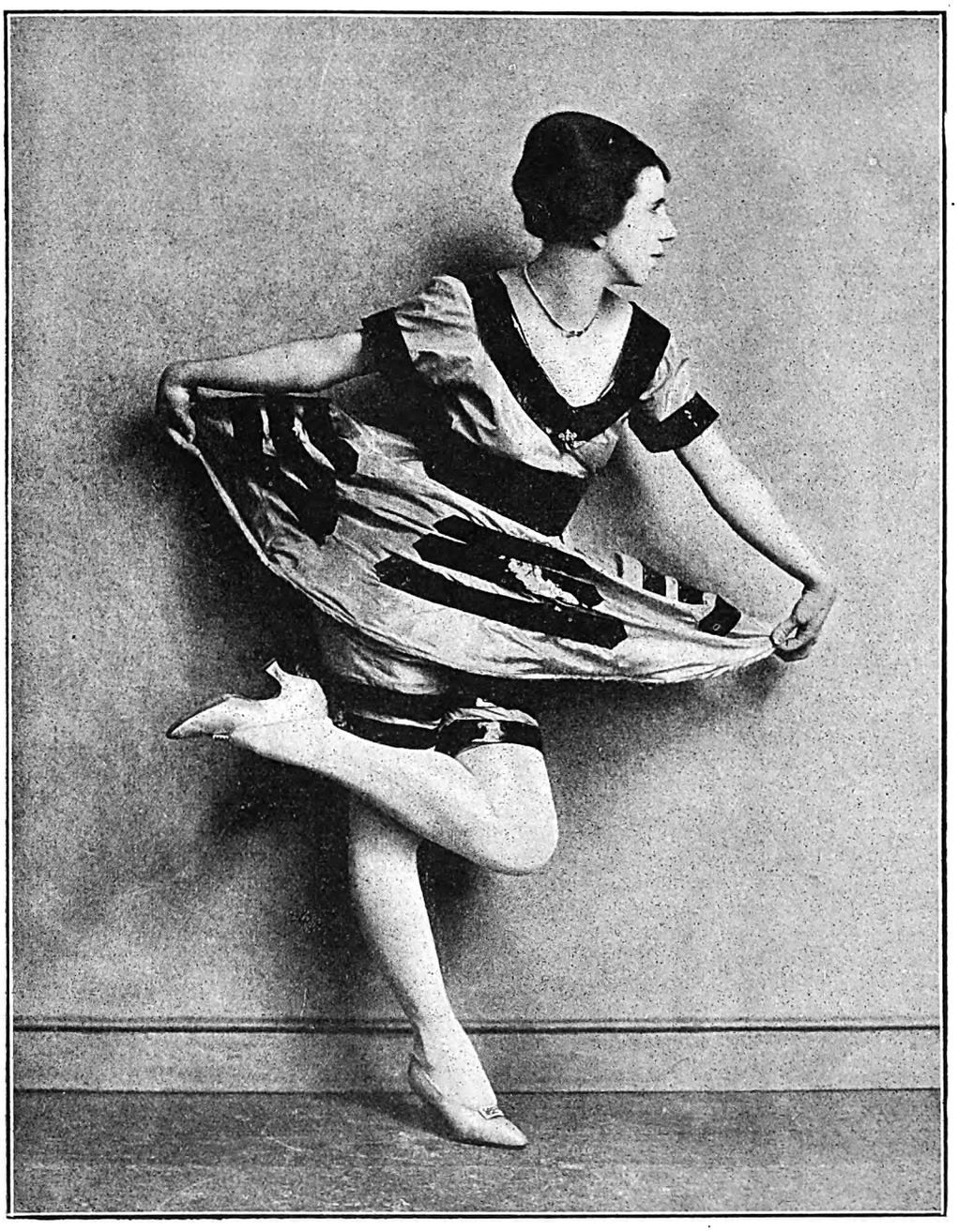

MISS RENIE RIANO.

Miss Renie Riano, the famous burlesque-dancer, from "The Music-Box Revue" at the Palace Theatre, London, will make her first appearance in Johannesburg at the Empire on Monday.

Photo by Foulsham & Banfield.

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JAZZING ROUND THE WORLD.

By JENKYN.

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CALCUTTA.

AFTER carefully memorising *chota-peg*, the next word of Hindustani that is learnt by the touring Britisher is *Jao*—pronounced "Jow." It corresponds to the Afrikander *Voetzak*, and is invaluable for getting rid of persistent *baksheesh* hunters. So far, the beggars of the East are a mystery to me. I certainly never give them anything, and I don't believe anyone else does either. To

Weaken Would be Fatal.

Your life would not be worth living. You walk along with an air of haughty detachment, trying to convey the impression that their persistent wheedling is a matter of supreme indifference to you. They follow you up, fingers of one hand touching forehead, palm of the other hand rubbing stomach, and tell their tale of woe in your unwilling ear. At last you turn angrily, fiercely ejaculate "*Jao!*" and lo! they are not. *Jao* is final, irresistible and never-failing.

* * *

In India you simply have to realise that everything is different. Take what bankers humorously call "facilities," for instance. I had occasion to send seventy-five rupees (five pounds) to England. First, I went to the Calcutta General Post Office—a huge building with a fine cupola, but frightfully irritating all the same. I found that the office for British money orders was up five flights of stairs, and the assistant who showed me where it was demanded *baksheesh* for doing it. From the official I ascertained the amount I had to pay in rupees, and then I hied me to the Chartered Bank to change a cheque. This is a big building with about three times the counter-space of the Standard Bank in Johannesburg, manned by a veritable army of *babu* clerks and officials. First, I had to hand my cheque to the ledger clerk, who, in very deliberate fashion, looked up the account to see if there were sufficient funds. After a considerable time he made sundry cabalistic signs on the cheque, and handed me, not my money, but a brass counter. With this I had to wander round

Until I Found the Right Man

out of dozens of clerks to cash it. He looked at it upwards, downwards, and round the corner, made more marks upon it, and with a sigh handed it to a turbaned assistant. The latter walked round to a lot of departments, got further initialling performed, and after a long, long interval, brought my cheque back to the cashier. After fully five more minutes' delay while he entered it up in a book, he took out a huge bundle of ten-rupee notes and counted up seven of them. The odd five rupees seemed to bother him. He consulted his neighbour. They had a lively argument, totally unintelligible to me, and eventually the other cashier reluctantly changed a ten-rupee note for two "fives." At last he handed me the money—obviously hating to part with it—and I went back to the Post Office for my British money order. The whole transaction took over an hour out of a busy day. Later on I had occasion to deposit one sum and draw a cheque for another. The excellent *Mem-Sahib* Warwick took me to the bank this time Coolly she walked *behind* the counter into an inner sanctum, where I found the British clerical staff hidden away. This time I did my business in less than five minutes.

* * *

I am anxious, in these notes, to give advice, so far as lies in my power, to Afrikanders desirous of visiting India on business bent. Let me, therefore, tell the following true story. I desired certain work done in a hurry, work that would take two hours of the time of a 'prentice hand—if he were a very idle apprentice—and I called on the manager of one of the leading Calcutta firms in that line. He was an obese gentleman who looked like a jaundiced Silenus. He didn't seem at all pleased to see me, and informed me that he

Couldn't Get the Work Done

that day, and it was doubtful if he could do so the following day either. So off I trudged to another firm in the same line. They undertook the work, overcharged me for it, and made a great favour of doing so. However, I extended the order until it became quite a respectable sum. I arranged to pay the amount on Saturday, and the job was finished on the Thursday. They sent a collector—who couldn't speak English—down to the theatre six times on the Friday! The work was so abominably executed that I asked for a reasonable rebate. This was curtly refused, and I was told that I ought to be very glad they had taken it on at all.

* * *

On the other hand, I had occasion to go into a chemist's shop in Chowringhee (the Regent Street of Calcutta). The proprietor of this establishment, although up to his eyes in work, took the keenest personal interest in the executing of my small order, chatted pleasantly with me and with other customers, obviously knew his business, and is, I should think, quite deservedly making a fortune.

* * *

There is plenty of scope here for people with energy, enterprise and ability, who have some idea of the meaning of the verb "to hustle." *But* they must not allow themselves to become inbued with the prevailing lassitude of the East. And this is the last place in the world for performers to come to—unless they have a good engagement. For actors India is

The Half-Way House to Nowhere.

R. B. Salisbury, who followed us in with "The Quaints" at the Empire, Calcutta, informed me that it cost over a thousand pounds to bring his company of fifteen out from London, which, of course, means an additional obligation of another thousand pounds to take them back. Following Salisbury's company is Miss Eve Kelland in Espinosa's revue "O'Lady," which was originally produced in conjunction with "Jimmy" Clark, late of Johannesburg.

* * *

I have met two companies here, both of which were in a semi-stranded condition. They were wandering round the country on the "if-it" system, with very little chance of getting out. On the other hand, a good show, piloted by a management who understands the very puzzling conditions here, will do well, always provided that the initial and current expenses are not too big.

* * *

The Empire, Calcutta, is a beautiful three-tier house, with very modern equipment. We had a royal time there, and are looking forward eagerly to our return visit in February. I feel that my Indian notes have been, so far, a very small-beer chronicle, but I have had literally no time for sight-seeing. I haven't seen a sign of

An Elephant, or a Camel,

or a crocodile, or an Eastern temple, and I have not had a chance to explore the *bazars*. But I have had some opportunity of judging the worth of Indian commodities and

(*Continued on page 28.*)

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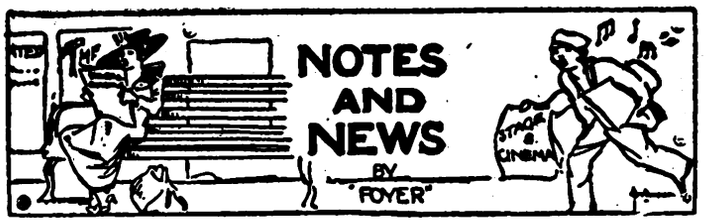


Panto. for Orphanage Children.

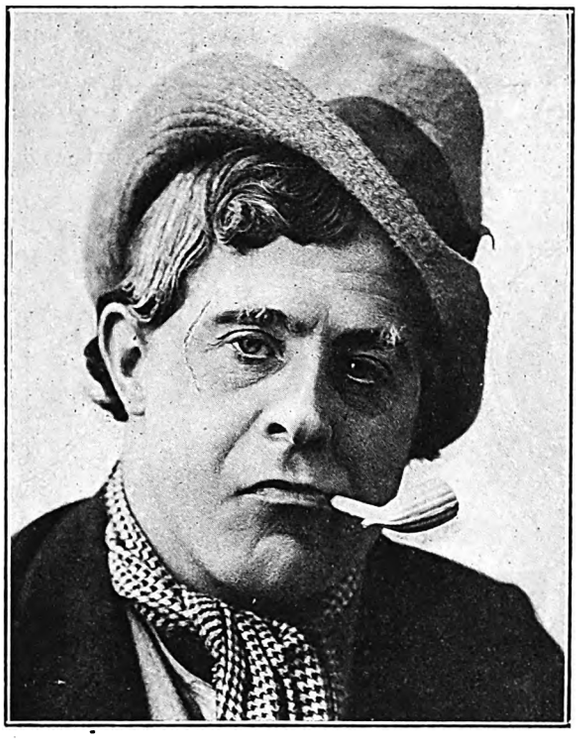
Although the pantomime "Jack and the Beanstalk" will not have its first public performance at His Majesty's Theatre until the afternoon of Christmas Eve (Monday, December 24), the African Theatres, Ltd., have arranged to give a special matinée this Friday (December 21) to which they have invited all the Orphanages of Johannesburg to send as many children as they can. It has been ascertained that the number of children likely to be able to take advantage of this worth-while "treat" is eleven hundred. This is a number that will pack the theatre from the front row of the stalls to the back row of the gallery, and one dare wager that, no matter how successful the pantomime may turn out to be, those who are taking part in it are hardly likely to play to a more eager or appreciative audience than they will have this Friday afternoon.

Nicola.

Nicola was at Yokohama at the time of the earthquake. Most of his luggage was aboard the *Shinyo Maru*, so he lost very little. His advance agent was killed, but none of the other members of the company was injured. After the earthquake they moved to Honolulu with fifty tons of stage equipment.

Maurice Moscovitch.

Mr. Maurice Moscovitch, who left London in mail-week for Paris, to see some plays, is afterwards proceeding to Territet for a few weeks' holiday with Mr. Robert Hichens. *The Stage* says: "Mr. Moscovitch, with his son, Mr. Nat Madison, will be sailing for South Africa again in January, and on their return to London in July will have a new play ready for West End production." Can this mean, I wonder, that the new play will be by Mr. Hichens, and that Mr. Moscovitch intends to become another "Great Lover," this time of the desert variety?



SYD. MOORHOUSE,
Popular English "tramp comedian," whistler and vocalist, who will provide one of the new "turns" at the Johannesburg Empire next week.

Here 30 Years Ago.

Does anyone remember Sable Fern's visit to South Africa? She has just allowed it to be proved that she is older than she looks. So many arguments were raised about her eligibility as one of the Veterans of Variety that her husband, Frank Leo, the song-writer, has written to *The Stage* on the subject, taking as his cue the recent reopening of the Bow Palace. The bill of the Eastern Empire Palace, Bow, dated Monday, April 23, 1894, was headed by Little Sable, "America's Greatest Soubrette and Actress," and Katie Lawrence; and others included were Conway and Clarke, Arthur Forrest, and the Stebbing Troup. Little Sable was eighteen at the time, and had already been eight years on the stage, including appearances in America and South Africa.

For the Empire Exhibition.

The Musicians' Union of South Africa (Port Elizabeth Branch) gave a concert in the Feather Market Hall, Port Elizabeth, on a recent Sunday evening in aid of the funds of the South African Section of the British Empire Exhibition. No charge could be made for admission as it was a Sunday (this being the law in the Cape Province), but a collection was taken amounting to £16 10s. 2d. The M.U.S.A. Orchestra, conducted by Mr. W. A. Thompson, played a number of selections, and vocal items were rendered by Miss Winnie Lewis and Miss Hilda Noble, accompanied by Mr. Hadwin.

Leading Lady at 21.

To be leading lady in one of the most famous West End theatres at 21 years of age—that is an accomplishment of which any young actress would have just right to be proud. One might even be inclined to pardon such an one if in consequence she exhibited slight symptoms of what is known as "swelled head." But there are no signs (says *The Daily Mail*) of anything except a perfectly natural elation about Miss Prudence Vanbrugh, who in mail-week succeeded Miss Fay Compton in the part of *Princess Flavia* in "The Prisoner of Zenda" at the Haymarket Theatre. Her rise to her present eminence has been extraordinary, for she has only been on the stage for a few months. Heredity, however, has to be taken into account, for this most youthful of leading ladies is the daughter of Miss Violet Vanbrugh, who was formerly the wife of Mr. Arthur Bourchier, and that obviously accounts for a lot. But the two famous Vanbrugh sisters, Irene and Violet (the former is still appearing with great success in Australia), have no theatrical ancestry.

Christmas Numbers.

Two particularly fine "Annuals" have just reached me: *The British South Africa Annual, 1923-24*, produced, printed and published by Messrs. Hortors, Limited (price 3s. 6d.); and *The Cape Times Annual, 1923*, produced and printed by The Cape Times, Ltd., and published by the Central News Agency, Ltd. (price 2s. 6d.). *The B.S.A. Annual* runs to 180 pages and is, as usual, full of useful and interesting information and illustrations (both half-tone and in tint) dealing with the whole of the sub-continent of Africa. *The Cape Times Annual* is of 100 pages, and is remarkable for some very excellent colour and rotogravure reproductions. Both *Annuals* are well worth acquiring and sending overseas.

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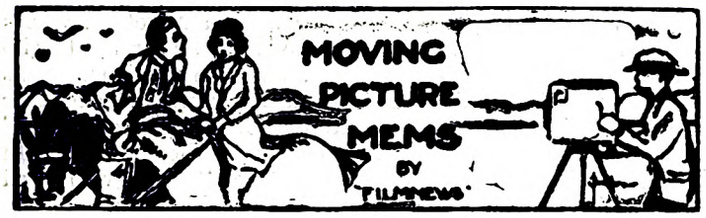

The Boy on Page Nine.

Jackie Coogan (whose screen-version of "Oliver Twist" is being shown at the Johannesburg Bijou this week) was born on October 26, 1915. He inherits his histrionic ability, as both his father and mother are well-known vaudeville performers. His first appearance on the screen was with Charlie Chaplin in "The Kid," which is one of the best-known pictures in the world. He was starred by First National in "Peck's Bad Boy." Since then he has made: "My Boy," "Trouble," "Oliver Twist," "Daddy," "Circus Days," and other pictures. Jackie is not a pretty child, but he has the unique gift of being able to make adults and children laugh or weep. He is not an angel and has his mischievous spells. Neither is he a spoiled child of the movies. He has to toe the mark. He is a regular kid with a peculiarly mature mind, and a gift for mirroring his thoughts; a natural child with much fun in his make-up. His secret is naturalness and understanding. He is never rehearsed, or coached. He must understand why this or that is done, and then he does it.

GLENN HUNTER,
Who is mentioned on this page as o
four "stars" retained at that rating
Players-Lasky Corporation. His work
unknown as yet in this cour

Novelties in a Cinema-Cafe.

To many people the idea of patronising a cinema-*café* is taboo. It is true that some of these places are not exactly models of cleanliness and wholesomeness; but lately big changes have been taking place in the bio-*café* business in Johannesburg. Bioscope *Cafés*, Ltd., a company controlling several of the bioscope *cafés* in the centre of the town, have realised that the day when the average cinema-goer was contented with "anything" has long since past, and that to-day the public will "stand for" nothing but the best; and they have spent some thousands of pounds in equipping and refitting the Central Bioscope-*Café*—which is situated in Moseley Buildings, with entrances in Rissik and President Streets—on the most modern and comfortable lines. The whole place, which seats almost 800 people, has been tastefully redecorated on a very elaborate scale. The new tip-up seats are all upholstered, and are so placed as to give every possible comfort. A novel feature of the Central is that it has three screens, and that the projector is designed to "throw" the same picture on to two of these screens simultaneously. This is the only two-throw projector at present in use in South Africa, and it enables everybody in the *Café* to obtain a clear view of the picture. All the serving is done from a newly-installed counter which has been placed inside the hall in full view of the customers—an arrangement which enables patrons to see for themselves that everything is as clean as it could possibly be in their own homes. There is a new soda-fountain—also in full view of customers—and the management have arranged to supply only the best Nel's Rust ices, parfaits, sundaes, and iced drinks. Hot and cold meals are also served. The service has been considerably augmented, and the many waitresses look very smart in their neat uniforms of a colour to match the lights and decorations of the hall. It is promised that only the highest-grade films will be exhibited at the Central, and that, moreover, they will be shown at the Central before they are shown at any other bio-*café* in Johannesburg. This week, for instance, D. W. Griffith's big film, "Orphans of the Storm," is being shown, and this will be followed in close succession by "The Sign on the Door" (Norma Talmadge), "Outside the Law," "A Woman's Place" and "Desert Love."

Stars and Salaries.

Following on the decision of the Famous Players-Lasky Corporation to close their studios until production costs reach a "common-sense basis," stars working for the Corporation at the present salary of £445 weekly have agreed to a reduction to £166 a week. The Corporation has further decided to have only four definite stars in future. These are Miss Pola Negri, the Polish actress, of "Passion" fame; Miss Gloria Swanson, well known as one of the best-dressed film actresses; Thomas Meighan, who first came into popularity in "The Miracle Man"; and Glenn Hunter, a new star, whose work is not very well known in this country. Such players as Agnes Ayres, Walter Hiers, Jack Holt, Theodore Roberts, and Mary Astor have now, it seems, to take a back seat—that is to say, instead of their names standing alone at the head of the cast they will be "in support" of the principal players.

Westminster Hall.

There will shortly be shown in South Africa an Instructional Films feature, "The Story of Westminster Hall." The film shows the reconstruction of the roof, and the recent re-opening of the historic Hall. A touch of the dramatic is given by several scenes showing men in the costume of the day when Hugh Herland went into the Forest of Tattlewade in the year 1397 to obtain wood for the roof

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Music in Poetry and Fiction.

When poets and *littérateurs* introduce references to music into their works it is almost always a case of a non-technical writer touching an art or science that is full of technicalities, and often of anomalies and even absurdities. Shakespeare's error in the 128th Sonnet is a well-known example, where the virginal jacks are made to " kiss the tender inward " of the hand of the player, which would be as impossible as for the hammers of the piano to perform the same feat. A recent author, seeking to make a romance of Beethoven's life, made the grave historical error of performing the last Quartet long before the first one was written. Another novelist created a remarkably versatile heroine, who was not only highly musical, but was also possessed of exceptional pianistic courage, for she opened her London recital with no less a task than the Fifth Symphony! Arnold Bennett is one of the few novelists whose technical references to music indicate a wide and accurate knowledge of the subject. Browning was generally correct, but in " Abt Vogler," for instance, there are some curious references to music. He speaks, for example, of that master as improvising and striking the common chord, and then " sliding by semitones till I sink to the minor," which would be a kind of modulation that would not please the modern teacher of composition. In the last stanza that this contrapuntal writer never wrote any solo airs does not seem to matter. She also tells of an organist who played Grand Masses by Mendelssohn. No musician seems to have heard anything about these masses. On the other hand, Coleridge has the apt metaphor of the " lonely flute " —apt in relation to Mendelssohn and Beethoven. In " Maud " Tennyson speaks of a band of " flute, violin and bassoon "—surely a curious musical combination.

Pachmann's Thumbs.

Whilst in America the great de Pachmann is reported to have evolved a new technique, and he says, among other rather ridiculous things: " I went back to the first principles of Muzio Clementi, who never would permit the thumb to play a black key. I may therefore re-finger a lot of standard works." Some American journals will print anything! The joke is that there was no Chopin when Clementi laid down his technical laws, and we are asked to believe that Pachmann has for ever parted company with the " Black Key Study." It is extremely unlikely.

NOR BETTINO CAPPELLI,

l Italian grand-opera tenor, who will appearance in Johannesburg at the Empire on Monday.

Mark Hambourg.

It is announced that Mark Hambourg has decided upon another tour of South Africa during the coming year, since the last tour was such a highly successful one in every way. Hambourg has been playing a good deal in the English Provinces lately, and at one concert he included works by Haydn on his programme—the F minor *Fantasie*. He is very fond of Chopin's fourth *Ballade* and of the B-flat *Polonaise*. Personally, I found much reason for disappointment in Hambourg's playing last year. It seemed to lack not only individuality but also mentality. It partook too largely of the purely mechanical, and his Chopin can be as dull as ditch-water at times. Truly, my enthusiasm for Hambourg as an interpretative artist has completely evaporated.

Bettino Cappelli.

Signor Bettino Cappelli, who will make his first appearance in Johannesburg at the Empire on Monday, is a noted Italian operatic tenor, who has sung in London, as well as in operatic tours through Australia and the Far East. He has sung the leading tenor parts in twenty-five operas, and is entirely at home with Verdi, Wagner, Gounod and Puccini, and, indeed, has sung " Lohengrin " at 300 consecutive performances in Italy. Some seventeen years ago he was painting scenery in Florence and singing *La Donna è Mobile* while on his ladder. An illustrious *impresario* detected the real quality in his voice, and Cappelli soon dropped his brush and was singing to the famous *maestro* Vincenno Vannini. He made his first appearance in London in March, 1921, and the same year gave a vocal recital at the Æolian Hall, at which he sang: *O Paradiso* from Meyerbeer's *L'Africaine*, *Romanza del Fiore* from " Carmen," *La Donna è Mobile* from " Rigoletto," " Lohengrin's Narration," Di Capua's *O Sole Mio;* a Spanish Serenade, " Lolita," by Buzzi Peccia; *Vieni Canzone*, by Denza; and *La Paloma*, by De Yradier. In Sydney Signor Cappelli sang with the Conservatorium Orchestra, conducted by Henri Verbrugghen.

A boy at Christmastide thinks he has been cheated if he finds things to wear among his presents. A girl has a grievance if she doesn't.

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ERNOON: " JACK AND THE BEANSTALK."

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In The Bright Lights.

CHRISTMAS FARE.

WHAT TO SEE AND WHERE TO SEE IT: ENTERTAINMENT FOR EVERYONE.

NOBODY who lives in, or within reach of, Johannesburg need go without amusement this Christmas and New Year season, for there is entertainment to suit the taste of everyone, at prices to meet the pockets of all. Most of the theatres will be having all sorts of special and holiday matinées, which will be announced in their advertisements in the daily papers.

* * *

The principal attraction will, of course, be the pantomime "Jack and the Beanstalk" at His Majesty's Theatre, the first public performance of which will take place on Monday afternoon, although the children of all the Orphanages will already have seen it at a special matinée to which they are invited by the African Theatres, Ltd., this Friday afternoon. "Jack and the Beanstalk," which has never before been done in South Africa—or, if it has, it was so long ago that nobody now remembers it—is the seventh consecutive annual pantomime at His Majesty's, and the second to be produced by Mr. Philip D. Levard, whose production of "Robinson Crusoe" last year was such a success. The following are the full programme details:

JACK AND THE BEANSTALK.

Written by F. Maxwell-Stewart. Lyrics and additional scenes by Philip D. Levard. Special music by H. Gordon Stamford and Dave Foot. Produced by Philip D. Levard.

Characters:

Jack ..... Miss Nora Bancroft.
Dame Trott ..... Mr. Victor Crawford.
King Koal ..... Mr. Alexander Haviland.
Princess Elsa ..... Mr. Gwen Slater.
Miggles ..... Mr. Archie Graham.
Fairy Queen ..... Miss Edythe Hyland.
Giant Fee-Fi-Fo-Fum ..... Mr. Richard F. Symonds.
Dame Trott's Cow ..... The Lecardo Brothers.
Sarah Ann ..... Miss Daisy Stanley.
'Arry ..... Mr. Jack Parry.
'Orace ..... Mr. Ernest Stebbings.
Prince Dandy ..... Miss Marie Will Godwin.

Synopsis of Scenery: Act I.: Scene 1, The Village of Arcady; Scene 2, The Gardens of the Palace; Scene 3, The Toy Market; Scene 4, Dame Trott's Back Garden; Scene 5, The Growing Beanstalk; Scene 6, Beanland. Act II.: Scene 7, The Toadstool Forest; Scene 8, The Giant's Scullery; Scene 9, The Giantess; Scene 10, The Giant's Kitchen; Scene 11, At the Foot of the Beanstalk; Scene 12, The Palace of Mirrors.

* * *

At the Empire—where Malcolm Scott, "The Woman Who Knows," is now in his farewell week, and where Harry Claff is paying a return visit of one week only, in an entire change of programme, "An Arabian Night"—there will be an almost all-new "bill" headed by Renie Riano, the burlesque dancer from "The Music-Box Revue" at the Palace Theatre, London. Herschel Henlere, the brilliant pianist-comedian, who is as big a success at the Empire as were Dollie and Billie, will begin his fourth week on Monday, and Soli, the xylophonist, and Netta Rodney, the comédienne, their second. In addition to Miss Riano, the newcomers on Christmas Eve will be: Signor Bettino Cappelli, noted Italian tenor (some details concerning whom will be found on page 6); Victor André, "The Unusual Dancer with Novel Ideas"; The Three Morrellys, "Hollandish Gymnasts in a Novel and Sensational Act"; and Syd. Moorhouse, "Nature's Gentleman."

* * *

At the Standard Theatre on Christmas Eve Mr. Leonard Rayne will present "Peter Pan"—only the second time it has been done in Johannesburg, whereas in London it is, as everyone knows, a "hardy annual." Miss Freda Godfrey, the ever-popular, will again be seen as Barrie's immortal "boy who wouldn't grow up," and she will be supported by a company that includes many old favourites among the seniors and an array of clever youngsters among the juniors.

* * *

Three clever and sensational gymnasts, The Three Neslos, will provide the vaudeville section of the programme at "the place where everyone goes"—otherwise, the Orpheum, and the picture-attraction will be Wesley Barry and Marie Prevost in "Heroes of the Street," a Warner comedy-drama in six reels. The clever "Freckles" plays *Mickey Callahan*, whose father, a policeman, has been murdered by a gang of crooks, and who gets a job as property boy with "The Broadway Follies." This position enables him to frustrate, after much excitement, the kidnapping and blackmailing of the leading lady, and to lay by the heels the gang that killed his father.

* * *

Norma Talmadge and Charlie Chaplin will hold sway at the Bijou—the former in "The Eternal Flame" and the latter in "Sunnyside"—both, of course, brand-new pictures to Johannesburg. "The Eternal Flame" is a story of the time of Napoleon in which Norma Talmadge appears as the *Duchesse de Langeais*, who has many suitors, but repulses all until she meets *De Montriveau* (Conway Tearle), one of Napoleon's generals. The love-story of this pair makes a gorgeous and gripping photoplay. In "Sunnyside" Charlie Chaplin is the man-of-all-work at the village inn, and the picture introduces many astonishing new Chaplinisms, including a burlesque of the Russian *Ballet*.

* * *

At the Carlton Theatre Jackie Coogan will be seen in "Trouble"—one of his best pictures—and there will be other attractions at other theatres, for details concerning which the advertisement columns of the daily papers should be consulted.

* * *

And THE PICTORIAL wishes all its readers a merry Christmas and a happy and prosperous New Year.

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Jackie Coogan.

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A CAPE TOWN CHRONICLE.

BY BEACHCOMBER.

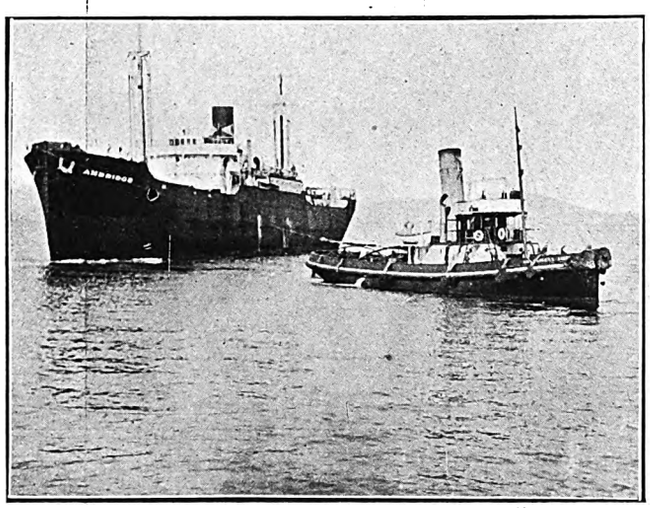
CAPE TOWN, Monday.

The Sea-Gazers.

Cape Town people are often accused of being apathetic about the sea. To the visitor from up-country it may indeed seem strange that the average person here does not rush enthusiastically into the sea first thing in the morning, fling himself into the surf, and return, healthily aglow, ready for breakfast. The truth is that we are apt to regard the sea as a matter-of-fact part of the order of things, and are no more disturbed about it than the average Johannesburg person would be at the sight of a mine dump. We shave first and condescend to look at the sea afterwards. Yet, behind this apparent apathy, there lies a tremendous interest in the sea and ships, an interest which combines also a good deal of marine knowledge. Let anything untoward be happening at sea, and Cape Town becomes intensely interested.

Swarming Sea Birds.

It was just an ordinary incident that revealed a great deal the other day to these casual gazers at the sea. Flocks of sea birds were haunting the sands of Sea Point and the beach at Camps Bay all last week. Never before had such a number of *duikers* and gulls been seen on the coast. They swarmed over the sea like a black cloud, sweeping upwards and downwards, and plunging with a splash into the sea after fish. Many suspected a dead whale, but the wise shook their heads. Dead whales are almost as rare a find as dead elephants. Others affirmed that a big swarm of fish had come towards the Cape, and the numerous fishing boats that followed the trail of the birds rather confirmed



EIGHTY-THREE DAYS FROM NEW YORK: TOWING THE "AMBRIDGE" INTO TABLE BAY.
"S.A. Pictorial" photo.

this view. A few, however, asserted that bad weather had driven the birds towards the coast, but these pessimists were laughed at, for the skies were sunny and Table Mountain flashed its glorious colours to the evening sky. Then came the call for help from the American steamer *Ambridge*, 400 miles from the Cape.

Rescuing the "Ambridge."

The rescue of the *Ambridge* by the Cape Town tug, *Ludwig Wiener*, may appear an ordinary affair in the newspaper accounts. Yet a Joseph Conrad could write a thrilling story of that rescue. A big crowd of people went down to the breakwater to see the *Sir Charles Elliott* bring in the helpless ship, and something like a cheer went up as she fussed her way into the docks with her grimy-looking crew grinning over the side. I had a chat with the skipper of the *Ludwig Wiener*, Captain Harding, a few moments after he had come alongside. "I really think the *Ambridge* is short of coal," he said. "But, do you know, we have not exchanged a word since we met five days ago. We sighted her at eight o'clock on the Saturday morning, flying her 'Out of Control' signals. By a quarter to ten we had her in tow, which is not so bad considering that very heavy seas were running at the time." He smiled at the recollection. "There were moments during the towing when the seas were so high that the *Ambridge* was out of sight just as we were out of sight of the *Ambridge*." I found the passengers on board the rescued ship very glad to reach land again. "I can just appreciate that the Atlantic is a big ocean, now," said one American woman on board. "After eighty days of it I've seen more than enough. I've cheered myself during the past week singing 'way back home' songs every evening in my cabin."

Tom Clare.

It was delightful to see Tom Clare, "the man at the piano," stepping ashore at Cape Town the other day with the same air of perky interest. He surveyed Table Mountain with calm deliberation through his monocle, as much as to say, "You're not going to over-awe me." Then he motored into the town and, over morning tea, began to talk of his fifteen years on the road with a piano. I think Tom Clare can claim to be the sole survivor of that little, but yet big, group of entertainers at the piano. But besides being an entertainer, he is a shrewd observer of humanity generally, not without a touch of cynical philosophy. "For the first three days on the mail-boat," he said, "we sat in calm consideration of each other's credentials. We observed how each came into dinner, whether a black tie was worn correctly with dinner-jacket and a white tie with tails, and so on. Some people wondered whether one ought to accept a music-hall entertainer, even though he was travelling first-class. However, we were shaken about a bit during those three days and also a good deal of nonsense was shaken out of us, and eventually we became quite human and even friendly towards each other."

MR. TOM CLARE ARRIVES.
"S.A. Pictorial" photo.

The Opening Night.

Tom Clare's opening night at the Tivoli was a great success. It is not easy to sit facing a piano and yet convey one's personality to the audience; but Tom Clare succeeds wonderfully. His songs—many are of his own composiposition—are the prattling, tripping, ironical kind that one had thought died with Gilbert and Sullivan. Yet here they are, appealing in their catchy melodiousness and all the salted spiciness of words that cause the audience to ripple with laughter. Hear him sing the joyous song, "This Freedom," the joy of a man whose wife has gone away. It is brimming with irony and is the sort of song you chuckle at in your heart even though your face may frown disapproval. Then there is a delightful parody of the American "girlie" song,

(*Continued on page 20.*)

BIJOU, MONDAY: "THE ETERNAL FLAME" (Norma Talmadge) AND "SUNNYSIDE" (Charlie Chaplin).

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JOHANNESBURG, December 18.

THE holiday aspect is still evident in the market, and prices came easier from London yesterday, where, of course, they do not observe Dingaan's Day as a holiday. Undoubtedly the uncertainty of the British political outlook has put the brake on the buying of Kaffir shares. Unfortunately, there is little money available locally for share purchases, and the banks continue to hold the purse-strings pretty taut. Meantime the market is as " sticky " as the weather!

The dividends have been on the whole quite satisfactory and reasonably up to expectations. As I anticipated, City Deeps notified 5s. a share, but Crowns pay not more than 4s., where a good many had looked for 4s. 6d. But this company has debenture interest to pay and redemptions to meet, besides annuity payments to the Government, these items widening the gap between monthly profit aggregates and dividend distribution. Both mines are, of course, facing a good deal of capital expenditure. Cities are this morning 60s., while Crowns have backed down to 58s. 6d. Assuming the City Deep dividend to be maintained, a return of 10s. a year on a share standing at 60s. represents a gross yield of over 16 per cent. at what is probably the longest " lifed " mine of the Central Rand, with a fine ore reserve. Brakpan and Springs exactly justified my forecast.

Modder Bees on this occasion pay 3s. a share, which is an even bigger return on the money. The " one and only " —if one may use the phrase in respect of the Modder with its convincing pre-eminence in dividend, its £1,400,000 comparing with something like £850,000 of Government Areas, and £770,000 of Modder B—pays 5s. There was a remarkably foolish rumour in circulation last week that only 4s. 6d. would be forthcoming, which put the shares down to 83s. 3d., which is only a " tickey " less than their price this morning after these prognostications have proved to be groundless.

Randfonteins, always a sensitive " international " share, have dropped again to below par, being quoted at 19s. 6d. This rather looks as if London had vetoed the reported local decision to pay a bonus of 1s. a share. All things come to an end, even Randfontein litigation, and when once that is out of the way steps may be taken to amalgamate the Estate and Central companies, which are now tightly interlaced. Such an operation would be facilitated by the purchase of debentures, and funds may be retained for this purpose. My view that Randfontein Estates are usually worth buying below par for a few shillings profit has proved correct on several previous occasions. Of course, you may yet get them a shilling or so cheaper. Brakpans are a bright spot at 70s. 3d. sales and buyers. The Anglo-American dividend is 2s., and instead of paying a bonus, the Corporation has done a wise thing in starting a reserve fund with a contribution of £200,000. You will get your dividend on these shares pretty soon after the gold-mining warrants.

Pretoria Cements have improved to 39s. 6d. The company is doing a big volume of business, so the hope is that the improved June dividend may be maintained at the Christmas rate of 2s. It is also understood that it has been possible to make substantial allocations to reserve. If a steady dividend of 10 per cent. per half-year can be maintained, the shares are by no means unattractive at a couple of sovereigns, even though they may not possess the spectacular attractions (with disquieting detractions on occasion) of gold shares.

The Barnato group dividends have just been announced. Government Areas pays 6s., as in June; Van Ryn Deep " springs " 6d. at 5s. 6d.; but Langlaagte and Witwatersrand are that amount lower at 1s. 6d. and 2s. 6d. respectively. Primrose pays 1s. for the year, while Unified makes a surprise distribution of the same amount.

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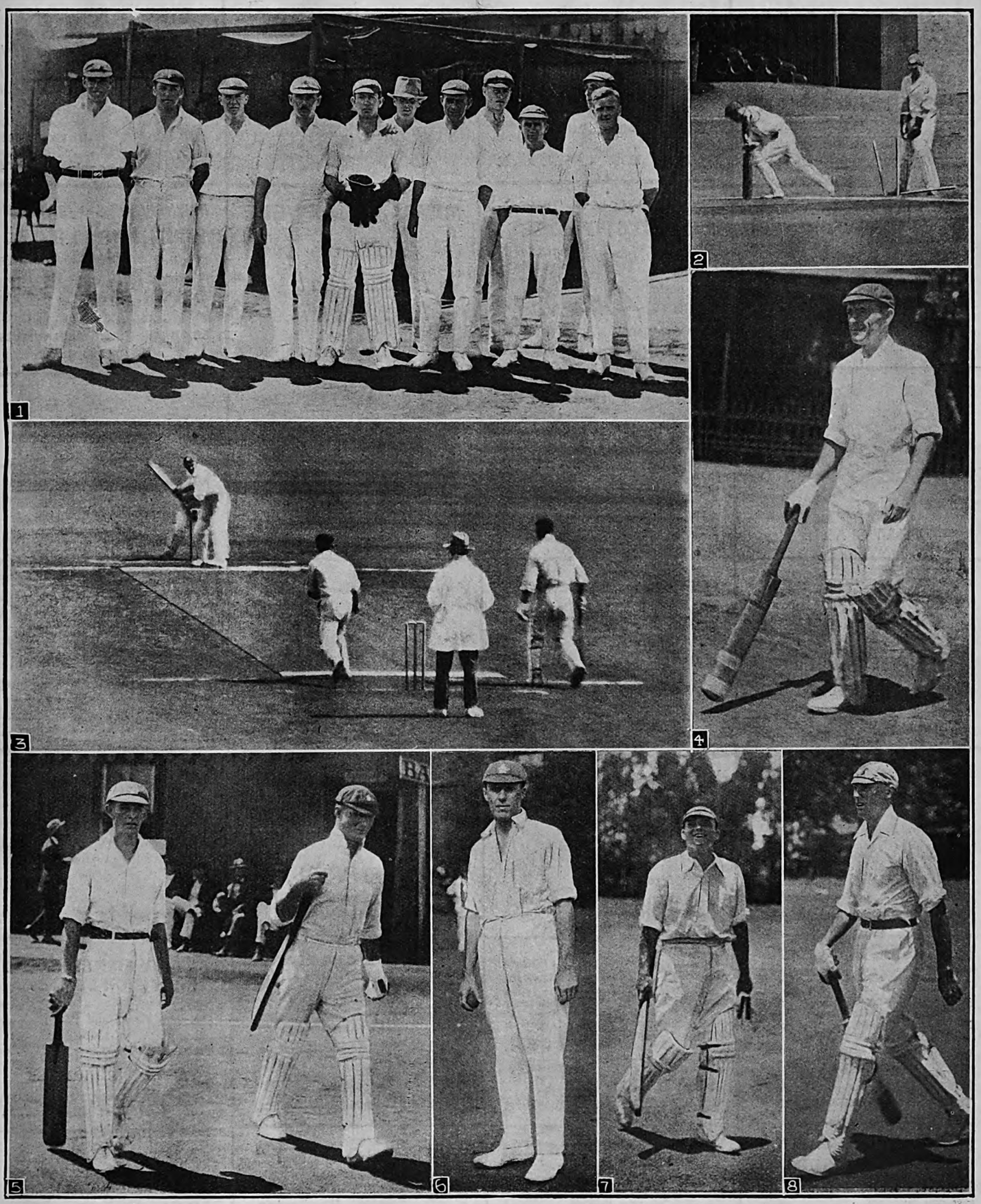

SOME PICTURES OF THE BIG INTER-PROVINCIAL TOURNAMENT.

1. The Griqualand West (Kimberley) team, who played Natal on the Wanderers' "A" Ground. The result was a victory for Natal by 7 wickets. **2.** C. Woods (Natal) bowled by Francois (Griquas) after scoring a useful 42. **3.** Francois (Griquas) bowling to V. C. Rebbins (Natal), with "Dave" Nourse, the veteran Natal and South African batsman, at the bowler's end. **4.** W. V. Ling going out to bat for Griqualand. **5.** Woods and Nourse going out to bat for Natal. **6.** Blanckenberg, the Natal bowler (formerly of Western Province). **7.** L. Miles (Border) and **8.** C. Shearman (Border) going out to bat against the Western Province on the Pirates' ground. The result of this match was a win for Western Province on the first innings by 106 runs. At Benoni the Transvaal beat the Free State by an innings and 70 runs.

Photos. for "S.A. Pictorial."

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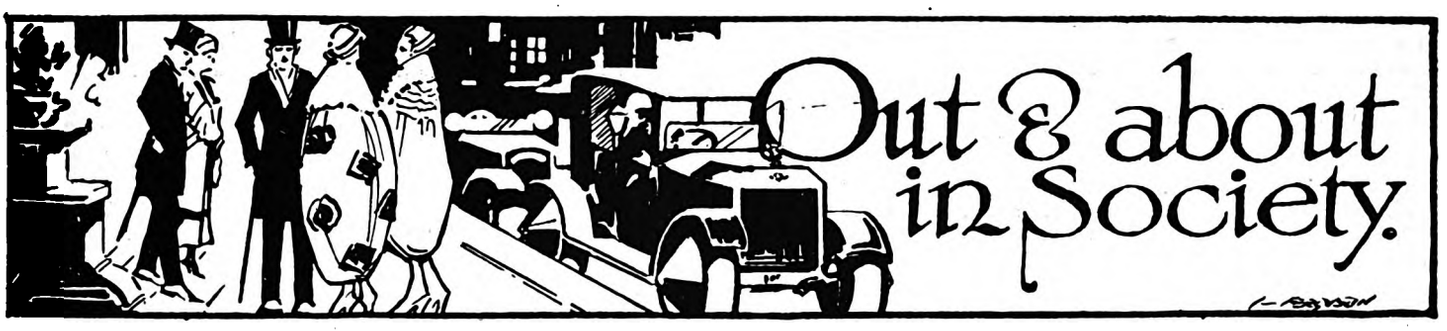

[*All invitations for dances, weddings, and other social functions, and all communications intended for these pages, should be addressed to The Lady Correspondent,* THE SOUTH AFRICAN PICTORIAL, *P.O. Box 1574, Johannesburg.*]

Christmas Joys and Toys.

Only another week to Christmas, with "all the fun of the fair," but alas! no snow; no taking a brisk walk round, cuddled up warmly in your furs, or joining merry parties sledging and skating; no ghost stories round the blazing logs where the chestnuts are popping merrily. But then what's the odds? It is Christmas-time and we are alive to enjoy it all. Never, perhaps, have the shop-windows looked so well. There are presents for everyone and within the reach of everyone's pocket, rich or poor. And there are dances, *cabarets*, theatres, and, of course, the Pantomime. There is the sound of dance-music every night in the air. The gaiety of Christmas has "got" us, whether it be listening to the magic of Herschel Henlere at the Empire, seeing the ogre in "Jack and the Beanstalk," or going along to the bioscope.

A Party for the Children.

There have been Christmas "treats" galore already, and I was one of the guests at the annual Christmas Party arranged by the National Service Fund in the Town Hall for the kiddies who attended the Municipal Baby Clinics during the year. What a lovely lot of youngsters, and what proud mammas! The Health Sisters were called here and there while mother proudly exhibited baby and called attention to how much he or she had grown. There must have been 2,000 children there, and when Father Christmas—who, to tell you a real secret,—nearly as great a secret as telling you who "the Bat" really is—was Inspector Russell—came along and each got crackers and sweets and balloons, there were radiant faces all around. Later there was a toy for everyone to be pulled out of large sandy dips that are so nice to rummage in, and the Party ended very happily. And all the mothers had to do was to sit and listen to the music by the U.P.C. Jazz Band and talk among themselves. The Mayoress, Mrs. M. J. Harris, accompanied by the Major, came along and declared the Party open, and then she just came down from the platform and handed round tea and cakes and buns and things, and listened to all the mothers, and talked to the babies, and they all just adored her. And one must not forget Mrs. Waterson, who convened the whole affair with the assistance of Mrs. Oakley Thomas and Miss Irvine Easton as hon. secretary, and she told me how splendidly all the ladies had rallied round and what a lot they had all done. Then I saw Mrs. Pomfret, M.B.E., the Organising Secretary of the Women's Reform Club, who are running the National Service Club, and in the most amazing manner she was managing to be everywhere at once and to agree with everyone (which is such a difficult task, because we all mean well but we have such different ideas, have we not?—or else the world would be very dull). And among the helpers I noticed Lady Albu and her daughter, Miss Charlotte Albu, Mrs. E. G. Izod, Mrs. Baumann, the Health Sisters, Mrs. Norman Anstey, Mrs. Errol Hay, Miss Alexander, R.R.C., Drs. Levy, Meyer, Gluckman and Milne, who looked in to assist, and Lady Phyllis Ponsonby, the President, was a real tower of strength. Mrs. Fels had charge of the tea, and Mesdames Harriss and Wertheim and Miss Pace, with the Yeoville Branch, helped her. Mrs. Erasmus Ellis, Lady Albu, Mrs. O. Williamson and Mrs. Norman Anstey, with the Parktown Branch, looked to the toys. Mrs. E. Waugh convened the sweets, and there were minerals in charge of Mrs. F. E. Roberts, and the dips for the mothers had been undertaken by Mrs. Ormiston Reid and Miss Dorothy Charles. The decorations were very pretty and gave the vestibule a very festive air, and Miss Morisse was the convener. I would love to tell you of all the firms who gave, of the Girl Guides and the Boy Scouts who assisted, but I fear space will not permit; but in every way one feels that the motto of the Service Fund cannot be bettered and should be repeated as often as possible: "Work for the children is better than pilgrimage and holy war."

MRS. JOHN WATERSON,
One of the organisers of the National Service Fund's annual Christmas Party for children, held in the Johannesburg Town Hall.

A Kindergarten Afternoon.

Miss Marjorie Hunter's Kindergarten held a sale of work and concert last week in the grounds of Dr. Erasmus Ellis's house in Parktown in aid of the National Service Fund, and it was a great success. The children sold some excellent and very useful and pretty work, which showed the high standard that exists at the school, and what with pony-rides and sports the afternoon passed off very pleasantly.

A Fashionable Dame.

Talking of fashions—and we must all talk of fashions sooner or later—I was having a few words with the Dame Comedian of the Pantomime. I found "her" very busy

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with The Neslos, who are the acrobats now appearing at the Empire. Why? Oh! just teaching *Ermyntrude* and *Daisy* a few tricks. Who are they? Ask "the Bat." I asked "her" if "she" had anything to tell me in the way of fashions, as I understood "her" clothes were the latest from Paris. It was then I learnt that *cheques* will be all the rage at Christmas, and "she" has got two like that. So there you are! Shingling is out of fashion already, I understand, and the Dame will wear a simple *coiffure* wound round the ears. You'll like it—it's so careless-looking. A hat in the last act, I learnt, can be adapted for either man or woman—just a small idea of "her" own, *chic* without being bizarre, and I understand "she" is taking lessons in Spanish dancing with Malcolm Scott. *Bouffant* skirts are becoming more and more so; in fact, the crinoline has been chosen by the Dame for her best dress. "So roomy!" says Victor Crawford.

A Colesberg Wedding.

There was a very pretty wedding at Christ Church, Colesberg, when Miss Margaret Donald, daughter of Mr. and Mrs. William Donald, who are very popular residents of Colesberg, was married to Mr. B. Hobson, son of Mrs. E. R. Hobson, of Aberdeen. The bride was till recently on the staff of the Collegiate High School, and made herself

MARRIED AT COLESBERG.

Mr. B. Hobson, of Aberdeen, C.P., and Miss Margaret Donald, of Colesberg, C.P., who were married at Christ Church, Colesberg, the other day.

very popular indeed. If there is one adjective one can use for the wedding it is that it was a very joyous one. The bride looked radiantly happy, and everyone was filled with the happiness such a day should bring. The church was very prettily decorated with flowers. The Rev. Mr. Rowley officiated. The bridegroom was attended by Mr. Carl Willie, of Ficksburg, O.F.S., and there was a special choir of friends of the young couple, with Mr. D. Struwig at the organ. The bride made a charming picture in a gown of white *crêpe-de-chine* with a *ceinture* of silver flowers. The corsage was rounded and was piped with silver, the sleeves being of laces which were repeated on the skirt in loose falls. She wore a circlet of silver leaves to confine her veil with orange-blossom, and carried a bouquet of white carnations and maiden-hair fern. Miss Maud Murray was the bridesmaid, in an elegant frock of shot apricot and grey taffetas draped to one side and held in place with a handsome buckle. She wore a grey hat with pink flowers and grey velvet ribbons, and carried a bouquet of pink carnations. A reception was held at "Rosslyn," the beautiful residence of the bride's parents, Mrs. Donald receiving her guests wearing a fawn *crêpe-de-chine* gown with hat *en suite*. Mrs. Hobson, mother of the bridegroom, was smart in purple *charmeuse*, her hat being trimmed with flowers in the same shade. The young couple left for Knysna, where the honeymoon is being spent, the bride travelling in a *chic* nigger-brown coat and skirt worn with a brown hat with a lace veil, the upturned brim being trimmed with flowers. The number of guests at the church and reception and the beautiful presents received testified to the popularity of the young bride and bridegroom and their parents. Among those present were Mrs. Charles Watermeyer, the newly-married daughter of Mrs. Hobson, who came up from Aberdeen for the wedding, Mrs. S. Hobson and Miss Dorothy Hobson.

"One Consideration With Another."

When the Police hold revel their functions are always exceedingly well organised. Accompanied by Mr. Meredith and Mr. Geo. Absolom, I judged fancy costumes at the Skating Rink at Jeppes, when the Jeppes Police held their dance. The rink makes an admirable dancing-floor, and it was gaily decorated with flags and had a novelty stall which was very attractive. The committee consisted of Sub-Inspector Bolton, Head-Constable Butlin, Sergeants Phillips, Robinson (who was the very able D.C.), Steel and Tyler, and Constables Dreyer, Retief, Greenslade, Quinn and Lambert, and Mrs. Robinson was a very efficient hostess. Miss Parr gained a prize as a "Spanish Gentleman," Miss Auderslade as "Before and After Marriage" (a very original costume, but one which, I hope, is not true to life), Miss Auer as a "Harem Girl," and for the Best Couple Miss Campbell and Mr. Cooke as "'Arry and 'Arriet." Mrs. Robinson wore a very smart black *crêpe-de-chine* gown with a lace skirt. Mrs. Absolom came in white with black tracery and puff sleeves. Mrs. Butlin was *chic* in blue with designs in a paler shade and a satin belt, and Mrs. Kruger had on pale pink laces. Miss Ogilvie wore peacock satin, and among others present were: Mr. and Mrs. Len Smith, Sergeant and Mrs. McIntosh, Mrs. Phillips, Mrs. Jager, Mr. and Mrs. Lambert and Mrs. Peters. And Sergeant Phillips had the really heroic task of "holding the door"—pleasant when you are collecting the money, but oh! so tiring when the other fellows are having all the fun. He did have my sympathy!

Bez. Juniors at the U.P.C.

Then I was at the United Party Club when the Bezuidenhout Juniors gave a dance which was "fancy" or "evening dress," just as you pleased. Mr. McMaster is the chairman of the Branch, and Mr. T. F. Allen has been the President

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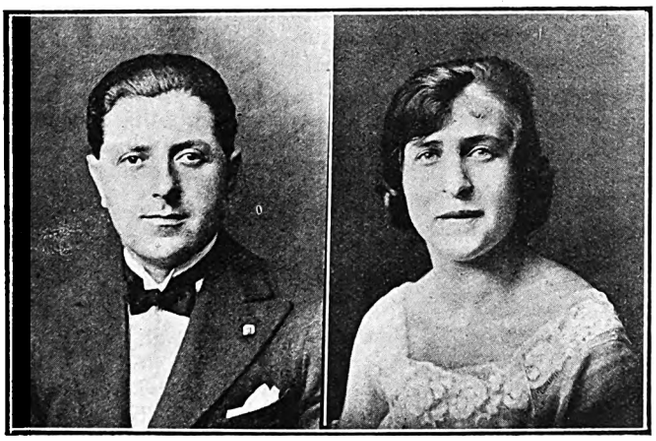
ever since he founded it—for it was the first Branch of the Junior South African Party to be founded. Dr. E. B. Woolf, chairman of the Witwatersrand Council, was present, and so were Mr. Hudson, one of the hon. secretaries of the Von Brandis Branch, and, of course, Mr. Emile Nathan, M.L.A., who always has taken such a great interest in the Juniors. Mrs. Hewlett, the hon. secretary, of whom the speakers made special mention—and it is no joke being a secretary, I know—wore a very handsome Harem costume which suited her admirably. Her sister, Miss Enid Silva, made a charming Fairy Prince in black velvet and brilliants. Mrs. Silva was gowned in black, and Miss Eppel, whose brother had the novelty stall, wore a pretty black gown with satin bands on the skirt and a trail of flowers at one side. Miss D. Rattray wore cyclamen georgette with a deep silver band and a buckle of silver leaves in the front—a pretty *toilette*. Miss Bidwell came in a gown of primrose taffetas with gold laces round the hip-line, and Miss Harvey had on black laces, the skirt being fashioned in two tiers. Miss Norah Allen was a very attractive gold and black Pierrette.

Wilde at the Palladium.

I went to see "The Importance of Being Earnest," at the Palladium, given by the Dramatic Section of the Merrythought Club, and found it a splendid performance. The theatre was well filled on the three nights of the production. The evening I was there, among those in the stalls I noticed: Miss Albu, Mr. and Mrs. E. G. Izod, Dr. and Mrs. Israel, Mr. Justice Feetham, Mr. T. Marks, Mr. L. Marks, Miss Billie Bell, Mrs. Samuel Marks, Mr. E. Bisset, Miss Cameron, Mr. Gauthier, Mr. Littlejohn Philip, and many other well-known people. The British Empire Exhibition Fund must have benefited greatly by the result, and the whole show went with a swing. There can be no two



A JOHANNESBURG WEDDING: MR. & MRS. HUGO DE JONG.
Mrs. de Jong was before her marriage Miss Leah Elin. Her husband is associated with the Texas Oil Company (South Africa), Ltd.

opinions about the acting of Mr. W. Seals Wood (who was also the producer); he was splendid and never lost the spirit of the play for a moment. Mrs. Orenstein as *The Hon. Gwendoline Fairfax* not only acted well, but looked extremely pretty and smart. In the first act her pale pink gown, with its full skirt and tight-fitting corsage and the mauve posy at the waist, her black feathered hat and long ebony walking-stick, were *chic* in the extreme. Later I loved her black *marocain* coat lined with royal-blue and worn with a velvet hat with a black cock's-feather. Next in honours should probably be Miss Enid Cohen, who made a splendid *Lady Bracknell*, very majestic in black draped over laces and a wonderful hat with white ospreys, or later in flame-colour and hat *en suite*. And Miss Douglas Reid as the young girl, *Cecily Cardew*, and Mr. T. A. R. Purchas as *Canon Chasuble*, were admirable, and Mr. Geoffrey Sacke had full play for his ideas in the way of clothes, the mustard-coloured waistcoat being really a masterpiece! And I wonder if anyone noticed how well all the women in the cast spoke. It is seldom one hears so many really melodious voices; they made the lines a pleasure to listen to. So I would give a big bouquet to everyone, and in particular to Mr. Seals Wood, who was "bred in a handbag with handles."

From Empire to Carlton.

I wonder what "Henry the V and three I's" will do when he meets the lady who was his widow! That's a funny situation that will arise at the Empire this week. What will Malcolm Scott have to say to Harry Claff? Or will Harry have to scold her for flirting after his death, I wonder? Things at the Empire go very well; the "bill" each week seems to get better. Last Friday was the birthday of Herschel Henlere, and numerous parcels were handed over the footlights testifying to the young artist's popularity, and later, at the *souper dansant* at the Carlton Hotel, Sir Harry Graumann proposed his health and at all the tables folk rose and sang "For he's a jolly good fellow." It was a marvellous proof of how Johannesburg likes him. It was a jolly evening, too. Sir Harry Graumann had a party of twenty, the guests of honour being Mr. and Mrs. Percy Hutchison and their company, and Mr. and Mrs. Sonn; and Mr. Philip Levard and Mr. and Mrs. Woodman were also with them, and, with a rose-decorated table, the best of music, and a dainty supper, everyone had a good time. There was a birthday feeling in the air. Mrs. Percy Hutchison wore a lovely gown of mauve with a wide sash-belt edged with ostrich feathers. Mrs. Sonn came in a handsome gown of gold with silver sequin trimming, and her young daughter was smart in pale pink with laces on the skirt and long ribbon ends. Sir Harry and Lady McGowan were also entertaining a party. Lady McGowan wore a lovely black frock with wing panels of georgette and a jet buckle holding the drapery of the skirt. Miss McGowan wore a very charming white georgette frock with embroideries in white, and Miss Phibbs was gowned in jade-green *marocain* made on elegant lines. Miss Betty Nelson had on gold under black laces, and Miss "Peggy" Stranack looked charming in rose with full skirt worn over a white skirt of georgette with tiny rosebuds and blue ribbons, the *chemisette* of the puff-sleeved corsage having touches of blue. Miss Nina Oldfield came in one of the old-world gowns that suit her so well—pale pink flower-sprigged in blue with deep laces to the skirt and a lace *berthe*. Mr. John Bailey and Mr. Geoffrey Joel were also present at the

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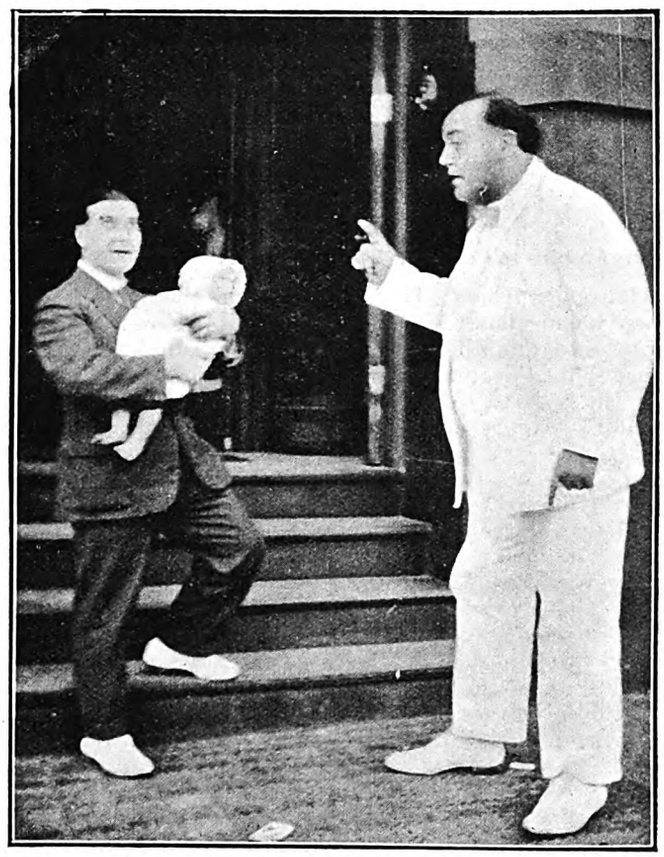
dance. Mrs. Turner wore a smart *vieux rose* gown with petal skirt and swathed belt, and Miss Betty Preece came in black with oriental trimming of blue and yellow. Miss Kaross was *chic* in pale blue georgette with a pink corsage



PANTOMIME "DAME" TAKES LESSONS.
Mr. Harry Claff showing Mr. Victor Crawford how to hold the baby.

posy. Mrs. Henlere, the mother of the "birthday child," had on a *chic* black gown, and among the dancers were also Mr. Eddie Morris and Mr. Billie Kuming, Miss Bradford and Miss Walton. It was a very nice party.

The Season's Greetings.

This is the last issue before Christmas, so I want to wish you all a very happy one and lots of fun, and, from me to every one of you, all the thanks in the world for all your kindness to

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A CAPE TOWN CHRONICLE.

(*Continued from Page 10.*)

"You're a Great, Big, Bouncing, Wonderful Bundle of Girl," which Tom Clare sings with a nasal accent and a sidling grin on his face. It roused the audience to laughing encores. But you have to hear him to appreciate what is meant in that simple designation, "an entertainer at the piano."

Miss Murial Starr.

Miss Muriel Starr is now in Cape Town, and her opening performance of "Secrets" captivated critics and public alike. After weeks of amateur performances there is keen satisfaction in seeing such an accomplished actress in such successful plays. The other day a very pleasant reception was given at the Mount Nelson Hotel by Mrs. George de Pass for Miss Muriel Starr, and a large number of well-known people were present. Many exquisite frocks were displayed, while quite a number of men were present for a function of this kind. One noticed Mrs. Max Michaelis, Mrs. Charles Lipp, Mrs. A. L. de Villiers, Mrs. Versfeld, Miss S. Levenkind and Mrs. Julian Lambley. The singer, Mr. Wilfred Temple, was there with his wife. It was a delightful beginning for Miss Muriel Starr's season in Cape Town.

Three Arts Ball.

On the same evening that the Three Arts Ball of Chelsea was being held at the Albert Hall, Cape Town was indulging in the Bohemianism of its own Three Arts Ball. The affair was literally a crowded success. There were so many people there that it was almost impossible to dance. Of course, everybody was there in every kind of costume. Even the most wonderful fancy dress was lost in a hotch-potch of colour and gaiety. One noticed quite a number of theatrical people there after midnight. Miss Freda Godfrey and other members of the Leonard Rayne Company were thoroughly enjoying themselves, while an amused spectator — sitting close to a block of ice for coolness—was Miss Renie Riano, the burlesque dancer who was appearing at the Tivoli. She was accompanied by her "Momma," who has a fund of theatrical reminiscences that some enterprising publisher ought to persuade her to tell in print.

The Naval Squadron.

During these days Cape Town has been busy making arrangements for the visit of the Fleet, and it is safe to say that the four thousand men who will be in the town for Christmas will enjoy themselves to the full. Jack ashore will be riding round the Mountain in motor charabancs, enjoying public dinners, theatres, dances, and all the gaiety that Cape Town is so lavishly providing. Then there are sports meetings, race meetings, cricket matches, besides that one sport that the lower decks love—boxing. Jack by the youngest captain in the British Navy. Captain I. Thurn looks about thirty, and when his rank badges were covered by a Burberry has been invited to take a drink by

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THE ARTISTS' HOTEL IN BULAWAYO—HOTEL VICTORIA, 3 MINUTES FROM THEATRE.

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ashore will have the opportunity of meeting some of the best amateur fighters in the South African Association, and all the combatants ought thoroughly to enjoy themselves. The day of arrival, Saturday, will be a holiday, and Cape Town is likely to go down in crowds to the docks to welcome the six grey cruisers.

"General Botha" Enquiry.

Cape Town is having its *cause célèbre* at the moment in the case of the training ship *General Botha* and the summary dismissal of Captain Rosoman, R.N., the commander. I was present at the preliminary skirmishing of both sides, Advocate Upington, who is taking up the case of Captain Rosoman, on behalf of the British Empire Service League, arguing that the case had been postponed too long, while Advocate Davies, who appeared for the Board of Control of the *General Botha*, endeavouring to move the adjournment of the enquiry. There is a good deal of bitterness on both sides, but the proceedings have been conducted with a studied courtesy which, so far, has avoided anything in the nature of sensational evidence such as the public seemed to be expecting. However, the Government Commissioner, Mr. Reading, has now adjourned the proceedings until the arrival of Captain Rosoman himself, who is expected about Christmas. The former commander of the *General Botha* has just married a wealthy young heiress whom he met in the Channel Islands. The voyage to South Africa is part of the honeymoon.

"Bartimeus."

Some interesting personalities are expected to arrive with the Naval Squadron. There are many in South Africa who have read and enjoyed the sea stories of that popular writer, "Bartimeus." He is a writer who knows his subject well and can always tell an exciting yarn. "Bartimeus" is coming to South Africa with the Naval Squadron. In naval circles he is known as Paymaster-Lieutenant-Commander Ricci, and he has given up his shore appointment at Chatham and joined the Squadron on its world tour.

A Young Commander.

H.M.S. *Hood*, which will anchor in Table Bay, is the most formidable fighting unit afloat, and she is commanded very young lieutenants. He is enthusiastic about torpedoes and wireless, and can discuss the latter, even with the big experts, as a compeer and authority. He is also famed for a memory for faces. Once he stepped on board a ship for inspection, and at once addressed by name the officer of the watch—a lower-deck promotion whom he had not seen for fifteen years, and then only for a few weeks when he was lieutenant and the other a quartermaster.

A Children's Ballet.

The enthusiasm for children's dancing seems to be on the increase in Cape Town, judging by the huge audiences that have been witnessing Miss Helen Webb's annual display, "The Dominion of the Blind." It is a *ballet* written about the blind man who sits outside the Dutch Church in Church Square, Cape Town. The *ballet* concerns itself with the various passers-by—policemen, convicts, school-children, mountaineers, Malays, Defence Force officers—all trip past and provide a wonderful display of dancing. Special lyrics were written by Miss Daphne de Waal, the Administrator's daughter, and the lyrics were set to music by Mr. Theo Wendt. So successful have been the performances that it is now decided that the *ballet* will form part of the programme of amusements for the visit of the Naval Squadron.

BEACHCOMBER.

HIS MAJESTY'S THEATRE.

MR. PERCY HUTCHISON'S FAREWELL: LAST FEW PERFORMANCES OF "THE BAT."

MR. PERCY HUTCHISON and his company will make their last appearance in Johannesburg at His Majesty's Theatre this Saturday evening, when the final Johannesburg performance of "The Bat" will be given. Nobody should miss seeing this most exciting mystery-play. We are asked to state that there is no chance of the Hutchison company paying another visit to Johannesburg. At the conclusion of the forthcoming tour they will return to England.

The company's second tour will begin at the Opera House, Cape Town, on the afternoon of Boxing Day with "The Luck of the Navy"—a special revival in view of the fact that 4,000 naval ratings will then be in Cape Town with the Special Service Squadron. "The Bat" will be introduced to Cape Town at a later date.

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Dingaan's Day Meeting: Brown Bess's Rise to Fame.

SUMMER HANDICAP SELECTIONS.

By "ONLOOKER."

TO a great many of those who attended the Germiston meeting last Saturday the chief interest was centred in how Fabaris, the favourite for the Summer Handicap, would comport himself in the race selected for his public trial before the big event. When stripped for his Germiston engagement, the Germiston Handicap, one mile, most of the critics voted Mr. Murray's colt to be in condition to do himself full justice. Some inclined to think Fabaris was

Too Full-bodied,

but were silenced by those who should know best by the assurance that a round-barrelled horse such as the son of Farman always gave the appearance of being full-bodied. There were eight in opposition to Fabaris for the Germiston Handicap, two of which, King's Daisy and Antonio, boast the Summer Handicap engagement. It was a poor betting race. Odds were from the first demanded about Fabaris, and few were inclined to speculate. The many with a predilection to support the favourite were content to "wait and see."

* * *

The showing of Fabaris must have been a dire disappointment to the colt's connections, and to all who have backed him for the Turffontein prize. When the favourite assumed the lead, just after entering the straight, people commenced to guess how much he would win by, but the shock came on it being seen that the jockey was riding him hard at the distance. The riding availed nothing. King's Daisy

Sailed Past Fabaris

and won easily, the favourite being cut out of second place by Lang Syne, regarded as quite a second-rater. Fabaris was palpably distressed at the finish. It is poor consolation for those who have befriended the colt for the Summer Handicap to be told that the gallop will bring Fabaris on. How can it be hoped that he can improve sufficiently in a week to have any say in the race at Turffontein! King's Daisy can meet him on Saturday on 10 lb. better terms, and reads to hold Fabaris quite safe.

* * *

It has been pointed out in these columns that Fabaris was a false favourite, for the good and sufficient reason that he was not in condition, at the time he was rushed to the top of the boards, to be

Tried Good Enough

to justify his being backed. He is more forward now than at any period of his preparation, and how ignominiously he has failed! There is no getting away from public form, and this has always suggested that Fabaris is a sprinter and not a stayer.

* * *

But to return to the doings at Germiston. We were introduced to another two-year-old winner from Mr. Mike Browse's stable. This winner, Plenty, at the close of betting a strong favourite,

Made Short Work of a Big Field

over the half-mile. Plenty, who, in colour and mould, favours his sire Polystome, is out of the same dam as the speedy Wealth, and without doubt has the family gift. Mr. Browse has a trio of good ones to choose from for the Nursery Plate.

* * *

It very rarely happens that the first and second placed by the judge are ruled out in favour of the third; yet in the long-distance event on Saturday Glendronach, after finishing third to Willango and Last Service, was awarded the race. There is

Little Doubt

that had Glendronach been given a clear run he would have been first to cross the line, and, though commendation of doing the right thing seems out of place, the Germiston stewards showed that they know how to rule.

* * *

Dodge was surely due for a win, and it came in the lowest division of the Rose Deep Handicap, over six furlongs, in which the filly led all the way. It was perhaps fortunate for Dodge that she was out in front, for there was a nasty scrimmage in the race, three horses coming down—fortunately without any serious injury to riders.

* * *

Another winner, this one long expected, was the imported three-year-old Poldemere, who scored in ready fashion at the end of seven furlongs from a useful lot, including the Oaks candidate Devilry, who finished fourth. Kedgeree,

Also in The Oaks,

was made favourite for the chief sprint event, but was beaten into third place, the winner, Mr. Gard's Moonrise, just getting the better of Errigal. Probably being trained for a long course has impaired the brilliancy of Kedgeree.

* * *

The throng at Turffontein on Monday (Dingaan's Day) was reminiscent of the most palmy days of racing. There was positive delight—it was so unaccustomed—in being shouldered about in the crowd; for the attendance was the biggest that has foregathered at headquarters for many a day. It looks, indeed, as if racing is

Coming Into Its Own Again

in popular esteem. The greater number of those who speculated on the results—and the greater number means almost all when applied to dwellers on the Rand, who are ever prone to a gamble—must have come away losers: but losers, as well as winners, came away declaring they had had an enjoyable day—and that in the main is what matters.

* * *

'Twas a glorious victory! This, of course, refers to the success of Brown Bess under top weight in the chief event. For the race the imported filly Lomond Lass was a strong favourite from the time a market was opened, and, although twenty-three went to the post, the lightly-weighted English-bred one—she was assessed with only 6 st. 12 lb.—started at less than 2 to 1. When the weights were issued it was suggested that, of Mr. Forbes's pair, Brown Bess and Crumpet, the latter, who was set to carry 6 lb. less than her stable companion, was likely to prove the better. Brown Bess, however, who earned her impost by being second to Sandshoe over a mile last month, continued to improve. J. Simpson, the first jockey to the stable, had his choice of mounts, and his

Electing to Ride Brown Bess

caused Crumpet to go out of favour. At the same time, this did not cause the top-weight to be highly regarded. The effect was that the Whittington Lodge pair were both regarded as "out of it." Elsinora, like Lomond Lass an imported three-year-old, and Paper Fan, were at flag-fall the most fancied after the favourite, and the quote against Brown Bess was 14 to 1. On the parade nothing looked

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better than—nothing looked quite as well as—Brown Bess. The filly was a ball of muscle, and there is no doubt she has greatly improved in stamina since last seen out. This, of course, helped her to a victory; but the filly's success was mainly due to the fine horsemanship of Simpson, who, realising that he was giving poundage to all others, had to save his mount for one final effort. The jockey timed his run to a nicety, and Brown Bess won in gallant style with plenty to spare from Paper Fan and Elvira, the latter of whom looked all over a winner at the distance. Crumpet finished fourth.

* * *

It is quite likely that Lomond Lass would have won —would, at all events, have been close up—had misfortune not attended her in running. About half-way it was

Noticed that the Favourite,

then in a good position, dropped right back, and it was surmised she had been struck into. It transpired, however, that the bit had come out of her mouth, and, of course, her jockey, Holme, lost all control.

* * *

Going by the book, Thoria seemed to have a pull over the opposition in the mile Galloway and Pony Stakes, but the mare is evidently not an every-day performer, and the race went to Royal Marine, a second-choice runner, who scored in ready style from Armistice II. and Sub Rosa. The

Fancied Runners

for the Galloway and Pony Stakes, six furlongs, Lettie, Eurotas and Groen Kloof, cut up badly. Eurotas certainly gained third place, but Chateau Thierry—one that has been on ice for some time—won with a good deal in hand. At 12 to 1 in the ring, the backers of this winner on the totalisator got a return of over 30-to-1.

* * *

Clover, under his big impost, 9 st. 6 lb., put up a fine fight in the Pony Purse, but had to knock under to Cherry Stick, receiving just on 3 st., at the end of the six furlongs. Mr. Passmore followed up success with Cherry Stick by taking the last race, the mile Pony Plate, with Whitevale. This winner was very confidently backed, and did not score out of turn.

* * *

The exception to a mediocre lot of winners at Turffontein on Dingaan's Day was Brown Bess. This daughter of Brown Ronald demonstrated that she is quite a cut above the ordinary. The advance to fame on the part of Brown Bess has been made in double quick time. The season is just half-way through, and at the beginning of it Mr. Forbes's filly was

An Unknown Quantity

and a pony at that. It looks as if, her pony certificate discarded, it might be just as well now to discard her galloway certificate also, for Brown Bess is being acclaimed as the best in the measured classes, and her future activities will have to be in open company. Brown Bess has just been six months in mounting from the bottom to the top of the pony and galloway classes.

* * *

The Johannesburg Summer Handicap, to be decided this Saturday, looks to be a very open race. Probably most of the contestants will be short of the fast work almost essential to success in ordinary circumstances, and this doubtless is the cause of some owners continuing the engagement with horses that hardly seem class enough for a Handicap. They are retaining the engagement on the off-chance of fluking a victory. Class, however, should tell. With the going right on top of the ground, the top-weight, Bondsman, is pretty sure to go close. He is likely to strip better off for condition than most in opposition. Heavy going, however, would put him out of court. Colesberg is one of the class horses and has been working well. He, however, has

Not Been Tried Out,

and one can hardly place reliance on him. Mr. Gard is said to be satisfied with the condition of Clare Clan, and if this is the case he claims the utmost respect. Eunomea will be the hope of Russell's stable and must be given a chance, although, on the Durban July running, Clare Clan should beat her. King's Daisy on her Germiston form cannot be left out of calculations; neither can Duchess Trenton, who is likely to strip in condition to do herself full justice. The journey, however, may be found a little too far for the filly. Katabasis has been going great guns of late, and although her preparation met with some interruption she will, I fancy, be found hard to beat. It is class that claims respect, and in endeavouring to forecast the result I will take:

BONDSMAN	1
Katabasis	2
King's Daisy	3

* * *

The S.A. Nursery Plate will probably go to Mr. Browse's select, Desert Born being the danger.

* * *

For the Derby it is needless to look beyond

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TAIL-COAT WAR.

London's hotels, restaurants, and dance clubs are the scene of a battle between the tail-coat and dinner-jacket.

The latter, which became so popular in the War, is still much in favour, but at one West End hotel the directors are running a definite campaign against it. They all wear tail-coats in the evening, and their staff, clerical and so forth, also have instructions to do so when at the hotel.

"While the tail-coat is, strictly speaking, the correct thing for dining out, it must not be forgotten that many men look better in a dinner-jacket than in the formal dress," said a fashionable tailor.

"The tail-coat involves the wearing of white waistcoats and white ties, which are an increased expense."

Thanks to the collapse of the mark, Mr. Sinclair Lewis, the American novelist, recently received a cheque worth five shillings, which represented his royalties on the sale of sixty thousand copies of the German edition of "Main Street."

An aeroplane travelling at the rate of two hundred miles an hour, flying night and day, would reach the sun in fifty-two years. In that case prospective passengers are advised to take a luncheon-basket.—*Punch.*

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Opera House, Cape Town.—Opening December 26: Percy Hutchison and Company in "The Luck of the Navy."

Empire, Johannesburg.—Renie Riano, Herschel Henlere, Victor André, Bettino Cappelli, Syd. Moorhouse, Three Morrellys, Soli, Netta Rodney.

His Majesty's, Johannesburg.—"Jack and the Beanstalk."

Standard, Johannesburg.—"Peter Pan."

Orpheum, Johannesburg.—Three Neslos.

Grand, Pretoria.—Malcolm Scott, Ford and Aldous.

Criterion, Benoni.—Buchanan Girls, Jaap van Laren and Wilhelmina.

Rinko, Maritzburg.—Olive Carew, Three Listers.

Criterion, Durban.—Gilbert and Chapman, Paddy Saunders, The Shaws.

Vaudette, East London.—December 26, 27 and 28: Sharratt and Lang, Edgar Beynon.

ORPHEUM, MONDAY: WESLEY BARRY IN "HEROES OF THE STREET."

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Kotalko the Genuine Hair Grower

J. EVANS.

The Knighton Town Football Team photographed at Hereford before the Semi-final of the Leintwardine Challenge Cup. Mr. Evans is at the right, front row.

HE WAS BALD—HIS HAIR GREW

From a Photograph of
Mr. JACK EVANS in February,
Enlarged from the football group.

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Yours faithfully,

JACK EVANS.

From a Photograph of
Mr. JACK EVANS in September,
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HIS MAJESTY'S, MONDAY AFTERNOON: "JACK AND THE BEANSTALK."

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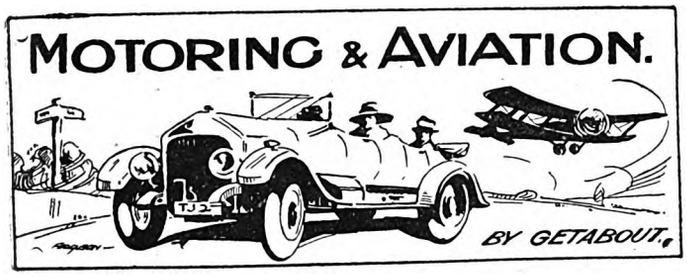


Motor-Cycling Brisk.

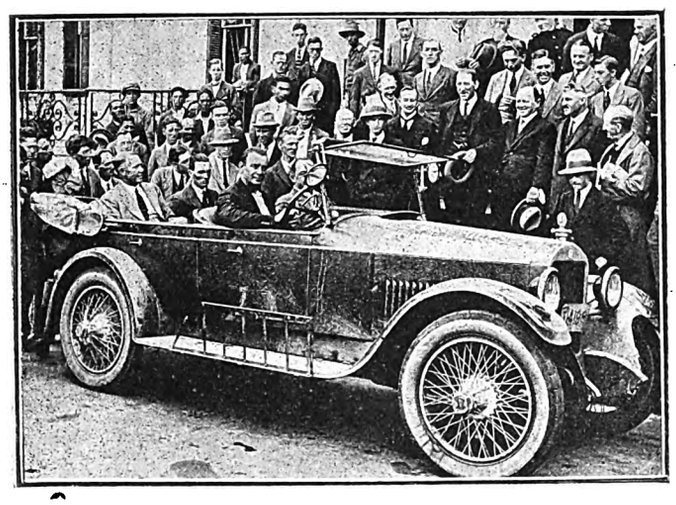
Rand motor-cyclists had plenty to think about last week. They were planning holiday tours, besides making arrangements to attend the big speed contest that took place at the Wanderers' on Monday. The next "Brooklands" event will be held on the Benoni Racecourse on December 26, and as a large number of entries have been received a good day is assured. Dave Owen still holds to his challenge to race the winner of the side-car event as many times round the course as may be suggested. He will drive the Chevrolet two-passenger car that has made so many records and reliability runs, and an exciting race may be looked for.

S. A. Tourist Trophy Races.

The South African Tourist Trophy races will be held at Port Elizabeth on January 1 and 2. This national meeting is being organised by the Eastern Province Motor-Cycle Club, acting under instructions from the Motor-Cycle Union of S.A. Riders from the four Provinces will compete, and the T.T. races are likely to grow in importance and popularity year by year. The Pretoria Motor and Sport Club has organised speed events for December 26 on the Caledonian Grounds at the capital, but the M.C.U. has instructed all members to refrain from entering. It will be interesting to watch developments.

Automobile Club Progress.

The Transvaal Automobile Club's car-attendant scheme is going very well indeed, and motorists in increasing numbers are taking advantage of the service. It must be pointed out that these attendants are thoroughly responsible and their records have been carefully gone into by the Club. They have all seen service in the War. Another point is that they are covered by insurance, and should any motorist miss anything from a car put under the protection of a T.A.C. attendant, a report should be made at the town offices at the earliest possible opportunity. The Transvaal Automobile Club has organised the usual Christmas and New Year functions, and, judging by the response to the Secretary's appeal to members to reserve accommodation early, the dinners and dances will have a record attendance.



CAPE TOWN TO PORT ELIZABETH IN 19 HOURS.
A Studebaker Light Six outside the Town Hall, Port Elizabeth, after travelling from Cape Town, a distance of 505 miles, in 19 hours, 37 minutes.
Photo by R. L. Schanagan.

Many Motorists are Touring.

Long-distance motor touring is increasing in popularity. Many motorists have railed their cars to Durban to start out on the coast road to the Cape, and others have travelled all the way from Johannesburg at the wheel. The scenic wonders of the country around Knysna will be talked about by these wanderers on their return to the "Golden City"—which has recently been one of dust. To know South Africa you must travel through it by car. Bad as the roads are in some parts, a tour from Johannesburg to Durban and then on to Cape Town is wonderfully enjoyable. People who have made the trip realise how little they knew of the country they live in. Roads are being improved year by year in Natal and the Cape Colony, and the journey can be made more comfortably to-day than ever before.

One Car for Every Family.

What more is needed to make the car more popular than it is? One would be inclined to think that the present flourishing condition of the industry is sufficient to satisfy the commercial aspirations of even America. Is there not a car in use for every two families in the States? "Granted that such is the case," remarked a motor authority there, "we don't consider that that is sufficient, as we want to see before long a car to every family in the country, and that can only be done by leaving no stone unturned to minimise the capital cost and upkeep of the car." This assertion may or may not be too optimistic, but it is certainly in a fair way towards realisation, judging by the constantly increasing number of people who are ceasing to be pedestrians and taking to the car habit. Naturally the low price of cars in America, plus the "eightpence a gallon" petrol bill, are alluring factors to induce the public to buy.

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JAZZING ROUND THE WORLD.

(*Continued from page 2.*)

Indian workmanship—of which more later on. For the present I prefer to do my shopping in the English stores!

* * *

We have acquired an Indian servant. His name is Root. I don't know, but I have a sort of premonition that we shall find him to be the Root of All Evil!

* * *

Our Cockney cornet-player, "Blackie," was invited out to supper the other evening at Calcutta. To our surprise he refused, and when we asked him why, he replied, "Oh! I couldn't go along with that posh crowd. I might 'a started the Gawdblimey stuff, and that 'ud 'ave put the tin 'at on it!"

One side of romance is nothing more than the discovery of the way in which things that have never touched one's own life, which have no interest in themselves, are intimately bound up in the existence of other people.—*Edward Chandler in "Blackwood's Magazine."*

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S.A. PICTORIAL.
STAGE & CINEMA.

VOL. XVII. No. 439.] SATURDAY, DECEMBER 29TH, 1923 (Registered at G.P.O. as a Newspaper.) PRICE 6D.

MISS NORA BANCROFT.

Miss Nora Bancroft is the Principal Boy in "Jack and the Beanstalk" at His Majesty's Theatre, Johannesburg. This portrait-study of her was specially taken for THE PICTORIAL *by Mr. Jocelyn Leigh-Hunt.*

Photo by Jocelyn Leigh-Hunt.

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A MASTERPIECE.

By LOUIS COHEN.

DIAMOND-BEDECKED BOB SWITCHER—a barman by trade and heredity, a backer of horses by inclination—came from Camden Town and, having amassed a few thousands on the Rand, buying and selling claims, had built himself a nice little house which he thought quite artistic and up-to-date. Bob wanted to be a swell. He imitated the airs and graces—no great achievement—of the brokers who executed his orders on 'Change and for this reason tolerated his pranks and pandered to his foibles. He regularly attended the music-halls and theatres, made love and presents to the girls, talked of his pictures, and was regarded as " a bit of a mug " but a sound and safe bettor on the race-course.

It was unfortunate for Bob that at one of the meetings a bookmaker who shall be known to the reader as Bingo had experienced a bad time, and (more unfortunate still) owed Bob a hundred pounds. So he hied to Switcher.

" Bob, you've always been a pal to me and I want to be a good pal to you."

" Good on yer!" said Bob heartily.

" Well, you've heard that the Honourable Snubbin, who started for Home this morning, owed me a parcel. Well, he gave me in settlement a beautiful oil-painting which he pinched from his father's old castle. For all as I understand it may be worth twenty thousand quid or more."

" Some pitchers is worth a lot, but we didn't have no ile paintings in Camden Town," replied Bob.

" I know your artist tastes, and I don't want to take it to the toffs here who'd jump at such a work; besides I'd be exposing my position—always remember your ' possey.' There isn't another picture like it in Johannesburg," concluded Bingo enthusiastically.

" What's the moniker of the painter?" asked Bob, looking wise.

" I ain't quite certain—Rubens or Rembrandt, perhaps Turner; one of those I should think. I've heard tell they're the big 'uns."

So Bob agreed to take the picture, which was duly delivered, cancelled Bingo's debt and gave him fifty pounds as a bonus. It was a medium-sized canvas mounted in a nondescript frame, and Bob fairly gloated over his prize, its ancient history and hidden beauties.

" There ain't a pitcher like it in Johannesburg," he bragged to Jimmy Owen, a share-broker who posed as an erstwhile London artist, and wore a velvet coat as a symbol of art.

" I should like to see it," said Jimmy, with an air of professional pride.

" Me too," put in Reddy, another brother of the brush (he tinted photographs as a hobby).

The next day five or six of the *cognoscenti* called on Switcher to view the heirloom and drink some drinks. They were cordially received in Mr. Switcher's chamber of *beaux arts*, dedicated to a number of oleographs, coloured prints and a few daubs of problematical origin. Bob surveyed his possessions with baronial dignity, and looked round.

" Who's the dandy fussing in the swell cady and whiskers?" enquired Bud Ward, an American, pointing to a portrait of a moustachioed gentleman in a top hat.

" That chap in the 'igh 'at," replied Bob, eager to impart knowledge, " is the great Nipolean."

" I'll gamble, Bo, that's punk. Guess we know the great Napoleon quite well in the States. That rustler didn't used ever to have a moustache—no, Siree—not leastways before he went to St. Helena."

" Then he must have growed it there," suggested Bob.

" Say," exclaimed Bud, close to the engraving and reading some small letters, " this peanut's Napoleon Three."

" Napoleon three?" questioned Bob.

" Yump, there was three of 'em."

" Well, I've only room for one, and I'm partial to whiskers," mumbled Bob apologetically.

Desirous to score somewhere, and off anybody, Switcher turned to a licensed victualler who owned a few racing prints, and, pointing to a stereotyped likeness of Shakepeare, said patronisingly, " Of course, you know who that is?"

The gentleman addressed cocked a bleary eye at the profile of the Bard, and after regarding it critically with one optic closed, observed in a non-committal manner, " I can't fix him for certain, but he's the dead spit of Spriggings, the bookmaker."

" What about the new picture?" asked Jimmy impatiently.

All attention was directed to the recent acquisition as Bob reverently removed the green baize which covered it, and the connoisseurs crowded round.

" By the great Jehosophat, she's plaguey handsome!" exclaimed the breezy Yankee. " I ain't seen nothing to match it since I left Conn., Mass., Miss., Pa. and Ma."

" Guess and calkilate your pa and ma ain't got nothing like it," replied Bob with scornful assurance and feeling in duty bound to respond in Americanese.

" He looks like a Frenchman," said a Cornish miner sagely.

" Or a Portugee," commented another nobody, removing his pipe.

" Hightalian, bet your life," quoth Bob.

Jimmy Owen regarded the picture with critical vision and pursed lip, as if drawing on his artistic mentality. " In my opinion it's a Perugini, a Vandyke, or a——"

" Cox," put in Reddy sententiously.

" Cocks be damned!" cried Sam reprovingly, " nor yet 'ens—them in the corner is pigs."

" Herring," murmured the learned licensed victualler, who remembered the name on his sporting prints.

" 'Erring! What do you mean by 'errings?" expostulated Bob. " They're rabbits, those brown things."

" Hold it up to the light," directed Jimmy, handling the masterpiece. " Yes," he said, peering at the canvas, " I can see the first letters—ah!—it's a Tryon."

" A try-on!" exclaimed, Bob indignantly. " No 'tain't, it's genu-ine."

" By Jove,, I'm wrong!" cried Jimmy excitedly, still scrutinising. " I see the name distinctly—it's a Potter."

" A potter?" questioned Bob.

" Great Dutch painter," explained Jimmy consolingly.

" Don't think much of them," replied Bob. " One did the outside of this 'ouse a deep green—now it's yaller."

" Try-on, Potter," mused Jimmy, examining the picture.

" Perhaps they was pardners," suggested Bob anxiously.

" Hullo!" exclaimed the art critic much perturbed, " there's another name."

" Another?" echoed Bob.

" Quite a bunch of them," put in the American.

" Yes—Pickles," replied Jimmy decidedly. " I've got it. ' *Try Potter's Pickles* '—on an old show canvas card. Switcher, I always knew it was a dud. You've been done."

(*Continued on page 28.*)

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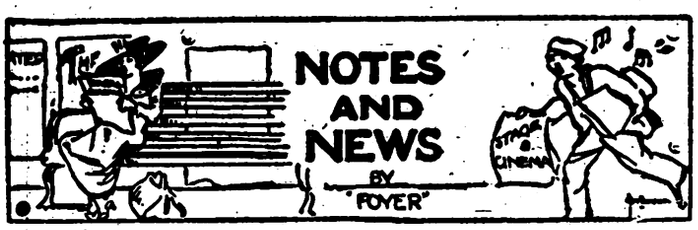

In the New Year Honours?

A new theatrical Knighthood is said to be imminent, and the name of Mr. Dion Boucicault, husband of Miss Irene Vanbrugh, is one of several that have been mentioned in connection therewith.

Clever "Knockabouts."

The Lecardo Brothers, "The Lazy Bakers," in "Jack and the Beanstalk" at His Majesty's Theatre, whose comedy acrobatic-speciality is one of the features of the pantomime, perform a feat that never fails to raise a furore of applause. One of the pair somersaults from a table and is caught in a sitting position on the other's back. It took them six months of hard practice to perfect this feat, and they still practise it every day. The motto of "The Lazy Bakers" is "We Knead Your Dough," and their kitchen bears the inscription: "Bakers are requested not to sleep in the ovens." Last year the Lecardo Brothers were the "knockabout" comedians at the Lyceum Theatre, London, in "Robinson Crusoe," in which Miss Nancy Benyon was the Principal Boy.

Barrie and Gordon.

Miss Betty Gordon, of Barrie and Gordon (whose photographs are reproduced on this page, and who will make their first appearance in Johannesburg at the Empire on Monday), is a niece of the late Dr. Nathaniel Ross, who was well known in Johannesburg. She was trained at the Birmingham College of Music under Professor Granville Bantock, and has sung soprano parts in grand opera with the Quinlan Opera Company. Ted Barrie, her partner, has been an actor in musical-comedy, revue, light comedy and drama, and also a musical director in musical-comedy and pantomime. Barrie and Gordon once gave their entire act in complete darkness. The lights failed just as "the tabs" were being raised for their "turn," and they carried on in total darkness for twenty minutes or so, much to the appreciation of the audience and the management.

TED BARRIE AND BETTY GORDON,

Who will make their first appearance at the Johannesburg Empire next week in "Melody and Mimicry."

The Zancigs.

The thought-reading Zancigs have returned to London after an absence of a considerable number of years. The original Madame Zancig is dead, but, by a curious coincidence, Mr. Zancig's second wife has developed the same psychic powers as his first possessed!

A Gathering of the Clan.

One night in mail-week there was a reunion of the noted theatrical family, the Lupinos, at the New Inn, Westminster Bridge Road, London. The guest-list was a revelation of the close relationship among stage-folk. Among the families connected by marriage with the Lupinos at the gathering were the Hooks, the Websters, the Fredericks, the Lanes, the Ponds, the Drews, Evans's, Emeralds, the Sindens, the Princes, and a number of other "rogues and vagabonds"—that was the invitation title for them. The Lupinos' best-known acting representatives to-day are Stanley, Barry (who produced and played Dame in "The Sleeping Beauty" in Johannesburg in 1920-21), Mark, Wallace, and Lupino Lane, who assumed the name of Lane in honour of his great-aunt, the late Mrs. Sara Lane, of the Britannia Theatre, Hoxton. The oldest Lupino present was Mr. George Lupino, actor and clown, who at 74 years of age paints pictures of no little merit. A painting of the Crucifixion done by him is likely to be hung in a church at Wandsworth. At the party the numerous band of Lupinos present appeared in a "nocturnal interlude and pantomimic play." It was called "Ye Tavern Bilkers," and it was said to have been performed by their forbears at "Ye Little Lincolns Inn Fields Theatre" in 1723.

Duse's Return.

Eleonora Duse has had a wonderful welcome at the Metropolitan Opera House in New York, with an ovation on her first entry that "lasted several minutes," and £40 offered for a single seat anywhere in the house. Of her voice one analyst writes: "It is the voice of a silver twilight peopling an atmosphere Corot might have imagined with multitudinous accents of the human spirit. It is crepuscular in its plaintive repinings as for a day that is dead—as also in its accents of a soul that struggles forward towards a glory of light beyond the far horizon." To such lengths is a New York critic driven by this wonderful woman!

The Purpose of Plays.

A great number of theatre-goers believe that the highest merit a play can have is that of enforcing some moral, religious, social, or political purpose (says Mr. Henry Arthur Jones, the distinguished playwright). How many plays have been placed on a summit of lofty achievement because the glaring design of the author has been to educate his audience, to boost a thesis, or to discuss some question of the hour, and by this flagrant means to "elevate the drama"? The first and chief aim of any play—be it revue, pantomime, musical-comedy, drama, comedy, or tragedy—should be to interest or amuse. When I go to a theatre I want to be amused and entertained.

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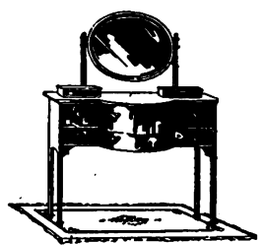

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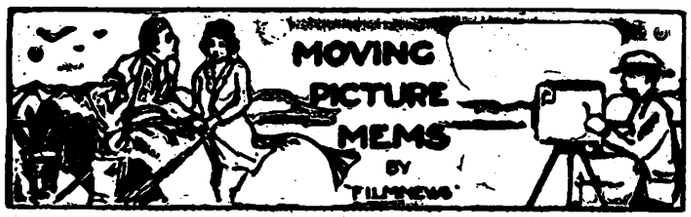

About The Tearles.

Conway Tearle, who is playing "opposite" Norma Talmadge in "The Eternal Flame" at the Johannesburg Bijou this week, is the son of Marianne Conway, the step-son of Osmund Tearle, and the elder half-brother of Godfrey and Malcolm Tearle. Marianne Conway, the mother of the Tearles, herself an actress, was the daughter of Frederick Conway, an actor, who was the son of William Augustus ("Handsome") Conway, who played "Hamlet" at Covent Garden over a hundred years ago and whose performance called forth an unkind criticism of one newspaper. Conway resented the criticism so much that he vowed to revert to the humble status of call-boy until both Press and public insisted on his return. Call-boy he became for a period of nine months, and it was only when apologies were rendered that he condescended to come back. Godfrey Tearle, who is at present playing the leading part in the revival of "What Every Woman Knows" at the Apollo Theatre, London, has just celebrated the thirtieth anniversary of his first stage appearance, which was made at the age of nine as the little *Duke of York* in "Richard III." It is not generally remembered that Godfrey Tearle was in South Africa during the years 1902-4, and that he played nearly fifty parts out here. This was long before he had acquired the West End reputation he now enjoys. Malcolm Tearle, of course, was well-known in South Africa until quite recently. Their father, Osmond Tearle, and his cousin, Edmund Tearle, were very well-known actors in the latter half of last century.

VICTOR ANDRE,

"The Unusual Dancer," now "on the bill" at the Johannesburg Empire.

Rudolph's Homecoming.

This is *Photoplay's* account of Rudolph Valentino's recent visit to his native village in Italy: When Rudolfe Raphaelo d'Antagualla motored through the streets of the old home town, with his beautiful bride, Winifred Hudnut Valentino, beside him upon the plush seat of the limousine, there was a great commotion. For Rudolfe, etc., was none other than our own Rudolph Valentino—the sheik of sheiks. Shrill cheers greeted him, and little bare-footed boys—future Valentinos, without a doubt—ran after the car. At first nobody knew just who it was that had so disturbed the life of the village. The car—and the clothes that the occupants of the car were wearing—were sufficient to upset the life of any small Italian town! But when the population discovered that the triumphant procession marked the return of a prodigal son—who had already massacred the fatted calf—the joy of the citizens and citizenesses became like unto a riot. When the sheik publicly recognised his sister Angelia and, later, his aged father, a sudden hush fell upon the throng. It was a great moment. Valentino—besides his wife and his car—brought one hundred and fifty suits of clothes back to the village with him. He had more clothes than all the rest of the town put together. People rushed up to him, as he descended from the car, and felt the cloth of his coat, his trousers. Another great moment.

Viola Dana's Salary.

Charlie Chaplin's customary salutation of Viola Dana is: "Anything laying around the house?" Vi has gone in for raising chickens and rabbits. She has bought up a block of ground for the purpose and reads the poultry journals. She also takes all the automobile trade papers. She has a garage on Hollywood boulevard with her chauffeur installed as manager. Recently she signed a contract with Metro for a salary around $75,000 a year. All in all, Vi is ekeing out a very decent livelihood.

Wallace Reid's Wardrobe.

No one was supposed to know when Mrs. Wallace Reid slipped quietly into the Hospital for Wounded Veterans, and the convalescent homes of the American Legion, and distributed Wally's enormous wardrobe to the boys. Everything, except the few personal gifts to Wally's intimate friends who wanted to have something of his to remember him by, went to the service men who needed assistance—and they were so delighted with the gifts, that they told.

Compiled by Jackie.

Jackie Coogan has compiled a list of the seven wonders of the world and the seven deadly sins, at least, so far as his personal interest goes. The wonders are: Charlie Chaplin, engine-drivers, Babe Ruth, Jackie's horse, Diamond, aeroplanes, his air-rifle and Douglas Fairbanks. The seven sins are: temperamental directors, soap, getting his hair cut, new clothes, people who say "Isn't he cute?" clocks that strike loudly at bedtime, and, worst of all, castor oil.

Strict Training.

Mary Pickford and Douglas Fairbanks keep in training like a couple of athletes. They go to bed at nine-thirty and arise at six for a horseback ride or a hike around their Beverly Hills estate. Every morning Doug weighs in on the scales, and keeps to the strictest diet. Nothing can divert Doug when the hour of bedtime arrives. Even when they are entertaining guests the Fairbankses insist on excusing themselves at nine-thirty. After that the guests can either amuse themselves or go home!

Poets' Corner: Stillness.

When the words rustle no more,
And the last work's done,
When the bolt lies deep in the door,
And the Fire, our Sun,
Falls on the dark-laned meadows of the floor;

When from the clock's last chime to the next chime
Silence beats his drum,
And Space, with gaunt grey eyes, and her brother Time
Wheeling and whispering come,
She with the mould of form and he with the loom of rhyme;

Then twittering out in the night my thought-birds flee—
I am emptied of all my dreams:
I only hear Earth turning, only see
Ether's long bankless streams,
And only know I should drown if you laid not your hand on me.

By James Elroy Flecker.

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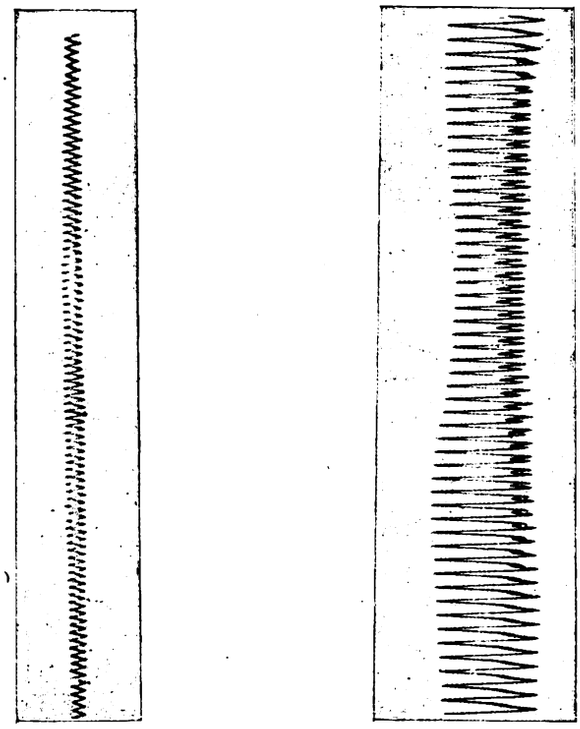
MUSIC AND MUSICIANS

BY "C.A.O.D."

Sound Photography.

Recently a special supplement of *The Musical Standard* was devoted to a series of experiments made in London by Professor A. M. Low, with the aid of his "Audiometer," a camera that photographs sound. The experiments consisted of taking photographic records of Dame Melba's voice, and it was successfully proved that science can now analyse the beauty of the human voice. The experiments probably mark the first step towards the regular scientific analysis of singers' voices, and it is certainly the first opportunity the public have had of seeing Melba's voice. Photographs were taken of Melba's C; of an exercise designed to cure nodules which form on the vocal chords of singers; and of the famous Melba trill. All these were accurately recorded on strips of photographic paper, a print of one of which is reproduced on this page. Further tests were made for the purposes of comparison, and Miss Vira Tiltman, a soprano, was the second subject. That this young singer possesses a remarkable voice is suggested by the resulting photograph of her note C and trill.



THE HUMAN VOICE PHOTOGRAPHED.
On the left is a reproduction of the photograph of Madame Melba's trill. On the right is the trill as sung by Miss Vira Tiltman, a soprano for whom a brilliant future is predicted.

Of Value to Posterity.

The experiments are of great interest to singers, for the Audiometer record of Melba's voice will form a permanent record of the singer, and future generations will be able to compare the quality of her voice with other voices of the period. It was proved that all voices record differently, with their numerous and infinitesimal variations in the sound-waves; and also that a voice need not be "loud," for the super-imposed waves found on the photographs account for the carrying power. The instrument photographs the waves of sound as they come from the singer's lips. The sound-waves of the voice enter a receiver, at the end of which is a super-sensitive diaphragm. Attached to this is a minute portion of mirror reflecting a beam of light on to a strip of special photographic paper. While the vocalist is singing and vibrating the diaphragm, the photographic paper is revolved on a drum, and the beam of light spreads over an area according to the intensity and subtle inflections of the sound-waves. Silence is registered by a straight line. It is stated that the instrument has been used for many purposes. "Sound photographs" of busy thoroughfares, taken some years ago, were shown to the public on the cinema screen. It has also photographed musical instruments, noises on trains, motor-cycle exhausts and other base noises, but it has never registered any purer notes than the sound of Melba's voice.

University of South Africa.

The new syllabus of the University of South Africa practical music examinations contains the details of next year's music. In 1924 a new Division in Pianoforte will be introduced, entitled the "Final Division," representing, approximately, one year's work beyond the Advanced Division. This is a well-advised introduction and one that makes the University complete and strongly attractive for its comprehensiveness. The standard that the new division will represent is indicated by the following music selected for performance: List A: Prelude and Fugue in D, No. 5, Book 2, Bach; Prelude in A minor from English Suite No. 2, Bach; Prelude and Fugue in E minor, *Op.* 35, No. 1, Mendelssohn. List B: Sonata in F-sharp, *Op.* 28, Beethoven; Sonata in G minor, *Op.* 22, Schumann; Rondo in A minor, Mozart. List C: *Traumes Wirren*, *Op.* 12, No. 7, Schumann; *Nocturne* in D-flat, *Op.* 27, No. 2, Chopin; "Soho Forenoons," John Ireland; *Au lac de Wallenstadt*, Liszt; *Polonaise* in B-flat, Chopin. This selection, a splendid example of what the new division should represent, can be regarded with enthusiasm and entire approval by all those who will be affected. The opinion might now be ventured that the University examinations will increase in popularity and esteem in reacting to the fine progressiveness of the new departure.

"He That Hath Ears."

Over the signature of Fullerton Waldo, the following appears in *The Christian Science Monitor:* "Musical appreciation, most of us are aware, may be cultivated, like a taste for olives or caviare. I recall a man to whom the classical in music was anathema. When he married he was tolerant behind his newspaper while his wife played Bach's studies for the well-tempered clavichord. But, as he plaintively confessed to me, what seemed to mean so much to her signified only methodical and regulated noise to him. He was not quite 'tone deaf.' There were sorts of music he enjoyed. He liked to hear a military band play Sousa's 'Washington Post March' or 'The Stars and Stripes Forever.' He was genuinely pleased with Frieda Hempel's dazzling performance of 'The Beautiful Blue Danube,' in the lyric version, with the Boston Symphony Orchestra. He was amenable, and made no protest, when his wife took him to the opera and to orchestral performances. It was a real pleasure to him to know that his helpmeet was having a good time when she listened to music whose deep waters closed over his head and sank him without a trace. But while the seats were in his name, the musical satisfaction was mostly hers. She would turn and say, 'Joe, wasn't that beautiful?' and he loyally murmured assent—but it was not because of an intelligent conviction of his own. Through repetitive experience a change occurred. It was the old story of evolution from an attitude of disbelief or suspicion, through stoic acceptance, to a positive liking that amounts in time, perhaps, to a cordial affection. He began to attend concerts not merely because he wanted to make his wife happy, but because he found himself caring for music, by gradual degrees, until he liked most of what he heard, and actually disliked very little. He furrowed his brows and applied his whole intellect while they played Beethoven's symphonies. He sat without twitching through the heavenly length of Schubert's in C major. He grew through the solemnities of Franck, and resolutely grappled with the asperities and austerities of Brahms, whose less intricate effects he found he could take in almost from the first. He is a changed man. Music has now become his preferred refreshment—not in any degree an infliction. Before the conversion he was one of those who nodded a sage negative when the subscription list for the orchestra was passed."

HIS MAJESTY'S; "JACK AND THE BEANSTALK."

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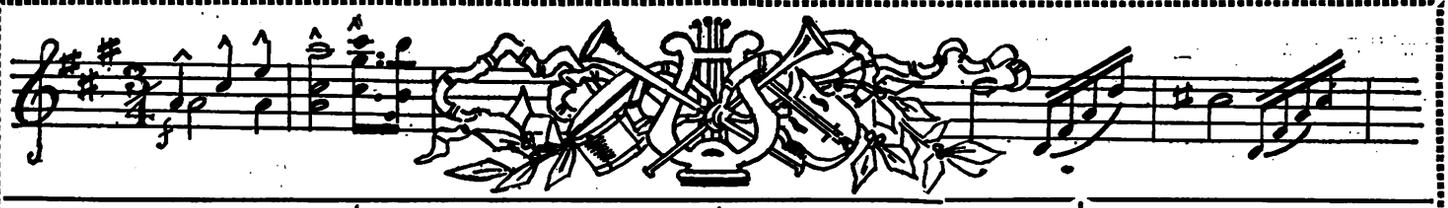

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How "Jack and the Beanstalk" Compares with Eight Previous Pantomimes.

COUNTING "Puss in Boots" and "Cinderella"—which were J. C. Williamson productions and not in the order of annual sequence—"Jack and the Beanstalk" is the ninth pantomime staged at His Majesty's Theatre during the past ten years. In order of merit I have no hesitation whatever in placing it among the best three of the nine.

The pantomime was greeted by two packed "houses" on Christmas Eve (matinée and evening), and the success of the production was assured from the rise of the curtain. The first-night audience was enormous, but there have been even larger attendances since, and the booking-office is still in a state of perpetual siege. By this Saturday night the pantomime will have been performed eleven times, which is distinctly "good going" for the first week of the run, and strenuous for All Concerned.

All Concerned deserve well of the theatregoer for the splendid entertainment they have combined to put forward for his Christmas and New Year delectation; and probably "Jack and the Beanstalk" will be the most popular pantomime of all with the youngsters, for *Jack* is a romantic hero whose exploits are very dear to the youthful imagination, and in this particular production his adventures are depicted in remarkably lucid and telling fashion, with a most terrifying Giant, at least ten feet high and broad in proportion, who has left even your stage-disillusioned CARLYON slightly thrilled and wondering "how on earth it was done."

The programme sets forth that the "book" of the pantomime is by F. Maxwell-Stewart, with lyrics and additional scenes by Philip D. Levard and special music by H. Gordon Stamford and Dave Foote. Mr. Philip D. Levard is the producer, and Mr. H. Gordon Stamford the musical director, Miss Vivien Talleur the *ballet* mistress, Mr. Gordon Diver the stage manager, and Mr. Jack Parry the assistant stage manager. The mechanical effects and scenery were constructed by Mr. William Twist and assistants, and the scenery was painted by Mr. Ronald Docker and assistants. The lighting effects are by Mr. Ernest Barry and assistants, the "properties" by Mr. W. Meredith, and the costumes and dresses by Miss Benjamin. So now you know exactly whom to praise for what, and can go right ahead and do it, always remembering that the whole is presented by the African Theatres, Ltd.

There is, of course, an even more important part of the programme—the cast—and it tells us that *Jack* is played by Miss Nora Bancroft, *Dame Trott* by Mr. Victor Crawford, *King Koal* by Mr. Alexander Haviland, *Princess Elsa* by Miss Gwen Slater, *Miggles* by Mr. Archie Graham, *The Fairy of the Beanstalk* by Miss Edythe Hyland, *The Giant Fee-Fi-Fo-Fum* by Mr. Richard F. Symonds, *Jessie the Cow* by the Lecardo Brothers (who also appear as *The Giant Twins* and—furthermore—do their vaudeville act, "The Lazy Bakers," in the Giant's Kitchen), *Sarah Ann* by Miss Daisy Stanley, *'Arry* and *'Orace* by Messrs. Jack Parry and Ernest Stebbings, and *Prince Dandy* (equerry to the *Princess*) by Miss Marie Will Godwin. Miss Iris Whyte is the *première danseuse*. I think it is a pity the characters in the Harlequinade *Ballet* are not given on the programme.

Miss Nora Bancroft is the best Principal Boy we have had since Miss Nancy Benyon (1917-18 and 1918-19). She has all the desired Principal Boy attributes and qualifications which the four intervening years have almost entirely failed to produce, and she looks extremely handsome in her many—so many that I lost count of them—changes of gorgeous costume.

We have been luckier with Dames than with Principal Boys, and Mr. Victor Crawford places himself well up in the list. Everybody is now familiar with his work in musical-comedy: he proves that he is even more at home in pantomime. And I am grateful to him for teaching me This Year's New Song (every year I learn a New Song on the first night of the pantomime). It goes like this:

Father's name was Brown,
Father's father's name was Brown,
And Father's father's father's name was Brown.
(Here there is a lot more that I have not quite mastered yet.)
For Father's father's great-grandfather's
Father's father's great-grandfather's
Father's father's father's name was Brown!

Charming little effort, is not it? Mr. Crawford succeeded in inducing a Christmas-eve audience to sing it at the tops of their voices.

Mr. Alexander Haviland is one of the two best Kings (or Barons) in all the nine pantomimes. He is as good, in his different way, as Mr. Cecil Kellaway was as *King Karuso* in "The Sleeping Beauty" in 1921-22.

Among prevoius Principal Girls I find that the only one of whom my memory is in any way tenacious is Miss Nellie Fallon, who was *Maid Marian* in "The Babes in the Wood" (1920-21). I fancy Miss Gwen Slater is well up to the standard set by all her other predecessors. In fact, if this is, as I believe it to be, her first important part, she is to be warmly congratulated on making a considerable success of it.

Mr. Archie Graham put up an exceedingly helpful and quite distinguished performance as *Miggles*, making that *Simple Simon* (or *Idle Jack*) personage, and not unpleasingly, more dude-ified than is usual. And, as he very appropriately and topically sang, "What the dickens do I want with bananas? I'd rather have a snice mince-pie!"

Of all previous Fairy Queens I remember clearly only one—Miss Edythe Hyland, who was the "good genius" of "The Babes in the Wood." Here she is again as the Fairy of the Beanstalk, as good as her best, and singing two effective solo numbers in a manner to delight the many admirers of her charming voice.

For the Giant I have already expressed my admiration; Mr. Richard F. Symonds is the recipient thereof. The "electrical effects" (*à la* Sir Henry Irving in "Faust") in the sword-fight between *Jack* and the Giant did not "come off" on the first night.

"Jack and the Beanstalk" gets a tremendous lift towards top marks among South African pantomimes of the past ten years from the clever work, running right through the production, of the Lecardo Brothers, who very easily "put rings round" any previous "knockabout comedians." Their *Jessie the Cow* is a work of art—no less—and their "Tired Bakers" "speciality" is a wonderfully entertaining combination of strength, skill, comedy and daring.

Useful assistance in small parts is given by Miss Daisy Stanley, Miss Marie Will Godwin, Mr. Jack Parry, and Mr. Ernest Stebbings (who is more or less "lost" without an animal of some sort to impersonate. Bright idea: Can he have been *Dame Trott's* affectionate pig? According to the nursery rhyme, "Dame Trott and her cat led a peaceful life," but it doesn't say anything about a pig.)

The solo dancing of Miss Iris Whyte is a feature of the pantomime. Since I last saw this little lady dance she has developed from a talented child amateur into a budding young professional with, I think, a very promising future.

The chorus and *ensemble* work is of a most high degree of excellence, and there are several clever children.

Owing, possibly, to the *répétition générale* for the Orphanages on the previous Friday afternoon, and to the matinée which had taken place that day—making the "first-night" really the third public performance—the performance was characterised from beginning to end with a delightful smoothness and a confidence on the part of every member of the company that have sometimes been lamentably lacking on the first nights of pantomimes. I thoroughly enjoyed every minute of the evening—and so, I think, did everybody else.

Mr. Gordon Stamford was what is known as "a tower of strength" in the conductor's chair. Only I did think he would bring out his white dinner-jacket for such an important mid-summer occasion! And, if I may presume to teach my grandmother to suck eggs, thirty-five bars to the minute is the limit of speed at which "Blues" music should be played, and the straight—that is, the unsyncopated—beat should be well accentuated with an undercurrent of vamping banjos, or some other appropriate orchestration.

Quite a brilliant affair.

CARLYON.

EMPIRE: RENIE RIANO; HERSCHEL HENLERE.

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LEICESTER SQUARE, November 29.

"O All ye Frost and Snow!"

Biting frost and five days of persistent fog have been our little portion here below for the past week—as though Nature had set out to force up the emigration figures in the direction of your warmth and sunshine. On Tuesday, when the day-late South African mail arrived (fog at Southampton held up all shipping there a couple of days), bringing tales of your summer, can you wonder that envy turned us a glorious green? Yesterday skating started in a tentative sort of way up on the northern heights, but the sleet and slush of a couple of hours later effectually put the damper on that. Wireless enthusiasts, with unquenchable ardour, braved the freezeful air of Monday night, turning out of bed in their hundreds at 2 o'clock to listen-in to the Test Concerts given in the U.S.A. Many of them testify to having heard fairly well—allowing for bad jamming—and it surely is all very wonderful; but I think I would fain remain with the less hardy souls who prefer the convivial blanket and festive hot-water bottle to the uncertain charms of a crystal-set in a dining-room with the fire out. Electioneering has been affected by the intense cold—more in the North than down here—though Messrs. Asquith, Churchill, Lloyd George, Baldwin and the rest of the Westminster giants have not missed any opportunity of hurling the stinging invectives and challenges germane to these occasions. Strangely enough, Mr. Ramsay Macdonald, leader of what is usually considered the noisiest party of any, is conspicuous as the quietest and most moderate of the bunch. The entertainment world, badly knocked already by the election, is feeling distinctly sorry for itself during these dirty days. With one or two exceptions (where weather-proof attractions are housed), managers have put their entire faith in the anticipated Christmas boom for recouping their losses. The "frost-wave," combined with over-practice, was held responsible for Pablo Casal's breakdown after playing the opening bars of Dvorak's Concerto at the L.S.O. concert on Monday—an event without precedent here. Fortunately, the famous 'cellist's finger-cramp yielded to treatment, and he was able to contribute to the second half of the concert.

An Alarming Accident.

The alarming accident on the C. & S. L. Tube railway on Tuesday has very considerably upset our business community. It is the first accident of a nature to alarm the more nervous and superstitious of the daily travellers. The huge hole in Newington Causeway will take weeks to clear of the water from the burst main, and to fill in. Preliminary enquiries into the cause have shown that it was a purely exceptional affair, and the Electric Railways management assures us that the rest of the system is perfectly safe. Nevertheless, on my tube-trips yesterday and to-day (the perfect fatalist!) the comparative emptiness of the trains, against the "Standing-room-only" state of the buses visible on emerging above ground, has been most marked! One would have credited the Cockney with more nerve—but perhaps it should be put down to the shattering experiences of 1914-18.

Not the Countess.

I noticed an amusing but rather inexcusable blunder in a South African paper [Not THE S.A. PICTORIAL.—Ed.] recently received, in the shape of an illustration purporting to be that of the Countess of Athlone. It depicted a plump, middle-aged lady attired in a Court dress apparently dating from the mid-Victorian era; one of those atrocities found in old family albums. I hope the error was corrected, for anyone less like the Countess—who, of course, is one of the smartest and handsomest of our Royalty—cannot be imagined. The social and charitable activities of the Earl and Countess, particularly the Earl's valuable work for the Middlesex Hospital, have been widespread and varied, and they will both be missed when they sail for South Africa in a few weeks' time.

A Novelist on Australia.

I am reading D. H. Lawrence's new novel "Kangaroo," a brilliant study of types and life in present-day Australia, and, what is more, lacking the undue emphasis this writer of genius aforetime gave to sex-problems. It seems that the change of atmosphere has had a most agreeable effect on Mr. Lawrence's art—taking him away from his preoccupation with old Europe's decadence.

A New Monthly.

I notice that this book is included in a list of imaginative works mentioned in a paragraph in the first number of a new monthly, *Life and Letters* (6d., from 6, Old Quebec Street, W.), where the importance of reading good fiction dealing with life as it is lived in distant parts of the Empire is urged; the very commonsensible argument being that thereby we may learn and understand the peoples, problems and conditions throughout the whole national Commonwealth. There is much more good stuff in *Life and Letters*, making it deserving of a long and useful career.

The Old Kipling Again.

A new Kipling book, "Land and Sea Tales for Scouts and Guides," is enjoying a phenomenal success, being, I believe, the season's best-seller and as popular with the grown-ups as with the boys and girls for whom it is primarily intended.

Aldous Huxley and the Critics.

So far I have found it impossible to get Aldous Huxley's "Antic Hay," which has come in for such a severe trouncing from the critics; and if one or two more of them call it "naughty," "unnecessarily disgusting," "modern Satyricon," or similar names, I'm afraid the libraries will withdraw it in defence of our tender moral susceptibilities, and then, failing the saving up of seven shillings, it will be beyond my Pryful reach.

The Czarina's Letters.

The publication by a British firm of the Czarina's Letters to the Czar has led to a curious anomaly. The new volume costs 18s., but for 11s. you can have two volumes containing the complete English text (the Czarina used our language in most of her private correspondence) together with a Russian translation, printed a year or more ago in Berlin. I have only dipped into the latter, but the letters appear to contain material of most revealing and profound personal interest, showing how deep was the affection binding the ill-starred couple and refuting the allegations of their many traducers.

The Thompson Murder Recalled.

Should you pine for stronger meat get Filson Young's book on the Thompson-Bywaters case, wherein it is sug-

(Continued on page 27.)

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AT SEA.

Ye Olde Kent Roade.

Whilst in London, S.E., recently some old memories were awakened when I passed an hotel that lies on the right-hand side of the highway as the pilgrim progresses Citywards. The quaint title of this hostel is " The World Turned Upside-Down," although whether or not this name was originally intended as a complimentary reference to the beer sold within its portals I cannot state for certain. Anyway, both bottled and draft conviviality are still slid across the bar in large and wet quantities. The reason I remember the pubbery so well is that once I was engaged as a principal in a pantomime staged in a theatre close by. A " principal " included anyone who owned a fur coat, or part of one, and expected to obtain more than £3 if the pantomime lasted as long as a week. Imitation fur coats, or garments with astrakhan collars or cuffs (complete with moths), were also eligible. The particular (not *very* particular) house that I rested in was in a side-street at the back of the celebrated pub., and was evidently well-known in " musical " circles, for my room was built immediately over what at one time had been stables, but which had more recently been converted into the retiring room for a large assortment of barrel-organs, hurdy-gurdies and other weird and aggressive monstrosities of the mechanical world. Every morning a tattered collection of criminals, with alien tongues and burst boots, used to roll up and take away their fiery steeds for a day's hunting. The regular customers were not any annoyance to me, as they used to un-garage their canned music with little delay; but in their trail came sundry out-of-works who wanted to hire an organ for the day, and for the benefit of these wanderers the remainder of the stock would be trundled out into the yard (immediately below my window), and specimens of alleged " melody " would fitfully be jerked out of their rusty interiors for approval.

" Chinee Moosic—Velly Good."

One glorified mangle used to play two tunes simultaneously for about eight bars and then " miss-fire " for about sixteen—except for squeezing out a consumptive cough at uncertain intervals. This wretched instrument was always put through its paces by the proprietor (my landlord) before the efforts of the other infernal machines were sampled, but always with the same result—nobody would hire it. There are limits—even in " musical " circles! The performance was rather interesting in a way, as by noting the number of times the internals of this steam-roller were disturbed I could gauge how " trade " was going. One day the landlord was bemoaning never being able to let out this bad bargain of his, and in a weak moment of generosity he offered to pass me over half its hire-value if I could succeed in letting it out. He certainly considered he was on sure ground, for the barrel-organ had never been out of his yard for over three years and owed its long rest from employment to the fact that a gentleman who had hired it for one day did such good business that he obtained enough money to get ingloriously " tight," and had then run the unfortunate organ off the edge of the tow-path into the Surrey Commercial Canal, where it lay submerged for nearly a week before being discovered and salved. However, shortly after my conversation with the landlord a Bank Holiday adorned the calendar and, as usual, all the music-machines were hired with the exception of the one with the watered stock. The landlord, with a resigned wave of his hand towards the marooned instrument, put on his hat and went out. Hardly an hour had gone before I successfully persuaded a mis-

(*Continued on page 25.*)

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According to the social reformers, any opportunity that is ever abused must be taken away, even though tens of thousands of intelligent and decent people be thereby deprived of that which they do not abuse.—*Life and Letters.*

There must not be too much realism on the stage. I don't approve of an actor who makes his entry with mud-stained boots because he is supposed to have been out walking in the rain.—SACHA GUITRY.

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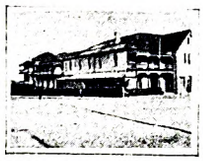

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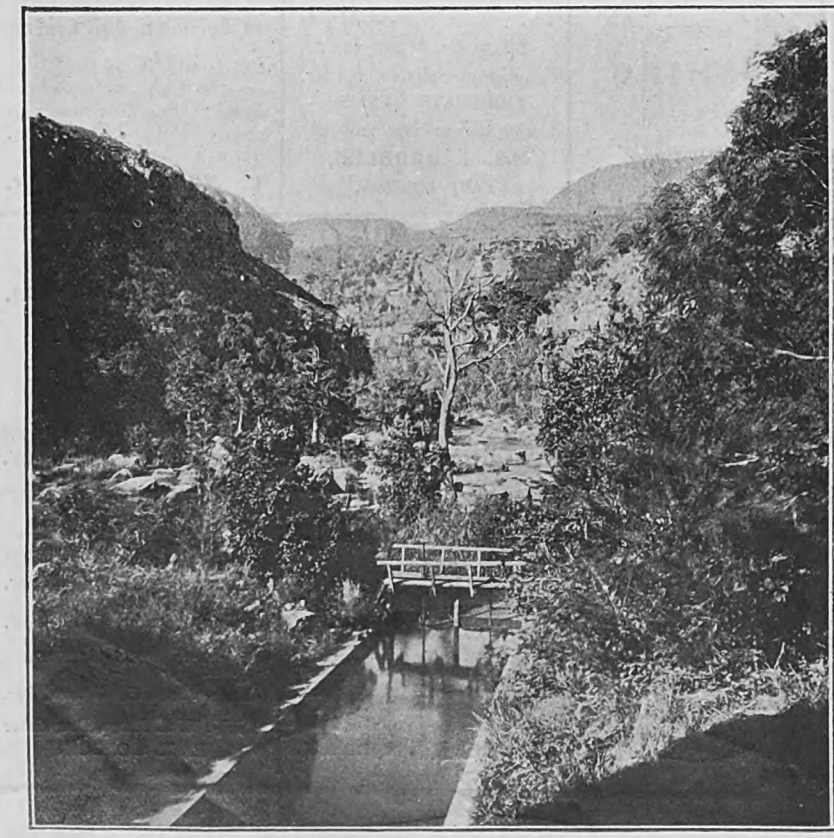
The quotation we have placed under this remarkably fine example of panoramic photography is from page 455 of Major F. Brett Young's novel, "Pilgrim's Rest." It describes the actual scene, Blyde River Valley, 32 miles from Graskop railway-station and The electricity is generated at 2,300 volts, and transmitted



VIEW FROM POWER STATION, SHOWING TAIL-RACE.

THE VALLEY, WITH MARIEPS KOP IN THE DISTANCE.

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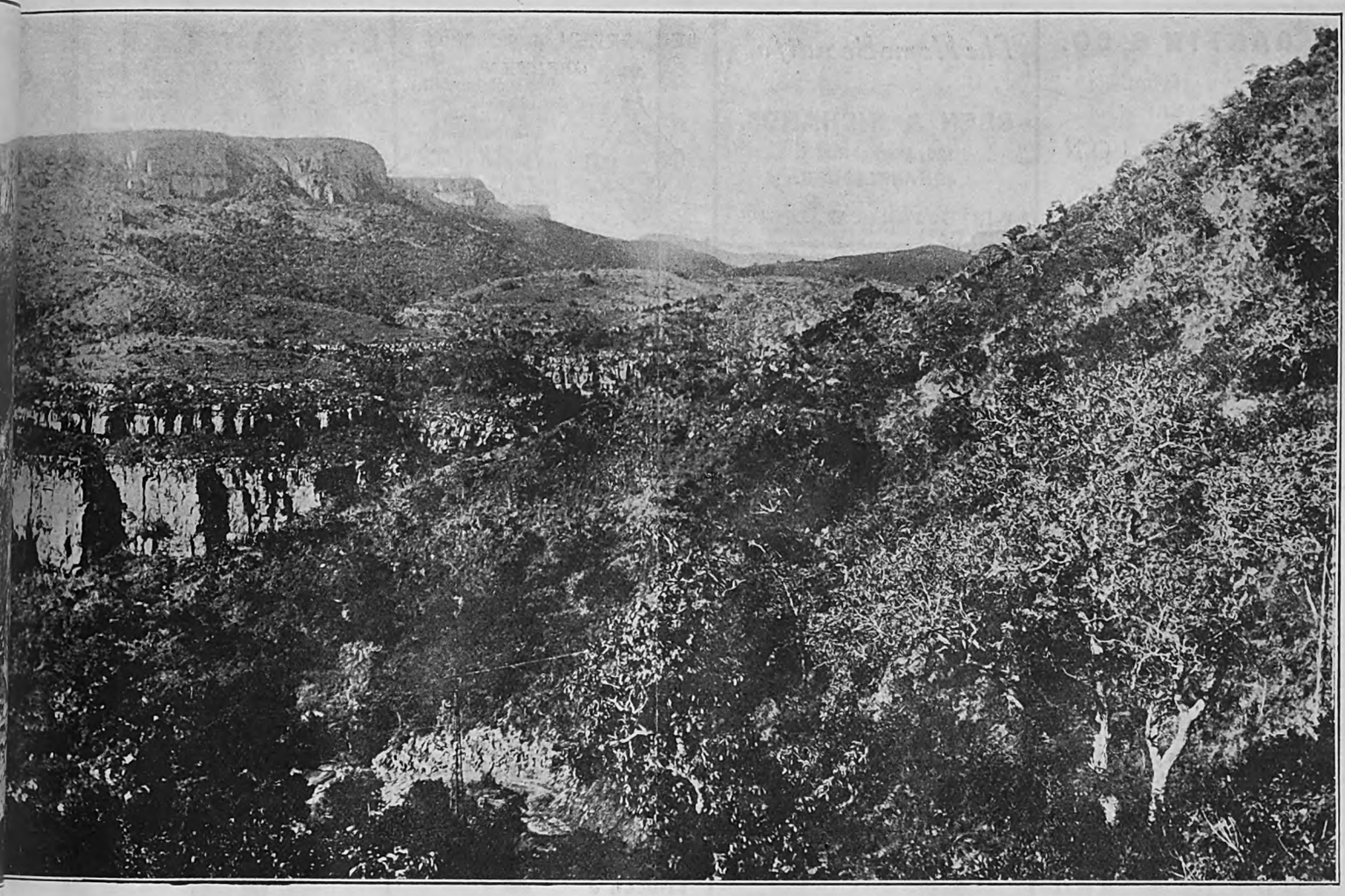
SCENERY OF THE NORTH-EASTERN TRANSVAAL.



RET PLACE, A REFUGE, HIDDEN FROM THE WORLD BY ITS ENFOLDING HILLS."

23 miles north-east from Pilgrim's Rest. In the Valley can be seen the Hydro-Electric Power Station and Spillway of the Transvaal Gold Mining Estates, Ltd., providing light and power for the mines of the group and for the town of Pilgrim's Rest. tance of twenty-three miles at a pressure of 23,000 volts.

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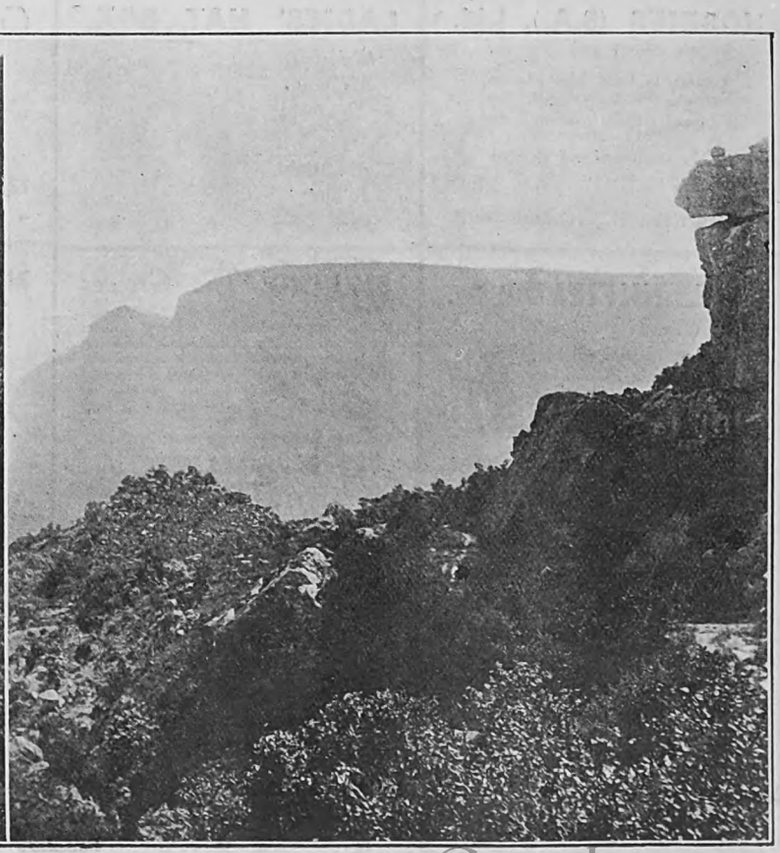

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Photos by S. P. Blackmore.

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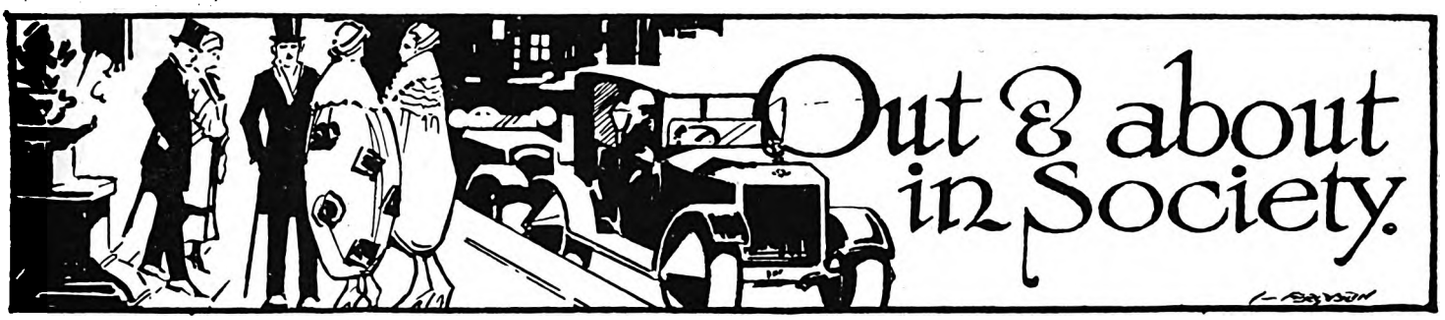

[*All invitations for dances, weddings, and other social functions, and all communications intended for these pages, should be addressed to The Lady Correspondent,* THE SOUTH AFRICAN PICTORIAL, *P.O. Box 1574, Johannesburg.*]

Carrie at the Cape.

Christmas week and a Merry New Year to all! Me, too! Down here at the Cape it is difficult to believe that it is Christmas at all; bright sunny skies overhead, and oh! such a round of festivities, because, you know, the Special Service Squadron is here. Of course, one has visions of fur-clad figures tramping over the snow, of jolly parties telling ghost stories round the fire while the chestnuts pop gloriously; but, after all, what does it matter? This is our country and we love every inch of it, and Christmas is the same to us here, and we bid a hearty welcome to every Officer and every Jack Tar! Do we realise, I wonder, what a lovely country we live in? It was brought home to me as I sat in the *Union Limited* and came down here in thirty hours—such a blessing after the long journeys we have had in the past. We simply skimmed along with very few stops. We passed Potchefstroom, with its long, low station and the church spires amid the trees, and the *veld* was looking its loveliest with the ever-changing shadows that were now the most delicate shade of green and anon the deep purple of the Highland heather. A troop of baboons hardly looked up, but continued their play in a field a few hundred yards away from the railway line. There were the diamond-diggings at Christiana, and I heard a great deal from Chief Steward Bolton of the wonderful new home for consumptives at Nelspoort, where a subway under the railway connects the nurses' quarters with the hospital. At Kimberley several mines have started again, and De Beers' farms were looking very fertile. It is the Hex River Mountains that one looks forward to most. From the platform of the corridor one sees the whole train endlessly winding its way round and round, with a glimpse of green villages in the very hollow, down and down. And closing one's eyes one tries to visualise the pioneers in the hooded waggon trekking among the hills to the unknown north, the oxen straining at the yoke and *ou ma* and *ou pa* in the bottom with the *kinders*—and so we passed down to Osplaats and De Doorns; to grape-vines full of a luscious burden, fruit-trees ladened, and the river purling its way over a pebbly bed past white home-steads and *kraals*. What an inheritance this country of ours is! Above, the mountains have the mist on them; their proud heads are hidden and there is moisture on the tiny bushes. We have hung on the edge of ravines, we have gone through sheer passes cut out of rock, and we are travelling through a fertile land now down to the sea of our fore-fathers. And Cape Town is full of a merry crowd. There are so many folk that one can hardly get along the pave-ments, and I noticed a placard in the Post Office recommending a Savings Bank account and saying: "Tutankh-Amen hid his savings in a tomb. Don't do that with yours. Put them in the Post Office." They are optimists, these folk, for surely no-one will have anything to spend, what with the displays in the shops and all the good things to buy.

FOR V.A.D. WORK.
A handsome Floating Trophy presented by Mrs. T. F. Allen to the Red Cross V.A.D. Detachments for general efficiency in First Aid, Home Nursing, Drill, etc. It has been won for 1923 by the 3rd Detachment.

A Muizenberg Dance.

I went to a very jolly dance at the Marine Hotel the other evening. Muizenberg is, of course, full, and one meets all one's friends on its sands or bobs up suddenly next to them at bathing. There is a spirit of good fellowship all over, and people who take care of their complexions all the year round don't seem to mind a bit and just go right back to Nature. The courtyard of the Hotel was so full of motor-cars that you had to pick your way carefully among them, and the large lounge and halls were full of a jolly crowd. Dinner was served at small tables, and here dances were booked and the popular young man had a great time; and may I mention that there *were* several *very* popular young men! Some of the frocks were very lovely. I saw Mrs. Stansfield receiving her guests wearing an elegant gown of black jet over *charmeuse* with side-falls of broad satin and wing-sleeves edged with jet. Colonel and Mrs. Saunders were among the dancers and were entertaining a party, Mrs. Saunders in a *chic* gown of pink made with a tight-fitting corsage and full skirt of steel laces cut longer at the hips. Mrs. McIntyre, who was with them, wore a smart black gown and a Spanish shawl of turquoise blue edged with deep fringes. Mrs. Edward Blinman, of Johannesburg, came in a wonderful gown of *peau de* Malines with a sleeveless corsage, and at the waist-line of the wrap-over skirt two bands of rose leaves. And, *en passant*, that reminds me of the decision of a Judge in London this week that powder is not a necessity for a woman. Surely he is not a married man! As a finish to her *chic toilette* Mrs. Blinman had a powder-puff artfully concealed in a red rose that she wore on one wrist—a very pretty conceit which certainly should

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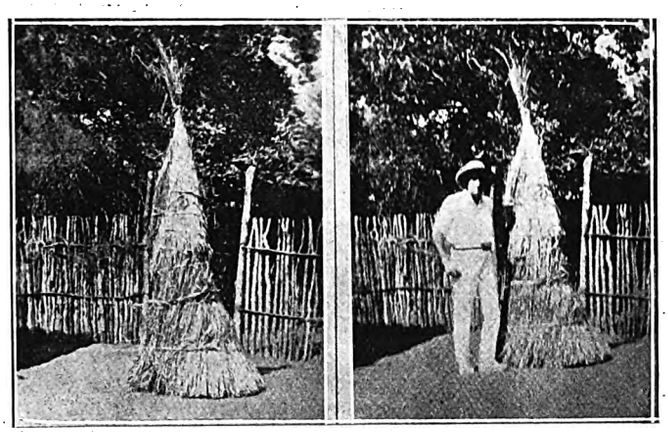
melt the heart of even the learned judge. But to continue: Mrs. de Jongh, who, you will remember, was married a few weeks back in Johannesburg, came in blue with silver insertions. Miss Bertram had on a pretty fuchsia-shaded georgette gown, and was with a party. Mrs. E. Lurie, the daughter of Mrs. and the late Rev. Mr. Manne, of Johannesburg, was gowned in black with wide georgette sleeves, and Mrs. I. M. Myers, of Bloemfontein, came in a charming white frock with stencilled pattern and silk stripes on the skirt. Miss Morgan looked very sweet in sea-green taffetas, and Mrs. Feinhols had on a black lace gown. Her young daughter, Dorothy, was very much admired in rose-pink silks made with a full skirt cut to allow of the lace underskirt to show, and a multi-coloured rosette at the waist. Mrs. Eric Wilson was smart in pale blue with a scalloped hem worn over a lace underskirt and a tight-fitting corsage. Miss Jackson came in black with silver tissue roses round the décolletage and a swathed belt fastened with a *diamante* ornament. Mrs. Paton wore a pretty black velvet frock, the skirt being of net banded with velvet. Mrs. I. Heymann, of Johannesburg, came in a georgette gown of fawn with a pleated corsage and pleated skirt made in panels, the waist-line being embroidered in a darker shade. Miss Colton was very distinguished in a blue and silver gown of brocades, and I saw Mrs. Vi. Thwaites in mauve



A NOVEL FANCY DRESS.

This fancy-dress costume was worn by Mr. Percy M. Clark at a recent dance at Victoria Falls, and won the first prize for "the most original and economical dress." It represents a sheaf of thatching-grass, a common sight in Rhodesia. The wearer is shown inside and outside the costume.

with original trimming of rose satin in twisted narrow bands and a steel and onyx buckle at the waist. Mrs. Jack Shapiro came in old-gold *moire* silk, and Miss S. Shapiro in pink *charmeuse* with a silver lace *berthe* and tiny puff-sleeves. Miss P. Kaplansky wore mauve tissue with boat-shaped neck and scalloped skirt. Then I noticed Mr. Arthur French, Mr. Leo Orpen, Mr. Cook, Mr. Houghton (of Nyassaland), Mr. Visagie, Mr. and Mrs. Rigney, Mr. and Mrs. Grant, Mrs. Krone (in a black lace gown), Miss Cohen (very *chic* in cyclamen georgette), Mrs. Seagel, and, well, heaps and heaps of folk we all know. It was very pleasant sitting on the verandah listening to the music, and I liked the Embassy Band under Mr. Street immensely and felt home-sick for Johnny Jacobs and his musicians. Still, the sea is a great consoler, they tell me!

A Johannesburg Wedding.

I hear of a very pretty wedding in Johannesburg, when represented the parents of the bride on that day. A reception was held in the white-walled rooms at the Langham Miss Kathleen Joyce, daughter of Major Joyce, of St. Helier, Jersey, was married at St. Augustine's Church to

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Mr. Andrew Mauritz Mostert, of Balfour, in the Transvaal. The Rev. Canon Harrison Thompson officiated, Mr. George Lindsay acting as best-man. The bride made a charming picture in an elegant gown of blush-rose pink veiled in silver net. The panels of the skirt were silver and in the front was embroidered a lovely cluster of mauve, blue and pink hydrangeas, a *chic* idea. The train was of silver net over pink and was also embroidered in flowers in baskets like those on the panel. She carried a Victorian bouquet of pink and blue flowers. I liked the idea of the two grooms-men, Captain J. B. Buck and Mr. Tudhope, who escorted the bridesmaids, Miss Yvonne Jooste, Miss Ada Gibbs and Miss Zoë Mostert (sister of the bridegroom). The bridesmaids wore pretty gowns which were almost identical with the bride's, with the exception of the train, and grey georgette hats draped in hydrangea colours. *Chic* handbags of roses and forget-me-nots made a smart finish. Miss Yvonne and Miss Elma Mostert were the tiny flower-girls, also in pink and silver, with georgette Dutch bonnets trimmed with silver laces, and carrying posies tied with hydrangea-coloured ribbons. They were attended by a page-boy in pale blue, Master W. Kingsley Green, whose parents Hotel and was a bright and happy function. Mrs. Mostert wore a very elegant gown of grey *marocain* with a deep lace *berthe*, and Mrs. Kingsley Green had on a black gown with a pointed cape collar and a black picture hat. There were so many well-known people present at the wedding that one can only mention a few, among whom were: Mr. and Mrs. Theo. Mostert, Miss Freda and Mr. G. Mostert, Miss Alexander, R.R.C., Mr. and Mrs. Robert Niven, Mrs. Percy Louuw, Mrs. Godfrey Lys and Miss Berry. The honeymoon is being spent at Durban, Mrs. Mostert travelling in a three-

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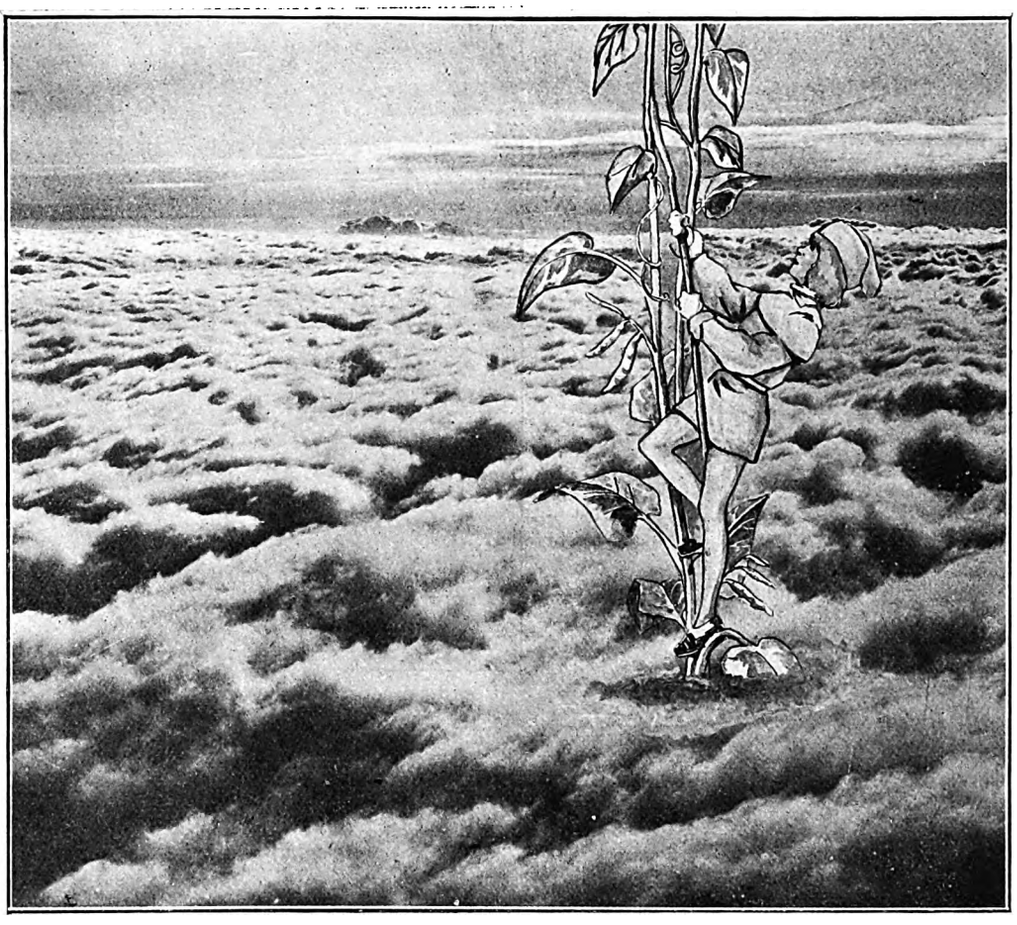
piece suit of green *marocain* embroidered with Egyptian designs and a close-fitting hat.

The Pantomime.

Christmas would not be Christmas in Johannesburg did they not have a pantomime, and in "Jack and the Beanstalk" the African Theatres have surpassed themselves. It is always pleasant to sit in the theatre and hear the whole-hearted laughter of the kiddies, and the grown-ups, you may be sure, are not far behind. One wishes to hand a bouquet to Mr. Philip Levard, for he has far and away bettered even last year's panto. Did you love the frocks? And the "Palace of Mirrors," with its wonderful setting of black curtains inset with tiny looking-glasses edged with ruby and sapphire, its golden staircase, and the King in his splendid gold and ermine robes with slashed sleeves to show the royal blue below. The dresses of the chorus you really must see in all their fantastic shapes. I loved the white satin pannier effect edged with silver fringes that open so coyly to show tiny white trousers, and the long trousers wired at the feet, with their little white coats standing off the figure and edged with silver ball fringes; the petal effects and the short skirts which turn up at the back over trunks and tights to show the fish-tails. Then there are white satin corsages with hoops to which ribbons depend from the waist, making *chic ballet* skirts. And there are heralds, and the Dame (Oh, Mister Crawford!) has the latest from gay Paree—something choice with trouserines spotted with black under the white satin and silver crinoline. It is pleasing to hear that the Dame speaks well of "her son," pretty Miss Nora Bancroft. In fact, I understand it is quite pathetic to see "mother" and "son" together, and when *Jessie* comes on the scene—well, I understand that *Jessie* has become a national favourite and will be given to the British Museum! And, of course, everyone is going to the theatre to see how they got the name of Brown, because, you know, "Father's father's father's name was Brown." And *Jack Trott* getting his mother to understand what a topical song is—well, you'll love it. Dear me, it is difficult to know what to tell you of first—the Giant's twins, the Giraffe, or the black-brown Giant with the rolling eyeballs; the Toy Shop and little Darby and Joan. Noah's Ark has its eighteen animals, and there's the Ugly Man (ugh!) with the green hair and bright glowing eyes. Did you love Bananas Blues? And the Toadstool Forest? Sure, I can't tell you about it all.



JACK ARRIVES ABOVE THE CLOUDS ON HIS WAY TO BEANSTALKLAND.
A photographic impression of what happens in "Jack and the Beanstalk" at His Majesty's Theatre, Johannesburg.

The Principal Boy.

Miss Bancroft has several very smart suits. I like the wine-coloured one with the little hat turned up with an emerald-green feather, and her white tunic, with its embroidery of *diamante* and mirrors, its tight-fitting diamond cap with its long white feather, is most attractive. Miss Bancroft is very much in love with South Africa and loved the voyage out. She has lots of words of appreciation to say about our Premier, who was on board and for whom she sang. She is a champion swimmer and holds the championship of Shepherd's Bush, is the champion high diver of Holborn, and likes swimming better than anything else in the world. They threw an old boot after her for luck at Waterloo, and she is sure it is bringing her luck, because (I'd better whisper it) she is very superstitious really. At the fancy-dress ball on board ship she went as Valentino's wife to Victor André's Valentino.

Danced on the Equator.

André is only over the way at the Empire, you know. He is dancing his way round Africa, just as he has danced all over America, the West Indies and Cuba, and he has danced on the equator—honest injun! they measured it to be sure. And, ye golf enthusiasts, he has a handicap of eight and is a member of the Mitcham Golf Club. What do you think about it? He is very proud of the fact that he has danced the hornpipe on board before Lord Charles Beresford, and recommends dancing to keep one fit in this climate. Well, I really do not know whether to agree with

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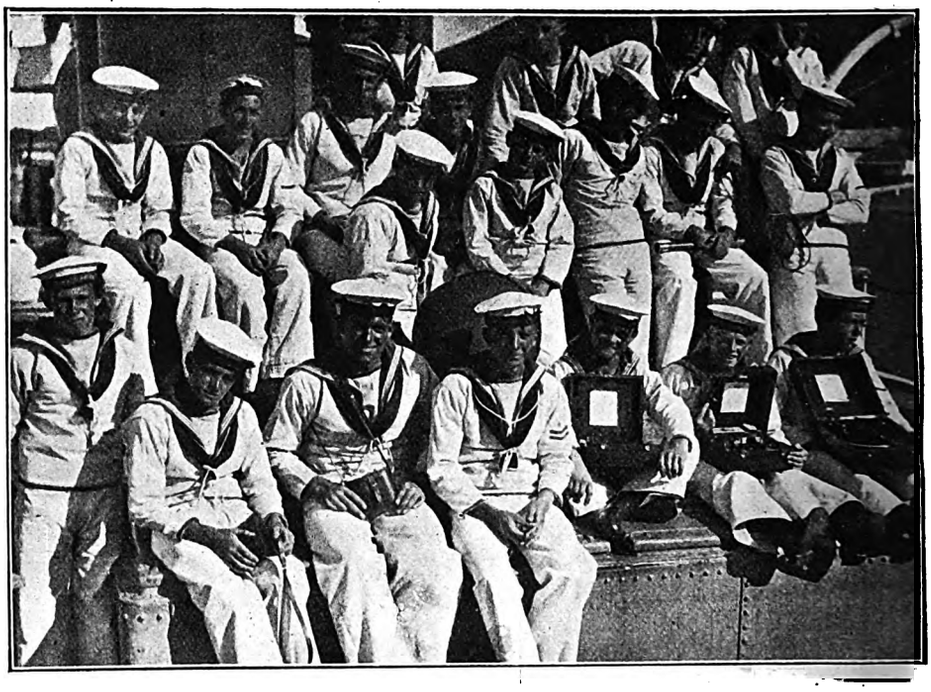
him or not. But, dear me, I was telling you of the pantomime; how one's thoughts do slip! Never mind, it's Christmas, and just because it is Christmas go and see for yourself Beanland, the tasty Jam-tart, the Fairy Queen (who is our friend, pretty Edythe Hyland), and everything.

Back to Cape Town.

Here in Cape Town at the Opera House we have the inimitable Percy in plays we all know and love. And at the Tivoli our old pals Morris and Kuming are going strong, and you will love Tom Clare when you hear him. It is good to be here. One meets Johannesburgers daily in the streets, and the salt tang of the wind from the sea takes a lot of beating. Sir Robert and Lady Kotzé are down on holiday; also Dr. and Mrs. Abelheim. Mrs. Denys Reitz is at St. James. Mr. and Mrs. S. L. Sive are at the Grand, Muizenberg. Dr. Porter was at Simonstown, and at each street-corner one meets old pals.



PRIZE-WINNERS: BOYS OF THE S.A.T.S. "GENERAL BOTHA."
"*S.A. Pictorial*" *photo.*

Out to Simonstown.

I went down to Simonstown the other evening. What a lovely run it is, past the Castle with its wonderful associations, and, towering always above, Table Mountain, the sign and symbol of South Africa—first to greet us and last to bid us farewell as we steam away! Just below Salt River you will remember that Woltemade went in off the beach somewhere in 1700 and rescued fourteen people from being drowned, and he was himself finally swept away with his horse. We go past Groot Schuur, far back in the trees, and see the Monument, a beacon on the hill; and the story is continued at St. James, where one gazes on the white-walled thatched cottage in which Rhodes died, a humble-looking structure amid the palatial residences of the millionaires. Newlands is passed, where the historic cricket ground is on which the M.C.C. matches are played, and Rondebosch, with its colleges and schools. I was interested to learn that it is important on which side of the railway line you live (unless you are General Smuts or someone who can afford to defy public opinion and not care whether you get into "Society" or not). Which side? No, certainly not! I am an adept at keeping a secret since I saw "The Bat." The "Royal and Ancient" is played at Wynberg, where all the crack golfers congregate. We rush into Muizenberg, which is so full that you have to keep sitting on your own square inches of sand, because if the other fellow bags them you will have to stand up till someone else moves; and then we have the glorious sea on one side of the line all the way. I was invited to a very cheery little dance given in the Dockyard at Simonstown by Commander and Mrs. Tancred. He is the King's Harbour Master and Commander of the Dockyard. The large room was very beautifully decorated with bunting and heather and ferns in coloured tubs. A large window at one side gave a delightful view over the moonlit sea, against which the vessels stood out in black relief, to the lights of Muizenberg shining brightly, and under the window a lounge had been arranged for the dancers to sit and talk. Mrs. Tancred received her guests wearing a very elegant gown of grey *chenille* embossed georgette made on slim, graceful lines, the drapery being caught with an onyx and steel buckle and the square train depending from one shoulder. Captain Gordon Campbell, V.C., the Captain in charge of H.M. Dockyard and shore establishments, was present with Mrs. Campbell, who wore a *chic* gown of gold and black brocades with inset side-panels of black *charmeuse* cut in points. Mrs. Marks, wife of the Secretary to the Commander-in-Chief (Sir Rudolf Bentinck), was smart in green georgette, the two-piece skirt being cut at the sides and embroidered in coral and crystal beads. Mrs. Denny had on royal-blue laces banded with blue satin at the waist, the ends hanging down one side, and a red rose finishing it off. Mrs. Lake came in black with blue and black sequins and tulle side-falls. Mrs. Pelham Kent wore a black lace gown with jet at the waist, and Mrs. Setchell, a recent bride, was very dainty in black *charmeuse* and laces. Mrs. Dickson was gowned in black with long georgette tunic edged with silver braids. Mrs. Keyes wore a pretty black gown with a silver tissue flower at the waist. Mrs. Sweetingham also wore a handsome black gown, and Mrs. Metcalf had on royal-blue with ostrich-feather falls at the hips to the hem. Mrs. Brown wore *chic* mauve georgette,

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and Mrs. Ray came in blue and silver brocades. Father O'Reilly, the chaplain of Simonstown, Engineer-Captain Dickson, Surgeon-Commander Denny (of the Naval Hospital), Commander Edwards of the *Wallflower*, Lieut. Grieg of the *Sonneblom*, Mr. Setchell and the Rev. Mr. Metcalf were among the men present, and I noticed a number of very pretty girls who seemed to be enjoying themselves thoroughly. It was a very pleasant memory of Simonstown, methought, as I sat in the train *en route* for Cape Town, for the Squadron arrived the next morning and I had to be up betimes.

A LITTLE PRIZE-WINNER.
Baby June Page, aged two and a half, in a real Chinese costume which has won her two prizes at recent Children's Carnivals in Johannesburg.

The Squadron Arrives.

I accompanied Mr. J. S. Dunn, C.B.E., to Three Anchor Bay, and there, stealing in amid the grey mist, we saw the slender shapes of the four light cruisers, with the *Hood* and *Repulse* behind. It was a moment to make one feel a deep reverent pride in our Navy, and one was sorry that it was a very misty morning and that Table Mountain had shrouded itself in its tablecloth and withdrawn from the world. But, symbolical of their welcome, as the ships came along the clouds lifted, and glorious sunshine reigned again. We then motored to the Port Captain's, and I was the first woman privileged to go on the tug with the Mayor of Cape Town, the Minister of Mines (Mr. Malan), the Town Clerk (Mr. Finch), Mr. Pargiter (of the Harbours Advisory Board and general manager, of course, of the Union-Castle Co.), Captain Leigh, Mr. J. S. Dunn (who is the very energetic chair of the balls and entertainments that are being got up here in connection with the Squadron), Mr. J. W. Herbert (chair of the Harbours Advisory Board), Mr. Carr (Assistant General Manager of Railways), Mr. Coney (Secretary of the Advisory Board), Mr. J. S. Miller (Commissioner of Customs) and Mr. Girdwood (the Docks Superintendent), besides several gentlemen whom I did not know. It was wonderful cutting through the clear water, and one can form no idea of the size of the *Hood* from any statistics. You must stand under her mighty guns as the smallest of midgets to realise her might. Just as we got to the vessel the Commander-in-Chief came alongside with his staff, and as he stepped on board the band played "Rule Britannia" and one had a lump in one's throat. Then across the water came the strains of music from the *Repulse*, and the marines at attention and the white-uniformed officers came clearly into our view. And so I was very privileged—the first woman to go on board the *Hood* in South African waters, and it was a moment I shall never forget. We went into the Admiral's cabin and were all introduced, and I might say, *en passant*, that during the first moments on the *Hood* several of us lost our way hopelessly! It is like a very large town, the quarter-deck alone being 100 feet long. Admiral Bentinck was in the cabin, also General Brink, Commander Rankin (of the S.A. Navy), Colonel Tanner and Colonel Trew, and I noticed some wonderful silver trophies on the long table in the outer cabin. Then we went off to the Cape Town Pier, where the Mayor changed into his robes, and with the Town Clerk, Mr. J. W. Jagger, Mr. F. S. Malan, Sir Thomas Smartt, General Brink and the Captains of the *Danaë*, *Dragon*, *Dunedin* and *Delhi*, which had anchored alongside, received the visitors, and there was a very imposing official holding the gold mace of the city. And the people just swarmed over the ropes as they passed, and gave cheer after cheer. Outside stood the guard of honour, and then to the City Hall. It was an imposing sight, and after the Mayor had presented the address of welcome the public just got up and yelled when the Admiral rose and the organ played "For he's a jolly good fellow," and Sir F. L. Field was very touched indeed. The Town Councillors were ranged in two rows in their violet-blue robes, and I was glad to notice one woman, Mrs. Councillor Walsh, who looked very dignified in hers. I saw so many prominent folk that it was difficult to notice everyone. The decorations were very beautiful, and as I sit and write Cape Town has done its very best—and such a good best—to give the Squadron a royal welcome. The streets are thronged, and there is a great air of excitement. And now I must stop. I shall tell you all of the banquet and the other festivities next week, so *au revoir* and a merry Christmas!

CARRIE.

SOMETHING TO LOOK FORWARD TO.

Frankly — to do-to-others-as-we-would-they-should-do-unto-us—this paper's staff is away at the coast, or away at the river, or away at the lake, or down on the farm making a noise like a snap-dragon in an ocean of blazing brandy—all the staff, that is, with the exception of your faithful and veracious CARLYON—and consequently this paper has been this week neither to the Empire nor to the Standard. Next week, perhaps—presumably there is a next week, isn't there?

I read, however—and I can well believe it—that Renie Riano has taken the Empire by storm, and that she "does almost impossible things." I hope "The Death of 'Yes, We Have No Bananas,'" apparently one of her numbers, is not altogether an impossibility—although, of course, it may take a long time. Herschel Henlere (who seems to have lost his boots, and who is in his fourth and farewell week), Soli, the xylophonist, and Netta Rodney are the only acts that are not entirely brand-new. Next week we hope to tell you more about the newcomers: Renie Riano, Bettino Cappelli, Victor Andrè. Syd. Moorhouse, and The Three Morrellys.

At the Standard Miss Freda Godfrey is giving unlimited pleasure with her performance as *Peter Pan*, assisted by Miss Eileen Valmouray (as *Wendy*), Mr. John Cairns, Mr. Harry C. Paine, Mr. Basil Osborne, Miss Eva Moss, Mr. Clarence Bigge, Miss Dora Nazeby, Langley and Mabel Rushton (as the *Darling* children), and Clarence Jones, Eileen Reid, Archie Jones, Vida Hart, Mona Fletcher and Dorothy Kelly as the members of *Peter's* band. I am told (by *The Rand Daily Mail*) that Miss Godfrey convinced all the children in the theatre of the actual existence of *Tinker Bell*. *Tinka*, good *Mail*, *Tinka!*

CARLYON.

BULAWAYO; VICTORIA HOTEL, 3 MINUTES FROM THEATRE (PROP., JAS. T. DURWARD). Late Umtali.

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DAY OF SURPRISES.

Cesarevitch Wins the Handicap by a Nose.

GOOD SHOWING BY FABARIS.

By "ONLOOKER."

LAST Saturday, the opening day of the Johannesburg Turf Club's Summer Meeting, was surely among the most disastrous days for followers of the favourite ever experienced at Turffontein. Plenty was backed against the field in the S.A. Nursery Plate and duly made good. This, however, was the only favourite to succeed: the majority of the events fell to outsiders, and rank outsiders at that.

* * *

The Summer Handicap was full of surprises. No one of the best-backed lot: Katabasis (who ousted Clare Clan from the position of favourite at the eleventh hour), Clare Clan, Bondsman and Eunomea, at any stage of the race looked like winning; all four were ignominously beaten. The victory of Cesarevitch could not well be left out of calculations. A seasoned horse and

A Proved Stayer,

he was, on some of his form, with no more than 7 st. 7 lb. to put up, perhaps the pick of the Handicap. There was this prejudice against Mr. Hadley's horse: that hitherto he had run his best races at sea-level. Until last week Cesarevitch had performed disappointingly at headquarters. It was on account of prior poor displays at Turffontein that many admirers of the horse let him, as the saying goes, run loose.

* * *

It was, however, a genuine surprise to the many to find Fabaris coming within an ace of securing the prize. After his defeat at Germiston only seven days before very few indeed were prepared to see Mr. Murray's four-year-old fighting out the finish. Fabaris was the hero of the race and was unlucky to lose. Some of us will have to revise our estimate of the handsome and—shall it be said?—wayward son of Farman. The writer has always regarded Fabaris as one unduly weighted for handicaps. Friends would not have this, being satisfied that he was the best horse in commission in the land over any course, despite the fact that "the book" only made him out

A Good Sprinter.

The colt's showing on Saturday goes a long way to prove the contention of my well-informed friends, for it is idle to suppose that Fabaris was at anything like the top of his form in the Summer Handicap. Despite this, as has just been said, he was unlucky to lose. When the colt assumed the lead just inside the distance he had it in him to maintain his advantage to the end. Fabaris is not wanting in courage, but he has an unfortunate tendency—he is wayward in this respect—of loafing when he heads his opponents, both in private and in public, and it was his loafing that enabled Cesarevitch to "pip him on the post."

* * *

Another surprise of the race was the forward running of Surprise Sauce. Mr. Rowe's four-year-old had a very patchy preparation, yet he finished close up third. It may be said that, like Surprise Sauce, all the candidates trained at Turffontein merely did pottering work in getting ready for the race. No one of them had

A Solid Preparation,

and their trainers must have been somewhat in the dark as to how they would shape in the race. The winner came from Durban in tip-top racing trim, and Mr. Hadley's chief anxiety was to keep him so. How well the owner-trainer—he is, of course, no novice in the art of training—succeeded the result of the race proclaims. Mr. Hadley was inundated with congratulations on his victory.

* * *

Of the beaten favourites Bondsman did best. With two furlongs to go he became prominent, but under his heavy impost he could not sustain a run. Bondsman and Clare Clan, both trained on private grounds, were generally voted

The Fittest Looking

two on parade. The appearance of Katabasis and Eunomea did not please. The much-talked-of King's Daisy was really put out of count owing to having sustained a severe kick below the hock on the Friday. The mare was lame going out, and it was perhaps a mistake to have started her.

* * *

Mr. M. H. Browse's two-year-olds are carrying all before them. With his strong hand it was generally agreed he would supply the favourite for the S.A. Nursery Plate, but there was diversity of opinion as to which of his winners he would produce for the chief juvenile race of the season. Mr. Browse elected the Germiston winner, Plenty, to carry his colours. It may be presumed, then, that

Plenty Has Been Tried

the best of his quartet. And after the manner in which the son of Polystome and Treasure polished off the opposition in the race on Saturday, the others may be real good without being quite as speedy as Plenty at five furlongs. Plenty achieved for Mr. Browse his first victory in the Nursery, but the colt's pilot, "Jackie" Simpson, had previously piloted four or five other winners of the race.

* * *

Mr. F. W. Murray's luck is very much out. So near and yet so far in the Summer Handicap, he saddled up Dropped Stitch for the chief sprint later in the day. The filly went out a very strong favourite, but had to knock under to Buddles, who, as a matter of fact, scored easily.

* * *

We must be badly off for stayers when the ex-pony Versar (by no means a top-notcher in the measured class) is found good enough to annex the mile-and-a-half race on Saturday's card. Imported Princess K was favourite for the race, with

The Time-record Holder,

Turbold, next in demand. The favourite gave a sorry display, and, though Turbold was second, the little one ran him out of the race with plenty in hand. Small wonder that the person who picked Versar as the first leg of the double with Aphrodite got a big reward. The solitary ticket taken out on the combination returned from the machine to the holder £847.

* * *

There was talk of a match being arranged between Brown Bess, winner of the Dingaan's Day Handicap, and Lomond Lass, who started favourite for the race. Matches have gone out of favour, which is not surprising, for they are generally unsatisfactory. But there were other runners in Brown Bess's race that were deemed by their owners to have been unlucky, and these owners are anxious to

Have Another Cut

at the top-weight on that occasion. There is, consequently, a movement on foot to have a race at the next Pony and Galloway meeting, which is set down for January 19, confined to the runners in the Dingaan's Day Handicap, and in which the competitors will meet on the same terms as on December 17. Such a race would create a great deal of interest.

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Lord Derby not only came out at the head of the winning owners for the season in England that ended in November, but his Leger winner of 1910, Swynford, still owned by him, headed the list of winning sires. Moreover, Tranquil (daughter of Swynford), who won for Lord Derby this year's Leger, was the biggest individual winning horse. John o' Gaunt, the son of Swynford, has been a somewhat disappointing horse at stud; his best son, however, has been a very pronounced success.

* * *

For generations past America has been the recognised home of the trotting horse. An American trotter was synonymous for the best of the equine race at that particular gait. Trotting and pacing were quite—in the horse line—the national sport in the States. There was, to be sure, plenty of scope for the thoroughbred racer as well; and some of the very best thoroughbred blood in the world was in the possession of American studmasters. The galloping sport was, however, secondary to the trotting branch. Racing was tabooed in New York and the adjoining States for some years. The embargo was lifted some considerable time ago, and the signs are that meetings at which gallopers are pitted against one another will not only be more popular than ever before in America, but that such meetings

Will Eclipse

in general interest the trotting gatherings. The international match between Zev and Papyrus has probably given an impetus to the galloping sport. One thing the match certainly has done: it has created in the breasts of many of our American cousins the idea that the States have the best and can breed the best thoroughbreds on earth. Zev, the conqueror of the Epsom Derby winner, had to play second fiddle in the big three-year-old race to In Memoriam, at Latonia on November 3, the race being over a mile and three-quarters, the track on the day being heavy, which was supposed to be in favour of Zev. Latonia is in old Kentucky, where many high-class thoroughbreds have been raised, and the defeat of Zev was witnessed by a crowd estimated to number 45,000. In Memoriam is Kentucky-bred, and the owner now reckons he has the greatest horse in the world.

* * *

Also on November 3, after a lapse of twelve years, the Pacific Coast Jockey Club resumed operations on the Tanforan Course, San Francisco, when the attendance reached 30,000. California, like Kentucky, has sent forth many of the most renowned of American thoroughbreds. Racing on the Pacific Coast is likely to assume great dimensions. A correspondent who has been to one of the recent Tanforan meetings, however, writes to THE PICTORIAL to say that they are not likely to prove financially successful unless betting is allowed. At present it is against the law.

* * *

A recent cable message is to the effect that the great French colt, Epinard, is to be sent to America to endeavour to do what Papyrus failed to accomplish—take down the number of the pick of the American horses.

THE NAVAL VISIT.

In next week's issue of THE SOUTH AFRICAN PICTORIAL the visit of the Special Service Squadron to Cape Town will be fully illustrated. Order your copy now.

The only sure proof of Garrick's greatness is that in an age when the actor was despised he was admitted to the inner circle of the choice brains of the period—and that he wrote his own Press notices.—*The Evening Standard.*

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TRAVELLIN' AROUND.

(*Continued from page 12.*)

guided wanderer from the Continent to hire it for the express purpose of taking it down Limehouse way under the illusion that it was *Chinese music* that was being emitted! Strange to say, instead of getting murdered, as I had hopefully expected (for I had coached him to say, " Chinee moosic—velly good " at frequent intervals), he must have appealed to the Chinese sense of humour—so much so, indeed, that he came back again regularly for that especial organ, and we had " reluctantly " to raise the hiring price of the only instrument in London that retailed genuine Chink harmony.

The High Cost of Loving.

In the Charing Cross Road I saw outside one of the numerous book-shops a printed notice which somewhat baldly stated: " *Married Love. Reduced to 5/6.*"

The Accepted Invitation.

Passing through Melbourne a week after the riots that followed the Police " strike," which afforded the opportunity for the underworld of the city to loot all the best shops in the centre of the town, everything seemed to me to be normal once more and quite under the control of large squads of " Special " constables. Practically all the plate-glass in the shop-fronts had been replaced, and the windows once more filled with various tempting merchandise. Just before the riots a large firm displayed the following notice across its choicest window: " THIS WINDOW MUST POSITIVELY BE CLEARED BY DECEMBER THE FIRST." It was—glass as well!

Dan Thomas, General Manager.

In Fremantle I looked up Dan Thomas, the comedian and producer, who had such a long association with African theatrical life. Dan has settled down comfortably to steering the destinies of the Shaftesbury Theatre, Perth. This theatre is the only one in the city that indulges in a full vaudeville programme, and has prospects considered good enough to warrant the £15,000 that is being expended in alterations to the structure. I saw the initial rehearsal of " Aladdin," which the comedian is staging this Christmas, and amid a cast of nearly fifty performers Maie Crean is prominent. Dan Thomas has leased an exceptionally nice flat, which he truthfully describes as " ideally situated "—it faces the River Swan and has a brewery on one side and a Canon's residence on the other. His hobbies are still fishing and smoking Magaliesberg tobacco. It was in 1905 that I first met Dan, when we were together in the same bill at the Argyle Theatre, Birkenhead. He was then running the first twice-nightly pantomime (also " Aladdin ") that was seen on the halls—even then he had to run it through in just over an hour, as vaudeville also figured on the programme.

People You Know.

The Williamson-Musgrove panto., " Aladdin," will include Ada Reeve as Principal Boy and Bert Harrow as " Dame." The gentleman who wittily refers to Harrow Hill as " a bit of my property " has had a prolonged run on the Musgrove circuit—already over six months, in fact—and was on his third visit to the Tivoli when I left Australia. Although Bert has a decided *flair* for panto., this is the first occasion I can remember on which he will have to don skirts in order to " say his little piece." Audrey Knight was in her final weeks at Melbourne, whence the Reeve Sisters had just previously departed *en route* for the Hackney Empire and a Stoll panto. in the Cold Country. Mark Leslie stayed behind to complete a financial " flutter." Dale and Barling were trundling a double-act around the Fuller circuit and doing quite well. When I saw them at Adelaide, one came on the stage in evening-dress, whilst the other appeared in a tattered and out-grown schoolboy's garb, but doubtless by the time I get out there again they'll have saved up enough money to buy the other dress-suit. The Hanlon Bros. are written up by the Press as the best pantomimical act seen for many years in Australia—and this opinion is supported by the public—whilst Loch and Lomond made a decided hit that was evidently not anticipated by the management, if the size of their billing was a criterion; and the same remark applies to the Three Nitos.

THE DUKE'S BREECHES.

Of all the many excellent stories in the latest instalment of Sir Henry Lucy's " Diary of a Journalist," the very best is that of the Duke of Wellington's reply to Mrs. Loudon. That lady, an authority on gardens and an artist of some talent, wrote asking the Duke for permission to sketch the " Waterloo Beeches," and signed herself by the initial of her Christian name and her easily misread surname. The reply was a polite intimation that the Bishop of London was quite at liberty to sketch the breeches worn by the Duke at Waterloo, if they could be found, with the assurance that they differed in no particular from those usually worn by the Duke.

DOUGLAS FAIRBANKS II.

Douglas Fairbanks, jun., the fourteen-year-old son of the cinema star, made his film *début* at the Rivoli Theatre, New York, recently as *Stephen Harrow* in " Stephen Steps Out," the film version of a story by Richard Harding Davis.

The critics highly praise young Fairbanks, who starts with a salary of £200 a week. He has a remarkable resemblance to his father, especially in the famous smile and athletic ability.

It is predicted that he will become a millionaire before he is twenty.

THINGS WHICH HAVE BEEN GIVEN TO ME

(*And Which I Do Not Want*).

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Next Week's Calls.

WEEK COMMENCING MONDAY, DECEMBER 31.

Tivoli, Cape Town.—Till January 1: Loulou Dailly, Guilly and Jeanny. Continuing: Leo Brampton and Partner, Hilda Nelson Trio, Bradford and Walton, Morris and Kuming, Harry Claff. Opening January 2: Berkeley and Turner.

Opera House, Cape Town.—Percy Hutchison and Company.

Empire, Johannesburg.—Renie Riano, Barrie and Gordon, Victor André, Three Morrellys, Syd. Moorhouse, Bettino Cappelli, Soli, Netta Rodney.

His Majesty's, Johannesburg.—" Jack and the Beanstalk."

Standard, Johannesburg.—" Peter Pan."

Orpheum, Johannesburg.—Malcolm Scott, Jaap van Laren and Wilhelmina.

Grand, Pretoria.—Herschel Henlere.

Criterion, Benoni.—Gilbert and Chapman, Three Neslos.

Rinko, Maritzburg.—The Shaws, Campbell and Wise.

Criterion, Durban.—Tom Clare, Lucan and McShane, Three Listers.

Grand, Port Elizabeth.—Opening January 1: Sharratt and Lang, Edgar Beynon.

Vaudette, Bloemfontein.—January 1 and 2: Paddy Saunders, Ford and Aldous.

Vaudette, Kimberley.—January 4 and 5: Paddy Saunders Ford and Aldous.

HIS MAJESTY'S: " JACK AND THE BEANSTALK."

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MAIL-WEEK IN LONDON

(*Continued from Page 10.*)

gested that the crime was the outcome solely of Bywaters' own plans and that Mrs. Thompson, had she not gone into the witness-box, would have escaped the gallows.

Wagner on the Gramophone.

The recording companies go from triumph to triumph. The past quarter they have given us a bewildering selection of new discs by well-known artists, foremost among them being the H.M.V. *Tristan und Isolde* and *Die Meistersinger* records, uniform with their magnificent *Nibelungen Ring* records and performed by the same British National Opera Company stars under Albert Coates. So far only two discs of *Tristan* are available, comprising the love-duet of Act 2, but they are exceptionally fine, especially in the reproduction of Florence Austral's voice, which is even better in these and the *Meistersinger* excerpts (on fourteen records) than in "The Ring."

Other New Records.

Another noteworthy H.M.V. issue is Manuel de Falla's *Fantasia Baetica* played by Mark Hambourg, whose flamboyant style just suits this example of the iconoclastic Spaniard's work. To those wanting a good yet inexpensive rendering of the "Kreutzer Sonata" I would warmly recommend the two H.M.V. records by Marjorie Hayward and Una Bourne. Both these players, besides being technically accomplished, understand fully the art of recording. Of the recent Columbia output I have bought the Mozart "Sonata in A," perfectly played by Hamilton Harty and Arthur Catterall—three delicious discs; Schumann's *Phantasiestücke*, by Catterall, W. H. Squire and Wm. Murdoch, two lovely movements, but all too short for those who love their Schumann; Haydn's "Quartette in E-flat" by the English String Quartette—so good that it is surprising to find it issued as a cheaper-grade set of records; and, leaving the *bonne bouche* to the last, Norman Allin's superb singing of scenes from *Die Walküre* and *Götterdämmerung* —the best bass records I ever heard and, what is more, fitting in perfectly with the H.M.V. "Ring" series.

Italian Discs.

As I anticipated in my last gramophonic notes, all the principal companies have reduced their prices, so that on a rough average we now get four records for the money three formerly cost. Italian "Fonotipia" records are now 5s and 7s. 6d. each, 10¾ and 12 inches respectively. They are unequalled for vocal reproduction, being more powerful and natural than any others I know—so powerful, in fact, that only a few will play with fibre needles. All are double-sided and include recordings by Zenatello (who, with Cannetti, has done excellently the death-scene from *La Bohème*), Sammarco, Stracciari, Amato, Bonci, and also Thibaud and Kubelik.

"The Merry Widow."

I popped in to Daly's the other evening for a peep at "The Merry Widow" revival, now in its last weeks. The music "gets there" as well as of yore, but the play, *quâ* play, seems quite old-fashioned. George Graves in his original part is the saving of the show, his quips, gags and wheezes all being of the finest vintage—especially those concerned with "Hetty the Hen," who laid a bent egg after being caught in the door of her pen, but afterwards beat that by unknowingly partaking of a meal of brass-shavings and, the next day, presenting "Ronald the Rooster" with a door-knob in lieu of the customary oviform object!

PAUL PRY.

It pays the boxing promoter to believe . . . that the hapless victim of a season or two ago has since gained in speed and science to the point at which he is almost certain of triumph. . . . By such means we are turned into a people who expect the impossible of our champions and then mock them in their downfall.—*Life and Letters.*

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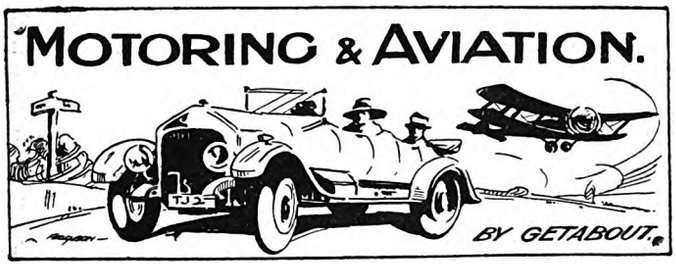
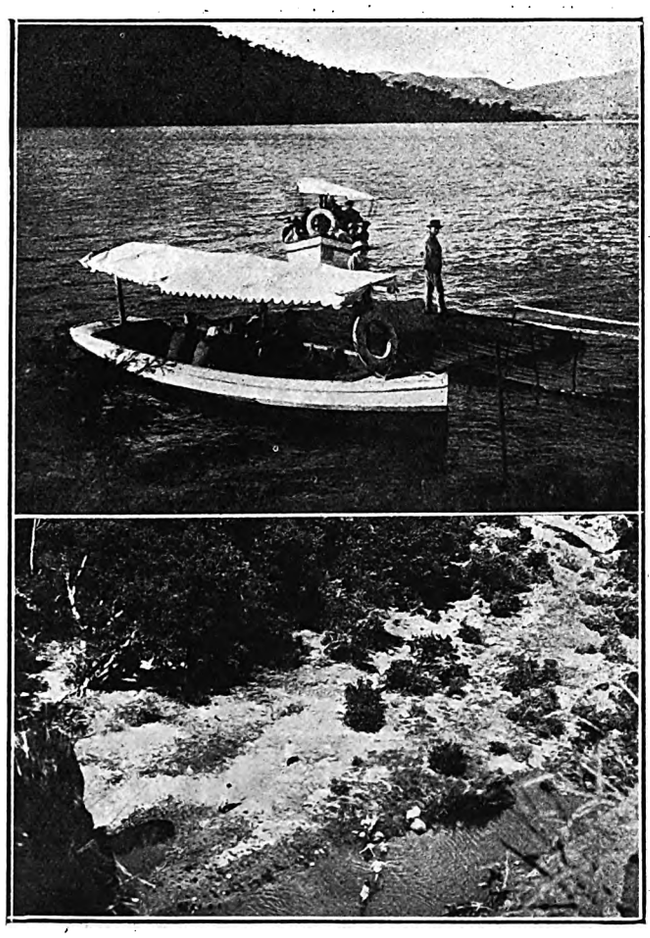


Records Broken on Long Tour.

The Studebaker that left Johannesburg on December 6 for Cape Town has returned to Johannesburg after a journey of over 2,687 miles of South African roads at the remarkably high average speed of 25·57 m.p.h. The idea of the trip was not to make new speed records, but in spite of this three existing records were broken on the journey. The new records now stand as follow:—Johannesburg-Kimberley, 323 miles, 11 hours 2 minutes; Cape Town-Port Elizabeth, 505 miles, 19 hours 37 minutes; and Port Elizabeth-Grahamstown, 87 miles, 2 hours 49 minutes. All these runs were straight-through runs, and non-stop for the engine. The car used was a 1924 light six Studebaker, absolutely standard. There was no work carried out on engine or *chassis* to strengthen the car, and it left in touring condition. A feature of the trip is that on no occasion did a spanner have to be used, and when the car arrived in Johannesburg on Wednesday, December 19, the engine was ticking over perfectly. A trial proved that the body-work was still in perfect condition. Of course the mud of the road clung thickly, but it only needed a hose to make it "as new" once more. The organisation for the splendid trip was undertaken by Mr. Bertie Penney. The drivers were Messrs. H. F. Payne and Fred Scantlebury, and the passengers Messrs. L. O. Bright and W. B. du Preez. At the various towns *en route* the travellers were very well received, and in one or two cases the Mayor turned out. This happened at Port Elizabeth, in spite of the car arriving there at midnight.



FAVOURITE RAND HOLIDAY RESORTS.
Above: Motor-boats on Hartebeestpoort Lake (*Photo by M. Edward*). *Below:* Looking down on the bathing-pool at Witpoortje Falls (*Photo by F. James*).

Motor Cycling.

At the time of going to press there was a number of entries for the "Brooklands" meeting at Benoni on December 26. For all the races the number of riders was well over one hundred, including most of the well-known men and machines. The Motor Cycle Union of S.A. placed a ban on the Pretoria Professional Motor Club's meeting which was to take place the same day, and no members of clubs affiliated to the M.C.U. were permitted to enter.

Keep the Car on the Road.

With all their marvellous faculty of adaption to circumstances, the Americans find themselves at a slight discount under the wintry conditions ruling from December to March. Inclement weather, frosts, snow and occasional blizzards, compel a slowing-down of the industry that is extremely irksome to the irrepressible energies of the northerner. He sees this periodic decadence of tours, runs, and other forms of completion without the power or ability to stem it. Yet despite these adverse conditions that induce thousands to revert to pedestrianism for a few months, they wouldn't be true to their traditions if they viewed the situation as beyond their control. Let the weather be what it may, the roads frost-bound and radiators frozen, it is acknowledged on all hands that the time is not far ahead when driving in winter will be as popular as it is in summer. The principal factor in eliminating the dislike to winter driving will no doubt be the perfect road system fast approaching completion. Already in many districts where winter's conditions periodically "laid off" hundreds of motorists, driving is now almost normal throughout the cold season, owing to the construction of first-class highways. The use of alcohol to prevent radiator freezing is also largely contributing to winter comfort, as most of the patent non-freeze liquids were discarded long ago. Heating appliances and enclosed cars also add their quota of comfort to the improved conditions, so that the Americans are not far out in claiming they have almost solved the winter problem.

GARAGES.

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To the artist everything that expresses character is in some degree worthy of respect. But to our social reformers it seems essential that every human instinct should produce a certificate from some reputable authority before it is allowed to act.—*Life and Letters.*

A MASTERPIECE.

(*Continued from page 2.*)

"Bob," said Jimmy Owen banteringly the next morning, "how's the masterpiece?"

Switcher uttered a faint squeak, sighed and perspired.

"I suppose there isn't another picture like yours in Johannesburg?"

"No, there ain't," replied Bob. "I put it on the fire last night."

And so Art lost a patron and Bingo went to Natal.

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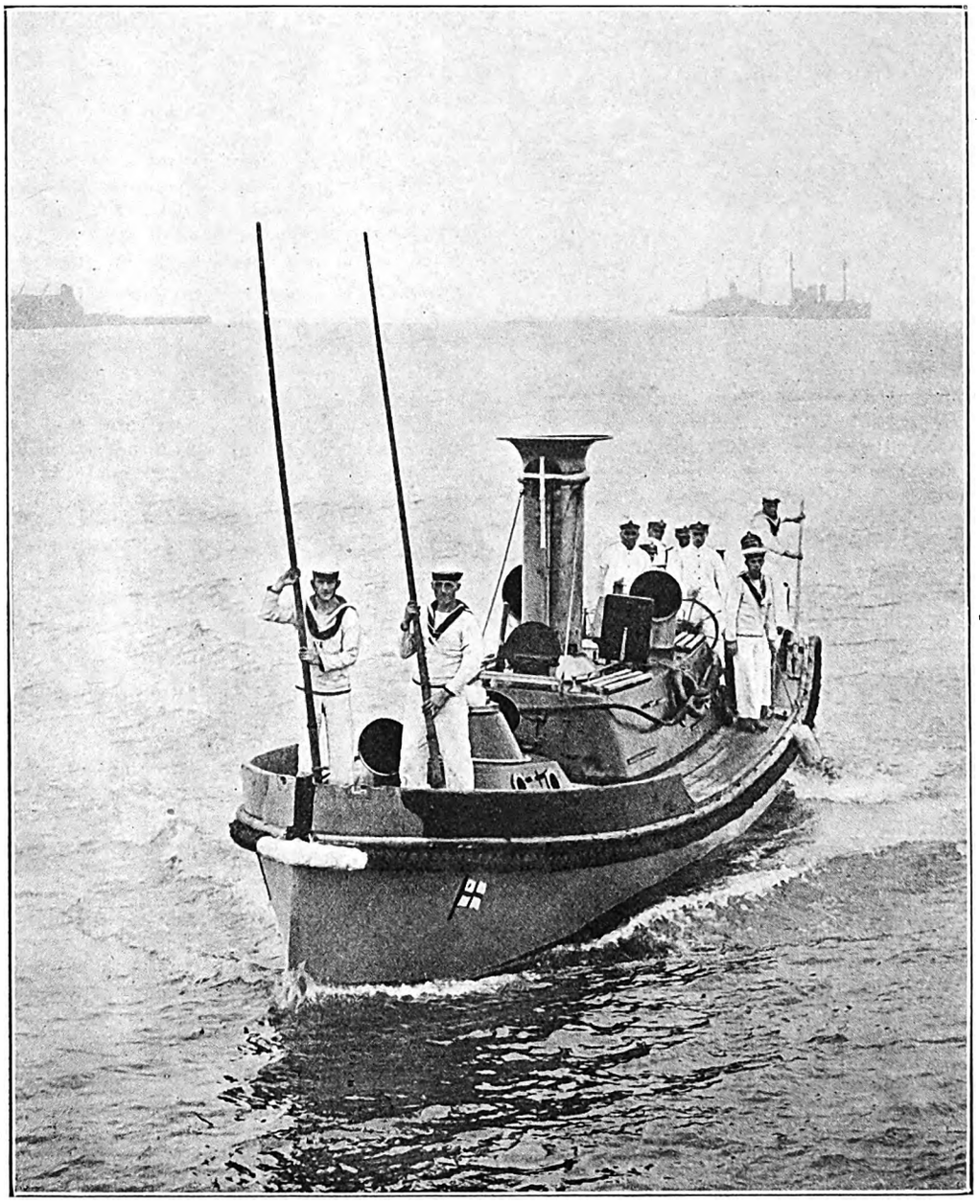
S.A. PICTORIAL.
STAGE & CINEMA.

VOL. XVII. No. 440.] SATURDAY, JANUARY 5TH, 1924 (Registered at G.P.O. as a Newspaper.) PRICE 6D.



"STAND BY TO MOOR PINNACE!"

The steam pinnace of H.M.S. Hood, *flagship of the Special Service Squadron, arriving at Cape Town Pier with Vice-Admiral Sir Frederick Laurence Field and Rear-Admiral the Hon. Sir Hubert George Brand on board.*

"S.A. Pictorial" photo.

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CAPE TOWN.

A Storm Off the Cape.

To most of those travellers to Australia who do the trip to or from Europe *viâ* the Suez Canal, the Cape route is frowned upon because of the large number of pints of water that have to be splashed through between ports. Personally, after a number of voyages over both the sea-tracks, I prefer the Cape route, for, after all, there is something intriguing in watching the fade-out of one large continent and having sixteen days' commune with clear air and the ever-changing seas before once more reaching an area restless with the struggle of commercial life. From me there will never arise the plaint that there is nothing to look at whilst at sea, for Nature shows her varying moods more quickly and more openly at sea than on land, whilst a ship acts as an excellent " grand-stand " from which to view the fleeting meteorological performances. In fact, if I have a complaint, it is that it is hardly possible to get a sea-journey of respectable length in a modern passenger ship without being halted every few days by sundry ports. As the principal industry of these wayside stoppages seems to be the attempted (or accomplished) forcing of bad cigars, cheap scent, imitation silk and lace, odoriferous monkeys and rancorous parrots upon mildly protesting passengers by piebald natives who advertise the socialistic origin of their parentage, the Cape route furnishes quite a holiday to one for whom the novelty of foreign ports has worn off. Outward bound from Cape Town to Fremantle, shortly after butting across the Agulhas current, we got a most wonderful chance of studying Nature, I'll admit. After a couple of days' exasperating rolling to a very heavy S'ly swell that rolled up silently and in a duly ominous manner, we passed through the approximate centre of a revolving storm that had strayed up from its proper sphere to the S'ard. Hurricane winds, downpours of rain, vivid lightning, artillery-like thunder and pyramidal seas that solidly smote our heaving hull and buried the vessel in water and high-flung sprays—they were all there. Quite a lot of us studied Nature that night!

The Plot Thickens.

When two of the upper-deck ports were stove in at about 2 a.m. and half the South Indian Ocean playfully came inside, a lady in the next cabin promptly mustered her five young olive-branches and, having put on their life-belts securely, brought them out to enquire what time the ship was due to sink. Another feminine passenger appeared, after a heavy dose of salt water had nearly drowned the gentleman in the " Crow's Nest " some thirty feet up the foremast, and with a suit-case apparently containing the Crown Jewels of Europe flitted rapidly around the ship in a praiseworthy attempt to discover which side would disappear first. When she found, after some ten minutes of mental stress, that it was only herself, and not the ship, that had " that sinking feeling," she decided to go down to her cabin again and bring up her life-belt in order to be on the right side, so to speak. Carefully tucking the suit-case away in an obscure corner on deck, she went below once more. When she returned she found that some evilly-disposed person, who apparently considered that our chances of reaching port were reasonably good, had removed the treasure-trove so kindly provided by Nature. The outcry over this dastardly deed was so great that most of the ship's company turned out under the impression that the ship had sunk and had reached a destination that was evidently not Heaven.

The "Bagged" Bag.

Hardly had the weeping lady tragically told her story than she indulged in a faint that required two large brandies, one gin, one whisky and a dose of furniture polish properly to disperse. In fairness to the bedroom steward I must state that the furniture polish was an accident—but it certainly brought her to! Still, every cloud has a silver lining, and next day the stricken lady found her suit-case mysteriously returned to her cabin. Rumour states that it was " found abandoned " in one of the ship's bathrooms and was given in to the Purser's office, where examination revealed that the contents consisted, not of the Crown Jewels of Europe, but of certain garments of ladies' wear fashioned out of unromantic red flannelette.

"And a Scornful Laugh Laughed He."

Meanwhile, from passing Quartermasters and other reliable sources, we obtained first-hand bulletins as to how the doughty ship's-officers were performing their arduous duties under such adverse conditions. The Captain, we learnt, was lashed to the wheel, and had been on the bridge for (roughly speaking) one-hundred-and-seven hours. Twelve stewards were solely employed in conveying large and steaming cups of " Oxril " up to him in order to assist him to push the waves away from the ship. It was just after he'd drunk his eighty-sixth cup that the " big one " hit us and caused him to swallow the saucer—the spoon was afterwards found embedded firmly in the main-mast. But was the Skipper daunted? No, sir! With a seamanlike laugh of scorn he took a firmer grip of the wheel, and with his whiskers lashed the quivering ship to the wheel, and then lashed the wheel to his whiskers once more, making everything secure with a reef-knot behind his left ear. Then he sent for another cup of " Oxril." The Chief Officer stood by with an anxious look and a bald head—alas! he could do nothing to save the ship, for he had no whiskers. Gripped tight in his hand was a keen-edged axe which might mean the saving of many precious lives, for his stern duty, if the fateful moment arose, and it was seen that the Captain's whiskers were sinking, was with one mighty cleave to sever the ship from the whiskers and let the whiskers sink into the depths, taking the ill-fated Skipper with them. With beads of perspiration on his pale bald brow he watched the straining whiskers of his loved Commander as that weary mariner wove them into an extra close hitch around the binnacle. The voice of the tempter to save his Captain's whiskers and let the ship sink was almost unbearable.

"But We Brought Her Safely Home, Sir!"

The ship was making lee-way and the Navigating Officer was struggling on the bridge with the compasses. As fast as one compass blew away, he brought up another. Six apprentices in a corner of the bridge, lashed together for mutual protection with a stick of rhubarb in the centre as stiffening, were blown hither and thither (also thither and hither) like straws. Twice they had been blown off the bridge, and five times blown back again. With a parting *Zip* another compass blew overboard, and the Navigating Officer burst into tears—for there were now no degrees left. The ship was lost! Slowly the Chief Officer raised his axe. The Captain's whiskers turned white. " Stop! " shrieked

(*Continued on page 12.*)

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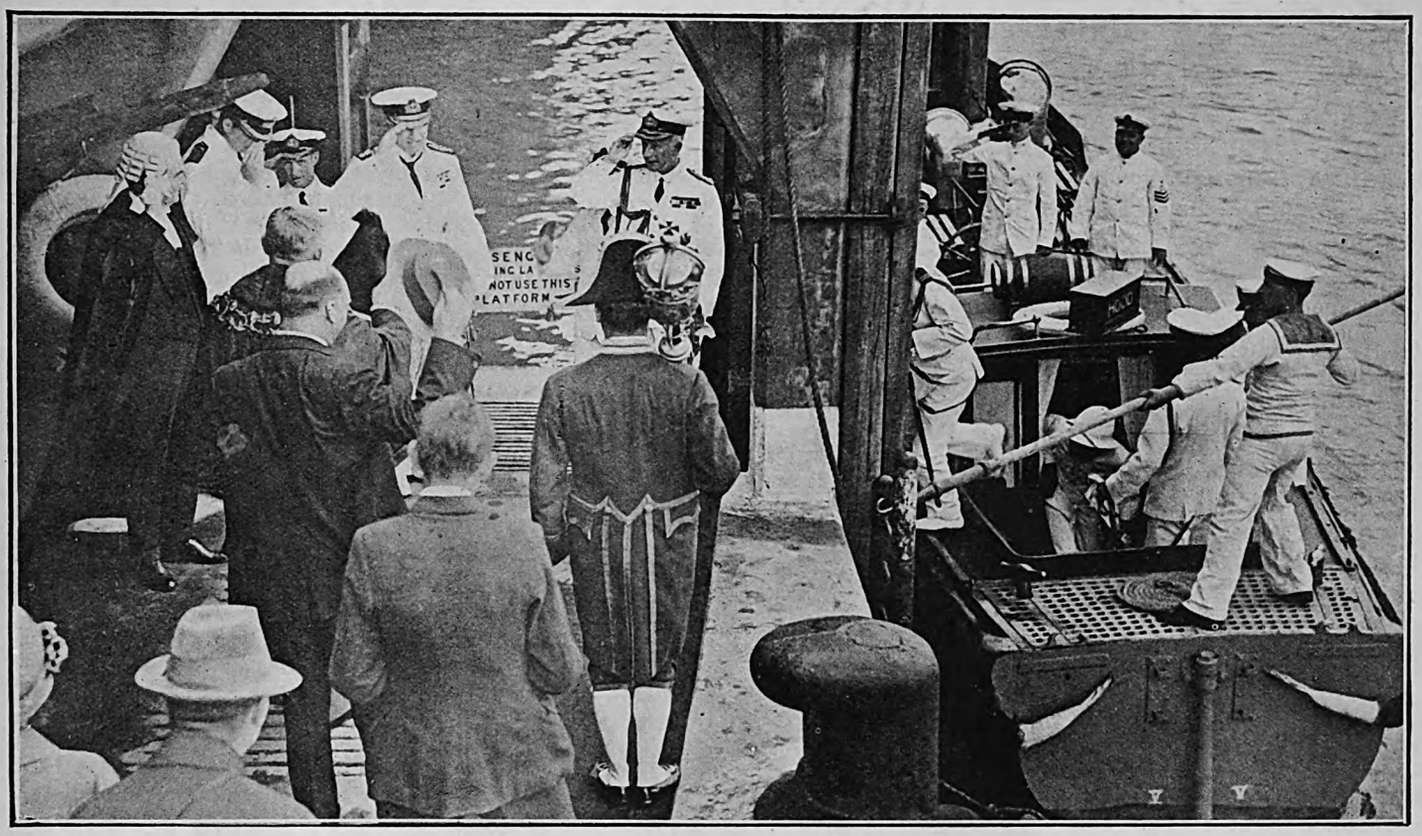
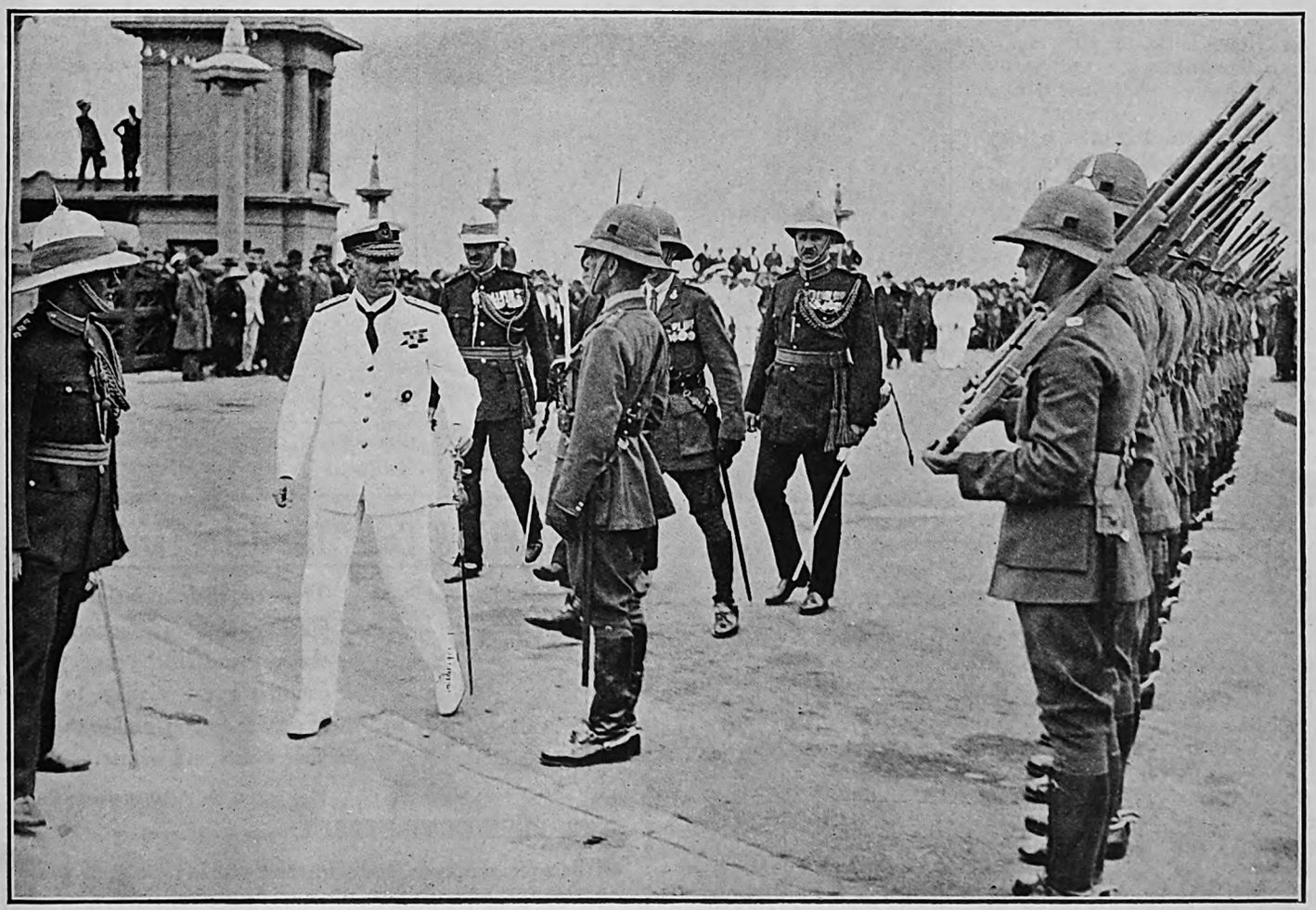
SQUADRON ADMIRALS LAND IN SOUTH AFRICA.



VICE-ADMIRAL SIR F. L. FIELD (LEFT) AND REAR-ADMIRAL SIR H. G. BRAND LAND ON CAPE TOWN PIER AND ARE WELCOMED BY THE MAYOR OF CAPE TOWN.



VICE-ADMIRAL SIR F. L. FIELD INSPECTING THE GUARD OF HONOUR AT THE FOOT OF ADDERLEY STREET.

"S.A. Pictorial" photos.

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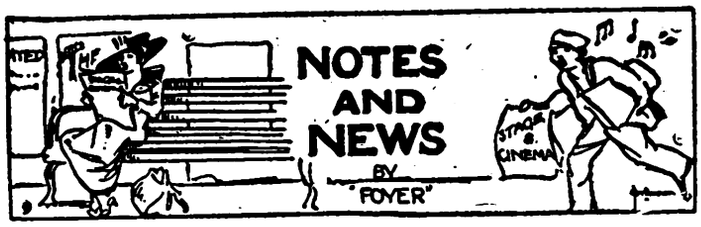

The King at the Music-Hall.

The King and Queen attended a special vaudeville performance in aid of the Variety Artists' Benevolent Fund, at the London Coliseum on December 13. The following contributed to the programme: The Sonora Band; Loie Fuller's Dancers; The Griffiths Brothers and Miss Lutie; Katrina and Joan; Rupert Hazell; Lola Krasavina; Sessue Hayakawa (with Denis Cowles and Ann Trevor); The Gresham Singers; Billy Merson and Lupino Lane (with support) from "Brighter London"; The Royal Albert Hall Orchestra (conducted by Sir Landon Ronald); Alfred Lester; The Russian Blue Bird Company; Tom Walls; Ralph Lynn and company; The Marimba Band.

Greetings from Moscovitch.

Writing from Aberdare Gardens, Hampstead, Maurice Moscovitch is anxious to wish all his friends in South Africa the compliments of the season and a prosperous New Year. He says that he and his son, Nat Madison, are well and happy, and are looking forward immensely to their return visit to South Africa. Mr. Moscovitch's season will begin in Johannesburg some time in March.

Rival Beauties.

Lady Diana Duff-Cooper reached New York in the *Aquitania* on December 2 to play the part of Madonna in "The Miracle" as a representative English beauty in friendly rivalry with Mrs. Rosamond Pinchot, the American beauty. It will be the first time that both these reigning beauties have been seen on the stage, and there is keen interest in the problem of who will make the greater impression. Lady Diana, when asked whether English girls smoked, drank, and were lax in their behaviour, retorted by asking whether American girls drank. On being told "Yes," she said, "Prohibition makes them, I suppose." "Our girls," she added, "are unchanged since the War, except that they are more self-reliant and more independent." When asked about her part in "The Miracle," she said, "It is a silent part—a jolly good thing. I do not have to talk. I am on an altar, immobile as a statue. Nevertheless I fancy that it will be very alarming to make one's first stage appearance in New York."

A Timely Protest.

The Methodist Episcopal Church, of U.S.A., has been vigorously attacking "the nude and suggestive shows" now running in New York (says the New York correspondent of *The Daily Express*). Among the plays attacked is Mr. Edward Knoblock's new drama, "Lullaby." "The American stage," say the commissioners of the Methodist Episcopal Church, who investigated the matter, "has for the first time sunk to depths of indecency which must be characterised as alien. In years past there has been dirt on the American stage, but it has been American dirt. It has been foulness which Americans could understand, and which, while it represented what was the lowest in American life, was still human and not beastly. At present 'shows' are on the New York stage which are as foreign to America as anything which would be tolerated in Suez. Two girl shows in particular are grossly indecent and lascivious. At one of these shows girls perform dances while practically naked. At another, which is offered by a man famous in theatrical circles, and which is shown at a prominent theatre, girls troop down to the footlights, naked from the waist up, and practically naked from the waist down—don't call it nude, just plain naked. The dialogue in the first show is sufficiently offensive. In the second it goes far beyond the limits. Never before have leading theatrical producers made such a public appeal to the physical side of sex emotion. What has heretofore been intimate and personal is dragged out in indecent display. It is not American. It never has been. It never will be American."

Countess on the Stage.

Catherine Louise, Countess of Westmorland, widow of the thirteenth Earl, who died last year, made her first appearance as a music-hall artist on December 3. She appeared as "Cathreen Morland" at the London Coliseum, with a programme of old folk-songs, and wore a "period" dress in keeping. Lady Westmorland was the heroine of a romance in 1916, when, after having been governess to Lord Westmorland's children, she married their father. She is a daughter of the late Rev. John S. Geale, a Baptist minister, of Brighton.

MISS KITTY McSHANE,

Of Lucan and McShane, who will make their first appearance in Johannesburg at the Empire on Monday in the programme to be headed by Mr. Tom Clare.

The Lyceum Pantomime.

Last year South Africa had the same pantomime ("Robinson Crusoe") as the Lyceum Theatre, London. This year we are again in the fashion, for "Jack and the Beanstalk" was produced at the Lyceum on Boxing Day. Moreover, last year's Lyceum production had links with South Africa, and so has this year's. Last year, in London, Miss Nancy Benyon was the Principal Boy, and the Lecardo Brothers (now at His Majesty's) were the knockabout comedians. This year's Lyceum cast includes Bertram Dench (Dame at His Majesty's in "Little Red Riding-Hood" in 1921-22), George Jackley, and Carne and Kellaway.

"Is your star in the ascendant?"
"No, she's in the *ballet*."

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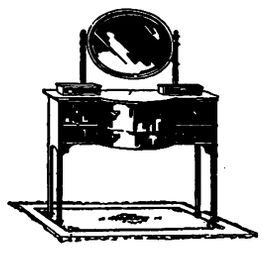

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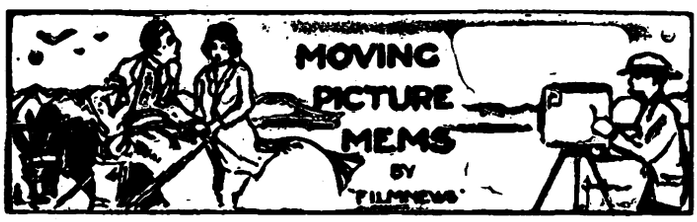
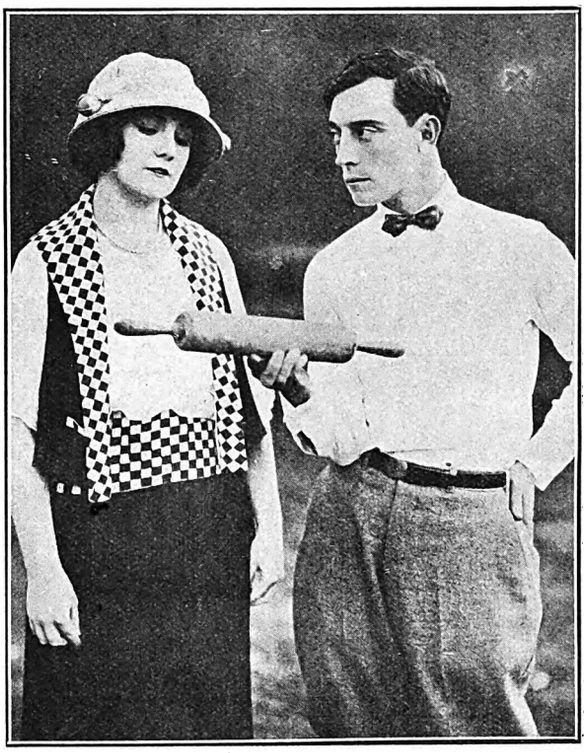


"International Complications."

A Reuter cable from London, published the other day, stated: "Miss Margaret Leahy, a London girl, who was greatly boomed a year ago on winning the 'Film Girl' competition conducted by *The Daily Sketch*, in which the chief prize was an offer of free training for a screen career in California under the tutelage of Misses Norma and Constance Talmadge, is now suing her former benefactors for breach of contract, fraudulent misrepresentation, conspiracy and libel. Sir John Simon is her leading counsel."

The Gum-Parkers.

One of the minor troubles of the American film showman is the flapper's habit of leaving small pyramids of chewing-gum on the under side of the tip-up seat, so that the seat, in the course of time, looks as if it were studded with large hobnails. An Englishman who knows his America is annoyed because some people refuse to believe that the custom exists, and triumphantly quotes an American cinema magnate in London, who told him the other day that the gum-garaging habit was so much a nuisance that proprietors exhibited notices reading: "Do not Park Your Gum Under the Seat." This authority added that the flapper's escort, if he so wished, had the privilege of leaving his half-smoked cigar in the theatre cloak-room. The cigar was placed in a numbered receptacle against the issue of a ticket correspondingly numbered. "Check your cigar" is a sign frequently seen in American cinema theatres, where they have discovered that if you blow through a half-smoked cigar immediately after you have re-lit it, it regains the savour and aroma of its youth.



MARGARET LEAHY AND BUSTER KEATON.
Miss Leahy is the "Film Girl" who, according to a Reuter cable quoted on this page, is suing the Talmadges for breach of contract. Buster Keaton (the "sad-faced comedian") is Natalie Talmadge's husband.

Siege of Hollywood.

An extraordinary situation has arisen at Hollywood, the Californian headquarters of the film world, owing to the desire of American boys and girls to become cinema stars. Screen-struck youths and maidens in incredible numbers are deserting their homes and migrating to Hollywood from all parts of the country in the belief that there they can earn fame and fortune. According to the Hollywood Chamber of Commerce, 10,000 of these aspirants arrived during 1923, and are vainly besieging the different studios for parts. At the request of the Chamber, Miss Mary Pickford addressed a mass meeting attended by 20,000 people on the folly of these youthful optimists. She told them that the cinema always needed new blood, but that candidates for its honours must be ready to wait five years if necessary for remunerative employment. To girls who wanted to test their fortunes at Hollywood, Miss Pickford gave this urgent warning: "Take mother along; you'll need her!"

"Keep on Cranking!"

Film photographers are a wonderful race (observes *The Sunday Herald*): no matter how much their lives are imperilled they must keep on "cranking"—turning the handle. When a mighty palace falls about their ears, "Crank, boys, crank!" yells the producer through his megaphone half a mile away—and they do. Even above the whale-spouting and fluke-twisting and the cries of the drowning men from the overturned boat in "Down to the Sea in Ships" they say the producer saved the lot by frightening away the sharks with his yell, "Crank, boys, crank!" In this film, recently completed, a very thrilling but quite unexpected picture was secured of a whale overturning a boatload of mariners into a shark-infested sea. Miraculously there were no casualties.

Film Stars' Earnings.

"Film acting is a sweepstake with a handful of small prizes and thousands of blanks." This is how Mr. P. L. Mannock, an expert, sums up the situation in discussing what film players really earn. "Excluding stage celebrities," he says, "there are not more than six English stars who have received more than £50 a week in British studios. Not more than twelve average £20 a week." He places the number of artists who make an income of £500 a year as under twenty.

Filming Kipling.

The books of Rudyard Kipling have long made the film producer's mouth water, but the author has been very loath to part with his rights. Maude Adams, the American actress, has, however, at last persuaded him to sell her the screen rights of "Kim," which she proposes to produce herself. She has been making for years a close study of technique. Mr. Kipling has made two conditions—that the picture shall be produced in India and that *Kim* shall be played by a boy. (Supposing Barrie had said this of "Peter Pan"!). Meanwhile, another American firm is producing "The Light That Failed" with its happy ending, which was written at the same time as the original story.

Protection for Films?

On a recent afternoon there was a demonstration in Hyde Park by film actors and others interested in the moving-picture industry to demand protection for British films.

Poets' Corner: Deep-Sea Crystal.

When the huge indigo billows sometimes collide, in the wind and sunlight,
At level of the steamer's deck,
And fling aloft superb foam crests
That the gale whips away in snowy manes and rainbowed geyser spray,
For an instant is displayed,
But the eyes must be swift!
Just below the streaming plume where the leaping ridge thins like a tooth to its cutting edge of translucent enamel,
A marvel of icy blue-green hue
From the sunray that smites its outer slope;
Gorgeously luminous with emeraldine glamour
And vitreous lustre as of molten opal and turquoise.
Even so swiftly, and for alert vision alone to discern,
The heavy masses of life's surge
Lift into the upper brightness of transfiguring truth
Sudden dazzling eminence of crystalline beauty and wonder.

By Eliot White.

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MUSIC AND MUSICIANS

BY "C.A.O.D."

An Empire Orchestra?

The news recently published concerning the great Choir to be assembled by Dr. Charles Harris in Canada recalls the many great musical ventures of past years, including the visits to South Africa of the Sheffield Choir, under Dr. Coward, and of the Quinlan Opera Company. The immense value of these enterprises can even yet not be estimated by those who organised the visits, and many heard opera and oratorio for the first time adequately given by these visiting organisations. It is now seriously proposed by an influential writer in London that an Empire Orchestra should be formed for the purpose of touring the British Empire countries where orchestras are scarce and orchestral music rarely heard as it should be performed. "This orchestra," writes Mr. Arthur Mason in *The Daily Telegraph*, "should be one whose scope would be world-wide, and whose influence would be of incalculable value to the progress of British music and the development of British musical knowledge. The orchestra, directed by a British conductor of world-wide fame, would in all probability play a series of concerts in every city of the Empire to crowded audiences. It would play the classical masterpieces to people, many of whom, it is true, already love them, but seldom hear them in really adequate performance, while as to the modern *répertoire*, some of it is in similar case, and a great deal of it is a sealed book to many communities. It is conceivable that Elgar, Delius, Strauss, Ravel, Stravinsky and other living British and foreign composers will enjoy at the hands of this British orchestra, and the standard of performance possible to it, a wider personal fame than they have ever known, and thus create a new world public for modern music. Beecham, Coates, Wood, Ronald, Goosens—say any one of these directing an Empire Orchestra on an Empire tour would command a success which would be of enormous value both to music itself and to the music-lovers of the Empire. One such tour, indeed, would not satisfy the demand it would create. An annual tour might become worth while. The enterprise involved in the project here suggested is obviously big enterprise. But music in this country before now has had big enterprise in its service—and for that matter Empire tours of opera companies—a far larger undertaking—and of bands, already have been carried out. In this regard of an Empire Orchestra, at all events, the munificence and the organising genius of patrons of music have to their hands an enterprise of great pith and moment."

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South Africa Already Well Served.

Whether the writer of the foregoing is conversant with the conditions of music in the Dominions, or not, is not shown, but it seems that a great many arguments can be advanced in support of the proposal. It is "big enterprise," certainly, and on that account would probably command big support. In comparison with some of the other Dominions, South Africa is now well served in the matter of orchestral music by the Cape Town and Durban Orchestras, but the proposed orchestra could come here and supplement and deepen the knowledge which the existing bodies have created. It is certain, also, that the scope of an Empire Orchestra under distinguished direction would be infinitely greater than that of either of the South African orchestras, for, despite the remarkable nature of the work they have accomplished, they are seriously handicapped in the matter of instrumental strength, be the direction what it may.

The Sheffield Choir's Visit.

What is wanted now is an orchestral Dr. Charles Harris. He did several things during his South African tour with the Sheffield Choir that were admirable, but he also did some things that were open to objection. One of these was a peculiar kink shown by a desire to plant organs in every Town Hall in the country. That he did not succeed is a matter for satisfaction—but he succeeded in making the visit of the Sheffield Choir one of the great events in South Africa's musical history. For this remarkable enterprise his energy and organising capacity, plus a truly wonderful enthusiasm, are collectively responsible. Whatever might be said, Dr. Harris earned the lasting gratitude of South African music-lovers through his work in bringing out the Sheffield Choir. An Empire Orchestra would entail no greater responsibilities or organisation, and its appeal, wherever it might go, would be infinitely wider than that of the visiting choralists. The questions of Empire trade and inter-Dominion commercial relations are now very much under discussion. Why not also Empire music?

"The Messiah."

A new book on Handel's "Messiah," by J. Allanson Benson, has been published by W. Reeves (London). Concerning this one reviewer says: "The popularity of 'The Messiah' is still very great. Perhaps it would not be out of place to assert that, so familiar is it, it is, like the company reports, taken 'as read.' Danger lurks here. Familiarity breeds more than contempt. We may know 'The Messiah' so well that we do not trouble about it. In time our knowledge grows a little dim, without our being aware of it. The book gives many hints on the performance of the work, together with references and historical dates. It will come as a God-send to many a local choral conductor."

Madame Caruso Remarries.

The marriage of Madame Enrico Caruso, widow of the famous tenor, to Captain E. A. Ingram, a Scot, recalls the edict of her father, the late Park Benjamin, noted New York patent attorney, that "Americans should marry Americans." Dorothy Park was secretly married to the world's greatest tenor in August, 1918, but her father obstinately refused to sanction the marriage, and when he died it was found that he had cut off his "daughter, Dorothy Caruso, of Venice," with $1, as an unfilial child, and had left his $200,000 fortune to an adopted daughter, Anna Balchi. Caruso left $600,000, with his baby daughter, Gloria, his sole heir, under the guardianship of her mother. Litigation followed, and the widow agreed to accept one-sixth of the estate.

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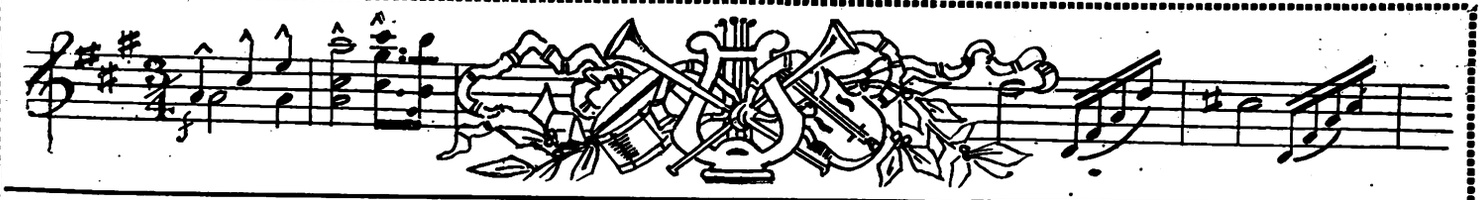

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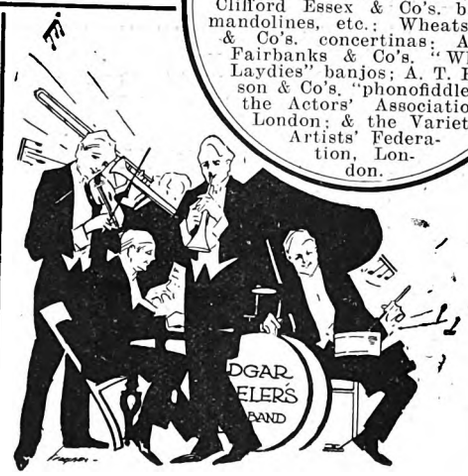

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The New York Public Library is anxious to have a complete file of the paper from the date of the first issue, but is short of many numbers in the first ten volumes. Unfortunately, these volumes are now entirely out of print. They comprise the issues of the paper from No. 1 to No. 260, the dates extending from August 7, 1915, to July 24, 1920.

The Library at the British Museum, London, is also ambitious to own a complete file of THE S.A. PICTORIAL, but is in a more fortunate position than the New York Library, for it is short only of two numbers (also, as far as we are concerned, out of print): No. 399 (March 24, 1923) and No. 418 (August 4, 1923).

If any reader who no longer needs his or her copies of the papers will present, through us, to the New York Public Library and the British Museum Library, the numbers that are required, the courtesy will be greatly appreciated by those institutions and by the editor.

IN THE BRIGHT LIGHTS.

BIG HOLIDAY AUDIENCES FLOCK TO SEE LIVELY AND VARIED BILL AT THE EMPIRE.

HOLIDAY audiences, in a mood to appreciate to the full the lively and varied bill at the Empire, have filled the popular vaudeville house during the New Year. Most of the artists are in their second week, and on a good footing with their hearers, and this week's newcomers, Ted Barrie and Betty Gordon, have added a bright musical act, with some clever banjo and 'cello imitations, to the list of attractions.

Victor André, who justifies his title of "an unusual dancer with novel ideas," holds the star place before the interval, and not only dances with exceptional skill and lightness, but has a great deal to offer in the way of characteristic dancing of all sorts. His is a turn of distinctive quality, and richly merits the appreciation it receives.

Renie Riano, the American comédienne, scores with quaint character comedy and grotesque dancing, and has a style and humour all her own. She, too, is immensely popular.

Syd Moorhouse, singer of songs grave and gay, is the owner of an exceptional voice, whistles wonderfully, and finishes with that hall-mark of success, the giving of some special song that audiences have liked particularly. Signor Bettino Cappelli, the Italian tenor, is earning favour for well-rendered songs, and Soli, the xylophonist, is a performer on that usually unsatisfactory instrument who triumphs in such ambitious efforts as the "1812" Overture, as well as with a pot-pourri of recent popular successes. Netta Rodney, in song and dance, and The Three Morrellys, with feats of strength and skill on the trapeze, complete a bright and amusing programme, begun and rounded off by topical pictures, local and overseas.

FALCONER.

HERSCHEL HENLERE.

On his farewell appearance at the conclusion of his fourth week at the Empire last Saturday night Herschel Henlere, the Canadian pianist-composer-humourist, occupied the stage for nearly an hour and a half. This week he is at the Grand Theatre, Pretoria, and next week he will return to Johannesburg for one week at the Orpheum.

HIS MAJESTY'S THEATRE.

"Jack and the Beanstalk" at His Majesty's continues to be played to packed "houses" at every performance, and hundreds of people who did not follow the management's advice to "book early" were disappointed of obtaining seats during the Christmas and New Year holidays. Fortunately for them, the pantomime still has several weeks to run in Johannesburg before going on tour, so that neglected or frustrated opportunities of seeing it may be made good by all who have had to suffer from them. It is a splendid and spectacular production, uncommonly well balanced and able in every way to give the greatest enjoyment to the greatest number. Seats for the pantomime may be reserved at all Reef theatres.

STANDARD THEATRE.

The farewell performances are announced of Mr. Leonard Rayne's production at the Standard Theatre of "Peter Pan," with Miss Freda Godfrey in the name-part, and the farewell matinée will take place next Wednesday, January 9.

DEATH OF TOM McNAUGHTON.

The death has occurred at St. Albans, at the age of 56, of Tom McNaughton. For twenty years prior to 1909, when the partnership broke up, Tom and his brother Fred (who died some years ago) were famous in vaudeville as the Brothers McNaughton, Knockabout and Crosstalk comedians. They visited South Africa at the height of their fame. The late Tom McNaughton was the husband of Alice Lloyd, Marie Lloyd's sister.

God has cursed the Puritans with a sour dislike of everything vivid and amusing, and their campaign is not against the evils they denounce, but against the pleasure which others get out of occupations and recreations to which those evils are sometimes incidental.—*Life and Letters.*

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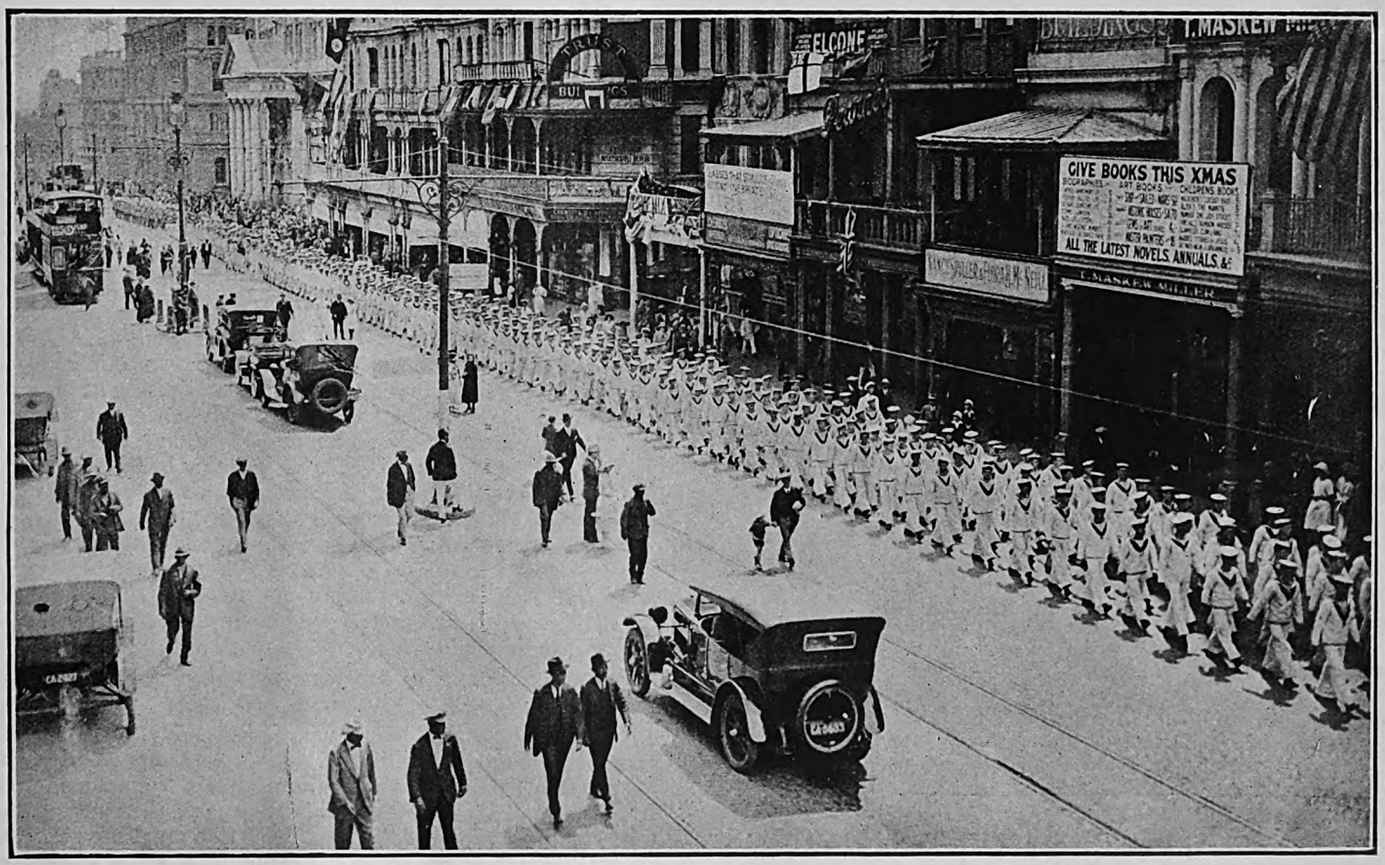

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A CAPE TOWN CHRONICLE.

BY "BEACHCOMBER."

CAPE TOWN, Monday.

A Naval Christmas.

It has been essentially a naval Christmas and New Year for Cape Town. Everybody you meet is either talking about the six grey cruisers that came into Table Bay the other morning, or discussing some entertainment where naval men and civilians rub shoulders with each other. Naval slang about " fore and aft," " six inch," and other battle-cruiser jargon is slung about in haphazard fashion in Adderley Street even by the very flappers. And the touching of sailors' collars is becoming quite a ceremonial by the superstitious. The sailors from the cruisers are thoroughly enjoying every minute of their stay in Cape Town, and they crowd into *cafés* and theatres in the evenings until Cape Town begins to have the appearance of Portsmouth, or Devonport, or some other English naval port.

The Dawn.

It was a fitting atmosphere for warships, the Saturday morning that saw the arrival of the naval squadron. Grey skies, mist over the sea and mountains, and the rumbling of thunder in the distance—such was the weather that the cruisers met when entering Table Bay. I was one of a party that had to be up before the dawn seeking the battle-cruisers. We spent the Friday evening at the Tivoli listening to the jollities at the piano of Tom Clare, and found we had about three hours to spare before going out to meet the ships. We spent it trying to grasp the intricacies of Mah Jongg, and in between watching the lightning flashes and listening to the claps of thunder in the hills. All this very cheerful to me, who was detailed to go up with the aeroplanes and fly twenty miles out to sea to meet the cruisers.

In the Bay.

Watching the fleet enter Table Bay was similar to seeing one of those early, blurred, flickering cinema films shown by a bad lantern. Out in the Bay one saw them come looming like dark shadows through the grey mists. There was something stealthy in their approach. The four light cruisers came first, *Delhi* leading, followed by *Dragon*, *Danaë* and *Dauntless*, all line ahead. Behind came the two huge battle-cruisers, *Repulse* and *Hood*, the seas lapping gently against their huge bows. Small craft of all kind suddenly appeared as if from nowhere. Tugs were fussing round, sirens were being blown, guns began to bark out, and a general demonstration of noise was let loose.

With the Flying Men.

Meanwhile, I stood in a rain-washed field with several flying men, staring gloomily at the sky. The five aeroplanes, D.H.q's, stood forlornly in the rain, their engines and controls covered with tarpaulins. " I'm afraid it's rather hopeless to attempt to fly this morning," said Major Meintjes, as he looked at the mist swirling over the mountains. " We should never see the battle-cruisers even if we did go out." We spent an hour or so trying the engines and hoping against hope that the wind would sweep the sky clear. Instead of which, more and more rain clouds came over the mountains, making the prospect more hopeless than ever. " Well, I'm not going to risk coming down in the sea and sitting on a shark's tail," said Major Meintjes. " Supposing we go and find someone who will give us hot tea." And this being the best suggestion made that morning, everybody accepted with alacrity.

Ball on the " Hood."

There must have been thousands of visitors who accepted the invitation of the naval squadron to look over the cruisers. Every day motor-launches and pinnaces have left the Pier crowded with people who have wandered about among these masses of steel and jutting guns with the right look of awe on their faces. And the other evening there was the great attraction of a ball on board H.M.S. *Hood*. How those who were lucky enough to be invited prayed that no south-easter would come up and spoil the affair! And it was a glorious evening. In the soft, warm night air one saw frocks lightly swirling round on the quarter-deck, which was lighted with hundreds of electric lights and gay with bunting. There was the added excitement of a trip by pinnace from the Pier to the *Hood*, and many of the flappers discovered that a battle-cruiser is full of wonderful sitting-out places. It was a mixture of Admirals, Captains and Commanders, Cabinet Ministers, Members of Parliament, City Councillors and Church dignitaries. It was in the romantic moonlight of 1.0 a.m. when the pinnaces left the *Hood* for the Pier, carrying their crowds of guests waving farewells.

Worn Out.

Cape Town has risen splendidly to the occasion. Garden-parties, dinner parties, dances, athletic meetings, " at homes "—nothing has been wanting to make the visit of the naval squadron a memorable affair. A lieutenant on one of the cruisers piloted me to his cabin the other evening. " Let us sit down and have a quiet drink," he said. " Do you know that I've not been to bed any morning before two o'clock and have had to be on duty again at six o'clock. This wonderful hospitality of Cape Town is killing me. Dinners and dances—there seems to be no end to them. And now I'm told that I must go on a special motor-drive round the mountain to-morrow afternoon. It may be the most wonderful scenery in the world, but I shall fall asleep looking at it." And I looked at his drawn face and thought of the nine months of festivities still before him on this world cruise! We drank in sympathetic silence.

Leonard Flemming.

The irrepressible Leonard Flemming arrived in Cape Town the other day, on his way back to his farm on the *veld*. " I've had six months' literary adventuring in London," he told me, " and, really, I prefer working on a farm to the hard, hopeless working with a pen. I've lived in a little back-room in Hampstead and scribbled away for dear life. I've finished a new book, ' The Call of the *Veld*,' which is really a serious book, although probably the public will say that it is one of my funniest. This is to be published very soon by Messrs. Hutchinson. But, oh, I'm glad to get back to that farm. I don't think anything would induce me to give up farming for writing." While he was in London, Leonard Flemming mixed with a good many literary celebrities and had long talks with them and with Mrs. Geo. R. Sims as to the possibility of producing his play, " The Heart of the *Veld*," in London. But the theatrical world in London is a very precarious world nowadays, and Leonard Flemming has decided to withhold his play for some time.

George Tobias.

Another prominent visitor to Cape Town this week was Mr. George Tobias, a South African violinist who has been studying at the Royal Academy of Music in London. He is only 20 years of age and made his *début* with the Cape Town Orchestra this week. He gave a brilliant rendering of Saint-Saëns' " *Rondo Capriccioso*," which showed a good deal of brilliant playing well disciplined by his academic sense. Occasionally the modern *révolte* in music seems to struggle through the technique of Mr. Tobias, but the stern academic training invariably wins in the end and holds him in check. He is a serious young man with a serious outlook on art, and should go far.

Percy Hutchison.

Percy Hutchison is filling the Opera House nightly here with such plays as " The Luck of the Navy," " Brewster's Millions " and " Nightie Night." And no wonder, with over 4,000 sailors in Cape Town. He concludes a brief season at the Opera House this week and then goes over to the Tivoli to produce " The Bat," the great mystery play that Cape Town has been awaiting with some impatience.

BEACHCOMBER.

HIS MAJESTY'S: " JACK AND THE BEANSTALK."

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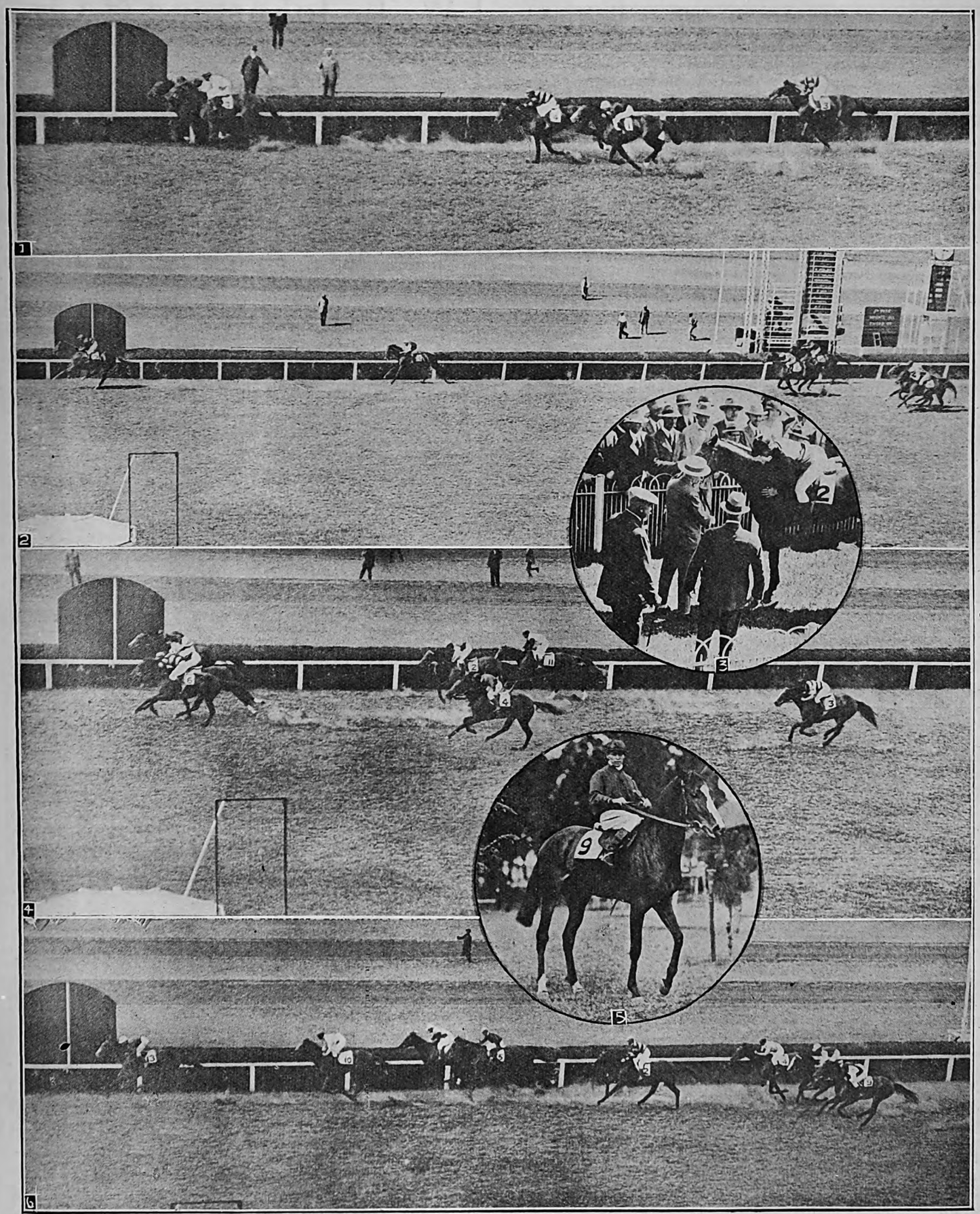
AT THE JOHANNESBURG SUMMER MEETING.



CORRECT-ANGLE PICTURES OF THE FINISHES OF THE PRINCIPAL RACES ON BOXING DAY AND LAST SATURDAY.

1. Mr. A. Forbes's Red Ronald (J. Simpson up) winning the South African Derby from Mr. G. J. Joel's Pedantic, with Sir Abe Bailey's Durazzo 3rd, and Major Cooper's Desert Gold 4th. The winner was favourite at 5 to 4 on. **2.** Mr. R. Murray's Freshfield (A. Herschell up) winning the Goldfields Handicap from Mr. A. Fingleson's Roll Call, with Mr. J. Russell's Mountain Rose 3rd. The winner was favourite at 3 to 1. **3.** Mr. A. Forbes (wearing cap) and Red Ronald after the Derby. **4.** Mr. H. Smit's Aphrodite (A. Davis up) winning the South African Oaks from Sir Abe Bailey's Joyce, with Mr. A. E. Passmore's Devilry 3rd and Mr. A. Forbes's Periwinkle 4th. The winner started at 10 to 1. Kedgeree (unplaced) was favourite. **5.** Aphrodite (A. Davis up). **6.** Major J. Cooper's Desert Gold (F. McGrath up) winning the Charles Marx Memorial Plate from Pedantic and King's Daisy. The winner started at 8 to 1.

Photos for "S.A. Pictorial" by Abe Goldstein.

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TRAVELLIN' AROUND.

(*Continued from page 2.*)

the Navigator, and, producing a stick of chalk and two spare degrees from his pocket, he swept a small space on deck clear of whiskers and drew a compass on it. The ship was saved. The Captain's whiskers turned red—the Chief Officer threw the axe overboard—the wind dropped—the sea calmed—a fireman timidly sang " Old Pal, why doncher answer me? "—and all was peace. Our narrow escape may be gauged by the fact that there was only one cup of " Oxril " left in the bunkers when the weary Captain was carried down from the lofty bridge where he had so nobly wrestled with the elements and his whiskers for two-hundred-and-forty-three hours without sleep. On inspection it was found that all the anchors had been blown off his buttons.

The Tivoli, Cape Town.

Sooner or later the little Tivoli is going to be replaced by a large and modern edifice—I believe the plans are already " passed "—and the doors will finally close on another link with the past. Frankly, I shall be sorry when this happens, as I have always thought the Cape Town Tivoli one of the most comfortable music-halls for its size, of any I've been in—and I've visited at least a thousand homes of vaudeville in different parts of the world. Vaudeville-personality is such that it is usually seen at its best in a moderately small hall, and even patrons have a feeling of individuality as critics that they cannot sense as a unit of an audience of, say, between four and five thousand. In London, for instance, I'd far sooner see a favourite act at a small hall, such as the Camberwell palace, than watch it struggle on vast spaces like the Coliseum or Palladium stages. It seems to me indisputable that after a certain distance from the stage is reached all performers' individual features are lost and the mime's moments of subtlety quite wasted as regards facial expression, vocal cadence, and so forth. Therefore the larger the theatre the quicker the " out-of-range " position is reached, and artists of experience have to broaden out their work, or " lay it on with a trowel," to meet the situation—which is not conducive to fine artistry. The " club " atmosphere which used to pervade the old-time hall is also practically non-existent in large buildings. The Cape Town Tivoli has always succeeded in preserving a homely air that must serve as a good business asset as well. There is a feeling of good-fellowship about the Tivoli that draws the public to the present theatre which it may not be possible to transfer to a new building—although, of course, we hope it will be possible. In Australia smoking in music-halls is not permitted, and in England the present twice-nightly " Hurry-along-please " shows and " No Licence " signs have done much to kill the thorough relaxation that a music-hall used to mean; but the Tivoli typifies the solid lines on which the variety business is founded. And the Tivoli is always an orderly and well-conducted house, even when, without warning, the majority of the audience consist of large numbers of " out-for-the-night " visitors from passenger ships *en route* to Australia and making the most of a brief stay in port.

MR. HARDY'S NEW PLAY.

Mr. Thomas Hardy's new play, " The Famous Tragedy of the Queen of Cornwall—at Tintagel in Lyonesse," has been produced by the Hardy Players at the Corn Exchange, Dorchester.

How an actor may be hampered by intimate knowledge of an action he portrays is instanced by Dr. E. W. Smerdon, of Dorchester, who plays the part of *Sir Tristram*. *Sir Tristram* is stabbed in the back and makes a speech as he dies. Dr. Smerdon said that he had not been helped in his performance by his experience of death scenes in real life. " When I was rehearsing I said the diyng speech in an ordinary voice. Mr. Hardy said I should have to speak out louder for dramatic reasons. Of course, a man who has been stabbed in the back cannot really make a 20-line speech."

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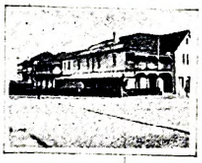

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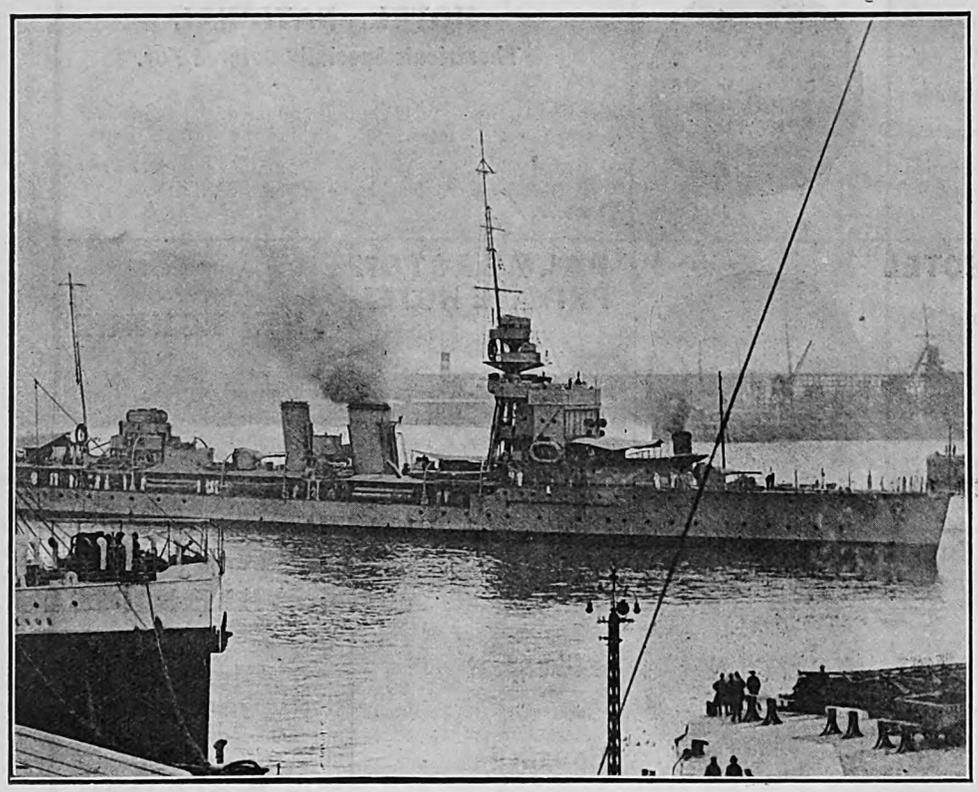
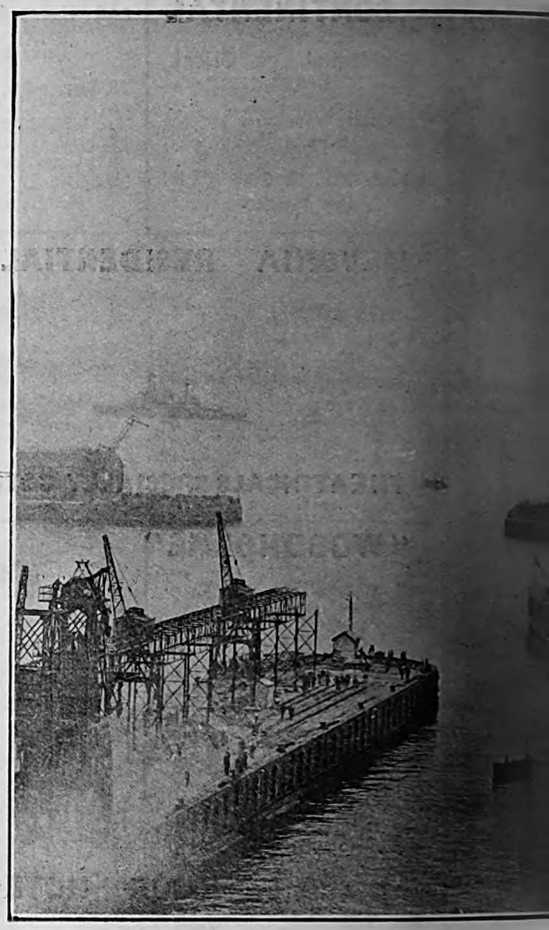


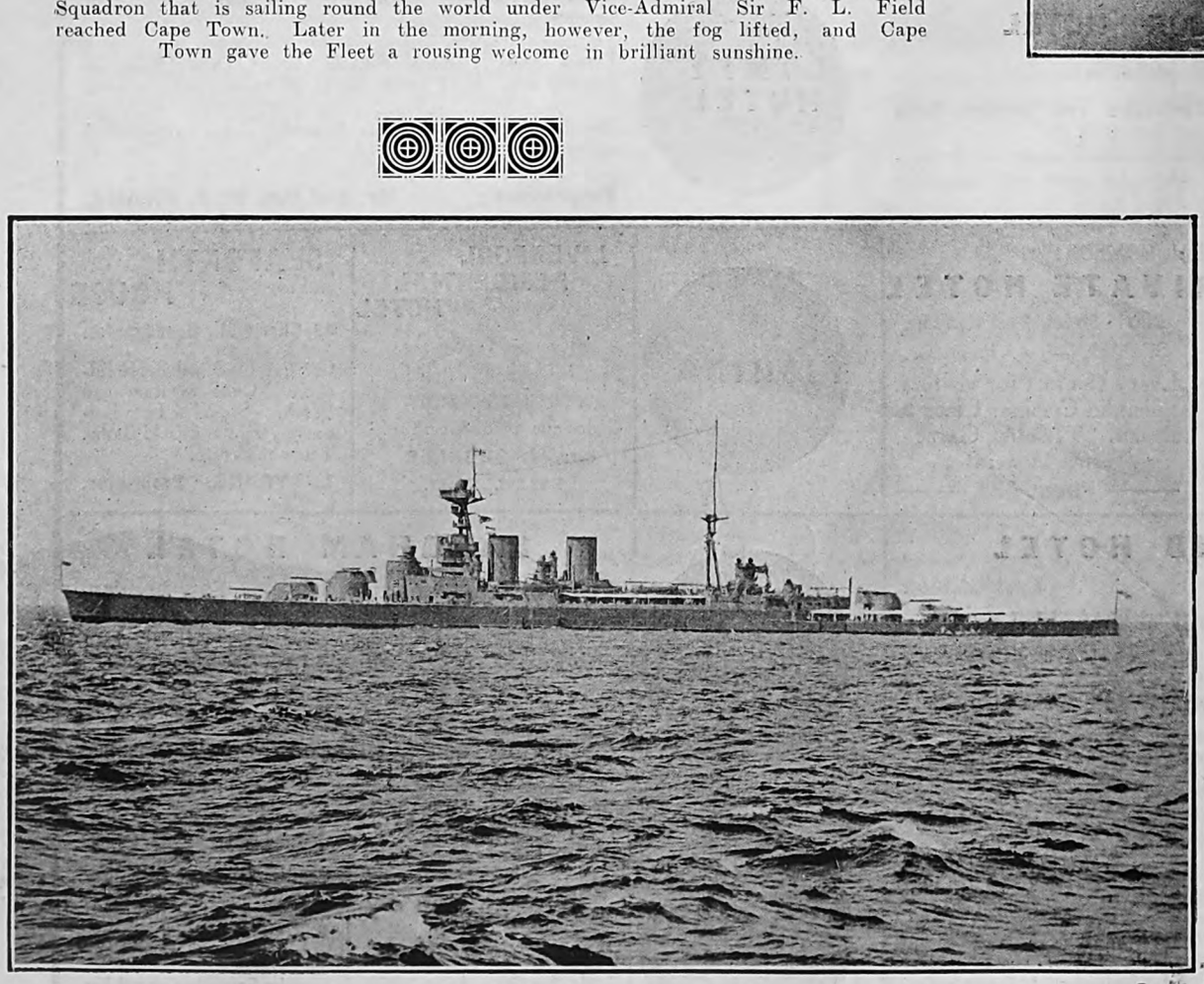
H.M.S. DAUNTLESS ENTERING DOCKS.

These photographs show how grey and misty it was when the Special Service Squadron that is sailing round the world under Vice-Admiral Sir F. L. Field reached Cape Town. Later in the morning, however, the fog lifted, and Cape Town gave the Fleet a rousing welcome in brilliant sunshine.



DOCKING

The tug *Sir Charles Elliott* pus



H.M.S. HOOD LYING OFF CAPE TOWN PIER.

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General Brink, Vice-Admira
Hon. F. S. Malan, P.C. (re

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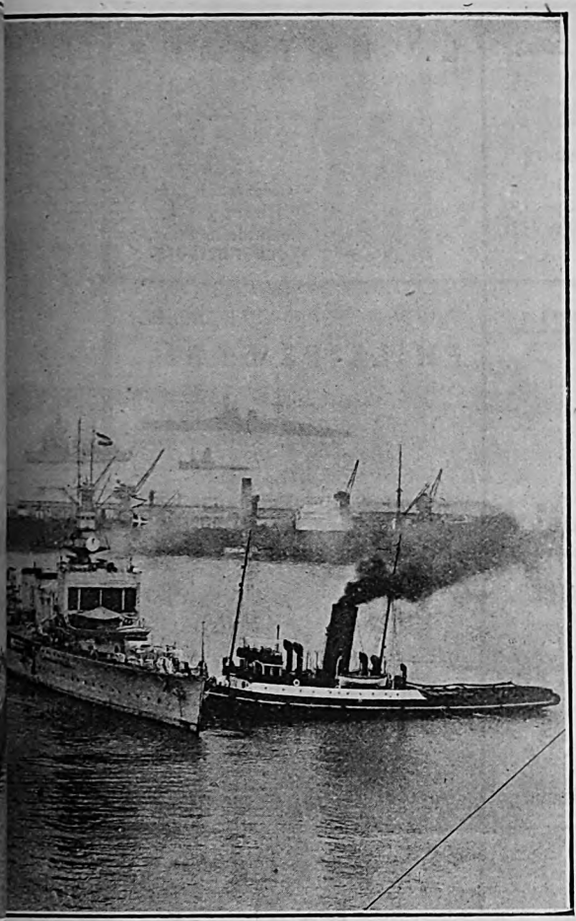
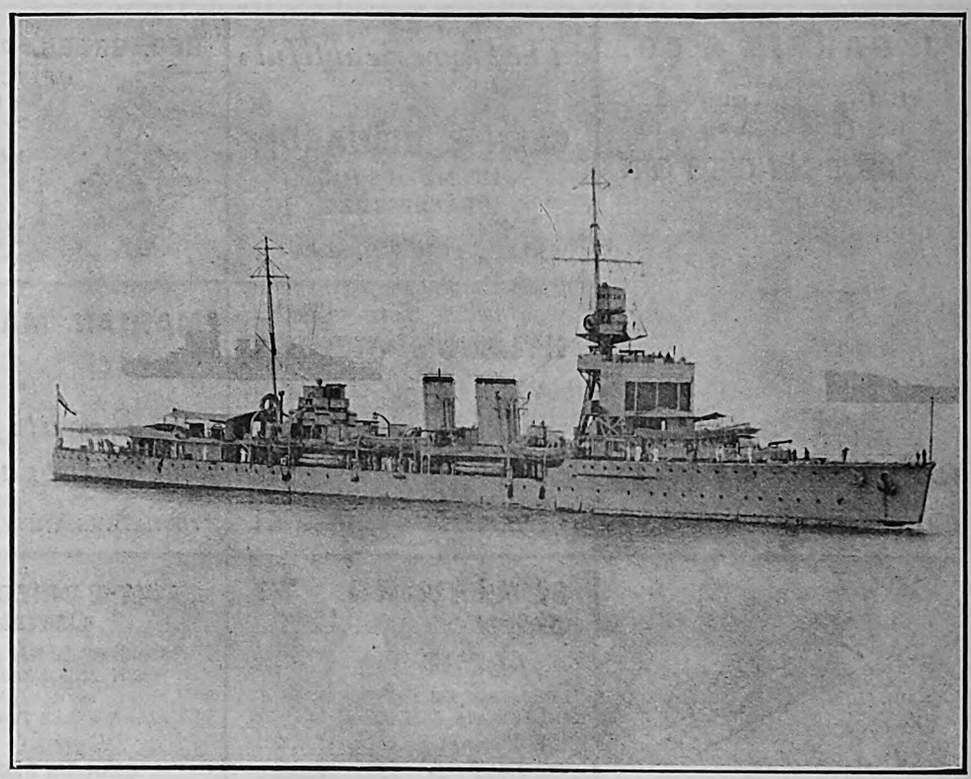
PECIAL SERVICE SQUADRON TO CAPE TOWN.

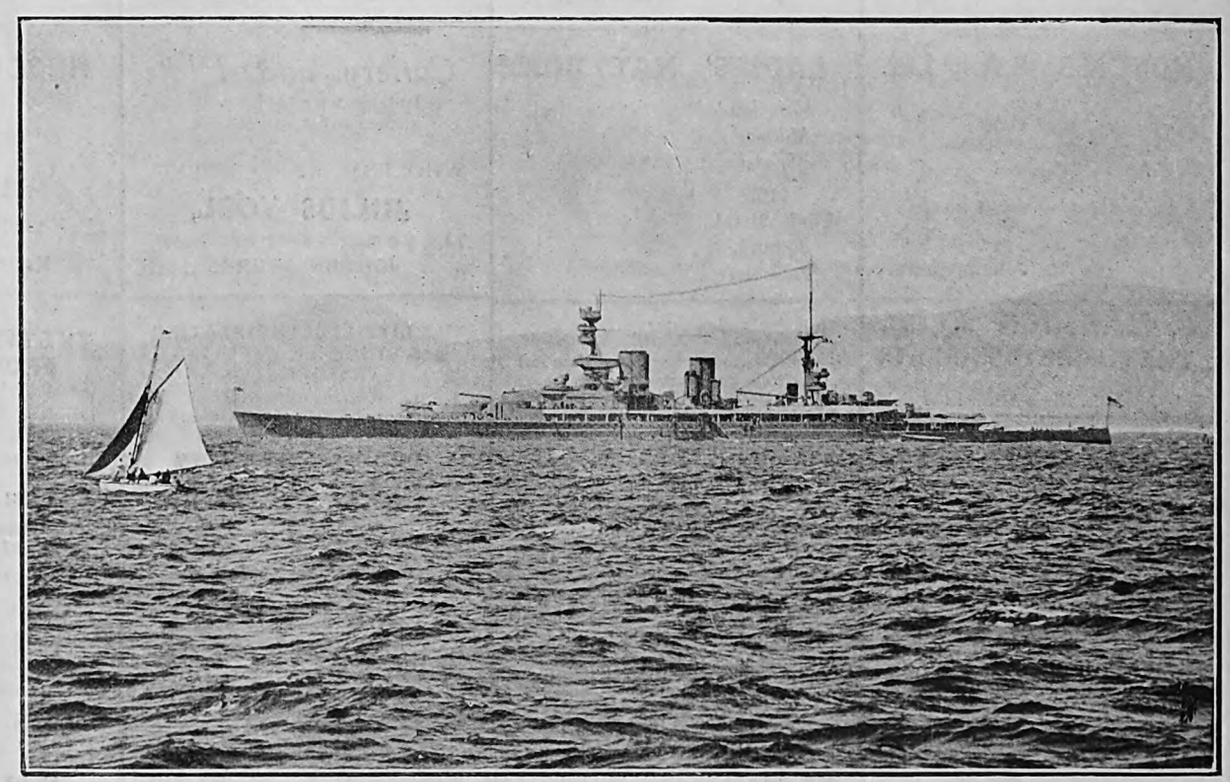


S. DANAE.
the cruiser alongside the wharf.



H.M.S. DRAGON MOVING UP.
In the previous photograph *Dragon* is shown outside the Docks, with the tug *Sleuthhound* in attendance. Further out still loom the huge dim forms of the flag-ship, H.M.S. *Hood* (right), and H.M.S. *Repulse* (left). H.M.S. *Hood* is the largest naval fighting machine in existence.

COMES ASHORE.
r F. L. Field, and the Rt.
enting the Prime Minister).



H.M.S. REPULSE LYING OFF CAPE TOWN PIER.

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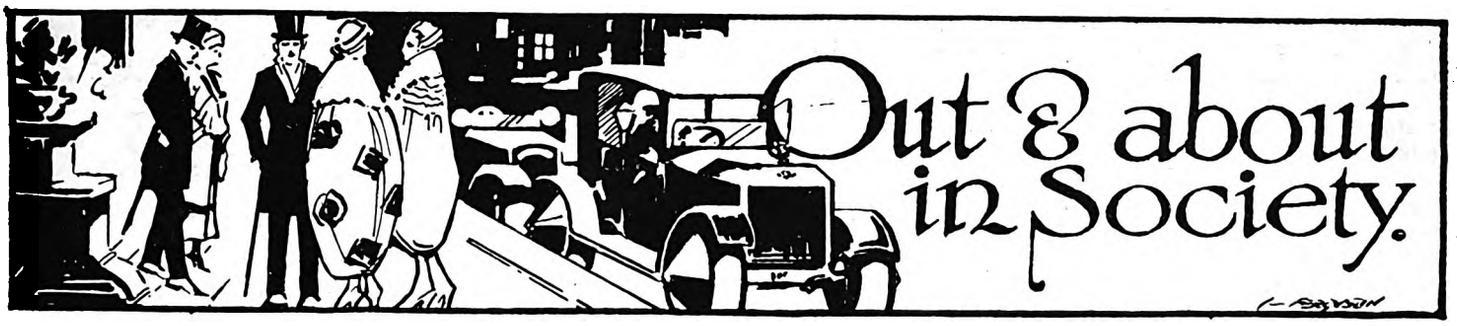

[*All invitations for dances, weddings, and other social functions, and all communications intended for these pages, should be addressed to The Lady Correspondent,* THE SOUTH AFRICAN PICTORIAL, *P.O. Box 1574, Johannesburg.*]

The Naval Banquet at Cape Town.

It has been like a vivid dream, this past week in Cape Town—kaleidoscope of flickering colours—the brilliant uniforms of the men and the wonderful gowns of the women, the ever-changing sea, the strains of jazz music and the undercurrent of the march, march of men and the rumble of the big guns. The instruments of war clothed with the frivolity of the season. And we have all had a really good time—a time that has left not a moment for thinking, not an instant to sit down and wonder, a dream that seems to go on and on. The banquet in the City Hall, given by the Government, the Mayor and the citizens of Cape Town in honour of Vice-Admiral Sir Frederick L. Field, K.C.B., C.M.G., Commanding the Special Service Squadron, Rear-Admiral the Hon. Sir Hubert G. Brand, K.C.M.G., K.C.V.O., C.B., Commanding the First Light

A NAVAL HOSTESS: MRS. W. E. TANCRED,
Wife of the King's Harbour Master and Commander of H.M. Dockyard, Simonstown, who gave a delightful dance last week.

Cruiser Squadron, and the captains and officers of the Fleet, was one of the most brilliant functions I have ever attended. There were masses of flowers and ferns on the platform, which was hung with deep yellow velvet curtains, and the tables were full of the most gorgeous blossoms—roses that hardly seemed real they were so beautiful—and each lady received a souvenir box of chocolates, a masterly stroke that ensured their sitting down in the best of tempers. His Worship the Mayor, Councillor R. J. Verster, J.P., presided, and behind him stood the mace-bearer in blue edged with gold, who announced the speakers. Very quaint was the grace, sung at the beginning by the Lyric Quartette, who stood behind the Mayor and whose blended voices sounded low and sweet. Four hundred guests were present and the hall was a blaze of colour, with the magnificent uniforms of the officers with their gold braid and epaulets, their decorations, and the bright gowns of the women.

Guests and Gowns.

The Mayoress wore a very handsome black gown with black laces and had on her chain of office. Lady Rose-Innes, wife of the Acting Governor-General, came in a lovely black and gold gown with georgette sleeves and a handsome ermine wrap. Lady Bentinck was very distinguished in gold and white brocades made with a train and trimmed with fine laces. Miss Bentinck was very charming in mauve georgette. Lady Lukin wore deep blue made with graceful drapery, and at the side a buckle. Mrs. H. Burton came in a *chic* black gown with silver inset at the bodice, and Mrs. Denys Reitz had on a lovely sea-green *marocain* with a *diamante* buckle to hold the draping and *diamante* straps over the shoulders of the sleeveless corsage. Mrs. Tanner, wife of General Tanner, was smart in pale blue embroidered in beads. Lady Jacobus Graaff had on a handsome black gown, and Lady Smartt looked very *chic*. Mrs. Walsh, who is the one lady Councillor Cape Town possesses, was gowned in black with gold laces. Mrs. Gordon Campbell, wife of the Captain in charge of the Dockyard at Simonstown, was elegant in black and gold brocades with side-panels of black *charmeuse*. Mrs. J. S. Dunn, whose husband has been the chairman of most of the entertainments organised for the Fleet, wore a pretty black gown with radium-lace sleeves, and Mrs. Ochberg, whose husband is so well known for the wonderful work he has done for the Russian orphans, came in *charmeuse* with silver and jet laces. Mrs. F. K. Weiner wore black with laces caught with jet ornaments, and Mrs. Lochner de Villiers was very elegant in silver tissue. Mrs. Marks, wife of the private secretary to Admiral Bentinck, came in a handsome black gown with a trail of rose and silver leaves. Mr. J. G. Allis was the hony. secretary who arranged the banquet, and he must certainly be complimented, as the handling of such a crowd required a great deal of organisation. He brought his wife, very smart in black with royal-blue lace sleeves and side-panels. Mrs.

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HIS MAJESTY'S: "JACK AND THE BEANSTALK."

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Thorne, Mrs. Murray Rawborne, Miss Frost, Miss Pilcher and Mr. Verster were responsible for the decorations. Several Johannesburg folk were among the guests, and I noticed Mrs. Nixon, with Advocate Nixon, M.L.A., looking very smart in turquoise-blue velvet, and Mrs. S. L. Sive in gold and green brocades and a handsome ermine wrap. Mrs. Coplans came in a *chic* black gown. And of course we all listened to the speeches with close attention. Admiral Field has a very earnest, quiet delivery that holds one's attention at once, quite apart from the fact that of course he has something to tell us that is of the utmost interest. I was privileged to have an interview with him in his cabin the other day, and he told me he was very grateful for the wonderful welcome he had received and that he was so interested in the country and the people. The Navy League (which has, you all know, a very large and energetic centre in Johannesburg, with Mr. E. G. Izod as the President; in the Cape, where Mr. Murray Bisset, Mr. Porter Buchanan and Mr. E. M. O. Clough, C.M.G., are among its warmest supporters; and in Durban, where the Federal President, Mr. Walter Greenacre, M.L.A., rules its destinies; and that of course is not to

OFFICERS WHO WELCOMED THE NAVAL SQUADRON,
Waiting on the Cape Town Pier for the Admirals to land. *Left to right:* General Tanner, Coloney Harvey, General Brink, and Lieut.-Colonel Trew (Chief of Police).
"S.A. Pictorial" photo.

mention East London, where they are very keen, and many smaller centres) has the Admiral's best wishes, and he is hearty in his co-operation of anything that will help our South African youths to take up the sea. But dear me! how one does wander. I was telling you of the speakers, of His Excellency the Rt. Hon. Sir James Rose-Innes, P.C., K.C.M.G., of the Mayor, of Rear-Admiral Sir Rudolf Bentinck, K.C.M.G., C.B. ("our Admiral") and Sir Thomas Smartt, P.C., K.C.M.G., M.L.A., who all made excellent speches. I should love to tell you more—all about the frocks and who was there, but space is limited and there is so much to write about.

Dancing to the Cape Orchestra.

The Cape Town Orchestra is a very great attraction, of course, and it is a real pleasure to go and hear them. Every Monday they are giving a very delightful concert in the City Hall, and then from five to six they play dance music for the *thé dansant*, and one can imagine nothing more wonderful than to dance to their music. I went in last Monday and was met by the acting business manager, Mr. E. T. Miller, who is deputising for Mr. Dickson, who is away at present, and, sitting at one of the small tables, I watched with great interest. There were numbers of well-known people on the floor, although I was assured that I had come on an "off" day. Mrs. Wendt, wife of the conductor, came in a pretty cream gown with laces and a pale blue hat trimmed with blue ribbons. Mrs. Fryer, who has done so much for the Orchestra I am told, was in a box wearing grey with a black hat. That reminds me—with the advent of the Squadron new colours have popped up, and "North-Sea grey," "Nile green," "Atlantic blue" and "foam white" are among a few of Dame Fashion's latest decrees—for she is a great lover of Jack Tar. Mrs. (Captain) Dent was very *chic* in white laces over the aforesaid Nile-green, and her black hat was trimmed with a lace veil and had a posy at one side. Mr. and Mrs. Francis G. Pay were among the dancers, Mrs. Pay in a smart cream gown and black hat with paradise fronds. With them came Miss Eland in nigger-brown and hat *en suite*. Miss Orenstein wore a charming gown of pale blue with a mauve hat. Miss Schudin came in a magenta flowered white silk with a white hat with a bow, and Miss Gluck wore almond-green. I saw for the first time an exhibition of "the Blues," a dance of which Dollie and Billie gave an exhibition in London. The dancers here were Mr. Harold W. Hastings and Mrs. (Louise) Irwin, and I was greatly intrigued. It is full of graceful movements, and hails, of course, from the South American negroes. Watching, one felt no doubt that in its slow gliding it would teach us that

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grace is the first essential of a dancer. In response to the most insistent encores the exhibitionists gave a very artistic waltz. Chatting to them, I learnt that the *thés dansants* had only started last October and were proving a great success, although I personally felt that with a little more advertisement in the season they might do better, for we Johannesburgers, in particular, love dancing and will go anywhere to get to one. Mr. Hastings and his partner have given exhibitions every week since the *thés dansants* started, and each week something different—no mean accomplishment. I forgot to tell you that Louise Irwin wore a very dainty dance-frock of pleated white georgette with a deep cape collar of red, green and black designs, and a small hat trimmed with black ospreys.

THE ADMIRAL AND STAFF OFFICERS OF THE LIGHT CRUISER SQUADRON, On the quarter-deck of H.M.S. *Delhi*. *Left to right:* Pay-Lieut. H. J. V. Sandison, Pay-Lieut.-Com. L. N. Sampson, M.V.O., Captain J. M. Pipon, M.V.O., Rear-Admiral the Hon. Sir Hubert Brand, K.C.M.G., Flag-Com. C. A. H. Brooking, and Lieut.-Com. S. H. Edelstein.

A Johannesburg Wedding.

Among visitors to the Cape I met the other day Mr. and Mrs. Fred Israel, whose wedding has just taken place in the Wolmarans Street Synagogue, Johannesburg, and who are spending their honeymoon down here. Mrs. Israel was Miss Pearly Beemer, the pretty daughter of Mrs. J. Beemer, of Johannesburg. The Chief Rabbi, Dr. Landau, officiated, and was assisted by the Rev. Mr. Lopato. The bride made a very charming picture in a gown of white and silver tissue cut on Grecian lines and worn over the palest blush-rose pink. A silver girdle confined the soft draping at the waist, finished with a handsome pearl ornament at one hip. She wore a full court-train of white and silver lined with pink, and her veil was caught round the *coiffure* with a pearl coronet, a cluster of orange-blossoms at the back giving a soft touch. Miss C. Beemer, her sister, attended her as maid-of-honour and wore a lovely sea-green ninon gown made with the flounced skirt that has just become all the fashion. Her crownless hat was of green and gold, and she carried a *chic* bouquet. Miss Ellie and Miss Hilda Beemer were the bridesmaids, in georgette frocks lined with pale pink and beautifully embroidered in silver and pearls. They carried bouquets of pale pink carnations. The Misses Rita Abrahams and Hazel and L. Israel were the flower-girls, and had on dainty white and silver frocks cut on simple lines. A reception was held at St. David's Place, Parktown, the residence of the bride, Mrs. Beemer receiving her guests wearing a handsome gown of black *charmeuse* and fine laces. Mrs. Israel, mother of the bridegroom, was smart in pale grey georgette. Among the many guests were the Mayor and Mayoress of Johannesburg, Mrs. A. J. Israel, Mrs. E. B. Israel, and Mrs. Abrahams. The bride travelled in a three-piece suit of almond-green *marocain* with a *chic* hat *en suite*, and, I, as I told you (or did I tell you?), met them at the Kenilworth races.

At the Kenilworth Races.

What a pretty little racecourse that is, with its large trees at the entrance and among them the "last rose of summer" jacaranda tree, just, alas! losing its blossoms, and at the side of the members' stand quite a little garden with shaded tables for tea, and smooth green lawns on which to walk. Everybody who was anybody from the Squadron seemed to be present, although I was told that as many again were on duty. The Admiral was present, also "our Admiral," who brought Lady Bentinck in a *chic* black *toilette*. Lady Rose-Innes had on a smart black gown with a lace cape effect and a black hat. The Earl and Countess of Harrowby, who sail for Australia before this appears in print, were present, the Countess in a very elegant gown of gold laces edged with gold silks and a large hat to tone with a lace veil. Lady Lukin wore black *charmeuse* with back and front panels of *beige* handsomely beaded, and a sash belt. Her black hat had white ospreys in it. Lady Beaufort came in fawn with laces and a hat trimmed with geraniums. Mrs. Gordon Campbell was *chic* in black laces and a black hat with *cire* ribbons. Mrs. Tancred had on a smart *toilette* of royal-blue figured silk made with flounces at the sides of the skirt, and a fawn hat with feathers. Mrs. Marks came in a white coat and skirt and pretty black hat. Mrs. Alymer wore white laces over silk, with a turquoise and silver girdle, and a black hat turned up at the back with a plume. I believe her husband, Captain Alymer (retired), is farming in the Somerset West district with Commander Shakespear, who was formerly Commander of

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H.M. Dockyard. His successor, Commander Traill Smith, was also on the course. He has also retired from the sea and is now living at Plumstead. And of course the present Commander, Commander Tancred, whose wife's gown I have already told you about, was there. Mrs. Rankin, wife of the O.C. of the South African Naval Services, was very smart in pale yellow trimmed with panels and bands of stamped *chenille*, and a black hat. Mrs. Setchell was dainty in fawn georgette and laces, and Mrs. Pelham Kent, wife of the Commander, came in *beige* georgette with pleated back and front edged with *picot*. Mrs. J. J. Wessels, formerly of Johannesburg, was noticed in stone-grey with lace sleeves in the same shade, the gown being trimmed with tiny tucks at the waist-line, making a deep belt. Her hat was of fawn with blue and yellow trimming. Mrs. Robert Struben came in grey, with hat and cloak to match. Mrs. Cloete, whose husband was formerly A.D.C. to Prince Arthur of Connaught, had on a *chic* white knitted frock and small white *cloche* hat. Her mother, Mrs. Fritz Spilhaus, was elegant in mole-coloured *marocain*. Mrs. Francis Pay came in a lovely white georgette gown and a black crinoline hat, and had with her Miss Eland in brown taffetas with tiny puff-sleeves and a brown hat. Sir Pierre van Ryneveld, who had come down with the aeroplanes to meet the Fleet, was among the men-folk, and I saw Mrs. van der Byl, very charming in black and white. Of Johannesburg visitors, Mr. Seals Wood, fresh from his work for the Empire Exhibition, was, I hope, winning, and Mrs. Fred Israel had on a *chic* black *crêpe romaine* frock with the new cape effect and rose, silver and black braiding Her hat was turned up at the back with roses, and she wore the new red shoes.

Cape Town Theatres.

The theatrical shows in Cape Town are doing very good business indeed, and of course our friend "P.H." has scored with his topical play "The Luck of the Navy." The Tivoli has an exceedingly good programme, and a dame comedian, Arthur Lucan, who, with his partner, Kitty McShane, is very well worth seeing. He is naturally funny and the "houses" have been convulsed. Barrie and Gordon are another excellent turn, and Betty wears a very lovely gown of mauve with a silver *berthe* that is very becoming. Their act might well be called "He and She and The Black Cat." Why? Oh, if you don't know you must go and see for yourselves. Loulou Dailly is a very dainty little *danseuse* who wears some really lovely stage frocks. First she comes on as a moth that is attracted by the large yellow shaded lamp at the back, and, fluttering round and round, eventually is singed by the flame. Another frock is of blue sequins with silver beads and pearls and a Russian coronet, but I liked her the best in an Arabian Nights costume, with trouserines of silver strands caught round just above the knees, and a silver-tissue pointed corsage with short pannier skirt like petals swaying in the wind that shine in iridescent colours. Strings of pearls and a close-fitting "bonnet" with feathers and strings of *diamante* complete this very Parisienne *toilette*. Of the rest of the bill, "Henry the 'V' and three 'I's'" is going strong as ever, with dainty Winnie Wager, and seems quite to have forgotten *Catharine Parr*, who is touring round to other towns, the African Theatres having with great foresight parted the loving couple, and I hear that Malcolm Scott is drawing big houses. All Cape Town is anxiously looking for Herschel Henlere's visit, and it is a pity they will not be able to hear "Jo'burg" as it was first sung, for our old friends Kuming and Morris will be on the water. By the way, I hear that Victor André is the only Englishman who has appeared in London in Russian *ballet* and his contract of two weeks was extended to six months. It

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must have been his mascots, a Teddy Bear and his Sealyham, that did the trick, and now, after sixteen years on the stage, he is an established favourite.

A Dance on the "Hood."

In the cool of the evening we assembled at the jetty, and it was a laughing crowd the *St. Dogmael* carried out to sea. Tiny shrieks from the women were heard as the waves threatened to splash over their lovely gowns, and the deep reassuring tones of the men, who never seem to get embarrassed in any circumstances—which is so lovely. The lights of Cape Town twinkled out, and the Pier came in sight with its brilliant illuminations. Across the water came the strains of dance music and we drew near to the immense bulk of the *Hood*, gently swaying at anchor. Red and white awnings covered her quarter-deck, picked out with electric globes, and high above shone out the magic word "Hood" in enormous lights. A gangway was thrown across, white-clad officers stood in shoals to welcome their guests, and we were aboard the largest battleship in the world! It was a thrilling moment for matron and flapper. Down below there were cloakrooms that had to be reached by compainon-ladders, and then we came up ready for the evening. Chinese-lanterns formed long strings of brilliant colours, and the band, thirty-five strong, was playing all the latest dances—many tunes that were hitherto only a name to us. Then "God Save the King," and the Acting Governor-General and Lady Rose-Innes came up the gangway, with Captain Gwatkin, A.D.C., in attendance, and were received by the Admiral and the Captain. Lady Rose-Innes was handsomely gowned in almond-green with silver and *diamante* embroidery. Mrs. Gwatkin (known to Johannesburg as Miss Kathleen Paddock) had on a smart rose corsage with a frilly net skirt. It is impossible to give you any idea of the size of the ship. That night you lost your best and dearest friends just by turning a corner, and everywhere were *buffets* with the most delightful supper and cosy chairs. I saw the wonderful silver replica of the Nelson Monument in Trafalgar Square, which is three feet high and was given by the ladies of the County of Essex to the ship of that name, and given to the *Hood* when the ship was broken up; I saw a trophy of the Vikings made in Russian silver, and so many wonderful things that one wanted to wander round all the time and just look. And it is not given to all of us to stand inside the turret and see the 15-inch guns, and the next day I spent hours on the ship and was shown all round, even to the bookstall, and then cheerfully told it would take weeks to see everything. To return to the dance, however. Lady Bentinck had on a lovely frock of blue made with silver lace sleeves and a long square train, and her daughter looked very charming in rose pink, the skirt made in handkerchief points. Lady de Villiers Graaff came in red *charmeuse* with gold laces, and Lady Jacobus Graaff was smart in jade-green net over silk of the same shade. Lady de Waal looked very distinguished in black mirror-velvet, and Lady Lukin also wore black with blue. Lady Searle came in black laces over silk, and Lady McGregor, who is a new arrival to Cape Town, brought her two daughters. Mrs. Lochner de Villiers wore a distinguished gown of tissue in shining colours, and Mrs. Denys Reitz was *chic* in a black gown. Mrs. Fritz Spilhaus had on an elegant black jetted frock.

(*Continued on page 24.*)

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ARDENT followers of racing have been looking forward for many years to the year when at least two good three-year-olds will be fighting for the classical plums hung up for their benefit. Notwithstanding the fact that over a couple of hundred yearlings are produced each year, we are still waiting for a battle royal among the three-year-olds. Curiously enough, that state of affairs would obtain if the crop of three-year-olds in any given year were bad but of the same calibre.

* * *

In previous Derbies, the outstanding two-year-old has almost invariably come out on top and shown class distinction. So it happened this year, when Red Ronald trounced the opposition, although every effort was made by the other runners to find

A Weak Spot

in him. The public in general, for some reason, were afraid that Red Ronald would not stay a severe mile and a half, but the colt is full of staying blood on his dam's side, while his sire's stock have shown ability over eight and ten furlongs. Without doubt, Red Ronald has a great turn of speed, and perhaps this fact inclined punters to beware of disaster.

* * *

The powerful Booysens stable in charge of W. L. Randall stripped a brace for the event, Benedictine going out to try to beat the favourite for pace, hoping that in the final stages the Auckland Park winner, Durazzo, would outstay the field. Though Benedictine was rushed along, he could not head Red Ronald for half a mile, during which time Simpson was having a tussle to get the colt under control; but after that short burst Red Ronald steadied down and allowed Benedictine to

Carry Out His Work.

Despite this, soon after heads were turned for home, Red Ronald darted to the front and ran out an easy winner. The judge's verdict was a neck, but it could have been more. Pedantic, who has had a remarkable sequence of seconds recently, filled the position of runner-up to Red Ronald, while Durazzo kept Desert Gold out of third money. With about 10 lbs. in his favour, Desert Gold gave Major Cooper a popular win in the Marx Memorial, when again Pedantic was second.

* * *

After giving a very good account of himself in the Handicap, Freshfield gave nothing a chance in the Goldfields. The Durban gelding can stay, and on this occasion he

Found Himself in Front

at barrier-rise, and, going on, ran the opposition off their legs. The moderate Roll Call was second, and it would appear that this horse's owner missed the succeeding race, where Ringleader scored, by the glamour of a Goldfields victory.

* * *

The hooter at Turffontein was much in evidence on the first two days, and some of the jockeys have been receiving attention from the Stewards for various misdeeds of a minor character. This increased vigilance will tend to keep the sport clean, and maybe it would not be out of place if

The Governing Body

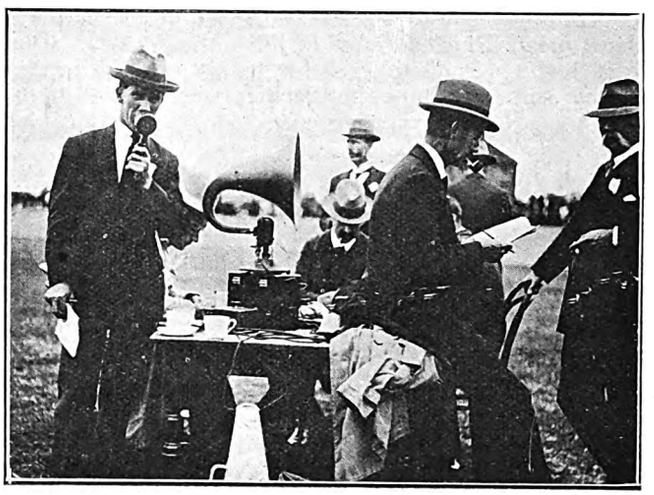
of stewards would go into the racing even a little more. The public considered that there was room for enquiry into the running of other horses in various races. Maybe a satisfactory explanation would have been forthcoming, but without any action being taken, it would appear that the effort to keep the sport clean is likely to be allowed to stop.

* * *

The Oaks produced one of the best of races this year. The field was, as usual, small, but outside some sprint form there was little to guide punters. The only runner to show any ability to get over a distance of ground was Lady Meddler, but the stable considered that the racing she has had recently had been too much for her, and her party were

Not Confident of Success.

All the same, she in all probability would have won the race if she had not found trouble when in line for home. She was almost over the rails, and this settled her chance when she was going much the best of the field. The issue was a



DURBAN'S NEW SPORTS GROUND,
Where a "Loud speaker" was used for the first time at the opening meeting.
Photo by Llewellyn Gibbon.

great set-to between Aphrodite, Joyce, Devilry and Periwinkle. A blanket would have covered them at the winning-post.

* * *

The time was some four seconds slower than the Derby, which probably was the cause of such a stirring finish. The field certainly loafed in the early stages of the race. Through Joyce and Princess Alice, it is easy to estimate the great superiority of Red Ronald among the three-year-olds, although there is a great deal of controversy among racing enthusiasts as to whether Mr. Forbes's colt could have

Gone Much Faster,

if at all, at the end of the Derby. One section of the good judges are of opinion that Red Ronald won on the bit, while others are quite satisfied that if Pedantic could have put a little more into his challenge, Red Ronald would have been disgraced. The failure of Aphrodite in the Middle Brokers', and her subsequent success in the Oaks, gives some idea of the quality in the Oaks field. Moderate indeed are the fillies, and it will be surprising if any of those engaged on Saturday last will ever be seen in a quarterly handicap.

IMPERIAL HOTEL, 1st Avenue, Durban; most convenient to Racecourse, Golf Course, etc. T. C. Shearer, Proprietor (late East Rand).

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Nearest Hotel to Beach and Golf Links.
Personally Supervised by Mr. and Mrs. SIDNEY G. DAVIS.
Cleanliness a Feature. Unexcelled Cuisine.

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THE HOTEL
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17 Miles from Durban.
A Tea Room about one mile up the River, run in conjunction with the Hotel. Use of Boats free to Hotel Visitors.
Apply: The Proprietor.

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Three minutes from Station and Beach.
Wide, airy verandahs. Extensive lawns. Water-borne sewerage. Electric light. Hot Baths. Safe bathing. River and Tennis.
Apply to
Mrs. E. NORRIS, Proprietress.

Among the two-year-olds are to be seen some very fine specimens of thoroughbred, and though the Polystome youngsters are sweeping the board, there are some good ones not forward enough yet to do anything, but who

Will Make a Little History

later on. The Booysens stable have two useful youngsters in Catalan and Naples, both winners at the meeting, and the last-named is likely to develop into a taking filly. She is beautifully bred, her dam, After Dark II., now being located in England.

* * *

The Germiston Sporting Club are out with a good programme for this Saturday, but only the weights for the principal race were available at the time these notes were written. Cesarevitch, 9 st., cut up so badly in the Goldfields that he cannot have much chance here, while Glendronach, who has been running well recently, has gone to Durban. St. Mark also

Disappointed at Turffontein,

while White Friar is getting worse each outing. Gay Tar ran up fifth in the Goldfields and should beat more than beat him. Humpteen, looking hard, should be in the picture, for she now meets Ringleader on 12 lb. better terms. Jungle Call has had a considerable rise for his last success, but is an improving sort. Perhaps the placings will be filled by:

HUMPTEEN.
Jungle Call.
Gay Tar.

OUT AND ABOUT IN SOCIETY.

(*Continued from page 21.*)

Captain and Mrs. Holm, the latter in silver tissue, were the guests of Mr. and Mrs. Lochner de Villiers, having just arrived from Glasgow. Mrs. E. F. Watermeyer, the wife of the well-known judge, was very smart in violet *crêpe romaine* with georgette sleeves. Mrs. Butters came in grey *charmeuse* with laces to match, and Mrs. Rankin had on green shot with silver. Miss Emily Burton, who is the daughter of the Hon. H. Burton, and who has just returned from Paris, wore a ruched taffeta in peach, cut on quaint lines. Mrs. Fulford, who will be remembered with Captain Fulford on the Rand, was smart in black, and Mrs. Allis came in a pretty blue and black frock. I wish my space would permit me to tell you of the many really wonderful gowns that were worn, or that I could give you some idea of the brightness and the colour of it all. When one looked round at the decorations worn by the men and heard the joyous laughter under the shadow of the big guns, one realised that the Navy at play is a frivolous person—with the iron glove just behind. Then back on the tug across the waters, nearer and nearer to the sleeping city of Cape Town.

A Night in Fairyland.

Was there any rest? Not much, for on Thursday was the ball given by Sir Hugh and Lady Levick in their wonderful home at Wynberg. I had not visited it since the days that the Sir Henry and Lady Juta lived there, and found so many improvements. Sir Hugh and Lady Levick, with their son, received in the parquet-floored reception-room, Lady Levick wearing an exceedingly handsome gown of mauve with beautiful bead embroideries, and carrying an ostrich-feather fan in a deeper shade. Outside the orchestra played in a specially-constructed bandstand, and with the many pretty girls present the officers of the light-cruisers had an enjoyable evening, and the function was certainly one of the most brilliant that Cape Town has seen for many moons. There was a south-easter blowing (may one say, in passing, that "the Cape Doctor" has blown nearly all the week!), but it went down during the evening. Government House was having a dinner-party, and the guests all came on later in the evening. I noticed among them Lady Harrowby, in an elegant gown of primrose brocade with fringes of pearls, and Lady de Waal in black with silver trimming. Lady Lukin in mauve, and Miss Dorothea Fairbridge, whose book on the beautiful homes of the Peninsula so many of us have enjoyed, were also of the party. Mrs. Muir, a recent bride, was with Miss Daphne de Waal, and had on a dainty white gown with bead embroideries and at one hip a large bow falling in soft ends. Mrs. van der Byl was very charming in white sprinkled with gold flowers and a white feather fan. The two daughters of Sir Thomas and Lady Smartt were among the dancers, Miss Smartt in apple-green and her sister in blush-rose pink. Miss Burton came in royal-blue and silver, and Mrs. Fulford had on black laces. Mrs. J. S. Dunn wore a *chic* pale-blue gown, and had with her Mrs. Morris Green (in royal blue), whose husband fired the last shot of the War from the *Dragon*, one of the light cruisers now in harbour. Mrs. Stanley, wife of the Imperial Secretary, came in black, and Lady Frances Ryder wore cream. I would tell you of the beautiful floral decorations, banked in every corner; the oak hall, where the guests sat round and talked, with its wide staircase leading to the gallery above; or strolled in the grounds, sat in the large marquee and played bridge, or walked across to the second marquee for supper. It was a night in Fairyland. I would tell you of the merry private parties got up for the Fleet, of the smoking concert for Jack Tar that was presided over by Mr. J. S. Dunn, C.B.E., and was one of the great successes of the week. I would tell you of the ball in the Town Hall, and of oh! so much that we have done, but there is, alas! no room, so, till next week, *au revoir*.

CARRIE.

GERMISTON RACES.

SATURDAY, JANUARY 5,

8 RACES 8

FIRST RACE AT 12.50 P.M. LAST RACE AT 5.10 P.M.
Double Tote on 4th and 5th Races.

JAS. D. DALLAS,
Secretary.

'Phone 63 Germiston.

The engagement is announced of Miss Dorothy Rosetta Sims, only daughter of Mr. and Mrs. D. W. Sims, of Johannesburg, to Captain H. F. Macdonald-Rouse, M.C.

The engagement is announced of Mr. L. Lionel Goldsmid, of Johannesburg, youngest son of the late Mr. and Mrs. M. J. Goldsmid, of Birmingham, to Miss Gladys Helene Springer, youngest daughter of Mr. and Mrs. W. Springer, of Brighton and late of Cape Town.

EMPIRE, MONDAY: TOM CLARE.

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BY APPOINTMENT TO H.R.H. THE PRINCE OF WALES

ICH DIEN

Cakes and Ale

A dentist says that in 200 years modern diet will have left us all toothless. Do we worry? "And shall there be no more cakes and ale?"

The truth of the matter is, that dentist overlooked Kolynos. Don't you make the same mistake. Eat what you like, but twice a day allow the cleansing, purifying action of Kolynos to counteract the evils of rich and sugary food.

Kolynos will keep your teeth healthy because it cleans without destroying the armour of enamel. And Kolynos will keep your mouth and gums germ-free and fragrant.

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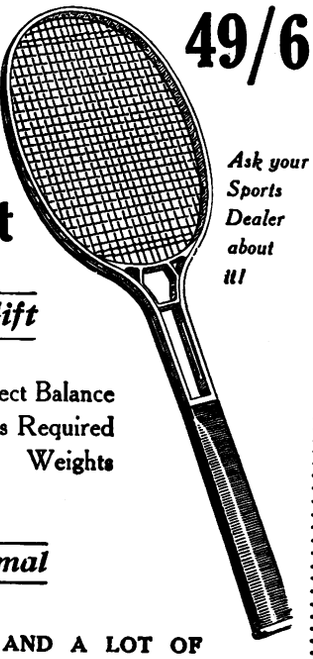

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Let your MIRROR tell you WHY!

USE OATINE regularly for a week or two and you will soon know why so many women use it every day of their lives. Your mirror will soon show you that the hottest sun cannot peel, burn or freckle your skin. That "raw" appearance of sunburn will quickly disappear; wind and rain will leave your skin unharmed. OATINE is invaluable for prickly heat, because it soothes as it smooths.

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THE OATINE COMPANY, LONDON, S.E.1.

FREE TRADE IN FILM STARS.

A number of British film "stars" have left London during the past few months for Los Angeles, and some of them have found excellent jobs with the big American firms. George K. Arthur, Hayford Hobbs, Walter Forde and Flora le Breton are all doing very well in the United States. Lupino Lane, the Hippodrome comedian, has left the cast of "Brighter London" to fulfil a pantomime engagament in Birmingham till March, when he sails for America to appear in Fox comedy films.

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HIS MAJESTY'S: "JACK AND THE BEANSTALK."

WEEK COMMENCING MONDAY, JANUARY 7,

TOM CLARE,
A Piano and Some Songs.

LUCAN AND McSHANE,
In "Come Over."

GUILLY AND JEANNY,
The Acme of Equilibristic Novelties.

SYD. MOORHOUSE,
"Nature's Gentleman."

Nightly at 8.15.

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African Theatres, Ltd.

Matinees on Wednesday and Saturday.

BARRIE AND GORDON,
In Melody and Mimicry.

VICTOR ANDRE,
The Unusual Dancer.

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Novel and Sensational Gymnasts.

SOLI,
Xylophonist.

Booking at the Carlton Hotel, Commissioner Street Entrance daily from 9 a.m. to 6.30 p.m.——Phone 5426

WEEK COMMENCING MONDAY, JANUARY 7.

Seventh Annual Pantomime:
"JACK AND THE BEANSTALK"
Written by F. Maxwell-Stewart.
Produced by Philip D. Levard.

HIS MAJESTY'S
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Seventh Annual Pantomime:
"JACK AND THE BEANSTALK"
Written by F. Maxwell-Stewart.
Produced by Philip D. Levard.

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HERSCHEL HENLERE, The Eminent Canadian Composer & Pianist.

Monday, Tuesday & Wednesday, January 7, 8 & 9,
"SHERLOCK BROWN,"
5-Part Metro Comedy-Drama, featuring **Bert Lytell.**

ORPHEUM THEATRE
African Theatres, Ltd.
Matinees: Wednesday and Saturday.

Thursday, Friday and Saturday, January 10, 11 & 12,
"SKY HIGH,"
5-Part Fox Comedy-Drama, featuring **Tom Mix.**

"The Place Where Everyone Goes."

WEEK COMMENCING MONDAY, JANUARY 7,

GLORIA SWANSON AND MONTE BLUE IN "SOMETHING TO THINK ABOUT"

NEW BIJOU
African Theatres, Ltd.

GLORIA SWANSON AND MONTE BLUE IN "SOMETHING TO THINK ABOUT"

Matinees: Wednesday and Saturday

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which shows only the best features, has been thoroughly redecorated and furnished with most up-to-date seating and soda fountains.

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Next Week's Calls.

WEEK COMMENCING MONDAY, JANUARY 7.

Tivoli, Cape Town.—Till January 8: Leo Brampton and Partner, Hilda Nelson Trio, Bradford and Walton, Harry Claff, Morris and Kuming, Berkeley and Turner. Opening January 9: Percy Hutchison and Company in "The Bat."

Empire, Johannesburg.—Tom Clare, Lucan and McShane, Guilly and Jeanny, Barrie and Gordon, Victor André, Bettino Cappelli, Three Morrellys, Syd. Moorhouse.

His Majesty's, Johannesburg.—"Jack and the Beanstalk."

Standard, Johannesburg.—"Peter Pan."

Orpheum, Johannesburg.—Herschel Henlere.

Grand, Pretoria.—Renie Riano, The Three Neslos.

Criterion, Benoni.—The Shaws, Soli.

Vaudette, Krugersdorp.—January 10, 11 and 12 Louis Holt. Carlton and Roslyn.

Criterion, Durban.—Brull and Helmsley, Colleano, Winnie Travail.

Vaudette, Bloemfontein.—January 8, 9 and 10: Sharratt and Lang, Edgar Beynon.

Mr. Kipling is one of the very few writers living who have earned the right to talk morality. Moral conviction, of a very simple and stern kind, is at the base of all his work.—*Life and Letters.*

EMPIRE, MONDAY: TOM CLARE.

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TORTURED BY RHEUMATISM

RENRERED HELPLESS BY TERRIBLE PAINS IN BACK—LIKE KNIFE THRUSTS

SAYS De WITT'S PILLS HAVE COMPLETELY CURED HER.

SYMPTOMS of kidney trouble are often misunderstood, and that is why so many men and women continue to suffer year after year from such ailments as :—

Backache or Lumbago

Pains in Shoulders or Loins

Groin Pains or Sciatica

Rheumatism or Swollen Joints

Aching Muscles or Stiffness

Ten years of agony were endured by Mrs. Holt, 20 Windsor Street, Nuneaton, but De Witt's Kidney and Bladder Pills gave instant relief and quickly cured her.

"Pains like knife thrusts used to catch me in the back," writes Mrs. Holt, "and I became weak and depressed.

"I tried many different remedies, but noting seemed to do me any good until I tried De Witt's Pills, and they produced astonishing results. The first couple of doses gave me relief, and every day I got better and brighter until the pains had all gone and I was completely cured."

There is no reason why any reader should wait and suffer like this. Take Mrs. Holt's advice, and at the very first sign of kidney trouble, perhaps an aching back or pains in the loins, get a box of De Witt's Pills from the chemist and take them as directed. They will give you instant relief, and in a few days swollen joints will resume normal size and aches and pains will disappear.

Guarantee

A box of the genuine De Witt's Kidney and Bladder Pills will only cost you 3/6 at any chemist shop, and we invite you to get a box and take them regularly for three days. If they fail to give convincing proof of their ability to cure, you simply return the remainder of the pills to The De Witt Laboratories, 51 Loop Street, Capetown, and we will refund your 3/6 and your postage, so that the trial will cost you nothing.

Two More Triumphs for De Witt's.

FROM CAPETOWN.

"I suffered with sciatica and pains in my back," writes Constable W. S. Maplesden, Wale Street, Capetown, "and I became so bad I despaired of finding permanent relief this side of the grave, but a fellow-constable persuaded me to try De Witt's Pills, and in a very short time I was strong and well again."

FROM SALT RIVER.

"I cannot praise De Witt's Pills highly enough," writes Mr. A. du Toit, 7 Westminster Road, Salt River, "for they cured me of neuritis, and I know of several friends who have used them with excellent results in cases of rheumatism and gout. In my own case the first small bottle effected a complete cure."

From all over the world people write in the same strain testifying to the efficacy of De Witt's Pills, and from time to time we publish, by permission, extracts from these letters so that suffering readers may benefit by the experiences of others who have been cured.

DeWITT'S
KIDNEY-&-BLADDER-PILLS

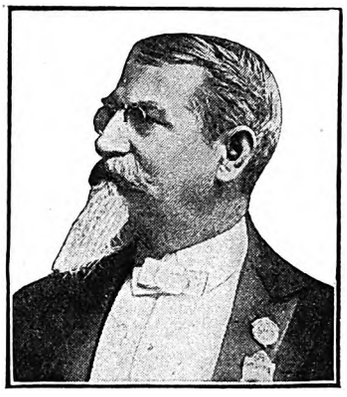
The Guaranteed Remedy for

RHEUMATISM	**CYSTITIS**	**GOUT**
BACKACHE	**LUMBAGO**	**STONE**
JOINT PAINS	**STIFF MUSCLES**	**SCIATICA**
GRAVEL	**WEAK BACK**	**SWOLLEN JOINTS**

and all Ailments arising from the presence of Uric Acid or Disorders of the Kidneys and Bladder.

When you buy the Pills be sure they are De Witt's, in blue, white and gold boxes, with the special blue wax seal on the cork inside. Price 3/6 per box or 6/6 for one 2½ times as large—a great saving. De Witt's Kidney and Bladder Pills are sold by Chemists and Storekeepers everywhere. If you have any difficulty in obtaining genuine De Witt's Kidney and Bladder Pills with the blue wax seal on the cork, send the price of the package to E. C. De Witt & Co., Ltd., 31 Loop Street, Capetown, and they will be sent by return of post. Trial box sent for three penny stamps if you write to Dept. DJ10, and mention this paper.

HE WAS BALD



HIS HAIR GREW

The merchant, Mr. Brittain, who was almost completely bald for several years, found a wonderfully efficacious hair-growing compound while engaged in dealing with the Cherokees—a tribe of Indians noted for their long and beautiful hair.

In a very short time the large spot, hitherto bald, was completely covered with luxuriant growth, which Mr. Brittain has retained (as shown in the photo. above). Think of it—he was bald for years.

The mixture, called Kotalko, is prepared according to the formula of the Cherokees, and contains potent ingredients from Three Kingdoms of Nature. Kotalko has proved itself a quick and reliable hair-grower. It stops hair from falling out, it eliminates scurf as well. Either sex may use it. Legions of testimonials.

A Box For You.

Any reader of this notice who would like a proof box of Kotalko may obtain one post-paid by sending sixpence in stamps or a 6d. postal order to John Hart Brittain, Ltd., 2 Percy Street (314S), London, W.1. After using the proof box, when you observe that your hair is beginning to grow—even if you have been bald for years—you may obtain a further supply from your chemist.

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On sale at busy Chemists everywhere, or wholesale from C. E. Gardner & Co., Ltd.; Heynes, Mathew & Co.; Flemings, Chemists, Ltd.; Stranach & Williams; Sive Bros. & Karnovsky, Ltd.; Petersens, Ltd.; Lennons, Ltd.

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From Australia and America who are wishful of playing the principal English Tours after the completion of their African Tour with the African Theatres are requested to communicate with the above Agency, giving the undermentioned particulars.—(1) Approximate date of arrival in England; (2) date they wish to open; (3) lowest terms required for (a) London, (b) Provinces; (4) bill matter; (5) full description of the act, stage requirements and time.

NOTE.—Artistes are advised to send particulars under headings 3, 4 and 5 as soon as they open in Africa, which will be filed for reference.

Particulars under headings 1 and 2 may be sent by cable at deferred rates when the date their African Tour closes is ascertained. Address all communications to:—

THE GENERAL MANAGER, I.V.T.A., LTD.,
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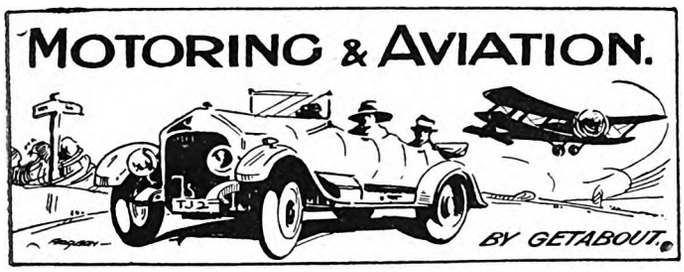

The Benoni Motor-Cycle Races.

The Benoni and Districts Motor-Cycling Club held their first " Brooklands " events on Wednesday, December 26, on the racecourse of the East Rand town. The organisation left a good deal to be desired, and several minor mix-ups occurred. These, of course, can be prevented in future. Taken all round, the 2,000 spectators had an enjoyable and thrilling day. There are three curves on the Benoni course, and riders leant well over when travelling round. Spills were expected, but none occurred, which says a great deal for the good riding of the competitors. The event of the day was the " Blue Riband " race of 12 laps, a distance of just under 20 miles. This was won by P. van der Walt, riding a Sunbeam, in 21 minutes 34 seconds, and T. H. Nicholl (Indian) came second, with D. Brink (Cotton) third. Dave Owen, at the wheel of his record-breaking two-passenger Chevrolet, had challenged a side-car outfit to race round three laps of the course, and this was accepted by Alf. Long, who received

A "MOTOR" FATHER CHRISTMAS.

Mr. Frank Connock, one of the best-known men of the motor industry in Johannesburg, gave a Christmas-tree party to the children of the members of his large staff. He is seen standing on the left in the picture, and Mr. King is disguised as Father Christmas.

Photo by M. Edward.

15 seconds start. Owen's car shed a tyre through a puncture in the second lap, but he overhauled Long and came in an easy winner. The turf permitted him to keep the pace in spite of being minus a tyre, and he drove very well indeed. The time was 5 minutes 11 seconds. A number of nails were picked up from the course by the tyres of competitors' machines.

Looking Ahead.

The figures given by the Customs Department indicate that the total number of cars and trucks imported into South Africa during 1923 will be in the neighbourhood of 10,000—a figure far beyond the expectations of the most sanguine. The expectations for this year are that this figure will be equalled if not bettered. The demand for cars and trucks in South Africa is now steady, and the industry can look forward to another twelve months of solid prosperity.

One Car to Each Family.

A decade or so hence not to have a car will be a sign of poverty. We have not arrived at that position yet, as many well-to-do people and others earning good livings do not indulge themselves in the so-called luxury. But there is little independence of thought amongst human beings; we all follow the lead like a flock of sheep, and it only remains for the motor habit to evolve a step further for it is to be said: " That man must be badly off: he hasn't got a car." Then everyone who can afford it will buy a car, even against his inclination. Of course this will not apply to South Africa as long as costs are as high as they are, but in America what I have stated is rapidly becoming a fact. Even while I am writing this, there is a cable in the papers announcing that hand-starter Ford cars are being sold in America for £60. Of course sixty pounds is a sum of money, and many haven't got it. But few individuals, especially married ones, will care to admit they haven't got this amount when they see all their friends driving about. But after all they don't need sixty pounds in a lump: they can put up a fiver and pay the rest at the rate of a pound a week. So almost everyone can follow the fashion and take to wheels, so long as they earn a trifle over their living. As for running costs, with petrol at eightpence a gallon, they amount to little more than, if as much as, a tram fare. By realising this we can understand the growing popularity of the automobile in America, and how from one car to six families in 1919 there is now more than one car to every two families, and will soon be one car to each family.

Perhaps We Shall Get Them.

" We want good roads " is an excellent slogan, and one that has spread like wildfire throughout South Africa. But it is not likely that we shall get many of them until there are more people in the country. If only the Government realised the immense asset good roads would be at the present time in attracting tourists from other parts of the world, armies of unemployed would be employed in constructing concrete or other types of highways. There are signs of the awakening, however, and 1924 may see the beginning of a real trunk road from Durban to the Rand.

A baby soon grows too old for a rattle, but certainly nobody can say that of a motor-car.

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S.A. PICTORIAL.
STAGE & CINEMA.

VOL. XVII. No. 441.] SATURDAY, JANUARY 12TH, 1924 (Registered at G.P.O. as a Newspaper.) PRICE 6D.

MISS HILDA NELSON.

Miss Hilda Nelson, herself a well-known English soprano, is the head of the Hilda Nelson Trio, who will make their first appearance in Johannesburg at the Empire on Monday evening. The other two members of the Trio are Miss Patricia Rossborough, solo pianist, and Mr. Peter Muscant, 'cellist.

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JAZZING ROUND THE WORLD.

By JENKYN.

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SOMEWHERE IN INDIA.

KIPLING (or somebody) tells, somewhere, a story of an American who was buried in India, and over whose tombstone was placed the epitaph: "He tried to hustle the East." I think that American must have been the agent-in-advance of some big circus, or illusion act, or star vaudeville show, or similar wonderfully successful and frightfully expensive combination. I can visualise him arriving at a town like Lahore or Rawal Pindi, for instance, with reams and reams of six-, twelve-, eighteen-, twenty-four- or thirty-six-sheeters of highly decorative printing. I can see him

Walking With Goggling Eyes

down the street, looking in vain for hoardings. I can picture him expending vast sums in *baksheesh* in getting some of his stuff displayed, and afterwards discovering that it is immediately plastered over by scullion coolies with obscure announcements in their own language. I can enter into his feelings when, after he has got some sort of a display on the walls, he finds that scarcely any Europeans come out till after dark. I can see him throwing seventeen apoplectic fits in rapid succession and dying in the middle of the dusty road in awful agony.

* * *

India is the most diffuse, the most irritating, the most puzzling, the most languid, the most heart-breaking country in the whole world. Why it has loomed so largely in the policies of Britain is to me a constant source of wonder. And yet, I can understand the lure, the fatal fascination of it all, spite of the fact that I vastly prefer the Brixton Road. India, the land that has inspired some of the finest literature in the world; India, the land of filth and blackmail, of ignorance and sloth; India, the land of contradictions and anachronisms; I fear it will never be my India. I wouldn't own it as a gift. It is

The Loneliest Land in the World

for the touring actor. For the residents there is doubtless some sort of social life, though that is marred by clique and cabal. All the snobbishness that is inherent in the character of the Briton is emphasised and accented as soon as India becomes his habitat. In spite of the fact that our "Jazzers" are a big artistic and financial success, and that they have secured a very important contract for the Calcutta Exhibition, and that our manager is one of nature's noblemen, there is not one of them, myself included, who will not sing with fervour Tosti's "Good-bye for Ever" when our boat leaves Bombay. The glamour of the East! The glory of the immemorial past! No thanks! No camel-bells in mine. There are just two towns in India that are endurable —so far as my experience goes—Calcutta and Bombay. My impressions of the rest—Allahabad, Lucknow, Lahore, Rawal Pindi, *et al.*, could not possibly be published in any paper having a circulation amongst really nice people.

* * *

Our little company are not alone in the inspissated gloom with which we view our temporary sojourn in this country. Those few human beings that we meet socially are usually of the military or civil-servant caste, and as we are counting the months, so they tell off the years toward their release from bondage.

* * *

The complex nature of the railway system is one of the strongest irritants to the traveller in India. Its ramifications are so intensely puzzling that I have given up attempting to master them. The Indian Bradshaw is to me a sealed book—worse in its

Abominable Intricacies

than its English namesake; and so I simply leave all the railway arrangements to our excellent managers. All through runs the *baksheesh* habit, from the very highest official to the lowest coolie. You can get nothing done for nothing, and precious little for liberal tips.

* * *

The hotels are curiously comfortable in some ways, and damnably the reverse in others. For a few rupees a day (very special theatrical terms) you get a suite of rooms, sitting-room, bedroom, dressing-room and bathroom, and on the surface one would say that surely here was absolute luxury. But alas! there is

A Stupid Convention

amongst hotel proprietors that each guest must travel his own "bearer" or personal servant, and his own bedding withal. Therefore, in most places you get a simple pallet, without even a pillow, and two aged towels. Nothing more. No soap, no bed-linen or blankets, no bell to call servants, none of the simple amenities that in other countries give some sort of comfort to the passing guest. And all the rooms are as dark as Erebus, whilst cleanliness is often only conspicuous by its absence.

* * *

Quite liberal concessions are given by the railways to theatrical touring companies, but the excess charges for luggage are very heavy. We were informed that it was quite easy to bribe the luggage *babu* to enter the weight of our *impedimenta* at much lower than it actually is. Like most people in their heart of hearts, I consider that to swindle a railway company is, if not a highly moral act, a venial sin; but we decided that honesty was the best policy, and never attempted to scrounge a few rupees by corrupt methods. At a certain station I was informed that our excess was eighteen rupees—which, from previous experience, I knew to be wrong—but he would

"Make It Twelve Rupees."

This was the exact amount I had previously paid for another journey of approximately the same distance. Later on the *babu* told me that he would expect *baksheesh*, and further, that as he would have to divide it with others, he must have a little super-*baksheesh* on the side, as it were. He got precisely nothing, though he followed us from platform to platform impudently pressing his claim. I have been told by some who go in for the bribery act and glory in it, that it is quite a common thing for the *babu* to blackmail the traveller heavily for entering up the wrong weight, and then to wire on to a station ahead, advising them to re-weigh the luggage! What can one do with such a people, I ask you!

* * *

Bernard Shaw, in "John Bull's Other Island," had a very funny scene between a Cockney valet, disgusted with his visit to the Emerald Isle, and an old Irish farmer. The Cockney told the Irishman that if he had his way he would "cut the cable" and "give Ireland to the Kaiser." I would do the same with India—only I'm afraid even the Kaiser would not have much use for such a gift nowadays.

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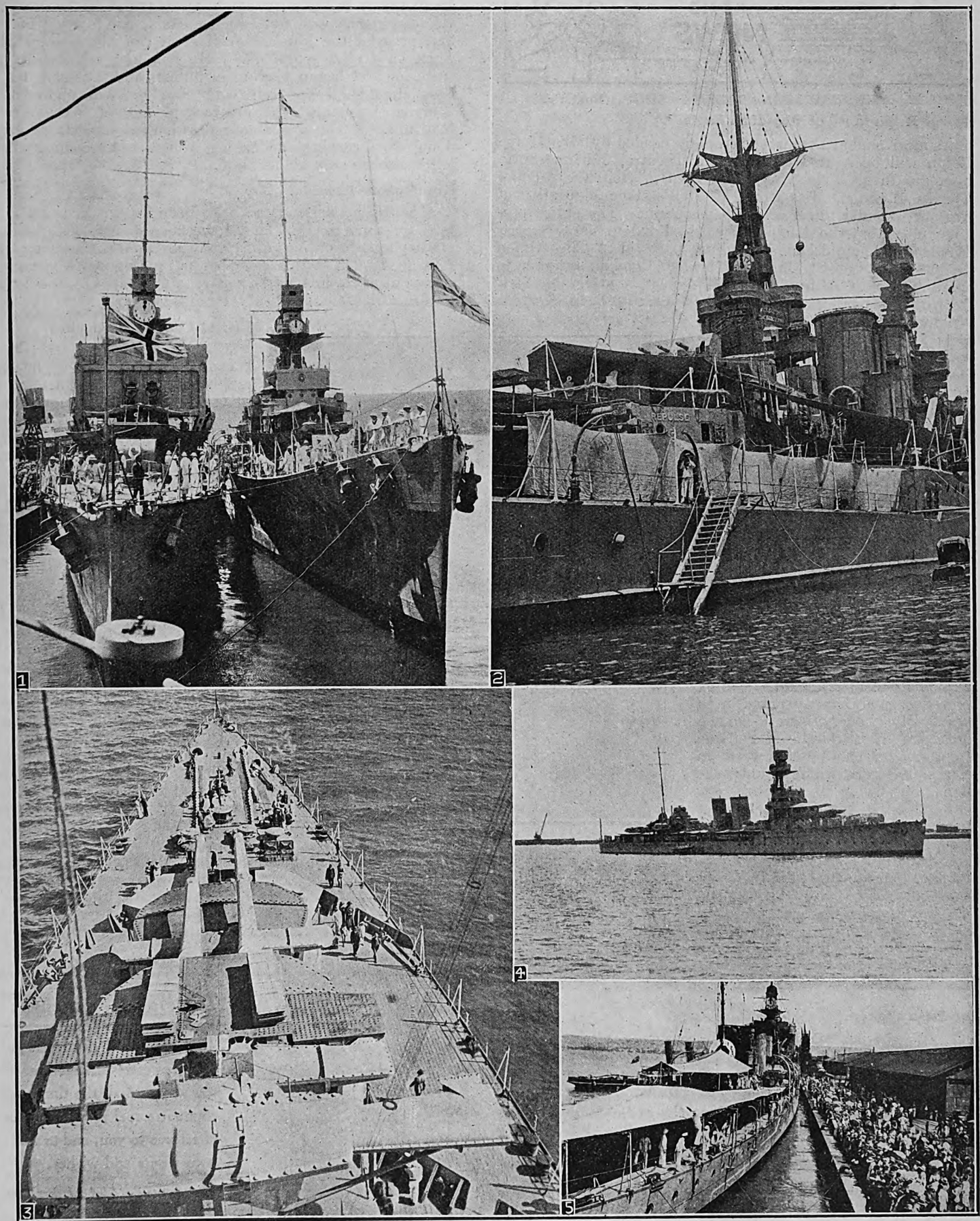
THE SERVICE SQUADRON IN SOUTH AFRICAN WATERS.



WITH THE BATTLE CRUISERS AND LIGHT CRUISERS AT CAPE TOWN AND DURBAN.

1. Two of the light cruisers berthed alongside each other at Durban. (*Photo by Photo Service*). **2.** H.M.S. *Repulse* in Table Bay with her ceremonial gangway down and a look-out with binoculars at the head of it. ("*S.A. Pictorial*" *photo*). **3.** H.M.S. *Hood* in Table Bay: A photograph from the Fighting Top. ("*S.A. Pictorial*" *photo*). **4.** H.M.S. *Delhi* at Durban, lowering away the Captain's gig. (*Photo by Photo Service*). **5.** Rear-Admiral Sir Hubert Brand's flagship coming alongside at Durban (*Photo by Llewellyn Gibbon*).

Photos for "S.A. Pictorial."

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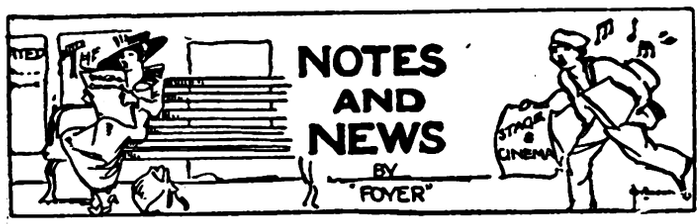


George Relph in "The Way of an Eagle."

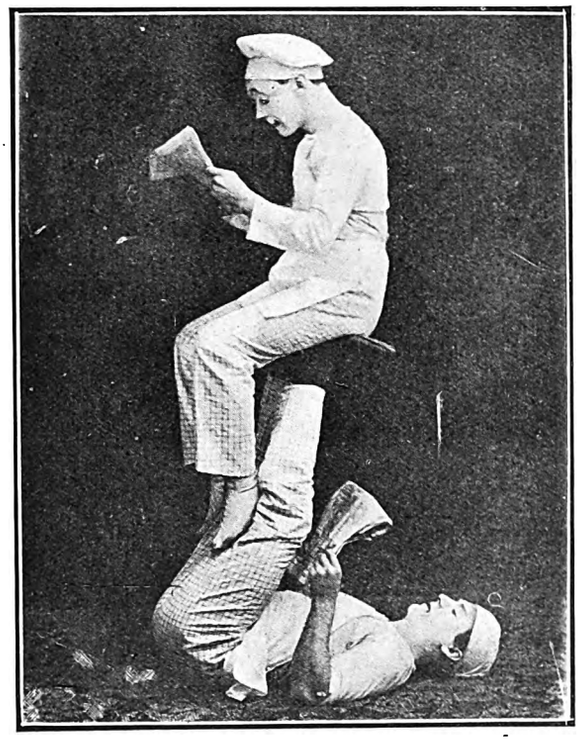
A new London Dramatic Company headed by Mr. George Relph will open at His Majesty's Theatre, Johannesburg, next month in "The Way of an Eagle," from the Adelphi Theatre, London, Miss Ethel M. Dell's stage adaptation of her own popular novel of the same name. The entire production is from the Adelphi Theatre, London. Mr. George Relph has relinquished a leading part in "The Green Goddess" at the St. James's Theatre, London, in order to come to South Africa. He will appear as *Captain Nick Ratcliffe*, a part in which he has already been starred. "Opposite" to him he will have Miss Mercia Swinburne as *Muriel Roscoe* and Miss Netta Westcott as *Daisy Musgrave*. Full details concerning the company and the play will be published on this page next week. Meanwhile it is interesting to record that Miss Dell took her title from *Proverbs xxx, 18 & 19:* "There are three things which are too wonderful for me, yea, four, which I know not: The way of an eagle in the air; the way of a serpent on a rock; the way of a ship in the midst of the sea; and the way of a man with a maid."

An English Soprano.

Miss Hilda Nelson, head of the Hilda Nelson Trio, who will open at the Johannesburg Empire next week, is one of England's leading sopranos, and has appeared with practically every well-known orchestra in England. Her name is almost a household word in Yorkshire, from which county she hails, but owing to her numerous engagements her visits to her native heath are few and far between. Her original intention was to study for the medical profession, but owing to the persuasions of many well-known musical people she was prevailed upon to take up a career on the concert-platform and, later, on the music-hall stage. Her great hobby is motoring, but she spends a great deal of her time during the summer months on the river.

An Irish Pianist.

Miss Patricia Rossborough, who is the solo pianist with the Hilda Nelson Trio, was born in Ireland and commenced her musical education at the early age of four. Later she gained numerous scholarships at the Midland School of Music in Birmingham under Mr. Granville Bantock, the well-known conductor and composer. She has studied under various professors, and lastly with Mr. Isadore Epstein, one of London's most famous masters. Miss Rossborough has played in nearly every town in England, both on the concert-platform and on the music-hall stage. Her favourite pastime is playing her own grand piano, and she is passionately fond of animals, whilst shop-windows she seldom passes without a deep scrutiny. She received an offer to visit South Africa three years ago, but had to decline owing to her existing contracts in the British Isles.



THE LECARDO BROTHERS,
"The Tired Bakers," whose work as *Jessie the Cow* and in their speciality act is so prominent a feature of "Jack and the Beanstalk" at His Majesty's Theatre, Johannesburg.

A Fine 'Cellist.

Mr. Peter Muscant, who is the 'cellist of the Hilda Nelson Trio, studied at the Royal Academy, after showing great talent when very small by playing on an inverted viola. He has won numerous medals, and carried off the first prize at the Musical Festival at the Alexandra Palace when only nine years old. He has had a meteoric rise since he first began playing in public, and it is safe to say that should all go well with him he will undoubtedly "arrive" amongst the greatest players of his wonderful instrument. He spends a great deal of his leisure hours doing wood-carving and fishing, whilst motor-cycling claims a certain amount of his time.

Gramophone Records.

The Hilda Nelson Trio have been known in the British Isles for some years. They have been doing a great deal of gramophone-recording lately for the Æolian Company, and I understand that this company is sending out a large consignment of records to the towns to be visited by the Trio in South Africa.

Musical-Comedy Favourites.

Charles Berkeley and Nellie Turner, comedy duo, who will supply one of four new acts at the Johannesburg Empire next week, were separately well-known in musical-comedy and revue before they became partners in vaudeville. Mr. Berkeley created the character of *Our Bert* in the first Bairnsfather sketch ever staged, in "Flying Colours," at the London Hippodrome, with John Humphries as *Old Bill*. His first appearance on the stage was made in a small part in a provincial production of "The Orchid" in 1904; before that he had been a dentist, but he says that he was driven from that profession by his victims' howls of anguish. During the War he served for two-and-a-half years in England and France as a lorry-driver in the Air Force. He has served his time in nearly every branch of the entertainment business, having been connected with the concert platform, *al-fresco* parties, and in musical-comedy from fit-ups to the first-class theatres. Musical-comedy is his *forte*, and he is a great and acknowledged favourite in this line of business. He was with Mr. George Dance for a number of

(*Continued on page 28.*)

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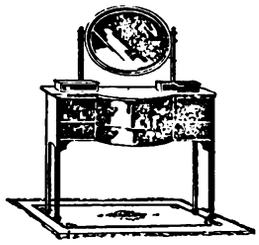

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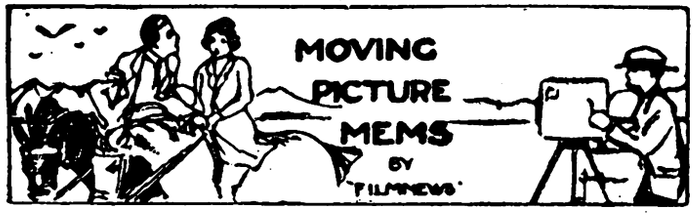

The Girls on Page Nine.

Miss Lois Wilson is a well-known film star, but her sister Constance, whose photograph is inset, is comparatively a newcomer to the screen. Lois Wilson will be featured with Conrad Nagel and Jack Holt at the Johannesburg Bijou next week in a seven-reel Paramount drama entitled "Lost Romance." The principal characters in the play are: *Mark Sheridan* (an explorer), Jack Holt; *Sylvia Hayes*, Lois Wilson; *Dr. Allen Erskine*, Conrad Nagel; *Elizabeth Erskine* (his aunt), Fountaine La Rue. Both men are in love with *Sylvia*, and the picture shows which one she marries and what comes of it.

Salaries.

House Peters, who, not many years ago, was receiving not much more than £5 a week for acting on the stage in South Africa, is now paid £500 a week for acting for the film-camera in America. Other notable weekly salaries (vouched for by an American authority—in pounds, not dollars) are as follow: Norma Talmadge, £2,000; Dorothy Dalton, £1,500; Constance Talmadge, £1,000; Pauline Frederick, £1,000; Larry Semon, £1,000; Tom Mix, £800; Barbara La Marr, £700; Priscilla Dean, £600; Jack Holt, £400; Shirley Mason, £300. In England, Matheson Lang receives about £2,000 a picture, and Fay Compton about £1,500, or £75 a day. Betty Blythe received £4,000 a picture for the British productions in which she appeared, and Betty Compson was paid £1,100 a week while making two films in England. Charlie Chaplin makes from £75,000 to £100,000 a year. All the larger salaries, however, are governed by the drawing power of the "star" at the moment. A single disappointing performance, a new fashion in screen types, or even a private misadventure has been sufficient to transform a million-dollar film empress into an unwanted out-of-work. Few players manage to sustain their balance for many years on the topmost heights, where hundreds are struggling to replace them.

MISS PRISCILLA DEAN,
Who is to be "featured" at the Johannesburg Orpheum next week in "The Flame of Life," a Universal-Jewel drama in seven reels.

A Battleship Dark-Room.

A film dealing with the activities of the British Navy is being made during the Empire tour of the battleships *Hood* and *Repulse* and the First Light Cruiser Squadron. The director of the film and several camera-men have their headquarters on the *Hood*, where a dark-room has been set up so that the film can be developed as it is taken. Some 100,000 feet of film will be exposed during the voyage. The commission for this important work was given by the Admiralty to British Instructional Films, Ltd. It is stated that another firm offered as much as £10,000 for the privilege.

A Charge of Blackmail.

An alleged attempt to extort £4,000 blackmail from Barbara La Marr, of "Prisoner of Zenda" and "Trifling Women" film fame, has led to the arrest of Herman L. Roth, a New York and Hollywood lawyer, who has handled many affairs in the courts for "movie" stars, directors, and corporations. Many witnesses will be called before the grand jury, says a Los Angeles despatch to *The New York Herald* (Paris edition), for the purpose of obtaining an indictment to take the place of the sworn complaint on which Mr. Roth is now held in £1,000 bail. It is alleged that Roth prepared amended divorce pleadings for Ben Deely, Miss La Marr's husband, citing no fewer than thirty-seven co-respondents. Miss La Marr received a hint that £4,000 would secure the withdrawal of this document. She sent a representative to see Roth, who was arrested with marked money in his possession.

"Reconstructing" Zeebrugge.

With three Zeebrugge V.C.'s in the "cast" and a famous British sailor directing passionate battle close-ups, Zeebrugge is to be stormed in an Elstree film studio for a semi-official screen history of Admiral Keyes' brilliant raid on the Belgian port on April 22, 1918. Some 10,000 ft. of hitherto unpublished Admiralty films of the actual events will form the basis of the production, the "reconstructed" scenes being used to link together the necessarily incomplete sections of official negative. The picture is to be made, under the auspices of the Admiralty, by Mr. H. Bruce Woolf, of British Instructional Films. Many actual survivors of the raid will figure, in their original *rôles*, in the scenes on the historic Mole, which will be staged partly in the studio and partly at Zeebrugge. Among the Admiralty films to be included in the production are pictures of the preliminary bombardment of the Belgian coast by destroyers, the effects of the bombardment seen from an aeroplane, the departure of the *Vindictive* from Dover, and unique night studies of German searchlights probing the darkness as the British approached.

The Man Behind Griffith.

An important film man who never gets his name into the papers is in London just now. He is Albert L. Gray, the man behind the great American producer, D. W. Griffith. Actually he is Mr. Griffith's brother, but he uses a different name for business reasons. He is the business genius of the two, and is reported to be trying to arrange for Griffith to produce a big historical picture in England.

Poets' Corner: Tired Loveliness.

I think the leaves do not abhor the cold,
After hot, restless months upon a tree;
They have borne dust and rain and wind and sun
And will not shrink at age and injury.

It must have been a deep experience
In which their green serenity was lost:
What could so alter and illuminate?
Was pain as well as glory in the frost?

And when these crisp, exciting days are past
They will be grateful for a place to rest;
For tranquil hours, and some still, sheltered spot,
On which to lean their tired loveliness.

By Anne Blackwell Payne.

Conditions in China indicate that the Confucian there is becoming worse confounded.—*Washington Post.*

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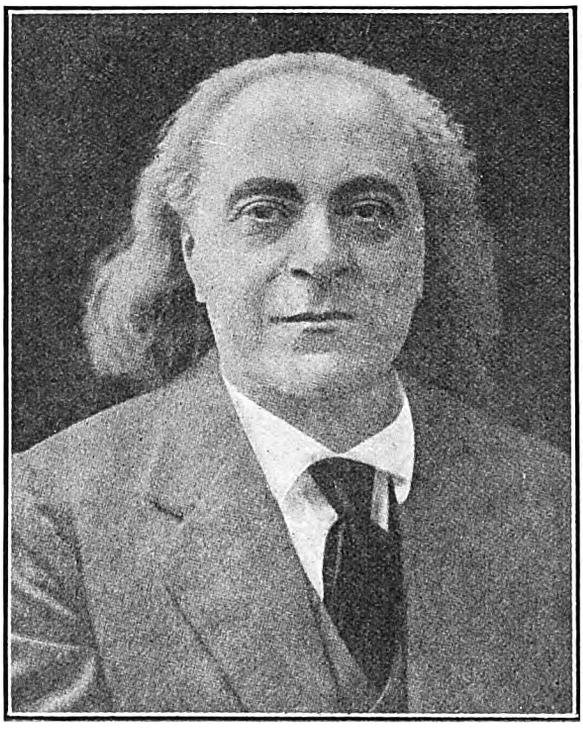
MUSIC AND MUSICIANS

BY "C.A.O.D."

Dangerous Authorities.

There is, perhaps, no single personality in the world of music to-day who holds such a powerful attraction for the musically-minded as does the great Pachmann. Judging by what one hears and reads about this remarkable interpreter of Chopin, Pachmann is probably one of the greatest interpretative geniuses at the piano that the world has ever seen. He has recently undertaken a tour of America, and on arrival in the States gave some remarkable opinions concerning contemporary music and musicians. Some of his statements have already been widely published, especially his modestly expressed belief that he is supreme to-day where piano-playing is concerned. This may be so—it probably is where Chopin is concerned—but some of his ideas on technique are really somewhat revolutionary. He says, for instance, that he has just discovered the right way of piano-playing—this after more than half a century of recital-giving is certainly startling. Pachmann's "right way" is based on perfectly stiff wrists, with the accompanying stiff muscular conditions. Either the great pianist is deliberately trying to mislead would-be Chopin players, or he is the victim of a peculiar delusion. One can only regard his technical opinions as one of the results of a second childhood. Probably most pianists will not believe what the old man says, though everyone who has the chance will go through anything to hear him.



VLADIMIR DE PACHMANN,
The world's greatest interpreter of Chopin's music, now on tour in America, where he has expressed some rather curious pianistic opinions.

Mr. Ernest Newman.

Probably the most authoritative writer on music in England to-day is Mr. Ernest Newman, whose views on contemporary music always command attention and respect. Yet he, also, occasionally commits himself to opinions which, if generally accepted, would lead to no end of trouble. I have in mind what he wrote some time ago in comparing Elgar and Debussy, and lately he has expressed himself as follows: "The mere reading of music is more than a necessity; it is a keen pleasure, and, for me, a keener pleasure, in nine cases out of ten, than that of concert-going." The power of hearing with the eye is possessed in a greater or lesser degree by every musician, but obviously there are limitations to the extent to which such a faculty can be developed. To the practised musician solo music can very well be adequately heard by the mere sight of the printed page, and the more conventional and trashy the music the easier does the work of visual assessment become. But what happens when the music is not only complex, but also to be performed at a fast *tempo?* In this case Mr. Newman will probably find that the visual faculty is totally unable to take in a fraction of the details at anything like the speed of performance. And what happens in the case of a big and involved orchestral score, also set at a high speed? Two eyes are not enough, and if the music can be realised at only a very much reduced speed then the intended effect cannot possibly be arrived at. Most modern compositions do not convey much to the eye, for, unlike Mendelssohn, whose music always seems to look attractive on the printed page, it is startling and novel and often bizarre effects that are sought after. Then it will be of interest to know what the executive musician thinks. The concert artist is already disturbed by the modern experiments in broadcasting, and if, in addition to this, the sphere of the concert artist's activity is further curtailed by the general adoption of the Newman suggestion, their ultimate position would cause them much food for thought. The opinion might be hazarded, however, that very few, even among the most highly-trained musicians, will support Mr. Newman in his "eye *versus* ear" proposal. Throughout the generations it is repeated performance that has made for musical progress. How did Beethoven, Chopin and Wagner look to their contemporaries? How does their music look or sound to-day? Then there is the possibility of severe eye-strain in the attempt to hear visually a score of Strauss, Scriabin or Stravinsky. On the whole, while Mr. Newman is enjoying the look of the printed page, the ordinary mortal will probably plump for the sound of it, even if only for the reason of finding out how far the eye was deceived on its solo mission.

The Elbow Touch.

Then there is Mr. Henry Cowell, a new pianist from America, who, in explaining at the Æolian Hall in mail-week why he employed his elbows to help out his execution at the piano, naïvely mentioned to his audience that with the normal finger technique he could not play as many notes all together as he wanted to. Mr. Cowell, who is a young man and can make short speeches with dry humour, played nothing but his own compositions. Old Scarlatti once wrote a famous piece inspired by the effect of his cat walking along the keyboard. Some of Mr. Cowell's music, notably the example entitled "Antimony," suggested to one critic that he was reproducing the collapse of a ceiling on his unfortunate instrument. In his quieter pieces he leaned on the piano with his left forearm, playing normally (and skilfully) with the fingers of the right hand. In "A Piece for Piano with Strings" he stood up, and, while performing on the keyboard with left arm and hand, put his right hand inside the piano and plucked or swept the strings. To obtain more striking dynamic effects he played on the keyboard heavily with both forearms. This (says the critic already quoted) brought home to us the superior energy of spirit of the artists of the Western Hemisphere. Next day there probably was a piano for sale at a specially reduced price. One of Mr. Cowell's works was entitled "What's This?" What, indeed? The answer would be too colloquial for print.

HERE TEN YEARS AGO.

Mr. Charles R. Walenn played *The Rev. Robert Spalding* in a revival of "The Private Secretary" at the Playhouse, London, on December 17. In 1913-14 he was at His Majesty's Theatre, Johannesburg, playing the Grossmith parts in Gilbert and Sullivan.

"My dear, it's no use for you to look at those hats; I haven't more than five shillings in my pocket."

"You might have known when we came out that I'd want to buy a few things."

"I did."

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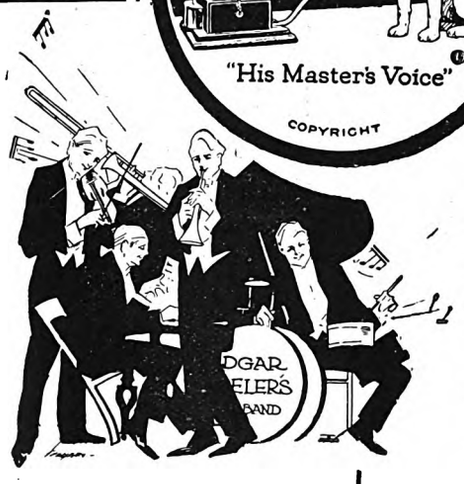

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In The Bright Lights.

EMPIRE PALACE.

TOM CLARE NEVER BETTER: VICTOR ANDRÉ'S DANCING: A GOOD COMEDY DUO.

SOME observation of post-War variety performers has led me to the conclusion that they may be divided roughly into four classes: Those who please nobody; those who please themselves; those who please a limited section of the audience; and (lastly, and by far the rarest class) those who please everybody. There are examples of all four types in the programme at the Empire this week, but the Spanish Inquisition could not induce me to be any more specific than that, except to say that Tom Clare is very definitely in the last and rarest class.

Here is an " entertainer " (as Mr. Clare, with every justification, describes himself) whose entertainment actually is entertaining; neat, clever, clean, witty, " refined," full of the laughter of homely things that interest everyone, and " put over " with the practised assurance of a personality trained and developed in the best traditions of the stage.

I heard Tom Clare when he was out here about twelve years ago, and I have often heard him, both before and since, on the gramophone; but I have never heard him to better advantage than at the Empire on Monday night, when his " turn " gave untold pleasure to a very large audience. His new numbers are every bit as humorous and as " sparkling " as his old favourites, and I think, in fact, that he is now at the very zenith of his capacity for " entertaining," and that he should certainly not be missed by anyone possessing the faintest inclination to be interested in a " genuine top-line vaudeville attraction." All the same, I was, for one reason, " a very disappointed man ": Mr. Clare didn't do " Cohen on the Telephone." But I hope he will before he goes away—don't you? It is a great gift, to be able to give so much pleasure in this simple and unaffected way, and I can promise you that you will find Tom Clare a great treat.

Victor André, now in his third week and with (you will be pleased to hear) another week still to go, possesses a " genius " for dancing that is as seldom to be met with as it is delightful to behold. He is, without any doubt I should think, the best male dancer of his type who has ever danced on the Empire stage. And the manner in which, with the aid of the merest trifle—a hat or a cloak—he is able perfectly to assume a different nationality or character with each dance is a revelation to the untutored of the interpretative possibilities of dancing.

Arthur Lucan and Kitty McShane, in their comedy scena " Come Over," are the best comedy duo I have seen at the Empire for a long time, and I could not help wondering why it is that so many comedy duos fall so far short of this standard, which should not be frightfully difficult of attainment by performers with intelligence and the experience to use it. And, by the way, Lucan and McShane must be in considerable demand in vaudeville, at a very comfortable salary, for an accomplished Dame Comedian, as Arthur Lucan is, to be seen outside a pantomime at this time of the year.

Signor Bettino Cappelli, the Italian tenor, now in his last week at the Empire, was encored several times for his very fine singing, which included the inevitable *Donna c mobile;* two clever and artistic gymnastic acts (quite different from each other) were given by The Three Morrellys and Guilly and Jeanny (personally, I am all in favour of two " dumb " acts on one bill, although such an arrangement is not often possible in this country. Originating in the circus, the " turns " of tumblers and athletes are now undoubtedly the backbone of vaudeville); and Syd. Moorhouse and Barrie and Gordon contributed acceptably to a nicely-balanced and interesting programme, begun with *The African Mirror* and ended with latest topical pictures from oversea.

CARLYON.

HIS MAJESTY'S THEATRE.

" JACK AND THE BEANSTALK " ALL THAT A PANTOMIME SHOULD BE.

" JACK AND THE BEANSTALK " is all that pantomime should be, with a handsome Principal Boy (Miss Nora Bancroft), a dainty and attractive Principal Girl (Miss Gwennie Slater), and plenty of clean and lively wit and humour, provided by Mr. Victor Crawford, ably aided by Mr. Archie Graham, Mr. Alexander Haviland, and Messrs. Jack Parry and Ernest Stebbings. Miss Edythe Hyland is an ideal Fairy Queen, and there is a Giant (Mr. Richard F. Symonds) huge and thrilling enough to delight old and young alike. *Jessie the Cow*, whether weeping at being sold or providing a dancing scena all by herself, is a creature of sheer genius, the moving spirits being the Lecardo Bros., who appear later as their talented selves in the " Tired Bakers " speciality, with skill, daring and comedy.

The chorus and dancers, with Iris Whyte as the *première danseuse*, are responsible for excellent work, and the " Noah's Ark " *ballet* and the novelty of a harlequinade early in the bill are among the best of the many delightful *ballets* that add so greatly to the general attraction.

All the scenes—and there are many—are remarkable for beautiful setting and perfection of detail, and wonderful cloud effects characterise the Beanstalk scenes and the transformation to the Palace in the Sun. The Toadstool Forest provides a peep at all sorts of wonderful animals, and the Giant's Breakfast, with the Princess served up as a dainty dish, is one of the surprises of the evening.

The pantomime has proved itself an enormous success. Packed houses have approved it all, and the general opinion is that it is the best of the many pantomimes staged at His Majesty's. The songs are popular, the mechanical effects especially wonderful, the lighting and colour effects gorgeous and beautiful, and the dresses all that could be desired.

The song-hit of the show, " Father's Name was Brown," sung by Mr. Victor Crawford, sets audiences singing lustily at every performance, and there is not a dull moment in the twelve scenes that tell the story of Jack and his adventures exactly as the story-books give it.

The demand for seating accommodation is so great that extra matinées are still the rule, and " Jack and the Beanstalk " looks like making fresh records. Mr. Philip D. Levard, the producer, Mr. Gordon Stamford, the musical director, and all concerned are receiving great praise and appreciation, renewed at every performance.

FALCONER.

WANTED: BACK NUMBERS.

WE have to thank a number of readers for so promptly responding to our request of last week to supply the New York Public Library and the British Museum Library with certain back numbers of THE S.A. PICTORIAL which are now out of print. One reader has very kindly sent us a battered copy—which we can assure him is most valuable from a collector's point of view—of the very first issue.

The two issues missing from the British Museum Library's file—namely, No. 399 (March 24, 1923) and No. 418 (August 4, 1923)—were speedily forthcoming, and readers need worry no more about those two numbers. A copy of each has now been posted to the Librarian at the British Museum.

The file of the New York Public Library, however, evidently is going to be much more difficult to complete. The New York Library requires practically every number in the first ten volumes, comprising the issues from No. 1 to No. 260, the dates extending from August 7, 1915, to July 24, 1920.

A start has been made with a copy of the first issue. If any other readers are able to supply any of the other missing numbers, the courtesy will be greatly appreciated.

ORPHEUM, MONDAY: PRISCILLA DEAN IN " THE FLAME OF LIFE."

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FAVOURITES OF THE SILVER SCREEN.

Lois and Constance Wilson.

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LEICESTER SQUARE, December 13.

The Spirit of Carnival.

The spirit of carnival is in the air, and it takes more than a stalemate election or the looming of a capital levy to banish the general and genial atmosphere of Christmas shopping and the preparations for as good and cheery a time as is humanly possible during the imminent holiday. There is a weltering crowd wherever you turn in town; early closing is temporarily suspended, and every few minutes one's shins, knees and protruding anatomical portions are afforded ample evidence of the predominance of bulky parcels. (The Tube Railways must be getting rich quick with their new policy of charging for passengers' parcels above a meagre maximum in weight and size!) Already the postman knocks quite half-an-hour later than is his wont; turkey, mince-pies and plum-pudding figure on every menu, absconding Slate-club secretaries (a despicable race of bounders, these) are reported from several districts—and next week, at Finsbury Park, King Panto. makes his *début*, breaking the Boxing-day *première* tradition—at least as far as London is concerned (impatient Glasgow gets hers a full fortnight earlier).

Titled Carollers.

Carol-singing becomes more and more a forgotten and neglected art, with a few isolated exceptions—a pity, for when properly done it has a soothing, sentimental charm all its own, as well as a potent power of weaning us from our spare shillings in the name of sweet charity. Mayfair, however, is again to have its band of titled carollers, including Ladies de Walden, Churston and (Maud) Warrender. A notable absentee is Lady Diana Duff-Cooper, whose wit and liveliness will be much missed; she has gone to New York to play in Reinhardt's "The Miracle" and, perchance, to follow it up with some more film work. Lady Churston, of course, was the Gaiety favourite Denise Orme, in the hey-day of the George Edwardes *régime*.

A Stage-Door-Keeper's Reminiscences.

This *âge d'or* is very vividly described in "The Gaiety Stage Door," by Jas. Jupp (published a few weeks ago), who presided at the said Door for thirty years or more. Some new and piquant stories of most of the famous late-Victorian and Edwardian notabilities of stage and social life are told by Mr. Jupp, and he gives a few concerning our present-day "stars" and admirers, which go to show that manners and customs have changed very little in the period covered.

Shopping Made Gorgeous.

Shop-window displays this year are indescribably gorgeous, the most remarkable items being the fabulous quantities of manicure sets—mostly of Continental manufacture, judging from their low price and indifferent quality—silk stockings, green, scarlet or blue outdoor shoes, hankies in hilariously futuristic boxes, and the multifarious gadgets used by the ladies for the adornment of their (fill in adjective to taste) heads, including some gorgeous affairs used for the setting-off of the new "shingled" style of bobbed hair. Most of the ladies are adepts, too, at reminding us of the recent forty per cent. drop in the price of imported Parisian perfumes. The kiddies are magnificently catered for; so much so that one can't help "wishing the years backwards" when noting the wonderful pitch to which the invention of toys has been brought. At a big Kensington store the entrance to the Toy Department is masked by a large and lengthy model of the Channel Tunnel, through which visitors are conveyed in submarine trains, shown many deep-sea marvels *en route*, and are finally deposited at Calais, where Fishwives direct them to the various counters. Among the most popular novelties are models of Felix the Cat (whose film-antics can always be relied on to amuse) and Bonzo the Bull-pup—G. L. Studdy's funny creation. Sets of Mah-Jongg find a firm market with the tiresome but necessary grown-ups.

Memories of Election Night.

My chiefest recollections of 1923's election night will be of the charming effects achieved by the electric advertising signs and street-lamps through the dense, sulphurous fog; the ghostly voices declaiming results from invisible loud-speakers; the craning of necks to decipher the gains and losses announced by the illuminated signs, almost obscured by the all-enveloping "London particular"; the convoys of desolate buses; the higgledy-piggledy procession of college boys hurling beans, bags of flour and paper streamers at anybody or anything appearing to hold opinions adverse to their own; and, for two days afterwards, the inordinate difficulty of discovering "news" in newspapers which tucked away such items behind a maze of majorities, gains, losses and totals. Mr. Selfridge gave another of his noted election-night receptions at the Oxford Street store, where minor royalties coruscated and most of the leaders of public and social life foregathered to hear the results and compare opinions.

'Varsity "Rags" Being Overdone.

Oxford and Cambridge's Rugby match on Tuesday and the Cattle Show up at Islington have brought a lot of provincials to town this week, though nowadays those who come up for the latter event rarely resemble the gentlemen George Graves used to tell us about, with "whiskers full of *hors d'œuvre*," whose visits to the manicurist involved the use of blasting-powder. The University students, after their match, adjourned *en masse* to various West-end musical shows, where their antics became so aggressive and noisy that numerous protests were made by the lay portions of the audiences, and, altogether, unless some sort of undertaking for less troublesome behaviour is given for the future, there seems a likelihood of these hitherto winked-at "rags" being put on the index. In Piccadilly Circus it was certainly stretching things beyond joking-point when a bunch of "bloods" started wiggling up and down the Criterion *façade* in the builders' cradles now in use there during the refurbishing and rebuilding.

A Loss to the Stage.

With the death of Meggie Albanesi, at the pathetically early age of 24, our stage has sustained the severest loss it has had for some years. Without a doubt this young slip of a girl with the casual yet incisive manner and husky voice had the true fire of histrionic genius. Her acting in "A Bill of Divorcement" and "East of Suez" convinced everybody that in her we had another actress of the Irene Vanbrugh or Mrs. Pat. standard. Though she was little and of no particular style of good looks, her temperament and personality were such as are only possessed by the rare few,

(*Continued on page 25*).

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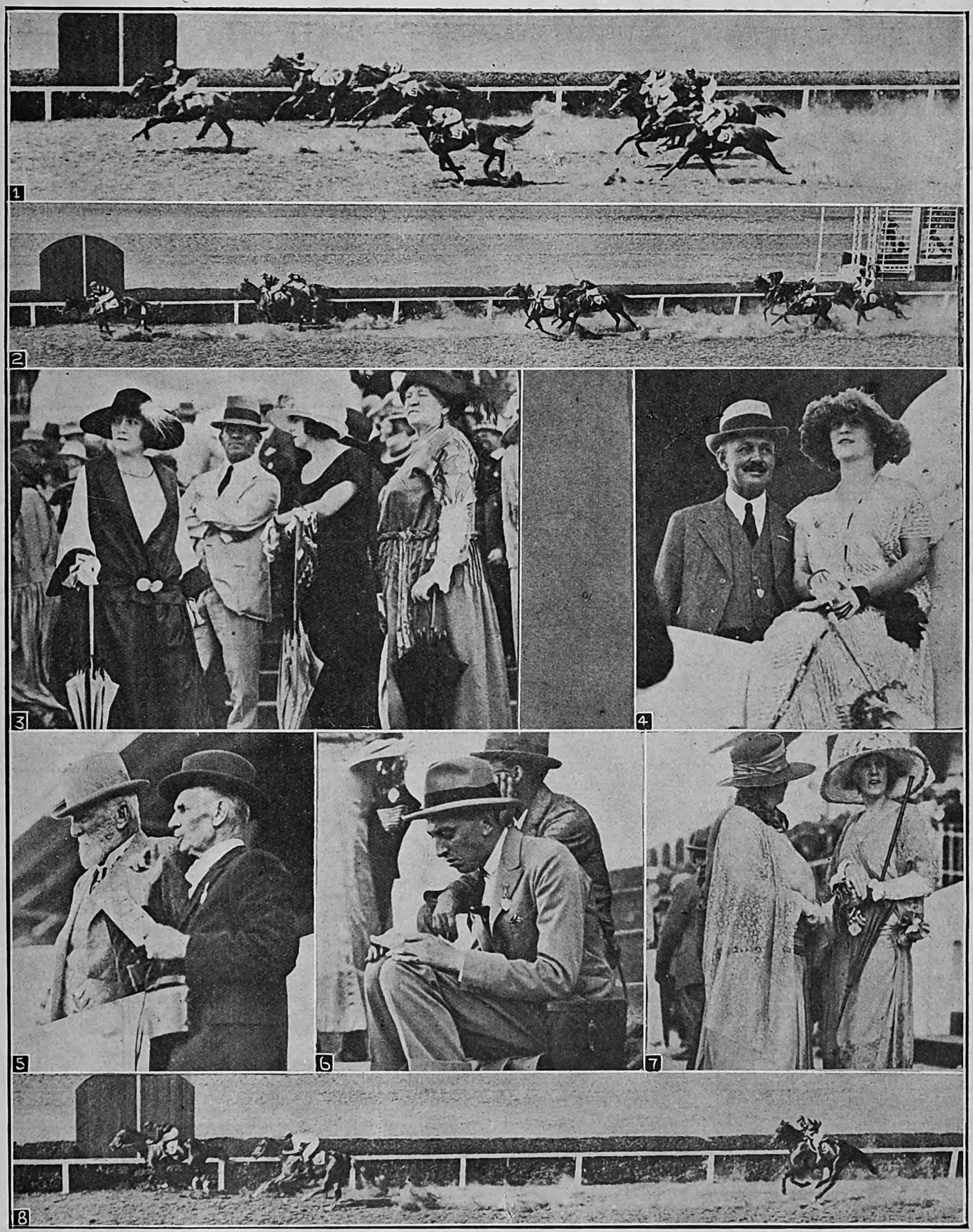
FINAL DAY OF THE TRANSVAAL SUMMER MEETING.



THE PRINCIPAL EVENTS AND SOME SNAPSHOTS AT TURFFONTEIN ON NEW YEAR'S DAY.

1. Sir Abe Bailey and Mr. J. Neilson's Corinth (I. Strydom up) winning the Merchants' Handicap from Glasgow, Dropped Stitch and Buddles. **2.** Sir Abe Bailey's Antonio (I. Strydom up) winning the Transvaal Handicap from Freshfield, Suncairn and Turbold. **3.** & **4.** Interested spectators. **5.** The veteran breeder, Mr. Hilton Barber (left), and a friend. **6.** Mr. Geoffrey Joel "studying form" (which does not appear to be much to his liking). **7.** On the Members' Stand. **8.** Mr. A. Forbes's Red Ronald (J. Simpson up) winning the Champion Stakes from Flush of Dawn and Bondsman.

Photos for "S.A. Pictorial" by Abe Goldstein.

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JOHANNESBURG, Tuesday afternoon.

THE market is easier to-day and the demand not nearly so good as it was last week, when dealers returned to business refreshed after the New Year holidays.

The London market appears to be unsettled owing to the political situation in Britain, and the unsatisfactory state of French finances seems to be causing some anxiety also.

The local demand since the turn of the year was chiefly professional in character, and the public were not interested to any great extent.

There were sales in nineteen various stocks and shares on High 'Change this morning, compared with thirty-one yesterday; and quotations, where made, showed small declines.

Anglo-Americans were passed without business this morning, and the only quotation made was a seller's price at 25s. The shares are considered attractive at about this level.

Brakpans are on offer at 65s. 3d. to-day, but no business was reported.

West Springs changed hands at 24s. 1½d. and 24s. before lunch, and the shares are in fair demand at this level.

Springs were bought at 51s. to-day, compared with 51s. 9d. and 51s. 6d. yesterday. The company's profit for December was estimated at £61,450, and further improvement on these figures is expected in the near future.

City Deeps are steady at 58s. 3d., and Crown Mines a shade lower at 56s. 6d. for cash and 57s. *ex* London.

Modder Deeps are firm at 40s. 6d. sales, and New Modders steady at 79s. 3d. buyers, 79s. 9d. sellers.

Government G.M. Areas are in good demand and were bought at 121s. 6d. this morning.

Durban Roodepoort Deeps are a little lower at 21s. 3d. and 21s. sales to-day, but this occasions no surprise as the price was rushed rather too fast after the holidays. This company commenced crushing in 1898 and paid its first dividend of 5 per cent. in 1908. Between 1909 and 1918 regular dividends were paid, averaging, over the ten-year period, 6¾ per cent. The dividend declared for 1923 of 5 per cent. was the first since 1918, when 2½ per cent. was paid. The company is now in a better position, and regular dividends are in sight, but investors expect a return of at least 15 per cent. on their money from mines of this class. The company's profit for December was returned at £8,387.

Robinson Deep "B" are lower at 27s. and 27s. 3d. sales to-day, but there is a good demand at this level.

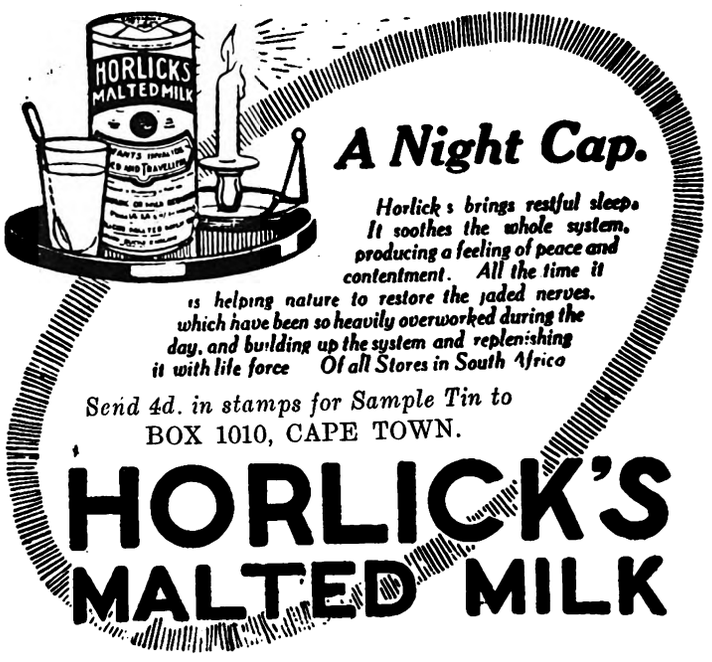
Randfontein Estates have been largely bought since the turn of the year, but the price is a trifle lower to-day at 21s. sales and buyers. The profit returns for December of the Randfontein Central were estimated at £50,090, or £6,914 better than the November figures. Further improvement is expected month by month during this year, until the monthly profit figures reach something near £80,000.

All shares were quoted *ex* dividend on and after January 1.

Transvaal Platinums have recovered on reports of very good development, and fair numbers of shares changed hands to-day round about 70s.

A BARRIE DOUBLE.

Most actors esteem it an honour to appear in one of Barrie's plays, but there is one who plays in them two at a time. This is John Kelt, who claims to be the loudest-voiced actor on the stage. In London he is now playing the vociferous orator in "What Every Woman Knows," and is also appearing as one of the pirates in "Peter Pan." He achieved the same remarkable "double" in 1908.



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ORPHEUM, MONDAY: PRISCILLA DEAN IN "THE FLAME OF LIFE."

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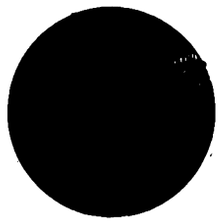

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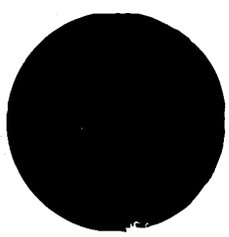

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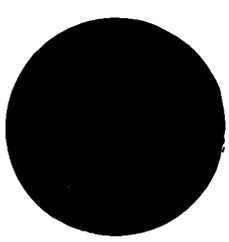

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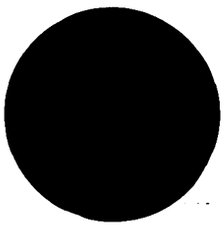

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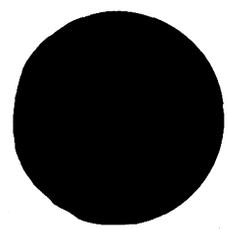

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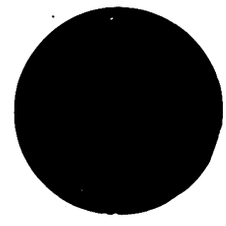

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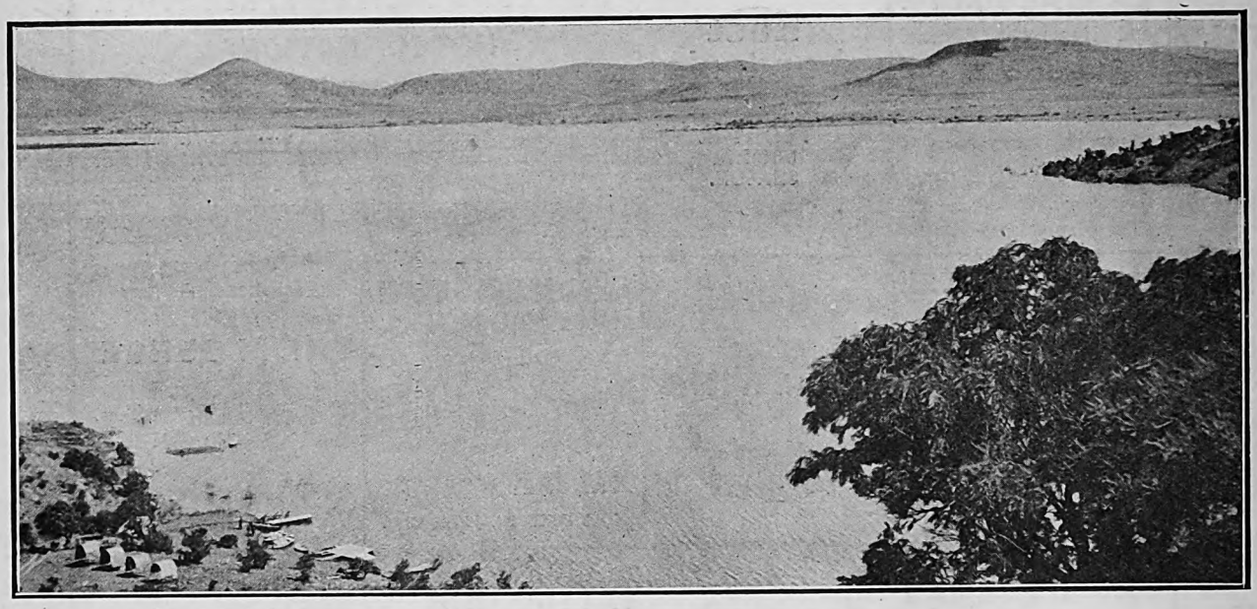

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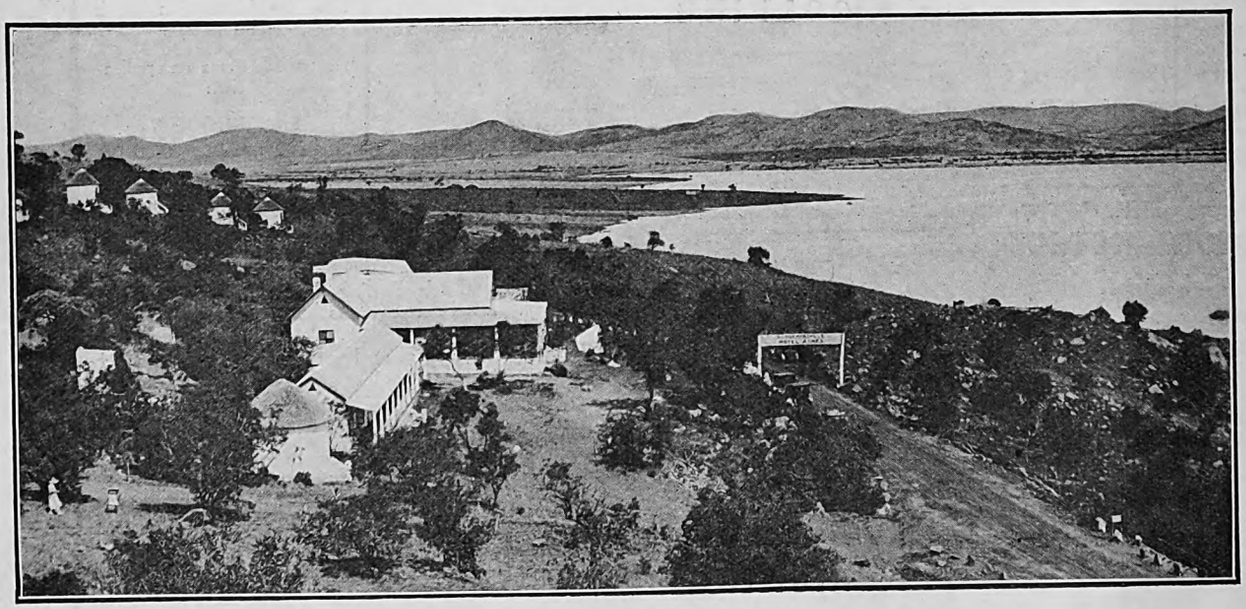

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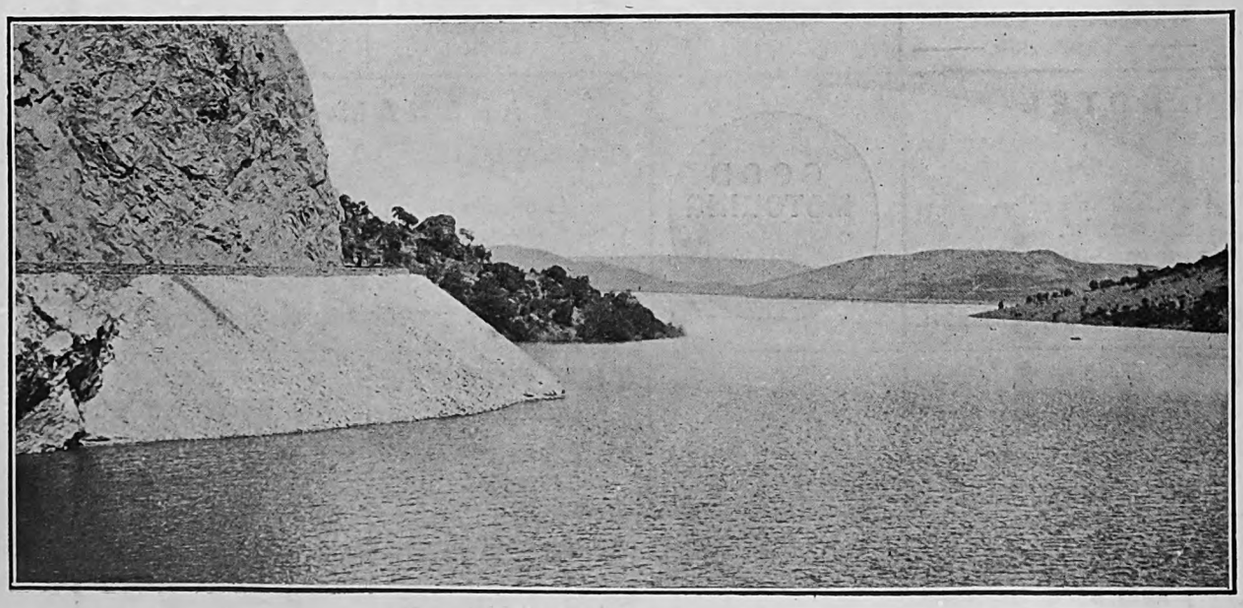

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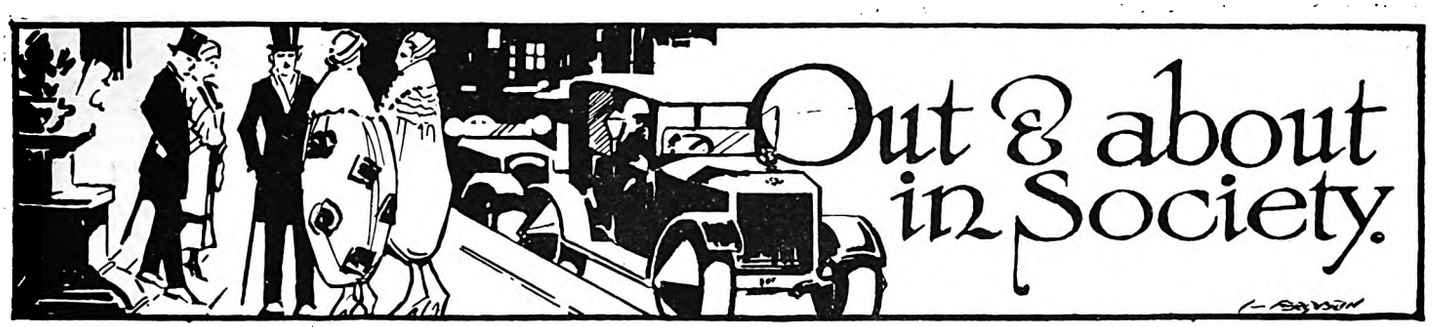

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A Time to Remember.

It was with real regret that we said good-bye to the Special Service Squadron, and with envy that one reads of the splendid time they had in Durban on their arrival and their wonderful reception. There is something about the "lads in blue" that twines itself round our hearts, and I am sure that wherever they go they will never forget the folk they met in the Cape who welcomed them so hospitably. Looking back, it has been a gay time and a good time, and, with Christmas and New Year, a time to remember.

The Naval Ball.

Last week I had no space to tell you of the ball in the City Hall given in honour of the Squadron. It has been most unfortunate that we have had so many days of south-easters, for they have made it very difficult for the men to come ashore and for visitors to get out to the warships; and the ball suffered slightly in consequence. Perhaps, too, it might have been the fact that several balls were held in the suburbs the same evening that took away many of the naval men. But why should one bother to surmise? Those who were there thoroughly enjoyed it; the music was delightful, and with a pretty partner, what more would you? For there are many, many very pretty girls in the Cape Peninsula, and one would like to suggest to the editor of THE S.A. PICTORIAL a Beauty Competition to which each town contributed of its best, and the prize to be awarded to the town which was considered to have the most pretty girls in it. What do you think, Mr. Editor? [Not just at present, thank you!—Ed., S.A.P.] But we were talking about the ball, held in the prettily-decorated City Hall with its masses of ferns and blossoms. The supper-room, with its dainty tables, had decorations of primrose-coloured daisies and looked most attractive. In the Royal Bay sat the Acting Governor-General, Sir James Rose-Innes, and Lady Rose-Innes, who wore a handsome gown of black embroidered in silver beads. With them were the Mayor and Mayoress (Mrs. Verster in a *chic* draped gown of black), Rear-Admiral Sir Hubert Brand, Captain and Mrs. Theron, Captain and Mrs. Gwatkin, and Mrs. Dichmont (the President of the Cape Town Branch of the Navy League Ladies' Committee). Miss Verster was very charming in peach brocades, and her sister came in jade-green. Mrs. Dichmont, who, with the Mayoress, Mrs. Milner, and an energetic Ladies' Committee, had been responsible for the supervision of the supper, was well gowned in black. Mrs. Vaughan, the Secretary of the Cape Town District Branch of the Navy League, had on a pretty pink frock, and Mrs. Knox Baxter wore charming blue and grey shot taffetas with silver laces on the skirt and silver lace sleeves. Mrs. Serrurier wore a smart green frock, and Mrs. Bisset had on a handsome black *toilette*. There were several visitors from the Rand, among them Mrs. Israel in a *chic* white gown with bead embroideries, and Mrs. Copland in black with coral and jet *plaque* trimming. Mrs. Fred Israel, a recent bride, was very sweet in black georgette beautifully draped with *diamante* trimming over one shoulder, and, catching the soft folds together at the waist, a *diamante* buckle. Miss Gwen Kramer, who has just become engaged to Dr. Max Aronson, of Johannesburg, was present with her *fiancé*, and was exceedingly smart in white georgette over *charmeuse*, the georgette embroidered in crystal and silver beads in sprays of flowers and the tiny sleeves being edged with *picot*. At one side a spray of blush-rose flowers made a touch of brilliant colour. Mrs. Kramer wore a handsome white gown made on Grecian lines and embroidered in black in bold design. Mrs. Steytler had on an elegant gown of white brocades, made with a long train, and an ostrich plume in her hair. Mrs. Frank Noel wore coral-pink embroidered in beads, and Mrs. Milner was much admired in white with silver and white lattice trimming. Mrs. Cockshutt had on a pretty black gown trimmed with *chenille*. There were numbers of D.C.'s who looked to everyone's comfort, and I

MRS. GORDON CAMPBELL,
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saw there Mr. J. S. Dunn, C.B.E., who has done so much in the organising of the concerts and dances and general entertainment of the Squadron.

A Party on the "Repulse."

On Monday afternoon we assembled at the wharf, oh! such a merry party of kiddies, several hundred strong, and a sprinkling of mammas, and here and there a papa looking after the family. There was an air of expectancy about everyone, and such a scramble to get aboard the tug, for we were going to a children's party on the *Repulse*, and it proved even more wonderful than our wildest imagining and one of the most delightful events of the naval stay here. Jack loves the kiddies and gave them a really good time. It was no light task successfully to convoy so many youngsters on board the tugs and then off at the other side, and those in charge had all my sympathy when, on the return journey, the wind sprang up, and gangway after gangway was splintered, and the ship's carpenters just waited good-humouredly and then made another one, and the tugs pitched about; and while waiting we had a splendid view of the tiny boat of the *Repulse* cruising round and round, with her men in oilskins and a young officer clinging to the wheel while the waves simply swept over her, and one felt that a "life on the ocean wave" was not all fun. But what did we mind! We had seen Father Neptune, but really—I am going too fast. I was inveigled by some youngsters into the Magic Grotto, and there had the fact

EXHIBITION DANCERS AT CAPE TOWN.
Harold W. Hastings and Louise Irwin, the exhibitionists at the Cape Town Orchestra's *thé dansant*, which takes place in the City Hall, Cape Town, every Monday afternoon.
Photos by Zadik's.

forcibly brought home to me that my youth was past as we groped our way around in the inky darkness while a voice out of the void said: "Feel for the rail!" And you *did*, being trained in obedience, and got an electric shock! The ground under your feet suddenly swerved (the *escaliers* on the London Underground had "nothing on this"—to use an Americanism), and pressed all round you were forms of it might be friend or foe. And the delighted shrieks of the kiddies that positively rang through the place as the last lap was reached! You ascended, still in the dark, a very slippery staircase, and then the ground gave way under you and you shot into a chute and went down, down, into, it seemed, the very "innards" of the ship—it was a moment I shall never forget! Then there were the chutes from way up on the bridge to the deck—chutes wherein you

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sat on mats and came gloriously down, headed off at the bottom by a Jack Tar gloriously dressed as a dame comedian (I beg your pardon, Mister Crawford, but 'twas even so). There was a round-about and a giant mushroom that was one of the most popular of stunts—the sort you sit on and go round and round and then are pushed, by the momentum (if that is not the right word, I apologise), off, to fall on to the cushions at the side. There were turns for the girlies, the boys, the fathers, and even the mothers, and I looked on and admired—and the presiding geniuses were three clowns who would certainly have made their fortunes on any stage.

Small Boy Spell-Bound.

There were all sorts of side-shows. One held a small boy spell-bound for over an hour; the people passed and he did not move; other children played around and still he persevered; a half-crown fixed on to the step of a cabin, that stuck and stuck and stuck, and simply rang a bell when you tried to get it off! I heard someone starting a sweepstake as to the nationality of that boy. Then there were cages in which you ascended in the air right up to the height of the masts almost, and every conceivable thing possible to amuse the kiddies. Tea was a sumptuous repast, and there were crackers for everyone. Then came the crowning moment of the afternoon. Right aft (I am getting quite nautical) hung a big Union Jack, and after we were all assembled it parted in the middle and "really" *Father Neptune* was there, with his *Wife*, and his *Barber*, and his *Judge*, and he told the wondering children how he found *Father Christmas*

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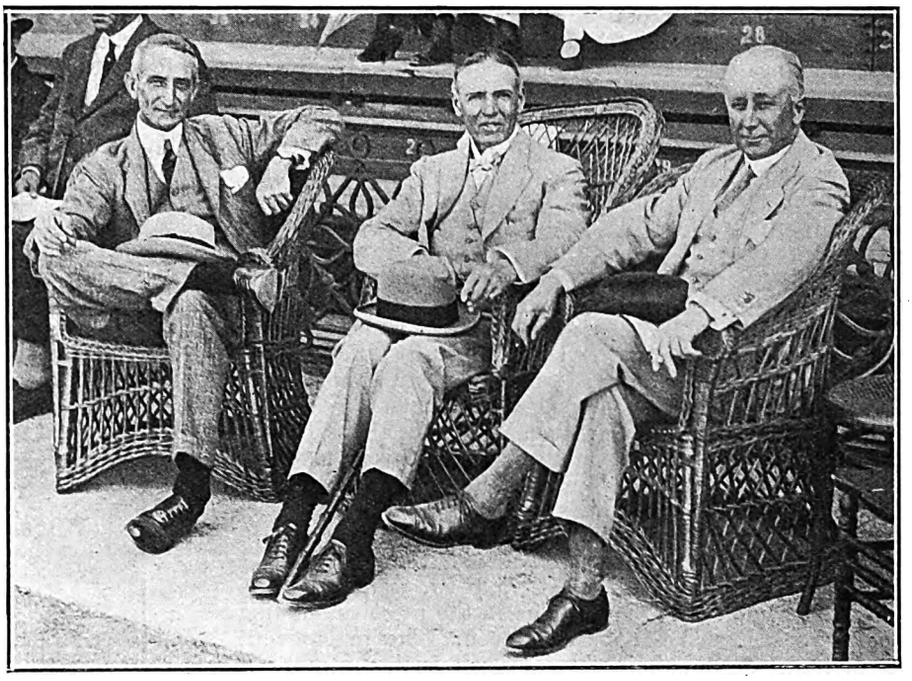
wandering around on the sea and he had brought him on board the *Repulse* to see them all. Surely never had *Father Christmas* such a reception! The shrill little voices rang out till Mr. Lilly, who is really a Lieut.-Commander, R.N., looked quite abashed. But, nevertheless, that did not prevent him from making a very nice speech and welcoming them all. Then he, with *Father Neptune* (otherwise known as Mr. Philips, the Gunnery Lieutenant), and *Amphitrite* (Mr. Corfe, the Director Gunner), the *Judge* (P.-O. England), and the *Parson* (R. P.-O. Auldridge), gave each child a present, and what wonderful gifts — something for them to remember the ship by, with the magic names of Harrod's or Gamage's on the boxes. Piles and piles were there of toys. It was a splendid moment for the youngsters. Very fearsome looked *Neptune* with his white beard and clothes gone green in the sea, with seaweed clinging round him, and *Amphitrite* was a " perfect lady " in white, with a golden head of hair plaited round her head, a girdle of silver fishes round her dainty waist, breast-plates as worn by all the best " Salome " dancers, and oh! such a jolly face. And the Captain and Commander of the *Repulse* took a hand and helped everyone. Dear me! it was a lovely party.



"THE THREE ADMIRALS" (BUT NOT BY W. H. G. KINGSTON).

Left to right: Rear-Admiral Sir Rudolf Bentinck, commanding the Africa Station; Vice-Admiral Sir Frederick Field, commanding the Special Service Squadron; and Rear-Admiral the Hon. Sir Hubert Brand, commanding the First Light Cruiser Squadron attached to the Special Service Squadron.

"S.A. Pictorial" photo.

A Johannesburg Wedding.

News reaches me of a very pretty wedding that took place in Johannesburg, when Miss Daisy Schulman, daughter of Mr. and the late Mrs. I. Schulman, of Johannesburg, was married at the Wolmarans Street Synagogue to Mr. Percy Fisher, son of Mr. and Mrs. S. Fisher, of Preston, Lancashire, England. The Rev. Dr. Landau, Chief Rabbi, and the Rev. Mr. Lopartie, officiated, Mr. Moss Schulman, brother of the bride, acting as best-man. The mother of the bride, and her brother, Mr. Jack Schulman, with Mr. and Mrs. J. L. Prager, sister and brother-in-law of the bride, acted as *unterführers*, the poles being held by Messrs. R. Klipin, Alec Hirschman, Dave Smith and Michael. The bride made a charming picture in a gown of shimmering cloth of silver, the skirt being beautifully draped on slender Grecian lines and having a wing-effect which formed the train, which was lined with blush-rose pink and finished off with silver tassels. Miss Esther Abrahams attended her as bridesmaid and had on a lovely gown of salmon-pink georgette under silver laces with the new bolster waist-band. The three little nieces of the bride, Adèle, Sadie and Iris Prager, were the flower-girls, in Kate Greenaway frocks of *crêpe-de-chine* in flesh-colour, with net fichus and poke-bonnets. Royce and Douglas Schulman, nephews of the bride, attended them as pages, wearing Dickens suits of white satin. Mrs. Schulman had on an elegant gown of black *marocain* with lace sleeves and oriental trimming, and a black lace hat with an osprey. Mrs. Prager, sister of the bride, was very well gowned in blue and silver, and wore a black *moire* hat. Among the guests were Mrs. L. Schulman, Mrs. J. Schulman, Mr. and Mrs. Stanley Elliott, Mr. and Mrs. M. Lass, Mr. and Mrs. P. Saltzman, Mrs. S. Lissack and Mr. and Mrs. B. Kark. The honeymoon is being spent at the coast, the bride travelling in a three-piece suit of black *marocain* with pleated cape and a small brocaded hat.

Benoni Doings.

Captain W. Loftus is being congratulated on receiving the King's Police Medal in the New Year Honours.—On Sunday afternoon twenty winners of life-saving certificates were presented with their certificates at the Baths by Mr. S Perry.—Benoni is talking about starting an Agricultural Show of its own.—Among those who have recently left for various holiday-resorts have been: Mr. and Mrs. James Russell and family, Mrs. Holcroft and family, Mrs. Henderson and family, Miss Thompson, and Mr. Seagles.—Detective-Sergeant Howe has been retired on pension and is going to England shortly.—The Rev. F. and Mrs. Stakes have left for their new home at Fairview, Jeppe.—Mrs. Gabriel, wife of Detective Head-Constable Gabriel, and daughter, have gone to Scotland.—Mrs. H. A. Smith and Mrs. Harper have left for Port Alfred, Mrs. R. Clark and family for East London, and Mrs. Down and Miss Estelle Down for Durban.—The annual Police Dinner was held at the Barracks last week, with Lieut. O. F. Horak in the chair.—This week's programmes at the Criterion and Savoy Theatres are well worth seeing.

Some New Vaudeville "Turns."

Tom Clare at the Empire seems to be repeating the great success he had at Cape Town, and after the heat the bustle of the day I must say I find his act most refreshing. And Tom Clare would not be Tom Clare if he had not his eye-

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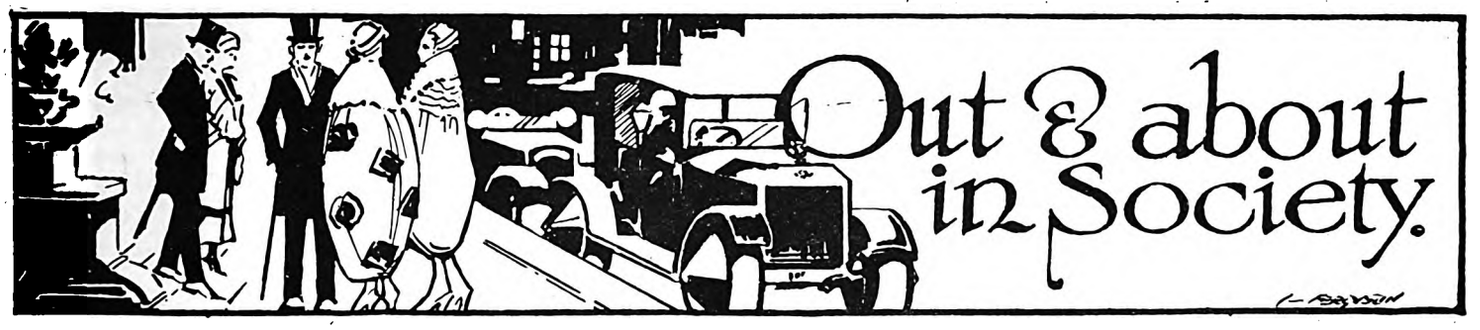

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It was with real regret that we said good-bye to the Special Service Squadron, and with envy that one reads of the splendid time they had in Durban on their arrival and their wonderful reception. There is something about the "lads in blue" that twines itself round our hearts, and I am sure that wherever they go they will never forget the folk they met in the Cape who welcomed them so hospitably. Looking back, it has been a gay time and a good time, and, with Christmas and New Year, a time to remember.

The Naval Ball.

Last week I had no space to tell you of the ball in the City Hall given in honour of the Squadron. It has been most unfortunate that we have had so many days of south-easters, for they have made it very difficult for the men to come ashore and for visitors to get out to the warships; and the ball suffered slightly in consequence. Perhaps, too, it might have been the fact that several balls were held in the suburbs the same evening that took away many of the naval men. But why should one bother to surmise? Those who were there thoroughly enjoyed it; the music was delightful, and with a pretty partner, what more would you? For there are many, many very pretty girls in the Cape Peninsula, and one would like to suggest to the editor of THE S.A. PICTORIAL a Beauty Competition to which each town contributed of its best, and the prize to be awarded to the town which was considered to have the most pretty girls in it. What do you think, Mr. Editor? [Not just at present, thank you!—Ed., S.A.P.] But we were talking about the ball, held in the prettily-decorated City Hall with its masses of ferns and blossoms. The supper-room, with its dainty tables, had decorations of primrose-coloured daisies and looked most attractive. In the Royal Bay sat the Acting Governor-General, Sir James Rose-Innes, and Lady Rose-Innes, who wore a handsome gown of black embroidered in silver beads. With them were the Mayor and Mayoress (Mrs. Verster in a *chic* draped gown of black), Rear-Admiral Sir Hubert Brand, Captain and Mrs. Theron, Captain and Mrs. Gwatkin, and Mrs. Dichmont (the President of the Cape Town Branch of the Navy League Ladies' Committee). Miss Verster was very charming in peach brocades, and her sister came in jade-green. Mrs. Dichmont, who, with the Mayoress, Mrs. Milner, and an energetic Ladies' Committee, had been responsible for the supervision of the supper, was well gowned in black. Mrs. Vaughan, the Secretary of the Cape Town District Branch of the Navy League, had on a pretty pink frock, and Mrs. Knox Baxter wore charming blue and grey shot taffetas with silver laces on the skirt and silver lace sleeves. Mrs. Serrurier wore a smart green frock, and Mrs. Bisset had on a handsome black *toilette*. There were several visitors from the Rand, among them Mrs. Israel in a *chic* white gown with bead embroideries, and Mrs. Copland in black with coral and jet *plaque* trimming. Mrs. Fred Israel, a recent bride, was very sweet in black georgette beautifully draped with *diamante* trimming over one shoulder, and, catching the soft folds together at the waist, a *diamante* buckle. Miss Gwen Kramer, who has just become engaged to Dr. Max Aronson, of Johannesburg, was present with her *fiancé*, and was exceedingly smart in white georgette over *charmeuse*, the georgette embroidered in crystal and silver beads in sprays of flowers and the tiny sleeves being edged with *picot*. At one side a spray of blush-rose flowers made a touch of brilliant colour. Mrs. Kramer wore a handsome white gown made on Grecian lines and embroidered in black in bold design. Mrs. Steytler had on an elegant gown of white brocades, made with a long train, and an ostrich plume in her hair. Mrs. Frank Noel wore coral-pink embroidered in beads, and Mrs. Milner was much admired in white with silver and white lattice trimming. Mrs. Cockshutt had on a pretty black gown trimmed with *chenille*. There were numbers of D.C.'s who looked to everyone's comfort, and I

MRS. GORDON CAMPBELL,
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BIJOU, MONDAY: LOIS WILSON IN "THE LOST ROMANCE."

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saw there Mr. J. S. Dunn, C.B.E., who has done so much in the organising of the concerts and dances and general entertainment of the Squadron.

A Party on the "Repulse."

On Monday afternoon we assembled at the wharf, oh! such a merry party of kiddies, several hundred strong, and a sprinkling of mammas, and here and there a papa looking after the family. There was an air of expectancy about everyone, and such a scramble to get aboard the tug, for we were going to a children's party on the *Repulse*, and it proved even more wonderful than our wildest imagining and one of the most delightful events of the naval stay here. Jack loves the kiddies and gave them a really good time. It was no light task successfully to convoy so many youngsters on board the tugs and then off at the other side, and those in charge had all my sympathy when, on the return journey, the wind sprang up, and gangway after gangway was splintered, and the ship's carpenters just waited good-humouredly and then made another one, and the tugs pitched about; and while waiting we had a splendid view of the tiny boat of the *Repulse* cruising round and round, with her men in oilskins and a young officer clinging to the wheel while the waves simply swept over her, and one felt that a "life on the ocean wave" was not all fun. But what did we mind! We had seen Father Neptune, but really—I am going too fast. I was inveigled by some youngsters into the Magic Grotto, and there had the fact

EXHIBITION DANCERS AT CAPE TOWN.
Harold W. Hastings and Louise Irwin, the exhibitionists at the Cape Town Orchestra's *thé dansant*, which takes place in the City Hall, Cape Town, every Monday afternoon.
Photos by Zadik's.

forcibly brought home to me that my youth was past as we groped our way around in the inky darkness while a voice out of the void said: "Feel for the rail!" And you *did*, being trained in obedience, and got an electric shock! The ground under your feet suddenly swerved (the *escaliers* on the London Underground had "nothing on this"—to use an Americanism), and pressed all round you were forms of it might be friend or foe. And the delighted shrieks of the kiddies that positively rang through the place as the last lap was reached! You ascended, still in the dark, a very slippery staircase, and then the ground gave way under you and you shot into a chute and went down, down, into, it seemed, the very "innards" of the ship—it was a moment I shall never forget! Then there were the chutes from way up on the bridge to the deck—chutes wherein you

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sat on mats and came gloriously down, headed off at the bottom by a Jack Tar gloriously dressed as a dame comedian (I beg your pardon, Mister Crawford, but 'twas even so). There was a round-about and a giant mushroom that was one of the most popular of stunts—the sort you sit on and go round and round and then are pushed, by the momentum (if that is not the right word, I apologise), off, to fall on to the cushions at the side. There were turns for the girlies, the boys, the fathers, and even the mothers, and I looked on and admired—and the presiding geniuses were three clowns who would certainly have made their fortunes on any stage.

Small Boy Spell-Bound.

There were all sorts of side-shows. One held a small boy spell-bound for over an hour; the people passed and he did not move; other children played around and still he persevered; a half-crown fixed on to the step of a cabin, that stuck and stuck and stuck, and simply rang a bell when you tried to get it off! I heard someone starting a sweepstake as to the nationality of that boy. Then there were cages in which you ascended in the air right up to the height of the masts almost, and every conceivable thing possible to amuse the kiddies. Tea was a sumptuous repast, and there were crackers for everyone. Then came the crowning moment of the afternoon. Right aft (I am getting quite nautical) hung a big Union Jack, and after we were all assembled it parted in the middle and "really" *Father Neptune* was there, with his *Wife*, and his *Barber*, and his *Judge*, and he told the wondering children how he found *Father Christmas*

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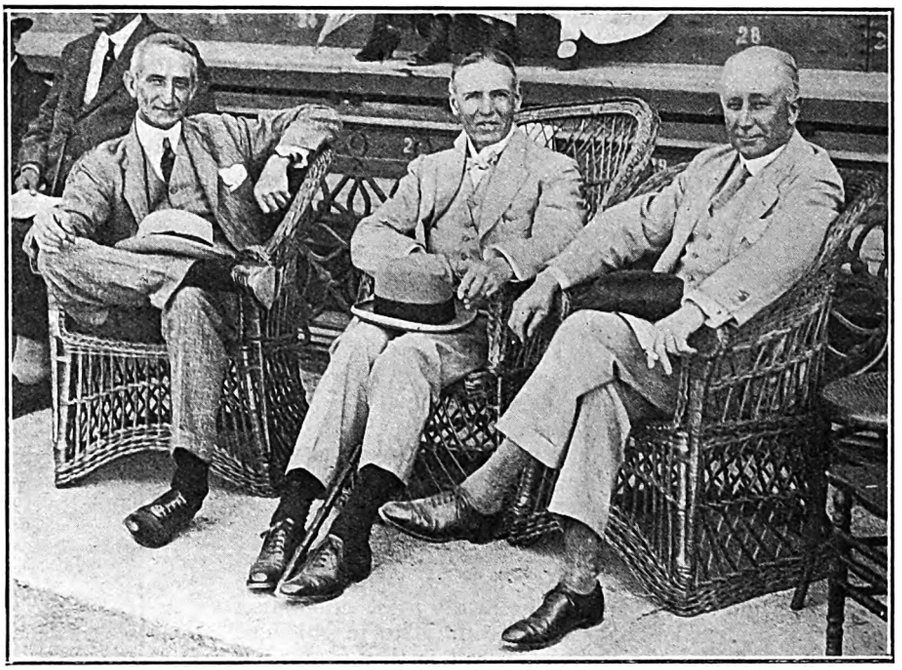
wandering around on the sea and he had brought him on board the *Repulse* to see them all. Surely never had *Father Christmas* such a reception! The shrill little voices rang out till Mr. Lilly, who is really a Lieut.-Commander, R.N., looked quite abashed. But, nevertheless, that did not prevent him from making a very nice speech and welcoming them all. Then he, with *Father Neptune* (otherwise known as Mr. Philips, the Gunnery Lieutenant), and *Amphitrite* (Mr. Corfe, the Director Gunner), the *Judge* (P.-O. England), and the *Parson* (R. P.-O. Auldridge), gave each child a present, and what wonderful gifts — something for them to remember the ship by, with the magic names of Harrod's or Gamage's on the boxes. Piles and piles were there of toys. It was a splendid moment for the youngsters. Very fearsome looked *Neptune* with his white beard and clothes gone green in the sea, with seaweed clinging round him, and *Amphitrite* was a " perfect lady " in white, with a golden head of hair plaited round her head, a girdle of silver fishes round her dainty waist, breast-plates as worn by all the best " Salome " dancers, and oh! such a jolly face. And the Captain and Commander of the *Repulse* took a hand and helped everyone. Dear me! it was a lovely party.



"THE THREE ADMIRALS" (BUT NOT BY W. H. G. KINGSTON).

Left to right: Rear-Admiral Sir Rudolf Bentinck, commanding the Africa Station; Vice-Admiral Sir Frederick Field, commanding the Special Service Squadron; and Rear-Admiral the Hon. Sir Hubert Brand, commanding the First Light Cruiser Squadron attached to the Special Service Squadron.

"S.A. Pictorial" photo.

A Johannesburg Wedding.

News reaches me of a very pretty wedding that took place in Johannesburg, when Miss Daisy Schulman, daughter of Mr. and the late Mrs. I. Schulman, of Johannesburg, was married at the Wolmarans Street Synagogue to Mr. Percy Fisher, son of Mr. and Mrs. S. Fisher, of Preston, Lancashire, England. The Rev. Dr. Landau, Chief Rabbi, and the Rev. Mr. Lopartie, officiated, Mr. Moss Schulman, brother of the bride, acting as best-man. The mother of the bride, and her brother, Mr. Jack Schulman, with Mr. and Mrs. J. L. Prager, sister and brother-in-law of the bride, acted as *unterführers*, the poles being held by Messrs. R. Klipin, Alec Hirschman, Dave Smith and Michael. The bride made a charming picture in a gown of shimmering cloth of silver, the skirt being beautifully draped on slender Grecian lines and having a wing-effect which formed the train, which was lined with blush-rose pink and finished off with silver tassels. Miss Esther Abrahams attended her as bridesmaid and had on a lovely gown of salmon-pink georgette under silver laces with the new bolster waist-band. The three little nieces of the bride, Adèle, Sadie and Iris Prager, were the flower-girls, in Kate Greenaway frocks of *crêpe-de-chine* in flesh-colour, with net fichus and poke-bonnets. Royce and Douglas Schulman, nephews of the bride, attended them as pages, wearing Dickens suits of white satin. Mrs. Schulman had on an elegant gown of black *marocain* with lace sleeves and oriental trimming, and a black lace hat with an osprey. Mrs. Prager, sister of the bride, was very well gowned in blue and silver, and wore a black *moire* hat. Among the guests were Mrs. L. Schulman, Mrs. J. Schulman, Mr. and Mrs. Stanley Elliott, Mr. and Mrs. M. Lass, Mr. and Mrs. P. Saltzman, Mrs. S. Lissack and Mr. and Mrs. B. Kark. The honeymoon is being spent at the coast, the bride travelling in a three-piece suit of black *marocain* with pleated cape and a small brocaded hat.

Benoni Doings.

Captain W. Loftus is being congratulated on receiving the King's Police Medal in the New Year Honours.—On Sunday afternoon twenty winners of life-saving certificates were presented with their certificates at the Baths by Mr. S Perry.—Benoni is talking about starting an Agricultural Show of its own.—Among those who have recently left for various holiday-resorts have been: Mr. and Mrs. James Russell and family, Mrs. Holcroft and family, Mrs. Henderson and family, Miss Thompson, and Mr. Seagles.—Detective-Sergeant Howe has been retired on pension and is going to England shortly.—The Rev. F. and Mrs. Stakes have left for their new home at Fairview, Jeppe.—Mrs. Gabriel, wife of Detective Head-Constable Gabriel, and daughter, have gone to Scotland.—Mrs. H. A. Smith and Mrs. Harper have left for Port Alfred, Mrs. R. Clark and family for East London, and Mrs. Down and Miss Estelle Down for Durban.—The annual Police Dinner was held at the Barracks last week, with Lieut. O. F. Horak in the chair.—This week's programmes at the Criterion and Savoy Theatres are well worth seeing.

Some New Vaudeville "Turns."

Tom Clare at the Empire seems to be repeating the great success he had at Cape Town, and after the heat the bustle of the day I must say I find his act most refreshing. And Tom Clare would not be Tom Clare if he had not his eye-

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glass; there are rumours that he even baths in it. Off the boards he is the same quiet fellow who sits down and sings song after song in his own inimitable manner, and going on and on does not rely on any emphasis to bring forward his jokes; they bring themselves. And he has a fund of stories that can keep you amused for hours. Johannesburgers will soon have an opportunity of hearing the Hilda Nelson Trio, with their wonderful setting of a houseboat on the Tames. On the upper deck we see Miss Nelson gowned in a marvellous creation of white with sea-blue pipings and two lace flounces of silver on the skirt with a big bow at one hip. Round her hair she wears a Lenglen band of blue that suits her admirably, and she carries a large ostrich-feather fan. On the lower deck is the pianist, a young lady with one of the happiest faces I have ever seen, who plays the accompaniments with great skill and is also heard in several solos. And with her is a chubby-looking 'cellist with a distinct sense of humour. Add to that that Miss Nelson has a cloud of night-black hair and a winning smile, and you have one of the most cheery acts we have had for many years, combined with the artistry of Miss Nelson's wonderful voice. Leo Brampton and Partner give us a remarkable turn in novel surroundings—the white pillars and the black velvet curtains of the ancient Romans, and two white marble statues that come to life and indulge in the most astounding acrobatic performance I have ever seen. The magnificent limbs of the men and their physique call forth murmurs of admiration from the audience, as with the stately tread of the ancients they pace the stage.

At the Mount Nelson.

Before leaving for Johannesburg—for yes, I *am* back again—I was at the Mount Nelson Hotel to a dinner-party. The hostess was Mrs. Knox-Baxter, who wore a very lovely gown of black *charmeuse* and laces. The Hotel is looking its best at present, and the result of the alterations is really very fine, although I am told that, like the serial stories, there is "more to come." The dining-room is reminiscent of the most famous hotels in London, and whoever designed it understood human nature when he allowed for a length of red carpet in the outer *salle*, because, with a pretty frock and a nice dinner partner, it is so satisfactory to sweep along so that all the world who are already dining can see you; for so we are fashioned. The lighting is hidden behind a white frieze showing the Argonauts returning home, and from the large bow-windows you have a view of the gardens. I loved the lounge, with its pale-blue and grey furniture and large cosy chairs that allow only the tip of your head and your toes to be seen, and it was filled with a well-dressed crowd. The *Arundel Castle*, which arrived just as I was leaving, brought many prominent people to South Africa, and among those staying at the Mount Nelson I noticed the Countess de Lasdaines, F.R.G.S., and the Countess Russell. The latter lady you will all know as Countess Arnheim, the authoress of "Elizabeth in her German Garden" and many other delightful stories. Lord Lambourne is another distinguished visitor, of Bishop's Hall, Romford, Kent. Before being raised to the peerage he was Colonel Mark Lockwood, one of the most popular men who ever sat in the House of Commons, and never without a button-hole! And so he is looking forward to seeing the wonderful botanical gardens at Kirstenbosch. Sir Harry and Lady Hall, Sir Joseph and Lady Davis, Mr. and the Hon. Mrs. Cooper Smith, Mr. and Mrs. Waldie, Mr. and Mrs. Couborough, Mr. and Mrs. Marden, Mr. Every, Mr. Caldwell, Mrs. Witham, Mr. and Mrs. Rees, Mr. Carver, and Mrs. and Miss Knight are among those staying also at the Mount Nelson, and as I left still more and more cars were turning in at the big gates and rounding the courtyard, but alas! I heard that the hotel was full and they had to go farther. When visiting the Cape one must certainly not miss that wonderful drive to Cape Point, through Sea Point out to Chapman's Peak, where one stands on the summit and looks down amazed at the deep blue waters, oh! so many feet below. And the view from the lighthouse, after winding round and round the mountains, is simply superb. The oak avenues of the Paradise Estates, the glimpse of the Monument at Groot Schuur, and then down the De Waal Drive back.

A RACE FOR LADIES AT CAPE TOWN ON NEW YEAR'S DAY.

Miss M. Howard (scratch) winning the 100 Yards, with Miss E. Shewry (4 yards) 2nd, and Miss Bester (4 yards) 3rd. Time, 12 1-5 seconds.

"S.A. Pictorial" photo.

Back by the Boat Train.

And here I am, deposited by the Union Limited after a splendid journey, many miles of which were spent going through swarms of locusts that made a miniature snowstorm, greatly to the interest of many of the boat passengers, who were, of course, on the train. And we on the Rand should have distinguished visitors before long, for, apart from those I have mentioned, the Earl and Countess of Selborne have reached South Africa, where they will always find a warm welcome from those of us who remember their very fine term of office out here. Then Sir Lionel Phillips has returned and is on his estate at Somerset West, and Lady Sarah Wilson was another passenger. And here in Johannesburg they will have as warm a welcome as anywhere, for our hearts are big and our memories long. And

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may I just bring to *your* memory the Ball in aid of the British Empire Exhibition in the Town Hall on February 14 (St. Valentine's Day), for the success of which Lady Dalrymple and a large committee are working very hard. And I hope to see you all again in the next few weeks.

CARRIE.

TWO PRETORIA WEDDINGS.

Campbell-Dold.

A remarkably pretty wedding was celebrated at Christ Church, Arcadia, Pretoria, recently, between Dr. George Gordon Campbell, son of Dr. and Mrs. S. G. Campbell, of Durban, and Miss Agnes Elizabeth Dold, youngest daughter of the late Mr. Victor Dold, of Malabar House, Kokstad, and of Mrs. Dold, of Pretoria. The Rev. S. N. Bishop, Vicar of the Parish, officiated, and the service was fully choral, Mr. Chas. Norburn presiding at the organ. The church was most artistically decorated with blue and white agapanthus lilies, ferns and palms. The lovely young bride was given away by her brother-in-law, the Hon. Patrick Duncan, C.M.G., Minister of the Interior. She wore a long straight gown of silk and silver *moire*, slightly gathered over the hips, and with long tight sleeves of georgette, the *batteau*-shaped neck and sleeves being buttonhole-stitched in silver. She wore an exquisite Brussels-lace veil which also formed the train. Her nephew, Master Patrick Duncan, was the train-bearer, and little Doreen Zeederberg (in white *crêpe-de-chine*) was the flower-girl, carrying, in place of the usual basket, a white satin cushion for the bride to kneel on. Mr. Alec Laing, of Maritzburg, acted as best man. The ceremony over, a reception was held at the residence of the bride's sister, Mrs. Patrick Duncan, where a giant marquee, prettily decorated, was used as a reception hall. The hostess, Mrs. Duncan, looked strikingly handsome in her gown of blue and white *crêpe-de-chine* with knife-pleated panels, cape collar and sleeves of plain white, her hat also combining the two colurs—blue and white. She carried a bouquet of bronze and pink roses. The honeymoon is being spent at Hermanus, the bride travelling in a frock of cinnamon-brown *marocain* trimmed with ribbon loops and ribbon flowers and cape to match, trimmed hemstitch. Her hat of darker brown was trimmed with a cinnamon-coloured feather which hung in a cluster over the left side. The guests included General and Mrs. Smuts, the Bishop of Pretoria and Miss Talbot, Mr. and Mrs. Walter Webber (of Johannesburg), Mrs. Feetham, Mrs. Dold (mother of the bride), Dr. and Mrs. S. G. Campbell (parents of the bridegroom), Miss Ethel Campbell (the "Aussies' friend," sister of the bridegroom), Mr. W. A. Campbell and Mrs. Hepburn (cousins), Mrs. J. F. E. Morley (also a cousin of the bridegroom), Mr. and Mrs. W. H. Clegg, Mr. and Mrs. F. J. Lunnon, Mr. and Mrs. Gordon Watson, Dr. and Mrs. Mitchell, Dr. and Mrs. Bow, Mr. and Mrs. Rayner, Mrs. Godfrey Ross, Mr. and Mrs. Percy Coleman, Mr. and Mrs. Owen Hind, Mr. and Mrs. Seymour, Mr. and Mrs. Kincaid, Major H. P. Mills, O.B.E., Mr. Alec Grant (of Simonstown), Mrs. Tanner (of Krugersdorp), and many others.

Haupt-Fuller.

A wedding of considerable interest took place in Pretoria recently, when Mr. Ernest Haupt, of the Department of Finance, son of Mr. J. J. Haupt, of the Land Bank, and of Mrs. Haupt, Arcadia, led to the altar of Christ Church, Arcadia, Gladys, the pretty daughter of Mr. Claude Fuller, assistant Chief Entomologist of the Union, and of Mrs. Fuller, so well-known in golfing circles in the Capital and on the Rand. The Rev. S. N. Bishop, vicar, officiated, and the service was choral. The bride was given away by her father, and she was much admired in her lovely wedding-gown of white georgette, embroidered in crystal beads, the skirt draped to the left side and caught into a horse-shoe of orange blossoms. Her full court-train was of silver tissue, lined with georgette and trimmed with true lovers'-knots of silver roses and leaves. She carried an American bouquet of white carnations with long streamers of satin ribbon, each with a tiny bouquet attached to the ends, and she wore a flat gold slave bangle, her gift from the bridegroom. Master Denis Kelly was the train-bearer, and his brother Terence, who, like himself, wore a white satin Dickens suit, was partnered by little Joan Giemre, a quaint, self-possessed little maiden exactly his own height, who wore a Dickens period frock, carried out in white georgette. They carried baskets filled with flowers. The bridesmaids were the Misses Natalie Fuller, the bride's sister, and Miss Dorothy Haupt, sister of the bridegroom. They wore similar dresses and looked most picturesque; their frocks being of pale blue georgette with panniered sides, trimmed with Empire wreaths of miniature pink roses, and Russian headdresses of blue georgette with clusters of pink rosebuds at each side. Their bouquets were of pink carnations and they wore long bar brooches set with rhinestones, their presents from the bridegroom. Mr. Terence Warren was the best man, and Mr. Gordon Dargon the groomsman. Over four hundred guests assembled at the residence of the bride's parents to tender their good wishes, Mrs. Fuller receiving her guests in a gown of dove-grey *crêpe-de-chine* with long cape collar and sleeves of georgette outlined in steel, the corsage being similarly embroidered. Her hat to match was of *crêpe-de-chine* trimmed with an uncurled ostrich-feather. Mrs. Haupt was gowned in *beige*-coloured *crêpe-de-chine* trimmed with blue, and wore a blue *beige*-coloured hat. The presents included a handsome silver tea and coffee service from the bridegroom's colleagues in the Treasury, and the cheques ran into three figures. The honeymoon is being spent at the Cape and, from there *viâ* the Garden route, to George.

MISS GLADYS FULLER,
Of Arcadia, Pretoria, who has just been married to Mr. Ernest Haupt.

The engagement is announced of Miss Rose Stodel, daughter of Mr. and Mrs. H. Stodel, of Cape Town, to Mr. Jack Brodie, also of Cape Town.

This Friday evening (January 11) the Typists' and Clerical Club will hold the first of a series of monthly dances at the Criterion Restaurant, Jeppe Street, commencing at 8.15.

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RED RONALD CHAMPION.

Randall's Fine Double: Whittington Lodge Trio.

WINNERS AT GERMISTON.

By "OBSERVER."

AS was expected by most people, the Champion Stakes was won by Red Ronald. The facile manner in which the Brown Ronald colt disposed of old Flush of Dawn and Bondsman was proof enough that Simpson did not allow us to

See the Colt Do His Best

in the Derby, though there are still critics who contend that he could not have done any better. Certainly Flush of Dawn, good mare as she was, is on the retrograde, but Bondsman is still a power over a mile-and-a-quarter.

* * *

Anyhow, Red Ronald was not extended and could have cut off quite a lot in the matter of time. Professional punters are now trying to get some long shots about Mr. Forbes's colt for

The July Handicap,

and doubtless it would be good business for the punter, for, all going well, the colt will go down for this event. Still much money will come and go at Tattersall's before next July, and many things can happen in the meantime.

* * *

Just how much Red Ronald is better than Aphrodite, the winner of the Oaks, at any distance, would be hard to estimate, but it is quite certain that a couple of stone in the filly's favour

Would Not Induce Many People

to support Mr. Smits's filly in a match. The pair may meet at sex allowance in the Benoni St. Leger, some time in April, but it is not likely that many will oppose the flying colt when the time comes round.

* * *

Bought by Mr. Forbes for 370 guineas, Red Ronald has been a little gold mine. In eleven runs he has won eight times and been second in the other three essays—a really fine record. These efforts brought within a pound of £4,600 to the Forbes exchequer, and

Red Ronald Looks Like

earning much more later on. Of course, he has now to get his keep out of handicaps, with a couple of exceptions, which makes the lot of a South African four-year-old or older horse much more difficult than that of his oversea contemporaries, who have innumerable weight-for-age events at their mercy.

* * *

Much credit for the success of the Forbes horses is due to Charlie Brigden, who has the knack of presenting his horses ready for the day. He saddled another nice filly in Golden Tip, by Oliver Goldsmith from Tipsy Cake,

At Germiston on Saturday,

and though there were only seven moderates to beat, Golden Tip did the needful in fine style. She will be among the top-class handicappers soon, and with Katabasis and the Derby-winner will make up a strong Whittington Lodge trio.

* * *

"Bill" Randall secured what could be termed a particularly nice double on the final day of the Turf Club Meeting: Corinth got away with the Merchants' and Antonio annexed the Transvaal. The former is a great sprinter, but is

Not in the Same Class

as the big-gun sprinters of past years, such as Dancing Wave, Unequalled, Polystome, Abelard, or Dignity. That quintette could win Merchants' Handicaps with big weights and put up fast times. Corinth won last Christmas, as well as this, but did little in the interim.

* * *

Antonio can stay, but only in moderate company. He had little to beat in the Transvaal, and was getting weight from old Freshfield, who did well under 9 st. Moore was a little anxious to win his race, and had Freshfield in the lead with

A Couple of Furlongs

to go. It is easy to criticise, and perhaps Moore was quite right in letting the old fellow go to the front, for he likes to be in that position. Still, last run is the run in racing, and Strydom had it with Antonio, the black simply running over the leaders in the final furlong.

* * *

Four days' racing at headquarters begins to be a long-drawn-out affair when the fourth day is reached, and the horses have had enough of it by then. The Turf Club can be congratulated on the results of the meeting. Though the Totalisator takings

Fall a Little Short

of last year, the decrease is not alarming, and it would appear that the community is getting down to normal once more. This is gratifying, inasmuch as there is not any likelihood of the premier Club curtailing stakes, which is the main factor in clean racing.

* * *

There is not any secret about the fact that the Pretoria Club was not too happy in regard to its bank balance; but with the assistance of the Jockey Club, which body gave hard cash to the stakes, and public support, the meeting on January 2 was

A Great Success.

So much so that the Club at the Capital will not have any worries until the winter months come round. The racing was good; fields were excellent and the attendance was above normal, with the result that some fine betting races were seen. Though punters had the worse of the deal, they had good sport to compensate losses.

* * *

If punters lost their money at Pretoria, they tore those losses, plus interest, from the books at Germiston, where some hot-pots duly came home. Jungle Call, Rara Avis and Poldemere, all backed to odds-on, won their races, but another odds-on proposition, Bargain,

Failed to Beat

old Tromp and Eldoret. The favourite ran his race in snatches, and will do much better later on, for he gave the impression that he was feeling the effects of the altitude on this occasion. As a three-year-old, Bargain was more than useful, but last season he went off. Where he is now placed, a return to form will see him the winner of a few races on end.

* * *

If the new importations are not any better, on the average, than those oversea horses now in the country, few will repay their purchase and upkeep cost. Time and again we see English horses backed in the lower divisions and fail.

IMPERIAL HOTEL. 1st Avenue, Durban; most convenient to Racecourse, Golf Course, etc. T. C. Shearer. Proprietor (late East Rand).

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Now imported stock cannot go below the second division. Horses like General Love, now a five-year-old,

Could Not Win

in very moderate company. The chestnut horse was the medium of a gamble on the part of Mr. Gard at Germiston, and though he had every chance he could not do better than fourth. Still the Jockey Club Executive are on the right track in putting the class restriction on imported stock. We have enough local third and fourth-class horses without going abroad for more.

* * *

The Call of the Wild horse, Jungle Call, purchased out of a seller in England by Mr. Coutts and trained by Andy Sproule, won the Germiston Handicap in attractive style.

A CHAMPION IRISH TERRIER.

Mr. W. E. Dalrymple's imported Ch. Michael of Glenshiel (born September 15, 1922), who has won first open and special prizes at Durban, Bulawayo, Kimberley, Pretoria, and Cape Town, and is considered by most judges to be the finest Irish Terrier ever imported into South Africa. He is by Killashandra Shamus out of Molly Arvon.

Photo by T. Brittain.

He is only a little fellow, but brimful of quality. One would not take him to be a champion, but he stayed on in such style as to be

Well Worth Remembering

in long-distance races in the future. The opposition on this occasion was not much, but it represented our second-rate horses at the least. King's Daisy was probably feeling the effects of an accident, on top of an arduous time, while St. Mark has been going backwards recently. The only other horse of any merit in the field was Gay Tar, who was not striding with his usual freedom.

* * *

The racing this Saturday is at Benoni. Selections:

12.30 p.m.—Stewards' Plate, 5 furlongs.
Memoria 1, Hallow's Mass 2, Miss Unicorn 3.

1.10 p.m.—Pony and Galloway Handicap, " B," 6 furlongs.
Lady Croft 1, Tit-Bits 2, Ruddy Mac 3.

1.50 p.m.—Boksburg Handicap, " C," 6 furlongs.
Eccles Cake 1, Eriskay 2, Inspiration 3.

2.30 p.m.—Pony and Galloway Handicap, " A," 5 furlongs.
Joyous 1, River Girl 2, Atrocity 3.

3.10 p.m.—Boksburg Handicap, " A," 1 mile.
Jacques 1, Magicienne 2, Loch Quoich 3.

3.50 p.m.—Boksburg Handicap, " B," 1¼ miles.
Lochinvar 1, Edelwild 2, Plum Duff 3.

4.30 p.m.—Boksburg Handicap, " D," 7 furlongs.
Chateau Thierry 1, Hans Dons 2, Prim Maid 3.

5.10 p.m.—Pony and Galloway Handicap, " C," 1 mile.
Kewpie 1, Dunlop 2, Magic Gift 3.

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T. HEWITT,
Secretary.

STANDARD THEATRE.

" Peter Pan," with Miss Freda Godfrey as *Peter*, is still being played at matinées at the Standard Theatre, but has given place in the evenings to R. C. Carton's farce-comedy, " Other People's Worries." *Sir William* and *Lady Conroy* are the two who have to do all the worrying about other people's troubles, and these parts are played by Mr. John Cairns and Miss Dora Nazeby. Miss Freda Godfrey appears as *Alice Cope*, Miss Eva Moss as *Mrs. Ryecroft*, Mr. Basil Osborne as the *Hon. Digby Daws*, and Mr. Clarence Bigge " doubles " the parts of *Bromley Dalmore* and *Major Ryecroft*. The play is full of good dialogue, and bright, humorous situations, and is smoothly acted.

WHAT DOES THE PUBLIC WANT?

" American film-production is entirely dominated by the supposed wants of the public and the reaction at the box-office window. The instant a new type of film is successful, every producer in the country begins to make slavish copies of it, which are usually far inferior to the model, and fall flat. Titles, for similar reasons, are frequently changed, and films are thus sent into the world handicapped by the most ludicrously inappropriate names. The box-office should be the artist's last consideration, since it has been proved over and over again that it is quite impossible to say in advance what the public wants. The public does not know itself. An artist should work to please himself, and if he is sincere he is sure to win the appreciation he desires."—*Rex Ingram.*

A PLEA FOR ENGLISH SLANG.

It is about time that a protest was made against the growing Americanisation of the English tongue. The English language should be good enough for England, without the added relish of Mr. Heinz's vernacular, and its fifty-seven unpalatable varieties. Yankee slang is a good thing in its proper place—Yankee-land. But for England we have God's plenty on tap—cant, back slang, rhyming slang, thieves' and mumpers' Latin, and the lav of the Romany chal. We must cut out the imported stuff, and stick to our own lingo, or our name's Mud, Tatcho's our Dad.—*Life and Letters.*

THE LIMIT.

A Parisian wag has suggested that an age limit should be applied to the French stage, as, for instance: *Ingénues*, 65 years; leading ladies, 70 years; young leads, 75 years.

ORPHEUM, MONDAY: PRISCILLA DEAN IN " THE FLAME OF LIFE."

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MAIL-WEEK IN LONDON

(*Continued from Page 10.*)

and were sufficient to enable her to transform a mediocre part into a thing of brilliance. Her career was successful from the outset, but she never slacked and had packed more hard work into the few short years than do many in a lifetime; in fact, it seems that her insistence on a return to work before complete recovery from a recent illness had a lot to do with her deeply regretted death. Besides her stage appearances she played in film-versions of "Mr. Wu," "The Great Day," "The Skin Game," and a fine Swedish production, "Honour," all of which have been presented in South Africa.

Death of George Moore's Jonathan.

Another notability recently taken from us is Edward Martyn. With W. B. Yeats (just awarded the Nobel Prize) and Lady Gregory, he founded the Irish Literary Theatre, whose full influence in Irish national life is even yet not fully realised. He wrote several plays (but they have been more appreciated by the student than the theatregoer) and was a great enthusiast for the other creative and imaginative arts. His friendship with George Moore was in the true David and Jonathan tradition; he figures in Mr. Moore's delightful gallic-flavoured trilogy "Hail and Farewell," as "dear Edward." It is said that when filling in a questionnaire sent him by "Who's Who" he put down in the space for "Hobbies and Recreations" just two words—"George Moore." Artistic interests, however, did not occupy him exclusively, for he and the late Arthur Griffith were the pioneers of the Sinn Fein movement.

Sybil Thorndike in "The Lie."

The earlier part of election night I spent at the New Theatre marvelling at Sybil Thorndike's acting and her very moving nerve-storm in Henry Arthur Jones's "The Lie"—a stereotyped sort of drama with a set of lay figures for characters whose actions even Miss Thorndike and her fine supporting company cannot awake from marionettism for more than a few minutes at a time. Despite the play's artificiality it has proved the greatest financial success of Miss Thorndike's managerial career; still, there cannot be a doubt that such a true artist will refuse to give up her policy of producing the really worth-while plays in favour of these facile and frothy money-spinners.

An English Revue for New York.

Last week at Golder's Green, André Charlot "tried out" his "London Revue of 1924," prior to its New York production on Christmas Eve. Gertrude Lawrence, Jack Buchanan and Beatrice Lillie head the cast, which is composed of a number of clever people who have likewise made their reputation with Charlot revues. This particular show is a pot-pourri of the best scenes and sketches from past and current successes at the Vaudeville, Prince of Wales's and Duke of York's Theatres, consequently having no novelty for us on this side beyond affording speculation as to what might or might not amuse New York. If they don't appreciate this offering they must be *difficile* indeed. The night after our visit the Prince of Wales turned up in his now customary impromptu style and, I understand, expressed his delight in the clever and exhilarating performance, also wishing the company the best of good luck in New York.

The Prince's Visit to South Africa.

By the way, it is amusing to read the various speculative pars. in the papers anent the Prince's forthcoming African tour. All sorts of rumours as to itinerary, date of departure, etc., are set afloat; and they all in turn meet with the same fate—official contradiction and a repetition of the statement that the entire arrangements are in the hands of the Union Government.

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Next Week's Calls.

WEEK COMMENCING MONDAY, JANUARY 14.

Tivoli, Cape Town.—Percy Hutchison and Company in "The Bat."

Empire, Johannesburg.—Tom Clare, Hilda Nelson Trio, Colleano, Carlton and Rosslyn, Berkeley and Turner, Lucan and McShane, Guilly and Jeanny, Victor André.

His Majesty's, Johannesburg.—"Jack and the Beanstalk."

Standard, Johannesburg.—"Other People's Worries."

Orpheum, Johannesburg.—Renie Riano, Three Morrellys.

Grand, Pretoria.—Brull and Helmsley, Louis Holt.

Criterion, Benoni.—Herschel Henlere.

Rinko, Maritzburg.—Sharratt and Lang, Edgar Beynon.

Criterion, Durban.—Morris and Kuming, Leo Brampton and Partner, Syd. Moorhouse, Barrie and Gordon.

Vaudette, Bloemfontein.—January 14, 15 and 16: Three Neslos, The Shaws.

ORPHEUM, MONDAY: PRISCILLA DEAN IN "THE FLAME OF LIFE."

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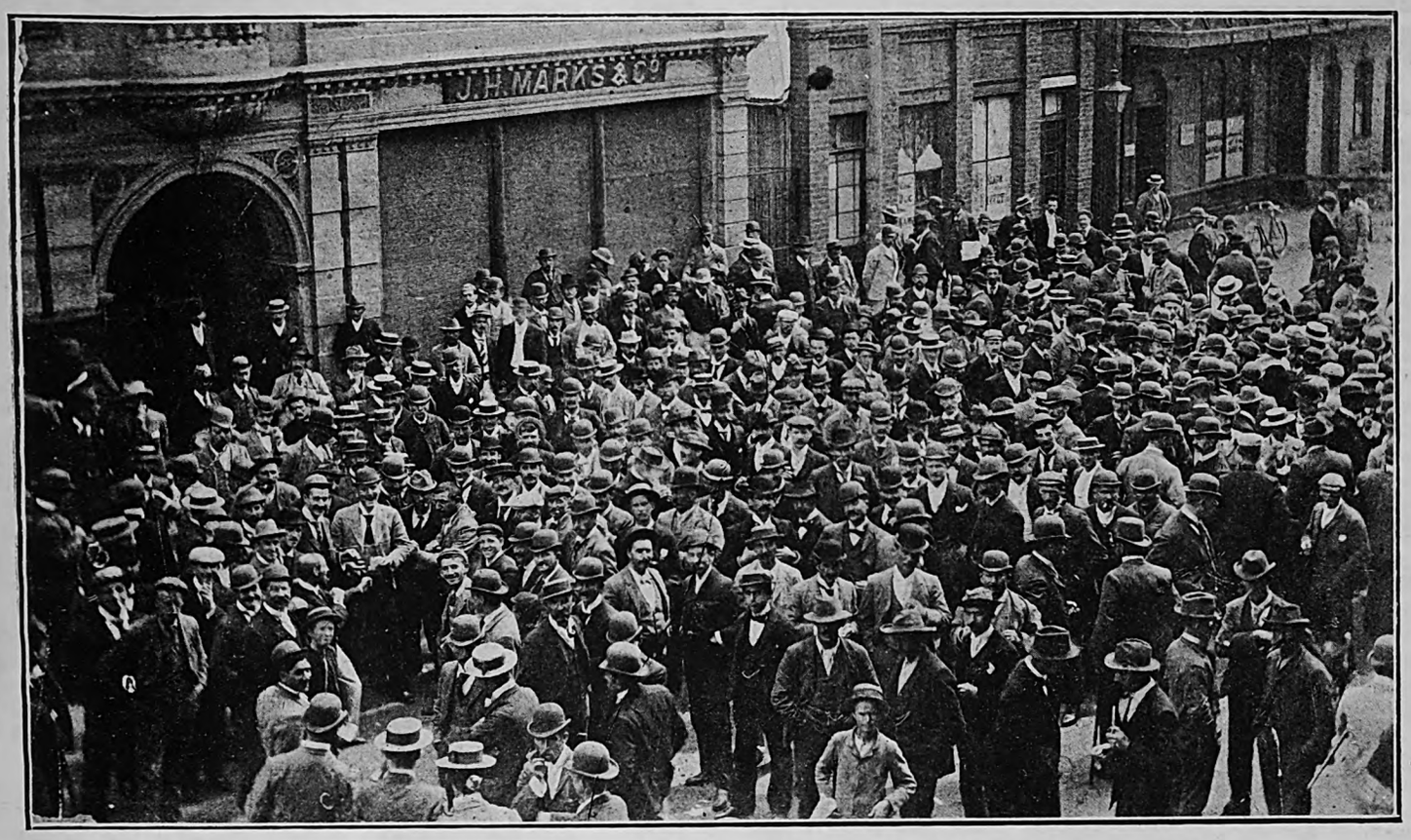

IN JOHANNESBURG TWENTY-EIGHT YEARS AGO: EXCITEMENT ON THE MORNING OF THE JAMESON RAID.

In the foreground of the photograph a "sham fight" is being staged between two bookmakers. Mr. Solly Joel can be seen at the back of the picture. He is standing near the window labelled "Buffet," wearing a white waistcoat, and a black bowler hat on the back of his head. The photograph has been kindly loaned for reproduction in THE S.A. PICTORIAL by Mr. H. Siegenberg.

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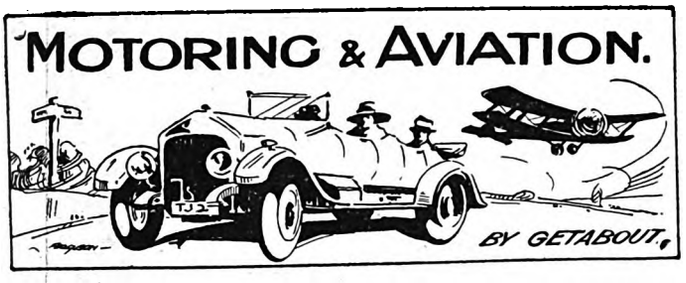
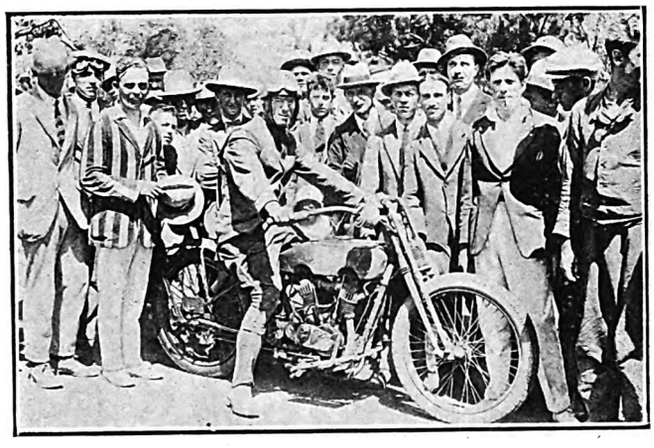


Sport Models and the 1924 Trend.

Someone has described a zebra as "a sport model of a donkey." The present-day trend towards "dolling-up" cars and calling them "sport models" has, I think, seen its peak. There are many motorists who want something less ostentatious and who are a little tired of the numerous "gadgets" placed on a car and labelled "original equipment." The sport model first came to Johannesburg about two years ago, and since then has gained rapidly in popularity. But there is now a tendency on the part of motorists to ask for something quieter in appearance, and it is quite possible that 1924 will see more of the ordinary touring cars put into service. As regards the closed car, its day is coming, but it may be a year or two before it gets really popular in this country of bad roads and brilliant sunshine. The bad roads do not affect the new closed cars more than the ordinary touring models, but the sun blisters paintwork. We have heard a lot about the fabroid type bodywork, and it appeals, from description, as suitable for service in this country. There is a noticeable increase in the demand for closed cars, and most dealers in the Golden City are getting some out for stock. A couple of years ago sedans and coupés were not imported unless specially ordered.

Car vs. Motor-Cycle.

It is interesting to note that while only 2,000 or so motor-cycles were brought to South Africa during 1923, close on 10,000 cars and trucks were sold. The big motor-cycle outfit, costing as much as a small car, is doomed as far as South Africa is concerned. The solo machine will always hold its own, although there is not likely to be a great increase in the number in service in 1924.



WINNER OF THE 240-MILES UNLIMITED EVENT AT PORT ELIZABETH: J. W. DU TOIT.
Du Toit rode a Harley-Davidson, and covered the distance in 3 hours, 54 minutes, 38 seconds.
Photo by R. L. Schanagan.

Hail and Hoods.

The great hail-storm in Pretoria on Christmas Day has been followed by others in various parts of the Transvaal, and many a motorist has come back to town with a car battered by the jagged lumps of ice that have fallen on it. The writer has seen several cars with holes in the hood, and dented bodywork, that gave an idea of the force of the stones. The hood of one car was cut as if by a knife, and in another instance a hole about 5 inches in diameter was made.

The T. T. Races.

The South African Tourist Trophy races held at Port Elizabeth on January 1 and 2 resulted in wins for riders of Indian and Harley-Davidson machines. In the 650 c.c. class L. E. Hammerton, on an Indian Scout, came first, and J. W. du Toit (Harley-Davidson) won the unlimited event. The first race was over 200 miles and the time was 3 hours 31 minutes. The unlimited event was over 240 miles, and Du Toit covered the course in 3 hours 54 minutes 38 seconds.

Shortage of Labour.

The greatest difficulty confronting the motor industry to-day is the shortage of skilled labour in America, and it seems more than likely that a check to production will ensue from this cause. So intense has been the activity in every branch of industry that the fact is obvious that the United States, despite its huge population, is short of labour in town and country. This ill wind has, nevertheless, blown good to the tractor industry, as farmers are being forced to supplement their inadequate labour supply with mechanical appliances. This competition for labour naturally has the effect of sending prices up and cutting profits, which is extremely harmful to trade at the present time in view of the universal demand for cheapness in everything. The vice-president of the American Federation of Labour, Mr. Hugh Frayne, as well as Mr. Burt Fenner, the leading architect of New York, have both emphasised the gravity of the position, and urged the expansion of apprentice training as the only national solution of the problem. Many automotive companies have found it imperative to embark on a system of training both men and boys in skilled services to meet the ever-growing demand. Wages are very high in the States, sufficiently so to lure the "white collar" class to enter the field of skilled labour, but still the position remains that industry expands too rapidly for labour to cope with, and even improved mechanical devices are ineffectual to counter-balance the shortage. The reason for this extraordinary anomaly is not far to seek. Europe is in a state of chaos and America has been for some years the workshop of the world. There is a genuine monetary system in the States and a paper system almost everywhere else.

NOTES AND NEWS.

(*Continued from page 4*).

years in the capacity of producer and stage-manager, eventually playing the late Teddy Payne's part in "The Girls of Gottenburg." Quite naturally, pantomime has also claimed a share of Mr. Berkeley's attention, and in revue he has had great experience. Upon demobilisation Mr. Berkeley was engaged to produce, stage-manage and play in the touring version of "Box of Tricks," where he met Miss Turner, and did duets with her. The outcome of this was their present double act, which they wrote and produced themselves.

A Tiller Mite.

Miss Turner commenced her professional career at the tender age of five years, when she played with John Tiller's Manchester Mites. It was also under Mr. Tiller's management that she first played principal girl in the pantomime, "Jack and Jill," at the opening of the Wimbledon Theatre. Miss Turner was then engaged to appear in a French revue at the Alcazar, Paris, where she was complimented by being selected to play the *rôle* sustained by the late Gaby Deslys, Maurice Chevalier being her dancing partner. Miss Turner played the leading *rôles* in a number of productions, including the Shirley Kellogg and Daphne Pollard parts in "Zig-Zag" and "Box of Tricks" throughout the provinces.

A Well-Known Circus Family.

Guilly and Jeanny, the equilibrists, who made their first appearance in Johannesburg at the Empire this week, come of a very well-known Belgian circus family, the Balencourts, many members of which are now famous in vaudeville. They are related, for instance, to the Five Famous Wartons, to the Denwars Troupe, and to the Georgetty Troupe. Guilly and Jeanny have appeared in London at the Coliseum, the Palladium, the Empire and the Palace.

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S.A. PICTORIAL.
STAGE & CINEMA.

VOL. XVII. No. 442.] SATURDAY, JANUARY 19TH, 1924 (Registered at G.P.O. as a Newspaper.) PRICE 6D.

MR. GEORGE RELPH.

Mr. George Relph is the distinguished young West-End actor who has relinquished a leading part in "The Green Goddess" at the St. James's Theatre, London, in order to come to South Africa at the head of the African Theatres' new Dramatic Company which will open at His Majesty's Theatre, Johannesburg, on February 4 in "The Way of an Engle," in which Mr. Relph will appear as Captain Nick Ratcliffe, *a part in which he has already been starred. The entire production is from the Adelphi Theatre, London.*

Photo by Claude Harris.

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SOME QUEER SHOWS.

By WILLIAM J. MAKIN.

YOU do not find them in the electric glare of Shaftesbury Avenue, where the art of the *entrepreneur* has reached the æsthetic level of easy digestion after an expensive dinner. The queer show is not a pretentious affair after all. No luxurious motor-cars glide there in sleek fashion and purr with a sense of their own infinite satisfaction. No, the queer show is found only in the by-ways of the theatre-world.

Too often the queer show is merely tawdry and hardly worth ten minutes' attention. With the taste of the last Cochran or Charlot *mélange* on the palate, the fare provided by the queer show seems crude and indigestible. If you would enjoy the theatre outside London, the theatre that you find even in the meanest village east of Suez, it is necessary to go in the manner of a child entering a fairy realm. It is a treasure house, despite the fact that the tent flaps sodden in the rain or the sun beats down ruthlessly upon players and audience alike.

Above all, you have to discard the idea that the world of the theatre or the realm of music is the preserve of the æsthetic few. The theatre in the outer world is essentially democratic. More often than not the audience is part of the show. You must enter with a nursery mind.

Leaving the Queen's Hall in London one evening, I confessed to a well-known music critic that I was going to India. He did not hear me. He was still humming softly to himself an air from Mozart's "Magic Flute," the overture of which we had just heard conducted with silken fingers by Sir Thomas Beecham. I repeated the confession. It was then that he turned and regarded me with amazement.

". . . But, my dear fellow," he protested, "there is no music in India."

The incident came back to me many months later when I groped my way into the mysterious murk of the *bazar* of an Indian village. The shuttered houses, with shafts of yellow light escaping through the cracks, somehow reminded me of that patch over *Long John Silver's* eye, the blind eye that saw. I stumbled past a heap of dung, a whining leper, and a sacred bull nosing the darkness curiously, and found the house of which I was in search. Baked mud steps led one to a room above a grain shop. Here the queer show began.

Three musicians and a nautch girl provided the entertainment. The three musicians squatted on the dirty floor, hammered their long drums with brown knuckles, or else twanged a piece of wire stretched across something resembling a ukelele. A weird cacophony they produced. The wildest extravagances of Stravinsky or Ravel were childish compared with this extraordinary overture.

Next to me squatted an old Hindu hag, rocking her withered body to and fro at the complex rhythm of the music. All the time she was preparing betel nut for the musicians—a green leaf smeared with lime, and the nut rolled in the leaf to be chewed and spat until teeth and gums are a bright vermilion.

The overture finished in a fine flourish of knuckles on the drum and a baring of white teeth in smiles. Then, to a gentle "tom, tom, tom" from the drum, the nautch girl came swaying into the centre of the room. She looked a queer figure under the feeble light of the coloured wax candles. The nautch girl was the disappointment of the evening. When you have witnessed "the gorgeous Orient" on the London stage, seen the expensive productions of the Haymarket, with their Oriental beauties of milk-white skins and voluptuous eyes shining provocatively above a *yashmak*, then you are positively nonplussed at the disappointing reality of the Indian nautch girl.

True, she was pretty enough in Indian fashion—the delicate chocolate-coloured face revealed her a child of the north, a Kashmiri. But her dancing costume would not have excited interest at a Band of Hope concert in an English village. Not only was it tawdry; it was disgustingly respectable. This was the dancer whom rumour called the belle of the *bazar*, and here she was, simply smothered in clothes. It was a long, yellow garment, reaching from the neck and trailing on the dusty floor. There were moments when a brown toe was seen to peep out from beneath the garment during the dance, but this was the only thrill provided.

The girl swayed gently to and fro to the music. She swayed because, apparently, she could do nothing else, so overwhelmed with clothes and imitation jewels did she appear. The music developed from its monotonous "tom, tom, tom" into something more savage-like in its rhythm. The drummer was soon lashing himself into a positive frenzy over his drums. Head down and knuckles beating away with magical swiftness, he flung himself into the music with all the zest of a West End restaurant drummer ambitious to distract people's attention from tea and cakes and four o'clock conversation.

I imagined that the dance, too, would soon become frenzied. I watched the nautch girl with anticipation. All that happened, however, was that the quiet shuffle of bare feet on the wooden floor continued, the gentle swaying never ceased, but the girl added a novelty to the dance and began to sing.

Anyone who has heard the wail of jackals in an Indian night will understand. The nautch girl was singing a Kashmiri love lament, and her high screeched note trailed about the room like a beast in dreadful pain. The drumming became even more frenzied, and I fully expected the drummer to pitch forward in a fit on to the floor. With a loud yell from the girl and a final *crescendo* from the band, the dance suddenly ended. I found myself bathed in perspiration and fumbling desperately for a cigarette.

The betel nut then circulated, while everybody squatted on the floor. A few jokes were passed, and with a mirthless cackle the old hag dug the nautch girl in the ribs with her bony arm. A good deal of expectorating of red juice, and the performance began again. . . But enough. I endured it for two hours and then fled. Protests in Hindustani to the effect that the night was yet young fell on deaf ears. I groped my way through the darkness of the *bazar* till I reached the sanctuary of my bungalow. There I yelled to my boy to bring me a *chota peg* and stretched myself in a chair and began to read Shaw's "Dramatic Opinions." I needed the stimulation of a keen wit.

For some time after this I was content to witness Indian performances from the verandah of my bungalow. The verandah performer in India is really a showman of some ability, whether he be snake charmer, fortune teller, or possessor of performing bears.

The snake charmer shocks you into attention by carefully waiting the moment when he knows you are about to leave the bungalow. He then empties his bag of tricks on to the verandah so that the floor is carpeted by a writhing collection of cobras, karaits and green snakes from Burma. A few scorpions are thrown in to add to the attraction. This is the dreadful sight that confronts you as you stride out of the bungalow.

"*Ah, sahib,—picee—picee—picee, munta*. . . This most wonderful show. You watch, *sahib*."

(*Continued on page 23.*)

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RETURN VISIT OF A GENERAL FAVOURITE.

J. W. RICKABY, SINGER OF COMIC SONGS, WHOSE SECOND VISIT TO SOUTH AFRICA WILL BEGIN AT THE JOHANNESBURG EMPIRE ON JANUARY 28.

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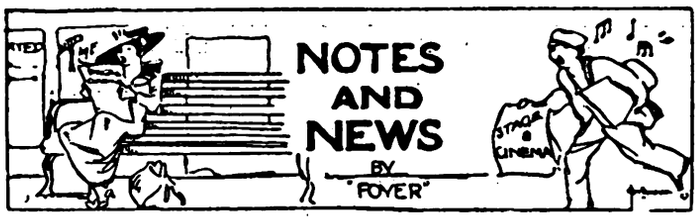

Death of Jack Pleasants.

South Africans were much grieved to read the news-cable announcing the death of Jack Pleasants, "The Shy Comedian." A year ago he was at the Johannesburg Empire, where, on January 8, 1923, he made his first appearance on any stage outside the British Isles. He was a big success, both in Johannesburg and on tour, and was so pleased with his visit to South Africa that he was very keen to come back again at the earliest possible opportunity. His most popular song out here was "Watching the trains come in."

Kate Terry.

The death of Kate Terry, which was also announced by cable, removes the eldest of the famous Terry family: Kate, Ellen, Marion, Florence, George, Charles and Fred. She was born on April 21, 1844, and retired from the stage in 1867 on her marriage to Mr. Arthur Lewis. At Drury Lane on June 12, 1906, on the occasion of the "Jubilee" testimonial matinée to Ellen Terry, she appeared as *Ursula* in a scene from "Much Ado About Nothing." In her day Kate Terry was as famous as her sister Ellen subsequently became.

"The Way of an Eagle."

"The Way of an Eagle," which will be produced at His Majesty's Theatre, Johannesburg, on February 4, with Mr. George Relph in the leading part, is Miss Ethel M. Dell's own dramatic version of her most famous novel of the same name. It was after the publication of this novel that Miss Dell established her position as a "best seller," which she has maintained ever since with such works as "The Knave of Diamonds," - "Bars of Iron," "The Lamp in the Desert," and "The Hundredth Chance." In Great Britain and in America her readers literally number millions, and her admirers in South Africa are expected to flock to see her first play; that is, the first play she wrote without the help of a collaborator. The very first Dell story to be staged was "The Knave of Diamonds," which Charlton Mann dramatised, and which will also be included in Mr. George Relph's South African *répertoire*.

Play and Company.

"The Way of an Eagle" was first produced at the famous Adelphi Theatre in London in the summer of 1922, and after a long and successful run there it was transferred to another London theatre. In the spring of last year Mr. Relph toured the play in the English provinces for six months, and three companies have been continuously touring with it ever since. Now it comes to South Africa with all the original London scenery and uniforms, but with a new set of the very latest Parisian dresses. Besides Mr. Relph, the cast from London will include Miss Mercia Swinburne as *Muriel Roscoe*, a part she has already played upwards of two hundred times, and Miss Netta Westcott as *Daisy Musgrave*. Miss Westcott is a newcomer to "The Way of an Eagle" and has been specially engaged for this part and to play *Lady Carfax* in "The Knave of Diamonds," the part created in London by Miss Violet Vanbrugh. Miss Westcott has been associated a great deal with Miss Irene Vanbrugh, whose parts she has often played. Other members of the company include Mr. Leonard Upton in his original Adelphi part as *Lieutenant Bobbie Fraser*, Mr. Vernon Sylvaine as *Captain Blake Grange, V.C.*, Mr. George F. Weir (who is the producer) as *Lieut.-Colonel Roscoe*, Miss Edith King as *Lady Bassett*, and Miss Molly Mackay as *Mrs. Gybbon*. A great feature of the production will be the music, which was specially written for the piece by Norman O'Neill.

MISS NETTA WESTCOTT,

A prominent member of the George Relph Company, who will appear as *Daisy Musgrave* in "The Way of an Eagle" at His Majesty's Theatre, Johannesburg, on February 4.

A Distinguished Young Actor.

Mr. George Relph, for whom this "starring" tour of South Africa was arranged with the African Theatres (through the I.V.T.A., Ltd.) by the Daniel Mayer Company, Ltd., of London, is one of the most popular romantic actors on the London stage to-day. In order to be free to sail for South Africa early in January he had to make arrangements to leave the cast of "The Green Goddess," in which he was playing the leading juvenile part at St. James's Theatre. As *Captain Nick Ratcliffe*, the hero, in "The Way of an Eagle," Mr. Relph will be seen in a part which suits him perfectly and in which he has already earned great popularity in England. Mr. Relph made his first hit in London at His Majesty's Theatre under Sir Herbert Tree's management in 1913, when he played *Joseph* in "Joseph and His Brethren." The next year, at the same theatre, he played the hero, *Kara*, in Sir Herbert Tree's revival of "The Darling of the Gods." Those two performances made him famous in London, but before that he had, of course, done much good work, firstly as a member of Oscar Asche and Lily Brayton's Company during their first Australian tour, and subsequently in their Shakespearian revivals in London. He then went to America and made a hit in New York in "The Yellow Jacket." After his success with Sir Herbert Tree in 1913 and 1914 he returned to America and

(*Continued on page 24.*)

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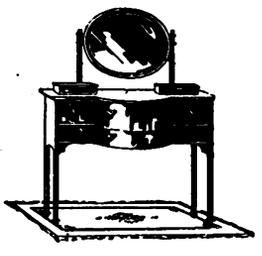

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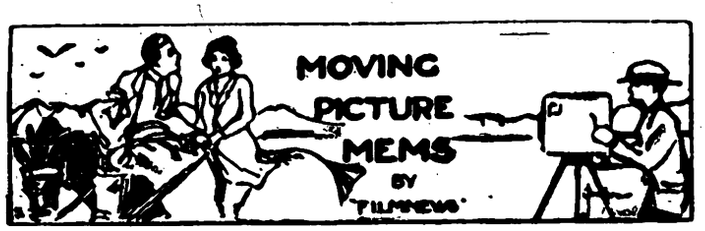

The Girl on Page Nine.

Though now one of the most famous film actresses in the world, Miss Pola Negri is not yet very well known to "movie fans" in South Africa. Some of her pictures have been shown out here, but not many. Her appearance, therefore, at the Johannesburg Bijou next week in "One Arabian Night" should be regarded by picture-goers as an event of some importance. When Miss Negri—her name is really not Negri at all, but a long Polish name which I can never remember—was six years old her father died. They were living in Bromberg, Poland, at the time, and her father had a very good fabric business there, but it was in 1905 that he died, during the Polish revolution against Russian rule, and very little money was left for Pola and her mother. However, enough money was gathered together to send her to Countess Platen's school, which was at that time considered the best school in Warsaw. It was while she was at this school that she developed a great love for Ada Negri's Italian poetry, of which she read all the Polish translations, and later in life, when she found it was necessary to shorten her own name for professional purposes, she chose the name of Negri because Ada Negri seemed to her one of the most wonderful women in the world and in this way she hoped to help to perpetuate her name.

Her First Picture.

When Pola was ten years old she decided she wanted to become an actress. She read every magazine she could find containing stories of the stage, and when she finished her elementary schooling at the age of sixteen she entered a dramatic school in Warsaw to study for the stage. Within one year she completed what is usually a three-years course, and made her professional *début* in Warsaw, playing an important *rôle* in "Sodom's End," a play by Hermann Sudermann. She continued playing one successful *rôle* after another until 1916, when the changing influences of the War ended all theatrical activities in Warsaw. Prior to this interruption Miss Negri had interpreted the leading *rôle* in "Sumurun," a pantomime play, and so enjoyable did she find this part that she immediately became enthusiastic to try her ability in motion-pictures. She had written a motion-picture story herself, which she named "Love and Passion." Although there were no modern or adequate studios in which to film a picture, Miss Negri was so enthusiastic to produce her play that she found a photographer's studio with some artificial lights which would enable her to take photographs indoors, and here she directed and played the leading *rôle* in her first motion-picture. Miss Negri admits that the picture was very amateurish. "How could it help but be?" she asks. But it had enough commendable qualities to cause quite a stir in Warsaw.

Demanded in America.

The general manager, at the time, of the U.F.A. Company, of Germany, happened to see a showing of the picture, and so impressed was he with Miss Negri's ability that he made arrangements for her to go to Berlin to appear in their productions. "Du Barry," the picture in which Miss Negri won so much universal praise in America, where it was released under the name of "Passion," was one of the most noteworthy productions made while she was with U.F.A. She was recognised as one of the leading motion-picture stars of Europe before she became well known in America, but as soon as her pictures were shown in the States she immediately became popular, and it was practically at the command of the public that Paramount brought her to America to appear in their pictures. Miss Negri's fame and popularity have left her untouched. She realises that sincerity and hard work constitute the success of a screen star, and, although she is temperamental, and has her varying moods, she knows how to work, and a great American career is still ahead of her.

MISS MERCIA SWINBURNE,
Mr. George Relph's leading lady, who is to appear as *Muriel Roscoe* in "The Way of an Eagle" at His Majesty's Theatre, Johannesburg, on February 4.
Photo by Foulsham & Banfield.

Chaplin's Notes.

James Jupp, the stage-door-keeper at the Gaiety Theatre, London, for over thirty years, tells the following story of Charlie Chaplin in his book of reminiscences, "The Gaiety Stage-Door," just published by Cape: We were friends when Charlie Chaplin was in obscurity, and I am glad to say that we are still friends now that the limelight is focussed upon him with its most brilliant light. When he came over not long ago from California, he called to see Miss Edie Kelly and Mr. de Courville when we were playing "Pins and Needles." We had a right good old yarn about the old times up at Messrs. —— (which is still the *rendezvous* of the profession as of old), and then he left me, as he had seats for the show. I know that he left somewhere after one o'clock in the morning, having thoroughly enjoyed the evening with old friends, and he walked along the Embankment with a set purpose in his mind. He gave a Treasury note for one pound to everyone he found sleeping or resting on the seats as far up as Blackfriars Bridge, where, of course, it comes to an end.

At the Orpheum.

From all accounts, "A Bill of Divorcement," to be shown at the Orpheum next week, is the best British picture ever brought to this country. Even the Americans say it is "a 100 per cent. good picture." Fay Compton and Constance Binney are in it; also Martin Walker, who was here with Irene Vanbrugh. Further details of the picture will be found on page 7.

Poets' Corner: Royal Palms.

They scorn acquaintance with the jungle moss,
With earth, the promiscuity of many.
They fling afar their shadows with the toss
A queen has when she throws a penny.

Lithe Loreleis on green rocks in high air,
They comb their floating tresses through hushed nights,
Tossing their soft hair forward, lifting their hair,
Their loosened hair that spreads and reunites.

Red suns they know and long thick rains
And skipping stars like romping silver mice.
Like scimitars they fight the hurricanes
To hail dim sails in search of Paradise.

By Kathryn White Ryan.

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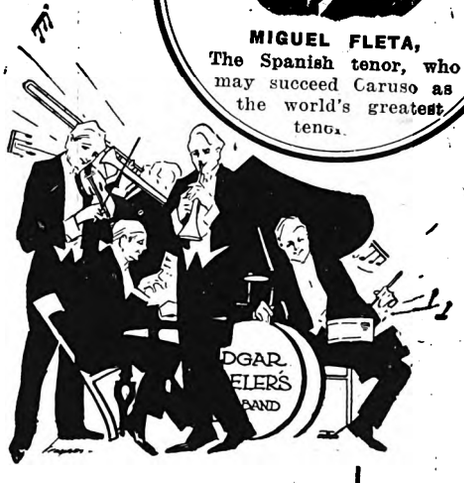

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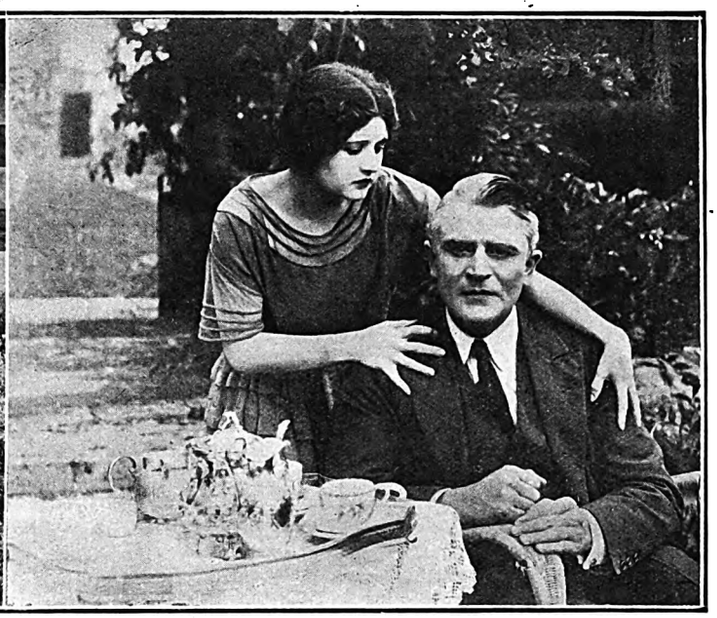
FAY COMPTON IN A GREAT BRITISH FILM.

THE LOVER AND THE WIFE.



THE DAUGHTER AND THE FATHER.

Denison Clift's film production for Ideal of Miss Clemence Dane's play "A Bill of Divorcement," made in England, with Miss Fay Compton and Miss Constance Binney in the "starring" parts, will be shown at the Johannesburg Orpheum next week. When it was shown in New York it was hailed as "a 100 per cent. good production from which numberless American directors might take a lesson." The American paper *Variety* said of it: "Here is a picture that in production ranks with the best of society plays that have been given on the screen in New York, and in the matter of acting overshadows most. In lightings and settings it is as good as anything that has been done in the United States." In view of the prejudice against British films that is said to exist in America, this must be regarded as very high praise indeed. The picture on the left shows Miss Fay Compton as *Margaret Fairfield* and Mr. Henry Victor as *Gray Meredith*. That on the right shows Miss Constance Binney as *Sydney Fairfield* (daughter of *Margaret* and *Hilary*) and Mr. Malcolm Keen as *Hilary Fairfield* (his original stage part) after his escape from the asylum.

MISS CONSTANCE BINNEY AND MR. MARTIN WALKER.

Mr. Martin Walker will be remembered as the young actor who was in South Africa last year with Miss Irene Vanbrugh and Mr. Dion Boucicault. In the film of "A Bill of Divorcement" he appears as *Kit Pumphrey*, with whom *Sydney Fairfield* gives up her romance in order to devote herself to her invalid father.

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In The Bright Lights.

EMPIRE PALACE.

ENTHUSIASTIC RECEPTION OF FINE PROGRAMME: NEW ACTS SCORE.

THERE was a very enthusiastic audience at the Empire on Monday evening, when four new acts were added to the bill, and they all had a good reception.

Pride of place must still be given to Tom Clare, whose quiet, unforced humour never flags, and whose eyeglass is as firmly fixed as ever in his eye. I wonder what he would do if he lost it? Would it be a case of Samson shorn of his strength? After several clever songs and encore after encore, he came on the stage with his telephone and said he would give "Cohen on the Telephone." "Oh, good!" called out a voice with such spontaneity that everyone was convulsed, including Mr. Clare himself. I heard of the woes of Cohen ("*No, not Lieutenant Cohen!*") and his bank manager when his creator was in South Africa many years ago; but one never fears hearing of them many times, for the humour strikes you each time afresh.

Victor André, in addition to the dances we saw last week, gave a very clever rendering of Eugène Stratton's dance in "The Lily of Laguna." Seldom has any artist crept into the hearts of his audience as Stratton did, and it was with misty eyes that one watched Victor André's imitation of him, for one would have difficulty in picking the pupil from the master. In his fourth week Victor André has not by a very long way outworn his welcome.

The Hilda Nelson Trio scored an instantaneous success. Their act has a most attractive setting, copied from the Vanderbilt houseboat, the *Venture*, on whose upper deck Miss Nelson sits and sings her introductory number to the accompaniment of the piano and 'cello. Miss Nelson is the possessor of a very charming personality, has a *flair* for clothes, and a voice of singular power and sweetness combined with great range. Miss Patricia Rossborough, who was billed for some unknown reason as Miss Hilda Graham, besides playing the accompaniments with skill, gave a very clever solo, and Mr. Peter Muscant (not Muscourt) in his 'cello solo was also an immediate success. There was a trifle of first-night roughness, can one call it, that will without doubt be rectified when orchestra and singer find each other's level. This did not, however, detract much from the obvious excellence of the act.

Carlton and Rosslyn, in their original burlesque, "Drama Muddled," have some clever patter, the lady being a very live wire. Nellie Turner and Charles Berkeley, "The Super-Above-Top-Holers," give a bright turn.

Colleano is rightly billed "The Wizard of the Wire," and his position on the programme or in this column does not reflect in any way on his performance. He is probably the cleverest tight-rope performer ever to visit this country. A slender, dark-haired youth, he does not depend on an umbrella or any other support, but balances himself, clad in ordinary evening-dress, which later he changes on the wire to the conventional costume for such an act. He does things on the wire that the ordinary person cannot do on solid ground; dances and springs about with the utmost ease, and there is none of the breathless anxiety that one associates generally with such an act. He is at home, and the audience feels confident of his safety. He closes with the only feet-to-feet forward somersault ever attempted on a wire, and the curtain rings down on that remarkable feat.

Guilly and Jeanny in their second week are going as strong as ever with their clever balancing act. Arthur Lucan and Kitty McShane are also in their second week, and the Dame's patter is as good as ever and his popularity seems on the increase, if that is possible.

The African Mirror shows topical events and some good pictures of the Special Service Squadron at the Cape and Durban. A fine programme ends with the *Pathé Gazette*.

ELAINE.

HIS MAJESTY'S THEATRE.

"HOUSE FULL" BOARD STILL WORKING OVERTIME AT THE PANTOMIME.

SHRIEKS of childish laughter at matinées, the deeper-toned merriment of the grown-ups at the evening performances, and, above all, the "House full" sign that is really becoming a habit at His Majesty's, testify to the popularity of the Pantomime "Jack and the Beanstalk." The reason for its big success is probably to be found in the fact that it is a real pantomime, not a revue disguised; it has all the elements that we have loved from childhood. And here it is that the wisdom of the producer, Mr. Philip Levard, has shown itself in catering for what the public wants.

Jack, ably played by Miss Nora Bancroft, makes love nightly to the pretty Princess (Miss Gwennie Slater) and performs deeds of daring. His mother, *Dame Trott*, is one of the outstanding performances, and Mr. Victor Crawford is always ready with a new gag or a topical allusion. *Jessie the Cow* is as popular as ever; in fact, *Jessie* and the Harlequinade *Ballet* are two of the best of the many titbits of the show.

With a terrifying Giant (Mr. Richard F. Symonds) and "The Lazy Bakers" (the Lecardo Brothers), who are related to *Jessie* (being "own uncles," I believe), and who give a splendid acrobatic performance; with dainty Iris Whyte, *Miggles* (Mr. Archie Graham) and a real pantomime King (Mr. Alexander Haviland at his best); with the wonderful settings, dainty chorus and *chic* and pretty frocks, delightful music and brisk dialogue; "Jack and the Beanstalk" should have a record run.

ELAINE.

The aim of life is just—life. It is fulness of life that every individual needs, and to the extent that individuals attain it the nation achieves it.—*Life and Letters.*

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STARRING NEXT WEEK IN "ONE ARABIAN NIGHT."

Miss Pola Negri.

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A CAPE TOWN CHRONICLE.

BY 'BEACHCOMBER.'

CAPE TOWN, Monday.

The Hot, Dog Days.

These are hot, dog-days in the Cape, when reports of drought and locusts up-country have our sympathetic interest. We begin to read these reports of dying sheep with some understanding, particularly as one finds in town these days worried-looking farmers who are trying to raise loans at the banks. At the same time, there seems no lack of money or lavish spending at the Cape. Everybody agrees that this is the best season we have had since the War. Certainly, judging by the number of motor-cars that crowd the streets and the variety of summer frocks that crowd the tea-balconies of Adderley Street, there seems to be no lack of money in Cape Town. These are days of sparkling sunshine on the sea, and insistent demands for sundaes and strawberries and cream.

Old Dutch Homesteads.

But those who desire to see the real charm of the Cape will do as I did the other week-end: take a motor-car and speed towards the mountains that hide the rich fruit valleys. Delicious it is to pass the old Dutch homesteads with their thatched roofs and heavy beamed ceilings. Somewhere in Stellenbosch I was having tea in one such old homestead, and there I met Professor Pearce, from the Rand University, a Professor of Architecture, who was motoring through Paarl and Stellenbosch in order to see several of the old Dutch homesteads. He was enthusiastic about the solidity of these houses. The old Dutch pioneers knew how

THE EARL AND COUNTESS SELBORNE AT CAPE TOWN.

"S.A. Pictorial" photo.

to build. The pity is that modernism in the shape of corrugated iron now roofs many of these homesteads in place of the thatch, and the result is horribly incongruous. Yet it obviates a great danger, for the previous night we had stood and watched one of these old Dutch houses flaming to the sky. How it began no one knew, but the end was a heap of charred ruins where once had been a house which would have delighted the eye of an artist.

The Oxford of South Africa.

Stellenbosch is a place of pretentious culture these days. It is rapidly arrogating to itself the position of the Oxford of South Africa. Several new University buildings are now practically finished, together with several new hostels which would make the average Rand or Cape University student envious. And is there a more magnificent spot in South Africa where a student could settle down to learned studies? The valley is surrounded by huge mountains, naked in the glaring sunshine; a myriad of colours at sunset. They are a happy crowd of students at Stellenbosch, and with reason.

The Valley of Fruit.

My first thought on reaching the little town was fruit. True, we have fruit in plenty in Cape Town, but one wonders where those huge peaches, those glowing plums, those bunches of luscious grapes that you hear about but never eat, exist. The driver of the motor-car knew. We climbed steadily a dusty road that led up a hill, and then we came up against one of these mountains. All around the base of the mountain was the fruit, peach trees, vineyards, plum trees—the Arcadia that we had been seeking. A Great Dane came bounding towards us barking a welcome, followed by a typical English settler and his wife. We were invited to tea, and as we sat under the spreading, shady oak trees, we learned a lot about the fruit farmers and their neighbours. They are mostly English settlers in this valley now, ex-army men who have bought farms and seem to be prospering. There are half-a-dozen captains, four majors, three colonels, and two women who manage a fruit-farm between them.

After Twelve Months.

I paid another visit that day, this time to a settler who had been in the country just twelve months. The last time I saw him was as a very harassed manager in a big furniture store in Manchester. He was always correctly dressed and a keen business man. This time I saw a sunburnt individual, shirt open at the neck, staring proudly over a stretch of land that was planted with fruit trees and tobacco. "A great life," he said. "I wouldn't go back to England for anything now." And he has built himself a dream house. It is modelled on the old Dutch style, with thatched roof and many gables. There are twisted chimneys above, and some of the windows are made of the old English bottle-glass. A fountain plashed coolly in front of the stoep. All this he built himself and is proud of it. The interior entranced me. Wonderful bronze statuettes, Medici prints, oriental rugs, and a wide, mansion-like fireplace—everywhere is found a thing of beauty. It was the sort of house that we have all dreamed of possessing.

The "Botha" Enquiry.

Back again to Cape Town, just in time to be at that *cause célèbre*, the Rosoman Enquiry. The dismissal of Captain Rosoman from the command of the training ship *General Botha* is rousing a good deal of feeling, and opinion is sharply divided. The opposing camps face each other in grim determination in the little room at the new Courts. Advocate Upington, spruce in that blue suit and wing-collar that always suggest the yachtsman, shakes his *pince-nez* in menacing fashion at Mr. Clough, the Chairman of the Board of Control. Mr. Clough sits with folded arms, roused occasionally to an angry reply, but otherwise cool and collected under the fierce cross-examination. At the side of Advocate Upington sits Captain Rosoman himself, who has returned specially to South Africa for this Enquiry. He looks the bluff, hearty naval man, and his square jaw suggests the courage of a man who passed through the horrors of the Zeebrugge affair. Occasionally he looks up to smile at his pretty wife, who sits with the public at the back of the Court. She leans forward eagerly, listening to every bit of evidence that is given. Mr. J. S. Dunn, of Reuter's, is also a regular visitor. It was his resignation from the *Botha* Board of Control that really brought the demand for any Enquiry to a head. It is expected that the Enquiry will conclude to-morrow.

A Dance on the "Dragon."

The unfortunate cruiser *Dragon*, which damaged her stern in the docks at Table Bay the day after she arrived with the Naval Squadron, has now left. She hopes to join the rest of the Squadron at Dar-es-Salaam. For some weeks she has been in dry-dock at Simonstown, while artificers and others banged and generally hammered her

(Continued on page 20.)

BIJOU, JANUARY 28: "FOOLISH WIVES."

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JOHANNESBURG, Tuesday afternoon.

THE market opened easier this morning in sympathy with London advices of last evening, and during the day fair numbers of shares were sold at gradually declining prices for delivery *ex* London.

Transvaal Consolidated Lands, on the strength of their interest in Transvaal Platinum, Ltd., were in favour lately, but the local demand to-day was fully supplied *ex* London. Opening business was done at 17s. 3d., 17s. 6d. and 17s. 9d. for cash, and at 17s. 6d. and 17s. 9d. *ex* London, but at mid-day the price was lower at 17s. 4½d.

Shares of the Anglo-American group are quiet, but West Springs are steady at 24s. and in fair demand at this level.

Springs Mines are a trifle easier at 50s. 9d. sellers, after previous sales at 51s.

Brakpans, under selling pressure from London, are a shade lower at 64s. sales and sellers, and Consolidated Diamonds also, at 17s. 9d.

Anglo-Americans are in demand at 24s. 6d., after sales at this price. The official declaration of the 2s. dividend should be made about the end of this month.

New Modders are firm at 80s., and Modder Deeps in good demand at 41s. 6d. Modder "B," however, are lower at 23s. 9d., after several sales at 24s. 3d. and 24s. *ex* London.

City Deeps are easier at 58s., and Crown Mines lower at 57s. for cash and 57s. 6d. *ex* London.

Modder Easts were in good demand lately on reports of better development, but the price is lower to-day at 8s. 11d. and 9s. sales.

East Rands are 7s., but were higher recently on reports of better prospects for this year.

Randfontein Estates were in better demand lately, but the price is a shade lower to-day at 21s., 20s. 10½d. and 20s. 9d. sales for cash, while business *ex* London records sales at 21s. and 20s. 10½d.

Government G.M. Areas are 124s. sales for cash and *ex* London, after earlier business at 124s. 3d. and 124s. 6d.

New State Aeras are sixpence lower at 32s. sales.

Pretoria Portland Cements were in good demand last week up to 40s., but the price is a shilling lower to-day at 39s.

A sale in Transvaal Silvers at 12s. 6d. was recorded this morning—the first sale for many days past.

Transvaal Platinums are quiet to-day, but there are buyers at 75s. Reports from the property are said to be very encouraging.

Diamond shares are dull, but West Ends are in better demand at 20s.

The market generally is easier, and is unfavourably affected by recent political developments in Britain and Europe.

SAW "THE BEGGAR'S OPERA" 300 TIMES.

One man who attended the final performance of "The Beggar's Opera" at the Lyric Theatre, Hammersmith, had seen the show more than 300 times. In all, it was played 1,463 times.

ABOUT BEBE DANIELS.

If Bebe Daniels hadn't chanced to be dining in a certain restaurant on the particular night of the year that Cecil B. de Mille happened to dine there she might still be playing in comedies. For Mr. De Mille noticed her across the room, enquired her name, and the following day gave her a part in "The Admirable Crichton."

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HIS MAJESTY'S, FEBRUARY 4: GEORGE RELPH IN "THE WAY OF AN EAGLE."

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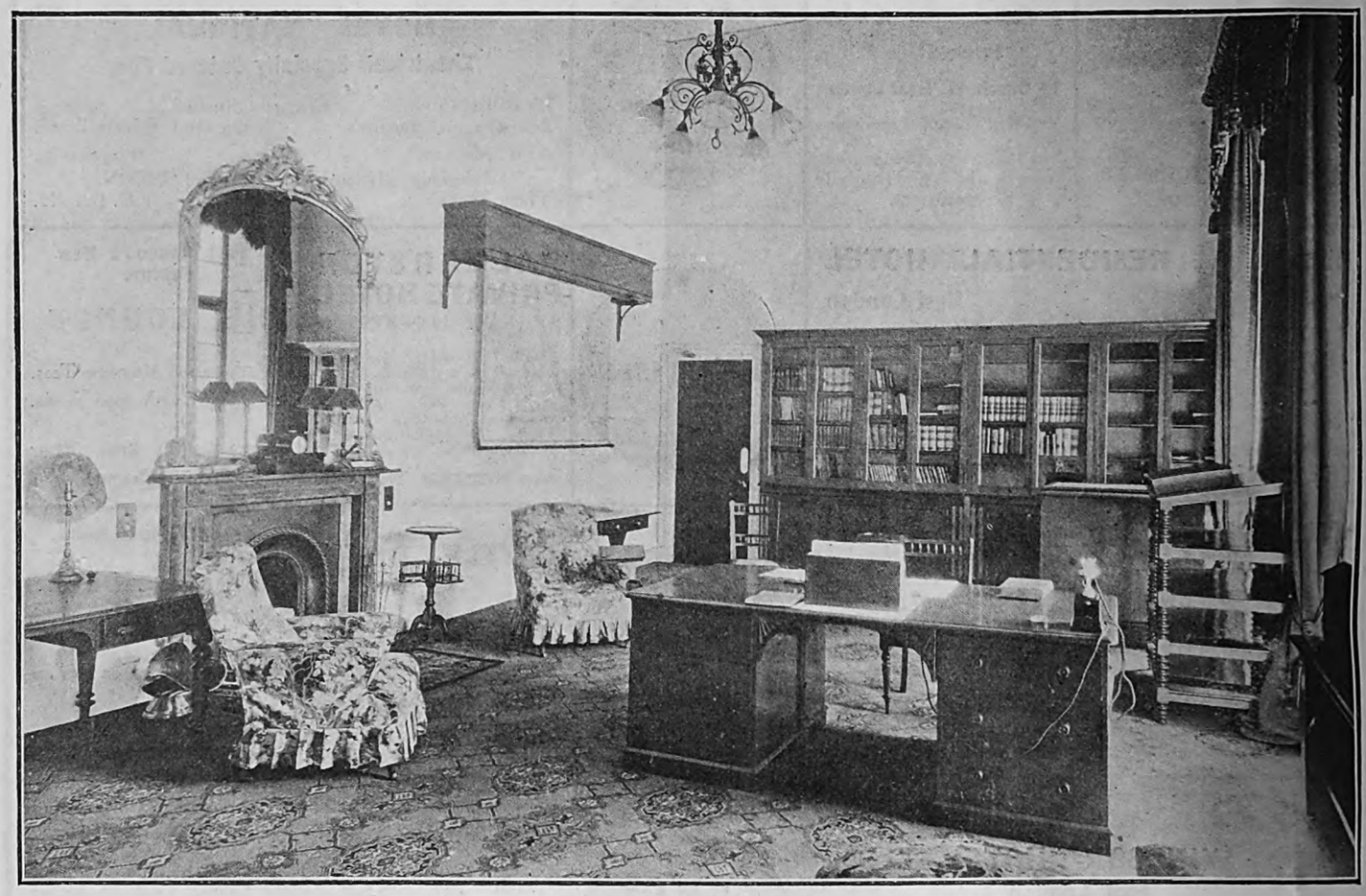

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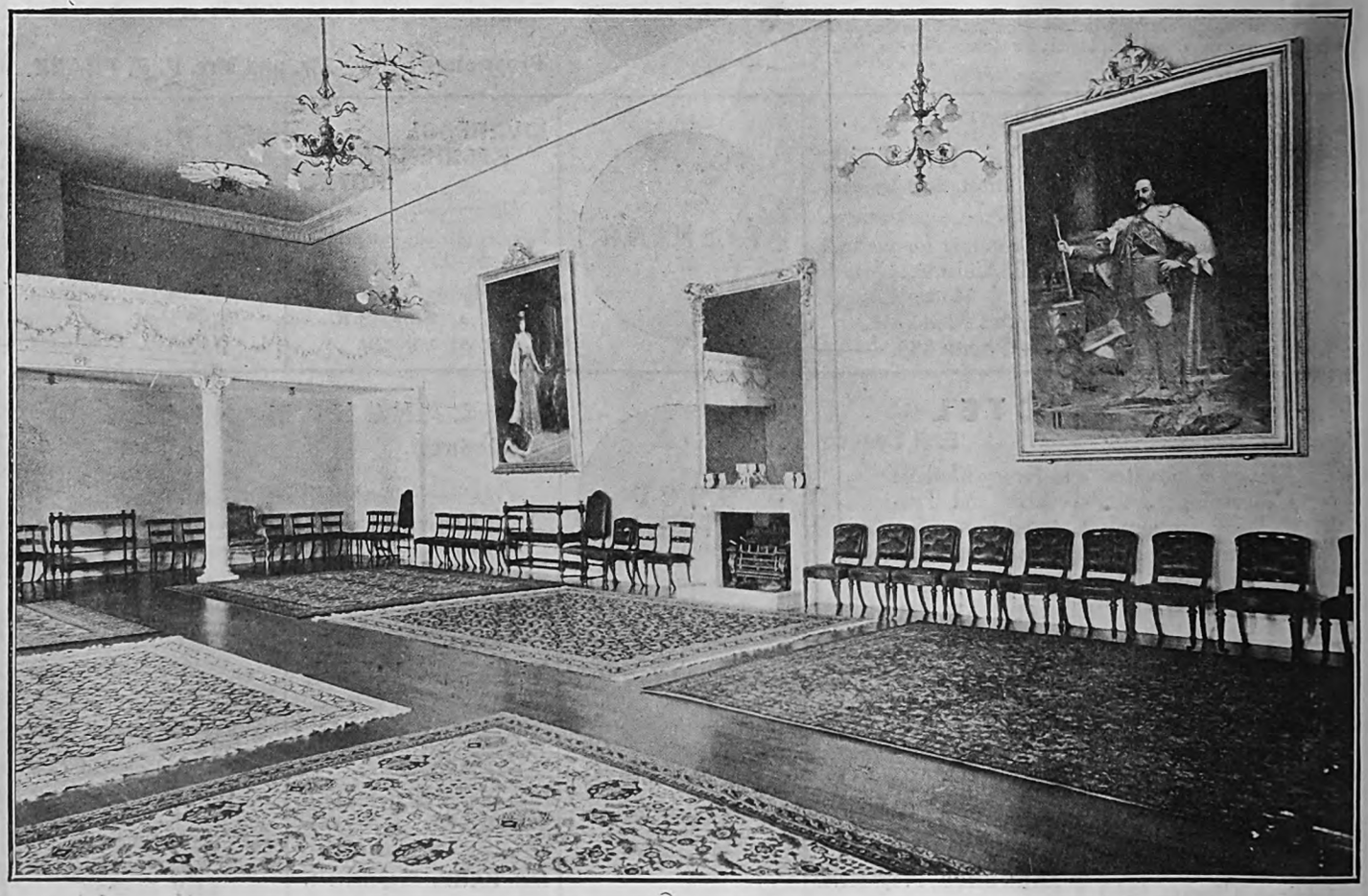

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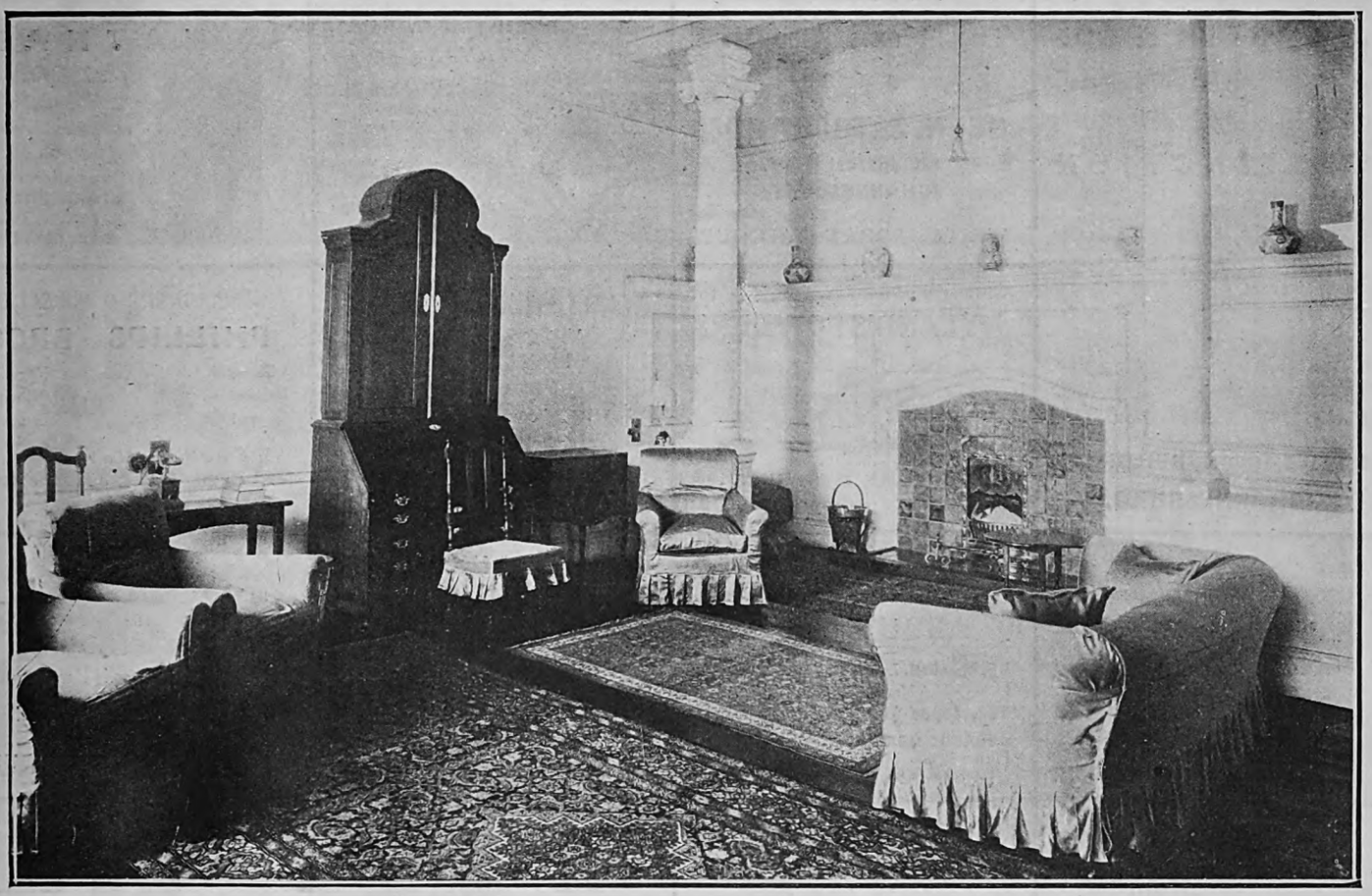
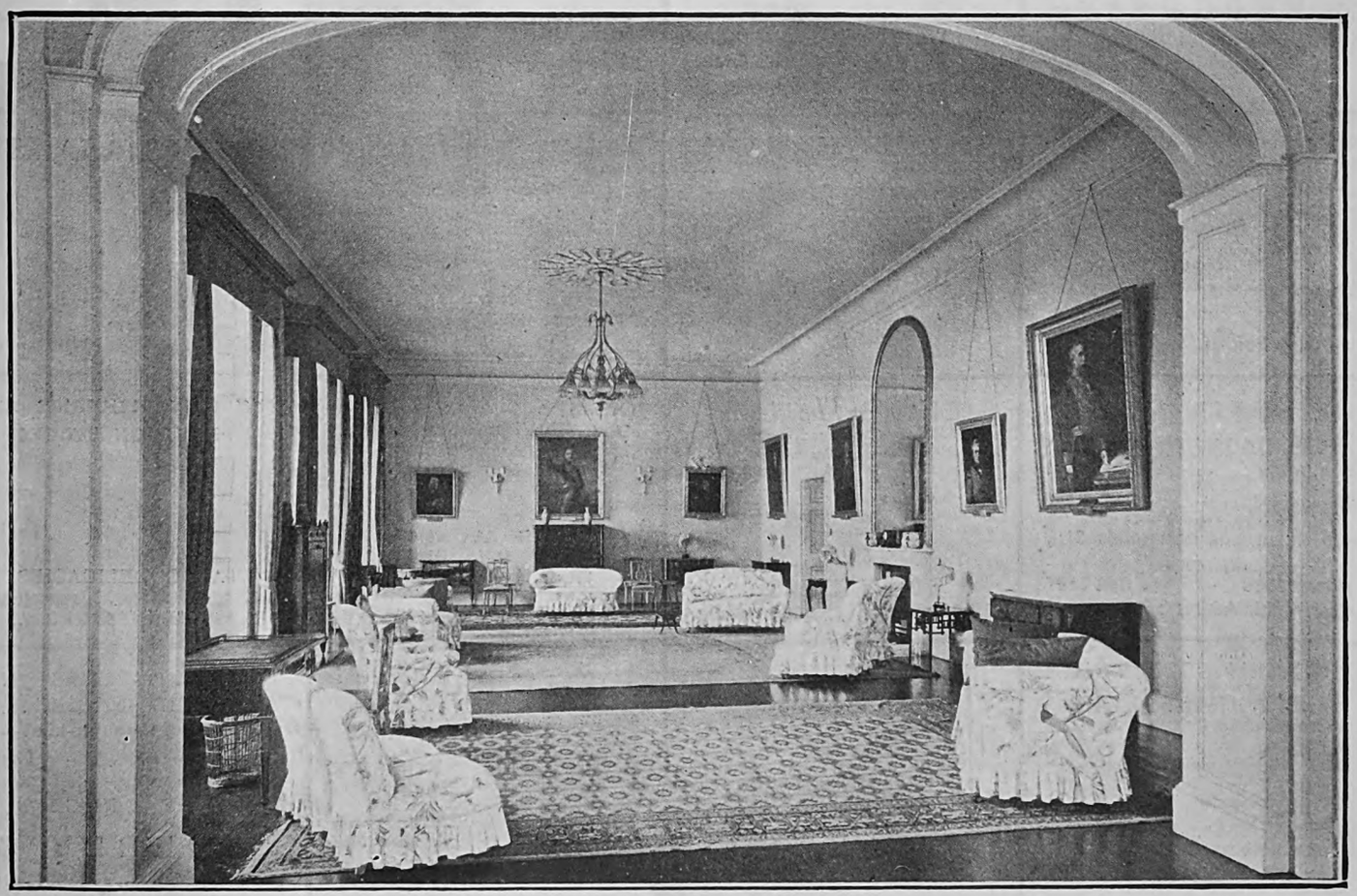


THE COUNTESS OF ATHLONE'S BOUDOIR. THE EARL AND COUNTESS WILL ARRIVE FROM ENGLAND ON MONDAY.



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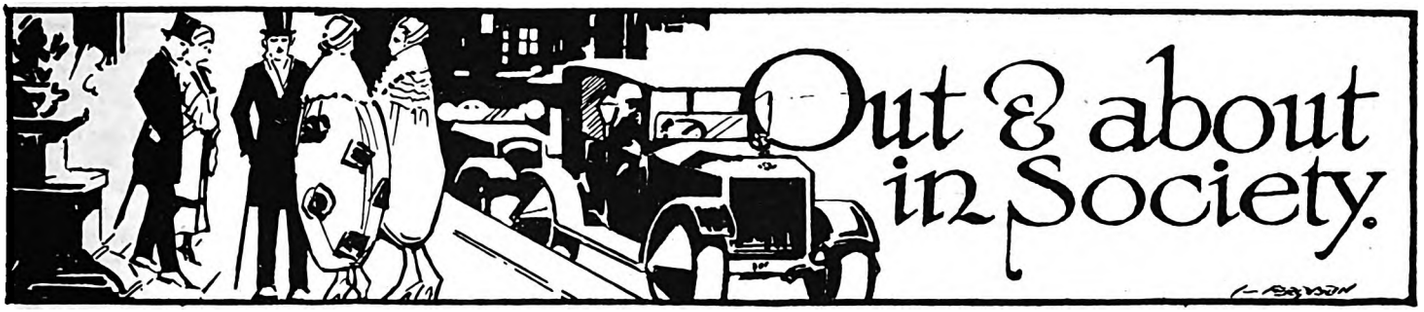


[All invitations for dances, weddings, and other social functions, and all communications intended for these pages, should be addressed to The Lady Correspondent, THE SOUTH AFRICAN PICTORIAL, *P.O. Box 1574, Johannesburg.]*

A Quiet Time.

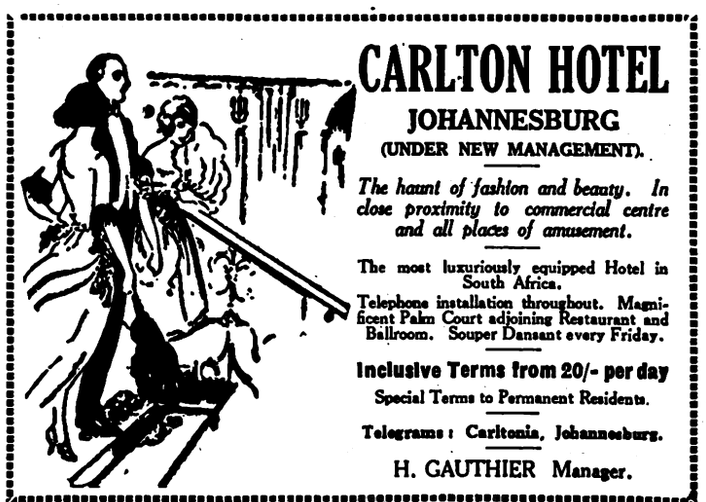
We are having a very quiet time just now, after the wild excitement of the Christmas and New Year holidays, when one was out each night to a different dance or theatre and spent the time in a round of amusement. So we are resting—and the Press women need a rest as much as anyone, and would welcome it gladly were it not for stern editors in the offing whose space *must* be filled. Coming back to Johannesburg one misses the sea and the glorious open

MR. J. S. DUNN, C.B.E.,
Who is so well-known in South Africa as the general manager of Reuter's, and who was chairman of most of the entertainments organised in Cape Town for the Special Service Squadron.

spaces on the wind-swept shore; but there is something about " this little old burg " of ours that is very fascinating, and on the Rand one can seldom boast of " no excitement"; but two dances or so in a week is really a little quiet.

At the Carlton.

I went into the Carlton Hotel on Friday night, after popping in to see the Pantomime (of which more anon), and found the Palm Court filled with a gay, well-dressed crowd, and many people dancing in the ball-room. Small groups were chatting animatedly, everyone seemed to be enjoying themselves, the jazz seems to have come to stay, in spite of the prophets, and it is certainly cheery. I noticed Mr. Douglas Christopherson and Mr. T. G. Otley. Mr. Ted Marks was with friends, and Mr. and Mrs. Phil Goldberg were with another party. Several of the women had the new shingled hair, that is really most becoming to the right-shaped head and gives a most charming boyish appearance to the young, and all were delightfully gowned. Among the dancers was Miss Critchley Salmonson in a lovely gown of silver tissue made on simple lines with a pale mauve shawl with long fringes thrown over it. Shawls are most becoming, but again they require just the right figure to carry them off. Miss McKenzie, who is here on a visit from Durban, wore a *chic* jade-green gown ruched on the hips and caught in with a *diamante* buckle. Miss Marjorie Kidner came in a pretty black gown with *applique* roses in red and green, and Miss Betty Preece was very much admired in black laces over *charmeuse* banded with a broad satin band and a bow at the side. Mrs. Grant Smith had on a smart black frock with rolled belt and the uneven hem with a long loose panel at one hip. Mrs. Prytz, a recent bride, was dainty in black *marocain* with *diamante* clasps holding the soft folds of the drapery. Mrs. Joe Stein came in black with Egyptian *motife* embroidery and the new scarlet shoes. Mrs. B. J. Penney, was very well gowned in white laces, the skirt being flounced and the corsage of white rose sprigged taffetas, which also edged the frills on the skirt. Miss Nora Bancroft, the Principal Boy of the Pantomime " Jack and the Beanstalk," looked very handsome in gold tissues with gold laces from the wired hips cut to allow of the tissue to show in front as a panel. Her belt of gold was twisted with palest blue, and the corsage had tiny wing sleeves and a *berthe* of gold laces. Miss Gwen Slater, the Principal Girl, was very pretty in black with overdress of rose sequins on black net, puffs of net being placed at the hips. Mr. Philip Levard, the producer, and Mr. Victor André, who is winning such golden opinions at the Empire, were also among the dancers. Herschel Henlere had a party, and Mrs. Henlere (the pianist's mother) wore a handsome black *moire* silk gown made with round corsage and ruched at the hips, forming a loose bow-end. During the evening I noticed that the band, under Johnny Jacobs, played " Kismet," which we have all heard.



EMPIRE, JANUARY 28: J. W. RICKABY.

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at the Empire and Orpheum, and which is one of the fox-trots that Herschel Henlere has composed. By the way, you ought to hear his latest piece, "The Monkey Gland," which he wrote after seeing, for the first time, baboons in their native state. You have the real chattering monkey atmosphere; you can feel the trees rustling in the wind, and the tread of the big ones through the undergrowth. I wonder if he has dedicated it to "The Monk, he die," our friend Manny Gilbert? To return to the Carlton, among the men folk I saw Mr. Louis Marks, Mr. G. Sacke, Mr. V. Marshall (who had a party), Mr. Henderson and party, and Mr. P. Cohen. It was a very jolly evening and everyone enjoyed themselves—to judge by their reluctance to go home.

For the Empire Exhibition.

Lady Dalrymple tells me that the ball in aid of the British Empire Exhibition in the Town Hall, which she and Mrs. Joe Cohen are organising, will be a big success; and judging from the details (many of them still a secret), I feel sure it will be one of the most gorgeous functions we have had for many moons. The scheme of lighting and decoration will be entirely novel, and Quinn's are arranging the sit-down supper. It is a nice fancy to revive the glories of Valentine's night, and there will be many opportunities for the young man to send the girl of his choice—or of the moment—a valentine, for they will be on sale. Tickets are one guinea single and thirty shillings double, and the cause needs no boosting; it is for the good of South Africa, and that should always be our first cry. You can't expect other people to be good to you unless you are good to yourself, can you?

Typists' and Clerical Club.

The Typists' and Clerical Club had a very cheery dance at the Criterion. It was the first time that I had ever been in the big room over the restaurant, and I found it very attractive with its deep blue and cream curtains and cream walls that threw up into relief the gay frocks of the women. The Club is surely but slowly making headway, and aims not only at promoting social intercourse among its members but tries to place them in positions. Miss Southern, who wore a delightful mauve gown ruched under the arms to the waist with a swathed satin belt and silver lace *berthe* and at the waist a posy of pale pink roses, is the chairlady, Mr. Hansen the vice-chair, and Miss Kaye the acting secretary. It was essentially a young people's affair and they threw themselves whole-heartedly into the enjoyment of the evening. The Criterion Restaurant supplied a very excellent and daintly-set supper. Miss Kaye wore a *chic* black frock with rose *chenille* embossed georgette skirt with blue grapes on it. Mrs. Marx, who is one of the moving spirits of the Club and has done much to help it on its way, came in a handsome black gown of *charmeuse* and laces banded at the waist with green and silver tissue. Miss G. Houseman wore a pretty pale blue silk frock made with a deep Peter Pan collar edged with tiny roses, and her sister came in white with a sash belt of rose-shaded satin. Miss Woods wore a cream gown. Mr. Nichol, one of the men on the committee, was helping considerably to give everyone a good time. I am told that they are holding a fancy-dress dance, not optional, but compulsory (I mean the fancy-dress, not the dance, you know) in the same place on Leap Year's *Night*, February 29, so with bright eyes looking at you from behind the silk and velvet masks, and Cupid busy at work—and he belongs to no trades union other than the Band of Love that does not mind if he works overtime—many a romance should be begun. So, lassies and lads, don't forget the date.

MRS. L. JAPHET,
Formerly Miss Cissie De Leeuw, the well-known Johannesburg singer.
Photo by Charlotte.

A Rugby-Player's Wedding.

I have been to some very pretty weddings this week. One was at St. Aidan's Church, Yeoville, when Miss Queenie Victoria Gooding, daughter of Mr. and Mrs. William Gooding, of Maritbzurg, was married to Mr. Sutton Oliver, son of Mr. and Mrs. Charles Oliver, of Johannesburg. Mrs. Oliver has been for many years a very hard worker in political and charitable circles, and will be well-known to many of you. The ceremony was performed by the Rev. E. K. Esdaile, with Mr. Kingsley Oliver as best-man. Unfortunately the parents of the bride were, through indisposition, unable to travel to their daughter's wedding, but Mr. A. C. Cordy, a very old friend of the family, acted in their place. The bride, who is an exceedingly handsome girl, wore an elegant gown of white *crêpe-de-chine* made with a long straight corsage, the sides of which were banded in embossed *chenille crêpe-de-chine*, which also formed the skirt. The waist-line was outlined with a graceful sash and finished off with a spray of orange-blossom, and the sleeves of georgette were made in wing style. Her embroidered

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veil was worn round the head with a circlet of orange-blossom and fell to the feet in graceful folds. She carried a shower-bouquet with tiny silver horseshoes on the ribbons. Miss Gladys Oliver acted as her bridesmaid and had on a *chic* gown of blue *charmeuse* with gold laces on the skirt made with wired panniers and trails of golden flowers. The corsage had a square gold lace *berthe* and the belt was of gold in bolster shape. A wreath of gold leaves was worn on her hair, and she carried a bouquet of flowers. St. Aidan's Hall had been beautifully decorated with flags and ferns for the reception, which was a very cheery one, Mrs. Oliver receiving her guests wearing a very elegant gown of champagne-coloured georgette with bronze laces on the skirt and sleeves. Her *chic* hat was of bronze with wing sides made of lace, and she carried a bouquet of coral-shaded blossoms. Miss Oliver wore a charming almond-green *marocain* frock with insets of twisted Richelieu work in the same shade. Mrs. Cordy wore a pretty white frock with tiny tucks, and a bronze crinoline hat trimmed with maize flowers. Mrs. Hunwick had on brown figured silk and a grass-green hat with berries in a deeper shade. Miss J. Lamprecht was smart in a navy-blue *toilette*. Among the guests were Mrs. Lamprecht, Mr. and Mrs. Wells, Mr. and Mrs. W. Gooding (of Pretoria), Mr. and Mrs. Easton (of Cape Town), Dr. Ackerman, Mr. and Mrs. Shirley Cooper, and Mr. and Mrs. Irwin. The bridegroom is a member of the Pirates Rugby team, and among those present I noticed Messrs. Jack Morkel, J. C. de Villiers, Laubscher, Sanderson and Joffe, come to give their colleague a good send-off. The honeymoon is being spent at Durban, Mrs. Oliver travelling in a gown of mastic-shaded *marocain* with touches of blue and *chic* Richelieu embroideries, and a hat of the same shade with a cockade of ribbon.

Two Sisters Married.

From there I journeyed to the top of Cavendish Road, where the reception was being held in honour of the wedding of the two Miss Kolls, who were both married also at St. Aidan's Church by the Rev. E. K. Esdaile. The wide verandahs and the gardens were filled with a merry throng of guests, and it was altogether a very charming double-wedding. Miss Elva Mary Koll was married to Mr. Jack Naylor Harris, of Johannesburg, Mr. Buchanan acting as best-man, and Miss Florrie Josephine Koll to Mr. James de Preez, with Mr. Ing as best-man. The two brides wore gowns of white georgette, made on simple straight lines, that were most becoming and handsomely embroidered in crystal and pearl beads, the waist-line being banded with a narrow sash of georgette. Their veils were worn over the face, Miss Elva Koll having a silver Juliet cap and Miss Florrie Koll a circlet of orange-blossom. The former bride was accompanied by Miss C. Miller in a charming gown of cream laces made with a frilled panel-front and a tiny frill edged with blue round the hips. Miss Dargy Koll acted as bridesmaid to her sister Florrie, and had on an elegant frock of Chantilly laces with wired hips. In the middle of the waist-line was a rosette of mauve and blue with long ribbon ends, and she wore a wreath of silver leaves. Little Ethel Stride and W. Miller were the flower-girls, in white *crêpe-de-chine* frocks with Paris laces, and they carried baskets of roses and delphiniums. A reception was held at the house of the brides' parents, Mrs. Koll receiving her guests wearing a very handsome black *marocain* gown with bead embroideries and the cape effect lined with grey. Her black hat was turned up with ribbons. Mrs. Kernick, mother of Mr. du Preez, wore a smart grey *toilette* with touches of blue and a blue hat. Mrs. Miller, sister of the brides, was *chic* in a white *lingerie* frock over pale pink and a black velvet hat lined with pink and trimmed with roses.

The Pantomime.

I promised to tell you more about the Pantomime, which is giving such joy to so many children—and grown-ups too, for the other evening, glancing round casually, I saw Senator and Mrs. Kidger Tucker thoroughly enjoying the fun, also Mr. L. Lavenstein and Mr. and Mrs. Beresford (Mrs. Gordon Sandilands' daughter) in a box with some friends, among whom I recognised Mr. Buchanan, of the Village Deep. There is something about a pantomime that is missing in any other show, no matter how excellent—an atmosphere that one only gets at this time of the year, an atmosphere that is fragrant with the memories of childhood and the time when we all really believed in fairies, ah me!

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so many moons ago, and each one of us in box, stall or gallery, thinks as the curtain goes up of the first time *we* read "Jack and the Beanstalk," and what we thought. And since then so much water has run under the mill. However, this is not the time for retrospection or regrets, and as the wholehearted laughter of the kiddies resounds through the theatre we laugh ourselves in unison. And I wonder does anyone realise the work behind the scenes? The fact that everything—costumes, properties and scenery—is made in Johannesburg, in the huge stores of the African Theatres, whose drab exterior does not give away a glimpse of the fairyland inside, where ordinary mortals are transformed into our favourites of the stage?

A Show to See.

But dear me! how I disgress, when I was going to tell you of *Jack*, and the Giant, and the Cow and the—an'—an'—everything. Do you know *Jessie? Jessie the Cow?* The Cow who can look gay, can smile actually, and then change its mood and weep, *really* tears? *Jessie* is surely one of the seven wonders of Africa. It is difficult to know which scene one likes the best, but the Toy Shop with its stock of goods in sepia round the walls, goods that are suddenly painted as with an artist's brush and come glowing in brilliant tints, and the Harlequin *Ballet*, is to my mind, one of the cleverest things in the Pantomime. And the Toy House with the tiny inhabitants! How the babies love their work! To them it is all play, and the expression on the tiny Early Victorian "man's" face as he takes his partner away from that great hulking *Jack* is wonderful. And they are four years old, that is all. What a wealth of love and patience to teach them, and, as I said, how the babies adore it. *Dame Trott*—our old friend Victor Crawford—makes things go from start to finish, and we are anxiously waiting for his new book on "How to Make Love." It should be interesting, and *Master Jack* could take it round with him. The Easter Show would be all the brighter if *Dame Trott* entered *Jessie*, and, being a female, *Jessie* is in the fashion, being covered in the new *beige* skin that is so fashionable. I adore the Principal Boy, don't you? So big and handsome, and the way he just slashed those ugly heads and killed the Giant—no wonder the Princess loved him! And how dainty Gwen Slater is—one of the daintiest Principal Girls we have seen here. The audience all love her, and I know several kiddies whose Christmas dolls are called *Gwennie*—a real tribute from the hearts of the little ones. As the "Jam Tart" on the silver tray (a song written, by the way, by Mr. Levard) she looks at her best, and the huge figure of the Giantess comes as a thrill and a surprise to many. It is a magnificent mechanical effect. "Is she a *really* and *truly* fairy?" the kiddies ask of Edythe Hyland of the golden voice, and they watch her with breathless awe; and if you have not seen it, take my advice and go see a *really* and *truly* Pantomime — you'll love it.

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A CAPE TOWN CHRONICLE.

(*Continued from Page 10.*)

stern into shape. Needless to say, officers and crew had an excellent time in Simonstown. When the *Dragon* was completed they reciprocated by giving a dance on board. It took place on the quarter-deck, which was enclosed with gaily-striped red and white awnings and flags and lit by electric lights cleverly hidden in coloured Chinese lanterns. The music was supplied by the ship's Marine band, and throughout the evening a delicious *buffet* supper was served in the captain's cabin. Amongst the guests of the evening were Sir Rudolph and Lady Bentinck, Captain and Mrs. Gordon Campbell, Mrs. Shipway, Mrs. Cosmo Graham and many others.

No Rats Aboard.

Now that the *Dragon* has left, perhaps I may relate what an old and superstitious sea-dog at Simonstown said to me. I was leaning against the sea-wall when he began his remarks with a vigorous expectoration. "Do you see that ship there?" he said, pointing to the *Dragon* with the stem of his pipe. "She's the hoodoo of the Squadron. I'm not surprised that she smashed her stern in the docks the other day. That ship is doomed to accidents." "And why is

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that?" I asked, with some curiosity. "Because," replied the old sea-dog, "she has no rats aboard. All the other ships, *Hood*, *Repulse*, *Delhi* and so on, have rats in plenty aboard, but they actually boast on the *Dragon* that they have not a single rat aboard. I should say that is sufficient to damn any ship. Rats leave a sinking ship, as you know, and . . ." But I had already walked away.

The New Governor-General.

As yet there seems to be little excitement in Cape Town about the approaching arrival of the new Governor-General of South Africa, the Earl of Athlone. He will arrive a few days before the opening of Parliament, which will be his first big official function. I went into Government House the other day. Very lonely and deserted it seemed, but everything is in readiness for the arrival of the Earl and Countess.

The Prime Minister.

With the approaching opening of Parliament, several members are now to be seen in and about Cape Town. One of the first to arrive was General Smuts himself, and to the importunate Press interviewers he made that stock remark which has become so familiar both in Pretoria and Cape Town: "I am glad to be back again." He has settled down at Groote Schuur, and is indulging in those long tramps and rambles that he likes so much. The other day this energetic Prime Minister climbed Table Mountain and thoroughly enjoyed himself. I remember on one occasion having to go to Groote Schuur to find the Prime Minister. When I arrived there I was told that he had gone out for a day's ramble on the sands towards Muizenberg. All the food that he could be persuaded to take with him was a packet of six sandwiches. And those six sandwiches lasted him until he arrived home tired for dinner that evening.

Elgar Not Coming.

I now hear that it is unlikely that Sir Edward Elgar will come to South Africa this year. He was offered a series of ten concerts and a free trip to the Victoria Falls, but after considering the matter Sir Edward decided that he could not come to South Africa. The news will be received with great disappointment by many music-lovers.

Orchestra on Strike.

The Cape Town Orchestra suddenly startled the concert public here by going on strike the other evening, at Rosebank. A good crowd had gathered in anticipation of an evening's programme of music, but behind the scenes Mr. Theo. Wendt was confronted with an orchestra that declined to play unless certain demands were granted. These included regular holidays, equality of expenses on tour, and the re-instatement of the 5 per cent. reduction of salaries voluntarily offered by the players themselves last year. All the persuasions of Mr. Wendt and Mr. Dickson were unavailing, and so the concert had to be abandoned. All next day the players debated in conference, and eventually an agreement was arrived at with the Management Committee of the Orchestra. The substance of the agreement was that the players receive their five per cent. if the Council passes the subsidy in full this year. It was impossible, however, to give the symphony concert that evening in the City Hall. Orchestra matters are in a precarious state at the moment, and there is likely to be a review of the whole business at the next debate on the subsidy by the City Council.

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TWO-YEAR-OLDS EVEN.

No Red Ronalds or Antonios Coming Along.

MORE MONEY FOR RACING.

By "ONLOOKER."

WHEN there is an absence of class horses at a meeting and fields are made up of mediocre performers, it is generally found that some surprising results occur. There were very few form horses seen out at Benoni last week, and outsiders were very much to the fore. Two favourites certainly made good, but the first of those to score, Memoria in

The Two-year-old Event,

was such a hot-pot, 4 to 1 on, that few punters could afford to bet. The other first-choice winner, imported Scarlet Cap, who took the long-distance race, started at 7 to 4. For the rest, the winners might be said to be friendless runners—three of them were quoted at 20 to 1—and the ringmen must have had a most profitable day.

* * *

The quality of the runners at Benoni can be gauged when it is said that little Versar captured the principal race, which was decided over the mile course. It is not long since Versar was running in the measurement classes, and, although he won his share of races, when rated a galloway he was by no means in the first flight. Versar is now a six-year-old, and, although, he may have improved somewhat of late, he

Cannot Have Come On

to any great extent. For Versar's race Welcome Stranger started at odds-on, but gave a lamentable display: was certainly not the same Welcome Stranger we saw win at Turffontein. It was a very close finish, Euterpe running the winner to a head, with Brown Study a short head behind the second. About any one of the three 20 to 1 could have been had in the ring, and £33 was paid out from the Totalisator on Versar for the 10s. investment.

* * *

Another of the 20-to-1 chances to score was Allenby, a son of Brown Ronald. The sire mentioned is going strong for this season's stallion premiership. By the way, Brown Ronald is at present quartered at Whittington Lodge. This is on account of the stabling at Mr. Forbes's stud farm at Standerton being demolished by

A Terrific Storm

a fortnight ago. This is the second visit of the storm-fiend to a limited area, and the same area, of the Standerton district. The second visitation worked much more havoc than the first, and it will take four figures to replace the damage wrought at Mr. Forbes's place. Fortunately the blood stock, except Cutlet, escaped injury. Cutlet got rather severely cut about, but, as racegoers know, the mare has a stout heart, and this will help her to recover.

* * *

So far as the season has gone the running of the two-year-olds points to there being quite a number of really good ones. Mr. Mike Browse has conclusively proved that he holds the strongest hand in youngsters, and one daresay there is not much between the best and the worst of his little lot. Other stables quarter some very promising ones; while many good-lookers have not as yet been seriously tried. There is, then, hope that when the present two-year-olds have matured we shall have among the best of them several

"Much of a Muchness."

For several years past we have had one three-year-old absolutely dominating all others of the age. This season Red Ronald is streets ahead of his contemporaries. Last season it was Antonio. There was more than one in Antonio's year who maybe could sprint as well as the black colt; yet when it came to covering a bit of ground—the real test—Antonio was well ahead of any other of his age. The year before Dignitary altogether outclassed the rest; and the same might be said of Colesberg in his year. It can be predicted that there will be more equality among the three-year-olds next season.

* * *

Mr. James Russell's Forest Hill stables are in the market. When disposed of it will mean the break-up of what has been for years past the biggest racing establishment in South Africa. At times upwards of sixty horses were in training there. As Russell has also establishments at Durban and Cape Town, often the trainer had

As Many As 100 Horses

under his control. Russell's friends have frequently urged on him that he was taking upon himself far too much responsibility. And no doubt it has been brought home to him that as he cannot be in three places at once effective supervision cannot be maintained. It is understood that for health reasons Mr. Russell has decided to make his headquarters at the coast—at Cape Town. This being so, his Durban quarters, Goldwing Lodge, are, as well as the Forest Hill stables, to be disposed of.

* * *

One hears that there is to be a welcome addition to Rand owners by the re-registration of the colours crimson, emerald-green stars, black sleeves, white cap.

* * *

It is curious in looking up the records of the Turffontein Merchants' Handicap to find the same names cropping up so constantly. Abelard won the race five times, and Flush of Dawn was four times successful,

Besides Dead-heating

on another occasion, to be beaten in the run-off. Spartan, Dancing Wave, Happy Days, Cadet and Corinth each won twice, while most of those named were several times in the places. The Merchants' Handicap is unique in this respect.

* * *

It would appear from the more recent totalisator figures that there is now more money for racing on the Rand than there was during most of last year. The satisfactory return of more than £10,000 was taken at the machine at Benoni last Saturday. Of this sum,

Over £900 Was Invested

on the double. Strange to say, no one was successful in spotting the two winners, and the pool was paid out to the one ticket-holder who came nearest: the winner of the first leg and the second in the second leg. The lucky one received £826. This is a record pay-out.

* * *

Lord Lonsdale is not forgetful of the friendships he formed in South Africa. Many of the sportsmen he met here were recipients of a handsome Christmas card bearing an engraving of his Waterloo winner Lalto, the wording being in the following terms: " My very best wishes to you

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and yours for Christmas, and may the New Year bring with it all happiness and the best of health to enjoy it." One is sure the kind sentiments are reciprocated.

* * *

The racing at the Pony and Galloway Club's meeting this Saturday should be interesting, more especially should the prominent runners in the Dingaan's Day Handicap clash over the sprint distance set down for the chief event. Selections:—

1.5 p.m.—Trial Plate, 6 furlongs.
Eurotas 1, Guiding Star 2, Rosecroft 3.
1.55 p.m.—Junior Pony Plate, 7 furlongs.
Benicia 1, Toute 2, Neptuna 3,
2.35 p.m.—Pony Purse, 1 mile.
Paper Fan 1, Dark Lady 2, Last Word 3.
3.20 p.m.—Galloway and Pony Purse, 5 furlongs.
Lomond Lass 1, Groen Kloof 2, Brigden's selected 3.
4 p.m.—Pony Plate, 5 furlongs.
Lettie 1, Young's selected 2, Whitevale 3.
4.40 p.m.—Galloway and Pony Plate, 1 mile.
Royal Marine 1, Verbury 2, Sea Moment 3.
5.20 p.m.—Junior Galloway and Pony Plate, 6 furlongs.
Great Karroo 1, Polyrose 2, Sub Rosa 3.

NOTES AND NEWS.

(*Continued from page 4*).

played in " The Merry Wives of Windsor," " Julius Cæsar," " A Midsummer Night's Dream," " The Merchant of Venice " and " Twelfth Night," but his most notable performance was that of *Romeo* in " Romeo and Juliet " in 1915. Mr. Relph returned to England in 1916 and joined the Yorkshire Regiment as a second lieutenant, and was severely wounded in the Battle of Arras. His return to the stage took place in 1918 at the Prince of Wales's Theatre in " Fair and Warmer." In 1920 he played the leading *rôle* in London in " The Man Who Came Back."

Will He Recognise It?

South Africa was almost, but not quite, Mr. George Relph's native land. His father, Mr. George Relph, M.S.A., was architect to the Cape Government Railways during the extension of the railway from De Aar to Johannesburg, and young George Relph was a baby in arms when he first came to this country. His father died at Bloemfontein, and is buried there, and the future actor was four-and-a-half years old when he returned with his mother to England. This is his first return visit to the land of his earliest years.

Began in Musical-Comedy.

Like many dramatic actresses of considerable note—Marie Tempest, Ethel Irving, Gladys Cooper, are names that spring to mind—Miss Mercia Swinburne, Mr. George Relph's leading lady, began in musical-comedy, her first part being that of *Peggy* in " Theodore & Co." at the Gaiety Theatre, London. She has played important parts in the West End in " The Little Whopper " (at the Shaftesbury Theatre), " Welcome, Stranger! " (at the Lyric), " His Lady Friends " (with the late Sir Charles Hawtrey, at the St. James's), and " East of Suez " (at His Majesty's); and, as already stated, she has played *Muriel Roscoe*, her part in " The Way of an Eagle," some two hundred times.

A Film Star.

Miss Netta Westcott, the *Daisy Musgrave* of the cast, possesses the distinction, unique in this country, of having been starred in film productions in America. Her entry into filmland had about it a touch of the romantic. She was " discovered " as a great screen possibility by Mr. Al. Lichtman, President of the Al. Lichtman Corporation, during a visit he paid to London. Mr. Lichtman first saw Miss Westcott in a box at a London theatre, and was so impressed by her beauty that he determined to have her in America for his film productions. Miss Westcott's entry into the American film world caused something in the nature of a flutter of excitement. She was referred to in the American newspapers as " the possessor of the most beautiful profile in England." But for her love of dramatic work Miss Westcott might still have been starring in film productions, but her inclinations were decidedly in the direction of the stage.

A Strenuous Job.

Miss Westcott has a number of London successes to her credit. Her first appearance on the London stage was in " The Pretenders " at the Haymarket. Since then her West-End appearances have included the following: *Stella* in " His Excellency the Governor," *Mrs. Toby* in " Seven Women," *Imogen Parrott* in " Trelawny of the Wells," *Norah* in " The Land of Promise," *Alice* in " The Man of Ideas," *Ellie Karstowe* in " Striking," *Lady Lilian* in " Half-an-Hour," *Lady Sam* in " The Haunted Husband " (with the late Sir Charles Hawtrey), *Ottoline* in " The Big Drum," *Muriel* in " Milestones," and *Tiger Lily* in " Peter Pan." While understudying Miss Irene Vanbrugh in " The Big Drum " at St. James's Theatre, Miss Westcott put in what she regards as the most strenuous twenty-four hours of her life. At that time Miss Gladys Cooper was appearing in Manchester in Miss Irene Vanbrugh's original part in Sir James Barrie's tensely emotional playlet, " Half-an-Hour." One morning Miss Westcott was rung up and told that Miss Vanbrugh had been released by Sir George Alexander to appear in Manchester that afternoon for Miss Gladys Cooper, who was indisposed, and that she (Miss Westcott) would have to play Miss Vanbrugh's part in the matinée of " The Big Drum " at the St. James's. " At four o'clock that afternoon," relates Miss Westcott, " I was told I would have to go to Manchester immediately after the matinée, to take up the part in ' Half-an-Hour,' as Miss Cooper wasn't better and Miss Vanbrugh was returning to London. I had never seen the part before, but I learnt it while travelling down by the night train, and appeared in it in three performances the next day."

THE PERCY HUTCHISON COMPANY,

Mr. Percy Hutchison and Company will finish their Cape Town season at the Tivoli next Tuesday, January 22. Next Friday and Saturday, January 25 and 26, they will be at the Grand Theatre, Bloemfontein, playing " Nightie Night " on Friday and " The Bat " on Saturday. From Monday, January 28, to Saturday, February 2, they will be at the Opera House, Pretoria, in " Brewster's Millions " and " The Bat." On Monday, February 4, they will begin a season at the Theatre Royal, Durban, opening with " Brewster's Millions."

WANTED: BACK NUMBERS.

Back numbers of THE S.A. PICTORIAL (*Stage and Cinema*), from No. 1 (August 7, 1915) to No. 260 (July 24, 1920) are wanted for filing by the New York Public Library. The courtesy will be greatly appreciated of readers able to supply copies of any of these issues (which are now entirely out of print), except No. 1 and No. 240 (March 6, 1920), which have already been sent in.

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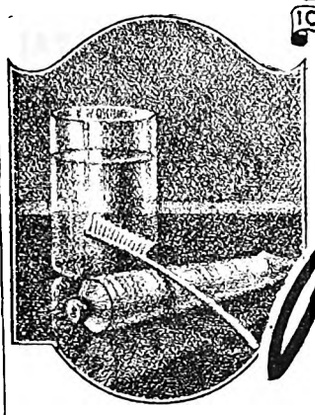

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HIS MAJESTY'S, FEBRUARY 4: GEORGE RELPH IN "THE WAY OF AN EAGLE."

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WEEK COMMENCING MONDAY, JANUARY 21.

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Empire, Johannesburg.—Tom Clare, Colleano, Hilda Nelson Trio, Berkeley and Turner, Carlton and Rosslyn, Lou Lou Dailly, Lucan and McShane, Guilly and Jeanny.

His Majesty's, Johannesburg.—"Jack and the Beanstalk."

Orpheum, Johannesburg.—The Shaws, Syd. Moorhouse.

Grand, Pretoria.—Morris and Kuming, Victor André.

Criterion, Benoni.—Three Morrellys, Sharratt and Lang.

Rinko, Maritzburg.—Barrie and Gordon, Leo Brampton and Partner.

Criterion, Durban.—Fran-Klint, Bert Weston, Edgar Beynon.

Grand, Bloemfontein.—January 25 and 26: Percy Hutchison and Company in "Nightie Night" and "The Bat."

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New Hair Growth After BALDNESS

My head at the top and back was absolutely bald. The scalp was shiny. An expert said that he thought the hair roots were extinct, and there was no hope of my ever having a new hair growth. **Yet now,** at an age of over **66,** I have a **luxuriant growth** of soft, strong, lustrous hair! No trace of baldness. The pictures shown here are from my photographs.

After hair growth.

Photo when bald.

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At a time when I had become discouraged at trying various hair lotions, tonics, specialists' treatments, etc. I came across, in my travels, a Cherokee Indian 'medicine man,' who had an elixir that he asseverated would grow my hair. Although I had but little faith, I gave it a trial. To my **amazement** a light fuzz soon appeared. It **developed day by day into a healthy growth,** and ere long my hair was as prolific as in my youthful days. *That I was astonished and happy is expressing my state of mind mildly.* **Obviously,** the hair roots had not been dead, but were dormant in the scalp, awaiting the fertilizing potency of this mysterious pomade. **I negotiated** for, and came into possession of, the principle for preparing this mysterious elixir, now called Kotalko, and later had the recipe put into practical form by a chemist. **That** my own hair growth was **permanent** has been amply proved.

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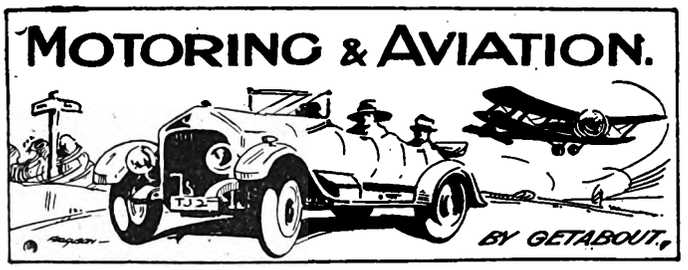

The Main Reef Road.

Complaints regarding the condition of the Main Reef Road come in from all parts of the Rand. For a long time the East Rand section was said to be the worst, but portions of the road out Florida way are now nearly as bad. The Main Reef Road is one of the most important in South Africa, and yet it has been allowed to get into such a fearful state of disrepair that it is dangerous for cars. As to heavy transport, a lot of this has had to be discontinued owing to the pot-holes—notably between Germiston and Benoni.

For the Afternoon Drive.

The motorist looking for a new place to go to for an afternoon drive is advised to try the suburban portion of Germiston, north of the Victoria Lake. Germiston itself certainly does not appeal from the joy-riding point of view, but its surroundings are much prettier than one would imagine. For instance, there is the road that runs out past the lake towards the best residential quarter of the town. Branching off from this road are several tracks that will lead one through pretty lanes to places like Wattles. Then there is Elsburg, a pretty village a few miles from Germiston. Quite a field for exploring offers itself here.

Motor-Cycling.

The Rand Motor-Cycling Club's annual general meeting is to take place at the Goldfields Hotel, Johannesburg, on Wednesday, January 23. A large attendance is expected, especially in view of the fact that a smoking-concert will

A NEW CAR ON AN OLD ROAD.
A 1924 Oakland on an old transport road that runs through a Kloof at Mountain View, Johannesburg. The scenery is as wild as that in the heart of the Northern Transvaal. The grade of the hill is about one in six.
Photo by M. Edward.

afterwards be held in honour of Major R. Goldberg, who is leaving for England. Major Goldberg is a life member of the Club, and has been associated with motor-cycling since the earliest days of the movement on the Rand.

The Licence-Holder.

Cars and motor-cycles in the Transvaal are being equipped with the new licence holders, containing the clearance certificates, under the terms of the traffic by-law that came into force on January 1. But very few people seem to know where to put these licence-holders. In the case of the car the holder must be attached to the body or windscreen support on the left side, and the place on the motor cycle is on the left handlebar.

SOME QUEER SHOWS.

(*Continued from page 2.*)

And so he squats on the ground and plays a weird little melody on his pipe, the cobra swaying to the music in the same gentle fashion that recalls the nautch girl. It is a wonderful show. The Indian snake charmer is worth the few *pice* that you fling him at the end of the entertainment.

But the best verandah performer is the man with the bears. Big, brown Himalayan bears, with the dust of the Grand Trunk Road clinging to their shaggy coats. They provide a royal entertainment for a few *annas*, which concludes with a roaring fight between two of the bears, reared on their hind legs, paws clawing the air and a series of dreadful roars shaking the atmosphere. The *sahib* is driven into the shades of his bungalow after flinging his *annas* to the smiling Hindu. The great King Akbar himself could have desired nothing more thrilling. Perhaps the æsthetic element is absent, but then is it not the barbaric that is applauded in the modern revue?

But for real comedy and enjoyment of both performers and audience alike, commend me to the Indian village wedding. I recall that splendid affair of Jamradpur only too well. Was it not the wedding of the *Burra Babu* of Jamradpur, and had he not hired specially for the wedding a broken-down motor-car at twelve *rupees*, which had to be pushed by ten coolies all the way because it possessed no engine? Yet it served. Decked with marigolds and daisies, the broken-down motor-car gave the real touch of aristocratic splendour to the marriage. Was he not the *Burra Babu*?

It was necessary to find a band for this great occasion. A really big wedding like this must have a band. Someone recollected that there was an old man in the village who possessed a cornet, and to him the entertainment committee went. He was discovered squatting in a mud hut, and the situation was explained. The cornet player listened carefully, produced his cornet, dusted it, and sounded inharmonious blasts into the village air, causing crows to caw and kites to shriek their dismay. He then played a bar of " For He's a Jolly Good Fellow," as well as he could remember it, and, satisfied with his own ability, proceeded to discuss business with the entertainment committee.

The old man procured the band. He also procured a big drum, a magnificent big drum hired for the week. With the touch of a modern *entrepreneur*, he also insisted upon an incandescent gas-light being carried in front of the big drum. The wedding was almost forgotten in the magnificence of the band.

There were four tunes in their entire *répertoire*, three of which were English. The Hindustani melody known to all in India as " Samalia " was played, but rarely. The favourite refrain was a splendid blending of " Tipperary " and " Nellie Gray," which went:

" It's a long way to Tipperary,
It's a long way to go;
It's a long way to Tipperary,
To the sweetest girl I know.
Oh, my poor Nellie Gray,
They have taken you away,
And I'll never see my darling any more. . . "

They also knew " A Life on the Ocean Wave," which was varied with " For He's a Jolly Good Fellow," and " Somalia " was performed whenever one of the members of the band thought of it and was quick enough to begin it.

Altogether, the show at the *Burra Babu's* wedding in Jamradpur was a brilliant affair, and quite one of the many queer shows I have seen up and down the world. The orchestral effort of Jamradpur on this occasion would have appealed to *Mr. Vincent Crummles*, the great showman in " Nicholas Nickleby." But then he pined for a performer who would sing a comic song on horseback.

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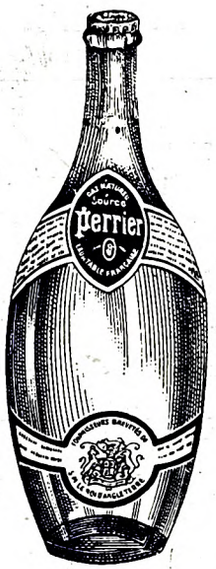

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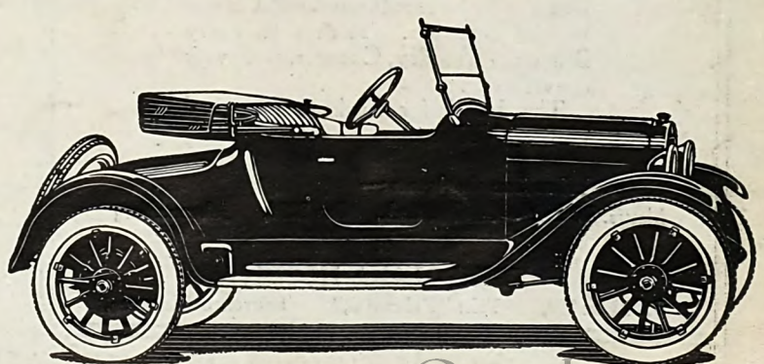

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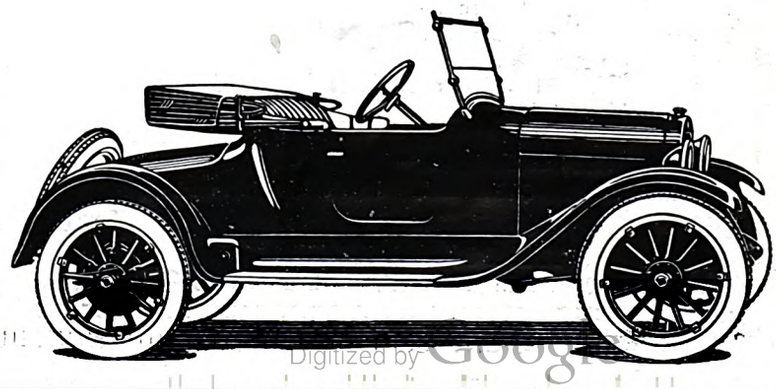

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VOL. XVII., No. 424 JOHANNESBURG, SEPTEMBER 15TH, 1923 [Registered at G.P.O. as a Newspaper.] PRICE 6D.

The well-known Authority on Cooking MISS JEANETTE C. VAN DUYN (Mrs. H. M. Slade), for many years Government Demonstrator and Lecturer on Domestic Science—Authoress of "The Household Science Cookery Book," "Cake-Making and the Icing of Cakes," etc, etc. SAYS:—

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£1,000 to the holder should such accident as above defined not prove fatal, but cause the loss of two limbs by actual separation above the wrist or ankle, or the total and irrecoverable loss of all sight in both eyes, or

£500 to the holder should such non-fatal accident cause the loss as aforesaid of the sight in one eye or the loss as aforesaid of one limb only.

Provided that the above undertaking is subject to the following special conditions, which are of the essence of the contract, viz.:—

(a) That such death or loss shall result within thirty days after the accident; (b) that the holder shall, prior to the accident, have written his (or her) usual signature in the space provided underneath, and shall have a complete copy of the current issue of the *South African Pictorial* containing the signed Coupon-Insurance Ticket on his (or her) person at the time of the accident; (c) that notice in case of injury be given to the African Guarantee and Indemnity Co., Ltd., at its principal office, corner of Market and Simmonds Streets, Johannesburg, within seven days after the accident, and in case of death within fourteen days after accident; and (d) that the insurance applies only to persons over twelve and under seventy years of age; and (e) that the Company's liability is limited to one Coupon Insurance Ticket associated with this or any other publication for any one holder, and holds good for seven days from 6 a.m. of the day of issue.

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VOL. XVII., No. 425 JOHANNESBURG, SEPTEMBER 22ND, 1923 [Registered at G.P.O. as a Newspaper.] PRICE 6D.

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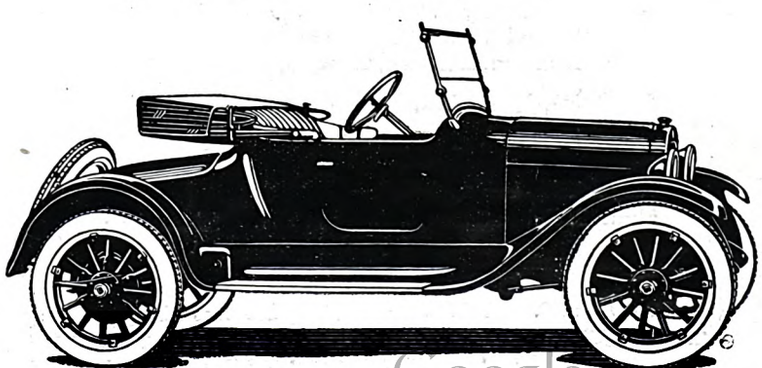

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VOL. XVII., No. 426 JOHANNESBURG, SEPTEMBER 29TH, 1923 [Registered at G.P.O. as a Newspaper.] PRICE 6D.

The well-known Authority on Cooking MISS JEANETTE C. VAN DUYN (Mrs. H. M. Slade), for many years Government Demonstrator and Lecturer on Domestic Science—Authoress of "The Household Science Cookery Book," "Cake-Making and the Icing of Cakes," etc, etc. SAYS—

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VOL. XVII., No. 427 JOHANNESBURG, OCTOBER 6TH, 1923 [Registered at G.P.O. as a Newspaper.] PRICE 6D.

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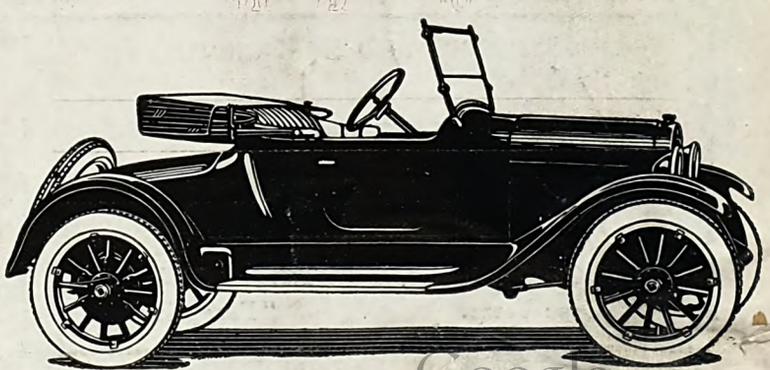

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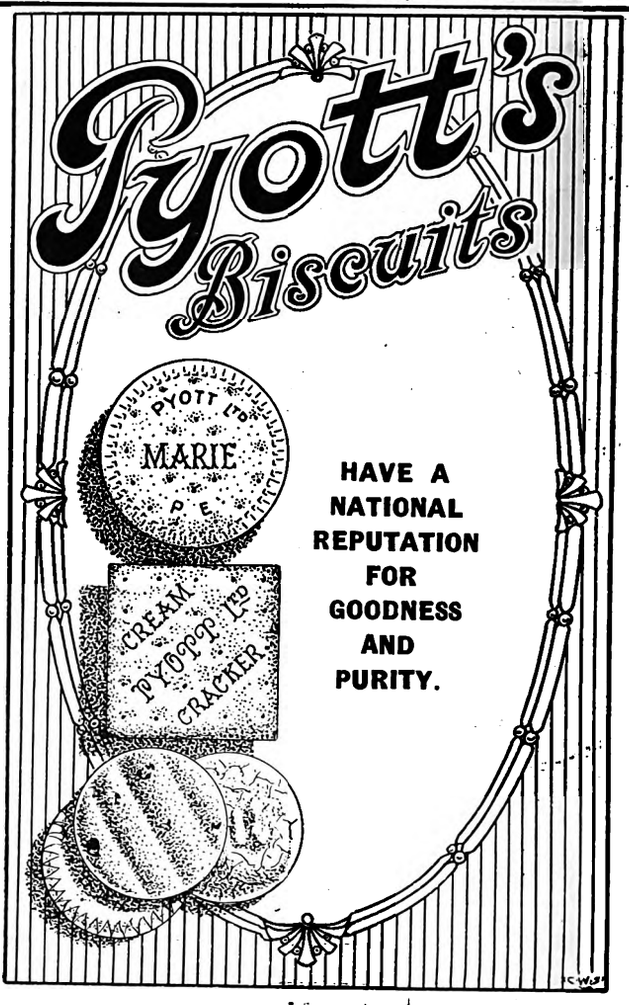

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Date of Issue, October 6, 1923.

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VOL. XVII., No. 428 JOHANNESBURG, OCTOBER 13TH, 1923 [Registered at G.P.O. as a Newspaper.] PRICE 6D.

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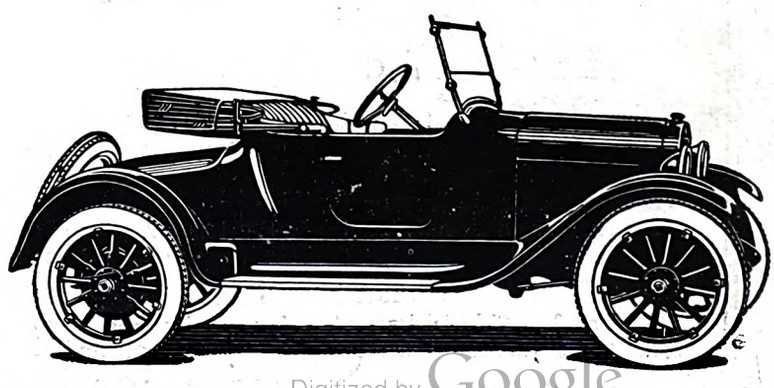

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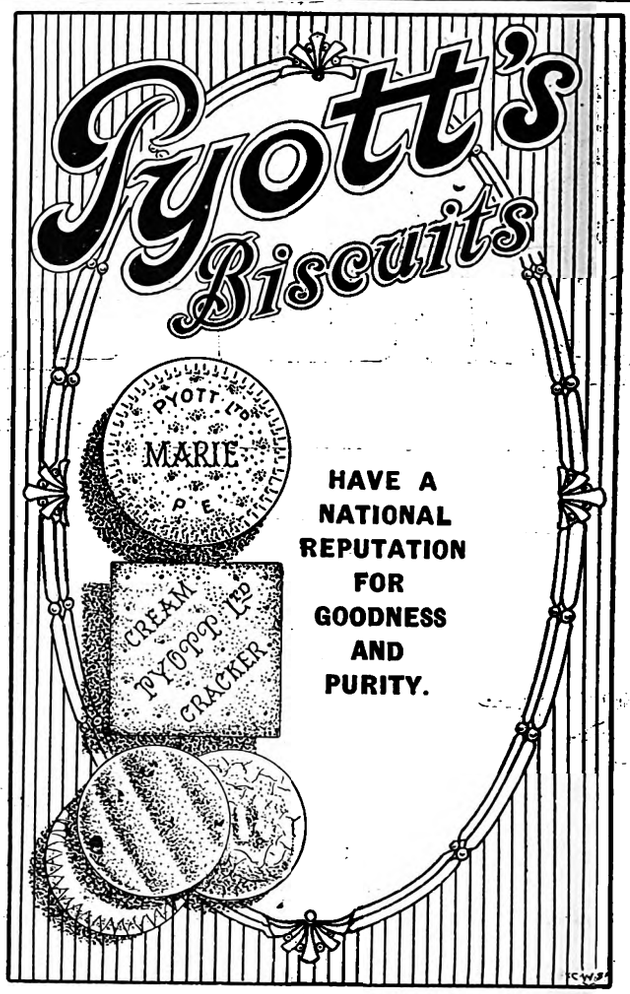

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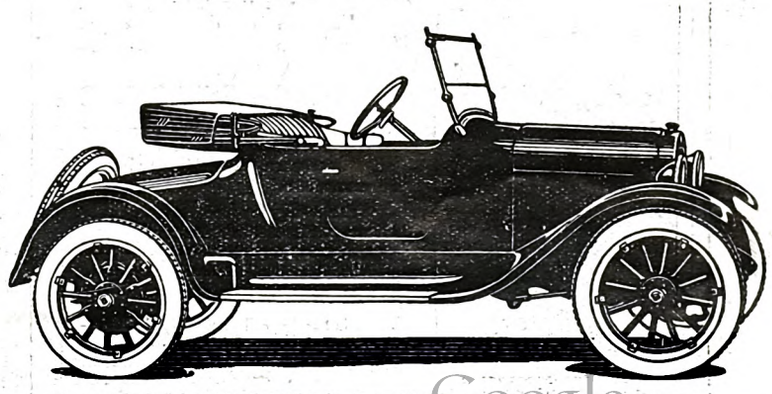

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£1,000 to the holder should such accident as above defined not prove fatal, but cause the loss of two limbs by actual separation above the wrist or ankle, or the total and irrecoverable loss of all sight in both eyes, or

£500 to the holder should such non-fatal accident cause the loss as aforesaid of the sight of one eye or the loss as aforesaid of one limb only.

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(a) That such death or loss shall result within thirty days after the accident; (b) that the holder shall, prior to the accident, have written his (or her) usual signature in the space provided underneath, and shall have a complete copy of the current issue of the *South African Pictorial* containing the signed Coupon-Insurance Ticket on his (or her) person at the time of the accident; (c) that notice in case of injury be given to the African Guarantee and Indemnity Co., Ltd., at its principal office, corner of Market and Simmonds Streets, Johannesburg, within seven days after the accident, and in case of death within fourteen days after accident; and (d) that the insurance applies only to persons over twelve and under seventy years of age; and (e) that the Company's liability is limited to one Coupon Insurance Ticket associated with this or any other publication for any one holder, and holds good for seven days from 6 a.m. of the day of issue.

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Date of Issue: November 3, 1923.

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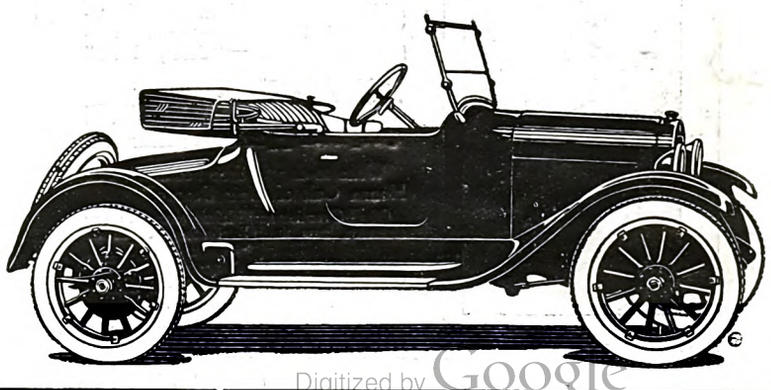

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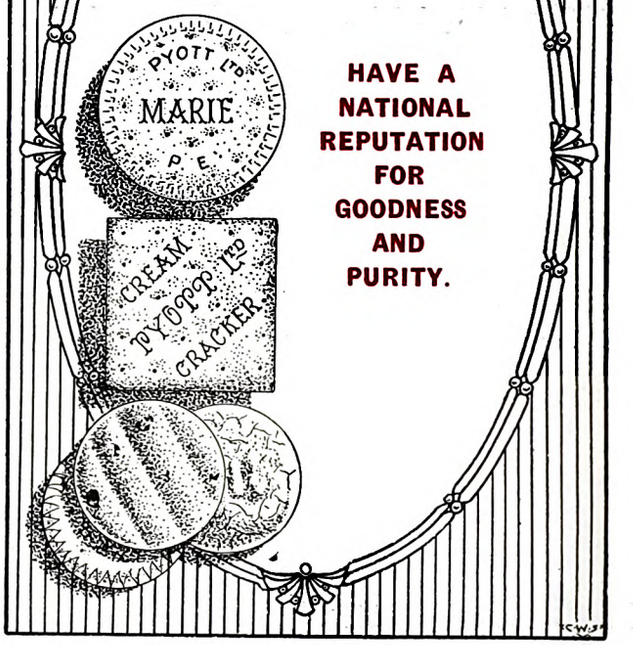

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Date of Issue: November 17, 1923.

Signature of Holder:.....

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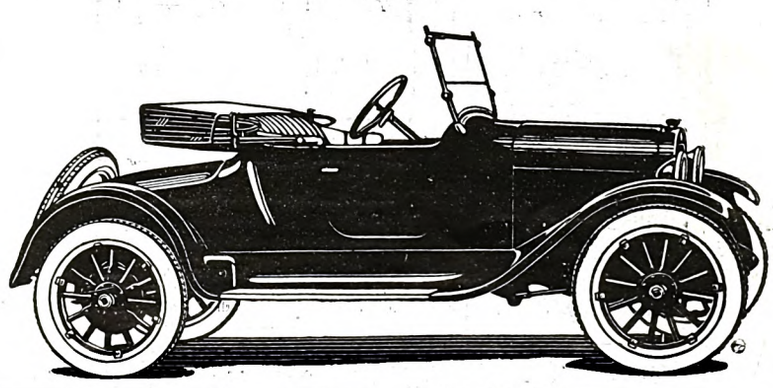

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£1,000 to the holder should such accident as above defined not prove fatal, but cause the loss of two limbs by actual separation above the wrist or ankle, or the total and irrecoverable loss of all sight in both eyes, or

£500 to the holder should such non-fatal accident cause the loss as aforesaid of the sight of one eye or the loss as aforesaid of one limb only.

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VOL. XVII., No. 436 JOHANNESBURG, DECEMBER 8TH, 1923. [Registered at G.P.O. as a Newspaper.] PRICE 6D.

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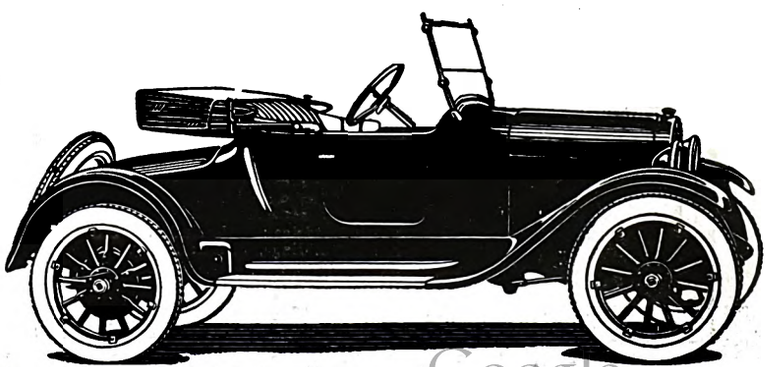

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Date of Issue: December 15, 1923.

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VOL. XVII., No. 438 JOHANNESBURG, DECEMBER 22ND, 1923. [Registered at G.P.O. as a Newspaper.] PRICE 6D.

The well-known Authority on Cooking MISS JEANETTE C. VAN DUYN (Mrs. H. M. Slade), for many years Government Demonstrator and Lecturer on Domestic Science—Authoress of "The Household Science Cookery Book," "Cake-Making and the Icing of Cakes," etc, etc. SAYS:—

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VOL. XVII., No. 439 JOHANNESBURG, DECEMBER 29TH, 1923. [Registered at G.P.O. as a Newspaper.] PRICE 6D.

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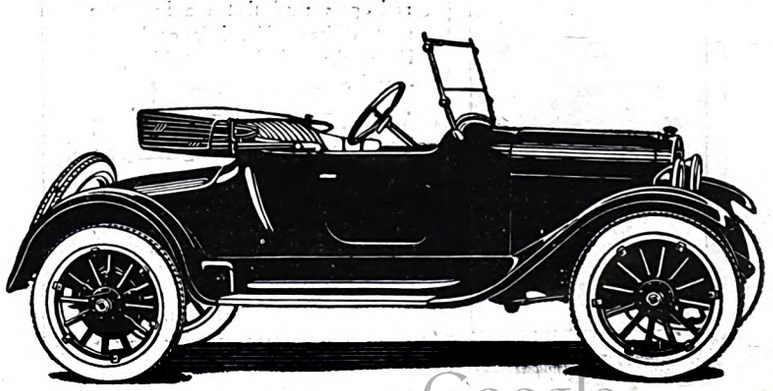

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Provided that the above undertaking is subject to the following special conditions, which are of the essence of the contract, viz.:—

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Date of Issue: December 29, 1923.

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This insurance entitles the holder of the benefit of, and is subject to the conditions of the African Guarantee and Indemnity Co., Ltd., except so far as the same are alterd by the terms and special conditions above stated.

Date of Issue: January 5, 1924.

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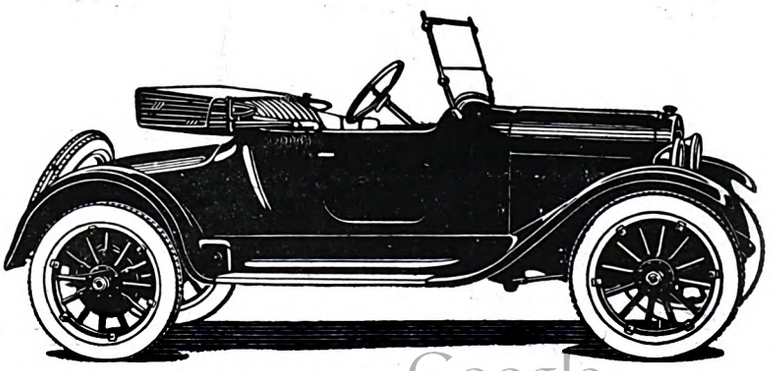

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This insurance entitles the holder of the benefit of, and is subject to the conditions of the African Guarantee and Indemnity Co., Ltd., except so far as the same are alterd by the terms and special conditions above stated.

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VOL. XVII., No. 442 JOHANNESBURG, JANUARY 19TH, 1924. [Registered at G.P.O. as a Newspaper.] PRICE 6D

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Date of Issue: January 19, 1924.

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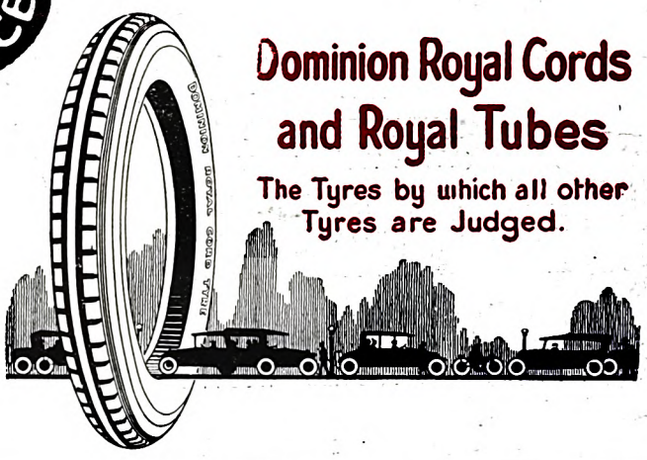

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General Manager.

Johannesburg,
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